

























Play: Hengist, King of Kent Author: Middleton

Text used: ed. R.C. Bald, New York, Scribner's Sons, 1938. (Folger Shakespeare Library Pubs) Library ref:822.39 M629 J10 1

Key:	enter from within			enter from without
	exit inwards			Exit outwards

act/sc	door IN	Entering characters	door OUT	Space-time indication	Commentary and notes
Ch.1		Chorus			
		Chorus			
I.i		Vortiger		VORT. Will that wide throated Beast the multitude Neuer Lyn Bellowing? (1-2)	Coming inwards from where multitude bellowing.
		Devon Stafford		DEV. Thier wills are vpp still, nothing will appease 'em (23)	They too from outwards.
		Constantius Muncks Germanus			In procession, from within (Constantius has retired to a life of contemplation).
		Constantius Devon Stafford Muncks Germanus		CON. Holy parteners In strictes abstnence, ffasteings and vigills, Cruell necessitye has forcd me from you, We part I feare for ever. (169- 71)	Split exit: monks back inwards, Const. outwards to kingship of the people.
		3 Graziers			3 petitioners arrive...
		3 Graziers Vortiger		VORT. Depart, Petitioners to me...Get neere and Close(203-4, 207)	and Vortiger redirects them to petition the king. Exit together (see next entrance).
IDS		Fortune		<i>ffortune is discovered upon an alter, in her hand a golden round full of Lotts: Enter Hengist and Hersus with others, they Draw Lotts and hang them vp with Ioy,</i>	If Fortune is a statue rather than an actor, there is no reason why the altar etc. cannot be preset in the upstage centre concealment space before the start of the performance.
		Hengist Hersus others others		<i>soe all depart saueing Hengist and Hersus who kneele and imbrace each other as parteneres in one fortune, to them</i>	Both doors are clearly used for the rest of the dumb show, so altar cannot be at either of them.
		Roxena		<i>Enter Roxena seemeing to take her leauue of Hengist her father, but especeally priuately & warily of Hersus her louer;</i>	Q less detailed, but has 'she departs one way, Hengist and Horsus another'.
		Roxena Soldiers		<i>she departs weeping: and Hengist and Hersus goe to the doore and Bring in thier souldiers with Drum and Collors</i>	
		Hengist Hersus Soldiers		<i>and so march forth.</i>	
Ch.2		Chorus			
		Chorus			
I.ii		Vortiger Felmonger Buttonmonger Brazier Graziers Petitioners Vortiger		VORT. When you heare yond doore open. (3) BUT. Hark, I thought the doore had opend. (26-7)	The other (inwards) stage door is concrete signifier of King's entrance.
		Constantius 2 Gentlemen		GRAZ. Hark there, stand Close, it opens now indeede. (44)	Having positioned the petitioners, Vortiger returns outwards.
		2 Gentlemen		1 GENT. Hees to nice Too holy for	Return inwards.

	<p>Felmonger ↗ Buttonmonger ↗ Brazier ↗ Graziers ↗ Petitioners ↗ Vortiger ↙ Castiza ↙ ↗ ↙ Vortiger ↗ Vortiger ↙ 2 Gentlemen ↗ Castiza ↗ ↗ Vortiger ↗ ↗ ↙ ↗ 1 Gentleman ↗ Vortiger ↙ Devon ↙ Stafford ↙ ↗ Constantius ↗ 2 Gentleman ↗ Vortiger ↗ Devon ↗ Stafford ↗</p>	<p>young gentlemen to follow. (73-4) BUT. My wife will hang me thats my destinye. (121)</p> <p>VORT. My lord CON. Againe. (126-7) VORT. See where she Comes my Lord. (149)</p> <p>CAS. I Carry thoughts away as pure from man...(193-4) VORT. Dispatch and Bring his answer speedily. (203)</p>	<p>Exit outwards, disillusioned.</p> <p>Returns from outwards; crossover avoided by 4 lines of soliloquy Coming inwards, following Vortiger. Inwards (see below) Returns with gentlemen...</p> <p>...as Castiza returns outwards.</p> <p>Instructs gents to bring King's answer to the court. Goes back to court. Returning from court.</p> <p>Having agreed to marriage, Constantius goes inwards to court.</p>
II.i	<p>↙ Castiza Vortiger</p> <p>↗ Castiza</p> <p>↗ Vortiger</p>	<p>CAS. My Lord I am resolute, tempt me no further. (1)</p> <p>CAS. I take my leave...time I was gon...Send yor intent to ye next monestary. (26, 28, 30) VORT. She that now flies.. (45)</p>	<p>MINIMAL CONGESTION. They enter mid-conversation, time lapse established by musique and Castiza's backstage cross. Domestic scene. She exits to go to a monastery.</p> <p>He returns inwards.</p>
2DS	<p>↙ 2 Villains Vortiger</p> <p>↗ ↙ Vortiger Constantius</p> <p>↙ ↗ ↙ Constantius 2 Villains Vortiger Devon Stafford 2 Villains</p> <p>↙ ↗ ↙ Officers Officers 2 Villains</p> <p>↗ ↗ ↗ Devon</p>	<p><i>Enter 2 Villaines, to them Vortiger seemeing to solissitt them, giues them gold, then swears them— Exit Vortiger Enter to them Constantius in priuate meditation, they rudely Come to him, strike down his Booke and draw their swordes vppon him, the fairely spredds his armes, and yeilds to thire furyes at wch they seeme to be over Come wth pittye, But lookeing on ye gold kill him as hee turns his Back, and hurry away his bodye</i></p> <p><i>Enter Vortiger Deuon: Stafford in priuate Conference:</i></p> <p><i>to them Enter ye murderers prsenting ye head to Vortiger, he seems to express much sorrow, and before ye astonished Lordes, makes officers lay hold on em;</i></p> <p><i>who offering to Com towardes Vortiger are Comanded to be hurried away as to execution: Then ye Lordes, all seemeing respect, Crowne Vortiger,</i></p>	

	<p>Stafford Devon Stafford Castiza</p> <p>↙</p> <p>↖</p> <p>Vortiger Castiza Devon Stafford Aurelius Vther Aurelius Vther</p> <p>↙</p> <p>↗</p>	<p><i>then bring in Castiza, who seems to be brought in vnwillingly by Deuon: & Stafford who Crowne her and then giue her to Vortiger, she going forth with him, wth a kind of Constrained Consent;</i></p> <p><i>then enter Aurelius & Vther ye two Brothers who much astonished seeme to fly for there safety:</i></p>	<p>They return in V.</p>
Ch3	<p>↘</p> <p>Chorus Chorus</p> <p>↗</p>		
II.ii	<p>↘</p> <p>Vortiger Gentleman Gentleman</p> <p>↗</p> <p>Gentleman Hengist Hersus Soldiers</p> <p>↙</p> <p>Vortiger Gentleman Hengist Hersus Soldiers</p>	<p>GENT. The people are vpp in armes against you. (4)</p> <p>VORT. Whats the impostume That swells em now (9-10)</p> <p>GENT. Wheirs the King (21)</p> <p>GENT. a ffleete of valiant saxons newly Landed (25)</p>	<p>Enter mid-conversation</p> <p>They are welcomed into the court.</p>
II.iii	<p>Vortiger Gentleman</p> <p>↙</p> <p>Hengist Hersus Soldiers Prisoners Soldiers Prisoners</p> <p>↙</p> <p>↗</p> <p>Symon</p> <p>↙</p> <p>Vortiger</p> <p>↗</p> <p>Symon Gent. Saxon Gent.</p> <p>↙</p> <p>Vortiger Roxena Attendants</p> <p>↙</p> <p>Vortiger Roxena Attendants Saxon Gent. Hengist Hersus</p> <p>↖</p>	<p>GENT. The maine supporters of this insurrection They haue taken prisoners. (5-6)</p> <p>HENG. Stay yonder fellow, hee Came Luckilye. (47)</p> <p>HENG. You sirs goe see it Carefully performd. (130)</p> <p>HENG. Those soundes lept form our Armye. (173)</p> <p>GENT. Roxena ye faire...Shees heere... Shees Com sr... Followed you Close. (176, 178, 180, 183)</p>	<p>MINIMAL congestion; allarums and skirmish minimise pause. They enter from the field. From the field.</p> <p>No exit marked, but prisoners taken off outwards? See below: army outwards.</p> <p>Exits back whence he came (see re-entrance below)</p> <p>Announces arrival of Roxena.</p> <p>Exit inwards to palace.</p>
III.i	<p>↘</p> <p>Hersus Roxena</p> <p>↗</p> <p>↖</p> <p>Roxena Vortiger Vortiger Hersus</p> <p>↗</p>	<p>HERS. I heard you lately say... that yor Queene Still consecrates her time to</p>	<p>MARKED congestion, covered by cornets on exit; pause also signifies time-lapse. They enter mid-conversation.</p> <p>They exit outwards towards the garden...</p>

			Contemplation, Takes solitary walks. (161, 162-3)	
III.ii	↙	Castiza		...and Castiza comes out into the garden for her walk.
	↗	2 Ladies		Ladies leave her.
		Vortiger	↙	Arriving to abduct Castiza
		Hersus	↗	SD: <i>Ext & entr againe</i>
		Vortiger	↙	
		Vortiger	↗	Takes her off to the coach.
		Castiza		
		Hersus	↗	Returns whence he entered.
III.iii	↙	Hengist	HENG. I haue erected A strong and spacious Castle. (4-5) I purpose to inuite him and his Queene And feast em nobly. (9-10)	Noises off outwards: Barbour and Taylor call from offstage, and Gentleman comes from them.
		Gentleman	↙	
		Gentleman	↗	
		Gentleman	↙	Returns to report argument offstage.
		Barbour	↙	
		Taylor	↙	
		Glouer	↙	
		others	↙	
		Symon	↙	
		Oliver	↙	
		fellmonger	↙	
		Brazier	↙	
	↗	Buttonmonger		
		Hengist	HENG. Ile leaue you to yor Choice awhile. (162)	
		Oliver	↗	OLIV. But I will proue a rebell all thy yeare. (189)
	↙	Hengist		
		Roxena		
		Barbour	↗	They all exit, leaving Hengist and Roxena on stage. After a short exchange they continue talking in private, leaving main focus to two characters entering another location, Vortiger's castle.
		Taylor		
		Glouer		
		others		
		Symon		
		fellmonger		
		Brazier		
	↗	Buttonmonger		
		Roxena		Roxena exits and Hengist settles down to read (320)
		Hersus	↙	They enter from outwards, talking of the abduction of Castiza; 'doubling' of fictional space: we are now in Vortiger's castle.
		Vortiger		
	↙	Castiza	HERS. Here she Comes. (299)	
	↗	Castiza	CAS. oh Ile returne againe (300)	
	↗	Hersus	VORT. Goe now and Call her backe. (304)	
	↙	Hersus		
		Castiza		
		Hengist	VORT. My Lord of Kent, I pray wake him Captaine He reads himself asleepe sure. (320-1)	Hengist has been onstage reading all this time, and is now brought into the scene at Vortiger's castle

	<p>↖ Hengist Hersus Vortiger Castiza</p>	<p>↗</p>	<p>VORT. So well we doe accept thy invitacion With all speed weele set forward. (341-2)</p>	<p>by being woken by Hersus.</p> <p>The 'double' space here (Hengist's castle, Vortiger's castle) now asserts itself: we are at Hengist's castle (he is, after all, still on stage), <i>and</i> at Vortiger's, talking about Hengist's castle and the invitation to visit it. Hence at the end of the scene there is a split exit into two different fictional places: Vortiger etc are about to 'set forth' in response to Hengist's invitation to visit his castle, and Hengist is returning inwards at his castle. The next entrance is also explicitly split.</p>
IV.i	<p>Vortiger Castiza 2 Ladies Roxena Devon Stafford</p> <p>↘</p> <p>Symon Brethren Vortiger Castiza 2 Ladies Roxena Devon Stafford</p> <p>↗</p> <p>↖</p> <p>Symon Brethren</p>	<p>↙</p> <p>↗</p>	<p><i>Enter Vortiger Castiza two Ladyes Roxena Devon: staff: at one Doore</i></p> <p><i>Symon And his Brethren at the other SYM. Our towne presents to ye (13)</i></p> <p>VORT. Get you gon (19) SYM Looke sirs is his back turnd ALL. Tis tis (20-21) <i>Exeunt King Lordes</i></p> <p><i>Exeunt.</i></p>	<p>MARKED congestion, minimised by musique on previous exit. pause enables re-entry and signals time- lapse. Vortiger's party have arrived in Kent.</p> <p>Symon and company are meeting the royal train as they arrive before the town of Quinborough.</p> <p>Royal party exits back outwards (on way to Hengist's castle), turning their back on Simon's party.</p>
IV.ii	<p>Vortiger Castiza 2 Ladies Roxena Devon Stafford</p> <p>↘</p> <p>↖</p> <p>Hengist Hersus Vortiger Castiza 2 Ladies Roxena Devon Stafford</p> <p>↗</p> <p>Hengist Hersus</p> <p>↘</p> <p>Vortiger Castiza 2 Ladies Roxena Devon Stafford Hengist Hersus Devon Stafford</p>	<p>↙</p> <p>↗</p> <p>↙</p> <p>↗</p>	<p><i>Hoboys the King and his traine mett by Hengist and Hersus they salute</i></p> <p><i>& Exeunt</i></p> <p><i>while the Banquet is Brought forth Musique plays, Enter Vortig: [Hengist] Hors, Dev: Staff: Castiza Roxena and two Ladies</i></p> <p>VORT. Ceize on those lordes DEV. We Cannot perish now to fast,</p>	<p>Welcomed and taken into the castle.</p> <p>They now come back outwards for the banquet.</p> <p>Fleeing.</p>

	↖ Vortiger Castiza 2 Ladies Roxena Hengist Hersus ↗	make speed. (201-2)	They leave the banquet. Exits outwards, plotting downfall of Vortiger.
3DS	↘ Lupus Germanus Devon Stafford Vortiner Vortiger ↙ Roxena ↙ ↗ Lupus Germanus Devon Stafford Vortiner 2 Saxons ↙ ↗ 2 Saxons Roxena ↖ Hersus ↘ Lupus Germanus Devon Stafford Hersus Vortiner ↘ ↗ Hengist Saxons ↙ ↗ Hengist Saxons Vortiger Lupus Germanus Devon Stafford	<i>Enter Lupus Germanus Devon Staff: Leading Vortiner they seate him in ye throne & Crowne him king,</i> <i>Enter Vortiger in greate passion and submission, they neglect him, then Roxena expressing greate fury & discontent, they leade out Vortiner, and leaue Vortiger and Roxena;</i> <i>she subornes two saxons to murder Vortiner, they sweare performance and secresie and Ext wth Roxena, then Vortiger left alone draws his sword and offers to run himself thereon</i> <i>Enter Hersus and prevents him, then ye Lordes Enter againe</i> <i>and Ext Hersus, then is brought in ye Bodye of Vortiner in a Chaire dead, they all in amazement and sorrow take Vortiger and vpon his submission restore him, sweareing him against ye saxons, then Enter Hengist with diuers saxons: Vortiger and ye rest wth their swordes drawn threaten their expulsion: whereat Hengist amazd, sendes one to entreate a peaceable parly, wch seemeing to be granted by laying down there weapons Exeunt seuerally</i>	
Ch 4	↘ Chorus ↖ Chorus	<i>Enter Raynulp.</i>	MINIMAL congestion: staggered exit and one enterer only.
IV.iii	↘ Hengist Gentleman Saxons Vortiger Lords ↗ Hengist Gentleman Saxons	HENG. Heres an howre Begins vs Saxons, in wealth fame & powre. (130-1)	Preparing for battle.

