Minimal music: roles and approaches of teachers engaging students with a contemporary art music through composing activities

Volume Two - Appendices

Diana Blom

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## Volume Two

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53.12 *We’ve Got the Pulse* (Phase Shifting Option B)  
53.13 (Phase Shifting Option A)  
53.14 (Phase Shifting Option B)  
53.15 (Phase Shifting Option A)  
53.16 (Phase Shifting Option B)  
53.17 *Mumbo Jumbo* (Phase Shifting and Phase Shifting Option A)  
53.18 *Settling Snow Flakes* (Phase Shifting Option B)  
53.19 (Phase Shifting Option A)  
53.20 (Phase Shifting Option B)  
53.21 (Phase Shifting Option A)  
53.22 (Phase Shifting Option B)  
53.23 (Phase Shifting Option A)  
53.24 (Phase Shifting Option B)  
53.25 (Phase Shifting Option A)  
53.26 (Phase Shifting Option B)  
53.27 (Phase Shifting Option A)  
53.28 (Phase Shifting Option B)  
53.29 (Phase Shifting Option A)  
53.30 (Phase Shifting Option B)  
Profile of Teacher No. 73  
73.7 *Influence Me Bali*  
73.8 *Minimal Rhythms*  
Profile of Teacher No. 100  
100.8a (Phase Shifting)  
100.8b (Phase Shifting Option B)  
100.9 (Phase Shifting)  
100.10 (Phase Shifting)  
100.11 (Phase Shifting)  
Profile of Teacher No. 152  
152.1 (Phase Shifting)  
152.2 (Phase Shifting)  
152.3 *Nicole’s Excellent Composition* (Phase Shifting Melodies)  
152.4 (Phase Shifting Melodies)  
152.5 (Phase Shifting Melodies)  
152.6 (Phase Shifting Melodies)  
152.7 (Phase Shifting Melodies)  
152.8 (Phase Shifting Melodies)  
152.9 (Phase Shifting Melodies)  
123.1 (Gamelan)  
123.2 (Gamelan)  
123.3 (Gamelan)  
149.1 (Gamelan)  
149.2 (Gamelan)  
Table 9.1  Commonalities and differences between the three expanders
Table 9.2 Commonalities and differences between the two developers

CD for Appendix 9

Track 1 45.1 Drum Talk variant (Add and Subtract)
Track 2 45.2 Full Moon (Harmonic Prisms, Add and Subtract and Music Weaving)
Track 3 45.3 (Add and Subtract)
Track 4 45.4 Cicadas (Music Weaving)
Track 5 45.5 Caroline H’s ‘In C’ piece (Music Weaving)
Track 6 45.6a Death of a Fly (Add and Subtract version)
Track 7 45.6b Death of a Fly (Music Weaving version)
Track 8 45.10 Minimally Aeolian (Music Weaving)
Track 9 45.11a Caroline C’s piece – slow percussion version (Music Weaving)
Track 10 45.11b Caroline C’s piece – fast vocal version (Music Weaving)
Track 11 45.12 Twinkle twinkle with phase shifting accompaniment (Phase Shifting)
Track 12 45.13 The Train (Music Weaving and Add and Subtract)
Track 13 45.15 Carl’s mixolydian piece (Music Weaving)
Track 14 53.1 (Phase Shifting – Option A)
Track 15 53.2 (Phase Shifting – Option B)
Track 16 53.3 (Phase Shifting – Option A)
Track 17 53.4 (Phase Shifting – Option B)
Track 18 53.5 (Phase Shifting – Option A)
Track 19 53.6 (Phase Shifting – Option B)
Track 20 53.7 (Phase Shifting)
Track 21 53.8 (Phase Shifting)
Track 22 53.9 (Phase Shifting – Option A)
Track 23 53.10 (Phase Shifting – Option B)
Track 24 53.11 (Phase Shifting – Option A)
Track 25 53.12 (Phase Shifting – Option B)
Track 26 53.13 (Phase Shifting – Option A)
Track 27 53.14 (Phase Shifting – Option B)
Track 28 53.15 (Phase Shifting – Option A)
Track 29 53.16 (Phase Shifting – Option B)
Track 30 53.17b Mumbo Jumbo (Phase Shifting – Option A)
Track 31 53.18 Settling Snow Flakes (Phase Shifting – Option B)
Track 32 53.19 (Phase Shifting – Option A)
Track 33 53.20 (Phase Shifting – Option B)
Track 34 53.21 (Phase Shifting – Option A)
Track 35 53.22 (Phase Shifting – Option B)
Track 36 53.23 (Phase Shifting – Option A)
Track 37 53.24 (Phase Shifting – Option B)
Track 38 53.25 (Phase Shifting – Option A)
Track 39 53.26 (Phase Shifting – Option B)
Track 40 53.27b (Phase Shifting – Option A)
Track 41 53.28 (Phase Shifting – Option B)
Track 42 73.7 Influence Me Bali
Track 43  73.8  *Minimal Rhythms*
Track 44  100.7  *Fishing* variant (African Rhythms)
Track 45  100.8a (Phase Shifting)
Track 46  100.8b (Phase Shifting)
Track 47  100.9  (Phase Shifting)
Track 48  100.10 (Phase Shifting)
Track 49  100.11 (Phase Shifting)
Track 50  152.1  (Phase Shifting)
Track 51  152.2  (Phase Shifting)