THREAD OF LIFE - THE THEATRE OF ANATOMY

My concept ‘the thread of life’ was inspired by the flow of blood through the body and the way the carrier the vein is like a thread spinning its way through the body connecting into everything being a part of a system. After coming to terms with the way the veins I came across the Moirae Goddesses after reading through Greek mythology. The Moirae Goddesses decide the fate of life which is exactly what blood does. The legend says that the three Goddesses were the deiders of life and death, they were the thread of life. One Goddess chose the thread, one goddess lengthened the thread and one cut the thread, bringing birth life and death. In displaying this concept through a system I hung a series of steel piece of architecture I wanted cables which held up the roof to focus on the cutting open of the theatre of anatomy, a vein, and the way the blood my, making sure that the circustitches this back together. Lotion always flowed back into Through doing this I searched the system of the theatre. I also for a structural system that was removed the roof to show the light and appeared structurally skeleton of the church, to show inefficient but in essence was how through using two structural systems you can stitch 2 After implementing this truss architectures together.