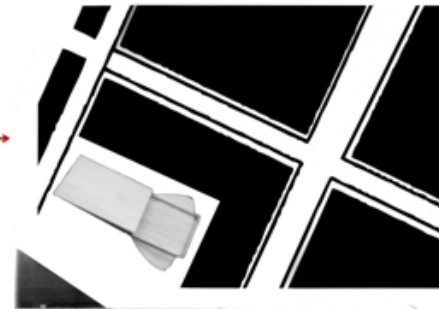


SITE PLAN
SCALE 1:10 000



ELEVATION

SCALE 1:200



HY-ŌGEN SURU: TO EXPRESS THAT WHICH CANNOT BE PUT INTO WORDS AND CANNOT REMAIN SILENT. LOCATED AT ASAKUSA IN JAPAN, FOR MORE THAN A FORTY YEARS, HY-ŌGEN SURU, A MUSIC SCHOOL, HAS STOOD FIRM IN A RAPIDLY CHANGING WORLD. THE HY-ŌGEN SURU SCHOOL IS ONE OF ASAKUSA'S MOST PRESTIGIOUS PERFORMING ARTS CONSERVATORIES.

THE PROJECT FOR SECOND SEMESTER ADVANCED THE THEMES OF ASSEMBLAGE AND TRANSFORMATION FROM FIRST SEMESTER, BUT WITH A LARGER EMPHASIS ON THE GENERATION OF A SINGLE ARCHITECTURAL PROPOSAL IN A COMPLEX URBAN CONTEXT. IT COMMENCED AT AN URBAN SCALE. A 'GENERIC CITY' OF STRICT GEOMETRY HAD BEEN FUSED WITH 10 ACTUAL CITIES (DUBROVNIK, MADRID, ISFAHAN, TUNIS, TOKYO, AMSTERDAM, VENICE, JERUSALEM, PARIS AND NEW YORK) TO CREATE DISTINCT 'QUARTERS' WHICH WERE WOVEN INTO AN OVERALL URBAN ORDER THAT WAS STABILIZED BY TWO MAJOR DIAGONAL AXES (ONE LAND ONE WATER) AS WELL AS A HARBOUR.

HYOGEN-SURU
ASAKUSA, JAPAN

LI-CHI PAN, 310102057

