Foreword

This five-storey office block has been designed for a creative professional located in the southern district of Tunis' Medina.

It features an atrium at the full height of the five floors, a vertical space vertically illuminated by a roof light transforming the public space into an intimate well. This open space is the nucleus or 'central spot' of the whole structure with both public and semi-private offices arranged around it.

The offices are defined visually and physically with the private offices having recessed, glazed double-glazed walls while the more open spaces incorporate much more semi-open encouraging user interaction.

Situated within Tunis' tight alleys, the street level plan has been created from the upper stories of the building providing added circulation space around the building, offering a pleasant transition to the adjacent street.

The building envelope, resembling a three dimensional mosaic expresses the dynamic nature of light, shade and balance between the old and the new forms of the building. It provides a beautiful contrast over the existing and new, Tunis' past and present.

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