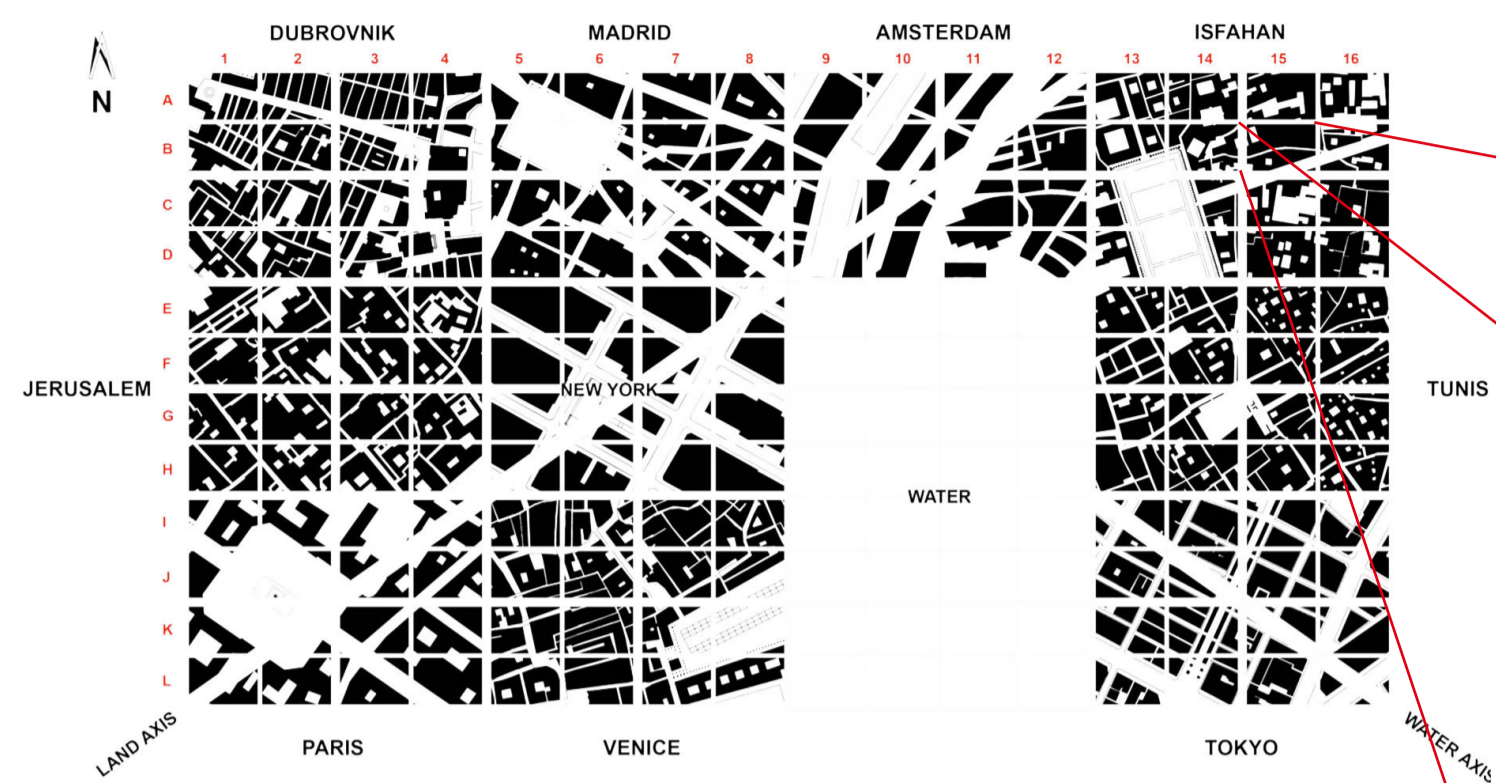
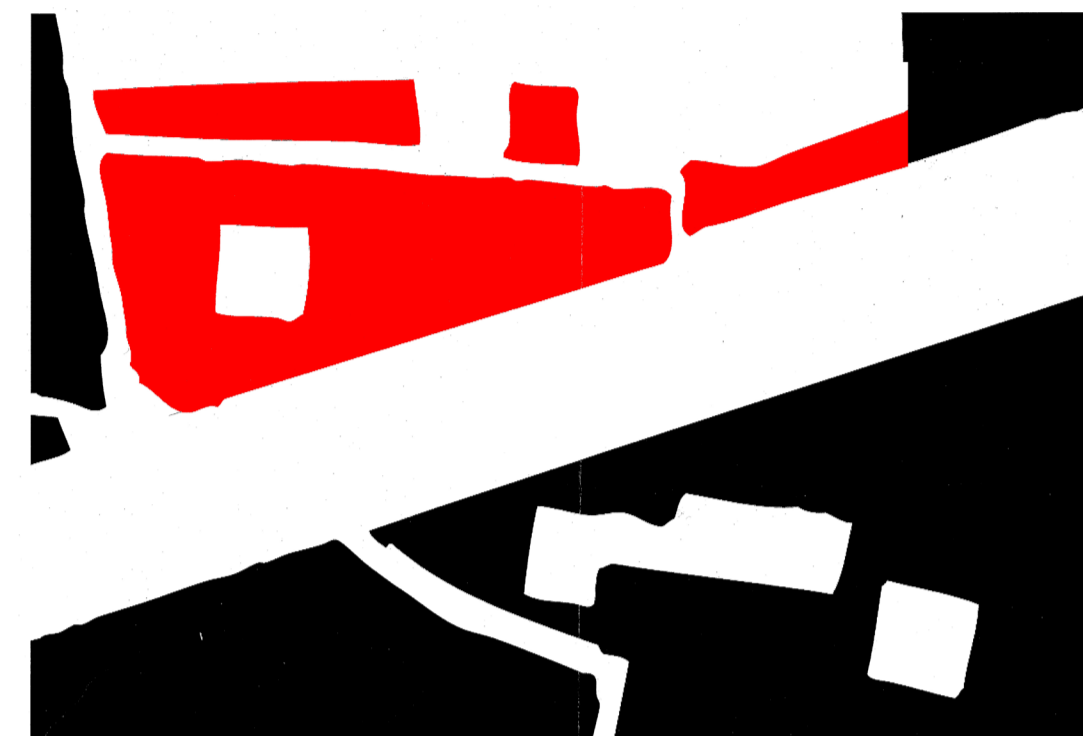


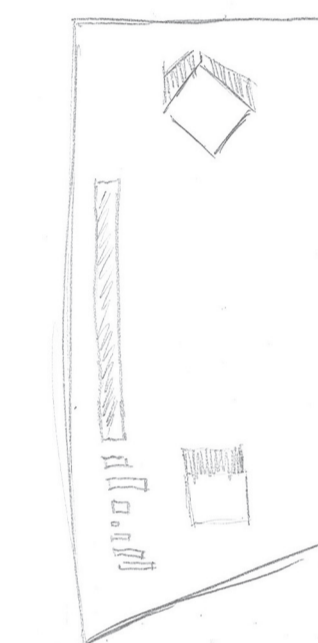
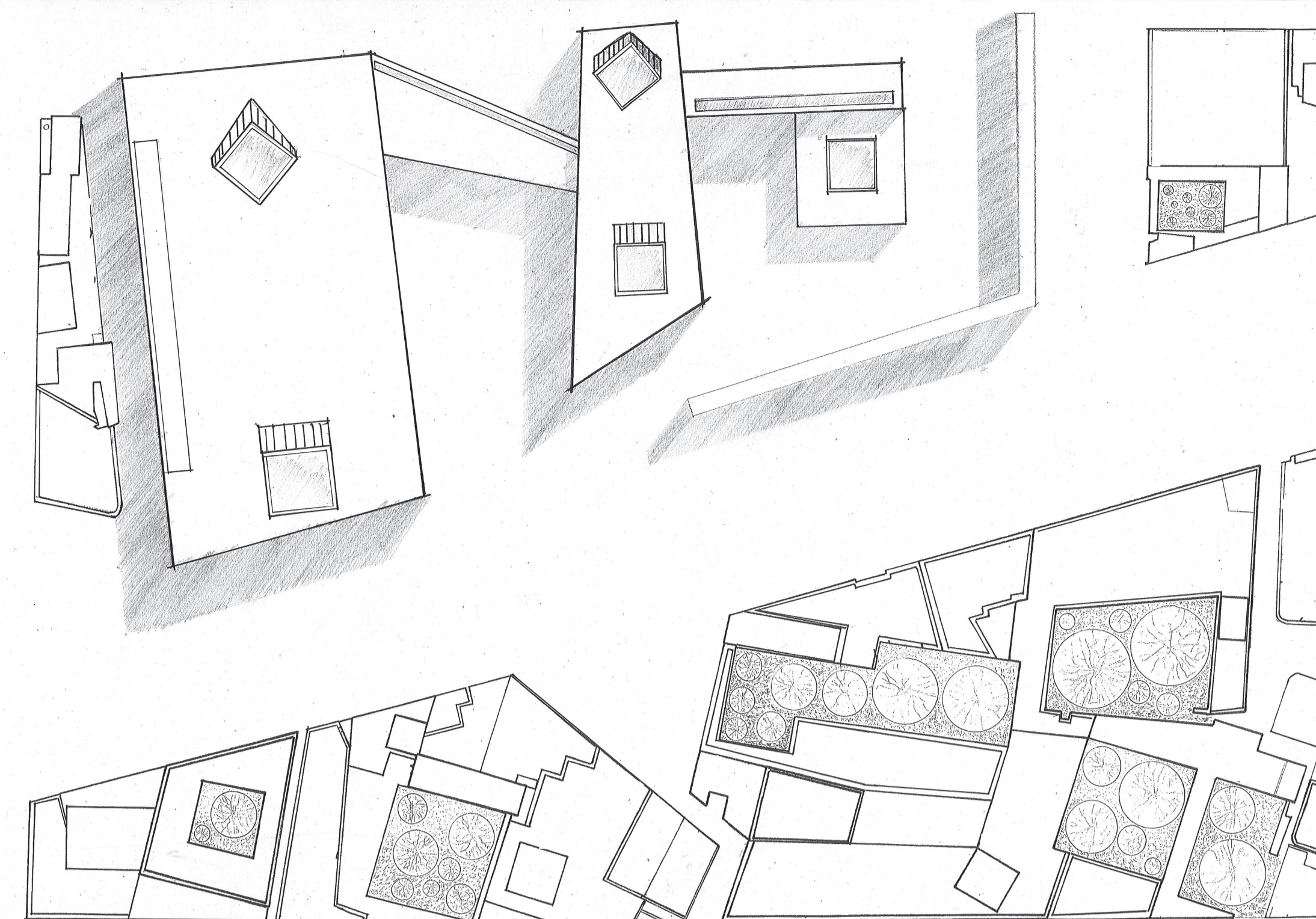
# B16: ISFAHAN COMMUNITY SPORTS CENTRE



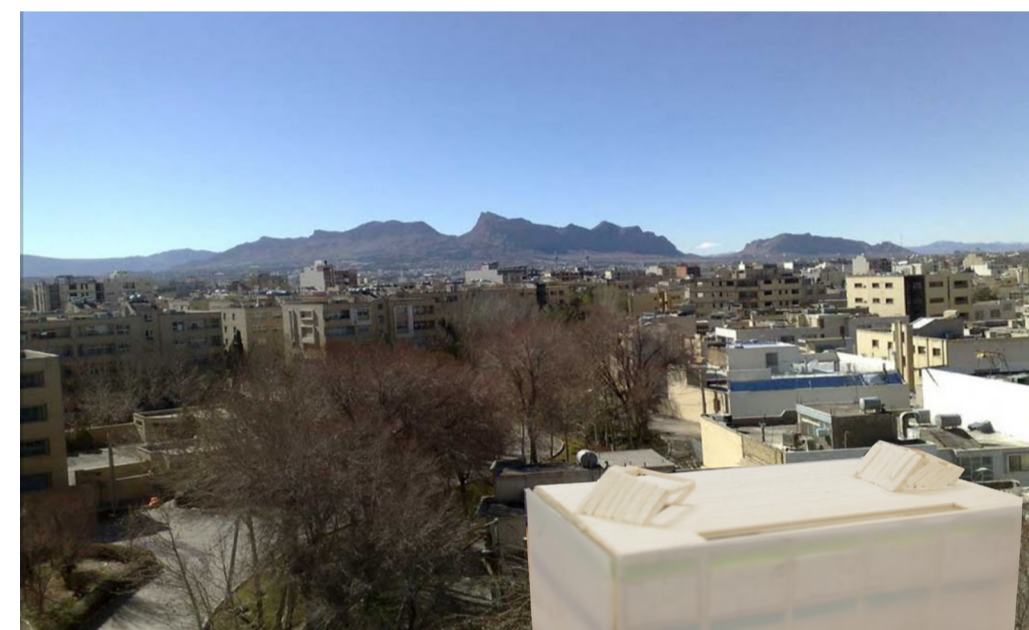
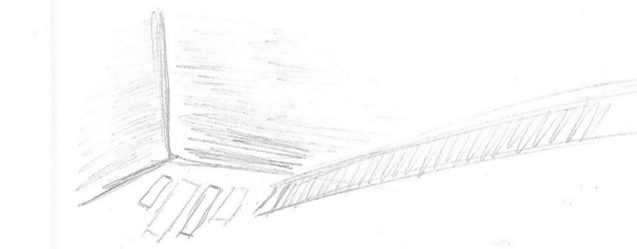
Location Plan 1:1000



B16

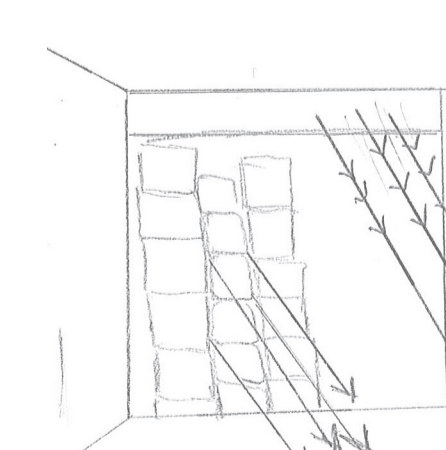


The idea of having skylight above the ramp. By having different little slabs above the ceiling.



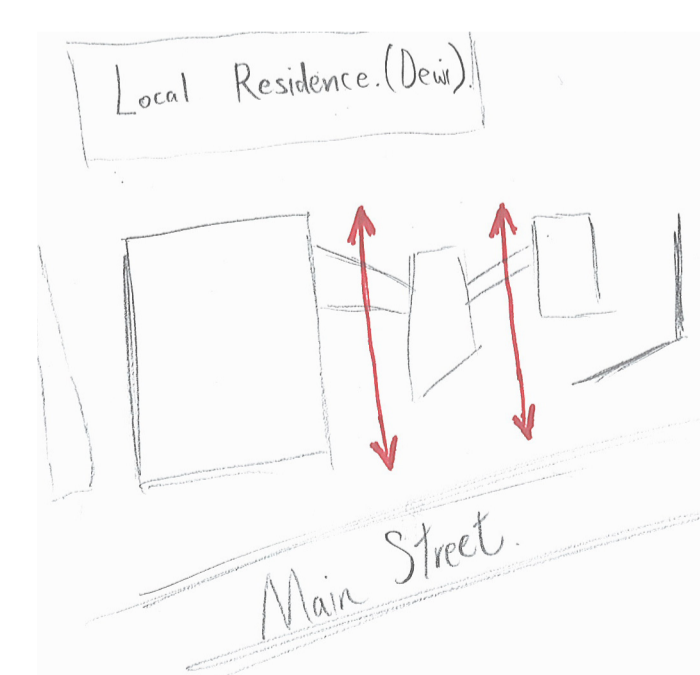
The Sports centre is situated on one side of the main street in Isfahan. My idea is wanted to use the smallest possible footprint yet accommodate all the required sports facilities and trying to use the simple plane of a wall in a basic way to create a linkage from the outside to the inside spaces, therefore a fluid narrative of spaces can be established. In order to create linkages between the inside and outside space, I designed bridges in between each building, creating skylights on the each blocks and creating opening panels. All these elements are able to bring users' interaction with the outer space; unlike they are just situated in a space with blocked windows and walls. Additionally, the design of the sports centre emphasizes the porosity and the element of light.

Breaking the sports centre into three blocks can allow more privacy and opposite sex are able to use the sports facilities at the same time respectively. Furthermore, the design of the sport centre can corporate with the local community smoothly since this creates a pedestrian linkage from the locals in resident area (the site above) to the main street. The shape of sports centre is able to give local residences convenience since they are able to have the shortest possible pathway to reach the main street. Also the outer spaces created in between the buildings and the rock climbing wall can become an area that local people and children can gather, this enables the sports centre become an area where the locals can used and rest.

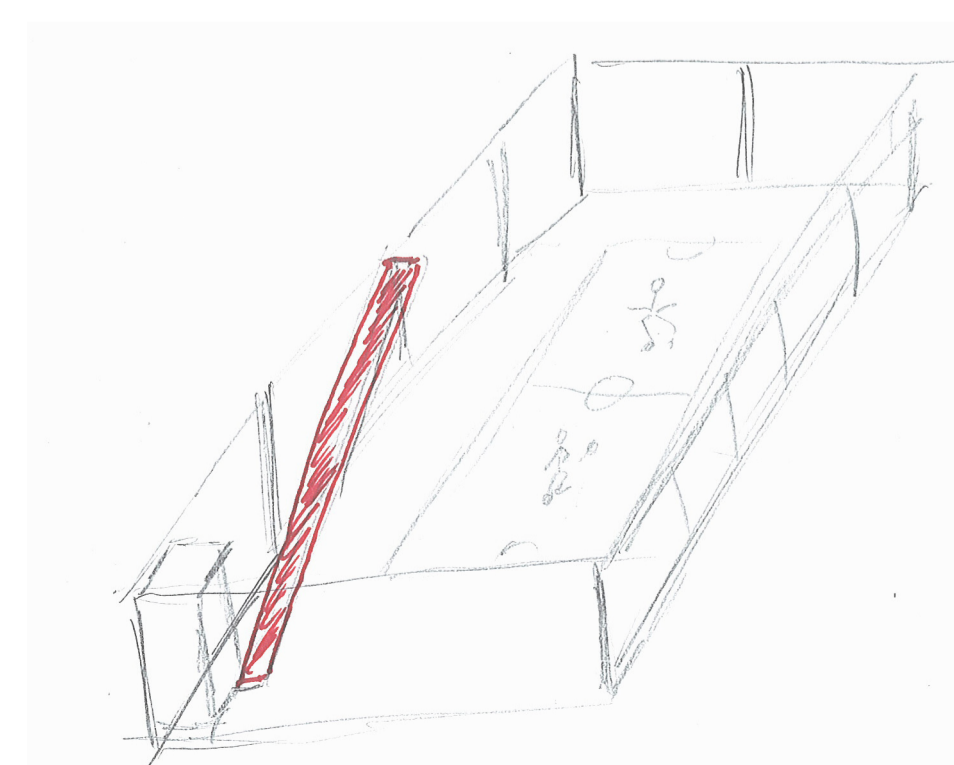


Light goes through the window

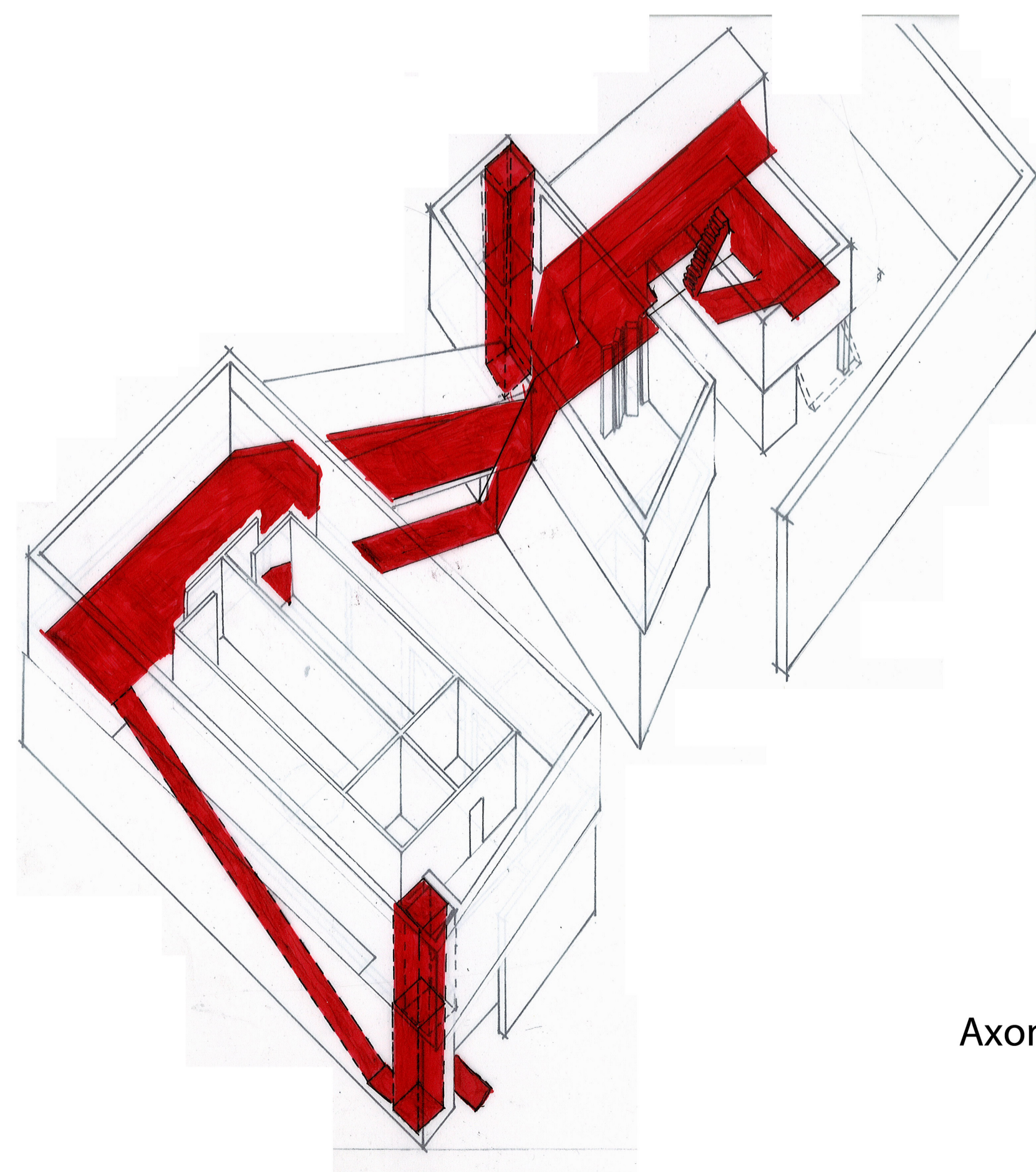
Light goes through the gaps between the climbing material.



pedestrian Linkage with the locals.



Football field with the design of ramp in replace of stairs.



Axonometric Drawings + Circulation

Scale 1:200

