This display is a proposal for an updated New York City Theatre. It is located in the heart of New York City, a site presently occupied by the Rockefeller Centre, overshadowing a large public space intersected by the land axis. The proposed building bulges into this public realm, an explosion of arts and culture, the front steps inviting the public in to this cultural hub to visit either the theatre, gallery/display space, or the bar and function areas. This bulging form the building takes expresses the building’s interest in appearing to explode out of its structural shell, peeling and bulging from a strict concrete box, into curved fabric bulges and finally shelled triangles, creasing their way aggressively up the facade of the building to form the ‘glass-house’ like ceiling of the gallery space. At night the site poses equally impressively, a glowing bulb is seen from the park beneath as the interior lights illuminate the fabric portion of the building and clearly articulate the silhouette of the triangular pattern.