
















Play: Tamburlaine Part Two Author: Marlowe

Text used: London, Edward Arnold, 1967, Ed. John D. Jump Library ref: \_\_\_\_\_

Key:	enter from within			enter from without
	exit inwards			Exit outwards

<i>act/sc</i>	<i>door IN</i>	<i>Entering characters</i>	<i>door OUT</i>	<i>Space-time indication</i>	<i>Commentary and notes</i>
I.o		Prologue			
I.i		Prologue Orcanes Gazellus Uribassa Train		ORCA. Now have we march'd from fair Natolia Two hundred leagues, and on Danubius' banks Our warlike host in complete armor rest, Where Sigismund, the king of Hungary Should meet our person to conclude a truce. What, shall we parle with the Christian, Or cross the stream and meet him in the field? (6-12)	Despite the fact that Orcanes refers to them having marched from Natolia, they are clearly in place, about to confront the arriving Sigismund.
		Sigismund Frederick Baldwin Train		SIGI. Orcanes, as our legates promis'd thee, We with our peers have cross'd Danubius' stream. (78-9)	
		Orcanes Gazellus Uribassa Train Sigismund Frederick Baldwin Train		ORCA. Come, let us go and banquet in our tents. I will dispatch chief of my army hence To fair Natolia...Come, banquet and carouse with us a while, And then depart we to our territories. (160-2, 165-6)	Most, if not all, exit inwards to tents. Chief of army may be dispatched outwards; this would minimise congestion with next scene.
I.ii		Callapine Almeda		CALL. Sweet Almeda, pity the ruthless plight of Callapine...Yet here detain'd by cruel Tamburlaine. (1-2, 4)	PROBLEMATIC congestion, may be minimised by drums and trumpets on exit (specified at top of scene one) and by possible outwards exit by chief of army etc. At Callapine's suggestion, Almeda becomes accessory to his escape from imprisonment.
		Callapine Almeda		CALL. By Cairo runs to Alexandria bay, Darote's streams, wherein at anchor lies A Turkish galley of my royal fleet, Waiting my coming to the riverside...then let us haste...now go I to revenge my father's death. (19-23, 74, 77)	
I.iii		Tamburlaine Zenocrate Calyphas Amyras Celebinus Theridamas Train		TAM. Now, bright Zenocrate, the world's fair eye...Now rest thee here on fair Larissa plains. (1, 5)	Court scene. Stage direction specifies drums and trumpets.
		Techelles Usumcasane		TAM. Theridamas, Techelles, and Casane Promis'd to meet me on Larissa plains...The trumpets sound Zenocrate. They come. (106-7, 111)	From outwards, arriving at the rendezvous.
			Tamburlaine Zenocrate		TAM. Kings of Moroccus and of Fez, welcome. USUM. I, and my neighbor King of Fez have brought To aid thee in this Turkish expedition A hundred thousand expert soldiers. (128, 130-2) TAM. Come, let us banquet and carouse the whiles. (225)

	<p>Calyphas Amyras Celebinus Theridamas Train Techelles Usumcasane</p>		
II.i	<p>↘ Sigismund Frederick Baldwin Train</p> <p>Sigismund ↗ Frederick Baldwin Train</p>	<p>SIGI. Now say, my lords of Buda and Bohemia, What motion is it that inflames your thoughts And stirs your valors to such sudden arms? (1-3)</p> <p>SIGI. Then arm, my lords, and issue suddenly, Giving commandment to our general host With expedition to assail the pagan. (60-2)</p>	<p>MARKED congestion possibly minimised by sound effects of drums and trumpets mentioned at top of previous scene. Another court scene.</p> <p>They exit outwards to do battle.</p>
II.ii	<p>↘ Orcanes Gazellus Uribassa Train</p> <p>Messenger ↙</p> <p>Orcanes ↗ Gazellus Uribassa Train Messenger</p>	<p>ORCA. Now will we march from proud Orminius' mount To fair Natolia, where our neighbor kings Expect our power and royal presence, t'encounter with the cruel Tamburlaine. (2-5)</p> <p>MESS. Arm, dread sovereign and my noble lords! The treacherous army of the Christians, comes marching on us. (24-5, 7)</p> <p>ORC. To arms, my lords! (63)</p>	
II.iii	<p>Sigismund ↙</p> <p>Orcanes ↙ Gazellus Uribassa Others</p> <p>Uribassa ↗</p> <p>Orcanes ↗ Gazellus Others Sigismund</p>	<p><i>Sound to the battle, and Sigismund comes out wounded.</i></p> <p>ORC. Now lie the Christians bathing in their bloods. (10)</p> <p>ORC. Go, Uribassa, give it straight in charge. (40)</p> <p>ORC. And now, Gazellus, let us haste and meet Our army, and our brother of Jerusalem, Of Soria, Trebizon, and Amazia...now let us celebrate Our happy conquest and his angry fate. (42-4, 46-7)</p>	<p>MINIMAL congestion, and sound effects.</p> <p>From the field.</p> <p>To the field.</p> <p>Unusual ending to battle scene. Instead of going inwards to tents and elsewhere, they return outwards to celebrate with the army and the other kings. This may be a deliberate strategy to avoid congestion with an inwards door discovery at the top of the next scene.</p>
II.iv	<p>↘ Zenocrate Tamburlaine 3. Physicians</p> <p>Theridamus ↙ Techelles Usumcasane Calyphas Amyras Celebinus</p> <p>↖ Zenocrate Tamburlaine 3. Physicians</p> <p>Theridamus ↗ Techelles</p>	<p><i>The arras is drawn, and Zenocrate lies in her bed of state, Tamburlaine sitting by her; three Physicians about her bed, tempering potions; Theridamas, Techelles, Usumcasane, and the three sons.</i></p> <p>TAM. This cursed town will I consume with fire Because this place bereft me of my love; The houses, burnt, will look as if they mourn'd; And here will I set up her stature And march about it with my mourning camp,</p>	<p>If the discovery occurs at the inwards door, it involves a minimum of five characters. There is no reason why the remaining six cannot enter from the outwards door. MARKED congestion, minimised by staggering if this is the case.</p> <p>Two groups exit in different directions as at top of scene.</p>

	Usumcasane Calyphas Amyras Celebinus		Drooping and pining for Zenocrate. <i>The arras is drawn.</i>	
III.i	↙ K. Trebizon K. Soria Natolia Jerusalem Callapine Lords Almeda  ↖ K. Trebizon K. Soria Natolia Jerusalem Callapine Lords Almeda		<i>Enter the Kings of Trebizon and Soria, one bringing a sword and another a scepter. Next, Natolia and Jerusalem with the imperial crown. After, Callapine; and, after him, other Lords. Orcanes and Jerusalem crown him, and the other give him the scepter.</i>	MARKED congestion due to split exit in previous scene, possibly minimised by sound effects of flourish. Apparently characters enter onto the stage slowly via the inwards door, in careful sequence.  Loop scene.
III.ii	Tamburlaine ↙ Usumcasane Calyphas Amyras Celebinus Pall-Bearers Zenocrate Tamburlaine ↗ Usumcasane Calyphas Amyras Celebinus Pall-Bearers Zenocrate		<i>Enter Tamburlaine with Usumcasane and his three sons; four bearing the hearse of Zenocrate, and the drums sounding a doleful march; the town burning.</i> TAM. So burn the turrets of this cursed town. (1) TAM. Usumcasane, now come let us march Towards Techelles and Theridamas That we have sent before to fire the towns. (145-7)	How did they achieve the effect of burning the town? Presumably they have left the town before setting fire to it, and thus enter from the outwards door.
III.iii	Techelles ↙ Theridamus Train Soldiers Pioners  G ↙ Captain Wife Son  G ↗ Captain Wife Son  Pioners ↗  Techelles ↗ Theridamus Train Soldiers		THER. Thus have we march'd northward from Tamburlaine...And this is Balsera, their chiefest hold. TECH. Then let us bring our light artillery...Filling the ditches with the walls' wide breach, And enter in to seize upon the gold. (1, 3, 5, 8) <i>Summon the battle.</i> CAPT. What require you, my masters? THER. Captain, that thy yield up thy hold to us. (15-16) CAPT. Were you...Brothers to holy Mahomet himself, I would not yield it; therefore do your worst. Raise mounts, batter, intrench, and undermine, Cut off the water...yet I am resolute; and so farewell. (35-40) THER. Pioners, away, and where I stuck the stake Intrench with those dimensions I prescribed. (41-2) TECH. A hundred horse shall scout about the plains To spy what force comes to relieve the hold...Trumpets and drums, alarum presently! And, soldiers, play the men; the hold is yours (47-8, 63-4).	MARKED congestion minimised by offstage sound effect (most probably a drum) heralding the siege of Balsera.  Since it is a siege, it is logical that these characters appear aloft.  They return inwards, whence they came.  Pioners exit outwards to carry out this command, the mark having been stuck prior to the army's entrance.  Despite the fact that they have been speaking to the captain on the city walls, the centre of the siege is beyond the outwards door. This is different to the siege of Harfleur in <i>Henry V</i> .
III.iv	↙ Captain Wife Son		OLY. Come, good my lord, and let us haste form hence Along the cave that leads beyond the foe. No hope is left	

	<p>↘ Theridamus Techelles Train Captain ↗ Wife Son Theridamus Techelles Train</p>	<p>to save this conquered hold. (1-3)</p> <p>THER. Soldiers, now let us meet the general, Who by this time is at Natolia, Ready to charge the army of the Turk. The gold, the silver, and the pearl ye got, Rifling this fort, divide in equal shares. (85-9)</p>	<p>The town has been taken and they too come forth in pursuit of the fleeing captain. They exit outwards to join Tamburlaine.</p>
III.v	<p>↘ Callapine Orcanes Jerusalem Trebizon Soria Almeda Train Messenger Tamburlaine ↙ Calyphas Amyras Celebinus Usumcasane Other Theridamas ↙ Techelles Train ↗ Callapine Orcanes Jerusalem Trebizon Soria Almeda Train Messenger Tamburlaine Calyphas Amyras Celebinus Usumcasane Other Theridamas Techelles Train</p>	<p>MESS. Here at Aleppo, with an host of men, Lies Tamburlaine, this King of Persia. (3, 4)</p> <p>CALL. Then welcome, Tamburlaine, unto thy death. Come, puissant viceroys, let us to the field. TAM. How now, Casane? See, a knot of kings, Sitting as if they were a-telling riddles. (52-3, 58-9) TAM. Welcome, Theridamas and Techelles both. (151)</p> <p>TAM. Come, fight, ye Turks, or yield us a victory. ORC. No, we will meet thee, slavish Tamburlaine. (170-1)</p>	<p>Messenger has news of Tamburlaine, but his entrance mid-conversation suggests he has arrived previously.</p> <p>As they prepare for battle, Tamburlaine arrives.</p> <p>They exit to the field to do battle.</p>
IV.i	<p>↘ Amyras Celebinus Calyphas</p> <p>↙ Amyras Celebinus Perdicas</p> <p>↖ Calyphas</p>	<p><i>Alarm. Amyras and Celebinus issues from the tent where Calyphas sits asleep.</i> CEL. Call forth our lazy brother from the tent, For, if my father miss him in the field....(7-8) <i>Alarm, and Amyras and Celebinus run in.</i> CAL. I'll to cards. Perdicas! ...Come, thou and I will go to cards to drive away the time. (59, 61)</p> <p>TAM. But where's this coward villain,</p>	<p>Alarm provides time for three sons to cross backstage and re-appear from inwards door (tent). Virtually a discovery.</p> <p>They exit to the battle.</p> <p>Contrary to the editor's stage direction that Perdicas and Calyphas 'retire to the open tent', it is evident from the continuation of their dialogue that they must remain in view of the audience / on stage rather than exiting via the inwards door. Most probably they move to another part of the stage/ in the inwards direction... ...Calyphas does appear to exit the</p>

	<p>Tamburlaine ↙  Theridamas  Techelles  Usumcasane  Amyras  Celebinus  K. Natolia  K. Jerusalem  K. Trebizon  K. Soria  Soldiers</p> <p>↗  ↘  Tamburlaine  Tamburlaine  Calyphas</p> <p>↗  Theridamas  Techelles  Usumcasane  Amyras  Celebinus  Soldiers  Calyphas</p> <p>↖  Tamburlaine  K. Natolia  K. Jerusalem  K. Soria  K. Trebizon</p>	<p>not my son, But traitor to my name and majesty? (88-9)</p> <p><i>He goes in...  ...and brings him out.</i></p> <p>TAM. Image of sloth and picture of a slave. (90)</p> <p>TAM. Theridamas, Techelles, and Casane, Ransack the tents and the pavilions Of these proud Turks, and take their concubines, Making them bury this effeminate brat...Then bring those Turkish harlots to my tent, And I'll dispose them as it likes me best. Meanwhile, take him in. (158-161, 164-6)</p> <p>TAM. Come, bring them in to our pavilion. (205)</p>	<p>stage at one point in order for Tamburlaine to 'go in and bring him out' as we see in the next cell. The exit of Calyphas may then occur simultaneously with the entrance of Tamburlaine at the outwards door</p> <p>Tamburlaine's orders are very specific, but not all require immediate action; there is a temporal sequence inscribed in his speech; the action taking priority is that of taking the body of Calyphas back inwards, (yet presumably the Turkish tents are also off inwards).</p> <p>N.B. pg. 164: Orcanes is the King of Natolia (one person). Inwards to the pavilion.</p>
IV . ii	<p>↘  Olympia</p> <p>Theridamas ↙</p> <p>Theridamas ↗  Olympia</p>	<p>OLY. Distress'd Olympia, whose weeping eyes...But, clos'd within the compass of a tent, Hath stain'd thy cheeks and made thee look like death. (1-4)</p> <p>THER. Well met, Olympia. I sought thee in my tent, But when I saw the place obscure and dark...Enrag'd, I ran about the fields for thee. (14-15, 17)</p> <p>THER. What, have I slain her?...this queen of chastity, Whose body shall be tomb'd with all the pomp The treasure of my kingdom may afford. (82, 96-8)</p>	<p>MINIMAL congestion at inwards door. Comes out from her incarceration.</p> <p>Has done a backstage cross, indicating a time-lapse.</p> <p>Takes Olympia outwards to be buried.</p>
IV . iii	<p>↘  Tamburlaine  Trebizon  Soria  Techelles  Theridamas  Usumcasane  Amyras  Celebinus  K. Natolia  K. Jerusalem  Soldiers</p> <p>↘  Concubines</p> <p>↗  Concubines  Soldiers</p> <p>↗  Tamburlaine  Trebizon</p>	<p><i>Tamburlaine, drawn in his chariot by Trebizon and Soria with bits in their mouths, reins in his left hand, in his right hand a whip with which he scourgeth them; Techelles, Theridamus, Usumcasane, Amyras, Celebinus, Natolia, and Jerusalem, led by with five or six common soldiers.</i></p> <p>TAM. Now fetch me out the Turkish concubines. (64)</p> <p>TAM. Hold ye, tall soldiers, take ye queens apiece...And let them equally serve all your turns. (70, 73)</p> <p><i>They run away with the Ladies.</i></p> <p>TAM. To Babylon, my lords, to Babylon! (133)</p>	<p>Soldiers exit with concubines as directed by Tamburlaine.</p> <p>Exit outwards toward Babylon.</p>

	Soria Techelles Theridamas K. Jerusalem Usumcasane Amyras Celebinus K. Natolia		
V.i	<p><b>G</b> ↓ Gov. Babylon</p> <p>↓ ↓ Maximus</p> <p>↓ ↓ 1. Citizen</p> <p>↓ 2. Citizen</p> <p>Theridamas ↙ Techelles Soldiers</p> <p><b>G</b> ↗ Theridamas Techelles Soldiers Gov. Babylon Tamburlaine ↙ K. Trebizon K. Soria Usumcasane Amyras Celebinus Others Kings Natolia Jerusalem</p> <p>↓ Theridamas Techelles Gov. Babylon</p> <p>Soldiers ↗</p> <p>Soldiers ↗ Gov. Babylon</p> <p>Theridamas ↗ K. Trebizon K. Soria</p> <p>Theridamas ↙</p>	<p><i>Enter the Governor of Babylon upon the walls with others.</i></p> <p><i>Enter another, kneeling to the Governor.</i></p> <p>1. CIT. My lord, if ever you did deed of ruth...Offer submission, hang up flags of truce, That Tamburlaine may pity our distress. (24, 26-7)</p> <p>2. CIT. My lord, if ever you will win our hearts, Yield up the town, save our wives and children. (39-40)</p> <p>THER. Thou desperate Governor of Babylon, To save thy life, and us a little labor, Yield speedily the city to our hands. (49-51)</p> <p><i>Alarm, and they scale the walls.</i></p> <p>TAM. The stately buildings of fair Babylon. (63)</p> <p><i>Enter Theridamas and Techelles, bringing the Governor of Babylon.</i></p> <p>TAM. Who have ye there, my lords? (80)</p> <p>TAM. Go, draw him up, Hang him up in chains upon the city walls, And let my soldiers shoot the slave to death. (107-9)</p> <p>GOV. But, Tamburlaine, in Limnaspaltis' lake There lies more gold than Babylon is worth...Against the western gate of Babylon.</p> <p>TAM. Go thither, some of you, and take his gold... (115-16, 122, 123)</p> <p>TAM. ...The rest forward with execution... ...When this is done, we'll march from Babylon And make our greatest haste to Persia.... ...Take them away, Theridamas. See them dispatch'd. (124, 127-8, 134)</p> <p>AMY. See now, my lord, how the brave captain hangs. (148)</p>	<p>From inside the city.</p> <p>Ditto.</p> <p>Arriving at Babylon from outwards.</p> <p>Exit up into the gallery (to scale the walls).</p> <p>Arriving at Babylon from outwards.</p> <p>They bring out the Governor, meeting Tamburlaine as he arrives in Babylon.</p> <p>Exit out in a westerly direction.</p> <p>Are they 'bridled' onstage?</p> <p>At this point, editor suggests the Governor appears hanging in chains on the walls (cue is lines 107-9), however this is more likely an offstage event indicated by the</p>

	<p>↙ Techelles Soldiers</p> <p>↘ Techelles</p> <p>↗ Tamburlaine Techelles Theridamas Amyras Celebinus Usumcasane</p>	<p>TAM. Techelles, drown them all, man, woman, and child. Leave not a Babylonian in the town. (168-9)</p> <p>TECH. I have fulfill'd your highness' will, my lord. (201)</p> <p>TAM. Ay, good my lord, let us in haste to Persia. (212)</p>	<p>dialogue. Exit into the town of Babylon.</p> <p>Returns from inwards having carried out Tamburlaine's orders. Exit outwards.</p>
V.ii	<p>↙ Callapine K. Amasia Captain</p> <p>↗ Callapine K. Amasia Captain</p>	<p><i>Enter Callapine, Amasia, with drums and trumpets.</i></p> <p>CALL. And here may we behold great Babylon. (4)</p> <p>CALL. Come, soldiers, let us lie in wait for him, And, if we find him absent from his camp...Assail it and be sure of victory. (56-7, 59)</p>	<p>MARKED congestion minimised by sound effects of drums and trumpets. Time-lapse.</p> <p>Exit outwards to Tamburlaine's camp.</p>
V.iii	<p>↘ Theridamus Techelles Usumcasane</p> <p>↘ Tamburlaine Kings Amyras Celebinus Physicians Messenger</p> <p>↗ Tamburlaine Theridamus Techelles Usumcasane Kings Amyras Celebinus</p> <p>↙ Tamburlaine Theridamus Techelles Usumcasane Kings Amyras Celebinus</p> <p>↘ Attendant</p> <p>↘ Zenocrate Attendants?</p> <p>↗ Tamburlaine Kings Amyras Celebinus Physicians Techelles Theridamaus</p>	<p>TAM. What daring god torments my body thus. (42)</p> <p><i>Alarum within..</i></p> <p>MESS. My lord, young Callapine, that lately fled from your majesty, hath now gathered a fresh army, and, hearing your absence in the field, offers to set upon us presently. (102-104)</p> <p>TAM. In spite of death, I will go show my face. (114)</p> <p><i>Alarm. Tamburlaine goes in...</i></p> <p><i>...and comes out again with all the rest.</i></p> <p>TAM. Thus are the villains, cowards fled for fear. (115)</p> <p><i>One brings a map.</i></p> <p>TAM. Give me a map. (123)</p> <p><i>They bring in the hearse.</i></p>	<p>Location change. Here we are at the tents of Tamburlaine; as introduced by the dialogue of the previous scene. The place having been discussed at the end of scene two is now brought onto the stage. Tamburlaine, who is ill, comes out of his tents, accompanied by physicians.</p> <p>Messenger arrives with news from outwards.</p> <p>They exit to do battle...</p> <p>...and re-enter, having dispersed the enemy.</p> <p>Bring the hearse of Zenocrate out from the tents. Exit could be either inwards or outwards (or possibly a split), however it is probable that the bodies of Tamburlaine and Zenocrate are taken back inside the tents by the others present.</p>

	Zenocrate Messenger		
	backstage cross		