Play: A Chaste Maid in Cheapside Author: Thomas Middleton

Text used: <u>University of California Press, Ed. Charles Barber, Berkeley and Los Angeles, 1969</u> Library ref:

Γ	brary ref:								
Key:		enter from within				Z	enter from withou	t	
$\downarrow \uparrow$	exit inv	vards	$\overline{\mathbf{n}}$	7	Exit outwards				
act/sc doo IN	0	door OUT		Space-	time indication	Commentary and notes			
T · I V	Maudline Moll		disco	vered.	and Moll, a shop being	Inwards curtains/doors opened reveal Maudline and Moll and shop, preset there before the beginning of the play. Domes scene.	l the tic		
	Yellowham		Moth Walte	er and Da er's come	at's the din betwixt aughter, ha?Sir He was met at dge. (22-3, 37-8)	Arrives from outwards with n hearing the noise.	ews,		
	Porter	2	YELL. PORT.	How now	v? from a Gentleman in	From outwards with letter fro Tim.	m		
	Porter	7			to your Lordship. (85)	Returns whence he came.			
	Gentleman		YELL. (96)	What ist	an with a Chayne. you lacke Gentleman?	Enters from outwards.			
	Sir Walter Welch GW Davy	2	WALT.	Now We Heart of	ers come ench thou art well-come the Citie of London.	Arrive as predicted from outw Split staging/ conversing amo themselves.			
	Gentleman Moll	7				Nothing pertinent in dialogue She leaves the stage at the sig Sir Walter.			
	Moll L		Virgi tremb	nes quive	Court Spirit makes our r, And kisse with ghes. Yet see she comes	Maudline is referring to Moll, now returns.	, who		
R	Tuch Jnr Maudline Sir Walter Welch GW Davy	Z	YELL. vertue Wife. WALT. YELL.	Come go ous Neec Your co I'll give'i	od Sir Walter, and your e hereLead'em in mpany Sir. t you instantly. (169-70,	He arrives with a letter for Me All exit inwards as invited by Yellowhammer.	oll.		
	Tuch Jnr	7	your] TUCH . thank	To morro Ring wel JNR. Bei	ng so 'tis soone, our leave sweet	Speaks aside? Split staging techniques. Exits whence he c	came.		
	Yellowham		YELL.	Come no	w we'le see how the n. (231-2)	Staggered exit reduces conges with next entrance. Rhyming couplet marking off end of sco			
N	` <u> </u>			That rob vin. (233)	s my Joy, there I loose	1 -0			
I. ii	Allwit Davy	2	ALL. W from Walte	/hat Davy North Water come?	Allwit severally. y Dahumma, well-come ales I faith, and is Sir	Split entry, MINIMAL conge- at inwards door. Davy has no arrived at Allwit's house.			
	Davy		ALL. Ir	nto the M	e to Towne Sir. (1-4) ayds sweet Davy, and Chamber be made	Allwit sends Davy inwards.			

	~ ~ ~ ~	2 Servants Sir Walter Davy 2 Children Allwit's Wife Allwit Wife Sir Walter Davy 2 Children 2 Servants		ready instantly Go in, in, in Davy. (5-6, 11) Enter two Servants. 1 SERV. Is our Master come? (61) ALL. Now Sirs, Sir Walters come. (60) WAT. God-den Father. ALL. Ha Villaine, peace. NICKE. God-den Father. (121-3) WIFE. Sweet Knight Welcome, I have all my longings now in Towne, Now well-come the good houre. (139-141) ALLWIT. Thus doe I rid my self of feare, Lye soft, sleepe hard, drinke Wine, and eat good cheere. (154-5)	Servants from inwards (having been told by Davy of Sir Walter's arrival) Sir Walter arrives from outwards, presumably met by Davy who now returns from inwards. Children enter from further within the house. Allwit's wife enters from further within the house to greet Sir Walter. All exit inwards.
II. i	ĸ	Tuch Snr Tuch Wife Tuch Wife	2	 WIFE. 'Twill be so tedious Sir to live from you, But that necessitie must be obeyed Sir for a time, I'le take the curtesie of my Unkles House If you be pleas'd to like on't, till prosperitie Looke with a friendly Eye upon our states. (1-2, 18-21) TUCH SNR. Thou art a matchless Wife, 	Husband and wife are directly outside her uncle's house, preparing to part. She exits in the direction of her
		Wench Child	4	 Farewell my Joy. (38) WENCH. O Snaphance, have I found you. TUCH SNR. How Snaphance? WENCH. Doe you see your workemanship, Nay turne not from it, nor offer to escape, for if you doe, I'le cry it through the Streets, and follow you. (67-71) 	uncle's house. (or directly into the house?) Tuchwood Senior is followed by the wench, who claims the child she carries is his.
		Wench Child	7	WENCH. This is the fifth, if e're I venture more Where I now goe for a Mayd, may I ride for a Whore. (111- 12)	She exits whence she came.
		Sir Oliver His Lady	2	LADY. O that e're I was begot, or bred, or borne. OLIVER. Be content sweet Wife. (125- 6)	They enter mid-conversation from outwards.
		Tuch Jnr	2	TUCH JNR. Brother I have sought you strangely. (134)	Enters from outwards, having been searching for Tuchwood Senior.
		Tuch Jnr Tuch Snr	▼	TUCH JNR. Thankes by hundreds. (141) ****	Returns whence he came. This exit at line 154 is a modern
		Mayd	2	<i>Enter a Mayd.</i> LADY KIX. What say'st Jugg? MAYD. The sweetest newes. LADY KIX. What ist Wench? MAYD. Throw downe your Doctors Drugges I bring certaine remedy.	addition - no specific dialogue for Tuchwood Senior here - he could possibly exit 15 lines earlier with Tuchwood Junior. Maid enters from outwards with exciting news of fertility remedy.
		Sir Oliver	7	(189-93) SIR OLIVER. There's Land to come,	All exit outwards to obtain the

		His Lady Mayd		Put case his Water stands me In some five hundred pound a pint, 'Twill fetch a thousand, and a Kersten Soule I'le about it. (213-16, 218)	remedy from Tuchwood.
II. ii	Z	Allwit		ALL. I'le goe bid Gossips presently my selfe, That's all the worke I'le doe, nor need I stirre, But that it is my pleasure to walke forth And ayre my selfe a little. (1-4)	Domestic scene - Allwit's house, from inwards. Time lapse? The next morning?
	\searrow	Sir Walter		WALT. How now Jacke? ALL. I am going to bid Gossips for your Worships child Sir. (11-13)	Sir Walter comes out from further within Allwit's house, having awoken.
	\mathbf{Y}	Dry Nurse		D NURSE. Doe you call Sir? (18)	Nurse too enters from further within the house.
	$\overline{\}$	Dry Nurse		ALL. I call not you, I call the Wet Nurse hither. (19)	Returns inwards. Exit marked here seems one line early (before line 19), possibly to avoid a mid-scene crossover at inwards door with entering wet nurse.
	\mathbf{r}	Wet Nurse Child		ALL. Give me the Wet Nurse, I 'tis thou, Come hither, come hither, Lets see her once againe. (20-22)	Wet Nurse enters with the child as requested.
	5	Wet Nurse Child		ALL. Here take her in Nurse, wipe her, and give her Spoone-meat. (33-4)	Sent back inwards to feed the child.
	7	Davy		WALT. My love the Goldsmithes Daughter, if I send, Her Father will command her, Davy Dahumma. (48- 9)	No lines marked for Davy - uncertain exactly where he enters. Davy is called forth by Sir Walter
		Sir Walter Davy	7	WALT. Now we know him, we'le make shift with him, Dispatch the time drawes neere, Come hither Davy. (55- 6)	and they go out together to arrange for Moll and Tuchstone to be godparents.
		2 Promoters	\checkmark		From outwards.
		Allwit	7	2 PROM. You goe to seeke him? ALL. Where you shall not find him, I'le buy, walke by your Noses with my Flesh. (106-8)	He exits outwards to find the butcher.
		Man	2	Enter a Man with meat in a basket.	The following comic sequence has nothing to do with the plot and involves various comings and goings to do with prohibition of meat during Lent.
		Man	7		
		2 Man	4		
		2 Man Wench		Enter a Wench with a Basket, and a	
		Child Wench		Child in it under a Loyne of Mutton.	
		Child 2 Promoters	7	2 PROM. Let's e'ne goe to the Checker at Queenehive and rost the Loyne of Mutton. (222-3)	They exit outwards.
II. iii	7	Allwit		ALL. 'Tis a busie day at our House	Coming out of the house.
		Davy Servant	./	Davy. (1) Enter a Servant with a Box.	Servant arrives with supplies
	5	Servant 2 Puritans	∠ ∠	ALL. Here comes our Gossips now. (16)	and takes them into the house. Simultaneous mid-scene entrance/exit as Puritans arrive for
	5	1st Puritan		2 PUR. Are any of the Brethrens Wives yet come?ALL. There are some Wives within. (22-3)	the christening. The Puritans go into the house.

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	_	2 Gossips	2	ALL. Here comes a friendly and familier payer. (27)	The gossips too now arrive from outwards
	~	2 Gossips Tuch Jnr Moll	2	ALL. Will you walke in Wenches? (40) TUCH.J .The hapiest meeting that our soules could wish for. (41)	and go into the house. Simultaneous mid-scene entrance/exit. Their choice as godparents brings them together for the christening.
	7	Sir Walter		SIR WALT. Mistris and Partner, I will put you both into one Cup. (46)	They are met by Sir Walter coming out of the house setting off for the church
		Allwit Davy Tuch Jnr Moll Sir Walter	~	SIR WALT. It's neere high time, come Master All-wit. (54)	and they exit together in that direction.
II. iv	7	Midwife Child Gossips Maudline 2 Puritans Midwife	7	Enter Midwife with the Child, and the Gossips to the Kursning.	Ceremonial procession across the stage from house and in direction of church.
		Child 1 Gossip Maudline 2, 3 Gossips Puritans 4, 5 Gossips			
III. i	N	Tuch Jnr Parson		TUCH. J. The Ring and all things perfect, she'le steale hither. (9)	Meanwhile Tuchwood Jnr has arrived at the church to be married, announcing Moll's imminent arrival.
		Moll Tuch Snr Yellowham Sir Walter Yellowham Moll	\checkmark	TUCH J. O here she's come Sir. (12)YELL. In the meane time I will locke up this baggage.MOLL. Though violence keepe me, thou can'st lose me never.YELL. I we shall part you Minkes. (51, 50, 60)	Yellowhammer and Sir Walter arrive in time to thwart the plan. Yellowhammer forces his daughter away.
	K	Tuch Jnr Parson Tuch Sen Sir Walter		58,60)	Tuchstone Junior returns outwards; no exit marked for parson. Exits via outwards door allow time for bed to be prepared behind inwards door for next scene, and staggered exits minimise potential congestion at outwards door.
III. ii		All's Wife Nurse Child Gossips Lady Kix Maudline 2 Puritans	2	 A Bed thrust out upon the Stage, Allwit's Wife in it. Enter all the Gossips. 1. GOSS. How is't Woman, we have brought you home A Kursen Soule. (1) 	Bed thrust out from the inwards door, other characters enter to it from outwards, arriving at the house from the christening.
		Sir Walter Allwit Nurse	∠ ▼	Enter Sir Walter with two Spoones and a Plate and Allwit.	Mid-scene crossover at outwards door. Exit not marked for Nurse, but her subsequent re-entrance from outwards with news of Tim's arrival suggests that this exit and all others in this scene use outwards door since bed is occupying stage

		Nurse Sir Walter Allwit	√ √	<i>Enter Nurse with Comfits and Wine.</i> ALL. Will it please you to walke downe and leave the women? (92)	right inwards door. She exits outwards here, passing Sir Walter and Allwit on their way in and returns here. This reference suggests that the stage represents an upper room
		Nurse	7	PUR. Bring hither that same Cup Nurse. (99)	adjoining the bedroom. Nurse exits to fetch cup
		Nurse	2		and returns with news of Tim's arrival.
		Nurse	∧	MAUD. Prethe call him up among the Women. (120)	The nurse goes back out to show in (timid) Tim.
		Nurse Tim		TIM. O, I'me betray'd. (132)	Tim immediatela flaat
		Tim Nurse	$\overline{\mathbf{N}}$	MAUD. What gone againe, run after him good Nurse. (133)	Tim immediately flees and is pursued by the nurse
		Nurse Tim	2		who then brings him back.
		Nurse	~	MAUD. Run call the gentleman nurse, he's my sons tutor (150)	Nurse is now sent out for Tim's tutor
		Tutor Allwit		MAUD. Is this your Tutor Tim? ALL. Here's a noyse, not parted yet?	who arrives shortly afterwards. Allwit arrives back.
		Davy Tim Tutor	7	(201) TIM. Come Tutor. (209)	They exit outwards.
		Gossips Lady Kix Maudline 2 Puritans	\checkmark	ALL GOSS. Far well sweet Gossip. WIFE. I thank you all for your paynes. (210-11)	They exit outwards and the bed is pulled in.
		All's Wife Allwit	7	ALL. I have no time to stay, nor scarce can speake, I'le stop these wheeles or all the worke will breake. (240-1)	Having heard from Davy that Sir Walter intends to marry Moll, Allwit exits to thwart this connexion.
	5	Davy		DAVY.	40 lines have passed since the bed was pulled in, so Davy's exit inwards not problematical.
III. iii		Tuch Jnr Tuch Snr Tuch Jnr	 	TUCH S. I care not where, so she be	They arrive from outwards to Sir Oliver's house (see lines 39, 89) Having told his brother of Moll's
		Sir Oliver Lady Kix		safe, and yours. (35-6)	escape, he exits to meet her. They enter in conversation.
		Servant Servant	7	OLIV. I meane so, Within there? (128) OLIV. Saddle the white Mare. (130)	Servant comes from inwards. He goes out to do Oliver's bidding
		Servant	2	SERV. Your white Mares ready. (162)	and returns shortly afterwards, having completed the task.
		Servant	7	OLIV. I shall up presently (163)	The repeated metatheatrical asides
					refer to the volatility of the relationship in terms of the unpredictability of entrance and exit patterns. This suggests that there were two related 'norms' to which these deviant states are in contrast:
					emotional stability and systematic, logical, consistent and predictable usage patterns of the stage doors. This has implications for the staging practices of the times which

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					when upset suggest emotional instability
		Sir Oliver Tuch Snr Lady Kix	アフ	OLIV. Expect me about three. (166) LADY KIX. How must I take mine Sir? TUCH. S. Yours must be taken lying. LADY KIX. Abed Sir? TUCH. SYour Coach will serve. (172-4, 177)	He goes out. They exit outwards to ensure the impregnation of the Lady in the coach.
IV. i		Tim		(**= •, ***)	Domestic scene, from inwards.
		Tutor Maudline Tutor		MAUD. Here's nothing but disputing all the day long with'em. (19) MAUD. And Master Tutor a word I	She comes out, having been disturbed by their discussions. They go inwards to leave Tim and
		Maudline		pray, let us withdraw a little into my	the Welch GW some privacy.
	7	Welch GW		Husbands Chamber. (76-7) MAUD. I'le send in the North-Wales Gentlewoman to him, she lookes for wooing: I'le put together both, and locke the Dore. (77-9)	Sent out by Maudline.
	7	Maudline		MAUD. How now, how speeds your businesse? TIM. I'me glad my Mothers come to part us. (134-5)	Maudline comes to check up on Tim's progress.
		Yellowham Allwit	2	YELL. Why well sayd Tim, Bels goe merrily, I love such peales alife, wife lead them in a while, Here's a strange Gentleman desires private conference.	Yellowhammer arrives with Allwit disguised
	5	Maudline Tim		(198-200)	and sends the others in.
		Welch GW Allwit	7		Having effectively defamed Sir Walter, Allwit leaves.
		Maudline		MAUD. O Husband, Husband. (282)	Maudline returns to report the absence of Moll.
		Maudline	7	MAUD. She's goneOver the Houses: Lay the Water-side, she's gone forever else. (284, 286-7)	She exits in pursuit of Moll.
IV. ii		Yellowham	7	YELL. O ventrous Baggage! (288)	He too exits in hot pursuit.
1 V . II	E E	Tim Tutor Tim Tutor	7	 TIM. Theeves, Theeves, my Sister's stolne, Some Thiefe got her. (1-2) TIM. My Sister's gone, let's looke at Trig-staires for her, My Mother's gone to lay the Common-staires, At Puddle-wharfe, and at the Docke below, Stands my poore silly Father, Run sweet Tutor, run. (7-10) 	He now returns from inwards, on his way off to search. They too exit outwards.
IV. iii		Tuch Jnr Tuch Snr	2	TUCH. S. I had beene taken Brother by eight Sergeants, But for the honest Watermen. (1-2)	MINIMAL congestion at outwards door. Seems to be a meeting scene between the two Tuchwoods.
		Watermen	2	Enter three or four Watermen.	Senior has arranged the transport for Junior and for Moll, now arriving at the riverbank. The watermen arrive from the river preparing to ferry Tuchwood and Moll to aid and abet their escape.
		Tuch Snr Watermen	7	TUCH. J. Goe, and you honest	No exit marked for Tuchwood Senior, but modern edition has him exit here at line 19. Having arranged the transportation, he now returns inwards to town. Simultaneous mid-scene

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	7	Moll Tuch Jnr Moll	7	 watermen that stay, Here's a French- crowne for you, There comes a Mayd with all speed to take water, Row her lustily to Barne-Elmes, good Sir: make ready the boat Sam, We'le wait below. (21-7) TUCH.J. What made you stay so long?Away quicke, there's a Boat waites for you, And I'le take water at Pauls-wharfe, and over-take you. (30- 32) 	entrance/exit: Moll enters from inwards as the watermen exit outwards. They exit together towards the river. Tuchwood J's exit line sets up the following scene when, after they have separated, Moll is caught by her mother.
IV. iv	7	Sir Walter Yellowham Tim Tutor Maudline	2	WALT. Life, call you this close keeping? (1)Enter Maudline drawing Moll by the	They are arriving from landwards in pursuit of Moll, having come from Yellowhammer's house (carousel). Meanwhile Maudline who had left
	K	Moll Watermen Watermen	∕	Hayre, and Watermen.	the house before them has been searching down by the water. Watermen return whence they came.
		Maudline Moll Yellowham Tim Tutor Tuch Jnr Waterman	2	WATER. Halfe drown'd, she cruelly tug'd her by the Hayre, forc't her disgracefully, not like a Mother. (65- 6)	She drags Moll off home. Yellowhammer follows. They too go landwards in search of weapons. Tuchwood having been apprised of the situation by the watermen, now returns.
	5	Waterman Sir Walter	7	 TUCH.J. Enough, leave me like my Joyes. (67) TUCH.J. Sir saw you not a wretched Mayd passe this way? (68) <i>Both draw and fight</i>. WALT. And being of even hand, I'le 	Waterman returns whence he came. Sir Walter, challenged by Tuchwood Junior; after an initial fight in which there is no indication that either is wounded, Sir Walter
	5	Tuch Jnr		play no longer. (79) TUCH.J. But one bout? I'le follow thee to death, but ha't out. (83-4)	exits followed by Tuchwood, intent on continuing the fight. Rhyming couplet signals end of riverside sequence, and staggered exit minimises congestion.
V.i	Z	Allwit All's Wife Davy Sir Walter 2 servants?	2	WIFE. A miserie of a House.ALL. I must e'ne trusse up all, and after him Davy. (1, 7)Enter Sir Walter led in hurt.	MINIMAL congestion at inwards door. Domestic scene at Allwit's house. Carousel move indicates time lapse since previous scene (Sir Walter has been wounded in the fight which ensued after the previous exit).
	~ >	Davy Davy Children Nicke Wat Infant Nurse		ALL. Run sweet Davy quickly, And fetch the Children hither. (61-2) <i>Enter Davy with the children</i> .	He goes inwards to get the kiddies and returns with them.
	5	Nicke Wat Children			No exit marked but presumably the children return inwards.
		Servant	2	SERV. Where's the Knight? O Sir, the Gentleman you wounded, is newly	Servant now arrives from outwards with (spurious) news of Tuchwood

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		2nd Servant Sir Walter Servants	∠ ∧	departed. (127-8) WALT. What's the newes now? 2 SERV. Troth worse and worse, you'r like to lose your land. (153-4) ALL. I pray depart Sirs, And take your Murtherer along with youH'as kild	Junior's death. Allwit sends everyone out of his house, including the sleazy bully
		Davy	7	some honest Gentleman, send for Officers. (163-4, 166) ALL. And therefore get you gone Sir.	and 'murtherer', Sir Walter. Davy too is sent on his way.
	5	Allwit All's Wife		(177) ALL. There's no Gamster like a politike sinner, For who e're games, the Box is sure a winner. (200-201)	They retire inwards for some privacy, the sequence being closed by a rhyming couplet.
V. ii	7	Yellowham Maudline		MAUD. O Husband, husband, she will dye, she will dye There is no signe but death. (1-2)	MARKED congestion at inwards door: two households juxtaposed. Moll is, like Tuchwood Junior,
	7	Tim		TIM. Faith busie Mother about an Epitaph, Upon my Sisters death. (11- 12)	reputedly near death. Further reports from inwards of Moll's precarious health.
	א ר	Moll Servants Tim		 YELLOW. O here she's brought, see how she looks like death. (23) TIM. Lookes she like Death, and ne're a word made yet, I must goe beat my Braines against the Bed-post And get before my Tutor. (24-26) 	Moll is carried in and Tim returns inwards to express his grief in the bedroom.
	\mathbf{Y}	Tuch Snr Susan	2	Enter Tuchwood Senior with a Letter.	Tuchwood Senior arrives with news of his brother's death. Moll after reading the letter dies
	5	Tuch Sen Susan Servants Moll		YELL. Take her in, Remove her from our sight, our shame, and sorrow. (108-9)	and Susan arrives from inwards. They take the body off inwards.
	5	Yellowham Maudline		MAUD. Masse a match, We'le not lose all at once, some-what we'le catch. (119-120)	They too go inwards plotting their next move, to marry off Tim to the Welsh gentlewoman. This sequence closes with a rhyming couplet.
V. iii	7	Sir Oliver Servants		OLIV. Ho my Wives quickned, I am a Man forever Run, get you Fellowes all together instantly, Then to the Parish-Church, and ring the Belles. (1, 3-4)	MARKED congestion at inwards door: the third household is now portrayed.
		Sir Oliver Servants	7	SERV. But will not your Worship goe to the Funerall Of both these Lovers? (21-2)SIR OLI. Come, we'le see't. (38)	
V. iv	Ā	Body (in coffin) Tuch Sen Mourners Virgin (body) Mayds Women Sir Oliver Lady Kix Allwit All's Wife Susan	2	Recorders dolefully playing: Enter at one Dore the Coffin of the Gentleman, solemnly deck't, his Sword upon it, attended by many in Blacke At the other Doore, the Coffin of the Virgin., with a Garland of Flowres, with Epitaphes pin'd on't, attended by Mayds and Women.	MARKED congestion at outwards door due to funeral procession entering - musical interlude minimises this congestion. Split entry - 2 funeral processions entering at inwards and outwards doors. Not certain which coffin comes through which door. Bodies in coffins.
		Parson		ALL. Alive Sir? o sweete deere Couple PAR. Hands joyne now, but Hearts for	Moll and Tuchwood Junior evidently rise from the coffins, to the shock and pleasure of all

M Ti W Tu Ya M Ti W Tu M	audline m felch GW utor? ellowham audline m felch GW utor oll	✓ ✓	 ever, Which no Parents mood shall sever ALL. Joy, joy to you both. (31, 37-8, 47) ALL. See who comes here now YELL You, and your expectations, I stand happy, Both in yur lives, and your Hearts combination. (63, 66-7) YELL. The Knights prov'd villainhis Neece an arrant Baggage, My poore boy TimMarried a Whore Next to his Heart Looke Gentlemen, if ever you say the picture Of the unfortunate Marriage, yonder 'tis (69-70, 71-2, 94-5) YELL So Fortune seldome deales two Marriages With one Hand, and both lucky: The best is, One Feat will serve them both. (131-3) 	present, and are joined in marriage. Moll's parents arrive at the scene from outwards, potentially threatening the union once more, but giving it their blessing. Tim, his plight having been revealed by Yellowhammer previously, now enters from outwards with his new wife. They all exit outwards in the direction of Gold-Smithes-Hall to feast and celebrate the two weddings.
M Ti W Tu M Tu Tu M	audline m Jelch GW utor		Marriages With one Hand, and both lucky: The best is, One Feat will serve	direction of Gold-Smithes-Hall to feast and celebrate the two
Si La Al Al Su Pa	r Oliver ady Kix Ilwit Il's Wife Isan arson			
	ickstage oss			