AXONOMETRIC 1:200

BACKSTAGE AREA/REHEARSAL ROOM
OUTDOOR ‘ROOFTOP’ STAGE
OUTDOOR ‘ROOFTOP’ AUDITORIUM
PATRON’S LOUNGE

FLY BALCONY
ARTIST’S LOUNGE
ADMINISTRATIONS OFFICE
FEMALE AMENITIES
MALE AMENITIES
SHOWER

BALCONY
BAR/RESTAURANT

FLY LOFT
BACKSTAGE AREA
SMALL STORAGE AREA
REHEARSAL AREA/DRESSING ROOMS/EXTRA STORAGE
STAGE
CONTROL ROOM
CLOAK ROOM
BAR
MAIN ENTRANCE

KROV VRH KAVALIŠTE
DUBROVNIK THEATRE/BAR/RESTAURANT

My building strongly embodies the relationship between the old and the new of Dubrovnik, and in a sense this also explores the concept of transformation. The function of the ‘rooftop theatre’ holds a strong correlation with the city’s cultural, traditional and architectural aspects. Yet a move from the cities orthodoxy structures is also expressed in its form.

Dubrovnik contains a culture heavily directed towards performing arts, theatres and music festivals. A factor which is further emphasised as the tourist industry of the city continues to grow, opening up local events such as the world renowned Summer Music Festival to a wider audience. As a result, this grants for the rooftop theatre to become a location of social gathering for both locals and tourists.

The form of the building is influenced by an array of intentions relevant to its function and location. Known for the sea of orange terracotta tiled rooftops, there is almost an urge to climb and sit within it. An opportunity for this is allowed with a rooftop auditorium and stage, almost wedged between two sets of traditional tiled rooftops. Furthermore, the simplistic figure of the proscenium arch is repeated within the building structure, giving the building a strong correlation with its function.

In expressing the old and the new, material choice has deeply considered, while the building conforms to Dubrovnik’s traditional infrastructure structures and materials (lime washed sandstone and orange terracotta roof tiles!). This was integrated with glass panels, concrete and laminated timber - materials fairly familiar within contemporary architecture.

The result is a building which defines the relationship between the old and new of Dubrovnik.

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