2.9. Response sheet – Audio test

**Subjective Spatial Impression Test**
Please rate each of the following images in terms of their spatial impression on the following scale:

<table>
<thead>
<tr>
<th>0</th>
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<th>2</th>
<th>3</th>
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<tbody>
<tr>
<td>None</td>
<td>Maximal</td>
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</tr>
</tbody>
</table>

**Sense of Intimacy** refers to the apparent proximity to or involvement with the performer.

**Apparent Source Spread** refers to the apparent size of the sound source.

**Sense of Envelopment** refers to the sense of being surrounded by the sound.

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**SAMPLE 1**

- Sense of Envelopment: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Apparent Source Spread: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Sense of Intimacy: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Estimated distance to performer: _____ m
- Note & comments:

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**SAMPLE 2**

- Sense of Envelopment: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Apparent Source Spread: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Sense of Intimacy: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Estimated distance to performer: _____ m
- Note & comments:

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**SAMPLE 3**

- Sense of Envelopment: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Apparent Source Spread: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Sense of Intimacy: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Estimated distance to performer: _____ m
- Note & comments:

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**SAMPLE 4**

- Sense of Envelopment: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Apparent Source Spread: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Sense of Intimacy: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Estimated distance to performer: _____ m
- Note & comments:

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**SAMPLE 5**

- Sense of Envelopment: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Apparent Source Spread: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Sense of Intimacy: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Estimated distance to performer: _____ m
- Note & comments:

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**SAMPLE 6**

- Sense of Envelopment: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Apparent Source Spread: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Sense of Intimacy: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Estimated distance to performer: _____ m
- Note & comments:

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**SAMPLE 7**

- Sense of Envelopment: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Apparent Source Spread: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Sense of Intimacy: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Estimated distance to performer: _____ m
- Note & comments:

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**SAMPLE 8**

- Sense of Envelopment: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Apparent Source Spread: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Sense of Intimacy: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]
- Estimated distance to performer: _____ m
- Note & comments:
Sense of Envelopment refers to the sense of being surrounded by the three-dimensional space.

Apparent Source Spread refers to the apparent size of the sound source.

Sense of Intimacy refers to the apparent proximity to or involvement with the performer.

SAMPLE 9

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Apparent Source Spread | □ □ □ □ □ □ □ □ □ □ |
Sense of Intimacy | □ □ □ □ □ □ □ □ □ □ |
Estimated distance to performer | ______m |
Note & comments |

SAMPLE 10

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Sense of Intimacy | □ □ □ □ □ □ □ □ □ □ |
Estimated distance to performer | ______m |
Note & comments |

SAMPLE 11

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Sense of Intimacy | □ □ □ □ □ □ □ □ □ □ |
Estimated distance to performer | ______m |
Note & comments |

SAMPLE 12

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Apparent Source Spread | □ □ □ □ □ □ □ □ □ □ |
Sense of Intimacy | □ □ □ □ □ □ □ □ □ □ |
Estimated distance to performer | ______m |
Note & comments |

SAMPLE 13

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Sense of Intimacy | □ □ □ □ □ □ □ □ □ □ |
Estimated distance to performer | ______m |
Note & comments |

SAMPLE 14

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Sense of Intimacy | □ □ □ □ □ □ □ □ □ □ |
Estimated distance to performer | ______m |
Note & comments |

SAMPLE 15

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Sense of Envelopment | □ □ □ □ □ □ □ □ □ □ |
Apparent Source Spread | □ □ □ □ □ □ □ □ □ □ |
Sense of Intimacy | □ □ □ □ □ □ □ □ □ □ |
Estimated distance to performer | ______m |
Note & comments |