1.4. Respond sheet – (visual alone experiment)

Please rate each of the following images in terms of spatial impressions on the following scale.

1  2  3  4  5

Minimal □ □ □ □ □ Maximal

Sense of Spaciousness refers to the apparent volume of the room, as you perceive it from the image.
Sense of Envelopment refers to the sense of being surrounded by the three-dimensional space.
Stage Dominance refers to the degree to which the stage dominates the image.
Sense of Intimacy refers to the apparent proximity or closeness to the performer.
Sense of Warmth refers to the emotional warmth of the space.

Image 1.
Sense of Spaciousness □ □ □ □ □
Sense of Envelopment □ □ □ □ □
Stage Dominance □ □ □ □ □
Sense of Intimacy □ □ □ □ □
Sense of Warmth □ □ □ □ □
Estimated distance to performer ______ f
Note & other comments____________________________

Image 2.
Sense of Spaciousness □ □ □ □ □
Sense of Envelopment □ □ □ □ □
Stage Dominance □ □ □ □ □
Sense of Intimacy □ □ □ □ □
Sense of Warmth □ □ □ □ □
Estimated distance to performer ______ f
Note & other comments____________________________

Image 3.
Sense of Spaciousness □ □ □ □ □
Sense of Envelopment □ □ □ □ □
Stage Dominance □ □ □ □ □
Sense of Intimacy □ □ □ □ □
Sense of Warmth □ □ □ □ □
Estimated distance to performer ______ f
Note & other comments____________________________

Image 4.
Sense of Spaciousness □ □ □ □ □
Sense of Envelopment □ □ □ □ □
Stage Dominance □ □ □ □ □
Sense of Intimacy □ □ □ □ □
Sense of Warmth □ □ □ □ □
Estimated distance to performer ______ f
Note & other comments____________________________

Image 5.
Sense of Spaciousness □ □ □ □ □
Sense of Envelopment □ □ □ □ □
Stage Dominance □ □ □ □ □
Sense of Intimacy □ □ □ □ □
Sense of Warmth □ □ □ □ □
Estimated distance to performer ______ f
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Image 6.
Sense of Spaciousness □ □ □ □ □
Sense of Envelopment □ □ □ □ □
Stage Dominance □ □ □ □ □
Sense of Intimacy □ □ □ □ □
Sense of Warmth □ □ □ □ □
Estimated distance to performer ______ f
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Image 7.
Sense of Spaciousness □ □ □ □ □
Sense of Envelopment □ □ □ □ □
Stage Dominance □ □ □ □ □
Sense of Intimacy □ □ □ □ □
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