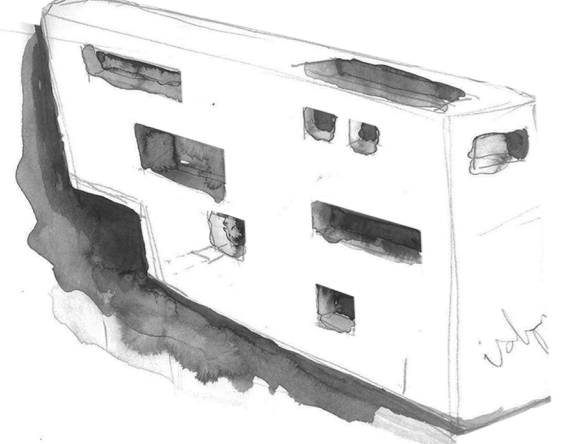
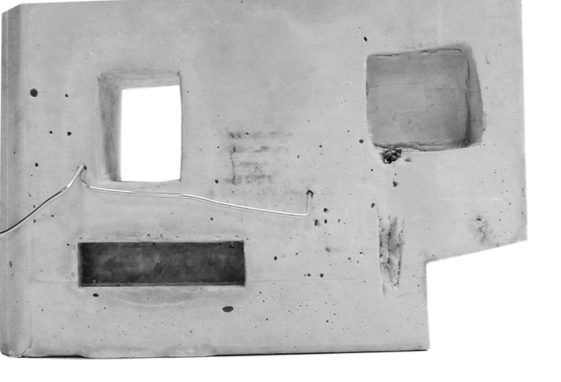

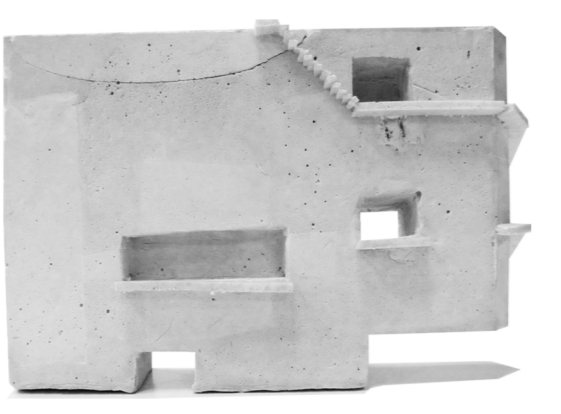






Figure 1. The final sectional model at 1:100 shows the layout of spaces within the the monolithic intervention

#	Model development	
1.		Initial concept sketches and watercolours working with a solid mass inserted into the shell of the church. The insertion was sculpted by carving spaces out of it. The inserted volume is intended to have a timeless, monumental quality. The walls of st Anna's church and the various annex buildings around it appear to have grown around the monolith to protect it.
2.		A second model was made by casting plaster around a balsa formwork. This experiment was done in consideration of using recycled timber from the interior of St Anna's to create the interior volumes of the intervention.
3.		The relationship between the catwalks, stairs and openings in the structures was explored in a third cardboard model. Two separate circulation paths were set up, one for visitors which predominately utilised these in-between spaces and another service circulation path for employees and other services which made use of a central elevator. The catwalks and stairs were to be made of galvanised steel which would age gracefully in the wet area and enhance the
4.		A fourth model was made from plaster to experiment with the overall appearance of the volume. Plaster was used to convey the density of the building and the permanence of the structure vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dLorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dLorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio d
5.		A good impression of the outward appearance of the church could be gathered by inserting the earlier models into a balsa model of the shell of St Anna's Church. Although the church is hardly visible from the street it was considered important to meld with the roofscape of Pragues old town which can be viewed from the various towers around the city.
6.		Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dLorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio d