

Location Plan 1:10000

For the Venice program the key focus for my design strategy was to gracefully incorporate a built program that was not only individualistic and original but also sympathetic to the surrounding architecture. This idea of 'sympathetic infill' was considered deeply throughout the design process helping me to prune my growing library of materials as well as their function. Following these ideas I started to research the existence of ancient Roman baths that were immensely popular to the Venetians for both their ritual and social reason. In contrast the more modern and contemporary spa designs provided me with a deeper insight into other architectural approaches which I found could be incorporated in my design. Intended for the public, three floors of public bathing with the main entrance via the Piazza San Marco elegantly fold into a well circulated and luminous space.



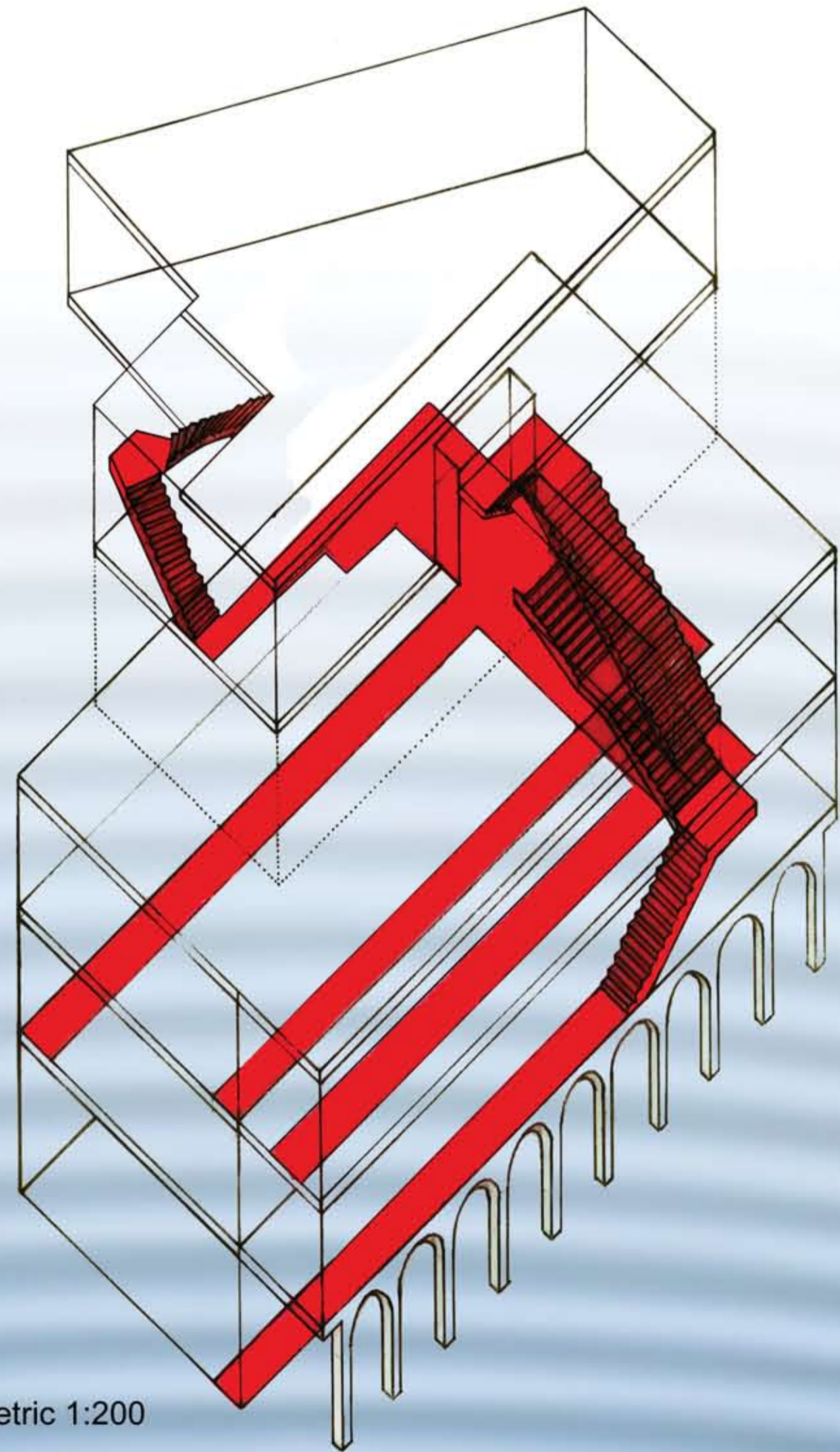
Postcard 1



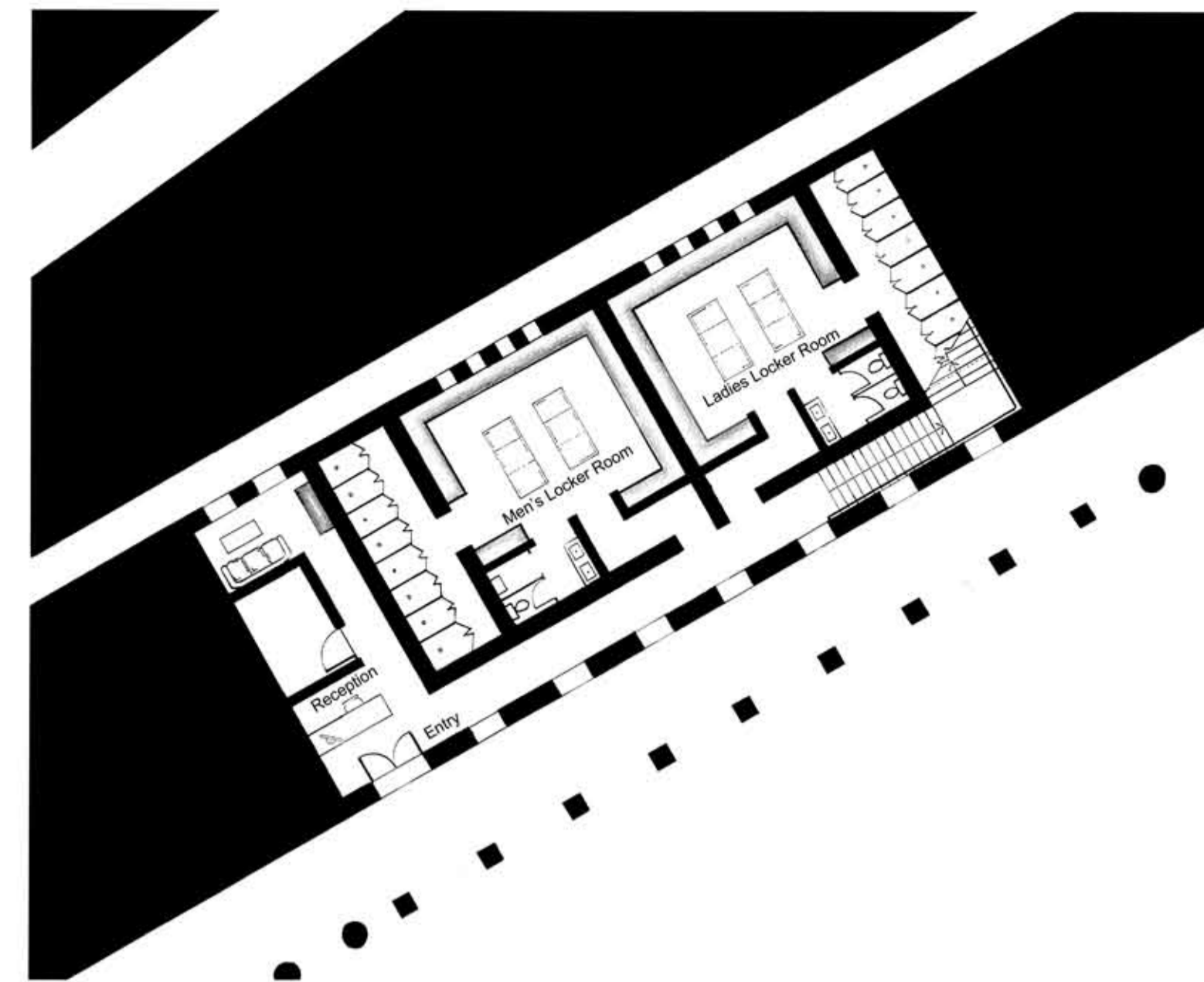
Postcard 2



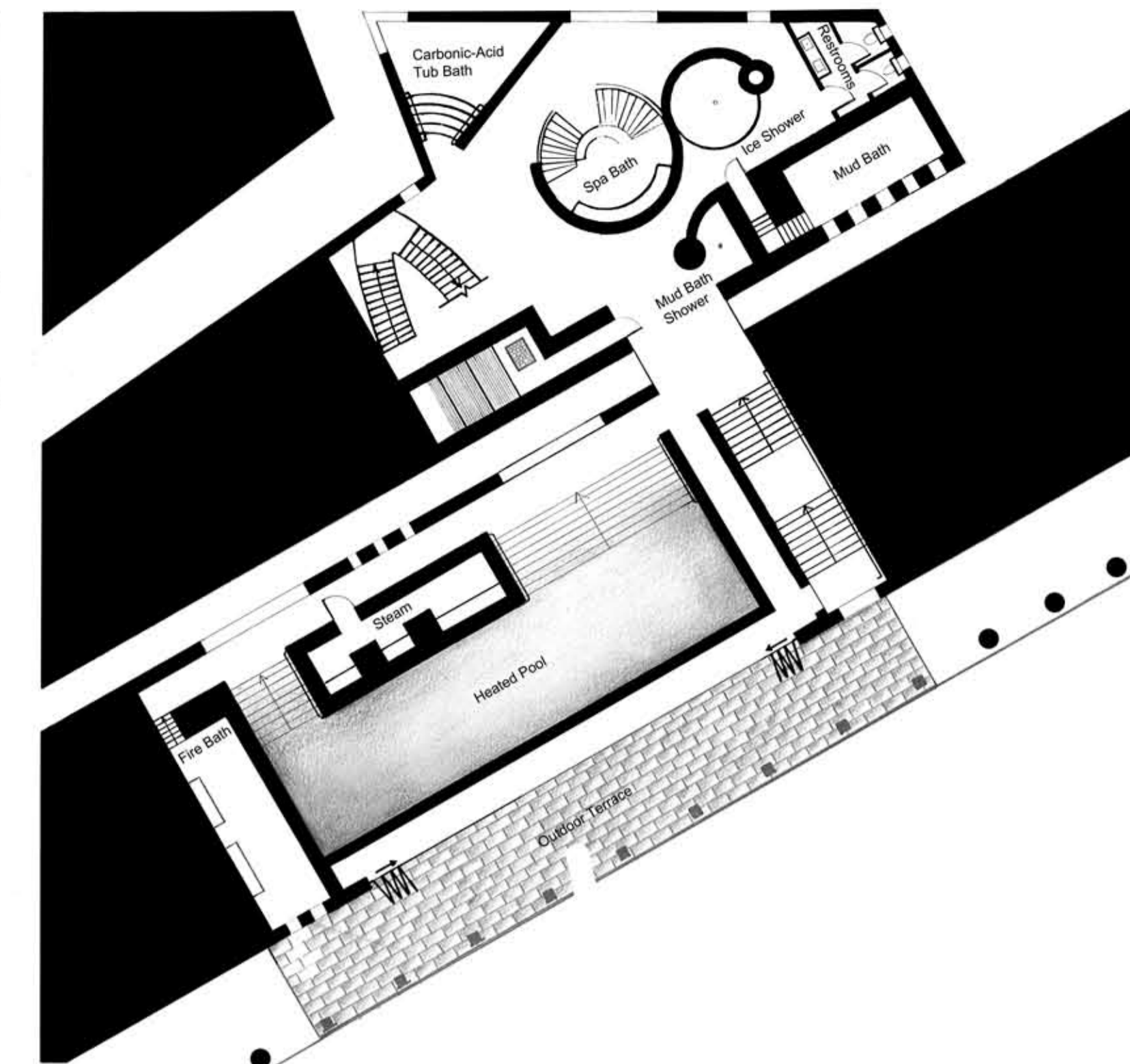
Postcard 3



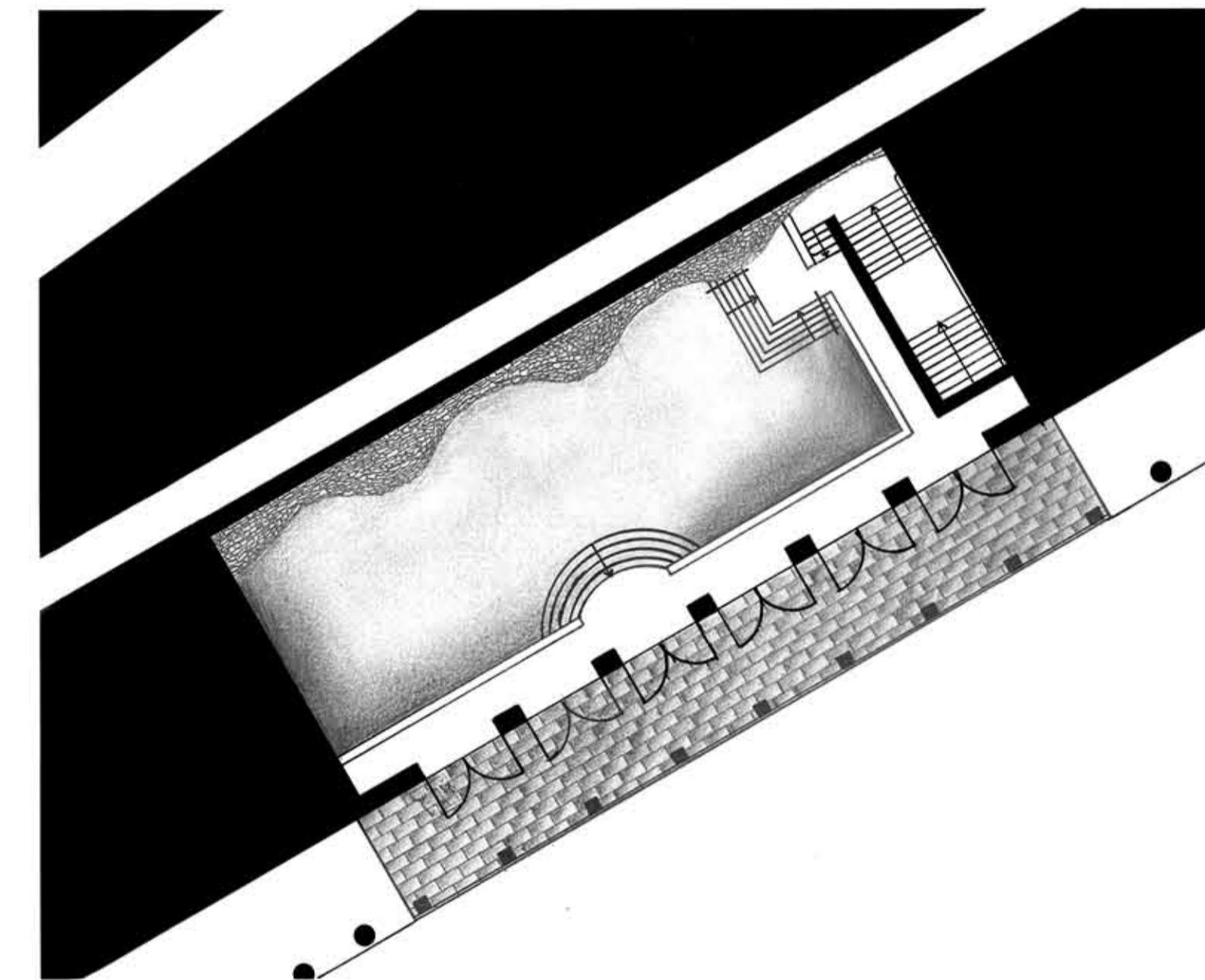
Axonometric 1:200



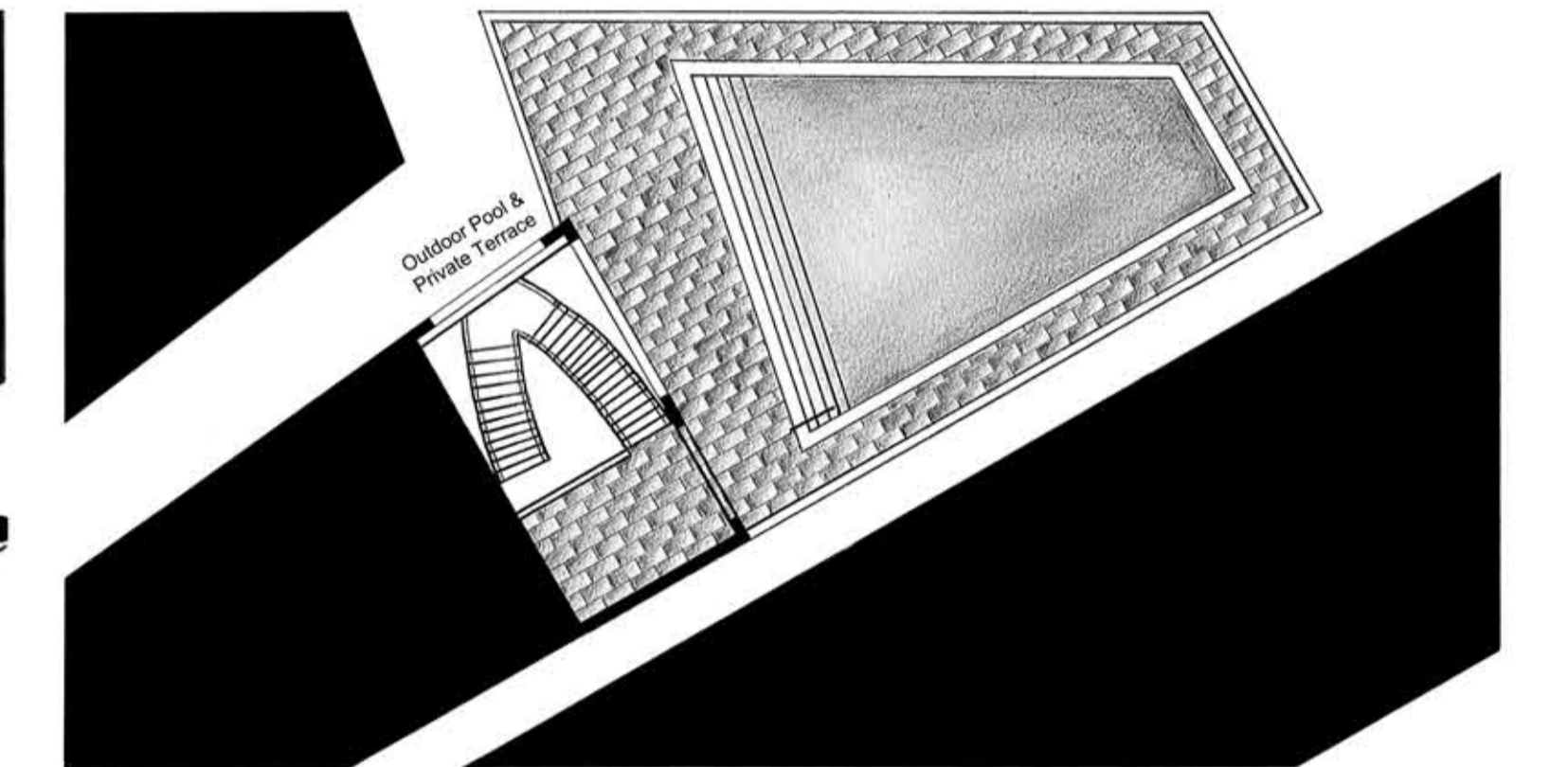
Ground Floor Plan 1:200



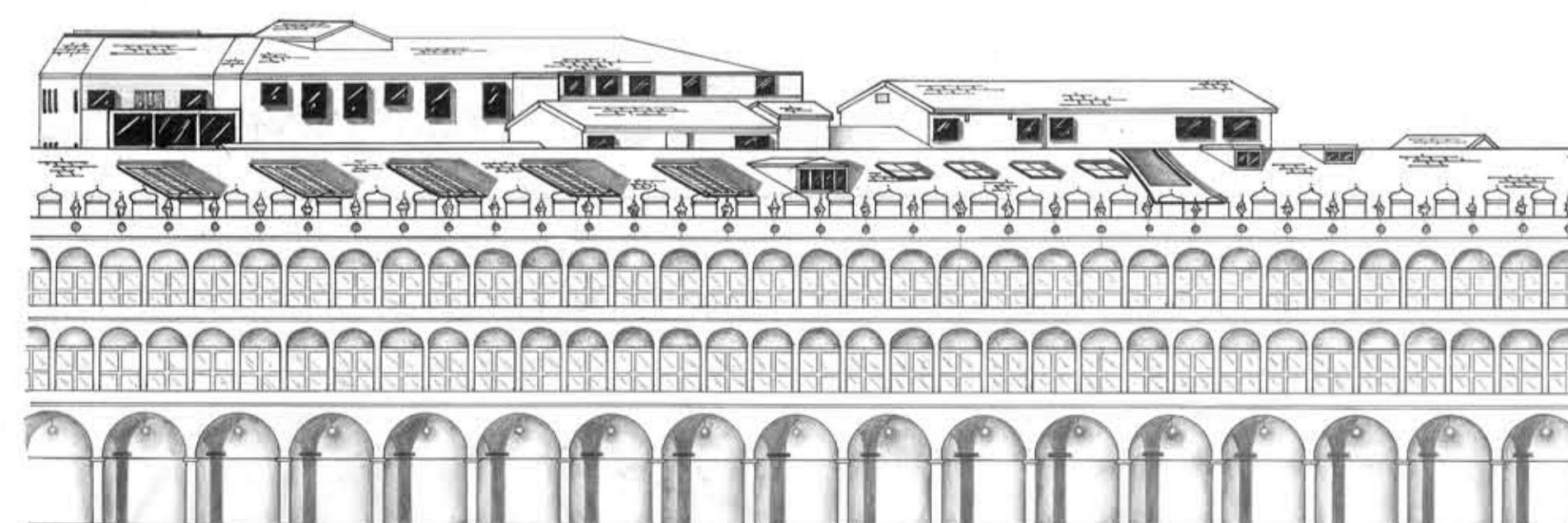
1st Floor Plan 1:200



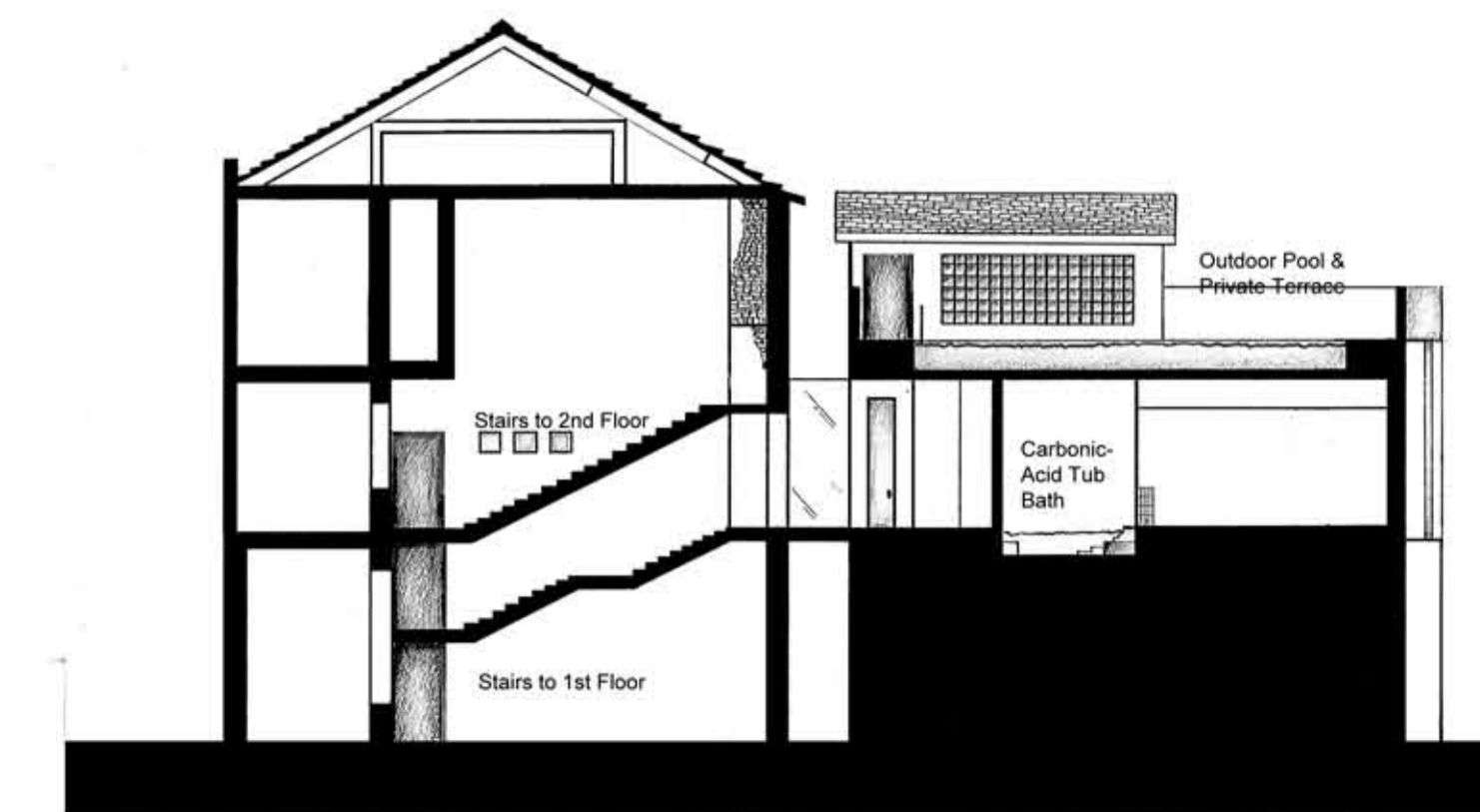
2nd Floor Plan 1:200



2nd Floor Plan 1:200



Elevation 1:200



Section 1:200