The ferry terminal building will be the dominant structure seen by travelers to the port. Its brief was to create a landmark feature that would blend seamlessly into the rich cultural context of this Mediterranean region and be a tourist attraction.

DESIGN THEORY

The design of the building is heavily influenced by traditional architectural elements found throughout the region. The ferry terminal building's form, materials, and detailing are inspired by the region's cultural heritage, particularly the use of local materials and traditional construction techniques.

The terminal is to be a one story structure with a central atrium and an oval shape. The roof is a pitched roof, and the materials are to be a mix of concrete, stone, and timber. The central atrium is to be used for events and gatherings, and the roof is to be used for a cafe and restaurant.

The terminal is to be designed to allow for the maximum amount of natural light to enter the building. The roof is to be designed to let in natural light, and the walls are to be designed to allow for as much natural light as possible. The windows are to be large, and the roof is to be designed to allow for as much natural light as possible.

The terminal is to be designed to be a landmark feature for the city of X and for those traveling to the port. The terminal is to be designed to be a symbol of the rich cultural heritage of the region and to be a tourist attraction for those visiting the port.

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