Carnival of Venice Venue

Consisting of a facade based on a beethoven song and the interior circulation system of that of an artwork by H C Beker, the building satisfies its function via presenting a venue at which guests and visitors may dine, party and be entertained. The venue invokes the typology of a typical stage in which the professional dancers are situated on the lower levels, whilst the guests and visitors witness the performances on levels higher up. Situated on one of Venice’s most famous tourist attractions, the building had to had its own luminosity yet respect the context, of which was achieved via the height and the shape of the building. The underlying concept of the building was to ensure that there was an inherent mix of Simplicity and Complexity, which was achieved through the simple shape of the exterior (cube) and the more complex shape of the interior.

Floor Plans
Scale 1:200

1st Level
2nd Level
3rd Level
4th Level
5th Level
6th Level

Carnival of Venice Venue
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Floor Plate Analysis
Scale 1:200

Ground Floor and Site Plan
Scale 1:200