



## THREAD OF LIFE \_ THE THEATRE OF ANATOMY

### CONCEPT:

My concept 'the thread of life' was inspired by the flow of blood through the body and the way the carrier the vein is like a thread spinning its way through the body connecting into everything being a part of a system. After coming to terms with the way the veins I came across the Moirae Goddesses after reading through

Greek mythology. The Moirae Goddesses decide the fate of life which is exactly what blood does. The legend says that the three Goddesses were the deciders of life and death, they were the thread of life. One Goddess chose the thread, one goddess lengthened the thread and one cut the thread, bringing birth life and death. In displ

aying this concept through a system I hung a series of steel cables which held up the piece of architecture I wanted to focus on the cutting open of a vein, and the way the blood my, making sure that the circulation always flowed back into the theatre. I also searched for a structural system that was removed the roof to show the light and appeared structurally skeleton of the church, to show how through using two structural systems you can stitch 2 After implementing this truss architectures together.

