ETHNICITIES OF SOUND

FOLIO OF COMPOSITIONS

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SUITE FOR SOLO MANDOLIN

I  ‘Reverie’
II  ‘Spiral’
III  ‘Descending Mist’
IV  ‘Four-String Swing’
V  ‘Wake in Light’
VI  ‘Fantasia VI’

Performance Directions are noted on individual movements.

A metal slide is required for movements V and VI.

Total Duration: approx. 23 minutes
Suite for Solo Mandolin

I

Reverie

4:00

Freely

R.H. Harmonics: touch at 12 frets above note

\(\text{\textit{p}}\) = gliss up from indeterminate lower note
\(\text{\textit{b}}\) = play note, hammer note above
\& release to sound original again
\(\text{\textit{+}}\) = hammer note with (LH) finger

\(\text{\textit{f}}\) = 120

\(\text{\textit{mf}}\) = \(\text{\textit{norm.}}\)

\(\text{\textit{f}}\) = 120

\(\text{\textit{mf}}\) = \(\text{\textit{norm.}}\)
Freely

45

pp

L.H. pizz

49

a tempo

mf

53

f

mp

57

vib.

61

f

mp

65

Meno Mosso

mf

p

4
Suite for Solo Mandolin

II

Spiral

3:10

Stephen Lalor

TH = L.H. Thumb
H = Hammer-on
\(\uparrow\) = play note, hammer note above
& release to sound original again
P.O. = Pull Off

\(\dot{\text{d}}\) = c.120

\(\text{mp}\) sim. \(\text{mf}\)

\(\text{mp}\)

\(\text{mf}\)

\(\text{mp}\) \(p\) TH
Very freely

A tempo

f  sub. p

cresc. poco a poco

with increasing intensity
Suite for Solo Mandolin

III

Descending Mist

4:00

Stephen Lalor

Notes:
* = play as gliss but second note on open string
L.R. = let note/string ring
+ = sound note by finger hammer only
P.O. = Pull off

Freely \( \frac{\text{d}}{\text{c.}} \) = c. 88

\[
\begin{array}{cccccccccccccccc}
\text{5} & \text{0} & \text{L.R.} & \text{3} & \text{L.R.} & \text{(5)} \\
\text{mf} & \text{3} & \text{gl.} & \\
\text{9} & \text{norm.} & \text{mp} & \text{urgenly} & \text{su pont.} & \text{norm.} & \text{a tempo} & \text{L.R.}
\end{array}
\]
Suite for Solo Mandolin

IV

Four-String Swing

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/ = slide up to note
\ = bend
TH = thumb (LH)
\ = play note, hammer note above & release to sound original again
H = hammer-on note or phrase

Lively Swing - freely

\[\text{music notation}\]

4:00
Suite for Solo Mandolin

V

Wake in Light

3:00

Stephen Lalor

M.V. = Molto vibrato
P.O. = Pull Off
H = Hammer On
\sim = metal slide glissando

Freely  \( \frac{3}{2} \)  = c. 66

\( \text{Put Slide on 3rd finger} \)

Sul pont

Put Slide on 3rd finger

\( \text{Play individual strings in turn, in one continual downstroke} \)

Piu Mosso

accel

Plect.

Meno Mosso

\( \text{pluck with finger} \)
use slide to barre on 3rd fret, using slide to "finger" notes

sim.

A Tempo

Meno Mosso

finger G on lower of the D-string pair, while holding F# on upper

rall.

p

A Tempo

rit.

mf

mp

mf

mp
VI

Fantasia VI

3:30

Stephen Lalor

= metal slide glissando

SL = phrase employs slide

/ = slide up to note (finger only)

\[q = 70\] Freely

\[\text{Piu Mosso}\]

\[\text{norm.}\] \[f\]

\[f\]

Freely

Suite for Solo Mandolin
Fantasia VI

*Meno Mosso

*one string per note

*A Tempo

p

f

mf

* notes indicated bb. 42-45 show where to place fingers, not actual pitch created by bi-tones. Actual pitches shown at end of piece
SUITE FOR SOLO PLECTRUM GUITAR

I  ‘Ab Ovo’
II  ‘Manouche Waltz’
III ‘Lament’
IV ‘Bop Waltz’
V  ‘Kaleidoscope’
VI ‘Kharkiv Café’

Performance Directions are noted on individual movements.

Total Duration: approx. 25 minutes
Suite for Solo Plectrum Guitar

I

Ab Ovo

5:15

Stephen Lalor

Plectrum-edge tremolando: use side edge of plectrum on surface of strings to create shimmering sound

7 secs. sim.

ppp mf ppp sim.

let ring

Andante \( \text{\textcolor{white}{m}f} = 74 \)

30
Suite for Solo Plectrum Guitar

II

Manouche Waltz

H = hammer-on

4:15

Stephen Lalor 2011

A tempo
Meno Mosso - freely
Lament

N.B. Scordatura A -> B bb 1 - 29

Accidentals assumed to be continued within phrases

Lento - Espressivo - quasi Maqam
IV

Bop Waltz

3:20

Bright Jazz Waltz \( \frac{\text{d}}{\text{q}} = 160 \)

\( f = \text{gliss up or down from/to indeterminate note} \)

Stephen Lalor

Suite for Solo Plectrum Guitar

\[ \begin{array}{c}
\text{\( \frac{\text{d}}{\text{q}} = 160 \)} \\
\text{Bright Jazz Waltz} \\
\text{Suite for Solo Plectrum Guitar} \\
\text{IV} \\
\text{Bop Waltz} \\
\text{Stephen Lalor} \\
\text{3:20} \\
\end{array} \]
Freely - quasi cadenza

strike string at different place on each marked beat

Non-swing feel

*: manipulate tuning peg for notes below E

Meno Mosso
Favouring the plectrum-edge, tremolo as evenly and rapidly as possible on E (6th) string, adjacent to the bridge (ie sul pont). At the same time, apply the 2nd (middle) finger of the left hand as lightly as possible to the same string (as when playing harmonics), next to the point where tremoloing. Move it as slowly and evenly as possible until reaching the nut. Aim to produce a changing flow of harmonics, "noise" and other overtones.
Suite for Solo Plectrum Guitar

VI

Kharkiv Cafe

DH = double-hammer
(two notes at once)

Freely \( \frac{\text{\textdowndash}}{\text{\textdowndash}} = 110 \)

sul pont.

gl.

norm.

3:30

Stephen Lalor

54
QUINCERTO

for

MANDOLA
AND STRING QUARTET

in four movements

Performance Directions are noted on individual movements.

The mandola requires a metal slide for movement IV.

Total Duration: approx. 12 minutes
Quincerto
for Mandola (Octave Mandolin) and String Quartet
Total Duration: 12:00
Stephen Lalor © 2011

Notes for Mandola:
* = play as gliss but second note open
L.R. = let note/string ring
+ = sound note by LH finger hammer only
P.O. = pull off
~ = bend
≈ = gradually turn plectrum onto side edge while tremeloing
¬ = slow, exaggerated bend
H = hammer-on
SL = with slide

Allow open strings to ring wherever possible

\[ \text{Freely} \quad \frac{1}{4} = 88 \]

Mandola

\[ \text{let note(s) ring} \]

\[ \text{let note(s) ring} \quad p \]

\[ \text{let note(s) ring} \quad \text{accel.} \]

\[ \text{Meno Mosso} \quad \text{V VII} \]

\[ \text{A tempo} \]

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for Mandola (Octave Mandolin) and String Quartet
Total Duration: 12:00

Notes for Mandola:
* = play as gliss but second note open
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Allow open strings to ring wherever possible

\[ \text{Freely} \quad \frac{1}{4} = 88 \]

Mandola

\[ \text{let note(s) ring} \]

\[ \text{let note(s) ring} \quad p \]

\[ \text{let note(s) ring} \quad \text{accel.} \]

\[ \text{Meno Mosso} \quad \text{V VII} \]

\[ \text{A tempo} \]
= unpitched, LH
muting strings slightly
approx at pitch indicated

\( \sum \) = tremolo

\( \approx \) = approximate

\( \qquad \) = repeat
Lyrically $\frac{1}{4} = 80$

III

(2:45)

open string keeps ringing after tremolo
arpeggiate as one continuous stream of sound, moving plectrum between tasto & pont

A tempo
IV

\( \text{m} = 112 \) \( \text{Energetico} \)

(2:05)

\[ \begin{align*}
\text{Mdla} & \quad \text{Marcato} \\
\text{Vln I} & \quad \text{Marcato} \\
\text{Vln II} & \quad \text{Marcato} \\
\text{Vla} & \quad \text{Marcato} \\
\text{Cello} & \quad \text{Marcato}
\end{align*} \]
210

Mdla

Vln I

Vln II

Vla

Cello

214

Mdla

Vln I

Vln II

Vla

Cello

\(\sum\)
TROIKA

for

CIMBALOM, PLECTRUM GUITAR AND CELLO

I ‘Troika’
II ‘Kavkaz’
III ‘Flying’

Performance Directions are noted on individual movements.

Total Duration: approx. 14 minutes
from the set *Troika*

I

Troika

*for cimbalom, plectrum guitar and cello*

Stephen Lalor

5:10

Free Flowing \( \frac{\text{d}}{\text{e}} = \text{c. 60 - c. 100} \)

Cimbalom

Guitar

Cello

\( \text{freely} \)

\( \text{f} \)

\( \text{mp} \)

\( \text{mp} \)

Cimb.

Gtr

Vc.
CODA

Presto

D.S. al Coda
II

Kavkaz

for cimbalom, plectrum guitar and cello

3:45

Stephen Lalor

from the set Troika
quasi darambukka - strike wood of instrument with beater handles
strike wooden cimbalom frame with bottom of hammer
79
Cimb.
Gtr.
Vc.

Vc.

82
Cimb.
Gtr.
Vc.

85
Cimb.
Gtr.
Vc.

norm.
sul pont.
tremolo ascending sul D,G
f
norm.
*Turn plectrum during tremolo to play on edge*
from the set *Troika*

**III**

**Flying**

*for cimbalom, plectrum guitar and cello*

4:35

Stephen Lalor

---

**Cimbalom**

**Guitar**

**Cello**

---

**Cim**

**Gtr**

**Vc.**

---

5

---

112
Glissandi within framework provided, manipulating bow contact angle for timbral variety
125

Cim

Gtr

Vc.

sul pont

129

Cim

Gtr

Vc.

rapid tremoloed bowing
using framework provided

A Tempo

135

Cim

Gtr

Vc.

sul pont

A Tempo