The San Marco Theatre attempts to bridge the social and cultural gap between Venice. The project turns its head to a bleak outlook of some and looks to the positive through the injection of culture and urban renewal. It quells both parties by offering a means of fun and entertainment on one side but also a sense of identity and patriotism in the other. It is a means of integration, embodied in a building so no pretensions is offered and only a seamless connection between its urban fabric - to what is and what will be Venice...