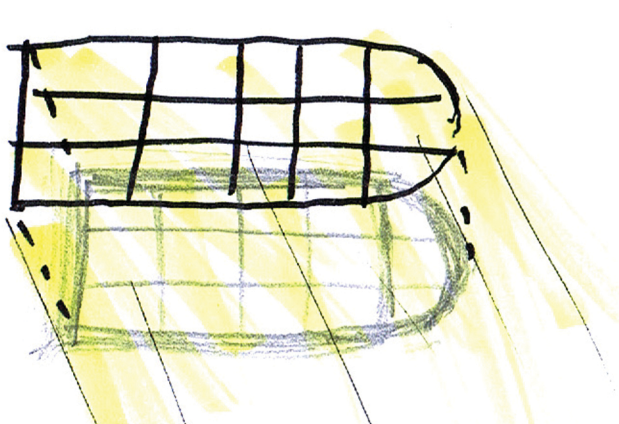
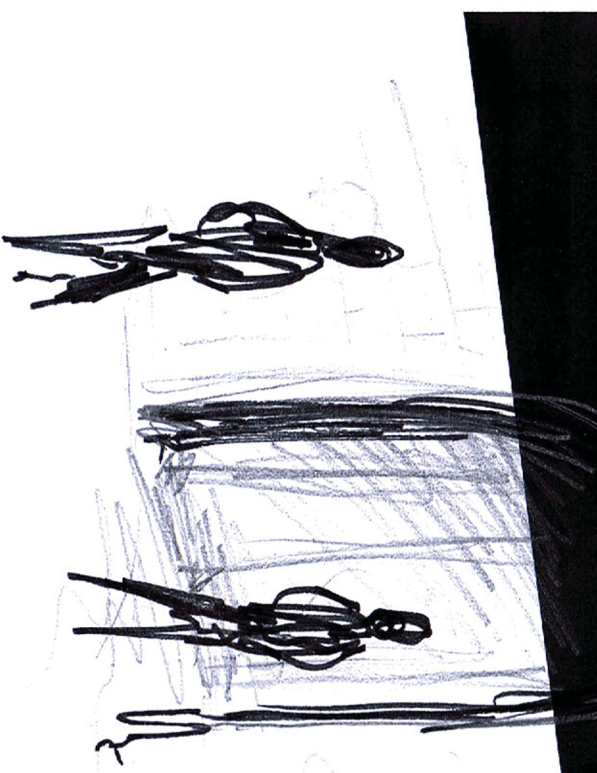
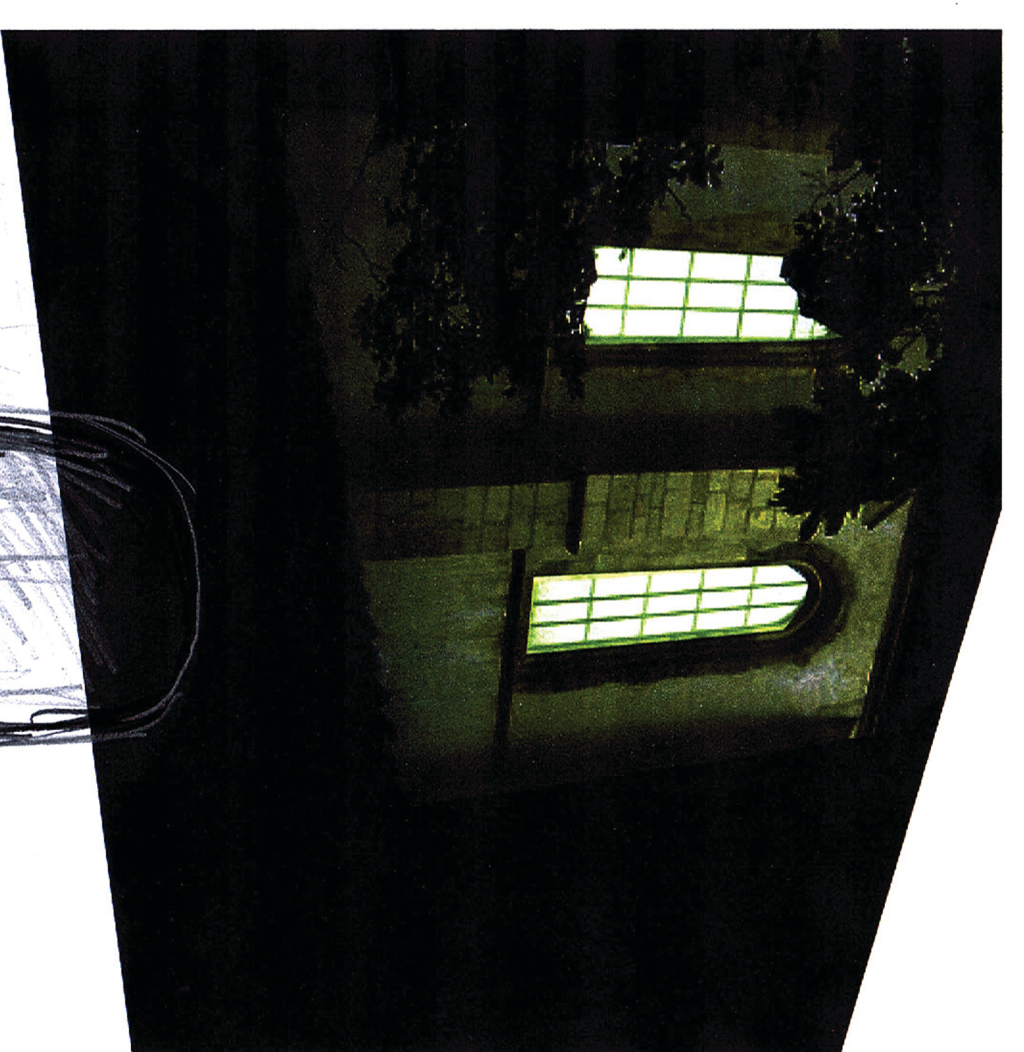


## outside

During the evening and at night when performances are held the spaces between the church and its neighbours, the paths that theatre goers must walk, become oppressive spaces.

The solidity of the buildings in these spaces creates tension amongst visitors. The only guiding lights that exist are the ones generated from inside the church.



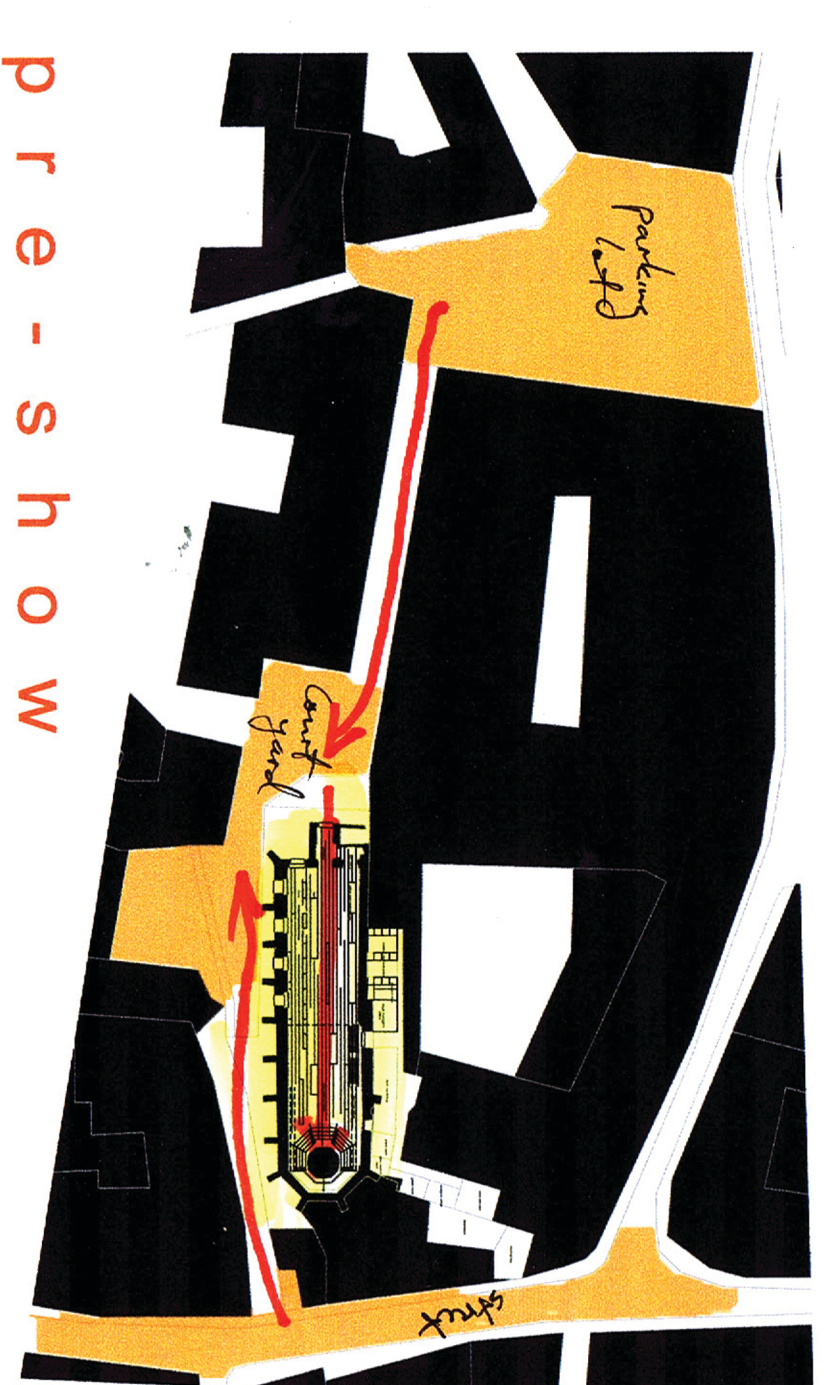
*— Pulling from  
and of the  
of light  
into the  
to show  
light  
of the  
from the  
to show*

The garden space outside the church is a fitting entryway for people off the street. At night the movement of the leaves and the pattern of the walls creates an atmosphere of suspense and tension that drives people into the lit interior of the church.

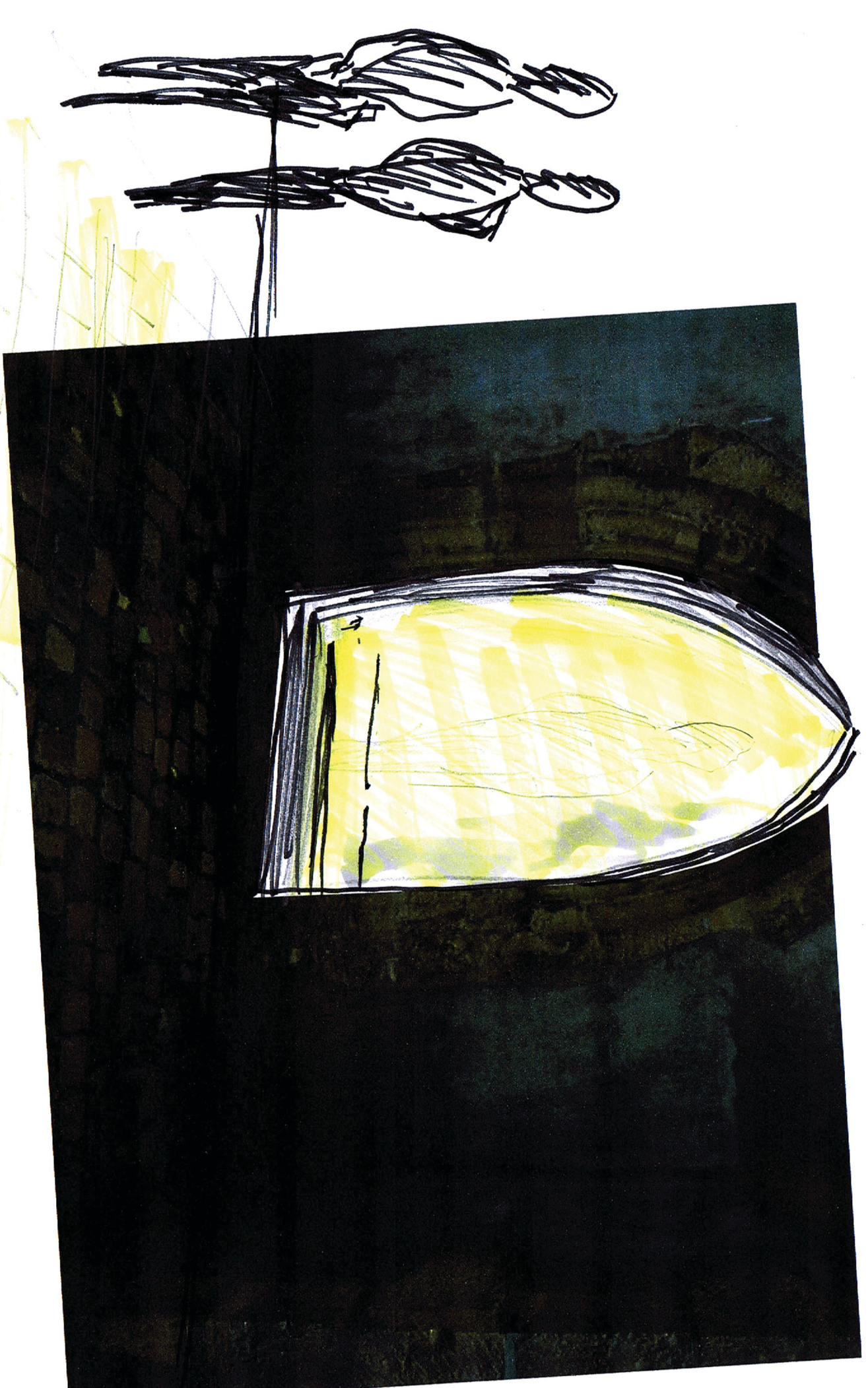


The audience arrives from off the street and from the carpark, they walk between the surrounding buildings to discover a small courtyard with the entrance to the church.

Arrivals from off the street come through winding streets catching glimpses of the interior through ground level windows



pre-show



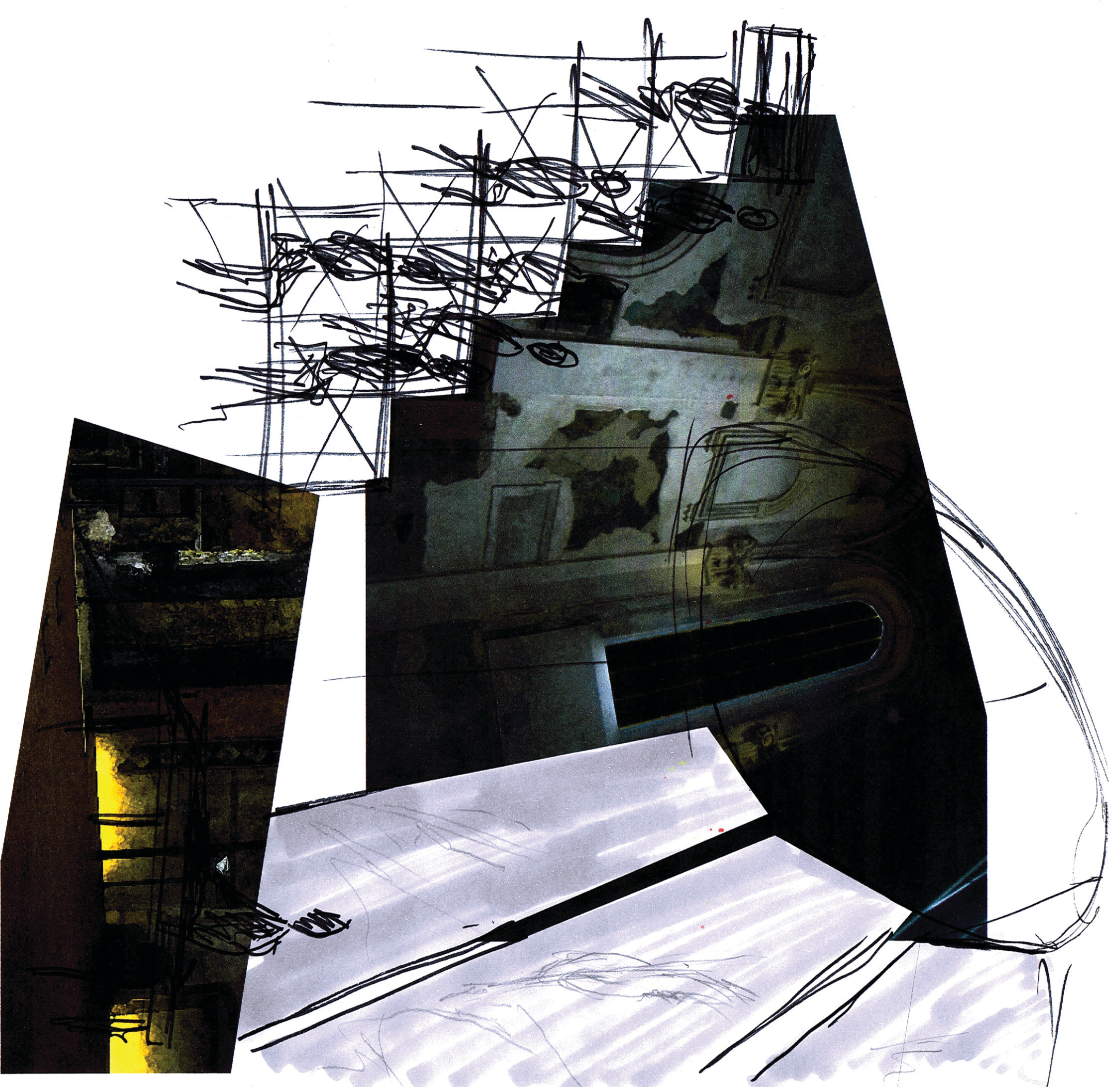
Through windows along the ground level, visitors coming off the street will find themselves intrigued by the display cabinets on the other side. Through the yellow liquid they can glimpse the interior of the theatre. The glow of the windows from far off beckons visitors to follow them.



## performing

The performer and his audience are within each other's physical presence, the only light in the area comes from the stage and from the projection screens behind the performer

The screen projects the subtleties of the performer's hand movements as the performer operates



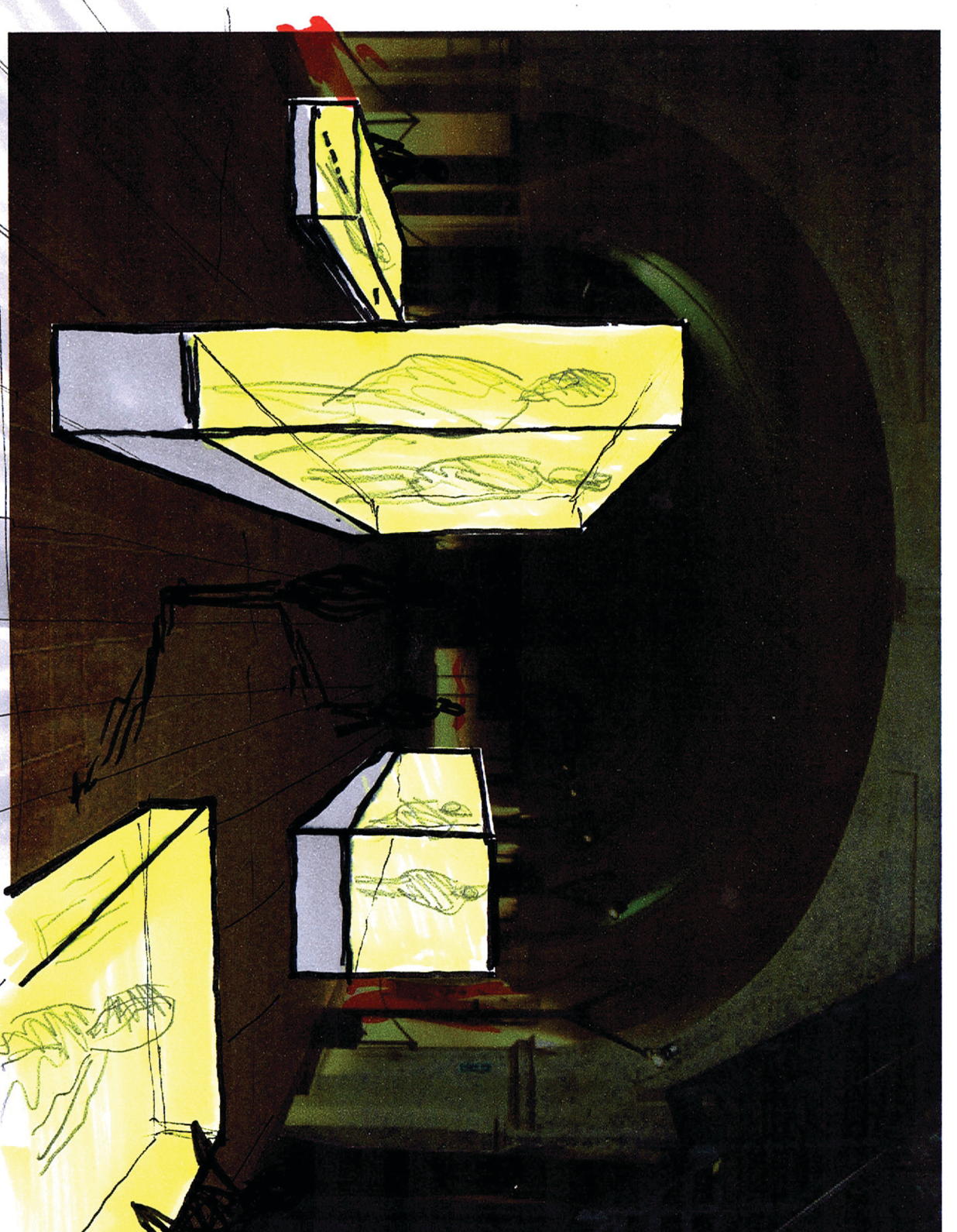
## display

The cases holding the plastinated and preserved bodies of previous dissections along with other anatomical specimens acts, welcomes theatre goers into the space.

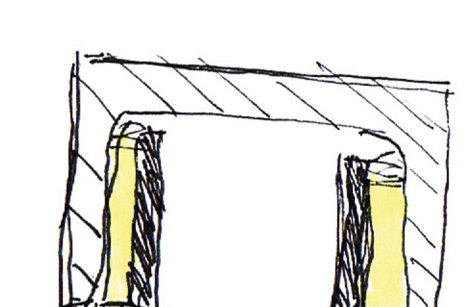
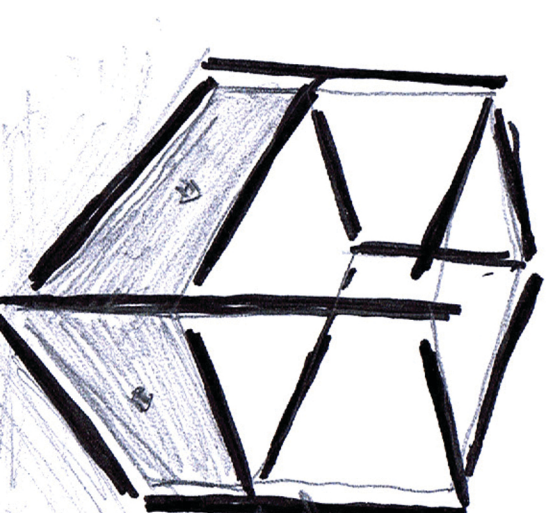
The entry hall is a dark crypt-like space with lighting emerging from the edges of the walls.

As the visitors progress the cases light up, that yellow glow and focus attention on the stage through the scaffold seats.

When the visitors finish, the cases again guide the visitors back through the crypt and outside.



*Heavy frame  
containing the  
display case &  
wooden frame*



*Screen through  
scaffolding frame  
showing internal  
lighting*