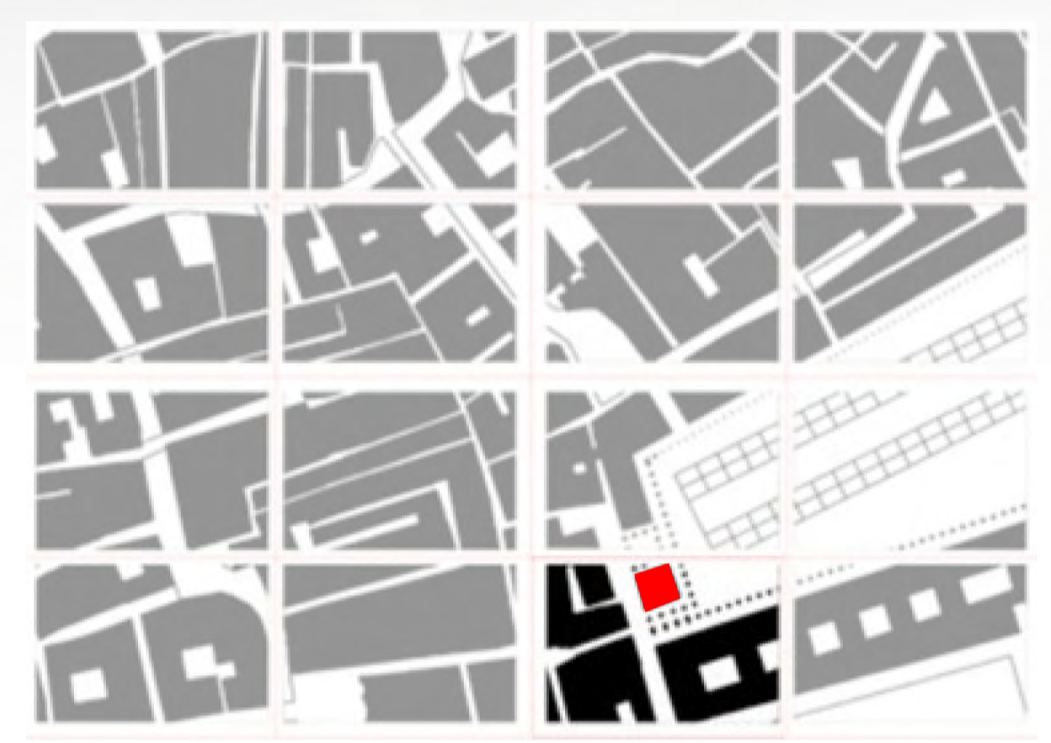




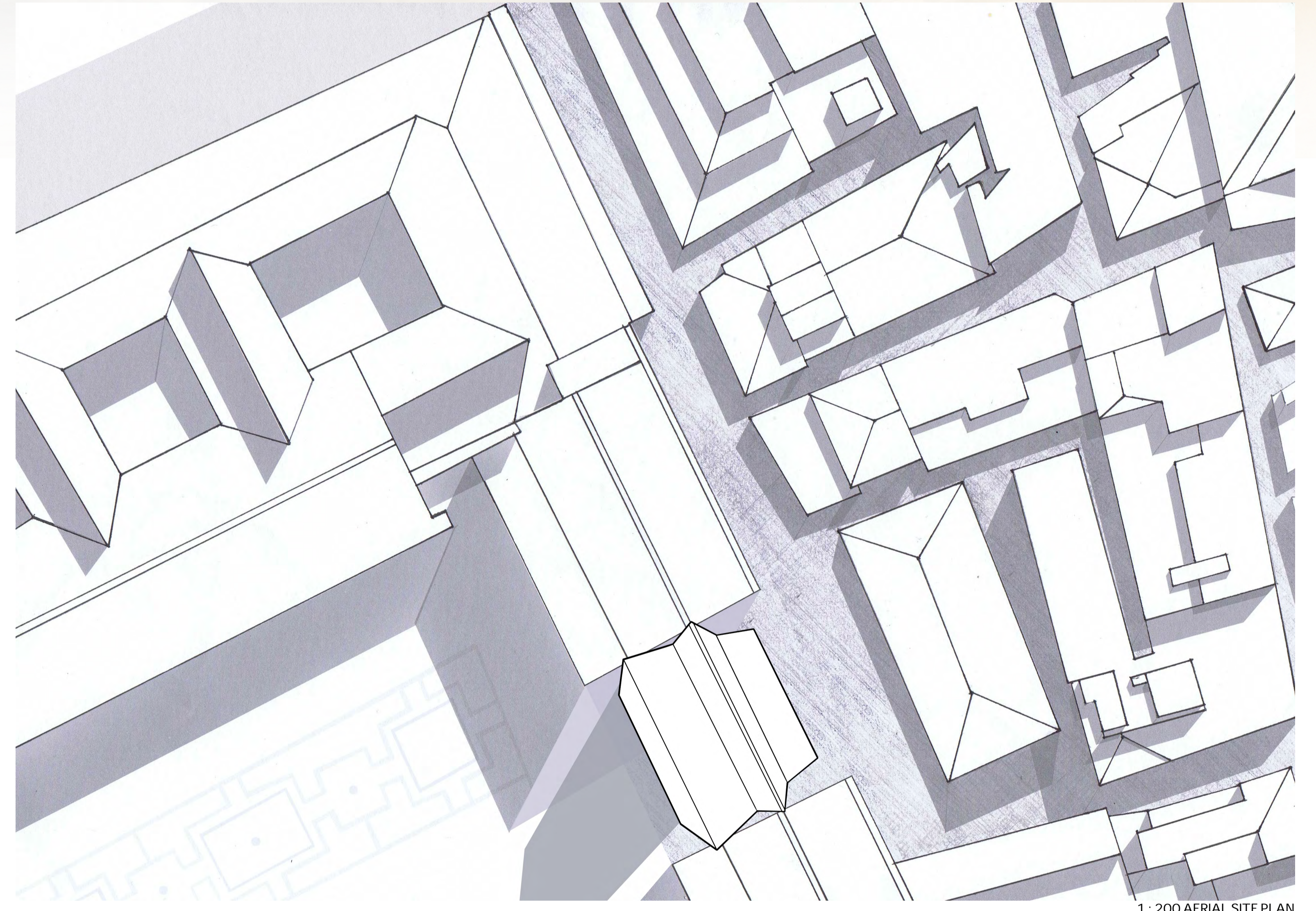
HEIRON CHAN  
 SID: 310242096  
 VENICE (BLOCK L7)  
 ~ DIVINITA



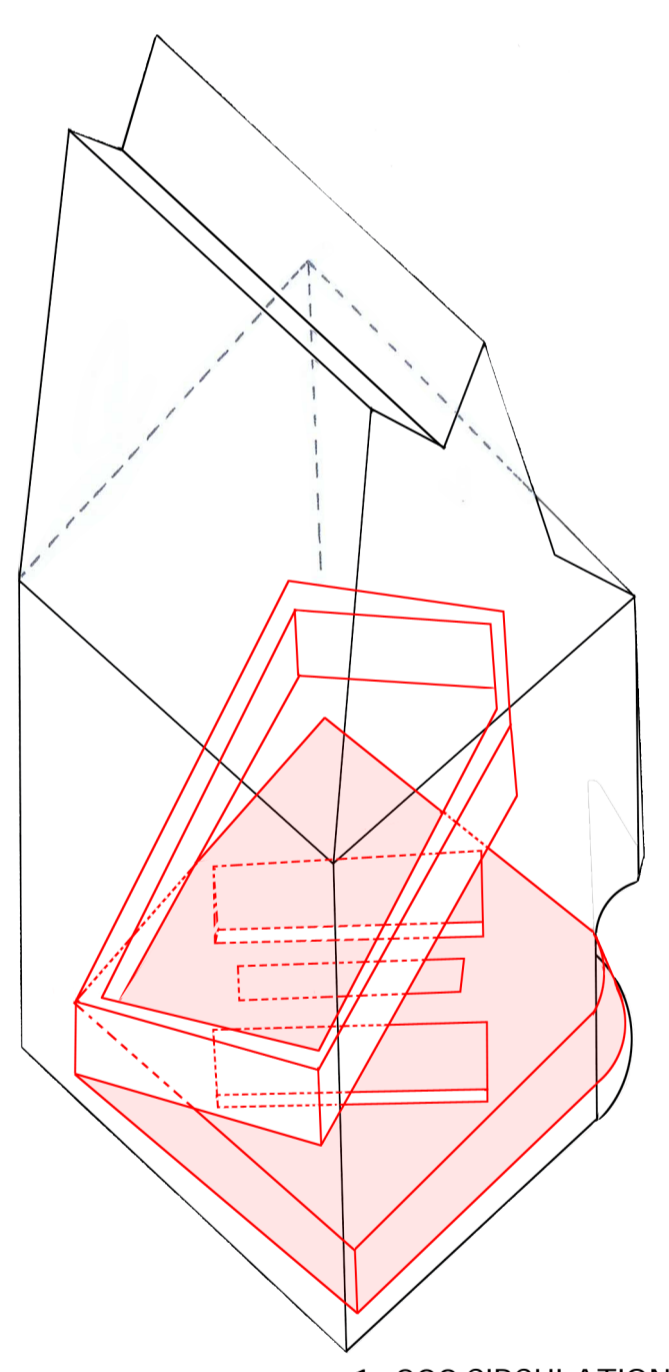
1 : 10 000 LOCATION PLAN

Religion is an integral part of Venetian culture where the celebration of Catholicism is a fundamental element of faith. It is important that my program reflects the divinity of the Vatican city and thus, my intention for my chapel is symbolically motivated by the idea of forming connections not only with the heavens, but also the people who have the same forethoughts. This is strongly portrayed by my plans of my program which inverts the designs of a conventional chapel. By placing the confessionals within the centre of my program it acts as a physical connection between those who are spiritually associated. This design emphasises the ideology that the experience of catharsis is not a journey encountered alone.

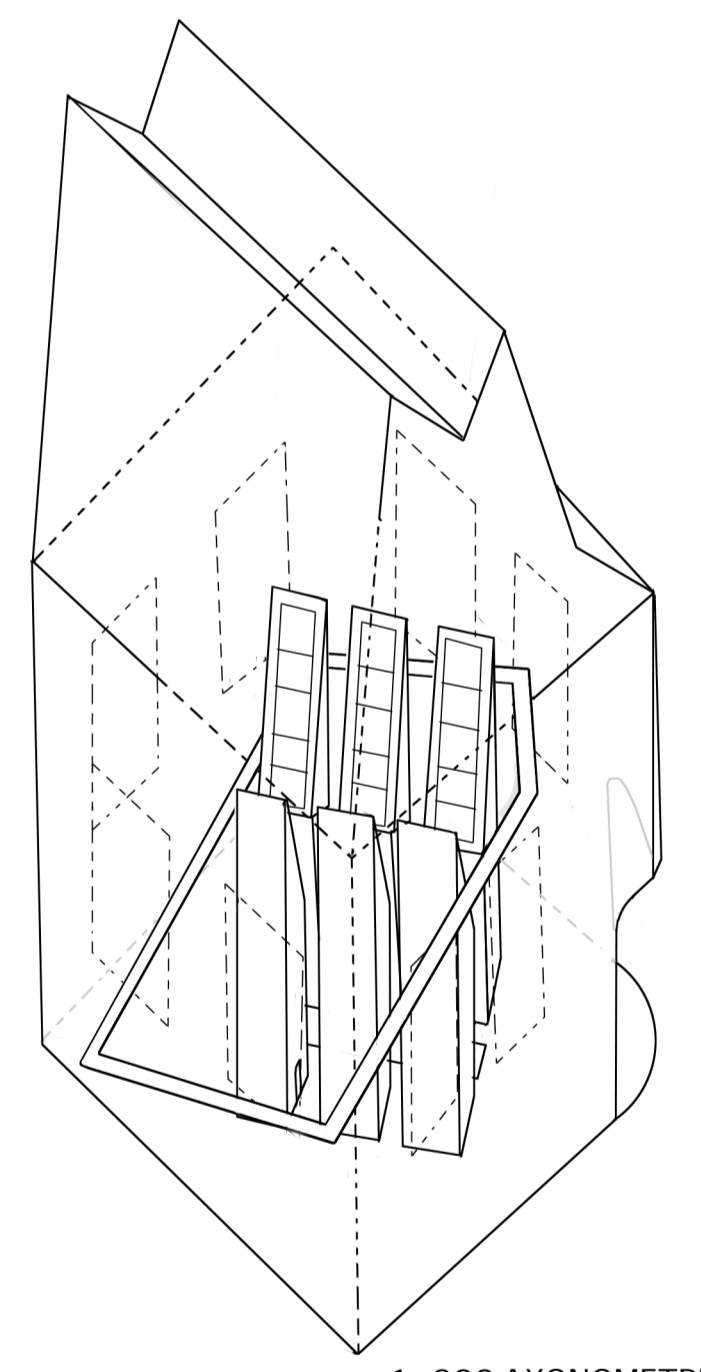
The geometries of my chapel resonate the structural qualities of extending and reaching up to the heavens. This vertical orientation is evident through the triangular elements that are intertwined throughout my building. Additionally, the circulation within the chapel encourages the general public to move with fluidity up towards the heavens before coming back to earth again. Whilst circulating the chapel, people are exposed to the renowned Venetian glass and mosaics. These coloured projections within the chapel emulates an atmosphere that eludes to the heavens speaking to us, experiencing a sense of divinity.



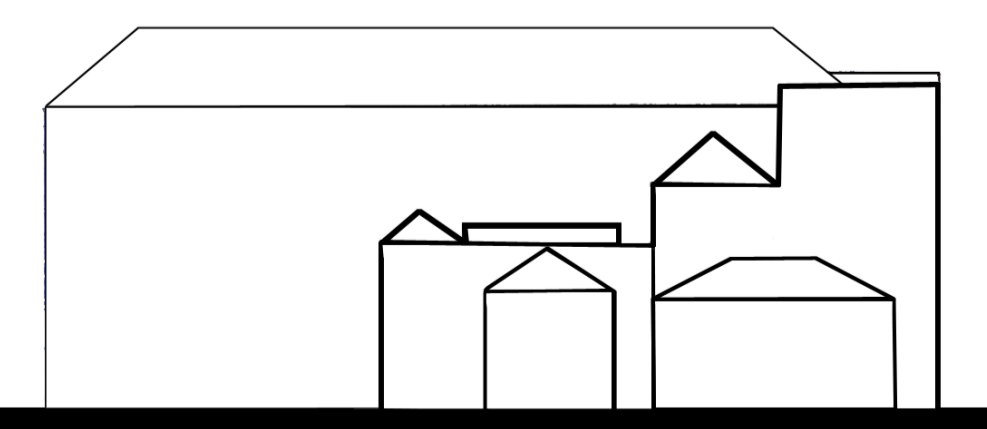
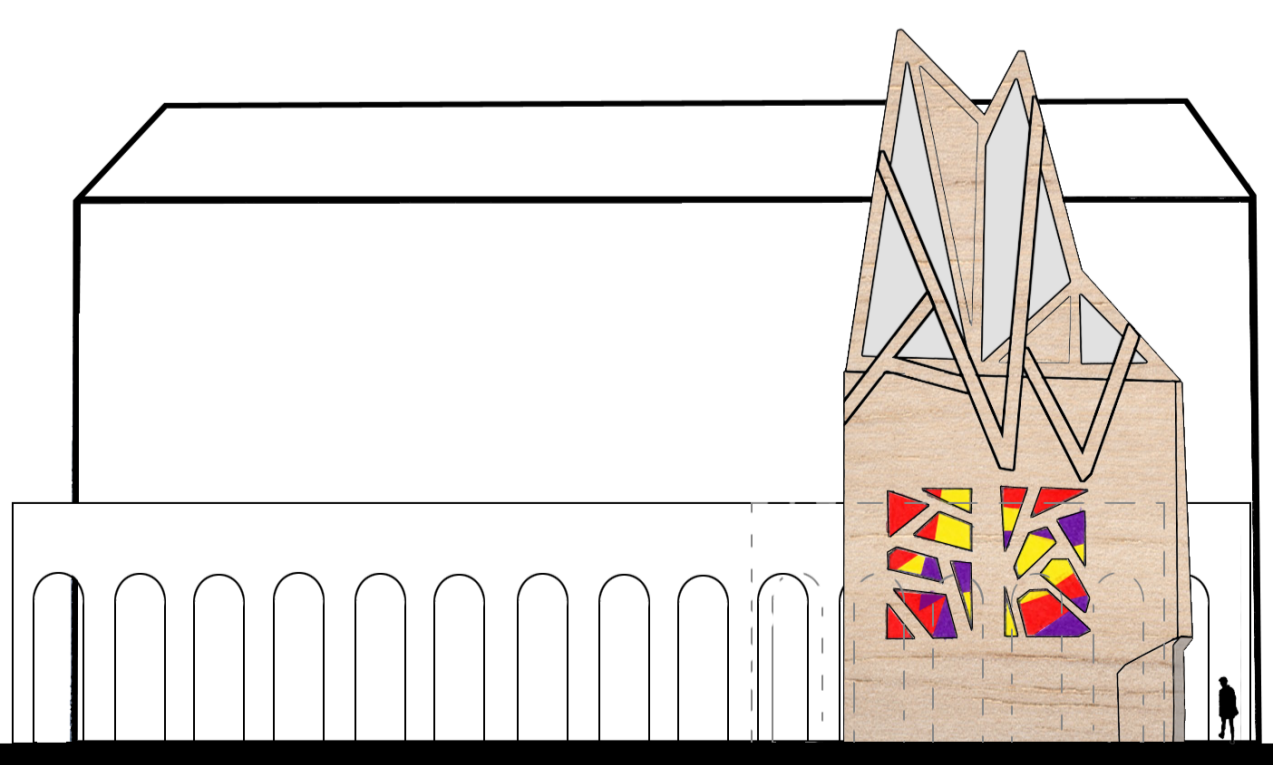
1 : 200 AERIAL SITE PLAN



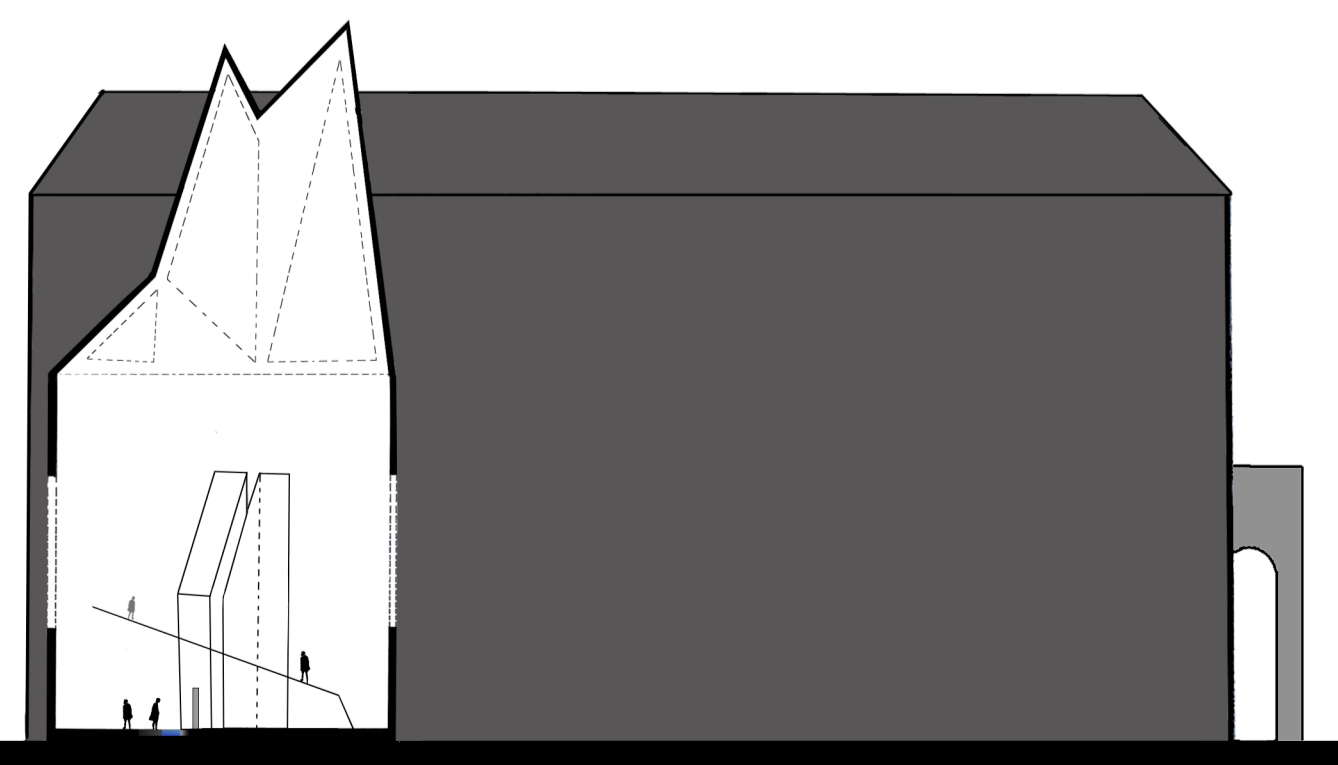
1 : 200 CIRCULATION



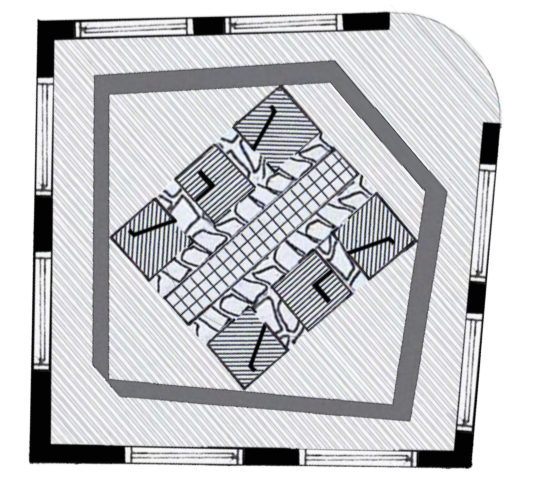
1 : 200 AXONOMETRIC



1 : 200 ELEVATION



1 : 200 SECTION



1 : 200 BUILDING PLAN

