WANMA

The Western Australian New Music Archive

Exhibition, State Library of Western Australia,
8 - 17 August, 2013
Rendez-vous
an opera noir

by Lindsay Finkley
from the novel Rendez-vous by Alice Munro

Wed 21-Oct to 25 November
Herbert Farm •洪, Jan, Apr, May
Rehabithoe Hall, Northbridge

Directed by Talys Macdi
Starring Kathryn McCusker
Taryn Fleck, Andrew Broadhurst
Musical Direction: Simon Hammond

Music performed by Jennifer Py
Visual Set by Matt Miller & Nick Nance
Physical Set & Costume Design by Lewis Gilman
Lighting Design by John Stock

$20, $15 con., $10 students BOGS 94.84 2133
www.tums.com.au

Presented by the Tums ensemble in association with
Mappula Py and Bali Arts Centre Theatre Company

“an enthralling, seductive journey – Full of mystery, intrigue and political verve!”
Introducing the...

Western Australian New Music Archive

The idea for Western Australian New Music Archive was inspired by the successful Western Australian Performing Arts Library that was established in 2004, primarily through the support of the Australian Government's National Library of Australia and the Western Australian Government. This centre will provide a resource for composers, performers, conductors, and others interested in the history of music in Western Australia.

The Archive is a physical and digital resource that brings together over 150 works of new music, creating a unique opportunity to view and enjoy this music in a new way.

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The Western Australian New Music Archive is a collaborative project between the State Library of Western Australia, the University of Western Australia, the Western Australian Music and Arts Development Commission, and the Western Australian Performing Arts Library.