



1. CONCRETE SLAB
2. LAMINATED SAFETY GLASS/FROSTED BELOW
3. SILICON SEAL
4. REFLECTOR
5. TIGHTS FLUORESCENT LAMP
6. FLOOR STRUCKER, ADJUSTABLE
7. JUNCTION ANGLE BAR
8. ORIGINAL CHURCH MASONRY WALL
9. REINFORCED CONCRETE FLOOR SLAB

1. 20MM DEEP DOW CORNING SILICON SEALANT
2. 165MM THICK 60 MICRO HARDNESS BLACK SILICON PAD
3. DOUBLE GLAZED STRUCTURAL GLASS SEPARATED BY SPACER PROFILE
4. 203.2MM THICK CONTAMELAM GLASS
5. REPAIR CERAMIC FIBRE TAPE
6. 30MM INTUMESCENT PAPER
7. STEEL FRAME SYSTEM
8. INTUMESCENT SEALANT
9. M6 BOLT FIXED TO MASONRY WALL USING HILT SLEEVE ANCHOR
10. ORIGINAL CHURCH TIMBER ROOF BEAMS

## traces of the body and building

TRACE: 1:1 INDICATION OF EXISTENCE OR OCCURRENCE OF SOMETHING 2: PRESENT BY WAY OF ITS ABSENCE 3: IMPRINT, RESIDUE

HUMANS AND BUILDINGS ALL LEAVE TRACES BEHIND OF THEIR EXISTENCE. WHAT HAPPENS TO THESE TRACES, IMPRINTS, RESIDUE?

THIS THEATRE OF ANTHONY WILL EXPLORE THE IDEA OF THE TRACES LEFT BEHIND BY HUMANS AND BUILDINGS. IT WILL REFLECT TRACES OF THE PHYSICAL HUMAN BODY AND TRACES OF THE HISTORY AND PHYSICAL BUILDING OF ST ANNA'S, WHILE ALSO ALLOWING THEATRE GOERS TO LEAVE THEIR OWN TRACES, IMPRINTS AND RESIDUE ON THE THEATRE SPACES.

