2.1 Baptism of Christ, Baptistery dome, c. early sixth century, Ravenna, Arian Baptistery

2.2 John the Baptist Leaving for the Desert, c. thirteenth century, Parma, Baptistery
2.3 Mosaics of the Baptistery dome, general view, c. 1240/50-1300, Florence, S. Giovanni
2.4 Mosaics of the Baptistery dome, north segment, c. 1240/50-1300, Florence, S. Giovanni

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2.9 Cimabue, *John Entering the Desert*, north segment (detail), c. 1240/50-1300, Florence, S. Giovanni
2.10 Andrea Pisano, Florentine Baptistery, south doors, c. 1330s, Florence, S. Giovanni
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2.13 Lorenzo and Jacopo Salimbeni, *Scenes from the Life of John the Baptist*, 1416, Urbino, Oratory of St John the Baptist
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2.17 Collaborator of Corso di Buono, *John Being Questioned by the Priests and Levites*, northeast segment (detail), c. 1240/50-1300, Florence, S. Giovanni
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3.1 Filippo Lippi, *Virgin Adoring the Child with Saints Joseph, Hilarion, Jerome and Mary Magdalene* (Annalena Adoration), c. 1455, Florence, Galleria degli Uffizi
3.2 Benozzo Gozzoli, *Cavalcade of the Magi* (corner between east and south walls), c. 1459, Florence, Palazzo Medici-Riccardi

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4.1 Antonio Rossellino, *The Young St John the Baptist*, c. 1470, Washington D.C., National Gallery of Art

4.2 Mino da Fiesole, *The Young St John the Baptist*, c. 1480, New York, Metropolitan Museum of Art

4.3 Mino da Fiesole, *The Young St John the Baptist*, c. 1480, Paris, Musée Jacquemart-André
4.4 Jacopo del Sellaio, *The Young St John the Baptist (Before the City of Florence)*, c. 1480, Washington D.C., National Gallery of Art

4.5 Andrea del Verrocchio, *David*, c. 1473-75, Florence, Museo Nazionale del Bargello

4.6 Donatello, *The Young St John the Baptist*, c. 1455-60, Florence, Museo Nazionale del Bargello

4.7 Francesco Rosselli (attr.), *Chain map*, c. 1471-82, Berlin, Staatliche Museen Preussicher Kulturbesitz, Kupferstichkabinett
4.8a Benedetto da Maiano, *The Young St John the Baptist*, 1480, Boston, Isabella Stewart Gardner Museum, three-quarter view

4.8b (as above) front view

4.9 Raffaellino del Garbo, *The Young St John the Baptist*, c. 1485-1500, location unknown

4.10 Anonymous Florentine artist, *The Young St John the Baptist*, c. 1480-90, New York, Metropolitan Museum of Art
4.11 Sandro Botticelli, *Virgin and Child with the Young St John the Baptist*, c. 1468, Paris, Musée du Louvre.

4.12 Sandro Botticelli, *Virgin Adoring the Child with the Young St John the Baptist*, c. 1480, Piacenza, Pinacoteca, Museo Civico
4.13 Filippino Lippi, *Virgin Adoring the Child with the Young St John the Baptist*, c. 1475-80, Florence, Galleria degli Uffizi

4.14 Anonymous Florentine artist, *Virgin Adoring the Child with the Young St John the Baptist*, c. 1475-1499, location unknown

4.15 Anonymous Florentine artist, *Virgin Adoring the Child with the Young St John the Baptist and St Jerome*, c. 1475-1499, location unknown
4.16 Anonymous Umbrian artist, *Virgin and Child with Two Angels and the Young St John the Baptist*, c. 1480-1525, Vaduz, Liechtensteinische Staatliche Kunstsammlung

4.17 Mariotto Albertinelli, *Virgin and Child with the Young St John the Baptist and a Goldfinch*, c. 1495, location unknown

4.19 Workshop of Botticelli, *Virgin and Child with the Young St John the Baptist*, c. 1480s-90s, location unknown
5.1 Leonardo da Vinci, *Virgin and Child with Infant St John the Baptist and an Angel (The Virgin of the Rocks)*, 1483-1484/85, Paris, Musée du Louvre (left); Leonardo da Vinci, *Virgin and Child with Infant St John the Baptist and an Angel (The Virgin of the Rocks)*, c. 1495-1499 and 1506-1508, London, National Gallery (right)
5.2 Leonardo da Vinci, *Virgin and Child with Infant St John the Baptist and an Angel (The Virgin of the Rocks)*, c. 1495-1499 and 1506-1508, London, National Gallery (left, before restoration and right, after)
5.3 Leonardo da Vinci, *Virgin and Child with Infant St John the Baptist and an Angel (The Virgin of the Rocks)*, 1483-1484/85, Paris, Musée du Louvre
5.4 Detail of fig. 5.3, details as above

5.5 Detail of fig. 5.3, details as above
Leonardo da Vinci, *Virgin and Child with Infant St John the Baptist and an Angel (The Virgin of the Rocks)*, c. 1495-1499 and 1506-1508, London, National Gallery
5.7 Workshop of Andrea and Giovanni della Robbia, *Virgin Adoring the Child with the Young St John the Baptist and Cherubim*, c. 1500, Paris, Musée du Louvre
5.8 Bastiano Mainardi, *Virgin and Child with the Archangel Gabriel and the Young St John the Baptist*, c. 1475-1513, location unknown
6.1 Filippino Lippi (or School of), *Nativity with the Young St John the Baptist*, c. 1480-1510, location unknown
6.2 School of Filippino Lippi, *Virgin and Child with the Young St John the Baptist, Joseph and Two Angels*, c. 1480-1510, Lima, private collection

6.3 Luca Signorelli, *Virgin and Child with the Young St John the Baptist and an Older Male Figure*, c. 1491-94, Paris, Musée Jacquemart-André
6.4 Andrea Mantegna, *Virgin and Child with Saints Elizabeth, Joseph and the Young Saint John the Baptist*, c. 1485-88, Fort Worth, Kimbell Art Museum

6.5 Marco Palmezzano, *Virgin and Child with the Young St John the Baptist and Joseph*, ca. 1493-1509, Phoenix, Phoenix Art Museum
6.6 Lorenzo di Credi, *Virgin Adoring the Child with the Young St John the Baptist and an Angel*, c. 1485-90, New York, Metropolitan Museum of Art

6.7 Lorenzo di Credi, *Virgin Adoring the Child with the Young St John the Baptist*, c. 1490, Rome, Collezione Casati Stampi di Soncino
6.8 Pietro Perugino or follower, *Virgin and Child with the Young St John the Baptist and Two Angels*, c. 1495-1510, Berlin, Museum der Bildenden Künste
6.9 Pietro Perugino, *Virgin and Child*, c. 1470-73, London, Courtauld Institute of Art

6.10 Pietro Perugino, *Virgin and Child with Cherubim*, c. 1495, Perugia, Banca dell’Umbria

6.11 Pietro Perugino, *Virgin and Child with the Young St John the Baptist*, c. 1480-85, London, National Gallery

6.12 Pietro Perugino, *Virgin and Child with the Young St John the Baptist*, c. 1495, Frankfurt, Städelisches Kunstinstitut
Pietro Perugino, *Virgin Adoring the Child with the Young St John the Baptist and an Angel (Madonna del Sacco)*, c. 1500, Florence, Galleria Palatina

6.15 Anonymous Umbrian artist, *Christ and the Young St John the Baptist*, after c. 1492-1502, Perugia, S. Pietro

6.16 Piero di Cosimo, *Virgin and Child with the Young St John the Baptist with Saints Anthony and Jerome*, c. 1490-1500, Strasbourg, Musée des Beaux-Arts
7.1 Giovanni di Corraduccio, right panel of triptych (detail), c. 1386-1415, Trevi, Pinacoteca Comunale
7.2 School of Perugino, *St Jerome in the Desert with Christ and the Young St John the Baptist*, c. 1490s, Rome, Palazzo Barberini

7.3 Perugino with assistant, *St Jerome in the Desert with Christ and the Young St John the Baptist*, c. 1490s, Washington D.C. National Gallery of Art

7.4 Jacopo del Sellaio, *St Jerome in the Desert with Christ and the Young St John the Baptist, the Vision of St Bernard and the Penitent Mary Magdalene*, c. 1470-93, location unknown
7.5 Jacopo del Sellaio, *Christ Encountering John the Baptist in the Desert*, c. 1480s, Berlin, Gemäldegalerie, Staatlichen Museen zu Berlin

7.6 Filippino Lippi, *Christ Encountering John the Baptist*, c. 1497-99, Boston, Isabella Stewart Gardner Museum

7.7 Desiderio da Settignano, *Christ and the Young St John the Baptist*, c. 1460-64, Paris, Musée du Louvre
Raffaellino del Garbo, Virgin and Child with the Young St John the Baptist and Two Angels, c. 1490s, Glasgow, Kelvingrove Art Gallery and Museum
7.9 Maestro di Memphis, *Virgin Adoring the Child with the Young St John the Baptist, Joseph and Shepherds*, c. 1480-1510, Lille, Musée des Beaux-Arts
7.10 Anonymous Florentine artist, *Virgin and Child with the Young St John the Baptist*, c. 1490s, Dresden, Gemäldegalerie
7.11 Sandro Botticelli (or Workshop),
*Virgin and Child with the Young St John the Baptist*, c. 1495-1500,
Florence, Galleria Palatina