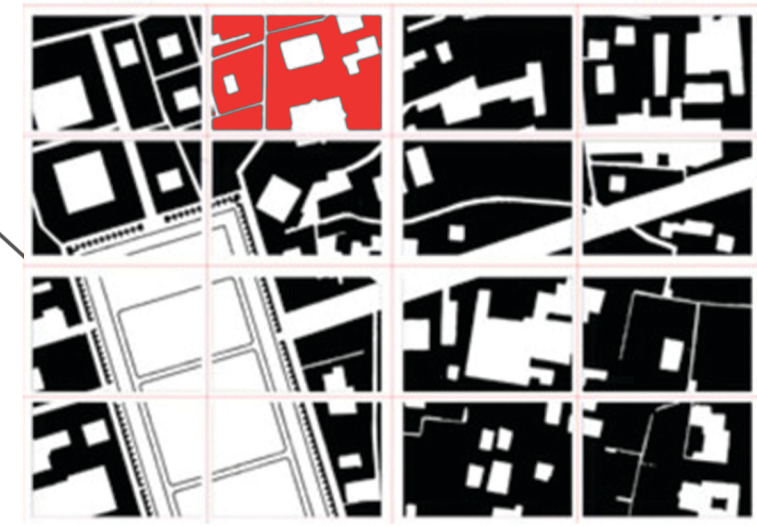
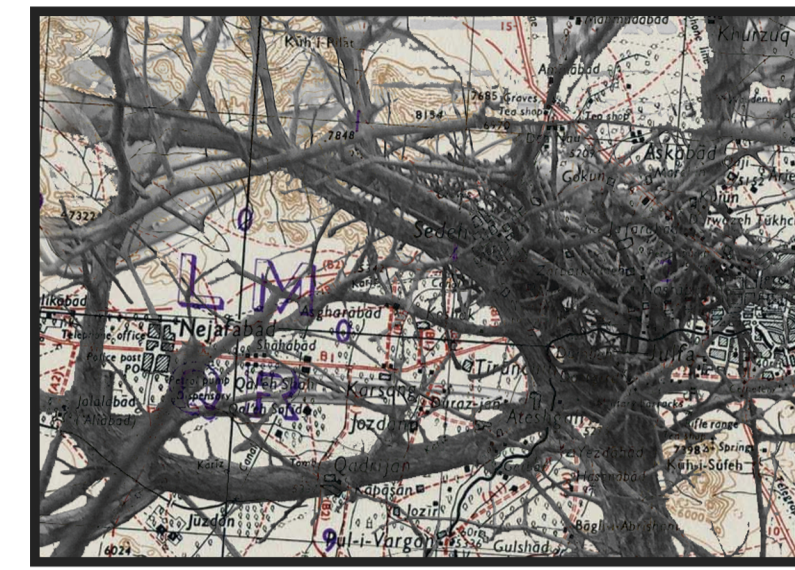
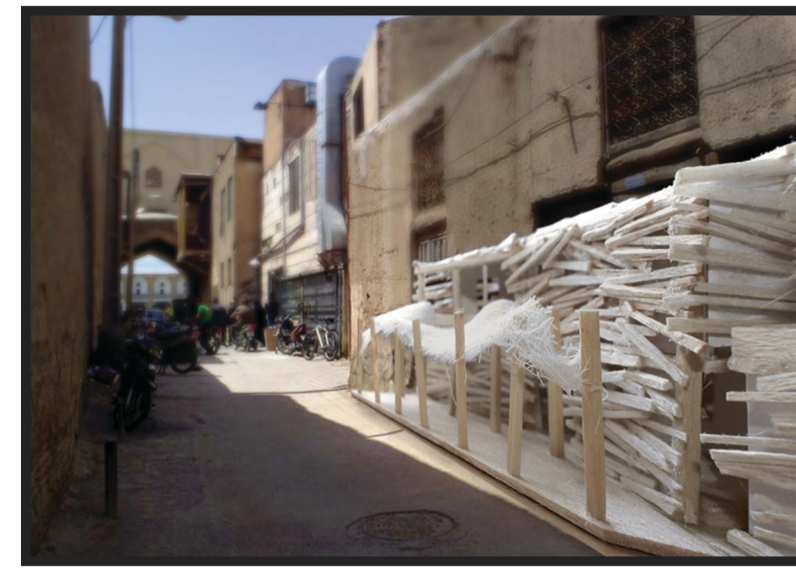


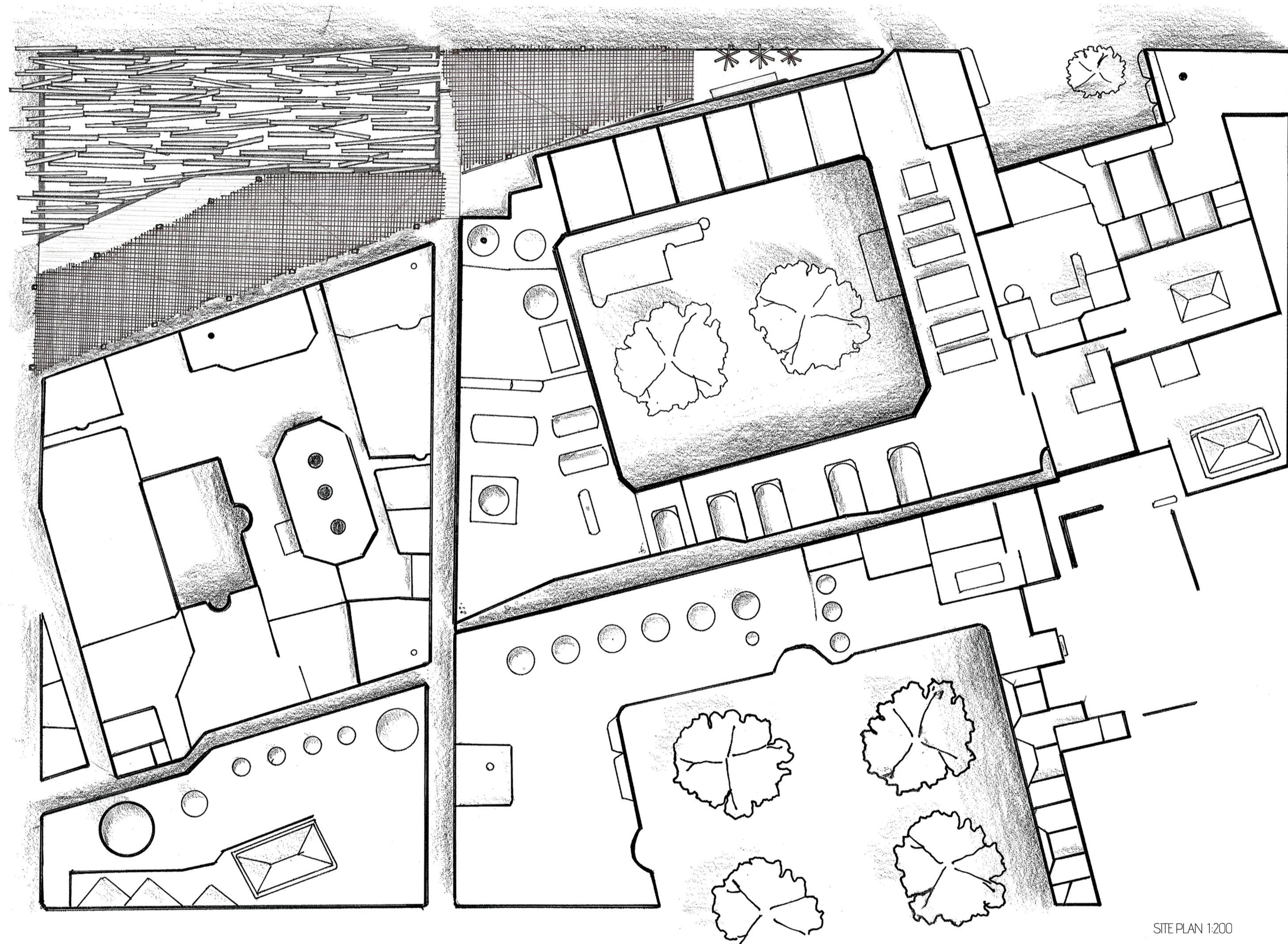
LOCATION PLAN 1:10000



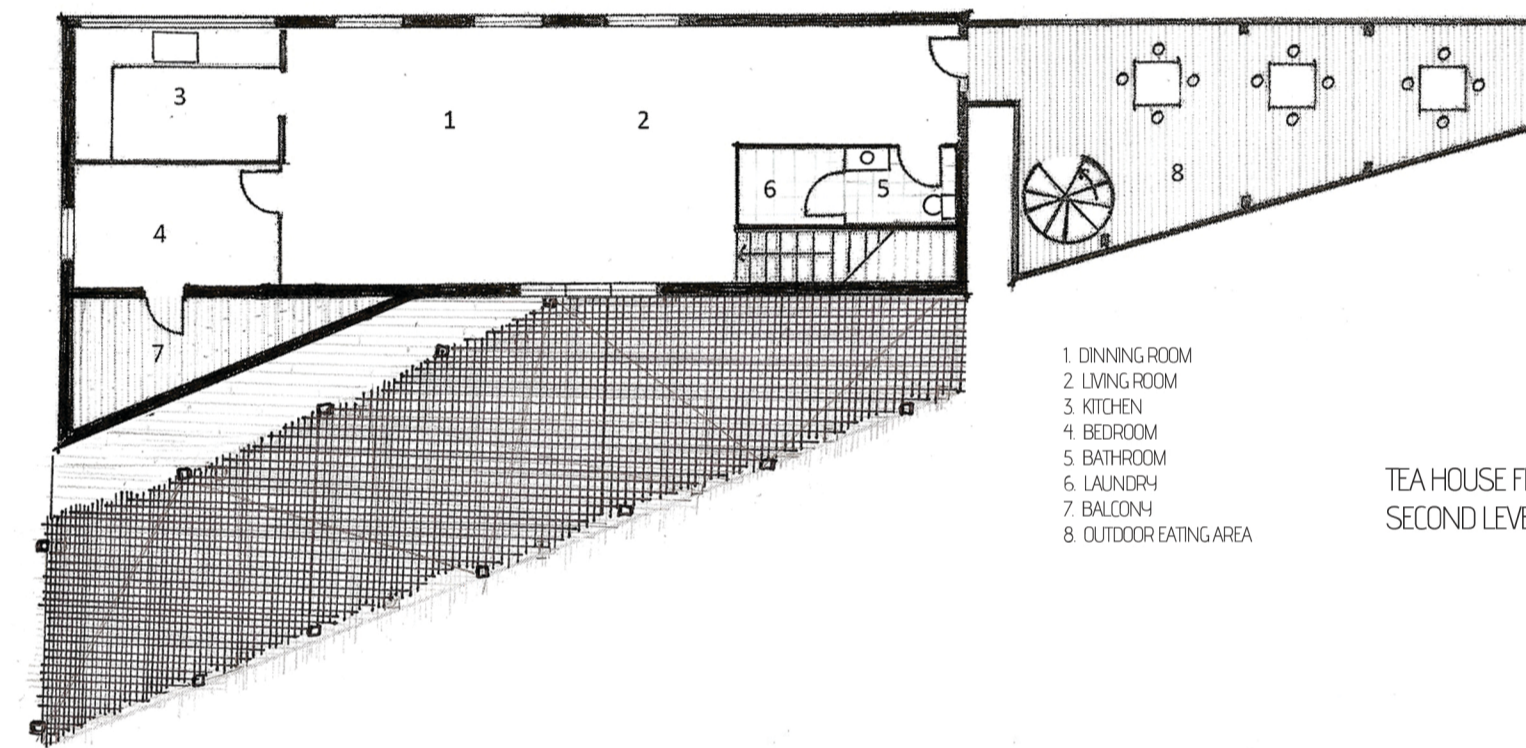
ISFAHAN LOCATION PLAN 1:800



ISFAHAN TEAHOUSE POSTCARDS

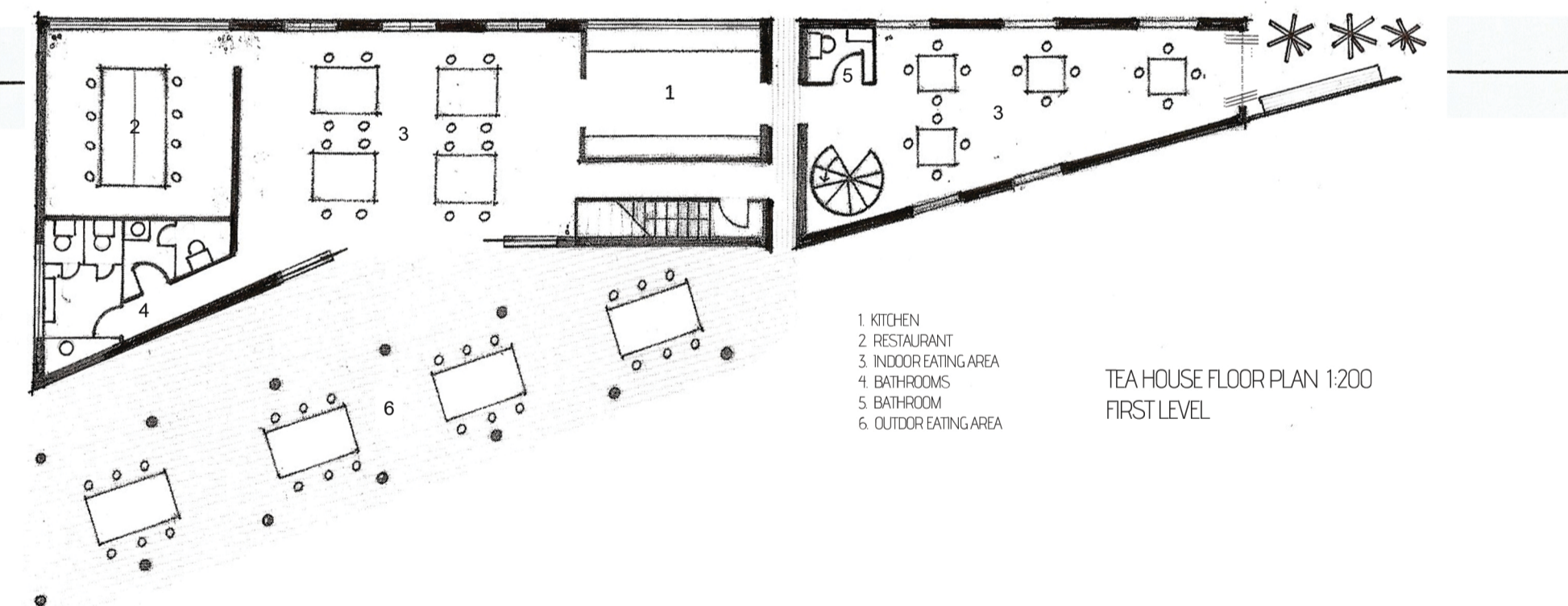


SITE PLAN 1:200



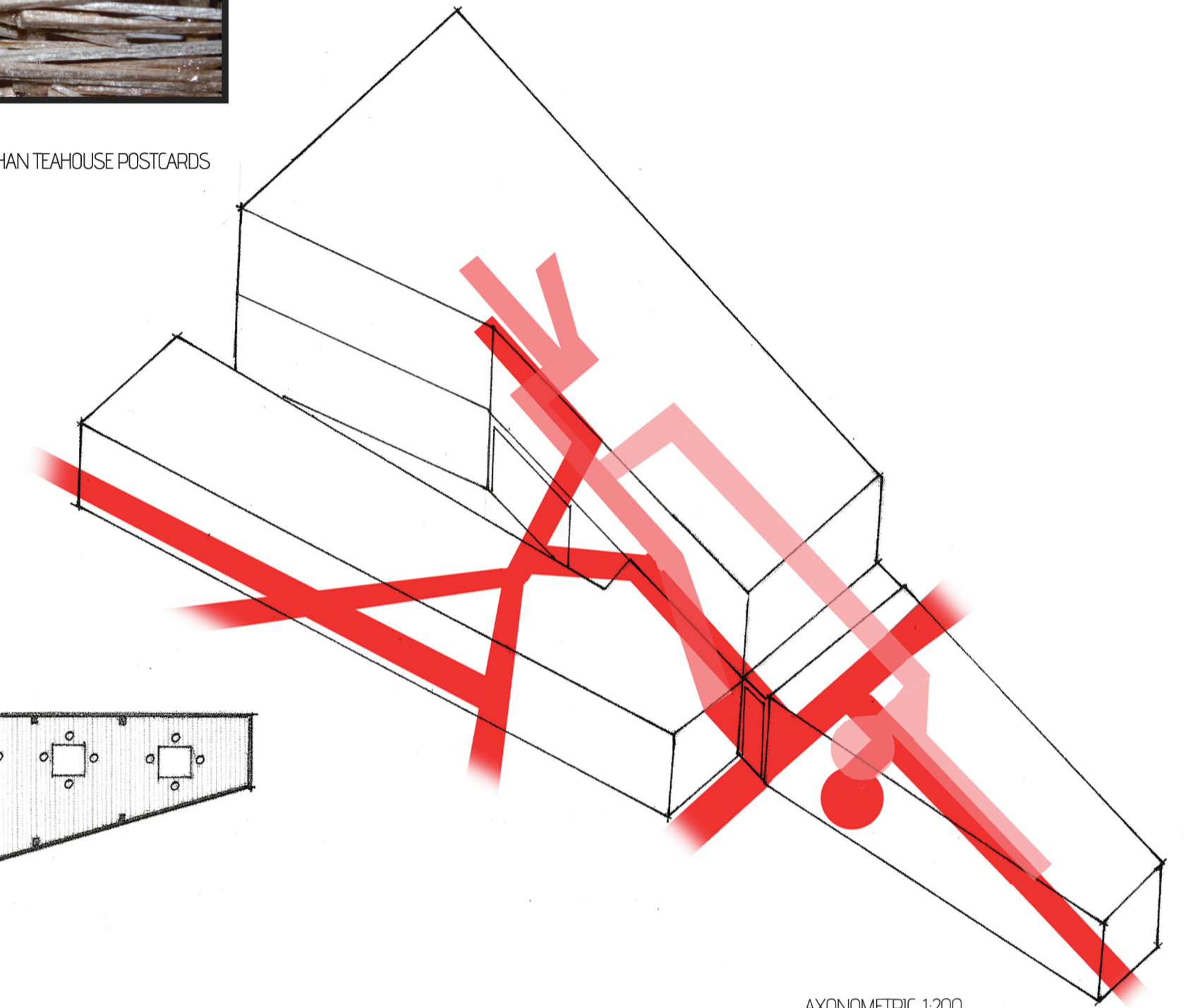
- 1. DINING ROOM
- 2. LIVING ROOM
- 3. KITCHEN
- 4. BEDROOM
- 5. BATHROOM
- 6. LAUNDRY
- 7. BALCONY
- 8. OUTDOOR EATING AREA

TEA HOUSE FLOOR PLAN 1:200
SECOND LEVEL

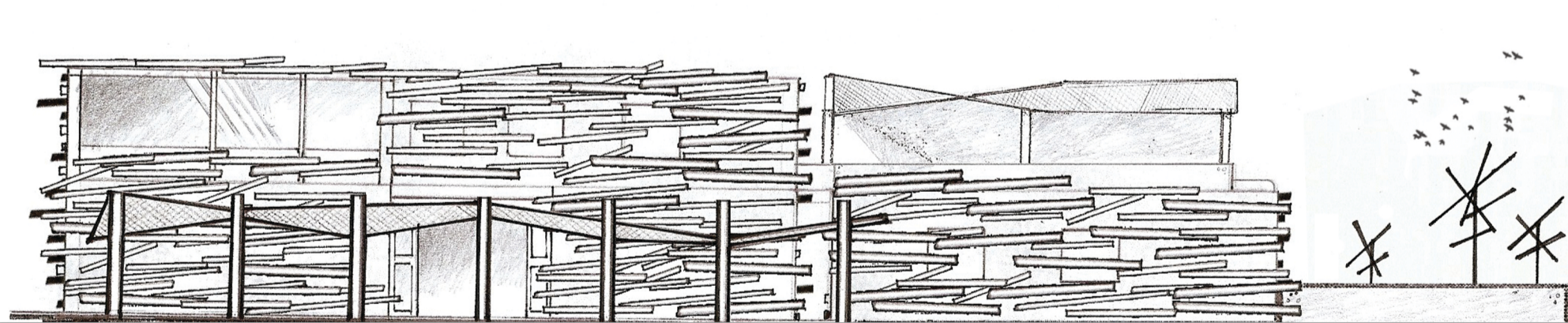


- 1. KITCHEN
- 2. RESTAURANT
- 3. INDOOR EATING AREA
- 4. BATHROOMS
- 5. BATHROOM
- 6. OUTDOOR EATING AREA

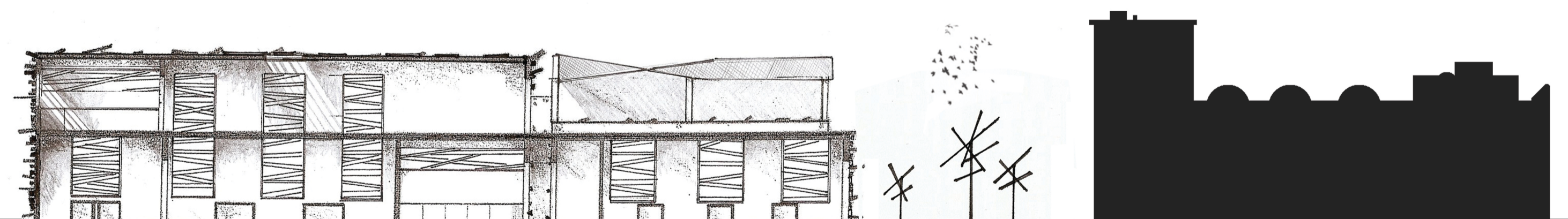
TEA HOUSE FLOOR PLAN 1:200
FIRST LEVEL



AXONOMETRIC 1:200



SITE ELEVATION 1:200



SITE SECTION 1:200

ISFAHAN TEAHOUSE

MATTHEW HADDRIK
3102335412
BLOCK REFERENCE: A14

Tea houses play a significant role in Iranian culture, with Isfahan being no exception. They are the meeting places and cross-roads of people all gathering in a social setting. The unique and organic flow of the people navigating to and from these local tea houses forms in plan a nested layer of pathways dictated by the narrow and alternating roads that consists in much of Isfahan. This notion of interweaving paths is explored through the Tea house's exterior façade that represents the interweaving paths in similar appearance to a bird's nest. These timber pieces result in unique shadows casted into the interior space, altering depending on the sun's angle. The building's function is broken down into an exterior eating area for the tea house, and progressively more formal and private areas inside the building including the restaurant. Upstairs features a residential terrace for the owner of the tea house with an extended outdoor function area.