

# Play: A Mayden-Head Well Lost Author: Thomas Heywood

Text used: The Dramatic Works of Thomas Heywood, Vol 4, Russel and Russel Inc. 1964 New York Library ref: 822.39 H622 A1A

Key:	enter from within	↘	↙	enter from without
↓ ↑	exit inwards	↖	↗	Exit outwards

act/sc	door IN	Entering characters	door OUT	Space-time indication	Commentary and notes
I.0	↘	Prologue	↗		No pertinent spatial indicators here.
I.i	↘	Julia Stroza		JUL. That shee should doo't?... STR. I have seene Strange passages of love, loose enterchanges Of hands and eyes betwixt her and the Prince, Madame look too't.	Court of Milan, private conversation, entry from inwards. Stroza, machiavellian figure, is causing trouble concocting stories about Lauretta and Prince Parma.
	↖	Julia		JUL. But I will part those their stolne pleasures, And crosse those lustfull sports they have in chase.	Returns inwards, leaving Stroza onstage to reveal his plot to the audience.
		Parma	↙	PAR. Saw you the Princesse?	Arrives from outwards, in search of Julia. Stroza proceeds to inflict his evil plan on Parma.
	↘	Julia Lauretta Mother	↙	JUL. Minion is'st you? there's for you, know your owne. <i>Julia meets her and strikes her, then speakes.</i>	Uncertain if this is a split entry or not; it seems to be (since Julia 'meets' Lauretta) which may indicate that mother and Lauretta have arrived from outwards.
		Mother Lauretta Stroza	↗	<i>Exeunt Mother and Lauretta weeping.</i>	They exit outwards.
		Parma	↗	STR. I spy a storme a comming, Ile to shelter.	Stroza also exits for cover, realising his plan is taking hold.
		Julia	↗	PAR. You shall not cast me off: I hate thy fight, And from this houre I will abjure thee quite. JUL. Ile call him backe: if Stroza be no villaine, He is not worth my clamour...Oh I am dishonoured Perpetually; for he hath left behinde That pledge of his acquaintance...I must now...submissively implore.	Exits outwards.  She seems to exit outwards in pursuit of Parma.
I.ii	↘	Duke Milan Attendants Mother Stroza Lauretta	↙	<i>A flourish. Enter the Duke of Millenie, the Generals wife, and delivers a petition with Stroza, Lauretta, and attendants.</i>	SPLIT entry: flourish indicates time lapse, Lauretta, mother and Stroza enter from outwards as mother delivers petition.
		Stroza	↗	STR. But no such Comet here shall daze my sight, Whilst I a Cloud am to Eclips that light.	Exits outwards to further plot.
		Julia Stroza	↙	<i>Enter Julia and Stroza whispering.</i> DUK. Julia?	Split staging; they enter whilst the mother/wife is speaking with the Duke of Milan. It is several lines after Julia has entered the stage until her father addresses her.
		Stroza	↗	JUL. Haste, Stroza, unto the Prince his chamber, Give him this letter, it concerns my honor...all that I can call good Depends upon the safe delivery Of these few broken letters.	Sent outwards.
		Souldier	↙	STR. Maddam, tis done— SOUL. Must speake with the Duke... I	Almost immediate re-entry for

	<p>Stroza</p> <p>↙ Mother</p> <p>Souldier ↗</p> <p>↙ Duke</p> <p>↗ Julia Stroza</p>	<p>come in haste with newes.</p> <p>WIFE. My Lord and husband? Spare me passion, I must withdraw to death.</p> <p>SOUL. Come will you pay me sir? STR. Sir, will you walke. DUKE. But for his wife, we must be mindefull of her, And see we doe so.</p> <p>JUL. Speake, will he come?... STR....He promis't you a parley.... JUL. Ile make way To save my owne shame, and enforce his stay.</p>	<p>Stroza.</p> <p>Having heard of the death of her husband in battle, wife/mother exits inwards.</p> <p>Souldier exits whence he came.</p> <p>Duke returns inwards.</p> <p>Julia asks Stroza about Parma. It seems both exit outwards to go and find Parma.</p>
I.iii	<p>3 Souldiers ↙</p> <p>↘ Mother Lauretta Clowne</p> <p>↗ Souldiers Clowne Mother Lauretta</p>	<p><i>Enter three souldiers: one without an arme.</i> 3 SOUL. But stand aside, here comes the Lady. WIFE. Are all these Gentlemen summond together, That were my Husbands followers, and whose fortunes Expir'd in him?...Welcome Gentlemen. ALL. May you ever be happy. WIFE. We will leave Millaine and to Florence straight...Leave Millaine then, to Florence be our guide, Heaven when man failes, must for our helpe provide.</p>	<p>MARKED congestion at outwards door. Soldiers arriving at court to pay respects to dead general's wife.</p> <p>Ladies enter from inwards to receive the soldiers. Evidence of split staging techniques as initially both parties are talking amongst themselves about each other. Soldiers exit whence they came. Exit outwards for Florence.</p>
II.i	<p>↘ Parma Julia</p> <p>↗ Parma</p> <p>↘ Milleine</p> <p>↘ Stroza</p> <p>↗ Stroza</p> <p>↙ Stroza</p> <p>↗ Stroza</p> <p>↙ Duke Julia</p>	<p><i>Enter Parma reading a Letter; after him Julia.</i> PAR. You are with - childe, So doth your Letter say: what change your face? PAR. If thou wert as thou hast Beene always honest, I could wish thee still So to continue; but being a broken Lady, Your onely way's to make use of your Talent, Farewell, I'le to my Countrey. JUL. My father too, 'tmust come unto his eare, Oh— MIL. Julia. DUKE. Stroza. STR. My lord. DUKE. Search out Prince Parma, bring the Traytour backe againe Dead or alive. STR. My lord, he is a prince. DUKE. When I say begon. DUKE. Is Parma found? STR. My Lord, hee's privately Fled from the Court. DUKE. Then flye thou after villaine. STR. Sir, are you madde? DUKE. What's to be done? DUKE. When Children 'gainst their Parents all things dare, Yet Fathers still prove Fathers in their care.</p>	<p>Court scene, from inwards. Backstage cross for Julia indicates time-lapse and perhaps also that she has been looking for Parma (see her last exit lines). They are both in a private space discussing the letter and Julia's pregnancy. Exits outwards.</p> <p>Duke enters from further within the Court.</p> <p>Although no entrance is marked for Stroza, he must enter here upon the Duke's calling him. It is possible, since he is in such close proximity to father and daughter that perhaps Duke and Stroza have been eavesdropping on Julia and Parma. Exits outwards as ordered. Again no exit marked but must exit here for dialogue to be logical. Presumably returns from outwards with news...</p> <p>...and is sent outwards again , leaving father and daughter in private to plot. Return inwards to the Court. Rhyming couplet provides closure to the scene.</p>

II.ii	<p>Mother Lauretta Clowne ↙</p> <p>Clowne ↗</p> <p>Prince Flor. Mounseur ↙</p> <p>Huntsman ↙</p> <p>Clowne ↙</p> <p>↖ Clowne Ladies Huntsman</p> <p>Prince Flor. Mounseur ↗</p>	<p>MOTH. Oh misery beyond comparison! When save the Heavens we have no roofe at all To shelter us!...What place may wee call this? what Clime? what Province?...</p> <p>CLO. Why this is the Duke-dom of Florence, and this is the Forrest where the hard-hearted Duke hunts many a Hart.</p> <p>WIFE. Step to the Village by and fetch some Wine.</p> <p>CLO. You had better keepe your Gold, and trust to my begging Oratory.</p> <p>MOTH. It seems the Duke is Hunting in the Forrest, Here let us rest our selves...Sing thou faire Childe, I'le keepe tune with my eyes.</p> <p><i>Winde hornes. And enter the Prince of Florence &amp; Mounseur.</i></p> <p>PRIN. This way the voyce was, let is leave the Chace.</p> <p>PRINCE. You shall receive some bounty from a Prince. Who keeps the Lodge below?</p> <p>HUNT. Your Highnesse Hunts-man.</p> <p>PRIN. Command him to remove, and instantly We give it to these Ladies...We'le take you now to our owne Patronage.</p> <p>CLOW. Nay, now I thinke I have fitted you with a Cup of Mipfilato...I could get no Plate in the Forrest but a wooden Dish,</p> <p>HUNT. Come Ladies will you walke?</p> <p>CLO. How now fawce-boxe, knowe your manners...Come Ladies follow me.</p> <p>PRIN. Come Mounseur, night steales on, not many yeares Shall passe me.</p>	<p>Forest near Florence. Outwards= reversal/opposite of typical order, natural order.</p> <p>Outwards towards the town via forest.</p> <p>Coming into the forest, hunting. The Prince has presumably heard Lauretta's singing.</p> <p>From further out in the woods.</p> <p>Clowne returns from the town with wine.</p> <p>Further into the forest, to Huntsman's house.</p> <p>Back towards Court.</p>
II.iii	<p>↘ Duke Mill. Midwife Stroza</p> <p>↖ Duke Midwife Parma ↙</p> <p>↖ Stroza Parma ↗</p>	<p><i>A Dumbe show. Enter the Duke of Milleine, a Midwife with a young Childe, and after them Stroza: the Duke shewes the Childe to Stroza, hee takes it: then the Duke swears them both to secrecy upon his Sword... ..and exit with the Midwife; then Stroza goes to hide it, and Parma dogs him: when hee hath laid the Childe in a Corner... ..he departs in haste, ..and Parma takes up the Childe and speakes.</i></p> <p>PARMA. For thee sweete Babe I'le sweare, that if not all, Part of my blood runnes in thy tender veynes... Oh injurious Stroza! I now begin to feare; for this sweete Babe Hath in his face no bastardy, but shewes a Princely semblance...I'le take to me this Infants pupillage.</p>	<p>Julia has given birth to her child and they are coming out to leave it somewhere in secret.</p> <p>Return inwards to Court; Parma enters from outwards to indicate his alienation from Court life.??</p> <p>Returns into the court (inwards). Scene ends in rhyming couplet; Parma vows to take care of the child and exits outwards with it.</p>
III.i	<p>↘ Duke Mill. Lords Julia</p>	<p>MILL. Forbare my Lords for a few private words...</p> <p>JUL. Durst I presume my Lord, to know</p>	<p>Court scene, entry from inwards.</p>

	<p>↖ Lords Julia Stroza Lords ↗</p> <p>↖ Duke Mill. Lords Stroza ↗</p>	<p>Whither you have sent my sonne? MIL. I'le not have it question'd.</p> <p>STR. Unless the silent Grove of Trees should blabe, There is no fear of scandall...I left the sucking Babe where the next passenger Must finde it needes.</p> <p>DUKE. To Florence then wee'le streight dispatch Embassadours, Stroza, bee't your care to manage this high businessse.</p>	<p>Lords sent outwards to allow father and daughter to speak privately. Stroza has returned from dumping Julia's baby in the trees (outwards).</p> <p>After proposing to find a suitable husband for the shamed Julia, the Court returns inwards. Another nasty rhyming couplet from the Duke concludes the act. Whilst Stroza is the one in charge, presumably he is first going inwards to arrange the journey.</p>
III.ii	<p>↘ Clowne Huntsman ↙</p> <p>↘ Mother Lauretta ↙</p> <p>Clowne ↗</p> <p>Clowne ↙</p> <p>Clowne ↗</p> <p>Prince Flor. Monsieur ↙</p> <p>Clowne ↙</p> <p>↖ Prince Flor. Monsieur Lauretta Clowne Mother ↗</p>	<p><i>Enter Clowne gallant, and the Huntsman.</i></p> <p><i>Enter Mother and the young Lady gallant.</i> MOTH. Sirrah. CLOW. Madam. LAU. Stand farther off sir...Then take your Sattin further.</p> <p><i>Enter Clowne running.</i> CLOW. So hoe Mistris Madam, yonder is the Prince, and two or three Gentlemen come riding upon the goodliest Horses that ever I set my eyes upon. LAU. Go see them stabled, my soule leapt within me To heare the Prince but named.</p> <p>PRIN. Now my faire Friend.... I prithee Monsiour, A little complement with that old Lady, Whilst I conferre with her.</p> <p>CLOW. Oh my lord, my Lord...there's a Nobleman come from the Court to speake with you... PRIN. Upon my life 'tis some Embassadour. PRIN. Now give me leave to take a short fare-well.</p>	<p>Vague location. Entry from outwards. The clown is speaking of his begging adventures in town. They enter mid-conversation but it seems they have only recently met up again after a time lapse. Arriving back at the house where mother and daughter are staying? It seems they come out of their new lodging to meet the Clowne and huntsman.</p> <p>No exit marked for Clowne but he presumably exits outwards to leave mother and daughter in private. Returns from outwards to announce the arrival of the Prince.</p> <p>No exit marked but presumably the Clown exits outwards to fetch the horses.</p> <p>As announced, from outwards. Split staging techniques as Monsiour distracts the mother so that Lauretta and the Prince can speak.</p> <p>Returns from outwards to announce the arrival of the Duke of Florence.</p> <p>Exits outwards back to Court to receive the ambassador. Return inside their lodging.</p>
III.iii	<p>↘ Duke Flor. Lords Stroza ↙</p> <p>↖ Prince Flor. ↗</p>	<p><i>Enter Florence and Lords with Stroza Embassadour.</i> FLO. Speake the true Tenor of your Embassie... STR. ...That your hopefull Heire Shall with the Princesse Julia his faire Daughter, Be joyn'd in Marriage. PRIN. Whence are these Lords?</p>	<p>MARKED congestion at inwards door: still in Florence but at the Court where Stroza has arrived to propose the marriage to the Duke.</p> <p>Arriving back at Court having come</p>

	<p>Mounsieur Prince Flor. Mounsieur ↗</p> <p>↖ Stroza Lords Duke Flor.</p>	<p>DUKE. From Millaine. PRIN. Come friend, I must impart My Love this neues, or it will rend my heart. STR. I shall return this answe... FLO. But you first shall taste The bounty of our court...Fixt is the day, Wherein rich Florens shall her pompe display.</p>	<p>directly from visiting Laretta. Exits outwards back to the forest.</p> <p>Inwards, to taste the bounty of the court.</p>
III.iv	<p>Parma Lord (Mil) ↙</p> <p>↖ Lord</p> <p>Parma ↗</p>	<p>PARM. But I pray you tell me, since I left the Court, How is my absence taken?...But of the Princesse Julia? LORD. Full two Moneths Shee kept her Chamber...meere grief for your departure hence.  PAR. No more: Pray leave mee Sir. LORD. I will: Pray Sir Regard your safety. PAR. 'Tis decreed Something to Plot, although I fayle to speede.</p>	<p>Entry from outwards, as Parma informs himself of what is happening at court. There has been a 2 month time lapse, and Lord is informing Parma of Julia's impending marriage and other details of courtly life. Lord exits back towards court.</p> <p>Parma returns outwards after delivering a rhyming couplet. Again, this signifies the end of an act.</p>
III.v	<p>↙ Clowne Mother Laretta</p> <p>Clowne ↗</p> <p>Prince Flor. Mounsieur ↙</p> <p>↖ Laretta Mother Clowne Parma ↙</p> <p>Parma ↗</p> <p>Mounsieur ↗ Mounsieur ↙ Prince Flor. ↗ Mounsieur ↙</p>	<p>CLO. Ile fetch that will cure you presently. CLOW. Nay Madam, the Prince is come. LAU. Welcome my Lord: And wherefore doe you sigh?... PRIN. Ile tell the Love, strange neues: I must be married. <i>Shee swounes.</i> MOTH. Helpe to support her. <i>Exit with Mother and Clowne.</i> <i>Enter Parma disguised.</i> PAR. I come to seeke the Prince, and was directed Unto this place. PARM. Reade, the Contents will shew you; their eyes are from mee, and I must hence.</p> <p>PRIN. Come, Ile to Court, Ile not bee sway'd.</p>	<p>Back to the outskirts of Florence. Domestic scene, entry from inwards. Exits outwards, trying to 'cure' Laretta's melancholy. After jesting with Laretta that the Prince is coming... ...he actually does enter with news of his marriage to Julia.</p> <p>Laretta faints and is taken inwards.</p> <p>Parma arrives from outwards in search of the Prince of Florence with a letter. Exits whence he came.</p> <p>Directed to chase Parma. Returns to report his escape. Exits outwards back to court.</p>
III.vi	<p>Clowne ↙</p> <p>↙ Stroza Lord</p> <p>↖ Stroz Lord Clowne ↗</p>	<p><i>Enter the Clowne with his Table-bookes.</i> CLOW. The Prince is to be married tomorrow...Now I am sent as Caterer into the City to provide them with victuals, which they charg'd me to buy; no ordinary fare.  <i>Enter Stroza with another Lord.</i> CLO. Hee that undermin'd my old Lady and my yong Mistris? now that I could find but one stratagem to blow him up, I would tosse him. STR. Now businesse calls me hence: farewell. CLOW. And so farewell to your</p>	<p>Very explicit temporal clues here. Clowne here performs a choric role. Arriving in the city (Florence) from outwards, purchasing food for the feast Laretta is putting on for the wedding. MINIMAL congestion at outwards door. Split staging techniques; Clown sees Stroza coming from the city and mouths off to himself about Stroza.</p> <p>Exit back whence they came.</p> <p>Exits whence he came, loop scene.</p>

			worship, grave Monsieur Stroza, for I must about my market.	
IV.i	<p>Duke Mill. ↙ Julia Stroza Bishop Duke Flor. ↘ Prince Flor. Mount fleur Attendants</p> <p>↖ Duke Mill. Julia Bishop Duke Flor. Prince Flor. Mounsieur Attendants</p> <p>↘ Duke Mill.</p> <p>↖ Duke Mill. .Stroza ↗</p>	<p><i>A Dumbe shew.</i> <i>Enter at one doore, the Duke of Millaine, Julia, Stroza, and a Bishop:</i> <i>At the other doore, the Duke of Florens, the Prince and Mounsieur, with attendants; Then the Bishop takes their hands and makes figures to marry them, and then the Prince speaks.</i> <i>Exeunt all but Stroza.</i> STR. Would I were safe in Millaine.</p> <p>MIL. Stroza...O deare Stroza, Helpe now, or never! STR. But the hell is That they must lie together, ther's the Devill. STR. I know a desolate Lady, with whom Gold I can corrupt...Heere let them stay, With these five hundred Crownes Ile poast away.</p>	<p>SPLIT entry. MINIMAL congestion, as we see the processional entry for the dumb-show wedding of Prince Florence and Julia.</p> <p>Stroza is in trouble, and realising he is becoming undone. All exit inwards.</p> <p>Milan returns from inwards to plot with Stroza how they will keep it from the Prince that Julia is not a virgin. SPLIT exit. Milan exits first, then Stroza exits to Florence (forest) to bribe Lauretta, after reflective couplet.</p>	
IV.ii	<p>↘ Mother Daughter Clowne ↙</p> <p>Stroza ↙</p> <p>↖ Clowne</p> <p>Stroza ↗</p> <p>↖ Wife</p>	<p>CLOW. Maddam, yonder's a Gentleman comes to speake with you in all hast.</p> <p>LAU. Admit him in.</p> <p>LAUR. Wee would bee private sirra, And therefore leave us. STR. This night lie with the Prince in Julia's stead... MOTH. Oh mee, unhappie, that nere knew griefe till now.</p>	<p>MINIMAL congestion at inwards door. Split entry, Clowne from outwards having answered the outwards door offstage. Time lapse, domestic scene in the forest at Lauretta's lodgings. Stroza has obviously remembered Lauretta's address from his encounter with the Clowne in the city. Enters from outwards. Almost immediate re-entry for Stroza. Clowne exits inwards as requested.</p> <p>SPLIT exit. Wife inwards, Stroza and Lauretta exit outwards.</p>	
IV.iii	<p>↘ Duke Mill. Stroza ↙ Lauretta</p> <p>Duke Mill. ↗ Duke Mill. ↘ Julia</p> <p>Duke Mill ↗ Duke Mill ↘ Prince Flor. Others</p> <p>Others ↗</p> <p>Duke Mill. ↗</p>	<p><i>Musicke. A Dumbe Show. Enter Millaine, to him Stroza, and brings in Lauretta masked, the Duke takes her and puts her into the Bed...</i> <i>...and Exit.</i> <i>Enter both the Duke and Julia, they [Duke and Stroza]make signes to her and exit: Stroza hides Julia in a corner, and stands before her.</i> <i>Enter againe with the Prince to bring him to bed. They cheere him on, and others snatch his Pointes...</i> <i>...and so exit. The Dukes Imbrace, and Exeunt.</i></p>	<p>SPLIT entrance. MINIMAL congestion at inwards door. Bed thrust out after Milan's entrance and remains visible during the dumb-show.</p> <p>Duke comes onstage with Julia.</p> <p>And exits here. Function of others is to hide copulation from audience by creating a furore around bed, unlacing Prince's points. Exit outwards after snatching pointes. Misprint here, must mean Duke and Stronza embrace, Duke exits. Stroza and Julia remain onstage.</p>	

			The bed meantime has been struck.
V.i	<p>Duke Mill. ↙</p> <p>↘ Laretta</p> <p>↙ Stroza Duke Julia ↗</p> <p>↗ Laretta</p>	<p><i>Enter Milleine to Stroza.</i> MILL. Thou art our trusty Counsellor; if this passe currant We're past all feare.</p> <p>STR. See, here shée is; The newes? LAUR. The Prince is fast, all done...</p> <p>STR. Away to bed my Lord: You to the Forrest, I'le to my Coach, all's well.</p> <p>LAUR. Day gins to breake, and I must to the Lodge.</p>	<p>MARKED CONGESTION, slight time-lapse. Despite the fact that this is an act break, there are clearly 2 characters left onstage from the previous dumb-show (Stroza and Julia).</p> <p>Laretta is emerging from the 'marriage bed' (now offstage, inwards) - evidence of time lapse but this is still the same night and not yet the morning after.</p> <p>Duke exits outwards to bed, Julia is sent inwards to lie beside the Prince before he wakes up and realises the swap, Stroza exits outwards and Laretta remains onstage... ...before she exits outwards to the forest. Multiple forks in road. Temporal indicators again.</p>
V.ii	<p>↘ Prince Flor. Monsieur</p> <p>↗ Prince Flor. Monsieur</p>	<p><i>Enter Prince and Mounsieur with a Torch.</i> MOUN. What doe you not like your bed-fellow, my Lord, That you are up so soone?... PRIN. Oh friend, was never man blest with a Bride...I'm scarce my selfe, till this be knowne To my faire Forrest friend.</p> <p>PRIN. Let's mount away, The nights quite spent: and now begins the day.</p>	<p>Torch indicates very early dawn. Both emerge from many rooms within.</p> <p>Exeunt not marked but necessary.</p>
V.iii	<p>↘ Mother Clowne</p> <p>↙ Prince Flor. Monsieur</p> <p>↘ Laretta</p> <p>↙ Laretta Mother Clowne Prince Flor. Monsieur ↗</p>	<p>MOTH. What was it you said sirra?</p> <p>PRIN. Good morrow Lady: Where's your daughter pray?...Pray may wee see her?</p> <p><i>Shee's drawn out upon a bed.</i></p> <p>PRIN. This charter and this Ring, faire Love, keepe you; And when I send for you, you shall repaire Unto the Court... LAU. Great sir, I shall.</p>	<p>Back in the forest, early morning. We have been prepared for this wipe and reset of the inwards door from the Prince's dialogue. Very clear spatial and temporal clues. Domestic scene, entry from inwards.</p> <p>The previous exchange has given the men just enough time to feasibly arrive now at the forest from outwards.</p> <p>Laretta is 'discovered' at the inwards door once the curtains are drawn apart and a bed is thrust out. Bed can be struck once she gets up from it and comes onto stage. All is revealed - split exit. Rhyming couplet.</p>
V.iv	<p>↘ 2 Dukes Julia Stroza Attendants</p> <p>↙ Prince Flor. Monsieur</p> <p>↗ Mounsieur</p> <p>↙ Servingman</p>	<p>MILL. Who saw the Prince last? Is't custome with him To rise thus early?... JUL. He never exercis'd with me, I'm sure; I might have layne as safe, free, and untoucht, By any Lady living.</p> <p>PRIN. Pardon Lords, I have stay'd you long, your blessing royall Father.</p> <p>PRIN. See which of the Traine is wanting.</p> <p>MOUN. I shall my lord.</p> <p><i>Enter a Serving-man with a child in a</i></p>	<p>MARKED congestion at inwards door, possibly minimised by rhyming couplet at end of scene, and customary switch back from the forest to the court.</p> <p>Arriving back at Court as prepared for in dialogue of those already onstage.</p> <p>No exit marked but he must go in order to justify his next marked entrance (see below).</p> <p>Bringing Parma and Julia's child</p>

	Child		<i>covered Dish.</i> GENT. The Prince, my Master, hearing your solemnities, Hath sent this dish, to adde a present to Your royall Feasts.	on. (from outwards)
	Mounsieur	↙	PRIN. Which of the trayne is wanting? MOUN. None my Lord. PRIN. Stroza, where is this Charter and the Ring? STR. I know of none. PRIN. See they are both arm'd, and evenly, without odds, Save what the justice of the cause can yeeld.	Returns from wherever he went.
↙	Mounsieur Stroza		PAR. Where is the Prince of Florence? PRIN. Wee are hee.	Both exit inwards to arm for the duel.
	Parma	↙	<i>Enter Stroza and Mounsieur, they fight, and Stroza is overcome.</i> FLOR. But Peeres, the Virgin that this Stroza hired To Justice these wrongs? PRIN. At hand my Lord: Monsieur conduct them hither?.. MILL. The Generalls Wife and Daughter. PRIN. And let succeeding Ages, this much say: Never was a Maiden-head better given away.	Parma enters from outwards. Simultaneous mid-scene entrance/exit. Return from inwards to fight.
↙	Mounsieur Stroza Lauretta Mother Clowne	↙		Arrive from outwards as announced.
↙	Lauretta Mother Clowne Mounsieur Stroza Parma Prince Flor. 2 Dukes Julia			All exit inwards.
	backstage cross			