3.7. Response sheet – Audiovisual test
(Visual Spatial impression)

**Subjective Spatial Impression Test**
Please rate each of the following SAMPLEs in terms of their spatial impression on the following scale.

0 1 2 3 4 5 6 7 8 9 10
None ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ Maximal

**SAMPLE 1**
- Sense of Spaciousness: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Sense of Envelopment: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Stage Dominance: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Sense of Intimacy: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Estimated distance to performer: ______m

Note & comments:________________________

**SAMPLE 2**
- Sense of Spaciousness: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Sense of Envelopment: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Stage Dominance: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Sense of Intimacy: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Estimated distance to performer: ______m

Note & comments:________________________

**SAMPLE 3**
- Sense of Spaciousness: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Sense of Envelopment: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Stage Dominance: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Sense of Intimacy: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Estimated distance to performer: ______m

Note & comments:________________________

**SAMPLE 4**
- Sense of Spaciousness: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Sense of Envelopment: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Stage Dominance: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Sense of Intimacy: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Estimated distance to performer: ______m

Note & comments:________________________

**Sense of Spaciousness** refers to the apparent volume of the room, as you perceive it from the SAMPLE

**Sense of Envelopment** refers to the sense of being surrounded by the three-dimensional space

**Stage Dominance** refers to the degree to which the stage dominates the SAMPLE

**Sense of Intimacy** refers to the apparent proximity to or involvement with the performer

**SAMPLE 5**
- Sense of Spaciousness: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Sense of Envelopment: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Stage Dominance: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Sense of Intimacy: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Estimated distance to performer: ______m

Note & comments:________________________

**SAMPLE 6**
- Sense of Spaciousness: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Sense of Envelopment: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Stage Dominance: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Sense of Intimacy: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Estimated distance to performer: ______m

Note & comments:________________________

**SAMPLE 7**
- Sense of Spaciousness: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Sense of Envelopment: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Stage Dominance: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Sense of Intimacy: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Estimated distance to performer: ______m

Note & comments:________________________

**SAMPLE 8**
- Sense of Spaciousness: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Sense of Envelopment: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Stage Dominance: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Sense of Intimacy: [ ] ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
- Estimated distance to performer: ______m

Note & comments:________________________
**Sense of Spaciousness** refers to the apparent volume of the room, as you perceive it from the SAMPLE.

**Sense of Envelopment** refers to the sense of being surrounded by the three-dimensional space.

**Stage Dominance** refers to the degree to which the stage dominates the SAMPLE.

**Sense of Intimacy** refers to the apparent proximity to or involvement with the performer.

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Estimated distance to performer _____ m

Note & comments__________________________________

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Estimated distance to performer _____ m

Note & comments__________________________________

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Note & comments__________________________________

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Note & comments__________________________________