For the Venice program the key focus for my design strategy was to gracefully incorporate a hotel program that was not only individualistic and original but also sympathetic to the surrounding architecture. This idea of ‘sympathetic infill’ was considered deeply throughout the design process. To prune my growing library of materials as well as these functions. Following these ideas, I started to research the existence of ancient Roman bathrooms that were immensely popular to the Venetians for both their ritual and social reason. In contrast the noise, modern, and contemporary spa designs provided me with a deeper insight into other architectural approaches which I found could be incorporated in my design. Intended for the public, three floors of public bathing with the main entrance via the Piazza San Marco elegantly folded into a well-circulated and luminous space.