MORRIS LOUIS EXHIBITION HISTORY

EXHIBITIONS CITED THROUGHOUT THESIS
WPA Pavilion, World’s Fair in New York, 1939.


POSTHUMOUS EXHIBITIONS


Post–Painterly Abstraction, Los Angeles, Los Angeles County Museum of Art, 23 Apr–7 June 1964, travelling Minneapolis and Toronto, curated by Clement Greenberg.


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TEXTS ON MORRIS LOUIS


_________. ‘A Possible Reversion in Morris Louis’ work’, *Arts Magazine*, vol. 50, Apr 1976, 69–75.


CLEMENT GREENBERG

Note: Essays by Greenberg used from John O’Brien’s edited collections of Greenberg’s essays are indicated by the following abbreviations, with corresponding page numbers:


1939–1959

‘Sculpture in our Time’ (1958) (O’Brien 2, 55–60)
‘The Case for Abstract Art’ (1959) (O’Brien 2, 75–84)
1960–1980

‘Modernist Painting’ (1960) (O’Brien 2, 85–93)
‘Louis and Noland’ (1960) (O’Brien 2, 94–99)
‘After Abstract Expressionism’ (1962) (O’Brien 2, 121–133)
Post–Painterly Abstraction, exh. cat, Los Angeles, Los Angeles County Museum of Art, 1964 (O’Brien 2, 192–196.)
‘Complaints of an Art Critic’ (1967) (O’Brien 2, 265–271)

BY OTHER AUTHORS

MODERNIST PAINTING


