3.6. Response sheet – Audiovisual Test
(Auditory Spatial Impression)

**Subjective Spatial Impression Test**
Please rate each of the following images in terms of their spatial impression on the following scale.

0 1 2 3 4 5 6 7 8 9 10
None ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ Maximal

**SAMPLE 1**
Sense of Envelopment ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Apparent Source Spread ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Sense of Intimacy ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Estimated distance to performer _____m
Note & comments

**SAMPLE 2**
Sense of Envelopment ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Apparent Source Spread ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Sense of Intimacy ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Estimated distance to performer _____m
Note & comments

**SAMPLE 3**
Sense of Envelopment ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Apparent Source Spread ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Sense of Intimacy ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Estimated distance to performer _____m
Note & comments

**SAMPLE 4**
Sense of Envelopment ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Apparent Source Spread ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Sense of Intimacy ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Estimated distance to performer _____m
Note & comments

**SAMPLE 5**
Sense of Envelopment ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Apparent Source Spread ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Sense of Intimacy ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Estimated distance to performer _____m
Note & comments

**SAMPLE 6**
Sense of Envelopment ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Apparent Source Spread ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Sense of Intimacy ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Estimated distance to performer _____m
Note & comments

**SAMPLE 7**
Sense of Envelopment ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Apparent Source Spread ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Sense of Intimacy ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Estimated distance to performer _____m
Note & comments

**SAMPLE 8**
Sense of Envelopment ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Apparent Source Spread ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Sense of Intimacy ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
Estimated distance to performer _____m
Note & comments

Sense of Envelopment refers to the sense of being surrounded by the sound
Apparent Source Spread refers to the apparent size of the sound source
Sense of Intimacy refers to the apparent proximity to or involvement with the performer.
Sense of Envelopment refers to the sense of being surrounded by the three-dimensional space.

Apparent Source Spread refers to the apparent size of the sound source.

Sense of Intimacy refers to the apparent proximity to or involvement with the performer.

SAMPLE 9

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Sense of Envelopment | ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ |
Apparent Source Spread | ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ |
Sense of Intimacy | ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ |
Estimated distance to performer | ______m |
Note & comments | ______________________ |

SAMPLE 10

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Sense of Envelopment | ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ |
Apparent Source Spread | ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ |
Sense of Intimacy | ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ |
Estimated distance to performer | ______m |
Note & comments | ______________________ |

SAMPLE 11

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Sense of Envelopment | ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ |
Apparent Source Spread | ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ |
Sense of Intimacy | ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ |
Estimated distance to performer | ______m |
Note & comments | ______________________ |

SAMPLE 12

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</table>
Sense of Envelopment | ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ |
Apparent Source Spread | ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ |
Sense of Intimacy | ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ |
Estimated distance to performer | ______m |
Note & comments | ______________________ |