My design for an art gallery containing local Venetian artworks embraces an exciting geometric form to entice tourists to visit. The large bulky cylinders contrast with the twisted vernacular gallery hallways both functionally and aesthetically: concrete versus terracotta & white plaster; enclosed space versus light & open clear & understandable spaces versus non-linear, lattice-based circulation; permanence versus temporariness. Additionally, the assortment of rooms within the gallery, including the atrium spaces located inside the cylinders, each showcase different ways of appreciating the artworks within by modulating the sensory qualities. The meandering-style pathways (as opposed to the standard linear circulation style) that visitors embark upon within this gallery enhance their experience by providing them with choice of direction.