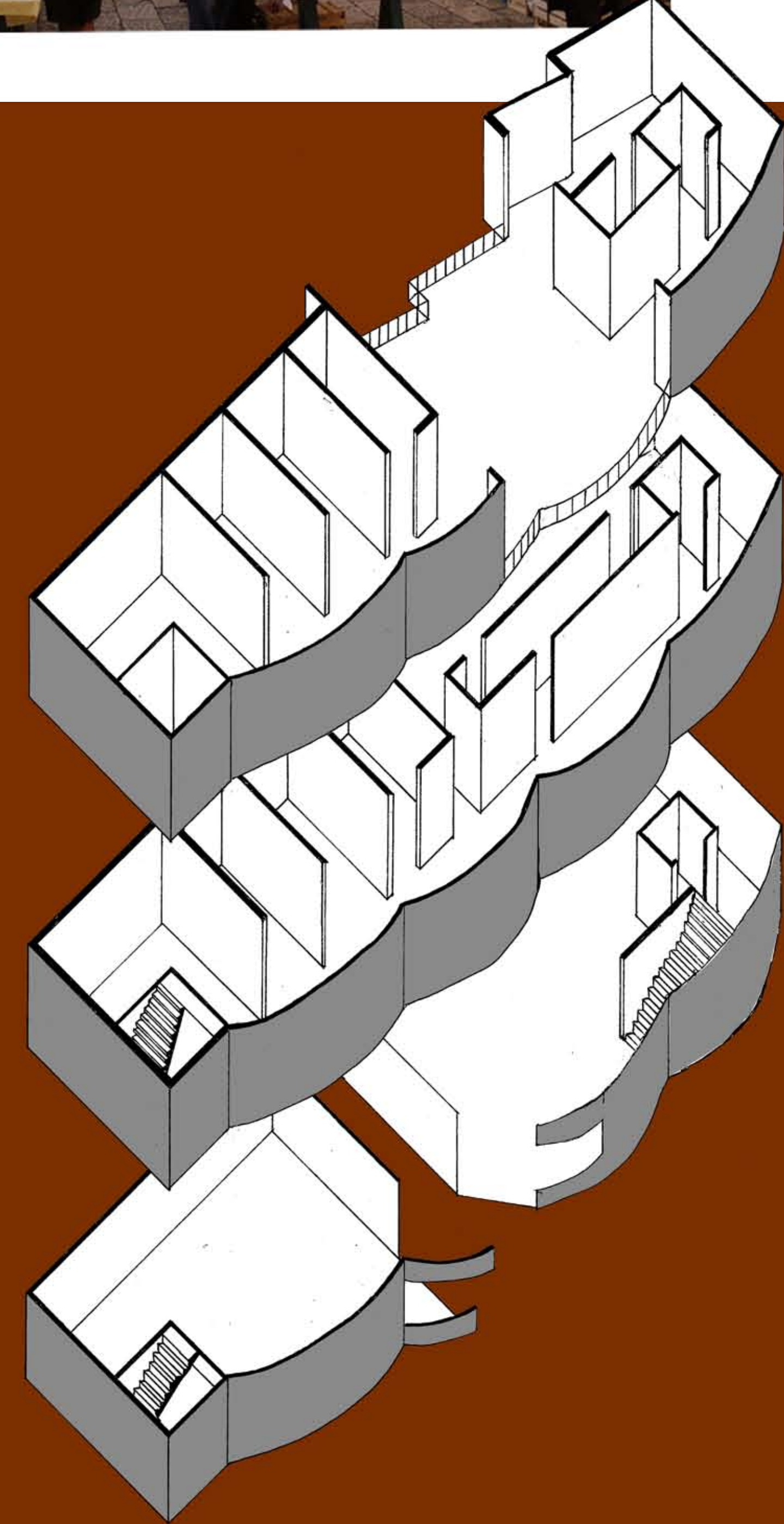
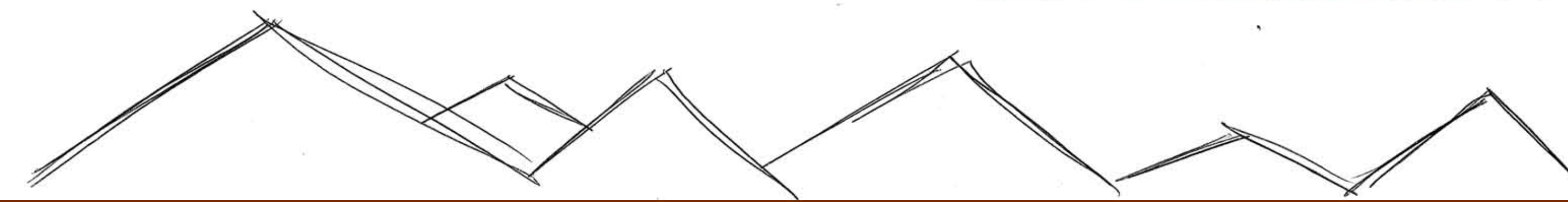


# DUBROVNIK COLLEGE OF FINE ARTS AND LANGUAGE

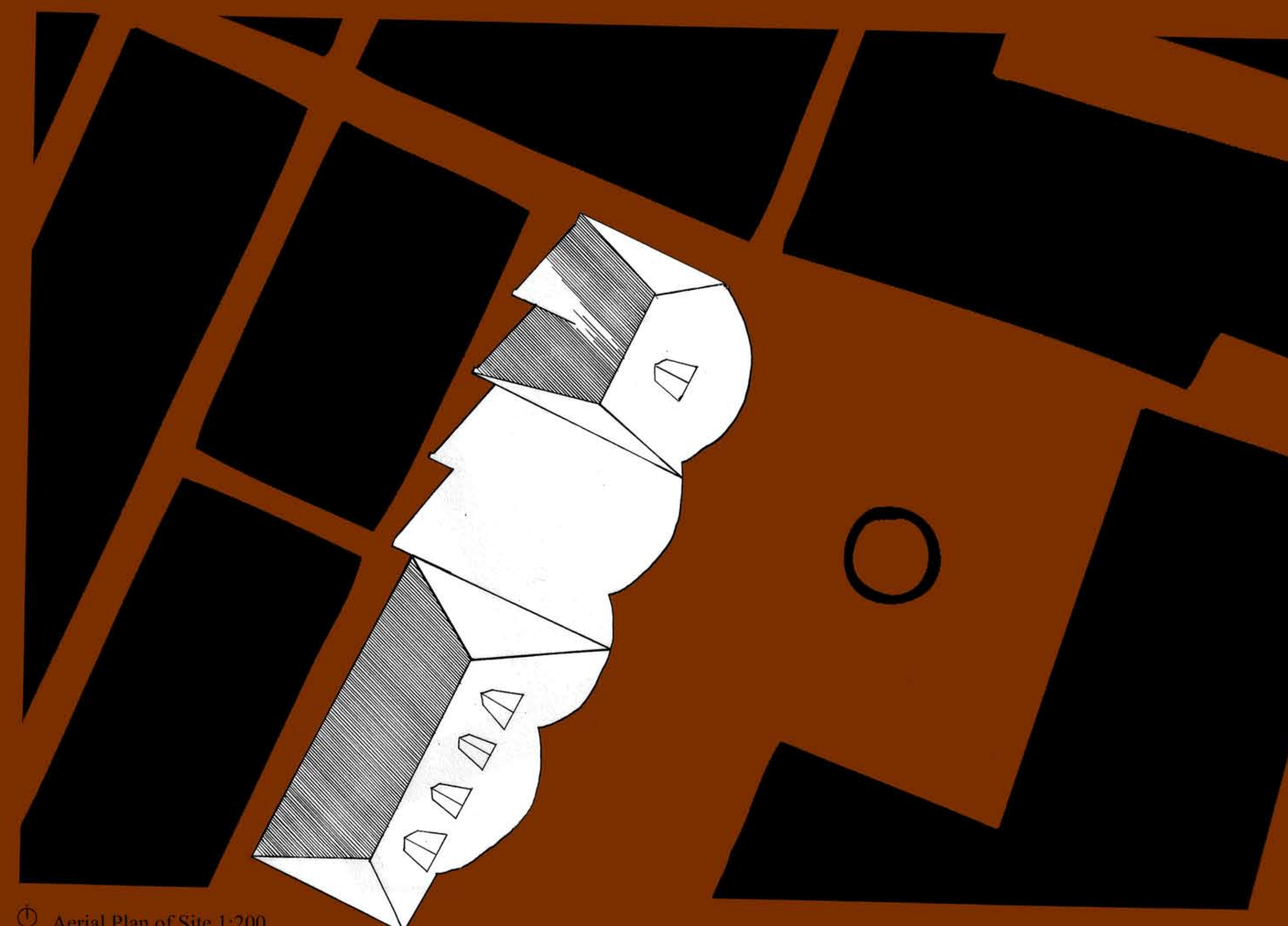
Jane Armstrong  
SID: 309244765  
Block C3



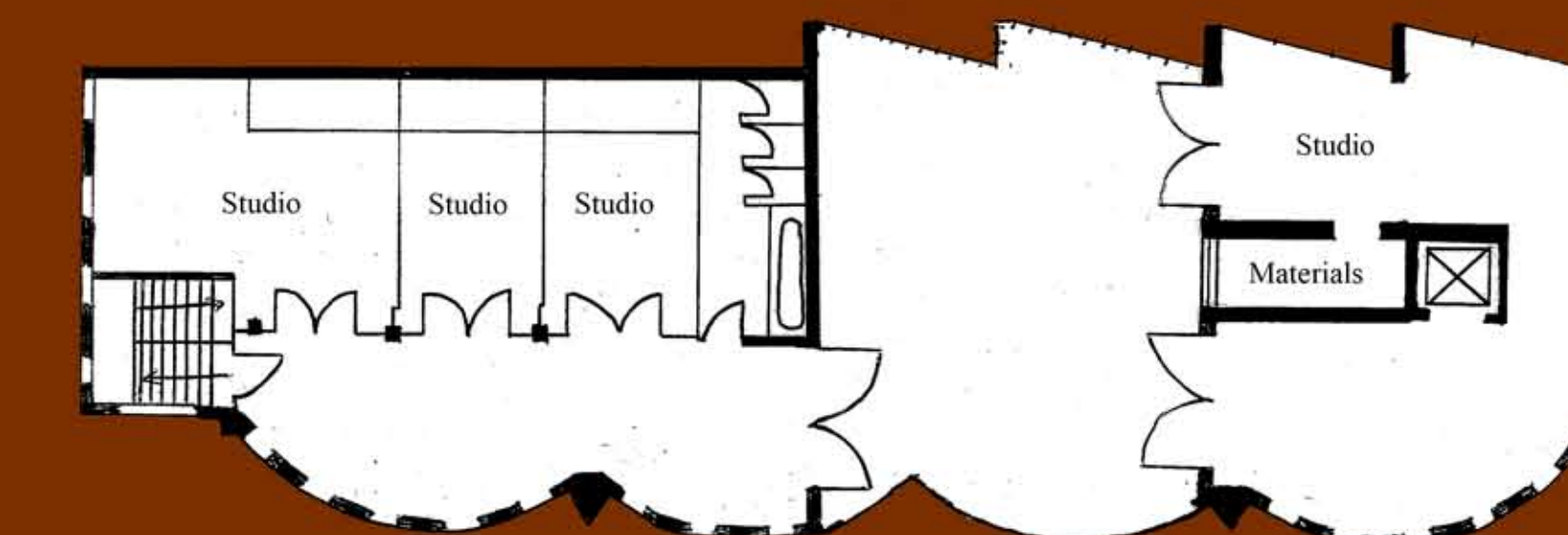
Inspired by the famous Croatian poet, Ivan Gundulica, whose statue stands in Gundulic Square the public area located in front of my building site, the Dubrovnik College of Fine Arts and Language was developed.

Based on the initial motif that art and language will never be fully defined, this learning space is manipulative according to the purpose of the students. These studios are located on the second and third floor, with the community resources situated on the bottom floor.

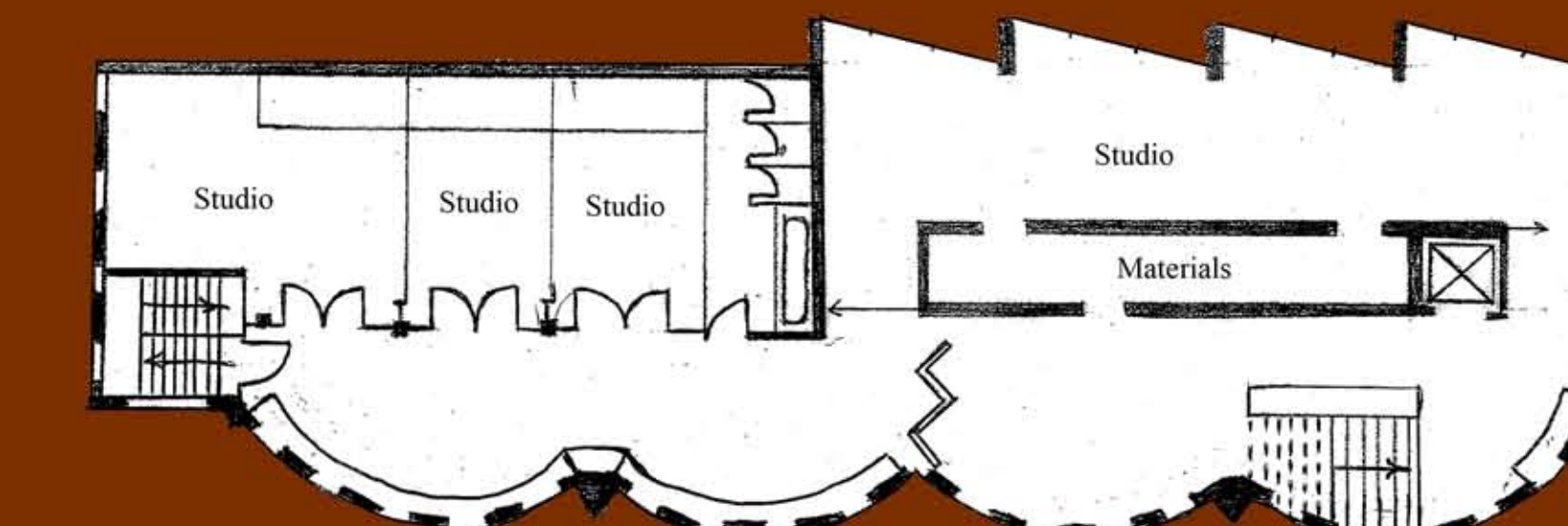
The facade embraces the public space, especially with a public alleyway running through the ground floor. The masonry structure involves a combination of brick and stone in acceptance of the context of old Dubrovnik City.



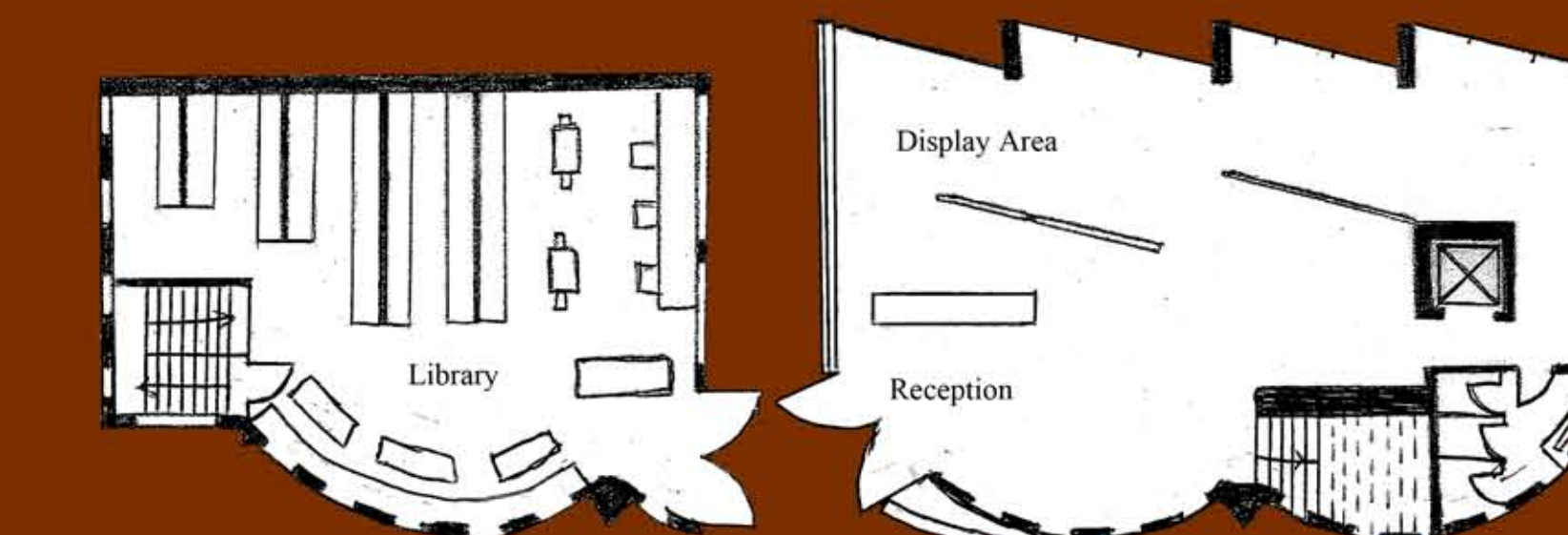
Aerial Plan of Site 1:200



Second Floor Plan 1:200

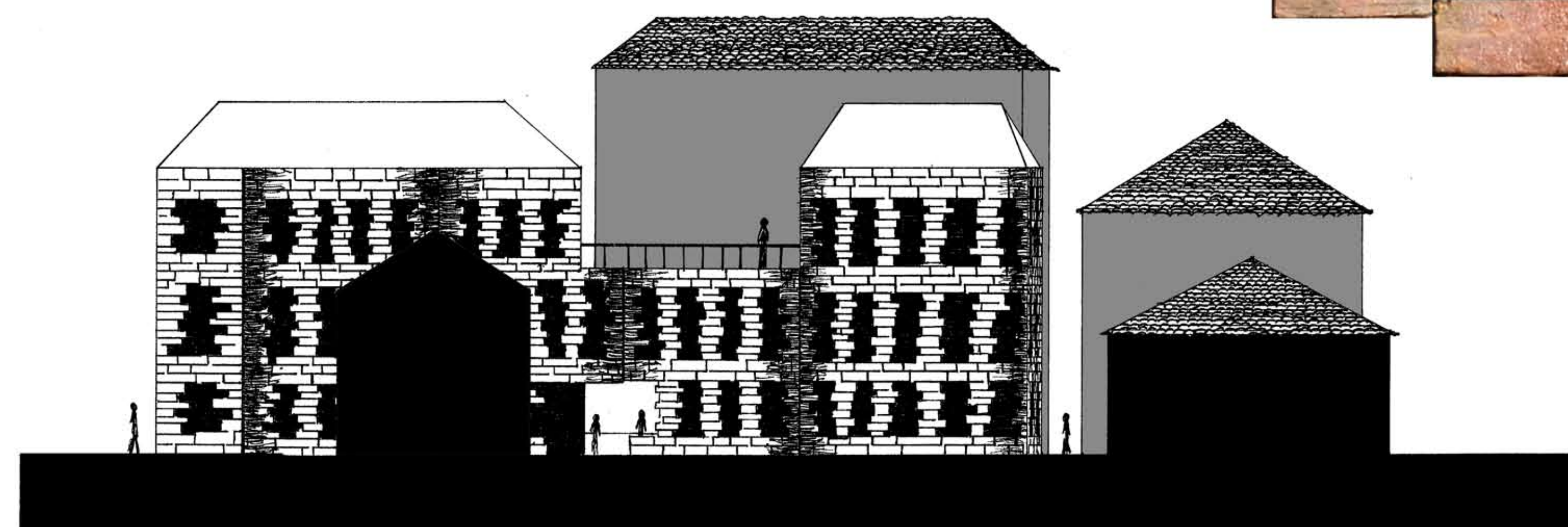
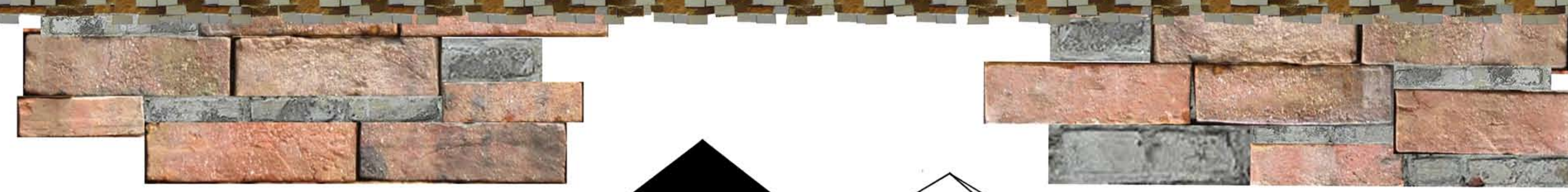


First Floor Plan 1:200

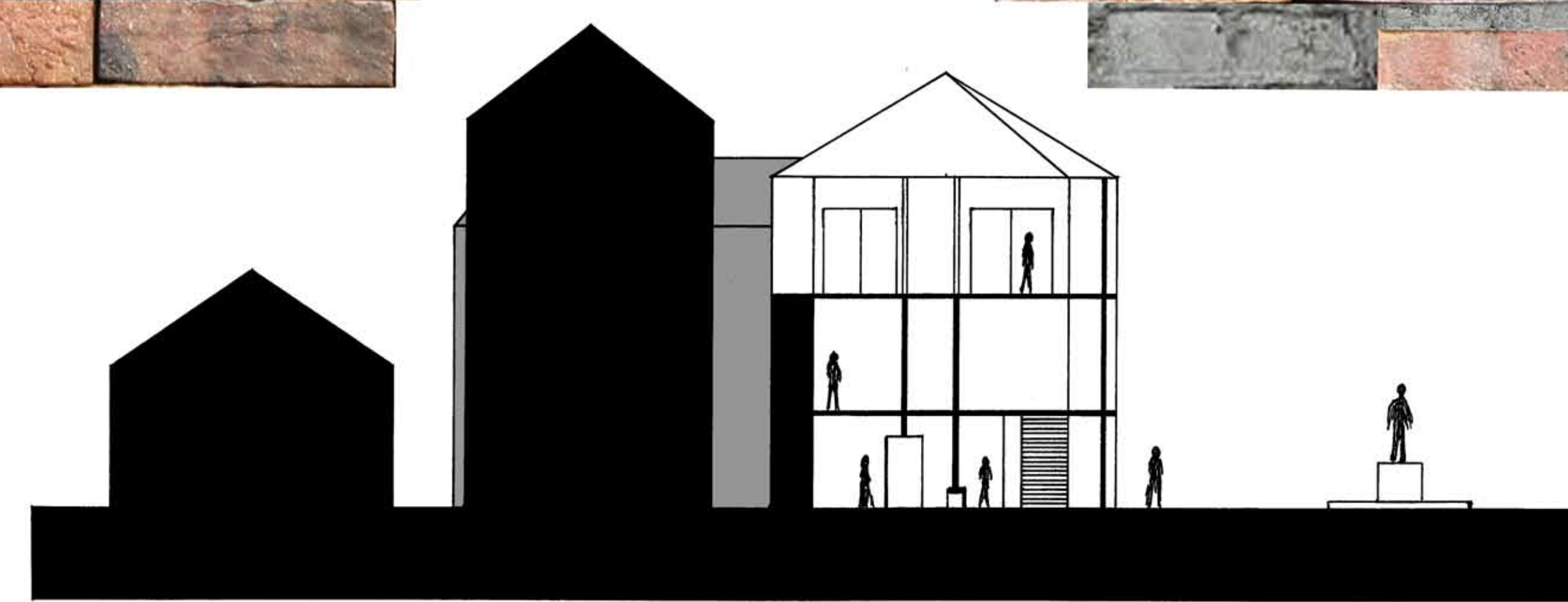


Ground Floor Plan 1:200

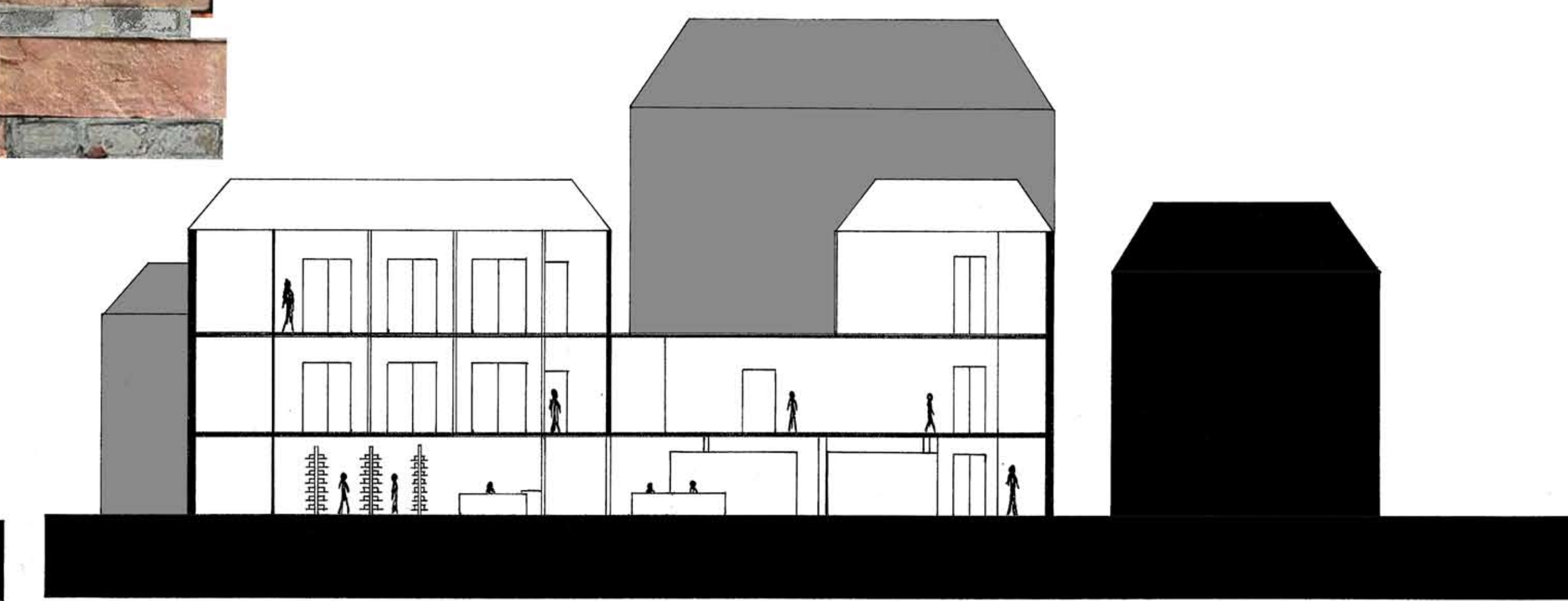
Axonometric 1:200



North-West Elevation 1:200



Section A - A 1:200



Section B - B 1:200

