New York City is a city of grandeur with influence all over the world in commerce, finance, media, culture, art, fashion, research, education, and entertainment. Most people become acquainted with New York City through entertainment. Popular tv shows such as Seinfeld and numerous other films have been shot in New York City. Such was the ubiquity that its culture has permeated the whole world.

Another important part of the history of New York City was the music. The city was a centre of jazz in the 1940s, abstract expressionism in the 1950s and hip hop in the 1970s.

The site for the design is the Radio City Music Hall, which is nicknamed the Showplace of the Nation. The decision to build on top of the Radio City Music Hall was due to a couple reasons:

1. the historical importance of the building, so it could not be modified
2. New York already has many skyscrapers, it would be consistent to build up

The design is a music school for the gifted. A music café on ground floor gives the opportunity for upcoming stars to perform in front of specially invited guests as well as fellow peers, while subsequent floors contain the usually necessities of a music school; class rooms, storage rooms, re-hearsal rooms etc.

The building has a smaller footprint than the Radio City Music Hall. This is congruous to the idea of starting small and then to later make it big time performing in the main theatres in the Radio City Music Hall.

The building is to be the new icon of New York City. With a reflective façade that will catch the attention of those below as well as those far away during daytime. It also keeps heat away in the peak of summer. While during night time the panels open up to extend the building’s height, this will also offer the aspiring students a great view of New York City for inspiration and creativity - a reminder of what it is like to be on the top of New York City and what is in store for them in the future.