The Tid3link building in Tokyo, also known as T3, is wedged on the headland of Tokyo, surrounded by the city’s major harbour and the river. The site was originally going to be developed for use as commercial storage for Japanese shipping companies, however through some visionary architectural foresight the area is now a crucial link to the city of Tokyo. The idea of the building as a stepping stone is its fundamental premise. Its design facilitates three specific functions: departing Tokyo, arriving in Tokyo, as well as waiting and enjoying the atmosphere and views of Tokyo (a sense of stillness available in a city that is constantly moving). T3 is designed in such a way that circulation of people is smooth. In a circular motion that mirrors the aesthetic of the structure, it is easy for commuters to step off a ferry, onto a bus and into the city or vice versa. It is also a pleasant environment to soak up some UV rays on the rooftop, or relax on the indoor lounges that hang over the waters’ edge.

Tid3link is a dynamic building. It is not only exceptionally functional in its design, but unique. It samples parts of its environs: the flat lines of the still harbour at dawn, the bows of ships cutting the water, the sails of traditional Japanese yachts, the tail fin of the Minke whale; all the while maintaining the aesthetic and typology specific to Tokyo.