Left: Observation tower or library – features glass such that the most can be made of the view – outdoor space of which the hive structure encloses can be viewed from here. Children can rest here as they read books or just observe.

Right: Hives are spaces for climbing, observing from and for playing within. Glass is featured heavily in the design as a means of creating open space and remaining connected with nature. Further it allows parents to keep an eye on their children as they play.

Right: A network of ‘secret spaces’ is created by the construction of double walls with openings, and windows at both adult and child height. They create a sensorial experience while giving the children the feeling of being in another world or maze as they travel like ants between walls.

Left: Circulation and Exploded drawings

The arrangement of translucent, semi-translucent and opaque hexagons on the external lattice creates a play of shadows, allowing the greatest sunlight to the outdoor space between buildings, and sheltering rest areas bordering the outdoor playground. Its intriguing structure subverts the uniformity of the context in which it has been placed, and makes a statement about its function. The symbol of the hive conveys the social interaction and team work involved in creating it, and this is an important part in the development of emotional maturity.