Religion is an integral part of Venetian culture where the celebration of Catholicism is a fundamental element of faith. It is important that my program reflects the divinity of the Vatican city and thus, my intention for my chapel is symbolically motivated by the idea of forming connections not only with the heavens, but also the people who have the same forethoughts. This is strongly portrayed by my plans of my program which inverts the design of a conventional chapel by placing the confessional within the center of my program. It serves as a physical connection between the heavens and the people. This is done to emphasize the ideology that the experience of catharsis is not a journey encountered alone.

The geometries of my chapel resonate the structural qualities of extending and reaching up to the heavens. This vertical orientation is evident through the triangular elements that are intertwined throughout my building. Additionally, the circulation of the chapel reflects the idea of returning from the heavens before coming back to earth again. Whilst circulating the chapel, people are exposed to the renowned Venetian glass and mosaics. These colored projections within the chapel emulates an atmosphere that eludes to the heavens speaking to us, experiencing a sense of divinity.