The concept of my building is to offer a retreat from the bustle of the market and every day life. The restaurant is set in the busiest corner of the city, and so the single entrance serves to provide a clear distinction between in and out, between life and escape. The balconies and dining areas overlook the market below and the wall of Isfahan Square, whilst not actually being a part of them, reinforcing the sense of luxury and retreat.

The design aims to bring the traditions of Iranian architecture and a modern understanding of materials and technology. The building will be made primarily of stone, with glass and ply accents. The glazing is set back from the facade, so as not to interrupt the rhythm of the arches.

Overriding every decision was the aim to marry traditional culture with the modern lifestyle.