

APPENDIX B

Transcribed text for chapter examples not in Appendix A

Full phases (example section in bold). Sound clips provided for example sequences only. For Transcription Conventions, see key at beginning of this thesis.

CHAPTER THREE

Example 3.1: Laughter conveying attitudes

C: So I think like the *only* person who acted on stage (with me) was uh...the foreign girl! Girl who was like from Serbia! So == ()
N: == Oh what was her name again
C: Katyana ==
N: == Oh Katyana (What was she just in)
C: **And Yana somehow it's like she only got in because she was**
N: ()
C: **When she was auditioning, ==**
N: == Oh yea:::h () laughing
C: **Marissa laughed so she felt bad (LV) so she let her in**
N, C: (L) ==
F: == Oh:::!
N: (L) ==
C: == **It was like she just started laughing in the middle of our audition so she was like felt so bad (LO-N) and she was like "Let her in" (L)**
N: That was like when we watched the show Cole was like... "°Ah* the only thing I gotta ask you is why that one girl!" (L)==
C: == And the thing is we were all cast and we'd already divided up *all* of the parts and everyone was like "Whoo↑" and we were all like a little family (LO-N) forming and then this random girl came and we're all like "She must be *really* good (LO-N) if we're gonna like divee this all up again if we're gonna start all == over"
N: == She had the best- best uh ==
C: == (SL) It's (LV) so weird
N: == like words out of the whole play too
C: Metamorph()== yeah
N: == Yeah she got that! The best speech outta the whole play
C: Wshoo:: [makes sound effect]
N: (L) ==
C: == (L)

Example 3.2: Laughter indicating negative attitude

C: Today Dale was threatening to drop out and I was like "No↑ you can't!" and then I'm like "Drop↓ out I don't care...Do it."

N: No *don't* do that! (L)

C: (L) I was like ==

N: == Take the- take your personal issues out of the pla::y.

C: **I uh that's okay I was like new reassurance that my play isn't the worst play anyway.**

F, N: (L)

C: **It *isn't* Farley!**

F: It's *not!*

C: Have some faith. It's really funny

F: It's it's I ==

C: I have this *problem* now though ==

F: == I-I find- I find it's the most difficult-difficult to understand of all the plays I've see:::n;

C: Well == *yeah* like this big

F: == like I've seen yours and I've seen the script for Dale's so.

C: Yeah

F: Yours is *the:: more a*==

C: == absolute complete sense whereas mine's like...whu- there's no end to it yet

F: W- it ==

C: == I have parts == to it.

F: == those parts don't fit together really

C: **THEY DO FIT TOGETHER!**

F: If you say so.

C: *What* parts.

F: I do- I uh okay- I-I just ==

ALSO FROM EXAMPLE 3.6 BELOW:

C: **I di- th- the *script* is a project for *my* class and I think it fits together just == fine**

N: == **Okay that's not () (L)**

F: == **GREAT! That's all that == matters then!**

C: == **What's the problem!...Okay ==**

N: == **Fight fight fight ==**

C: **the only thing ==**

N: == **Fight**

F: **(L)**

C: that doesn't fit is the hat. But the whole *hat speech* is just cause I like that *one* joke. ==

F: == ()

N: ==(L)

C: When she comes () and she's like "hemm↓...it's a different hat!" It's == like

F: == Look it's- it's not up to me to criticize ==

C: == (I think it's) selfish.

F: the script as long as I can act it okay?

C: Yeah↓ you are cause it's (mine too).

F: Fine

C: Son↓ of a bitch

Example 3.3: Laughter indicating positive attitude

(See Table 4.1 in Appendix A for phase directly preceding this phase.)

N: **Do you dance and sing songs?**

CO: **That's all I do**

N: **Really?**

B: **Today that's what- I play the spin the bottle game**

CO: **(L) That's disgusting!**

N: **(L)**

B: Ah-everytime it points to me they're like "Teacher sing a song" and I'm like "No." ... (It's cute.)

CO: Really?
B: == Yep
N: == How come everybody gets to like == dance around except for me

Example 3.4: Laughter indicating positive affect: happiness: cheer while marking wrinkle

C: Who was on Saturday Night Live last night
G: (It was just) nobody good
C: ()
G: Oh! it was uh what's his name from Arrested Development [pause- 2.5 secs] Hm. Jason Bateman.
C: Oh::: ==
G: == I *loved* him
C: == I *love* Jason (LV) Bateman
G: (L) Yeah. That was the only good part of it. == He was a
C: == Aw::::
G: It's funny because they put him as these really like not Jason Bate-Bateman characters ==
C: == Oh really?
G: he was like he was uh gay man in outer space,
C: (L) ==
G: == and he was uh like uh... he was like uh Eminem type guy,
C: Mmhmm
G: () Anyway it was funny.
C: Mm
G: Well it wasn't funny but cute. (L) I like him. He's cute.
C: (L)
F: It really wasn't funny
G: No.
C: Really?
G: It was really bad
F: (L)
G: Like all the skits were like "eh::".

Example 3.5: Laughter indicating negative affect while marking wrinkle

G: The guys are usually pretty good too but like if the-
C: °I hate them° (LV) Now that I have == no idea what
G: == WILL SASSO!
C: I don't *like* Will Sasso I *don't* think he's funny ==
G: == He's like one of my favourite comedians. Ever.
C: Really
G: Yeah I *really like* him! [pause- 2.5 secs] No?
C: == doesn't do it for me
G: == I don't () Ye-heh. He's really good at impressions;
[pause- 2.5 seconds]
C: I don't even think he is!
[pause- 1.5 secs]
G: Maybe you have to watch him more
C: Maybe you need to watch some *Jess Will* (LV) Sasso. Farley what are *your* feelings
F: == (L)
G: == Yeah. What do you think
C: There's no wrong or right answer I'm not gonna get up and start () and be like "I'M OUTTA HERE == FORGET THIS"
G: == (L)
F: I don't remember which one Will Sasso is
G: U:::m
F: It's been a while since I watched MAD TV (at all)

G: He used to be really big, a big guy, and then he lost a bunch of weight.
 F: Oh == *that* guy
 G: == He () in Drop Dead Gorgeous
 F: *That* guy. Ok.
 C: Wait he lost a bunch of weight?
 G: Yep!
 C: When?
 F: Eh he's okay.
 G: He uh he lost like a whack of weight. I think he might have gained a bunch of it back, but he lo-like he used to be really big and now he's pretty fairly thin.
 C: Mmhmm.
 F: Mmhmm
 [pause- 2.5 secs]
 G: Yeh. I think he's funny. I like him a *lot*.

Example 3.6: Laughter indicating positive affect

(See full text in Example 3.2 above.)

C: I di- th- the *script* is a project for *my* class and I think it fits together just == fine
 N: == Okay that's not () (L)
 F: == GREAT! That's all that == matters then!
 C: == What's the problem!...Okay ==
 N: == Fight fight fight ==
 C: the only thing ==
 N: == Fight
 F: (L)

CHAPTER FOUR

Example 4.3: Implicit couplings in humour

M: My boyfriend took me to *Macbeth* a little while ago
 N: *Really?*
 M: Yeah he's not a play guy obviously
 N: (L)
 M: At (LO-N) a:::ll and then he saw the like he's like "Ah* *Macbeth* == you like that don't you"
 C: == "*Macbeth** *Macbeth* *Macbeth* *Macbeth*"
 N: == ()
 L: == That was so funny
 N: Vanessa or er- Vanessa, in the theatre,
 M: But he like- so he took me to it and it was really °ba:::d°
 C: Oh == ()
 L: == Why would you go to a Shakespeare == (performance) ()
 M: == It's his favourite. It's his absolute favourite...Shakespeare play ==
 L: == Oh.
 M: and (it was really)
 L: Where was it...
 M: Um...it was the Modern Theatre Company putting it on and it was () or something
 C: == (L)
 L: == ()
 M: And I even know- I knew the people who were putting it on too but like ==
 C: == Mmm

Example 4.4: Idiom in convivial conversational humour

(Whole humorous phase)

M: My two friends Monty and Shelley...Well like they're going to Ecuador cause they're getting in- they're volunteering ==
N: == Coo:::l
M: to change- to help change the education curriculum over there...but they have my- they've been going out == since September
N: == As a missionary?
[pause- 2 secs]
M: Do they do the *missionary*? == ()
N: == Are they missionaries?
L, C: (L)
L: == I have the (mind) of a child
N: == E:::w (L)
M: So dirty. That's so bad.

CHAPTER FIVE

Example 5.8: Deferring bonds likely to be shared in future

P: Yeah like it's *so gross* de- and even it's funny cause in Quebec it's not like that so when you go to restaurants they still ask you, "Smoking or non-smoking" (LO) and I'm just like "*why do you ask*" (LO) "why are you smoking is- isn't it all non-smoking?" ==
G: == "I wanna sit *inside*;"
(LA)
[pause- 1 sec]
G: Huh.
P: But it's *weird* because when I went to *Sassafras*; with my *friend*; people were all smoking *inside*...And the ==
G: == Why cause it's so *chic*
P: I *guess*
G: Huh.
P: B-because but there was *food*! Food was being served when people were *smoking* I was like == "*what*"
G: == That's *weird*!
P: I don't understand" (LO) how *they* can be allowed to *do this*.
G: Huh.
P: They probably paid off somebody (LV)
G: *Yea:::h*
P: From the government or something (LV)
G: (LB- Huh)
P: To make sure that uh (LV) *inspectors* don't come
G: (LB-chuckle) Actually I was talking to Gill when I went for bellinis with her on Tuesday, she has a friend who works at *Sassafras*.
P: Oh *really*?
G: *Yea:::h* so (SL) like Tell me when your friend's there. I wanna go and == get a pizza. (SL)
P: == Yeah I would- *never*? (SL)
G: Yeah. ==
P: == I've been *two times*!
(LA)
P: == just this year
G: == I haven't been *ever*!
(LA)

Example 5.9: Condemning affiliation

K: I'm not too happy with () this one
T: Oh sh-she's not that bad right she's just kind of ()
K: She's better than all () all effort () to her
T: I mean she-she does the kind of technical stuff right? She's a technical whatever. She-sh ==
K: == Yeah she (just says it's a lot but) ()
[pause- 2 secs]
T: Well.
[pause- 2.5 secs]
K: Like a lot of it blew off for me which may be like attitude and work ethic,
CO: == Mm
K: == and she was doing what she was supposed to be doing. But it was a lack of () work
ethic that really bothered me.
[pause- 2.5 secs]
CO: Those are important.
K: Yeah.
N: ()
CO: Oh
K: It was the way she would act sometimes would be very...kinda negative.
[pause- 2 secs]
K: And we'd-we'd try like to keep a positive environment ...(at the tech), you can be motivating
but it's not very motivating to have someone yelling at you for stuff, and
G: Mm hm

Example 5.12: Ideological bond networks construed by bonds in opposition

K: I think I was supposed to be born a guy;
CO: See this is
N: (L)
CO: but what does that mean
K: Because-when ==
T: == () what this mean- what does ==
K: == When I was a foetus they told my mom I was gonna be a boy. And I think in past lives I
was often a man.
CO: Really?
K: Yeah
CO: Ah interesting. == () you're like
K: == Cause I have strong like
CO: Male feelings
N: (L) ==
K: == *not male feelings* but
CO: Male ideas
K: Like I kind'v reject femininity a little bit, like I found it weird, ==
CO: == Good for you
K: in Brazil, cause women are very very feminine ==
CO: == Yeah
K: and men are very masculine
CO: Yeah
T: (LV) That's weird?
T,CO,N: (L)
K: And so I found that really weird!
N: It took == ()
K: == At the same time it kind of helped me like get in touch with it a little more, because here I
felt like in North America we're very neutral==
N: == Unisex
K: Yeah (LO-N) very unisex