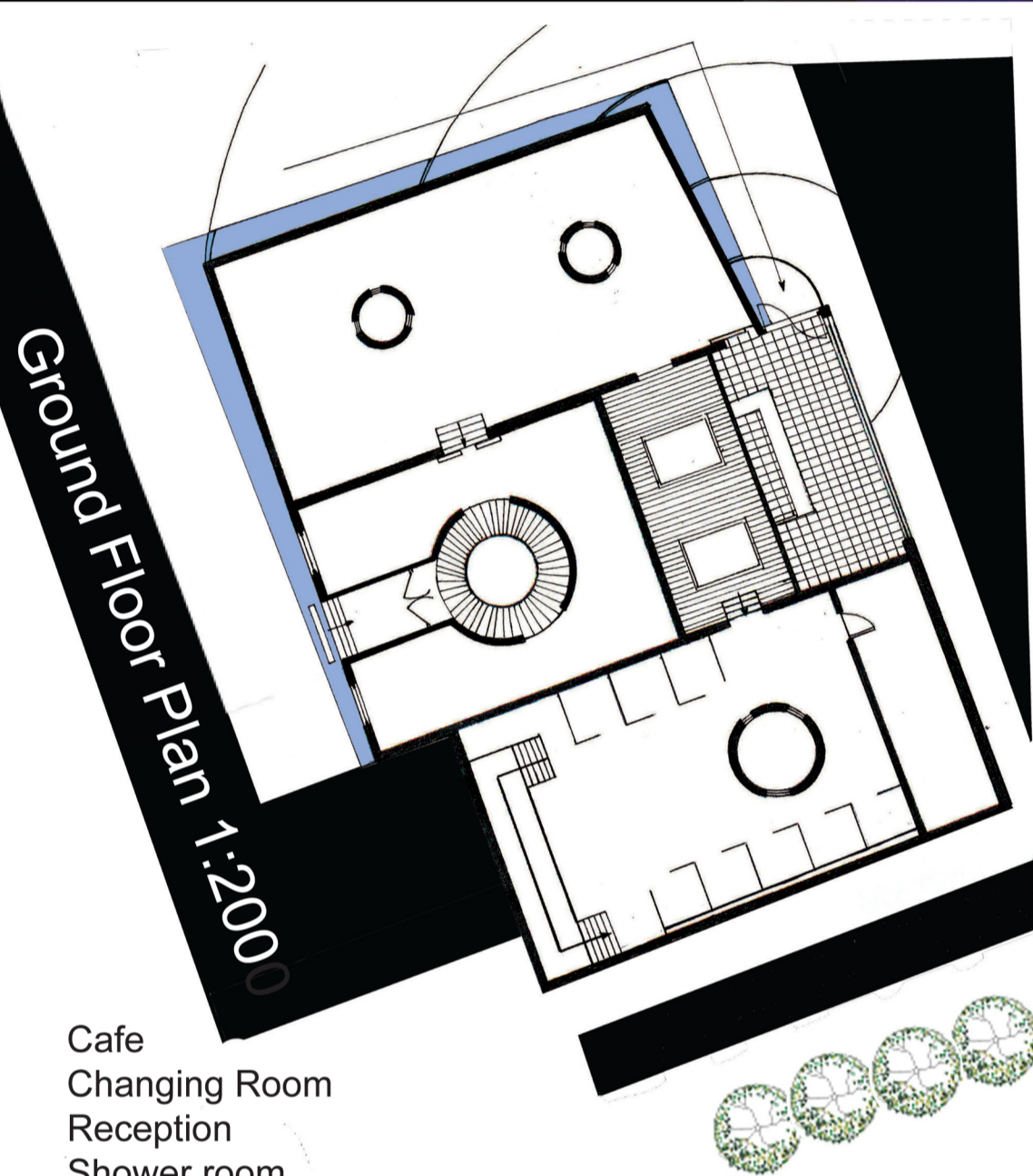
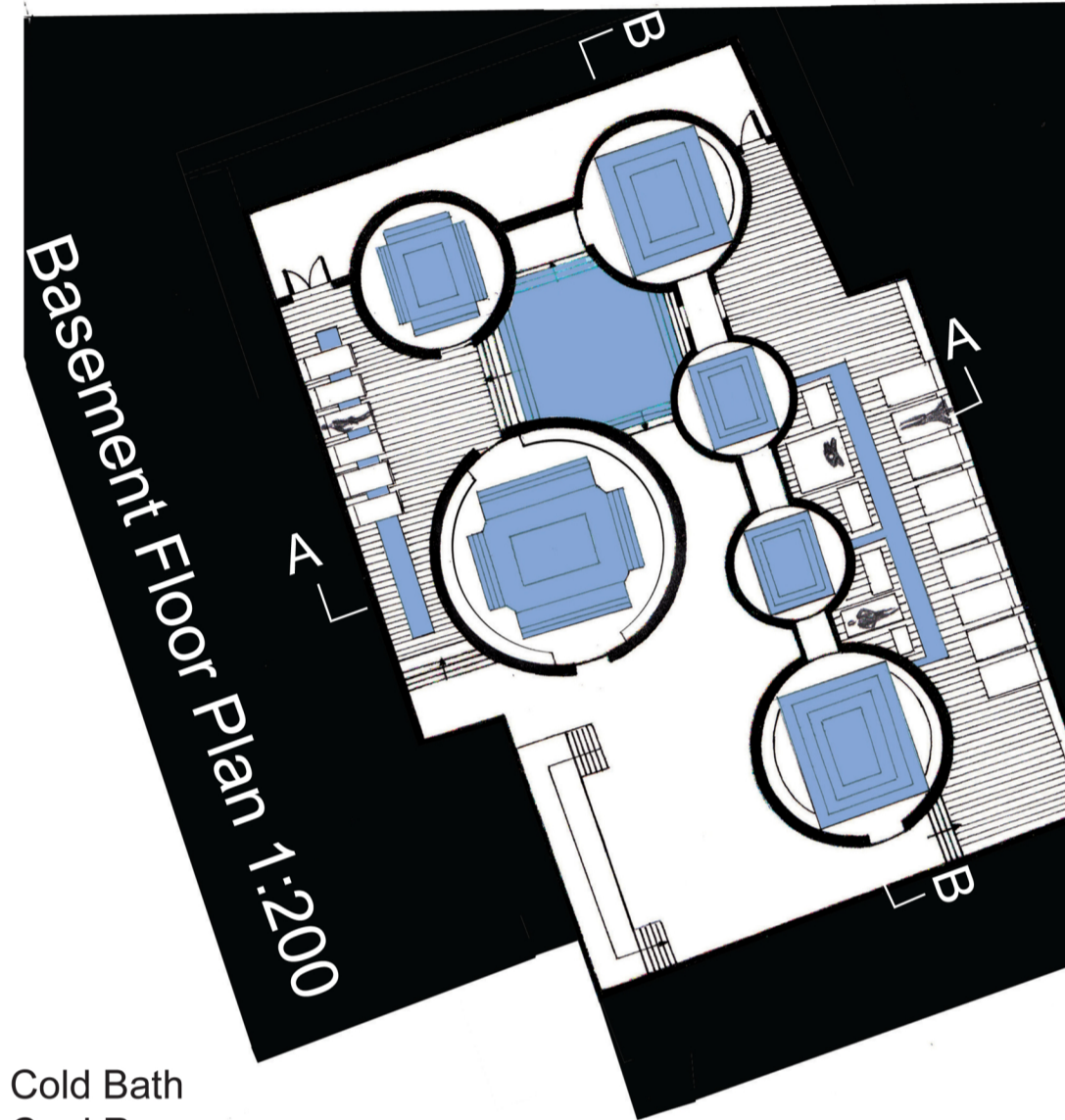


ISFAHAN / PERSIAN HAMAM

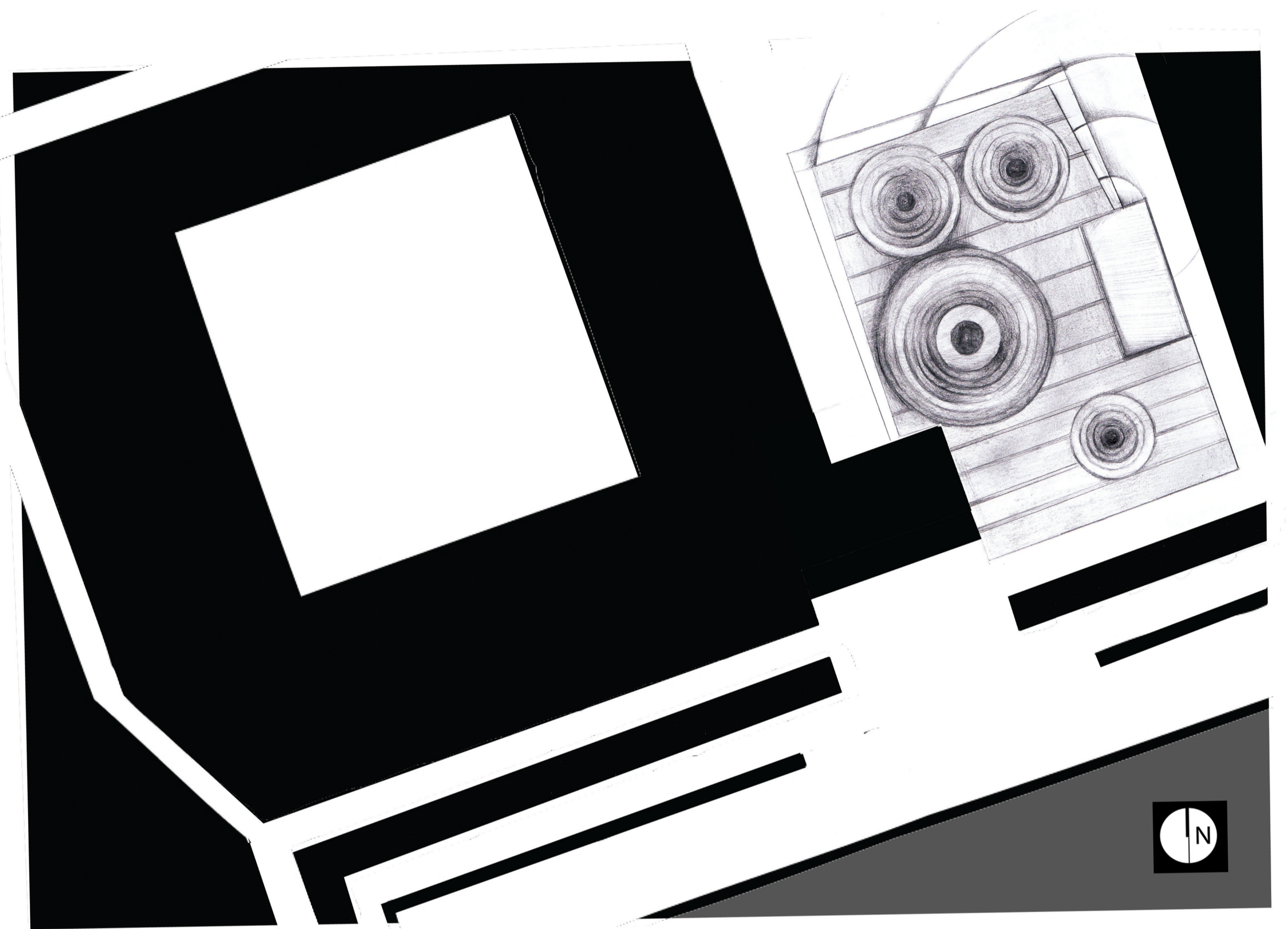
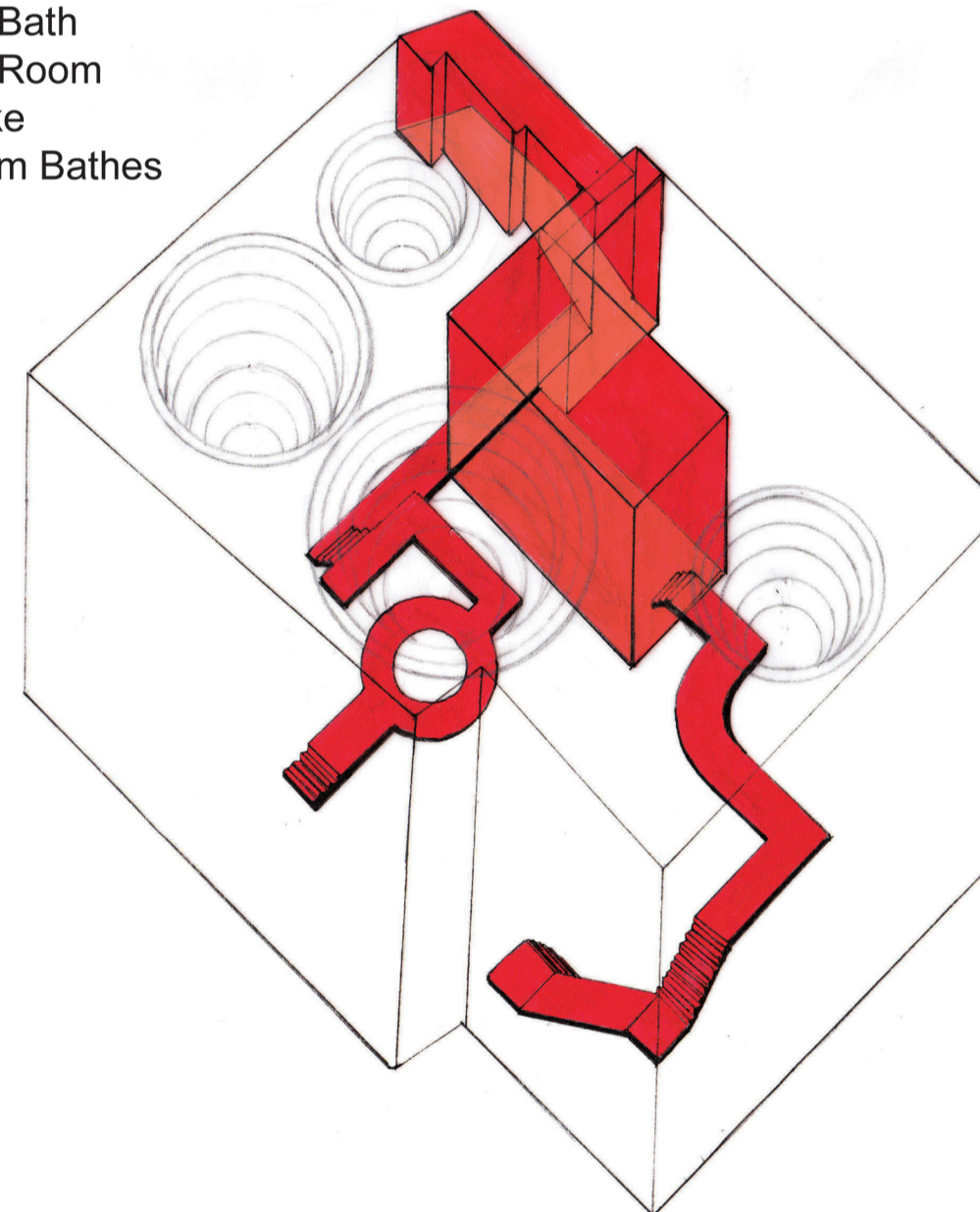


- Cafe
- Changing Room
- Reception
- Shower room
- Storage
- Toilet

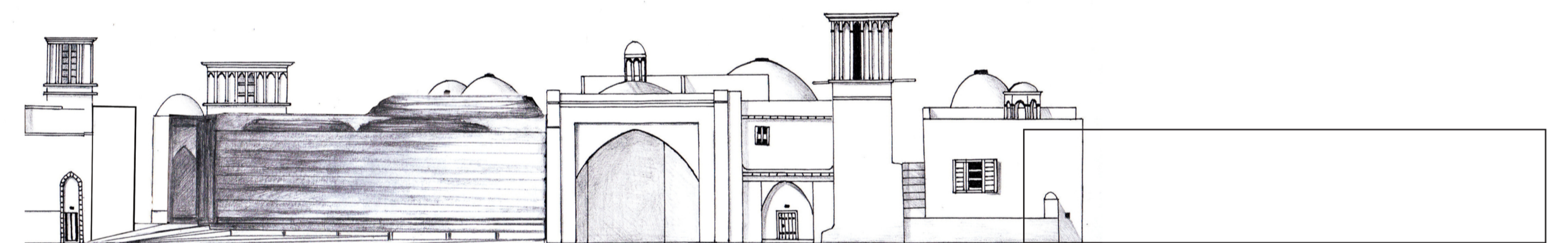
Hamam, in Persian culture are not only places where believers can fulfill the Islamic ideal of cleanliness, but also people come together to socialize and gossip. Not many people are wealthy enough to have their own bath house, so public bath houses are part of every community. This project, Persian Hamam, featured heavily within its form as cultural spaces were carefully constructed to allow for a sense of sequence and refreshment. The use of the variation of spaces, such as the grand and the narrow bath spaces, embraces the rhythm of movement and experience that pre-exists within the structural layout of the Islamic architecture, yet through its opposite texture of the roof and the form revises both itself and the surrounding, and a sense of continuity and evolution. The aim of this design was not merely to create a practical building form, but also a sustainable machine in which the massive horn shapes penetrating through the roof can act as rain collectors and light well for the bathes on basement. Meanwhile, through the elaboration of material and the function of spaces, the experience in the building can be further enriched.



- Cold Bath
- Cool Room
- Herbal Bath
- Hot Bath
- Hot Room
- Stoke
- Warm Bathes

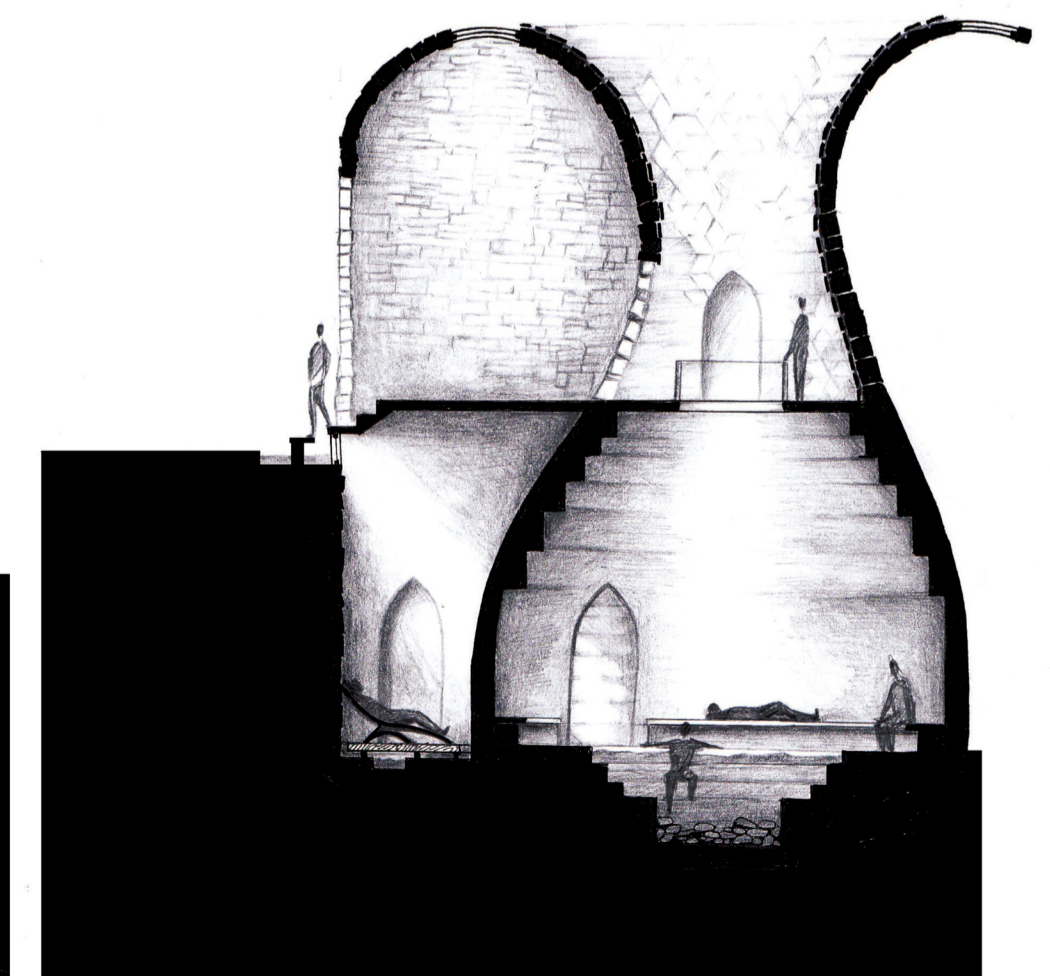


Aerial Plan 1:200

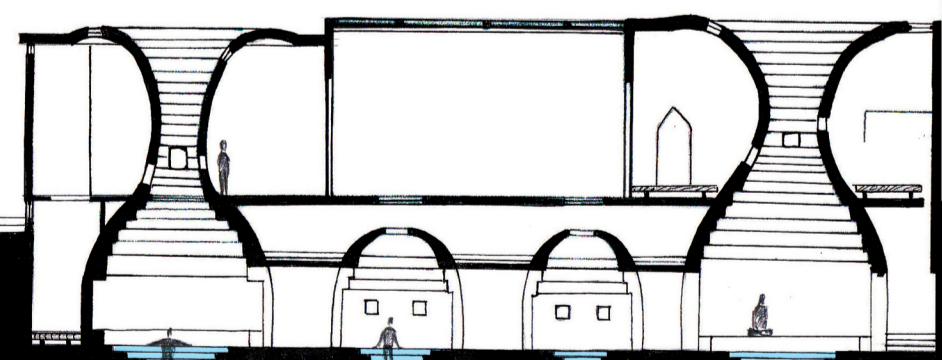


North Elevation 1:200

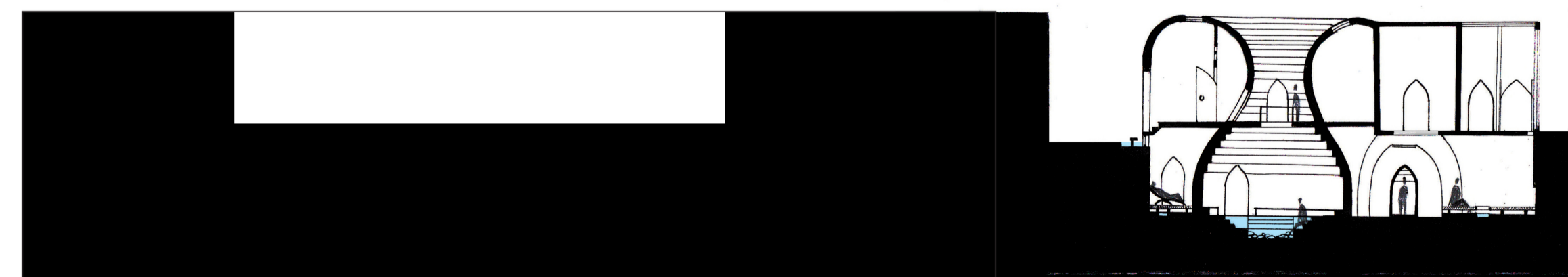
Axonometric 1:200



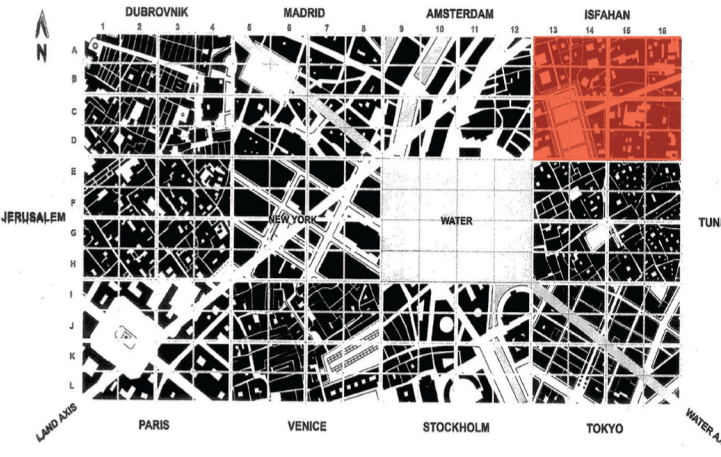
Detailed Section 1:100



Section B-B



Section A-A 1:200



B13

Location Plan
1:1000

