LITERATURE AND THE READING PUBLIC IN AUSTRALIA

1800 - 1850:

A Study of the Growth and Differentiation of a Colonial Literary Culture During the Earlier Nineteenth Century

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VOLUME IV
OF FOUR VOLUMES

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The University of Sydney

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   A. Sydney
   B. Maitland
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   D. Parramatta
   E. Bathurst
   F. Goulburn

2. New South Wales Magazines:
   A. Sydney

3. Sydney Almanacks

4. Tasmanian Newspapers:
   A. Hobart
   B. Launceston

5. Tasmanian Magazines:
   A. Hobart
   B. Launceston

6. Hobart Almanacks

7. Western Australian Newspapers:
   A. Perth
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APPENDIX I

BOOKS ADVERTISED AND POPULATIONS OF AUSTRALIAN STATES:

1820 - 1849

Population figures have been taken from C.M.H. Clark, Select Documents in Australian History, 1788 - 1850 (1950), pp. 405 - 410. A dash is used for years where no figures are available. In New South Wales for the first two decades, and Tasmania for the whole period, the convict population has been omitted, on the assumption that they did not buy books.

1820 - 1829

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## SOUTH AUSTRALIA

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APPENDIX II

LITERARY AUTHORS ADVERTISED IN AUSTRALIAN NEWSPAPERS AND LISTED IN AUCTION CATALOGUES: 1820 - 1849

Authors with more than sixty listings in the eighteen-forties are arranged in order of their popularity in that decade, the others are given alphabetically. As mentioned in Chapter V, figures are based not on the number of volumes by any author advertised, but on works intended to be sold as one set.

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APPENDIX III

BOOK ADVERTISEMENTS IN AUSTRALIAN NEWSPAPERS
AND CATALOGUES FOR BOOK AUCTIONS: 1840 – 1849.

In these lists the title and date of the newspaper in which the advertisement appeared, or the source of catalogues, is listed first, followed by the name of the auctioneer or bookseller, the date of auction sales, the total number of volumes listed and the number of these classed as works of imaginative literature. A dash is used when no figures were given, or no titles listed. Newspaper titles have been abbreviated as follows:

A.  Australian
Argus    Melbourne Argus
Atlas    Atlas (Sydney)
A.C.    Adelaide Chronicle
Aus.C    Australasian Chronicle (Sydney)
A.E.    Adelaide Examiner
A.I.    Adelaide Independent
A.O.    Adelaide Observer
A-A.R.  Austral-Asiatic Review (Hobart)
B.A.    Bathurst Advocate
B.T.A.  Britannia and Trades' Advocate (Hobart)
Cat.(M.L.) Auction Catalogue in Mitchell Library.
C.C.    Cornwall Chronicle (Launceston)
Corio C. Corio Chronicle (Geelong)
C.J.    Commercial Journal (Sydney)
C.O.    Colonial Observer (Sydney)
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1841

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1842

1843

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M.M.  27 December  Lipscomb  55  44
M.M.  30 December  Lipscomb  45  23
     1773  1640
     ====  ====

1849

M.M.  25 July  Broderick  123  63

3. PARRAMATTA

a. Auctions

1840 – 1843

None

1844

P.C.  14 December  Boylan 14th.  80  80

1845 – 1849

None

b. Booksellers

1840 – 1843

None

1844

P.C.  30 March  Chronicle Office  6  5
P.C.  23 November  Chronicle Office  6  0
     12  5
     ==  ==

1845

P.C.  19 April  Stationery Warehouse  10  0
P.C.  10 May  Stationery Warehouse  14  0
P.C.  2 August  Stationery Warehouse  11  10
P.C.  9 August  Stationery Warehouse  21  15
4. BATHURST

a. Auctions

1840 - 1847

None

1848

B.A. 6 May

Sloman 10th. 500 -

1849

B.A. 28 July

Sloman & Tress 6 August 571 552

B.A. 6 October

Sloman & Tress 10th. 1076 618

b. Booksellers

1840 - 1849

None

5. GOULBURN

a. Auctions

1840 - 1848

None

1849

G.H. 11 August

Collins 13th. 600 54

b. Booksellers

1840 - 1848

None

1849

G.H. 24 March

G.H. Office 57 45
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**3. TASMANIA**

**1. HOBART**

**a. Auctions**

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2 LAUNCESTON

a. Auctions

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1846 - 1847

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b. Booksellers

1840

| I.   | 23 December | Inquirer Office       | 2 | 2 |

1841 - 1842

None

1843

P.G. | 12 August | F. Mangles and Co.  | - | - |

1844 - 1845

None
I. 7 October F. Mangles and Co. - -
1847
I. 7 January F. Mangles and Co. 137 71
1848
P.G. 28 October Mellersh 300 -
1849
I. 2 May M. E. Okely 2 1
P.G. 8 June G. Skerton - 0

2 FREMANTLE

a. Auctions

1840 - 1849
None

b. Booksellers

1840 - 1842
None
1843
I. 20 September John Wicksteed 2 0
1844
P.G. 13 September Mrs. Lewis 6 0
1845 - 1849
None
### D. VICTORIA

#### 1. MELBOURNE

##### a. Auctions

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b. Booksellers

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2. GEELONG

a. Auctions

1840, 1841
None

1842

G.A. 14 March | Davis 21st. | - | - |

G.A. 11 July | Carfrae & Bland 12th. | 6 | 0 |

1843 - 1845
None

1846

G.A. 10 January | Levy 13th. | 43 | 0 |

1847

G.A. 8 June | Levy 9th. | - | - |

G.A. 11 June | Levy 12th. | 400 | - |

G.A. 27 July | Levy 31st. | 70 | - |

Coric C. 30 October | Levy 8 November. | 1000 | 1000 |

1470 | 1000 |
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3. PORTLAND

a. Auctions

1840 - 1846

None

1847

P.G. 5 April Crouch 8th. 500
P.G. 21 June Crouch 26th. 19 0

1848

None

1849

P.G. 1 January Crouch 2nd. 1200 -

b. Booksellers

1840 - 1841

None

1842

P.M. 26 October Stationery Warehouse 1 1

1843

P.M. 31 May P.M. Office 5 5

1844

None

1845

P.G. 8 September P.G. Office 9 4

1846

None

1847

P.G. 30 April Cruikshank & Co. 97 58

1848 - 1849

None
### E. SOUTH AUSTRALIA

#### 1. ADELAIDE

##### a. Auctions

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F. QUEENSLAND

1. BRISBANE

a. Auctions

1840 - 1845

None

1846

M.B.C. 22 August Dowse 27th. 300 130
M.B.C. 24 October Dowse 26th. 200 56

1847

M.B.C. 22 May Dowse 29th. 196 95

1848

None

1849

M.B.C. 10 February Dowse 13th. 400 7
M.B.C. 29 December Dowse 11 Jan. 1850 - -

b. Booksellers

1840 - 1846

None

1847

M.B.C. 8 May Davidson 8 5

1848

M.B.C. 22 April Power 40 0
M.B.C. 10 June Ann Dowse 134 103

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APPENDIX IV

BIBLIOGRAPHY OF ORIGINAL POETRY IN AUSTRALIAN NEWSPAPERS AND MAGAZINES: 1803 - 1849

In preparing this bibliography, no attempt has been made to include the many "select" poems reprinted in early Australian publications. Since much newspaper and magazine poetry appeared anonymously or pseudonymously, it was often difficult to decide whether a particular piece should be classed as original. Some editors helpfully classified verses as "original" or "select", but where this was not done, unsigned pieces have only been listed if their context, date or place of composition suggested they had been written in Australia. Signed pieces have, conversely, always been included unless there was definite evidence that they were reprints. Inevitably, this standard of classification must have resulted in the exclusion of some original poems and the inclusion of some select items. Also, it is possible that some poems have been overlooked among the masses of tiny newspaper print, while occasional deficiencies in library holdings may have resulted in other unavoidable omissions. With these exceptions, the bibliography is a complete list of original poems printed in Australian newspapers and magazines between 1803 and 1849.

As so few of the authors of this early poetry can now be identified, items are arranged chronologically rather than by authors' names, a practice which also gives a clearer idea of the amount of verse printed in various years. On numerous
occasions, too, more than one poem appeared on a particular topic, so a chronological arrangement avoids otherwise necessary cross-references. The title of the poem, or first line if untitled, has been listed first, followed by author, date and place of composition where given, date of publication and page reference. Since most early newspapers were unnumbered, the page number in these cases is inferred, though square brackets have only been used for the first item from each paper. Wherever possible, pseudonymous authors have been identified and later reprints of poems noted. Brief comments on the content of a poem are also given except where the title is self-explanatory. Unless otherwise indicated, the poetic quality of the verses is to be taken as conventionally mediocre.

Newspapers and magazines are listed chronologically in the order of their appearance.

1. NEW SOUTH WALES NEWSPAPERS

A. SYDNEY

THE SYDNEY GAZETTE

From 5 March 1803 to 20 October 1842.

1803

No original poetry appeared.

1804

"The Vision of Melancholy, A Fragment", C.S. 4 March, \[\text{[\text{2}}\]. With the note, "Apparently intended to awaken in the mind, a transient sentiment of that Passion from whence it derives its title."

"The Volunteers. A Ballad". 8 April, 3.

"Epitaph. On a Monkey that usually occupied the summit of a high post in the yard of a Gentleman in Sydney". 29 July, 2.
A mildly humorous mock-heroic lament.

"The Take-In. - A Pun." 26 August, 4. Humorous, but won through pun on "Ocean".

"The Native Mourner". 23 September, 3. An incongruous application of eighteenth-century modes to the local scene.

1805


"Colonial Hunt". 16 June, 4. Probably by the same author; on the joys of kangaroo hunting.

1806, 1807

No original poetry appeared.

1808

"The weaker vessel soon gave way . . .", 29 May, 2. On a female fight at the Rocks.

"Devotion - An Allegory. Written at Parramatta in October, 1804". 4 September, 2.

"Rural Contentment. - a Pastoral". 18 September, 2. In the "To Correspondents" section on 2 October 1808, the editor noted

To the Correspondent who considers the PASTORAL Lines contained in the Gazette of the 18th ult. not to be original, the Writer has expressed the warmest acknowledgement for so flattering an encomium; as he did not himself consider them entitled to the slightest notice.

"Lines Written on My Birth Day". 25 September, 2. Laments the Godlessness of Australia. Accompanied by the note

To the Printer of the Sydney Gazette.

Mr. Printer,

The following lines were put into my hands by a Gentleman in this neighbourhood, of rather a melancholy turn of mind. If you deem them worth inserting, they are much at your service.

I am Sir,
Your obedient servant,
Parramatta. EDINA.
"Friendly Admonition — An Epigram. Received from Parramatta Six Weeks Ago.", 3. 6 November, 2. Advises poetic friend to burn his verses rather than print them. In the "To Correspondents" section on 9 October the editor had said

In the course of the last week we have been favoured with THREE poetical productions; among which was an Epigram peculiarly recommended by its brevity:— For the moment it is unfortunately mislaid, or it otherwise would have appeared, as it contains a very salutary advice to Poets in general.

"Another, on the subject of Native Habits — Epistolary". 6 November, 2. If "habits" equals "dress" they have none.

1809

"A Pathetic Address from Richard Palmer, of the Brickfields, to his Neighbours, some of whom have been maliciously informed that he had spoken lightly of them; (Written by himself)". 11 June, 2.

"The Little Mendicant — Original". 9 July, 2. Very sentimental, accepts his misfortunes as God's will, etc. With the note "Received from an unknown hand".

"A Strange Mistake". 17 September, 1. Man buys mirror in mistake for picture of girl, later, to his horror, sees a Negro in it.

"The Poor Debtor". 3 December, 2.

1810


"Ode, For His Majesty's Birthday", M.M. Robinson. 9 June, 2.

"Oft the Bards of old Times, and the minstrel's gay strains . . . ": 20 October, 2. Celebrations of first Sydney races; ends with praise of Macquarie. Also by Robinson, as Eyrnes suggests (ibid p.9).

"Murdoch Delany's Description of the Races". 20 October, 3. Humorous Irish account.

1811

"Ode. For the Queen's Birthday, 1811", M.M. Robinson. 19 January, 2. Among other matters, hopes the aborigines shall soon be converted to Christianity.
101

"Ode. For the King's Birth Day", M.M. Robinson. 8 June, 2.
Mentions the progress made in the colony, etc.

1812

"Ode. For His Majesty's Birth-Day", M.M. Robinson, New South Wales, June 4th, 1812. 6 June, 4. Hopes his health will improve.

1813


"Ode. For the Queen's Birthday, 1813", M.M. Robinson, New South Wales, Jan. 18, 1813. 23 January, 2.

"Effusions of Gratitude". 30 January, 3. A convict rejoices at his opportunity to repent and prosper in this new country. The last lines are

Then Paeans, loud sounding, shall hail the Decree,
Which doom'd us to Exile, once more to be free:

John Byrnes identifies the author as Hassey Robinson (op.cit., pp. 11-12)

"Ode. For the King's Birthday, 1813", M.M. Robinson, Sydney, New South Wales, June 4th, 1813. 5 June, 2.

1814

"Ode. For the Queen's Birth-Day, 1814", M.M. Robinson, New South Wales, Jan. 18, 1814. 22 January, 2. Praises Britain's heroes and the Queen.

"Ode. For His Majesty's Birth-day, 1814", M.M. Robinson, New South Wales, June 4, 1814. 11 June, 2. Mentions Milton and Shakespeare.

1815

"Ode. For the Queen's Birth-Day, 1815", M.M. Robinson, New South Wales, Jan. 18, 1815. 21 January, 2.

"Oh, cease thy howls, in pity cease! . . . ", The Bellman. 3 June, 2. On the dogs that disturb his sleep.

"Ode. For His Majesty's Birth-Day, 1815", M.M. Robinson, New South Wales, June 4, 1815. 10 June, 2.

"Lines, On the Capture of the Brig MATILDA, by Native Indians, while lying at Anchor in Duff's Bay, Island of Ruapaoah, one
of the Marquesas, on the Night of 11th April last," S.F.
4 November, 2. Sentiment follows the epigraph from Cowper

Happy the Man who sees a God employ'd
In all the good and ill that chequer'd life!

"Lines, Occasioned by a Late Melancholy Event. (From an
unknown Hand)". 18 November, 2. On the recent death of
Judge-Advocate Ellis Bent, "an Australian Pliny".

1816

"Ode. For the Queen's Birth-Day, 1816", M.M. Robinson,
New South Wales, Jan. 18, 1816. 20 January, 2. Somewhat
better than most. Exploration theme, commencing with
Columbus and passing to the opening of a way through the
Blue Mountains and the future greatness of Australia.

"Ode. For His Majesty's Birth-Day, 1816", M.M. Robinson,
New South Wales, June 4th, 1816. 8 June, 2.

"Fragment", Nota Bene. 17 August, 2. On the currency problems
of the time. An accompanying letter runs in part "Methought
I was seated in the front row of a small theatre, where the
performance announced for the evening was 'The Beggars' Opera',
with the farce of 'Who's the Dupe?' - Before the opera began,
one of the performers came forward, and delivered the
following lines by way of prologue."

"Nota Bene - A Squib", Nota Mala. 24 August, 2. Apparently
"Nota Bene" was a grocer; concludes with advice "Let him
pass his bad bills ere he cry down their credit."

1817

Probably by George Howe. A moral tale on the evils of drink.

"Ode. For the Queen's Birth-Day, 1817", M.M. Robinson, New
South Wales, January 18, 1817. 25 January, 4.

"Song. To the Tune of Rule Britannia". 1 February, 3.
Praises Australia as land of peace and plenty. Last stanza
runs

While Europe's Pow'rs in conflict dire
Exhaust the Flower of the brave,
Here peace shall flourish, shall flourish - none conspire
With human blood thy soil to lave.
Rise, Australia! with peace and plenty crown'd,
Thy name shall one day be renown'd.

John Byrnes claims that Robinson also wrote this (op. cit., p 12).
"Ode. For the King's Birth-Day, 1817, M.M. Robinson, New South Wales, June 4, 1817. 7 June, 2.

"Farewell Lines On Leaving England in 1816. (By a Gentleman)". 30 August, 2. On his sorrow at parting.

1818

"Jeu d'Esprit", Squib. 3 January, 3. Criticism of a friend who refers to aborigines as "Black Cattle".


"A Humorous Ode, To the Fleas of Helvoetsluys, By Mr. Pen", Jack Tar. 21 March, 4.


"Ode. For His Majesty's Birth-Day, 1818", M.M. Robinson, New South Wales, June 4, 1818. 6 June, 4.

"Verses Written as a Tribute of Respect to the Memory of Her Royal Highness the Princess Charlotte of Saxe Coleburg". 22 August, 4.

1819


"Sonnet; Written during a Storm at Sea", T.C.T. 6 February, 3. On its terrors, etc.

"A Legend; Referring to a Monument in Menster Church, noticed in the Sydney Gazette of the 6th of March, the Sculpture presenting the Figure of a Man surmounted with a Horse's Head", T.C.R. 27 March, 4. A tale of Elizabethan times.

"Ode. For the King's Birth-Day, 1819", M.M. Robinson, New South Wales, 4th June, 1819. 5 June, 3.

"To the 'Full Moon'. Composed at 10 p.m. 6th June, 1819, at Sea, Near the Coast of New Holland", Dr. L. H. Halloran. 3 July, 4. Reprinted in the Hobart Town Gazette, 25 September 1819, 2.

1820

"Song for the Commemoration Dinner, January 26, 1820. Presented by Mr. Robinson". 5 February, 3.

"Ode for the King's Birth-Day", M.M. Robinson. 10 June, 3.
"Barnwell. By a Young Gentleman of the Castlereagh Academy". 15 July, 3. The last thoughts of this infamous murderer.

"Oh, World! thy slippery turns! ...", H. 3 September, 4.

"To a Young Lady, on Entering Her Twentieth Year", H., Sydney, Sept. 29, 1820. 21 October, 4. Conventional moral advice.

"Song (From an Incognito). Air - 'The Girl I Left Behind Me'", E. 9 December, 4. On those "left behind", but not particularly melancholy.

"To Sleep", H., Midnight. 30 December, 4.

1821

"To H. Suggested on Reading His Midnight Address 'To Sleep'", M. 6 January, 4. Tells him to pray to God not Morpheus.

"Ode, for His Majesty's Birth-Day", M.H. Robinson, New South Wales, August 12, 1821. 18 August, 2.

1822


1823

"My Brother! thou hast wander'd far ...". 12 June, 2. "Written by Jane, in England, to her brother in the Colonies".


"To a Young Lady, On the Fifteenth Anniversary of Her Birth", Lorenzo. 19 June, 4. "Lorenzo" was the pseudonym of L. H. Halloran.

"Reply to Lines 'Written by Jane'", A Constant Reader, Sydney, July 1, 1823. 24 July, 2. With the note "If the following Lines are worthy of a place in your Poet's Corner, in answer to the beautiful Epistle from 'My only Sister Jane', inserted a short time ago, their appearance will essentially oblige her 'Only Brother John'".

"Elegaic Lines on Winter", Australasianus, July 29, 1823. 7 August, 3. "Australasianus" was the pseudonym of Charles Thompson; this poem reprinted as "An Elegy on Winter in Argyleshire. In Imitation of Cowper" in his Wild Notes.
from the Lyre of a Native Minstrel (1826), 48-50.


"Recollections of Former Happiness", Psyche. 16 October, 4. The last four lines run

And he would smile when I have said;
That he was mine alone;
And call me his Austral maid,
Young Guido of Verone!


"Original Poetry (By A LADY)", Sidnia. 13 November, 4. A melancholy ditty.

1824

"On the Death of an Infant", George-street, 9 December, 1823. 8 January, 4. He is more beautiful in death than he was in life.

"Sonnet to the Past Year", S., January 1, 1824. 8 January, 4.

"The Female Convict to her Infant". 5 February, 4. She is to be executed on the morrow, wonders about her child's fate. Reprinted in the Port Phillip Herald, 13 September 1842, 4.

"While by the Moon's pale light I stray . . . ", Sidnia. 4 March. 4. Compares her fading hopes to moon disappearing behind a cloud.

"A Song, Written for the XXVITH JANUARY last, Being the XXVITH Anniversary of the establishment of this colony", Australasianus. 4 March, 4. Reprinted in Wild Notes, 66-68.

"Impromptu to Eliza", Lorenzo, Sydney, 16 March, 1824. 18 March, 4. Warns that pleasure charms but to destroy.

"The Blush and the Tear", Lorenzo. 1 April, 4. Both exhibited by Anna when reading of Lavinia Robinson's fate.

"Tho' the Poet's Art divine . . . ", Lorenzo. 8 April, 4. To Eliza Cave on her apology for setting "The Blush and the Tear" to music and publishing it without his permission.

"To Miss XXXXXX, On Her Arrival in New South Wales", Lorenzo, Sydney, June 24, 1823. 29 April, 4. Australia now in a state of slavery, but shall soon rise to one of "Science, Truth and Fame".
"Lines, Addressed to Lord Byron, on Reading his Address to His Lady", Lorenzo, Sydney, May 9, 1824. 20 May, 4. Criticises Byron for putting all the blame on "the woman".

"Lines, To the Memory of a Gallant and Much Respected Friend, Who Fell in the Battle of Trafalgar", Lorenzo, Sydney, May 24, 1824. 27 May, 4.

"Lines, Addressed to a Quondam Friend, Now a Noble Lord", Lorenzo, 17 June, 4. He has been denied help in his present troubles.


"Translation from Ovid's Golden Age", B.C. 8 July, 4. Said to be a "juvenile effort".

"Lines, Addressed to a Dozen Pens, and sent with Them to a Beloved Friend", Lorenzo, Sydney, July 9, 1824. 15 July, 4. To Eliza, hoping she will never write a cruel sentence with them.


"Translation of an extract from the first Canto of the 'Henriade of Voltaire', which appeared in the Sydney Gazette of July 22, 1824", Lorenzo, Sydney, 23rd July, 1824. 5 August, 4.

"Translation of an Extract from the First Canto of the 'Henriade of Voltaire'", Z., 26 July, 1824. 5 August, 4.

"Translation of Voltaire's Henriade", Musa Impluminus, July 24, 1824. 5 August, 4.


"To XXXX, On the Anniversary of her birthday". 2 September, 4.

"The Voyage, An Idyl. From the German of Solomon Gessner", Australasianus, South Creek, July 22, 1824. 9 September, 4. Reprinted in Wild Notes, 36-38.

"The Australiad. Canto Introductory". 14 October, 4. States his subject matter and acknowledges debt to Byron. Another extract from a similarly titled poem was published by "T.F." in the Gazette on 21 July 1829.
"Monody, On the Death of General Macquarie, Late Governor of New South Wales", Z. 18 November, 4.

"An Original Poetical Advertisement. Lines to E, on Her Birth Day", Avicefranchise, Thursday, 2nd December, 1824. 23 December, Supplement. This poem also appeared in the Australian, 9 December 1824.

"The Two Owls (An Allegory)"; "The Humming Bird", Utopia, Dec. 4. 30 December, 4. The first poem is on two members of the legal profession, possibly Wentworth and Wardell.

"To , Z., December 27th 1824. 30 December, 4. Hopes she will eventually find happiness.

1825


"To a Coquette", Misanthropos, Sydney, Dec. 29th, 1824. 13 January, 4. Predicts a dire end for this lovely but flighty lady. Reprinted in the Australian, 1 April 1826, as "The Wanton's Warning".


"Song, For the Commemoration Dinner, 1825. (By our old favourite Bard)". 3 February, 3. The Australian of the same date says this was written by Michael Nasser Robinson.

"The Young Maid's Lover", C., Sydney, N.S.W., Jan. 13, 1825. 3 February, 4.

"The Spur of the Moment", One of the Fancy. 3 February, 4. Uses boxing terms to describe the current conflict between the Gazette and the Australian.

"Hoax Heliconical, For the Next Anniversary Festival", Anticip. 3 March, 4. A rather premature obituary for the Australian.

"Religion", J. 14 April, 4.

"The Lasses", One of the Fancy, April 28, 1825. 5 May, 4. With the note, "The following, which is a humble imitation of an exquisite Poem, that appeared in this week's Australian, is respectfully ascribed to the Editors of that paper (pomatum preserve the curls in their wigs when they read it)." On a recent debate in the Australian on the virtues of marriage. The poem imitated is "The Races", 28 April 1825, 3.
"Lines, written extemporaneously, on the perusal of some ridiculous, yet mischievously intended articles, lately inserted in the Australian", Lorenzo, Sydney, 4th June, 1825. 9 June, 3. A defence of slandered beauty and innocence. A letter from L.H. Halloran correcting a misprint in line 1 of this poem appeared in the Gazette on 16 June 1825.

"A Quid-Ditty", Dr. Wigwam. 16 June, 4. Another anti-Wardell-and-Wentworth piece. Claims to have "imitated the style of 'To My Dear Dolly Freeloove' ... that much admired production", which had recently appeared in the Australian.

1826

"Lines, To the Memory of Mr. George Lang, Who died at Sydney, New South Wales, 13 January, 1825. (Written on Board the Medway, off Dover)". 2 January, 4. Presumably by his brother, John Dunmore Lang.

"The Suicide", 13 July, 4.

"To the Three Misses of ..., H. 26 July, 4.


"Australia; or, The Exile", T.K., H.M.S. Fly, Sept. 6, 1826. 9 September, 4. Predicts Australia's future greatness in atrocious blank verse.


"Morning Sonnet", T.K., H.M.S. Fly, October 9, 1826. 21 October, 4.


"Written for the Anniversary of St. Andrew's Day", Volage. 29 November, 4. No place like home.

"Lines on the Sun and Heavens", Alpha, H.M.S. Volage, Dec. 18, 1826. 20 December, 4. Presumably also the author of the previous poem.


"On New Year's Eve", E.O.'S. 2 January, 4. By Edward O'Shaughnessy


"Effusions of Insanity", Twist'Em. 5 January, 4. Humorous comments on the above poems by "S." and "E. O'S."

"Australian Melodies. No. 1". 6 January, 4. Love song to a "sweet maid of Australia".

"Eve's gentle breeze now freshly swells...", H.R.H., January 5th, 1827. 8 January, 4. Conventional sentiments on nature and seclusion.

"Lament", Z.Y.X., January 9, 1827. 11 January, 4. Has lost all hope.


"The War Song of the Greeks", E.O.'S., Sydney, April 10, 1827. 12 April, 3. The past shall inspire them to battle for liberty.

"The torrid heat of day is pass'd...", H.R.H., 5th June, 1827. 6 June, 4. Again conventional in style and theme.


"Impromptu. On Reading the leading Articles of the last Three Monitors", Bah! 30 July, 4.

"To Spring", E.O.'S., Sydney, Aug. 3. 10 August, 4. Describes her glories.

"Stanzas to - ", E. O'S., Sept. 4. 5 September, 4. Asks her not to forget.

"To Miss L ........ XXXXXX", H., Sydney, Nov. 24, 1827. 30 November, 4. Another love poem.

"In a morning of summer, my cares to beguile...", E. O'S., Sydney, Dec. 7. 10 December, 4. Description of sunrise - hopes his clouds and shadows will likewise be dispelled by hope.
"To the Departing Year", E. O'S., Sydney, Dec. 29, 1827. 31 December, 4.

1828

"Stanzas to --", E. O'S., Sydney, Jan. 5. 9 January, 4. He must remember her.


"To --. 'Where Shall We Meet Again?'", E. O'S., Sydney, April 19. 23 April, 4. Answer - in Heaven.

"An Extemporaneous Effusion, On the Death of an Infant, Written Many Years Ago, By Dr. Halloran". 8 August, 4.

1829


"Stanzas to --", E. O'S. 6 January, 4. Asks her to remember him.


"The 12th Chapter of Isaiah paraphrased", S.A.M.E., Sydney, 27 February, 1829. 3 March, 4. A comment on this poem in the "To Correspondents" section of the Gazette for 28 February 1829 indicates that "S.A.M.E." was a woman; "The 'Paraphrase', from our Lady Bard, is unavoidably postponed, having arrived too late for this morning's Number."
"Sonnet. (By Francis Fathom, Gent.)". 5 March, 4. Love poem with four stanzas of six lines each.

"To --, After a Long Absence", E. O'S., Sydney, 7 March, 4. Mourns a lost love.

"A Comical Tale. Ode to Satisfaction (After the Manner of Pindar)", Francis Fathom, Gent. 10 March, 3.

"Reflections in a Cimetiere", S.A.M.E., Sydney, 10th March, 1829. 19 March, 4. The usual musings on death, etc.

"Eudria, or, The Infants' Lament", Acasto. 21 March, 4. A pious and sentimental ditty.


"Fort Wine", Francis Fathom, Gent., Sydney, N.S.W., March 24, 1829. 28 March, 4. Praise of wine, invoking Horace, Anacreon, etc.

"Lines, suggested on Hearing of The Lamented Decease of the Late Mr. B ....", J.C., Parramatta, March 23, 1829. 28 March, 4.

"To the Colonial Youths", J., Sydney. 31 March, 4. Opposing their shooting of doves.

"Imitation of the 16th Ode, 2d Book of Horace. To J.D.L.", M., Baldoorra, March, 1829. 2 April, 4. A manuscript copy, signed "A.B., Anambaba", is among the McGarvie papers in the Mitchell Library. Presumably dedicated to John Dunmore Lang.

"Stella", C.D., Warrambauba, March, 1829. 4 April, 4. Another of McGarvie's pseudonyms, since a proof copy of this poem is found among his papers.

"The Noggin", G., Koro, March, 1829. 11 April, 4. A parody of Pope's "Happy the man whose wish and care a few paternal acres bound", with "noggin" substituted for "acres". The subscription suggests that this may also have been written by McGarvie.

"Tributory Lines to S.A.M.E.", A. 14 April, 4. Praise of this "Austral poetess".

18 April, 4; 21 April, 4. An amusing early attempt to adapt classical traditions to Australian surroundings. The manuscript version of this poem in the Mitchell Library is dedicated to John Dunmore Lang.

"On the Death of an Orphan", W., Sydney, 15th April. 23 April, 4.

"Epigram. The Australian Blue Stocking", Spunkie. 28 April, 4. Said to be "Deep in Monitor and whigs".


"On the Occasion of Meeting a Young Lady at the Last Public Ball", Fidelis, April 27th, 1829. 2 May, 4.

"Epigram. Death versus Bacon", H., Baramba, April, 1829. 2 May, 2.

"The Conscript in Russia", M., Anambaba; April, 1829. 5 May, 4. On the death of a French soldier.

"To J.W.", M. 7 May, 4. Love poem, presumably written by a woman since the "To Correspondents" section of 9 May 1829 refers to "her melodious plaint".

"Epigram. 'To Wed or to Marry'; or, The Cause of the Metallic Consumption of My Purse", Sourocks. 9 May, 4.

"To M - A", J., Sydney, 7th May, 1829. 12 May, 4. Presumably an answer to "M."

"To M -", R., Friday Morning, May 8, 1829. 14 May, 4. By a love-sick woman who has had to leave her lover for ever.


"On Hearing a Wedding Peal", Sydney, 12 May, 1829. 16 May, 4. On page 2 of this issue the author is told "The young lady's lines 'On Hearing a Wedding Peal' are rather gloomy, and we hope that, when her own turn shall arrive brighter thoughts will occupy her mind."

"Extemporaneous Effusions of a Friend Upon a Recent Matrimonial Alliance". 21 May, 4. Usual wishes for peace, prosperity, etc.


"Romantic Wish of Miss - (Penned by Herself)", Sydney, May 5, 1829. 11 June, 4. Imagines a drift through the Heads to death.

"'Hey, Boys! Up Go We'; or, The Australian Farmer's Fireside Ditty", E., Anambaba, June, 1829. 16 June, 4. Praise of present prosperity.

"The Day of Waterloo". 18 June, 4.

"In Answer to Lines Written under the 'Romantic Wish of Miss - '", Sydney, June 12th, 1829. 18 June, 4. Tells the poet not to wish "Miss --" to die so he may drift with her through the Heads.

"New Year's Day. (Written on the 1st January, 1829, but mislaid in my old chest)", 2. 20 June, 4.

"Thoughts on Mortality", E. O'S., Sydney. 27 June, 4.

"In a back part (as if ashamed to show . . .)", Australasiaticus, Sydney, June 16, 1829. 27 June, 4. Highly critical of the editor of the Australian. Concludes with the common idea that Australia will take over Britain's role when the latter crumbles - if there aren't too many Australians like this editor.

"To Somebody". 30 June, 4. In reply to the "Answer" to the "Romantic Wish of Miss --".

"Lines Recited Before the Members of the Sydney Debating Society". 2 July, 4. On the lost joys of England, the savage past and future greatness of Australia.

"Oh! hast thou not seen on an April day. . ..", E. O'S., Sydney. 4 July, 4. One of his usual mournful ditties.

"To Delia", Lucius, Sydney, June 30, 1829. 4 July, 4. On her beauty.

"To 'Somebody's' Poetical Correspondent, whose lines were declarative of his intention to return to earth (in quest, no doubt, of Australian acres), after having commenced a voyage to the Elysium", J***, Sydney, June 30, 1829. 7 July, 4. In reply to earlier poem "To Somebody".

"Lines to Ursa Major", T.K., Sydney, 26 June, 1829. 7 July, 4.


"To Julio, Royal Navy, in Kent", Anna, Convent of Santa Anna, June 20, 1829. 11 July, 4. Vows to love him for ever, though absent far.
"To J***. In reply to her reply to Somebody", C. 16 July, 4. An answer to the poem printed in the Gazette on 7 July 1829.


"La Finale. To G*******", J., July 16th. 21 July, 4. On a lost child.


"Farewell, Hannah!", Louisa Sophia. 30 July, 4. Appears to take her death rather lightly.

"To Venus", Louisa Sophia, Sydney, July 21st, 1829. 30 July, 4. On love, etc.

"The Thistle Divine", Caustic, 1 August, 4. Satire on the Australian's poet "Thistle".


"On a Flower, Just After a Shower of Rain", John Cole. 1 August, 4.


"To the Polar Star", John Cole, Sydney, 1829. 6 August, 4.


"Extempore Lines, After a Most Awful Night of Thunder and Lightning", S., Sydney, August 1st, 1829. 6 August, 4. Man recognises God's might in the storm, should be always mindful of this.

"Original Poetry. Addressed to Marian", A Voluntary Exile. 8 August, 4. Farewell - but only for two years.

"Slander", E. O'S., Sydney. 15 August, 4. Condemns this vice.

"Spring", E. O'S., Sydney. 27 August, 4.

"To the Moon", E. O'S., Sydney. 29 August, 4. Superior to
dawn or sunset.

"Translated for and Dedicated to Six", Bolira, Sydney, Aug. 11th, 1829. 10 September, 4. Asks why the ladies should be shocked by his chastely written poems.

"My Mother's Picture. (Written by a Lady, when very young, on an incident of early childhood)", Eller Americus. 17 September, 4.


"The tables turned, and over-turned; or, Emancipist jurors", I.M., October 1829. 24 October, 4.

"Come, come, my own love, the moon's shining bright . . . ", Mara. 10 November, 4.

"Lines written at night on the Voyage home", Mara, Sydney, 13th Nov., 1829. 26 November, 4. Fears his friends may all be dead, but is cheered by the beauties of nature.

"Sleep, lovely babe, thy peaceful soul. . . ", Truena. 28 November, 4. Her dead child is perhaps better off out of this world.

"To Louisa", Pierre, 24th October, 1829. 1 December, 4. She has been betrayed by her lover.

1830


"Anacrostic", Leontine. 4 March, 4.
"Anacrostic", Leontine, 6 March, 4.

"The Pleasures of Sydney", Inventio. 27 March, 4. Dialogue on this subject between Ann and Lucy.

"To My First Friend", Amoret. 17 April, 4. In the same paper on 20 April, "Justitia" claimed this was written by Shenstone.

"The Exile", J.C. 20 April, 4. On a love-lorn rover.

"To the Memory of the late Colonel Cameron. 3D Regiment (or Buffs)", A Comrade and Countryman. 27 April, 4.


"Amsterdam. Written at Sea, January 31, '1830", A Constant Reader. 3 June, 4.

"Lines, on visiting the grave of an esteemed friend,", Sydney, May 21. 5 June, 4.

"Stanzas, Written in Dejection Near Portsmouth", S.--. 19 June, 4.

"Invocation to Time", Tempus Fugit. 26 June, 4.

"You sparkling star, that brightly beams . . . ", S --, Sydney, June 24th. 29 June, 4. On his hopeless life.

"To XXXXX. Written for an Album", Iota. 31 July, 4.

"To XXXXXXXXXXX", M*** K***. 7 August, 4. On grief.


"Imitation of the 3D Ode, 1st Book of Horace", M., Anambaba, August, 1830. 19 August, 4.

"The Obelisk's Complaint", The Obelisk. 21 August, 4. Complains that its grounds and it are neglected.


"Lines, Written Under Moments of Despondency", A.V.E., Sydney, Sept. 1, 1830. 9 September, 4.

"An Answer to Lines Written Under Moments of Despondency, Inserted in the Sydney Gazette, Sept. 9, 1830", Inventio. 18 September, 4.
"Lines Written at Sea, Immediately After a Violent Squall, Wherin We Lost Our Fore-Top-Mast, Fore and Main-Top-Gallant-Masts, and a Fine Lad Overboard. Inscribed to the Lady of Our Commander."; A.V.E. 21 September, 4.

"Comments Upon Lines Written Under 'Moments of Despondency' Inserted in the Sydney Gazette of September 9, and the Reply which appeared September 18", Jack Dirtyface, from London. 21 September, 4. Suggests they should marry each other and so be no more "alone".

"To Caroline", M***, Sydney, Sept. 25, 1830. 30 September, 4.


"The Departure", M., Anambaba, October, 1830. 23 October, 4.

"Reply to the Stanzas Addressed to Caroline, In the Sydney Gazette of 30 September. To Henry", Caroline. 23 October, 4. Humorous piece.

"To One Beloved", Anna. 28 October, 4.

"To Emily XXXX", M***. 28 October, 4.

"Stanzas on the Death of George IV", E. O'S. 6 November, 4.

"To Louisa", W***. 7 December, 4.

"In Answer to W***'s Lines in Last Tuesday's Gazette", Louisa. 14 December, 4.

1831

"Stanzas, Intended as the Prize Poem for the Australian Almanack", M., Sydney, Dec. 15, 1830. 1 January, 4. Little coherent theme - speaks of passing of time, death of George IV, future greatness of Australia and omnipresent power of God.


"Red, red was the moon as she rose frae the ocean . . .", J.W. 27 January, 4. Describes with a few Scottishisms the murder of Jessie by her villainous lover.
"Lines to Miss -", H.H., Sydney, February 3, 1831. 8 February, 4. Love poem - unable to declare his love but when she is dead will drop a tear on her grave. Here and elsewhere, "H.H." are the initials of Henry Halloran.

"Comparison. Reflection - No. II". 15 February, 4. Humorous poem presenting a number of ideas on reflection.

"Impromptu. To William Walker, Esq. (of the late firm of Jones and Walker) Leaving the Colony", J.H.P., George-street, Sydney, Feb. 16, 1831. 17 February, 4. Sings his praises and hopes he will have a prosperous and peaceful future.


"Ask no more of days of love ... "", H.H., Sydney, February 15, 1831. 22 February, 4. Lament of a lover whose Lelia has been drowned.

"The Retrospect", M. 1 March, 4. Youth's joys are gone, never to be recaptured.


"Stanzas To -", E. O'S, Sydney. 29 March, 4. Very melancholy poem by a former lover who now asks only for friendship.

"To Content", E. O'S., Sydney. 5 April, 4. Content and happiness not to be found on earth - will worship Hope only.

"To Miss M- P- ", Juvenis. 5 April, 4. Plea of a rejected lover.


"On observing that a nonsensical reply of 'Seniors' to 'Juvenis' had been rejected by the Sydney Gazette", J -. Sydney, April 9, 1831. 19 April, 4. Why should he be scolded for being in love?

"To Beauty", E.B.M. 19 April, 4.

"Lines, Written During the Thunder Storm, at Daybreak on Saturday morning, the 16th inst.", J., Sydney, April, 1831.
21 April, 4. Compares life to storm and sunshine, ends with hope of reaching safely the haven of heaven.

"A Dream", H.H., Sydney, April 13, 1831. 23 April, 4. At midnight goes to tomb of lost love, dreams he dies and goes to Hell. Very poor blank verse with all the eighteenth-century melancholy trappings.

"To Despair", H.H., Sydney, April 23, 1831. 28 April, 4.

"Lines, Written at Sunset", Girarestes. 30 April, 4.

"The Tribute", Girarestes. 5 May, 4. To a beautiful and good lady.

"Moonlight Thoughts", J., Sydney, April 27, 1831. 10 May, 4. Thoughts of despair at inevitable losses and disappointments.

"To Freedom", H.H., Sydney, May 3, 1831. 12 May, 4. Hopes that Greece will be liberated.

"To -", H.H., May 12, 1831. 17 May, 4. Swears he will always love her.


"A Caustic for a Critic", H.H., Sydney, May 23, 1831. 28 May, 4. Told to "censure not others, but improve thyself."


"Lines, Address to Miss - R", J., Sydney, May 14, 1831. 28 May, 4. To a lady who has forgotten her previous friends.


"The Sigh", E.W.C. 2 June, 4. List of the different sighs and their appropriate uses.

"To Glory", E. O'S., Sydney. 7 June, 4. Can never attain his desires.

"The cares that vex poor mortal man ..., H.P.R., Parramatta, May 7, 1831. 11 June, 4. "Man and misery are twin."


"To Frances", B. 12 July, 4. He will never forget her.


"The Gin", Hugo. 16 July, 4. Interesting early appeal for justice to the aborigines. Spoken in part by the Gin while she waits at Coogee for her husband to return from the temptations of "Sydney streets". Particularly Australian in description of scenery and birds, even though Gin has to speak such lines as "Avaunt ye from our merry land!".

"The Zodiac Light", Hugo. 30 July, 4. Uses it to talk about the transience of all earthly joys.

"Impromptu, To a Lady in a Decline", W.H.W., Hunter's River. 30 July, 4. Compares her smile to moonlight hidden often by clouds.

"To a Lady in Decline", H.H., Sydney, August 1, 1831. 4 August, 4. Everyone shall mourn her and she shall "eternally bloom".

"Australian Melodies. No. 1", Yaralla. 6 August, 4. Delightful little poem, mentions call of bell-bird and curlew.—the nuptial bell sweetest sound of all.

"Farewell to Sydney", T.A.M. 6 August, 4. Says he will miss these wild scenes as much as he has missed his native Erin.

"Acrostic, Addressed to Miss C - C -", Amicus. 6 August, 4. Makes "Caroline".

"Earth and Man", T.A.M. 11 August, 4. Argues earth was not made solely for man, since it exists and flourishes without him.


"Death of the Grecian Slave", H.H. 30 August, 4. Dies far from home in a Turkish harem.

"The Poet", H.H., Sydney, September 19, 1831. Will be as joyful as a Poet should be, even though most people scorn and disparage him.

"Emblem of innocence and every grace . . . ", H. Love poem
to accompany a rose.

"Napoleon's Idea of Happiness", Ruricola. 3 November, 4. Wished to retire to a country cottage accompanied by his books and a few friends.

"Saint Andrew's Feast, Parody, 'Battle of the Baltic'." 1 December, 4. An amusing account of all the doings at this feast.

1832

"Lines, Addressed to the Author of the Poem Published Under the Signature of H.H.", 25 January, 1832. 26 January, 4. A fairly good poem, predicting great fame for H.H.

"To the Author of the Beautiful Stanzas Addressed to E.H.", H.H., Sydney, Jan. 26, 1832. 28 January, 4. He is too unhappy to care for fame - but happy to know he has one sincere friend.


"Song, 'The visions of my youth are gone . . . '", G.J.M. 4 February, 4.


"Impromptu on a Chess-Board", Alfred, Parramatta. 7 February, 4. The impossibility of playing without a queen - in life and chess.

"Address to her heart, asking why it behaves as it does", Eliza. 14 February, 4. "The following verses were written by a Lady, on dreaming she saw her heart at her feet".

"Eliza's Heart - In Reply to Eliza", Craven. 18 February, 4. Tells her what it does for her and so is reinstated.

"The Deserted Settlement", Wellington Valley, N.S.W. Wales, June, 1831. 23 February, 4. This note accompanied the poem:

The following lines were written some months ago by one of that class of prisoners denominated, in Governor Darling's time, 'specials'; who were usually consigned to Wellington Valley to rusticate. The Author spent three years and a half in this sequestered spot; the last eight months in perfect solitude - three people only being left in the settlement. To those who may be acquainted with the locality of Wellington, the desolate state of the vale is striking, when compared with
its former animated appearance.

"Three Sonnets, On the Birth, Temptation, and Crucifixion of the Messiah", H.H., Sydney, February 19, 1832. 25 February, 4. Fairly conventional, though much vivid detail in the last one, which is the best.

"The Lark", 28 February, 4. Compares its love of the heavens to the Christian's Duty of Women", George, Race-Course, Feb. 27. 1 March, 4. She should always be welcoming, adoring, forgiving, etc.

"An Acrostic", G.S. 1 March, 4. Makes the "Sydney Gazette". The Editor commented "It will be manifest we have not inserted these lines for any merits they possess in point of composition, but merely as a homely expression of the sense entertained even by illiterate persons, of the immense power and utility of the Newspaper Press".


"To Love", H.H., March 2, 1832. 6 March, 4. Another on his dead sweetheart.

"Impromptu Lines, Addressed to a Friend, On his Asking the Author for 'A Verse'", T.M.Y. 31 March, 4. Can no longer sing of love, but will always remember friendship.

"Stanzas To --", G.J.M. 14 April, 4. To a lost young love in England; quite heavily influenced by Shelley.

"A Rhyming Epistle from Bathurst", H.W.H., Thursday, April 5, 1832. 14 April, 4. Chats about what is happening at Bathurst.

"Australia, A Rhodomontade". 26 April, 4. Pictures Australia before and after settlement. Humorous.

"Sonnet to E***", H.H., May 1, 1832. 8 May, 4. Love poem.

"Opinion", H.H., May, 1832. 19 May, 4. Very severe on critics, young poets, and those who steal lines, etc. from others.


"On **** ****", Eliza, Sydney, May 18, 1832. 29 May, 4. On her dead beloved Mary.

"Farewell", George, Sydney, 29th May. 31 May, 4.

"A Dream", By A Young Lady. 3 July, 4. Imagines she sees her dead parents in heaven.

"Midnight Thoughts on Death and Immortality", H.H., Sydney, 1832. 7 July, 4.


"Genuine Botany Bay Eclogues. No. 1. Australien Courtship. An excellent new Song, as it ought to be sung in the Theatre Royal, Sydney, By Mr. B -t L - y, in the character of the TICKET-OF-LEAVE HOLDER". 14 July, 4. His love is "the lass of the Female Factory".

"Sonnet — To —", E. O'S., Sydney, July 5. 17 July, 4. On a love that did not prove lasting.

"Lamentation", Diana Desperate, Sydney, July 12, 1832. 17 July, 4. Humorous piece - she laments the lack of a husband.

"Botany Bay Eclogues. No. II. The Happy Family". 17 July, 4. Song about a settler who marries a convict woman and is probably frequently made a cuckold.


"The Dying Convict". 21 July, 4. Young woman tells how she was betrayed by a soldier, led to her life of crime.


"To the Bourbon Lily and the Tricoloured Rose", 2. 21 July, 4. On the recent revolution in France.


"Stanzas", E. O'S. 21 July, 4. On a false lover.

"Original Doggerel. In Imitation of Juvenal's 'Botany Bay Eclogues'"", Flirtessa Fortune, Dowager Hall, 26 July, 1832. 28 July, 4. Proposes to the editor.

"Voyage of A Day; or, A Picture of Life at Sea, Written on board the —, on her voyage to New South Wales". 28 July, 4; 4 August, 3; 25 August, 3; 2 October, 3. Describes the boredom and discomfort of shipboard life.

"Jeptha's Daughter", Thaleb. 9 August, 3. On her death and burial.

"To the Editor of the Sydney Gazette", Flirtessa Fortune, Dowager Cottage, August 14, 1832. 18 August, 3. Describes all her suitors.

"Removed from my sight, my soul's stay . . . ". 18 August, 3. Swears to be faithful for ever - "from the scrap-book of a very young lady".

"The Disconsolate", Eta, Sydney, August 1832. 25 August, 3. On a forsaken maid.

"Farewell to Scotland, Composed At Sea", Thaleb, August 15, 1832. 1 September, 3.

"The Sea", D., August 3, 1832. 1 September, 3. A child's first impressions.

"The Death of Wallace", Thaleb, August 15, 1832. 15 September, 3. Scottish patriotic piece.

"Fragment, entitled 'They Met', In Imitation of Keats", H.H., Sydney, Sept. 19, 1832. 25 September, 3. A poor imitation, though the Editor commented, "This 'Fragment' by H.H. differs from his ordinary style, yet partakes largely of the poetical feeling which pervades his pieces generally. It cannot fail to be relished by the lovers of Keats."

"She sought for a kindred soul in the friend . . . ", T. 25 September, 3. On a woman who "loved not wisely . . . ".

"Sonnet", Eta, Sydney, 15 September, 1832. 2 October, 3. On a dead love.


"Commencement of a Translation of Metastasio's 'Dido'". 9 October, 3.


"Ruth's Entreaty to her Mother", C.K., Pitt-Street, Sydney, Oct. 15, 1832. 30 October, 3.

"Sonnet", E. O'5. 30 October, 3. One of his usual melancholy pieces.

"The Prayer of the Israelites before Battle", C.K., Pitt-street,
Nov. 14, 1832. 17 November, 4.

"Anacreontic Verses", H.H., Sydney, 29th November, 1832. 4 December, 4. Away with study and care – he'll have women and wine instead.

"Stanzas for Music", C.K., Pitt-street, November 26, 1832. 4 December, 4. Music recalls lost joys of youth, etc.

"Monody on the Death of A Brother", Werter. 22 December, 4.

1833

"To An Australian Lady", Werter, December 26, 1832. 1 January, 4. Love poem.

"To An Australian Lady", Werter. 12 January, 4. Asks her to smile on him.


"To An Australian Lady", Werter, 28th January, 1833. 2 February, 4.

"To M – ", X. 9 February, 4. A farewell from her ever-faithful lover. This, and the following poem, may be by William Woolls.

"To M – ", X. 14 February, 4. He may look cheerful, but he's not.


"Written on the Death of the Late Mr. Rogers, of the Sheriff's Department", H.S., Sydney, 11th March, 1833. 14 March, 4.

"The Drunkard's Last Song", H.H., Sydney, March 14, 1833. 16 March, 4.

"The Seaman's Adieu", H.H., 23 March, 4. To his wife and children.

"Hymn to the Creator", H.H., Sydney, 24th March, 1833. 28 March, 4.


"Random Thoughts". 9 April, 4. Let's be happy, although we're far from home.


Woman as the "Being of Affections".


"Reply to the Offer of Marriage", Sylvia Sertiment. 27 June, 4. Accepts, though thinks he really loves another. The Mitchell Library copy identifies Henry Halloran as the author of this reply as well as the original offer.

"To A Certain Vain Young Gentleman, In Answer to His Advertisement for a Wife, and in Allusion to a Dubious Letter in the Sydney Gazette From Miss Juliet". 29 June, 4. Supposedly from a girl of the Red Rover – accuses him of having written all the other replies.

"Stanzas. To Marian", Eta, Sydney, August, 1833. 24 August, 3. To a lover on parting.


"Sonnet", Eta, Sydney, August 1833. 7 September, 3. On immortality.

1834


"Love", R.E.E., February 1, 1834. 25 February, 3. The sorrows of love.

"To E.W.", R.Y., Sydney, March 1, 1834. 6 March, 4. To a faithless lover.

"Stanzas", E. 29 March, 4. On a lost love.

"An Australian Song", D. 12 April, 4. Patriotic poem, praising Australia's future freedom and greatness.

"To Miss E – ", **. 25 April, 4. By a rejected lover.

"Lines, On the Death of a Late Christian Minister", G., Sydney, April 25, 1834. 29 April, 4.


"Stanzas", Eta, July, 1834. 5 July, 2. Wants to live near sea.
"My mignonette, sweet fragrant flower!". Elizabeth, Parramatta Seminary, August 18, 1834. 26 August, 4. Virtuous mind better than showy beauty.

"To the 'Sydney Times'*. See the flowery verses of Edesia in the Sydney Times", C. 4 September, 4. Vigorous, humorous piece - predicts this new paper will not last, in spite of the grandeur of its commencement.

"To the Impotent 'Hand' of the Sydney Times", A Glove, Parramatta, 6th September, 1834. 9 September, 4. Criticises Henry Halloran for writing for the Times and accuses him of plagiarizing his father's poetry.

"Lines, To the Memory of Robert Wardell, Esq., L.L.D., who was barbarously Murdered on the afternoon of Sunday, September 7th, 1834" G., Sydney, Sunday morning, September 14, 1833 sic. 18 September, 2.


"To Young Hall", Don Giovanni, Sydney, 24th September, 1834. 27 September, 2. Further criticism of Halloran.

"To the Only Invisible – The 'Hand' of the 'Times'". A Glove, Parramatta, 28th Sept., 1834. 2 October, 4. Ditto.

"A Trifle (From the Breakfast Table) For Edesia", Not a Glove, Fort-street, Friday morning. 4 October, 2. A declaration of love.

"To the 'Hand' of the 'Sydney Times'. In Reply to the Precious Specimen of Its Authors' 'Mental Efforts', etc. which appeared in the 'Twopenny' of the 26th September", "Hand Upside Down", Fort-street, 1st October, 1834. 7 October, 4.

"The Female Suicide", W.A.P., October 14, 1834. 18 October, 2. Seduced girl goes mad and drowns herself.

"Let Her Depart!", Arminella, Parramatta, 28th August, 1834. 4 November, 4. On someone who should die - epigraph from Mrs. Hemans.

"To ***********", Phoenix Park, 22d Oct., 1834. 6 November, 4. Love poem.

1835

"The Parting of Hector and Andromache. Versified (literatum) from a prose translation of that part of Homer's 'Iliad'", M.G., Sydney, December, 1834. 6 January, 3.
"Impromptu, On reading some epigrammatical attempts in the Sydney Times of 30th January, 1835", Idem, 31st January, 1835. 3 February, 4. Calls Kentish, Halloran and a "blue-stocking lady" "three loggerheads".

"The Presbyterian Stew". 28 February, 3. A scurrilous poem on the recent meeting about the Australian College.


"My Home is In Another Land", M.A.P. 2 April, 4. Song of an eastern islander far from home.

"From friends, from home, from every social joy!", H.K.E. 2 April, 4. "An acrostic composed to a dulcinea of mine, when a boy about to leave England for India". 
"(As the production of a boy of 15, we insert the foregoing lines. ED.)"


"Thoughts on the Rising Sun", W.T. 21 November, 4.

"Lines, Addressed to the 'Waterwitch'", Sydney, 16th November, 1835. 26 November, 4. Begs his Emma to get him some snuff.


"To Miss - ", T., Sydney, 8th December, 1835. 10 December, 4. Tells her she'll soon be old and faded.

"Far o'er a wide and boundless Ocean borne. . . ", W.T. 19 December, 3. Australia shall not be great until factional squabbles cease.

"The Fleas. A Piteous Complaint!", J.G.K'N - Y", Pitt-street,
Sydney, December 23rd, 1835. 29 December, 4. Humorous poem.

"How sweet and pleasant is the crystal stream ... " T - ,
Sydney, 24th December, 1835. 31 December, 4. But his dear
maid is sweeter.

1836

"The Fleas, To J.G. Hc - Y. In reply to his pity us story",
The F - S, Spring-street, a mere hop step, and jump from
Pitt-street, Dec. 31, 1835. 2 January, 3.


"Adeline - A Ballad", Juvenus. 2 February, 4. Her lover
drowned in storm.

"Lyrics - Original", ... 13 February, 4. Prosperous station
owner prepares to come to Sydney to marry.

"Valentine's Day, The 14th February, 1836", ALP. 18 February,
4. Pokes fun at attempts to write love verses.

"Song to Mary S - ", Juvenus, February 24, 1836. 1 March, 4.
Love poem.

"The Sailor's Song", Juvenus, Kent-street, February 26th, 1836.
3 March, 4. To his beloved at her "wattle shaded cot".

Sydney for the Interior on an Expedition of Discovery", 4th
March, 1836. 10 March, 4. Asks why he explores.

"A Frolic of the Goddess of Song. To Mrs. Chester, Theatre Royal,
Sydney", M.S.S. 26 March, 4. She is earthly manifestation of
Polyhymnia.

"A Vision of Judgment", W.T., April 15, 1836. 19 April, 4.
Pictures Dr. Lang in Hell.

"The Convict", L.B. 17 May, 4. Describes his past and last
night on earth.

"Lines, Suggested by the Sudden Death of the Rev. Richard Hill",
G., Sydney, May 31, 1836. 7 June, 3.

"Written on a Picture. The Bracelet", ALP, July 12, 1836. 16
July, 4. Description of a Crusading Knight.


"A New Song to An Old Tune", O. 6 August, 3. Another anti-Lang
piece.
"My Native Home", T., Sydney, August, 1836. Australia is charming but still prefers native land.


"How rare that toil a prosperous issue finds . . . ", W., August 27, 1836. 30 August, 4. Therefore, how wonderful that our Savior has reconciled God to us.

"The Adieu", W.H. 3 September, 3.

"On Friendship", W.H. 13 September, 3.

"To Miss R.M.O.N., - Ireland", J.M., Parramatta, 6th September, 1836. 17 September, 4. Exile poem - Ireland more desirable than Australia.


"When voices are gone . . . ", XXXXX. 29 December, 3. On the sorrows of the world, the joys of heaven.

1837

"Song - To Arabella for my Lute", Charles M'Donald. 6 May, 3.

"Answer", Charles M'Donald. 6 May, 3. Will give it back if he plays it.

"The Rescued Harp", Charles M'Donald. 27 May, 3. Since tyrant is dead, will play again.

"The Earl of Richmond's Address to his Army", Charles M'Donald. 27 May, 3.

"Napoleon's Remains", Philo of 96th Regiment. 13 July, 3. begs that he be allowed to rest undisturbed.

"The Lazaretto", Spring Cove, Sept. 16, 1837. 19 September, 3. The things to be endured there.

1838


"Lines to a Pleasure Boat", A.D. 29 November, 2.

"Song - Raise Australia's banners high", N.P.W., Nov. 20, 1838. 29 November, 2. Patriotic national anthem.

"Lines, On the death of my Infant", F.E.F., Liverpool, 2nd
December, 1838. 8 December, 3.

"I am not grieved a _Fortune_ to lose ... ", An Australian, Tuesday, P.M., Dec. 11, 1838. 13 December, 3. Extremely bad love poem.

"Lines, Written On a Book of Poems by B. Suttor, Esq.". 15 December, 2. Further, presumably ironic, praise of Suttor.

1839

"To Beverley Suttor", G.G.G., George-street, Sept. 17, 1839. 3 October, 3. Tells him not to write any more poems:

For him reserve Chatterton's fate,
Poor Shelly's _sic_ death, or Johnson's hate.

"On Popery". 19 October, 3. Amusing poem on recent theological controversy.

1840

"What, what is life? a pilgrimage of pain and woe ... ", W.H. Douglas. 30 January, 2. "We publish the above at the request of the author, of whom we know nothing, save from his own representations. He is in distress, and asks assistance from those who may be willing to render him any. - ED. SYD. GAZ."

"A Dialogue Between Two Hibernians in Botany Bay", Francis Macnamara. 8 February, 3. Discussion on the troubles in Ireland, presumably written in the eighteen-thirties as Bourke is the Governor mentioned. By "Frank the Poet".

"Moonlight", Richard Williams, Ship Inn, Clarence-street, Sydney, May 1, 1840. 2 May, 2.

"The Steamer", Richard Williams, Ship Inn, Clarence-street, 7th May, 1840. 7 May, 3.


"A Rural Walk Amongst Hills Overlooking the Derwent. The Varied Thoughts Which Arise in the Mind. The Poet's Eye in a Fine Frenzy Rolling", Richard Williams, At the Ship Inn, Clarence-street, 9th May, 1840. 14 May, 4. This poem and "The Steamer" were also printed in a separate pamphlet, wrongly dated by Ferguson and others to the eighteen-twenties. The style and content of these extremely disconnected works do suggest an earlier date of composition.


"The Lost", Richard Williams. 23 May, 4. On the sad lots of poets.


"Thoughts by Starlight", Richard Williams. 4 June, 4. Similar to above.


"To Jane", Richard Williams. 11 June, 4. Praise of his wife.

"The Wish", Richard Williams. 13 June, 4. That he was dead, and in Heaven.

"The Convict's Lament". 16 June, 4. Repents his crimes, asks God for mercy.

"In Christ Salvation", Richard Williams. 18 June, 4.


"Metrical Versions of the third and fourth Collects in Advent", Clericus Cantabrigiensis. 2 July, 4.

"Collect for the 4th Sunday after Trinity"; "Collect for the 7th Sunday after Trinity", Clericus Cantabrigiensis. 2 July, 4.

"To soft stealing music how sweet 'tis to listen ... ", A., Sydney, July 8th, 1840. 14 July, 3. On the joys of childhood.


"Lyra Sacra. No. III. The Lament of David Over Saul and His Sons", Q. 11 August, 3.


1841

"Shades of Evening close not o'er me . . .", Sigma. 6 February, 4. Farewell to his childhood home.


"The Return of the Wanderer", J.P.P. 17 April, 4.


"Evening Stanza", F.T. 10 June, 4.


"Stop! Stop! - I'm on; and here - good heavens! - I stand . . .". 12 October, 2. Prologue to be spoken at a performance of amateur theatricals.


"The Aboriginal Mother", Mrs. Dunlop. 19 October, 2.


"The Seduced", Filius Cantabrigiae. 30 October, 2.


"To a Beautiful Child", J.R., Sydney, November 4, 1841. 6 November, 3.


"The wisest man in every state . . .", P.G. 11 November, 3. Satire on elections and candidates. With the note "The following lines were written in England, during the General Election, (Preceding the Last), but were never published."

"All hasten to decay . . .", J.R., Sydney, Nov. 8, 1841. 18 November, 3.

"'Tis Home Where'er the Heart Is", Filius Cantabrigiae. 18 November, 4.

"To a Friend in the Mother Country", Filius Cantabrigiae. 20
November, 3.

"The Bride to Her Mother"; "The Mother To The Bride", Filius Cantabrigiae. 23 November, 3. Like all his poems, extremely sentimental.

"A Greek Mother's Address to Her Son Before Going to Battle", J.R., Sydney, Nov. 20, 1841.

"Retrospection", Filius Cantabrigiae. 2 December, 4.

"All that I hoped ...", "By a Lady". 4 December, 3. On an unhappy love.

"The Wife", Filius Cantabrigiae. 4 December, 4.

1842

"The New Year", Alpha, January 1, 1842. 11 January, 3.


"One night, when surrounded with old dusty works ...", Hebe. 19 February, 4. Devil tempts her to pleasure, not to study.

"Glen Ethrick - Spring Morning", J. 1 March, 4.

"La Bagatelle", C., Port Macquarie, 22nd Feb., 1842. 3 March, 4. On mutability.

"Lines Suggested By Viewing the Ruins of James' Fort, Kinsale, County of Cork". 8 March, 4.

"The Eagle Chief", Mrs. Dunlop. 21 April, 3. On the aboriginals.

"Farewell Address To the Twenty-Eighth Regiment, On Their Departure To India, Spoken At the Royal Victoria Theatre, Sydney, New South Wales, On the Evening of the 14th June, 1842". 16 June, 2.


"The Auricula", Lucinda. 2 August, 1. With a note from the editor: "The following lines were enclosed to us by a lady. We have inserted them as they contain several beautiful ideas. Practice might make our fair contributor more perfect, and we shall therefore be always happy to hear from her."
"Lines Written On Hearing the Death Watch At Midnight".
16 August, 4.

"Fanny my dear, will you marry . . . ", August 10, 1842.
25 August, 3. Supposed to have been written on the wood-
work of a jury-box.


THE AUSTRALIAN

From 14 October 1824 to 28 September 1848.

1824

"On the Death of Lord Byron", S. 11 November, [3].

"To ---". 25 November, 3. Seems to have been influenced by
Coleridge's "This Lime Tree Bower My Prison".

"Lines to E on her Birth-Day", Avecfranchise, Thursday,
2d December, 1824. 9 December, 1. Hopes she will soon be
his wife.

"To Avec Franchise, Who appeared in the last Australian as
Rhyning Advertiser", Aristophanes, 10th December, 1824.
16 December, 3. Includes a dig at Barron Field, "That
learned Judge, whose mind's distortion/Produced for first
fruits, an abortion!", and references to "Tommy More" and
"Longinus' true sublime".

"Avec-Franchise to Aristophanes", Avec-Franchise. 23 December,
3. Implies that "Aristophanes" has been transported for
slander.

"'Risii inepto, res ineptior nulla est'. Nothing more foolish,
than the laugh of fools", Aristophanes, December 23, 1824.
30 December, 3. Rejects "Avec-Franchise's" offer of friendship.

Satire on the anti-emancipists who oppose civil trial by jury,
etc. Possibly by L.H. Halloran since it was reprinted in his
newspaper the Cleaner, 9 June 1827, 4.

1825


"To J ---", Ann. 10 February, 3. "Love seems to have
molified the obduracy of Ann's muse, for once. The 'strains'
of this love-sick lady are so much improved, that we cannot
refuse insertion to her chef d'oeuvre. She seems to be as
far gone as her adored." In the "To Correspondents" section
of the Australian on 20 January 1825, "Ann" had been told to
"rest assured we have gallantry sufficient to oblige her, if by so doing we did not inevitably run the risk of offending our Readers. Her rhymes are very fervid, but they are not poetry."


"Letter II. To My Dear Dolly Free-Love", 17 February, 3.
Like "Jack Vainspun's" previous letter, a plea for all colonists to be treated as equals.


"Mira of the Vale, A Song, in the Style and to the Air of 'Jessie O'Dumblain!', Fidelle en Amour, March 5, 1825. 10 March, 3. By Charles Tompson. Reprinted in Wild Notes pp. 64-65, as "Mira, 'The Flow'r of the Vale'; A Song".

"The Races". 28 April, 3.


"To E…………", G. 16 June, 2. Love poem.


"Impromptu. On Being Asked Why the Author Retired from the Dinner Table Shortly After the Ladies", J.R.M. 30 June, 3.


"Written on the Coast of Spain in 1824", J. M. 4 August, 3.

"'Fare Thee Well!'", J.R.M. 4 August, 3.

"To a Beautiful Blue", J. M. 11 August, 3. Asks her to leave her studies for love.

"Extemporaneous. On Observing A Plain Old Lady Hold to Her Face
"From a Poem About to be Published", J.R.M. 18 August, 3.
Farewell to Zulieka.

"Eathlina's Lament, By Miss Gore", A. Stanhope Gore, Hunter's Hill, North Shore, August 2, 1825. 8 September, 3. On the sad fate of Ireland.

"Oh man; condemn'd to dye, allace . . . ", W.M. 8 September, 3. Everything mortal must perish.

"To Mrs. ---", J.R.M. 15 September, 3. To a beloved who has married another.

"To ---", J.M. 15 September, 3. Love poem.

"To the Memory of a Beloved and Only Brother", G., Parramatta, July 16, 1825. 15 September, 3. Contains the interesting lines

And they the bards of this fair land,
Lo! Freed and Hervey weeping stand!

"The Races 0. A New Song to an Old Tune", J.M. 25 September, 2.


"I saw on a rock, which the green wave was beating . . . ", J.R.M. 1 December, 3. The spirit of freedom deserts Australia but vows to return someday.

"Haldibrande", J.M. 8 December, 3. His victory against the Moors has driven him mad.

"Ladies' Rhymes. The Russian Slave Boy; or, Companion to "Avec Franchise". Air - 'Home, sweet home!'", A.S.G., North Shore, 1825. 15 December, 4. Another by A. Stanhope Gore.

1826


"The House of Assembly", John Reed Little. 2 February, 3. Satire on what an Australian parliament would be like.


"To --". 17 June, 3. Love poem.

"Lines, Occasioned by Hearing 'Home, Sweet Home', Sung By a Lady".
26 July, 3.

"O! there's still enough of joy for me ...". 9 August, 3.
Love poem.

"O! do not think because I smile ...". 26 August, 4. Love
poem, presumably by the same author as the above.

30 September, 4.


"Dost thou never remember the old river-mill ...". 22 November, 3.

"To the Memory of Commodore Sir James Brisbane, C.B.", G., Dec.
21, 1826. 23 December, 3.

1827

"Lines, Written on Reading those Luminous Poems Designated
Aurora Australis!", Spectator, January 7, 1827. 13 January,

"To 'Spectator' — (Impromptu) 'Two Dozen'", Quid Pro Quo, Jan.
13, 1827. 17 January, 4. Reply to the previous poem.

of summer.


"Verses. Written by a Lady in passing through the house of Point
Piper, after the retirement of Captain Piper from that seat of
hospitality". 22 June, 3. Commences "The band that once
through Piper's halls ...".

memory of a former love in favour of "wine, women and song".
Presumably by G. James Macdonald who was a more prolific writer
of poetry and prose in the eighteen-thirties.

"Sonnet to Weber, On hearing the Overture to Der Freyschutz",

"Horæ Poeticæ. No. 2. Fragment (From an unfinish'd Poem)",
G.J.M., (Berner). 8 August, 3. Contains a reference to a
black swan.

"Lines addressed to my friend J.P.", Alexis. 18 July. 2. Asks if she is in love.

"False Look", J.M. 1 August. 2. The flush in her cheeks is "hectic of death" not health.

"Australia! I've roamed thro' thy woods . . . ", A lady of "Erin". 24 October. 4. Still prefers her native land.

"Consolation", T. 24 October, 4. Tells the above lady love shall console her for the loss of her native land.

"The Acknowledgment. In reply to 'T.'s Consolation'", Erina, Written 1st November. 11 November, 4. Seid to be "A young lady of sixteen".

"Epigram. An Extempore Address to the Muses, on reading a pitiful jargon of distorted sounds, yclept an Impromptu, in the Government Gazette of the 21st inst.", Blue-Beard, Parramatta, Nov. 21st. 28 November, 4. Thinks the Muses should inspire him too, even though he serves "no Tory-master".

"To Erina", C. 5 December, 4. Answer to her poem of 11 November 1828.


"To the Sydney Gaz. And His Reverend Coadjutor, 'Loaves and Fishes, Loaves and Fishes!', or Doggrel Parodied", Bagatelle. 25 December, 4. Accuses Ralph Mansfield of having deserted religion for money-making.

1829

"To Mary ---", 2 January, 2. On his beloved who has married another.

"Answer, To the Lines of E. O'S. On the New Year", Arminella, Sydney, Jan. 2, 1829. 6 January, 2. Longs for death - "eternity's day".

"Good Mr. Ralph; Or, Poor Mr. Hall, Parodied", Bagatelle, Sydney, Jan. 3, 1829. 9 January, 4. On Mansfield becoming joint editor of the Gazette; urges him to satirise evil and folly but spare "personal feelings".


"Extemporaneous Effusion, 'On hearing of a recent appointment'"
Decurio. 8 April, 4. On the appointment of Captain Dumearest as Colonial Secretary.

"The Chair! The Chair! or, Quid Pro Quo. A new Song to an old Tune". 1 May, 2. On E.S. Hall's current argument with Archdeacon Scott.

"Court Puff", Atrophos. 2 June, 2.

"No. 1. Original Poetry. To Jane"; "No. 2. "Dear Jane while the rosy spring . . ."", W.H. 2 June, 3. Taken with very slight modifications from Charles Tompson's "To Laura, On Her Birth-Day" and "To Sylvia, On Her Birth-Day", as a letter from "Solomon" headed "Literary Larceny" in the Australian, 5 June 1829, 2. makes clear:

If you had taken time to reflect you would have discovered them to be the production of a deserving Australian Plant; but some mean spirited individual has taken upon himself the credit and wishes to receive whatever portion of merit is due to these lines which I dare say W.H. considered very great (and which I must say you have very severely and unjustly censured) but of which he has made complete nonsense by substituting "Jane" for "Laura".

"Ode to Fortune", Tyro (a Woman). 12 June, 4.

"To J.M.G., or To Crocus. The Repulse", Smilax. 12 June, 4. Said to be by "a Lady of 18".


"To a Mother Close on her Eightieth Year", T.P. 16 June, 4.

"Extempore Jeu D'Esprit. 'Four Dozen'. The Parish Clerk's lacrymose Address to the Churchwarders, Beadles, Vergers, Pew-Openers, Sexton, Bell-ringers, etc. of a certain extensive Parish in South Wales", R. Drawling-Tone, Old Palace Yard, Amen Corner, June 10, 1829. 19 June, 2. Satire - Darling begs his friends to organise petitions against his recall to England.

"Painful Recollections. To the Editor of the Australian, Written by a Young Lady, on seeing her fellow passengers welcomed by their relatives", W.A.M., Sydney, June 19, 1829. 23 June, 2.

"To Panthea", Iphis, successor to Tyro, Sydney, June 17, 1829. 23 June, 4. Love poem.


"A Fragment, Translated from the Greek of Euripides. Par M. De Gula", Sydney, June 18, A.D. 1829. 26 June, 4.
"Translated from the Arabic. To Anazgha", Orestes, Sydney, June 14, 1829. 26 June, 4.

"Original Doggrel", Thistle, June 27, 1829. 30 June, 4. On Darling's imprisonment of editors Hall and Hayes for libel.

"Translated from the Greek. Lesbia, a gallant soldier's daughter — and, my Iphis, a brother soldier's son", Iphis, Sydney, June 20, 1829. 3 July, 4.

"Dost Thou Remember!", Edwin. 8 July, 4.


"A Woman's Love!", Littleness. 24 July, 2.

"To Erina", Angelo, July 26, 1829. 29 July, 2. By a forsaken lover.

"The Anticipated Separation", Fidelle. 29 July, 2. The editor noted "médiocre — but — original? Under the supposition that they are so, we give them publicity".

"To Whom it May Concern", Thistle, Sydney, July 27, 1829. 5 August, 3. Another plea on behalf of the imprisoned editors.

"The 'Divine Thistle', or, The 'Thistle Divine', In Retort Curteous to 'Caustic'. Extempore", Thistle, Sydney, Aug. 1, 1829. 5 August, 4. Reply to a poem in the Sydney Gazette, 1 August 1829.

"Thee, sacred liberty!", Vindex, Sydney, Aug. 5, 1829. Freedom should reign everywhere.

"On the Above Melancholy Event", Tertullian, Sunday evening, Sydney, Aug. 9, 1829. 12 August, 2. On the suicide of Patrick Brodie, because of his failure to be promoted in the Colonial Secretary's Office.

"Impromptu. For the Australian. On a late melancholy event", Thistle, Sydney, Aug. 12, 1829. 14 August, 2. Also on Brodie's suicide.

"To the Honorable the Legislative Council", Thistle, Sydney, 14 August, 1829. 19 August, 2; reprinted 21 August, 4. Urges them to consider only the public good.

"To a lady on returning the Author his Miniature", W.C. 9 September, 4. On a lost love. Probably by W.C. Wentworth.

"Life", W.C. 16 September, 3. Another mournful ditty.


"To Sarah", W.C. 23 September, 4.
"The Sydney Coquette". 25 September, 3. Her epitaph.

"Original Elegy; On a Deplorable, but Long Devoutly Desired Event". 23 October, 3. On the departure of Archdeacon Scott from the colony.

"On Love! To M—H—-", Edward. 18 November, 4.

"Lyrical Effusion. To Miss J—H---", J.T.C. Waragamba. 25 November, 2. The sorrows of his love.

"Original Impromptu. On reading a late scurrilous letter signed 'Fairplay' which appeared in the 'Court Official' of the 28th instant", Leo, et Vulpes, "Menagerie"of Wild Beasts, November 28, 1829. 9 December, 2. The 'Court Official' was the Sydney Gazette.

"Impromptu Doggrel", Thistle, Wednesday evening, Dec. 9, 1829. 12 December, 3. A further poem on the imprisoned editors.

"To Miss J-----H----- of Sydney", T.C., Waragamba, Dec. 9, 1829. 12 December, 4.

"Love's Young Dream", Francis, Unknown Plains, Nov. 25, 1829. 12 December, 4.

"To Miss J-----H-----", T.C., Waragamba, Dec. 16. 18 December, 3. Tells her she may live to regret her scorn.

"To Anna "-----", Alcanzor, December 11, 1829. 23 December, 3. Love poem.

"To Miss J.H.", T. 25 December, 3. Again on the woes of his love. 1830

"To Anna "-----", Alcanzor. 2 January, 4. Love poem.


"Lines Written extempore on hearing of the Death of J.T. Campbell, Esq.", W. 13 January, 3.


"The Unfortunate", Lorna, Sydney. 20 January, 3. Man has lost everything, now longs only for death.
"News from Swan River; or, The Lawyer's Lament", William Wiggins, Barrister at Law, late of Tump-cour. 27 January, 4. Good humorous account of the difficulties experienced in Western Australia.


"A Tribute of unaffected Regret, and sincere Respect, To the Memory of Mrs. Eliza Pitman". 3 February, 2.


"Impromptu", L. 3 February, 2. Criticism of Darling's attempts to muzzle the Press.

"A New National Melody", Mr. John Laurie, Sydney. 3 February, 4. Remember Runnymede and fight for trial by jury!


"To P.H.", Taffy, Sydney Rocks, Feb. 5, 1830. 10 February, 3. An amusing proposal — if she won't agree, at least send a woolly blanket.


"The Virgin Grave", A.H. 12 February, 3.


"Impromptu", Orion. 19 February, 2. Another attack on Darling.

"Do Not Thou Forget — Love!", D —. 24 February, 3.


"The Recollection. To XXX", Tasso, March 1, 1830. 3 March, 4.

"Sonnet to the Ocean", T. 5 March, 4. Comparisons with man and God.

"The Emblem. To XXX", Tasso, March 6, 1830. 12 March, 3.


"The Lunar Eclipse", Tasso. 19 March, 4. Hopes the eclipse in
his fortunes may be just as brief.


"Fort Jackson After Sun Set", 24 March, 4. Natural description, heavily influenced by Wordsworth.

"To the Pole Star", R... 26 March, 4. Praising its unearthly constancy.


"When youthful ardour warmed my veins...", J.J.H., Parramatta, April 9, 1830. 16 April, 3. On the illusions of youth. Probably the initials of Joseph Jehoshaphat Harpur.

"The Ocean", Tasso, Sydney, April 13, 1830. 16 April, 4. Horrors of the sea - shall fade away on Judgment Day.

"The Return - Serenade", C.L. 16 April, 4. Love poem.

"To Eliza", J.J.H., Parramatta. 16 April, 4. Farewell to a deceitful lover.


"The Last Interview. To ***", Tasso, Sydney, April 16, 1830. 28 April, 4.

"To Luna", Tasso, Sydney, May 15th, 1830. 21 May, 3.

"A Dream. The Dogs of Windsor", W.J., June 8, 1830. 2 July, 4; 9 July, 4. Against the current Dog Act.

"I'll fated wretch, to meet with such a doom...", Z. 17 July, 3. On the shooting of a murderer.


"Home!", A Corn Stalk, J.J.H., Parramatta, July 8, 1830. 17 July, 4. Exceedingly sentimental - wishes to return, etc.

"On Bread, The Staff of Life, whether the same be raised or risen!", Simon Tertly. 30 July, 4. Fun on light bread and expensive bread.


"Oh! let me breathe into thine ear...", C., July 15th, 1830.

"Cherish, O Cherish Love - the sweetest flower...", J.J.H., Parramatta, Aug. 7th. 13 August, 3.

"Macquarie!", A Corn Stalk, Parramatta, August 7, 1830. 20 August, 4. Probably also by Joseph Hargrave.

"What heavenly strains, are those I hear...", Z. 27 August, 4. On hearing a band play "Home, Sweet Home".

"The Excuse. (Translation from Metastasio)", Orion. 3 September, 4.

"Petition from a Cape Pigeon, In Confinement on Board the Ship ** **", Neutilus. 10 September, 4.

"To M ** **", C., September 1, 1830. 10 September, 4. Love poem.

"Hopeless Love!", Hermione. 17 September, 4.


"To Mrs. S ** **, who lost her favourite son", Tasso, Sydney, Sept. 29, 1830. 8 October, 4.

"Legendary Doggrel. The Progress of Botany Bay, alias Australia, By a 4 & 6 foot Rhymer, In the ballad style of Robin Hood, called Diggory Doggrel esq." 8 October, 4. Deals with Phillip and his fair and wise rule.


"Parting", W. R. - Esq. 3 December, 3.

"No. 1 of a Series. The Despot", Hampden, Sydney, Dec. 28, 1830. 31 December, 3. Tells those who have suffered under him that he will soon be overthrown.

1831

"No. 2 of a Series, On a Despot. 'Forget Me Not!'", Hampden, Sydney, 1st Jan., 1831. 7 January, 3. All his victims are paraded before him.

"Now's the time for milling, boys...". 7 January, 3. The popularity of prize-fighting.

"Ye sons of the Ring, come and listen awhile...", A Corn Stalk. 7 December, 4. On victory of Australian over English fighter.

"We haste to correct our Reporter's sad error . . . ", Thistle. 14 January, 4. On another paper's mistaken report that a certain woman wore a wig.

"No. 4, of a Series. The Tyrant's Levee (Continued)", Hampden, Jan. 22nd, 1831. 28 January, 3. Also continued on 5 and 12 February, 3.


"No. 7, of a Series. The Tyrant's Death-Bed. Scene, The Island of 'Goree', Hampden. 19 February, 3. He now regrets all his past wrongs.

"Impromptu, - On hearing of a 'MESSAGE' recently sent by a 'venerable PENSIONER', - thro' the mouth-piece of a newly installed public officer, to the Clerk of the latter, - a minor branch of the 'legal Upas tree'!!", Thistle. 19 February, 3. Protests he was not drunk as Clerk asserted.

"Lines, accidentally picked up near Mrs. Macquarie's Seat, in a sequestered part of the public domain, Sydney". 26 February, 4. Very eighteenth-century description of the scene.

"Impromptu, On a Message, - a Duel designed to provoke: - which, (like all Ralph's vast projects,) exploded in 'Smoke'!!", Squib, Field of Mars, March 1, 1831. 4 March, 4.

"A Poetical Parody Of the loyal Address of congratulation to His Most Glorious Majesty, King William IV, on his recent suspicious accession to the Throne of Great Britain, proposed, seconded, and unanimously adopted, at a numerous, and most respectable public meeting, of the Free Colonists of New South Wales, convened for that express purpose, on Thursday, 3rd March, 1831.". 11 March, 4. "Asks for all the rights of British subjects for the colonists.

"Sonnet", Cretus, Sydney. 16 March, 2. Love poem - contains only eight lines.

"The 'Tar' and the 'Martinet' or 'Jack Martine' and 'Ralph Daring!!'", Thistle. 18 March, 3. Grant of land refused because Darling did not like clerk who drew up the petition.


"The Pettifoggers' Petition. (For the Hon. Society of Barrators,)"
Jack Shark, Secretary. 25 March, 3. On high fees charged by lawyers.

"On the Union — the Scourge of Ireland. Lacrymoe Hibernica, or The Genius of Erin's Complaint. (Re-Written for the Australian), Hampden. 25 March, 4.

"Hend-i-cant Addressing. Scene — the 'Island of Goree'. Being a Parody on the 'Beggar's Petition', as hawked about and chanted by two Justices", Thistle. 1 April, 3. Satire on attempt to get signatures for a loyal address to Darling.

"The Statue", R. 1 April, 4. Description of a beautiful naked woman.

"A Warning", Cepheus. 15 April, 3. To all lawyers who try to overcharge.

"Translation from a Persian MSS.", A.B. 15 April, 4. Brief life of flowers recalls transience of youth and beauty.


"To Mary in England", Cephalus. 6 May, 3. Sad exile poem.

"To the Pole Star", R.M. 26 August, 4. As an emblem of constancy.

"Grand Meeting of Darling and Macarthurites (Travestied from the Times)", ****. 4 November, 4. Satire.


1832

"Australian Chivalry, or Fire Side Knight Errantry", ****. 17 March, 4. Also published as a broadsheet. Ferguson (II, 1507) suggests author may be Dr. Lang. Said to relate to an altercation between Sir John Jamison and George Thomas Savage.

"Mary's Bower", G. ****. 31 August, 4. Her lover departs, she dies of a broken heart, bower withers — recollection of Wordsworth?

"Rhyming Doggrel. Piracy of the Wellington or The Norfolk Islander's Lament. (Lines composed by one of the sixty-six captives engaged in that abortive enterprise, and now under sentence of transportation to perpetual labour at Norfolk Island)". 14 December, 4.

1833

(No issue between 8 February and 3 May)

"As through the everlasting 'Bush' ... ", Henry Bailey. 17 May, 3. Australia's flowers are beautiful but they lack the pleasant associations of English ones. A common theme in colonial poetry.


"My will and utterance suspended are ... ". 22 July, Supplement, 2. Pictures his despair at captivity in heavy blank verse with strong Shakespearean echoes. Editor's note:

The following passages are extracted from a Poem, written by WALTON, at Norfolk Island. Although the measure is frequently harsh and defective, they bespeak considerable poetic power, but their chief merit consists in drawing the sympathy of the reader to the situation of the unhappy author.

"Wild - wild were the sights of the Shore and the wave ... ", Henry Bailey. 26 July, 3. Moods the ocean evokes in him.

"Promiscuous Lines", Penelope. 12 August, Supplement, 1. On mutability.

"To * * * *", Henry Halloran. 6 September, 2. To someone who has been critical of him.

"To Ipanthe", Sydney, October 16, 1833. 25 October, 4. By a banished lover.


"Oh! name not the bard who in song most unholy ... ", * * * * *. 6 December, 4. Strongly disagrees with Byron's censure of women.

"To An Infant", H.H., December 4, 1833. 9 December, 4. Hopes it shall have a good and happy life.


1834

"My Life", P - . 3 February, 4. Compares life to race.

"We Met", H.H., Sydney, February 11, 1834. 14 February, 4. On his dead love.

"A Fable from AEsop Versified", G* * * * *. 17 February, 4. On the
crow and the pitcher of water.


"A Parody On That Celebrated Song, Sung By Mr. Simmons, At The Theatre Royal, Sydney, called The Spider and the Fly", 14 April, 4.


"To - ", H.H., April 21, 1834. 25 April, 4. Love poem, to one who will be another's.

"Thou vainly ask' st me to resume ... "; H.H., Sydney, 1834. 27 May, 4. He wishes to suffer the pangs of love in silence.

"Oh! name her not, I will not hear ... "; H.H., Sydney, 1834. 27 May, 4.

"Three Original Sonnets", H.H. 3 June, 4. On virtue, the woes of life, and his undying love.

"Sydney Newspapers (To My Cousin in London)", Q. 17 June, 4. Amusing satire on chief characteristics and pretensions of papers and editors.

"To A Dead Canary", H.H. 1 July, 4.

"Oh! take me to thy gentle breast ... ", H.H., 16 August, 1834. 19 August, 4. On the foulness and meanness of this world.

1835

"Behold that sweet and fragrant flow'r ... " 6 February, 4. On mutability.

"To the Members of 'The Articled Clerks' Club'", John William Thurlow, Terry's Buildings, Feb. 9, 1835. 10 February, 4. Urges them to work hard, etc. On 3 April, 3, "Q." claimed this was written by Montgomery.

"What varied scenes our life displays... ", John William Thurlow, Terry's Buildings, Feb. 9, 1835. 10 February, 4. Another on mutability.

"Stanzas (From the Italian)", Eta, Sydney, 1835. 13 February, 4. On a dead beloved.
"What is this life and all its bliss?", J.W. Thurlow, Pitt-street, Sydney, 16 Feb. 20 February, 4. Again on mutability.

"Paulo Post Futurum; or The Colonel's Last". 24 February, 3. On a pun made by Police Magistrate Colonel Wilson.

"The Cook Shop; or Spluttermunch's Feast". 27 February, 3. On J.D. Lang and the Colonist.

"Invocation from the Nepean to the Hunter", P. 6 March, 4. Asks "Chief of the Hunter" to join in festivities at Regentville, Sir John Jamison's home.

"Come, hither come, my chieftan bold...", C. 6 March, 4. Similar to above.

"You may talk of the wine...", C.C.D. 13 March, 4. He prefers Taylor's best double Brown Stout.


"Come my muse with rapid wing...", J.W.T., Sydney, 3d April, 1835. 10 April, 4. Presumably by J.W. Thurlow.

"To - ", V. 21 April, 4. Love poem.

"Plain Questions", M. Dayley, Elizabeth-street, April 15, 1835. 24 April, 4. On time and its doings.

"Reflections", Henry Halloran. 5 May, 4. On the evil of the world.

"Verses occasioned by the death of a child of the measles", C. Harpur. 12 May, 4. Now no longer has to suffer anything in the world. Last stanza quite original and powerful.

"It is a glorious world we tread...", L.A. 15 May, 4. Praise of God.

"The Hectic to Her Nurse", C. Harpur. 22 May, 4. On her faithless lover - typical melodrama of the period.

"The Broken Heart's Carouse", C. Harpur. 2 June, 4.

"Birth Day Lines", Epsilon. 5 June, 4. On swift passage of time.

"To Imagination", C. Harpur. 9 June, 4. Outlines its blessings in a world where "nothing real deserves the name of joy".
"Love's Memories", C. Harpur, Sydney, June, 1835. 12 June, 4. Of a woman who has married another.

"The Swimmer's Song", Epsilon, June 15, 1835. 23 June, 4.

"The Mariner's Dream", Spluttermuch. 30 June, 4. That he is drowning.

"Translations", Henry Halloran. 7 July, 4. From Anacreon.

"Memory's Genius", C. Harpur. 10 July, 4. Joys of remembering time when world seemed full of hope.

"The Usurer in Sydney and in the Country", Sydney, July 15, 1835. 17 July, 4. On his sins and too late repentance. "Without exception the most wretched stuff ever printed; if this observation saves the writer from future commission of Poetry, and us from being bored by it, we shall be truly delighted." - IDD.

"Oh! could I but forget the past . . . "; Valentia. 24 July, 4.

"I thought that I roam'd through a garden of flowers . . . ", Nimrod. 28 July, 4. Awakes to find dream flowers in faces of fair Australians.


"The Race of Life", Epsilon, August 10, 1835. 14 August, 4. Quite a good allegory - Reason, Love and Pride sail against each other on River of Time, Reason wins but still is not able to master death.


"Why Don't the Girls Propose", Correspondent. 15 September, 4.

"Extract of a Poem Written on the Passage from England to Sydney, Off the Isle of Rodonto, Bass Straits", A., April 20, 1835. 9 October, 4. Criticises evils of England which have driven them into exile.


"Love", Madeline. 23 October, 4. As transient, poisonous thing.

"What is Love?", J.S.S. 23 October, 4. Takes opposite view - gives all happiness to life.

"Midnight", Bigg. 3 November, 4. Soon we must all go to Heaven or Hell.
"To a Sleeping Infant", H. Halloran, October, 1835. 7 November, 4.

"Fair Jane's Lament". 13 November, 2. That she is still single.

"I sing the song you used to love ...", G. 17 November, 4.

By a forsaken lover.

"An Exquisite's Farewell to Sydney". 20 November, 2. Now has to go and look after his sheep.

"'Twas broken in the gliding dance ...". 24 November, 4. Love poem.

1836

"A Poem, (Written on the Fourth Anniversary of General Sir Richard Bourke's Assuming the Government of the Colony of New South Wales)". Sydney, December 3, 1835. 1 January, 2. Editor notes "It eloquently contrasts the days gone bye, the days of Darling and Despotism, with the present happy and prosperous era, and, without at all approaching to anything in the shape of slavish adulation, gives due credit to the wisdom and beneficence by which His Excellency's rule is distinguished."


"A Simple Ballad". 15 January, 4. On "O.P.Q.'s" leading article in a recent Herald and a settler's subsequent despair and suicide at no longer being a magistrate.


"The Justices - A Pindaric Ode". 22 January, 2. Quite well done - supposedly spoken by James Mudie, whom Bourke had recently dismissed as a magistrate.


"To ***", Epsilon. 9 February, 4. Bids her smile again.

"The Ocean's Own", Epsilon, February 11, 1836. 16 February, 4. Describes a ghost fleet of ships from all past centuries.

"The Star of Eve", Epsilon, February 17, 1836. 19 February, 4.

"The Genii's Council", Epsilon. 23 February, 3. They appoint son of British genii to be guardian of Australia - idyllic description of her beauties and future prosperity.
"The Gondolier's Song", Epsilon, June 3rd, 1836. 7 June, 4.

"Ianthe's Farewell", H. Halloran, June, 1836. 10 June, 4. 
Broken-hearted girl accepts her lover's final goodbye.

"The Warrior's Rebuke", Epsilon. 14 June, 4. Had previously 
appeared in Tegg's Magazine, 3, May 1836, 141, where the moral 
had been altered to point against life rather than war.

Romantic descriptive piece - sees the spectres rise from 
their tombs, then fade again.

29 July, 4.

"To L - A", Tecum. 19 August, 2. Love poem.

"O when in thought we dwell . . . ", Epsilon, August 21st, 1836. 
23 August, 2. Nostalgic poem on "Youth's departed treasures".

"When Cupid, in a playful hour . . . ", W. T - R, September 3, 
1836. 13 September, 4.

"Turn out the fox! . . . ", Esau. 7 October, 4. On a Sydney Hunt.

"Richter" and "The English Oak".

"The Midnight Watch", Epsilon, October 5, 1836. 11 October, 4. 
Sailor tells of bad deed that is revenged in mysterious fashion - 
shades of Coleridge?

"Home", Epsilon, October 31, 1836. 4 November, 4.

"Yes! in some forest deep, secluded gloom . . . ", T., Sydney, 
October, 1836. 4 November, 4. Praise of nature and solitude.

"My Wee Bird", A.C. 8 November, 4. Tells him how to avoid trap.

"To My Old Cloak", B.L.K., Campbell's Wharf, Nov. 5th, 8 November, 
4. Will never part with it. Approaches ballad form - more life 
than most.

"In times far back my Christmas fare . . . ", Sir Vicary, Carter's 
Barrack's, Dec. 22, 1836. 30 December, 3.

"Milton", C. Harpur. 30 December, 3.

1837

"Delia", C. Harpur. 24 January, 3. Very conventional sonnet 
comparing his beloved to morning star.
"Address to North Head", Epsilon, January 25th, 1837. 7 February, 4. Contrasts scene seen by North Head before and after settlement.

"Woman", C. Harpur, February 3rd, 1837. 17 February, 4. Clumsily constructed praise of them as fire and savour of life.


"Retrospect", William Basil Wake. 21 March, 4.


"Quidnunc?", William Basil Wake. 24 March, 4. On riddles and tobacco.

"Song", Epsilon, Mar. 22, 1837. 4 April, 3. Praise of music.

"Moonlight", Epsilon, April 23, 1837. 2 May, 2. Song about supernatural beings sporting in moonlight on sea.

"Lines to — "', W. Snipe. 30 May, 3. Love poem.

"Lines Written in an Album", Epsilon, May 23, 1837. 6 June, 4. Unable to write anything as she requests.


"The Helmsman's Song", Epsilon, June 20, 1837. 27 June, 4.

"Four Sonnets", Tadmor, Sydney, 1837. 7 July, 4. By a rejected lover.


"Love's Even Song", C. Harpur. 18 July, 4. A charming little piece

"The Lament of the Bard (Suggested By the Story of Chatterton)", C. Harpur. 11 August, 4.

"Arnot Lyle's Song", G.J. MacDonald. 15 August, 4. Quite good song of a Scottish bard.

"The Death of Wilson", Wirondo, Sydney, August 2, 1837. 18 August, 4.
"The Chase", Mark Forward, Hunter's River, Aug. 12, 1837. 9 September, 4.

"The Banner of Britain", Epsilon, September 3, 1837. 12 September, 4.

"An Anti-Dacchanal", Epsilon, October 7, 1837. 3 November, 4.

1838

"The New Wig and the Old Wig", Peter Wiggins. 16 February, 2.
A changed man in new wig, so has to go back to old.

"An Ode, To Sir George Gipps, Knight, on his accession to the Government of New South Wales", Charles M'Donald. 2 March, 4.
Conventional hopes for peace and prosperity, etc.

"Song", Epsilon. 22 May, Supplement, 2. On someone betrayed in love.

"To Mary", C.H. 1 June, 4. Love poem by Harpur.

"Gisbourne! When modest merit claims applause . . .", Hunter's river, 22nd June, 1838. 6 July, 3. Satire on Lang and the Colonist.


"Sad forebodings fill'd my troubled breast . . .", An Old Unfortunate. 30 October, 3. On the ascendency of Boyce in the world of law.

"Songs of An Exile (No. 1). The Dream", E.H. Dunlop, October 16, 1838. 8 November, 3. That she is back again in native land.


"Songs of An Exile (No. 3). 'They were lovely in their lives'", E.H.D., Penrith. 29 November, 3. On death of her two brothers in U.S.A.

"Invocation, To the Spirit of the Eolian Harp, (A Fragment)", 6 December, 3. Compares harp to Christian soul.

"Songs of An Exile (No. 4). The Aboriginal Mother, (From Eyall's Creek)", E.H.D. 13 December, 4. Mourns the death of her husband in the massacre. Very incongruous, decorous language.
"Songs of An Exile (No. 5). The Irish Mother", E.H.D., November 30, 1838. 12 January, 4. In exile, sings of love for far-away child.

"The Exile", Epsilon, January 20th, 1839. 9 February, 4. The exiled minstrel plays sadly and remembers the past.

"Consolatory Epistle to Beverley Suttor, Esq. Occasioned by the perusal of some of his effusions when in the interior", Omega, January 1st, 1839. 19 February, 4. Another ironical comment on Suttor, claiming he has outstripped all other Australian, English and Persian poets.

1840

"Remembrance", Austral. 11 April, 4. Nostalgia for childhood home and happiness.

"Songs of An Exile - (No. 7). By E.H.D. (For Music)", Government House, Emu Plains, New South Wales, 17 March, 1840. 11 April, 4. In spite of present beauties, exile longs for "the limpid streams of my own green land".

"Songs of An Exile - No. 8. AIR - 'Peggy Barn'", Government House, Emu Plains, New South Wales. 7 May, 2. Begins "I bless thy shores, my native land".

"Morn's Offering", Frances. 4 June, 4. Sentimental piece on nature and God.


"It often happens, un intentioned ... ", 1 October, 3. Satire on recent "advice" given to J.D. Lang (?).


"The Yarra", Richard Howitt. 17 October, 3. "We recommend the following poem to our readers. It displays both sensibility and imagination, and is, in every respect far beyond mediocrity. - ED. AUST." Reprinted in Howitt's Impressions of Australia Felix (1845), pp. 174-7, and in the People's Advocate, 14 April 1849, 6, as "Selections from Australian Poets. No. 11".

"Songs of An Exile. Go Dia Leat Slan (Irish Song)". 31 October, 4.
Usual exile sentiments.

"Songs of An Exile. Lights of the Past". 5 November, 4. As above.


1841

"I've Flung the Bowl Away". 28 October, 4. Temperance poem.

"An Ode, Commemorative of the Year 1841". 27 November, 3. Good humorous verse on the decline in prosperity of the colony in this year—Merchants, Lawyers, Settlers and Bailiffs all give their views.

1842

"New Zealand Lyrics. The Lay of the First Minstrel". 22 February. 4. Humorous lines on land sales, etc., in New Zealand.

"Song. 'The Horse and the Irishman"'. 1 March, 3. Ballad on a lawyer's clerk who tricks an Irishman over a borrowed horse.

"John Dunmore. (Tune, 'Lochinvar', with variations)". 23 May, 3. Satire on J.D. Lang—parody of "Lochinvar".

"Song (Air—the Old English Gentleman)". 6 July, 2. Humorous comments on the new Sydney Corporation Bill.

1843


"To Henry Galloren, Esq.". Omega. 30 January, 3. Berates him for his callous attitude to the plight of the starving Hindoo.

"What's In a Name?", A.I. 10 February, 3. On the difficulties of deciding whom to elect to the new Legislative Council—decides on Wentworth and Bland, the Australian's own choice.

"Impromptu, On the Marriage of Miss Annie Sparrow, of Barneroo,
with Mr. Thomas Spears". 27 February, 2.

"Hints from Horace. No. 1. The Candidate", C - z. 27 February, 2. Clever satire on Robert Cooper, who was standing for the Legislative Council.

"Hints from Horace. No. 2. Signs of the Times", C - z. 6 March, 3. Urges electors to vote for Wentworth and Flinders.

"Hints from Horace. No. 3. The Retiring Alderman", C - z. 15 March, 4. On a man whose chief interest had been in the apple dumplings at Corporation dinners.

"Lament, On the Untimely Death of A Young, Beautiful, and Accomplished Girl", T.C., Sydney, April, 1843. 3 April, 3.

"Lines, on Hearing of the Untimely Death of Miss R. Nathan", April 2, 1843. 7 April, 4.

"Hints from Horace. No. 4. To the Australian People", C - z. 17 April, 4. On the current financial troubles and the way to mend them by moral improvements.

"Farewell Address, Spoken By Mr. Griffiths, in the character of a Captain of the Navy, at the close of the Victoria season, on Thursday evening last". 26 April, 4. Compares Theatre to ship, enlarges on all the improvements that will be made, and hopes for continued approval and support from the public.

"'The Muscle of Herton'. A New Song". 5 May, 3. Another humorous piece on the Legislative Council candidates.

"Garryowen's Electioneering Song". 8 May, 2. Asks electors, in appropriate accent, to vote for him. May refer to Captain O'Connell.

"To the Electors of the City of Sydney", W. Hustler. 19 May, 2. Tells them why they should vote for him.

"The Prize Address, written by W. A'Beckett, Esq., on the occasion of the opening of the Royal City Theatre, and spoken by Mr. Nesbitt". 22 May, 2.

"Australia's Lament", Thomas Hood, Secundus. 16 November, 4. On a number of colonial paradoxes such as

Cause and effect are quite confused,
And in the bush 'tis said,
The drier that the air becomes
The damper is your bread!

1844

"The Renovated Year", C. 11 January, 4. With this note to the
editor: "Two of your contemporaries being somewhat at issue as to whether the present year, 1844, is really a new one, or merely the old one polished up, perhaps the following lines may serve to convince at least one of the disputants."


"Scene After a Battle. Suggested by a Picture", J.C. 15 April, 156. Reprinted in the Hobart Town Advertiser, 19 August, 1845, 4.

"The Squatting System". 29 April, 203. Opposes Gipps' new land regulations.


"Doggerel Rhymes on Raising the Wind; or a Governor Foiled". 16 May, 264. On the squatters' opposition to Gipps.

"The Solitary Bush Man", G.F.P. 18 May, 272. Very eighteenth-century style. The editor noted "We have given insertion to the above, although we are not aware of the existence in this colony of 'gigantic oaks', or of 'prowling beasts', from whose attacks the bushman has sought to fear. The author, we trust, will pardon the few liberties we have taken with his composition." By G.F. Pickering. Reprinted in Bell's Life in Sydney, 24 April 1847, 4.

"Pomare's Lament", J.D.L. 23 May, 287. On the French usurpation of Tahiti. Reprinted in the Fort Phillip Patriot, 6 June 1844, 4; the South Australian Register, 17 June 1844, 4; the Hawkesbury Courier, 17 October 1844, 4.

"Queen Victoria's Birth-Day", 24 May, 291.

"Lines Written At the Commencement of the New Year, To An Emigrant", Chorlton on Medloch, Jan. 2nd, 1844. 31 July, 4. Shall always be remembered, etc.

"The Anniversary, To --", G.F.P. 8 August, 4. On his enduring love.

"The Australian Precursor's Song", Tyrteaus Sturm-Wetter. 30 September, 3. Ironic piece on Windeyer's and others' defiance of Britain.
"He would be Speaker . . . ", B., Hughes, Nov. 20th, 1844.
3 January, 1059. Criticises Charles Cowper's ambition to fill this post.

"Well - I'm sure! - did you ever such impudence see . . . ", the X bugleman. 1 February, 1159. On a poem in the Herald complaining about his bugle keeping people awake - tells them to try the narcotic powers of Herald leaders.

"To A Mother On the Death of A Young and Beloved Daughter", A Lady, Bathurst, Feb. 15th, 1845. 15 February, 1184. Don't grieve, she's in a better world.

"On Being Asked the Question, What is Life?", R.N. Blyney, M.D., Liverpool-street, March 25, 1845. 10 April, 1276. Gives a number of similes in reply.

"A Retrospect: Written expressly for a Public Journal on its fourteenth anniversary", Nicholas Nettie, April 18, 1845.
19 April, 1291. On the Sydney Morning Herald, critical of its fickleness and willingness to sell its opinions to the highest bidder. Reprinted in Hawkesbury Courier, 24 April 1845, 4.

"The Member for the Vacant County", 17 May, 1339. Clever satire on Robert Lowe.

"Wanted An Editor". 10 June, 1379. Lists all the evil qualities he must have.

"New Military Hospital". 21 October, 1607. Further criticism of the Herald, a copy of which had been placed under the foundation stone of the hospital.

"To the Herald". 21 October, 1607. Refers to it as "a vulgar upstart".

"Christmas: A Rudder-Head Reverie (By Captain ***)". 25 December, 1720. May not be original.

1846

"Lines, written in commemoration of the successful Expedition of Dr. L. Leichhardt /"sic/ , to Port Essington, on the Northern Coast of Australia, and his safe return to Sydney", C.D., Sydney, March 26, 1846. 23 March, 1879. Predicts the future greatness of Australia, as a place of Peace, Science, Virtue and Beauty.

"Lines, Written on the Australian Explorers", A.F., Bathurst, April 13, 1846. 21 April, 1919. Extremely poor, halting verse. The editor noted "As our object is to encourage literature, we have, in compliance with the wishes of our fair correspondent,
given insertion to her lines, after having - which we trust she will excuse - made, for the sake of the metre, a few verbal alterations, which we do not think have gone far to alter the sense of the poetry, or the meaning of the authoress." Reprinted in the *Fort Phillip Herald*, 5 May 1846, 4; the *Portland Guardian*, 15 May 1846, 4; the *South Australian*, 26 May 1846, 4.

"The Viceroy's Greeting", 14th May, 1846. 19 May, 1967. Praises Gipps as savior of the people, etc.


"Imitation of 1st Ode of Anacreon", H., Sydney, June 27, 1846. 30 June, 2041. Supposedly written by one of Gipps' calumniators.

"The Port of Sydney", High. 11 July, 2061. Deals with a variety of themes, ending with praise for Gipps' rule.

"The tuneful bells of St. Mary's ring . . .", W., Sydney, 12th July. 16 July, 2069. On Gipps' departure for England and the severe and unjust criticisms of him made by the *Herald*.

"Sydney Spring Floricultural Exhibition", R.M. Blamey, M.D., 5 Bridge-street, Sydney, October 1, 1846. 3 October, 2206.

"Believe me, if I lose or win . . .", Rich. Man. Blamey, 5, Bridge-street, December 28th, 1846. 31 December, 2357. On his application for an appointment with the Sydney Infirmary and Dispensary.

"A Chaunt for the Anniversary of the Colony (To be set to Music)", Henry Halloran, 23rd Dec., 1846. 31 December, 2357. Runs in part

Spread we the light of Truth,
Build we the dome of Thought,
With Valour fire our glowing youth,
With Liberty unbought.

1847


7 September, 2774. Criticises Robert Lowe for his turnabout views on the squatting question.

1848


On French activities in the New Hebrides.

"Who when Justice came steadily, steadily on ..." 12 May, 3.
On a play, "Forest Flowers", recently performed at the Royal Victoria Theatre.

"Wentworth and Bland", Thomas Fennell, R.S., Blue's Point, North Shore, July 26, 1848. 27 July, 3. Asks true blue Australians to vote for them.

"The Claims (?) of Mr. Robert Lowe Further Considered". 27 July, 3. Says they are false ones.

HOWE'S WEEKLY COMMERCEIAL EXPRESS

From 2 May to 26 September 1825.


"Lines Written at Sea, 16th June, 1819, near the coast of New Holland", Lorenzo. 27 June, 3. To Anne, telling her he shall never be defeated.


"Sonnet to Ambition", C. 13 July, 3.


"Flores Memorales. No. 3. To a Young Lady, on Her Birth-Day", L.C., September 10, 1824. 15 August, 3. By Tompson, reprinted in Wild Notes, pp. 23-25, as "Ode II. To Sylvia, On Her Birth-Day".

THE MONITOR
From 1 July 1826 to 29 December 1841.

1826

"Black Boy," O. Thompson, Jun., Clydevale, July 22, 1825. 2 June, 22. mourns the passing of the Barracotta Aboriginal Native School founded by Secaque. Also printed in July notes from the Lyre of Native Austral (1826), pp. 42-47. Thompson apparently objected to this song appearing after the publication of his collection, for on 23 June 1826 the editor of the Monitor wrote:

"We read Mr. Thompson's sic letter respecting the publication in the Monitor of his poem on Black Boy. While it does us no discredit, it is creditable to that Gentleman. The manuscript was our property and we had a right to print it. But had we considered it would have done the young Scion of Australia the least harm, we would have forborne. We know several Gentlemen have had their attention called to become subscribers to Mr. Thompson's Poems, solely from reading our publication.

"Original Poetry, by a Lady. To the AEolian Harp". 16 June, 35. Appears to have been strongly influenced by Coleridge.

"Lines in Reply to those of a Lady, on her AEolian Harp". 23 June, 43. Asks if he might join her and the harp.


"Lines, On Hearing a Lady Sing 'The Soldier Tired of War's Alarms'", \textit{ibid.} 25 August, 117.

"On Liberty". 1 September, 123. Predicts her ultimate triumph in the world.

"Sonnetto'. To George, Aged Three Years", Linds. 18 September, 179.

"To Eliza. On her Determination of Quitting England for the West Indies". 29 September, 156.

"On Happiness". 6 October, 163. Found only in Heaven.

"The Mother to Her Infant". 6 October, 163. Thinks of the future when he may be weeping and she may be sleeping.

"A Reflection by the Sea-Side". 6 October, 163. Compares men's life to the ocean billows.

1827

"ark! o'er the waves the cry resounds . . .", Alcuis. 13 January,
275. On the freedom movement in Greece.

"Sun-Set", I.M., Pitt Street. 9 March, 338.

"Lines Written by the Sea-Side". 1 November, 732. Beautiful sunset like the peace in his soul.


1828

"The Evening Hour", H., Newcastle, Dec. 25. 10 January, 896. Memories of the past, etc.

"Mark, as the sun sinks glorious in the west...", E. 28 January, 932. Natural description, with accompanying thoughts of God.

"To E.O'S. On reading his 'Stanzas to --', and other poetic Effusions in the Sydney Gazette", M.W.H. 11 February, 964. Praises his poetry, begs him to be less melancholy - one day he will return to Ireland and his lost hopes.

"Lines Addressed to Miss -- of V.D. Land", H., Newcastle, March 25. 9 April, 1086. Wishes her happiness even though he may not share it.

"I saw the stately vessel ride ...", P.H.P. 10 May, 1158. Description of storm and shipwreck.


1829

"Impromptu. On reading a doggrel effusion signed Australasiaticus, in the Sydney Gazette, misrepresenting the political sentiments of the Australian youth who consider themselves neglected and deprived of their Birthright by the Parent State", Nettle, Liberty Plains. 11 July, 74.

"To Miss --", H.P.S. 18 July, 4. Still loves her, though apart.

"Interview a Week After the Fair", Nettle, Sydney, July 21st, 1829. 1 August, 3. Satire on a loyal address to Darling organized by various landowners and merchants.

"Flattery as Contrasted with Slander (Vide the Sydney Gazette of the 15th Instant) Lines by E. O'S., N.O.X. 22 August, 3. On the alleged libels against Darling.

"On the Departure of a Church Dignitary", Nathaniel. 29 August, 4.


1830

"Verses; or, the Way to Rise". 6 January, 4. Satire on Darling's nepotism.

"Impromptu", Thistle, 23 January, 1830. 27 January, 2. Against the Legislative Council's decision to shackle the Press.

"Impromptu. The Jury-box; or a salve for a sore place", Thistle, Sydney, 8th April, 1830. 19 April, 3. Attack on the deplorable behavior of a military jury.

"Lines, On Observing a solitary grave in an uninhabited part of the bush, near the sea coast", J.M.N. 8 May, 2. Wonders whose it is, is he mourned?

"The Wars of Bathurst", 1830. 27 October, 3. Describes meeting between S** and Sons and some bushrangers – the former run away to save themselves.

"A Tickler, or, Two Dozen for a Military Bear", Thistle, 6th November, 1830. 24 November, 4. Against one Fitzgerald who, though an army officer, did not stop a fight between two women.

1831

"A Commentary, Written Currente Calamo, on the Rev. C.P.N. Wilton's Prize poem, Published in the Australian Almanack For the Current Year 1831", Vindex, Sydney, 6th January, 1831. 8 January, 3. Wilton's poem was pro-Darling; this, of course, is very anti the Governor. Claims Wilton's verses lacked poetry and truth but were given the prize on their subject matter alone. Begins "Hail Australasia! Britain's bulkiest daughter".

"Original Doggrel, By a Cornstalk, on the late victory of His Countryman Over a European pugalist". 8 January, 3. A literary version of the popular ballad.

"An Impromptu, Suggested By Reading a Late Sublime Composition, Entitled A Good Hoax for the Whole Year", Thistle, Sydney, Jan. 26th, 1831. 29 January, 3. Hopes that 1831 will see the last of Darling and his crew.

"On Perusing the Ode for 1831 or the Good Joke for the whole of that year". 2 March, 4; 5 March, 4. More disagreement with the
Rev. Wilton's praise of Darling.

"To My Old Friend". 30 April, 3. Humorous tale of a Captain at a recent governmental King's Birthday feast who tries to smuggle out some left-over pie for his breakfast but is foiled by the butler.

"Female Sorrow". 25 June, 3.

"To the 'Female Mourners". 2 July, 3. Tells her she will soon go to heaven and not grieve any more.

"In good Prince Frederick's days ... ", Rum Touch. 5 October, 4. On a soldier who gets promotion by writing not fighting.


"Parody", Pat. Pindar. 26 October, 4. A farewell to Darling - he'll always be remembered for his evil deeds.

"Australian Pinderics", Patrick Pindar, Esq. 26 November, 4. Another hit at Darling - hopes 1832 will prove more fortunate than 1831.

1832

"Reform, Reform it Altogether", H.W.G. 25 February, 4. On a wealthy cabinet factory owner who gets dozens of assigned convicts while others get none.

1833


"To My Friend -- ", 2 October, 4. Predicts a new era for the world - Truth not Error shall rule.

1834

"New Song. To the air of 'Home, Sweet Home'!. Said to have been sung by the fair frail ones who arrived by the Steamer from Sydney, at nine o'clock on the night of Tuesday, the 26th August, and who being in full spirit for a concert, haunted it in a style superior to 'Cataline's' on their way from the wharf to the Female Factory - to the edification of the musical folks of Parramatta, who were then about hastening to bed." 10 September, 4. Amusing song praising the Factory in spite of its drawbacks.

"When the day-star has sunk o'er the hills of the west ... ", 22 November, 4. On the pleasures of kangaroo hunting. "To
encourage a novice we insert the above; - it is a sample of rhyme, but not of poetry. - ED."

1835


"Melody. On the Harp of Australia", C. Harpur. 19 September, 4. Hopes that he may redeem the harp from "dark trackless forests" and though he has not "The wild strength of Burns, or of Byron the fire", leave one lasting song.

"Melody", C. Harpur. 26 September, 4. In praise of Australia - particularly its women.

"Ode", W.T. 21 October, 4. A farewell to the scenes of his boyhood.

1836


1837

"The Wife of Phinehas. (By a Female Relative of the Editor of the Paper Resident in England)". 3 May, 3. Based on 1 Samuel, iv.

1838

"Bathurst", Peter Pickle. 5 January, 2-3. The latest local news.

"The 'Speculator's' Prayer for Fast Day", B. 2 November, 2. Hopes it will rain in South America so he can make lots of money from wheat sales.

1839

"Original Doggrel", 6 December, 2. Against law allowing police 2/6 for each dog's tail obtained.

1840


"Ballad", Alcastor. 1 October, 2. On a lost love.

"Dedictory Stanzas. To Mary", Alastor. 5 October, 2. Praises her beauty, though can no longer fall in love with anyone. By E.K. Silvester, printed under his initials in the Dispatch, 16 January 1844, 3.

"Even thus sung the bards of the manners of Venice . . . .", Observer, Bridge-street, October 8th 1840. 10 October, 3. The revealed charms of Sydney ladies ruin the ordered existence of this poor bachelor. Influenced by Byron.


1841

"The Battle of the Cabbage-Tree. A Poem. Canto I - The Assault". 6 January, 2. Gang of Cabbage-Tree-Hatters attack two men escorting an actress home, but have the worst of it. In "Canto II - The Banquet", 11 January, 2, after their revenge is baulked by police, the gang repairs to the "Shakespeare Head" for songs and feasting.

"On the Marriage of Miss P - TT with Mr. M - R". 26 March, 3. Pun on the bridegroom's name - "Merewether".

"On Tobacco", A Bushman, Goongoonbalooni, January 20, 1841. 16 April, 2-3. Lengthy praise of it.

"Lines on H.M. Queen Victoria's Birthday, 24th May, 1841", 0. 24 May, 2.


"The hopes we fondly cherished . . . .", Libertas. 15 October, 2. On the denial of Representative Government to the colony.

"To Jessie Irene B: (Aged Three Years)", Goulburn, Nov. 2, 1841. 10 November, 3. Wishes she could always retain her present innocence.

THE CLEANER

From 5 April to 29 September 1827.
"To the Belles of Brighton (By the Revd. L.H. Halloran, D.D.)". 10 May, 1827. Begs them to play cards on rainy days and give their winnings to distressed persons – such as himself.

"Original Poetry", L.H. Halloran. 17 May, 4. In defence of card playing, replying to criticism of the previous poem.

"A Poem, Addressed on the Opening of the New Year, 1820, to His Excellency, Major-Gen. Macquarie, etc. etc." 26 May, 4. May have been written by Michael Massey Robinson.

"Consolatory Stanzas, Addressed to Mrs. Hamilton, relict of Surgeon Hamilton, who was unfortunately killed by a fall from his horse in Hobart Town in 1819", H. 2 June, 4. Presumably also by Halloran.

"Original Poetry, Tune - 'The Vicar of Bray'", T.M., June 3, 1827. 9 June, 4. Satire on Robert Howe. No matter who is Governor, "he'll still be Government Printer".

"Extract from a Poem, Entitled Deportation, Written at Sea in 1819, By Doctor L.H. Halloran". 16 June, 4. Describes convicts, condemning system of mixing "vice with errors".

"Three Dozen, or, A Pipe for a Tobacconist", Quid Pro Quo. 30 June, 4. On Horton James and his prosecution of Robert Howe for publishing a letter from Halloran attacking James for his slander of Halloran's daughter in an article in the Australian signed "X.Y.Z.". See the Gleaner of 23 June 1827 for an account of the court proceedings.


"To My Tenderly Beloved 'Anna', An extemporaneous effusion, Written on Sunday, September 27, 1818". 7 July, 4. Asks her to forgive his anger, remember his love. Like most of the anonymous poems in the Gleaner, written by L.H. Halloran.

"A Paraphrase of the 109th Psalm. Written at sea, 6th June, 1819". 7 July, 4.

"Ireland", M. 14 July, 4. On the troubles there, etc.

"Extracts from the 'New Æra', A Poem, Published early in 1812, but suppressed On the Rupture with 'America'". 14 July, 4. The Prince Regent's reign, initially seen as the "New Æra", is found sadly disappointing.

"'I Think of Thee!'; Stanzas supposed to have been written on the Envelope of a lock of hair". 21 July, 4. To a dead wife and child.

"An Elegy Under a Gallows; (Exemplifying by a real Catastrophe


"The Curate's Petition, To the Right Honourable the Lord Chancellor. (By the Rev. Doctor Halloran). Written in 1805." 11 August, 4. Says he shall have to become a cobbler to earn enough money to live on.

"What a Governor Ought to Be. A Fragment, Written in 1810 at the Cape of Good Hope". 11 August, 4. Presumably one of the causes of Halloran's troubles at the Cape.

"To a Friend About to marry, Precipitately, a second time". 11 August, 4.

"Mary; or, 'Religious Madness', Written in 1817, on a melancholy event, which took place, in the Author's Parish, in Sussex". 18 August, 4.

"Ode to Mercy". 18 August, 4. Mentions Macquarie, contrasts his time with the present.

"The Difference Between Big and Great Illustrated". 18 August, 4. Satire on Commissioner Bigge - contrasts him with Nelson.

"The Papists' Petition, Most respectfully addressed to His Royal Highness the Prince Regent, Written in 1812". 25 August, 4. Reprinted 1 September, 4.

"Real Sorrows". 1 September, 4. Are hidden rather than displayed.

"The Prince Regent's Reply, To the Papists' Petition; written in 1812". 8 September, 4.

"To Lydia, Written at the Cape of Good Hope, in 1808". 15 September, 4.

"Hail, Tobacco! Queen of flowers!...". 15 September, 4.

"The Church-Chandelier's Petition; Addressed to the Churchwardens of A Country Parish, in Shropshire". 22 September, 4. "Lighten my darkness".


"The Lawyer's Dream, Written in 1802; Published in a Volume of Poems in 1806, by Dr. Halloran". 29 September, 4. Nightmare of all the clients he has robbed.
1831


"Written in a Young Lady's Album", F. 25 April, 4.

"Cupid on bread and water", M.M., Barambah, April, 1831. 16 May, 4. A humorous love poem to Stella - probably by John M'Garvie.

"The Four Wishes", M.M., Barambah, June, 1831. 20 June, 4. If he were a bird, cloud, mirror or pen he would be closer to his Chloe.

"The Rose", Valentia. 1 August, 4. Allegory on love.


1832

"To Caroline", April, 1832. 7 May, 4. Love poem.


"Emily", Tawze. 17 May, 4. Compares beloved to star.

"A Song", Alfred. 21 May. 4. Very romantic - wishes to fly with his love to a fairer world.

"A Song", Alfred, Rooty Hill. 7 June, 4. Love poem.

"Prayer (Translated from the German of C.F. Gellert)", Sydney, Sunday, June 3, 1832. 11 June, 4.

"On the motto of a seal 'Pensez moi!' - 'Think of me'. To -- ", Alfred. 2 July, 4.

"To -- ", Eta, Sydney, July, 1832. 5 July, 4. Love poem.

"Anacreontic Verses", H.H. 26 July, 4. In praise of wine and song — had been rejected by the Sydney Gazette as immoral.

"To — . On the eve of his departure for New South Wales". 2 August, 4.

"My thanks to you kind Sir! Since my last letter . . . ", Diana Desperate, Sydney, August 2, 1832. 6 August, 4. An account of her past loves, with the note "Gentlemen, Miss Desperate being engaged in preparations for her approaching Hymenials, has requested me to transmit to you her second Epistle. Your obedient servant, H.H."

"When the brightest gleam . . . ", J.M. 23 August, 4. On a lost love.

"If aught on Earth could tempt me now to tarry . . . ", Delia Delicate, Campbell Town, August 16, 1832. 6 September, 4. Complaint against the rude behavior of "a subordinate Clerk in one of the Government Departments".

"Sonnet", Honora, Sydney, Sept. 15, 1832. 20 September, 4. On a past love.


"Ne crede colori", Croydon. 4 October, 4. Woman seems an angel — just a Belle.

"Stanzas, Written on Myrrha's Birth Night", Eta, Sydney, 1832. 8 November, 4. Mourns a dead beloved.

"To — ", H.H., Sydney, 18th November. 22 November, 4. Long, rambling love poem.

"Sonnet (To Sleep)", H.H. 22 November, 4.

"Ode to L — ", Eta, Sydney, 3d December, 1832. 6 December, 4. Love poem.

1833

"Lines written on a Lady saying 'Who would not be A Bird?'", Alfred, Rooty Hill. 17 January, 4. Better to be contented with our lot.

"Ode. To the West Wind", Eta, January, 1833. 21 January, 4. Epigraph from Shelley. Typical Romantic imagery but lacks necessary flow and control.

"To Mary", H.H., Sydney, 1833. 11 February, 4. On her early death.

February, 4.

"To a Young Lady, Who requested that she might have some lines written, herself to be the subject", B.J., Sydney, Jan. 3, 1833. 14 February, 4. A late hang-over from the eighteenth-century - moral couplets telling her other things are more valuable than fame.

"A Fragment", Henry, Sydney, 1833. 18 February, 4. Love poem showing the influence of the Romantics, especially Coleridge.


"Ode to a Summer Sabbath Evening", Beta. 7 March, 4.


"Recollections of Life", Eta, Sydney, 1833. 15 April, 4. The loss of faith that comes with increased age.

"Ode to the Moon", Beta. 15 April, 4.

"Six Original Sonnets", H.H. Sydney, April 16, 1833. 18 April, 4. On the writing of poetry - wishes he were in a less restrained society such as Italy.

"Sonnets", H. Halloran, Sydney, April 12, 1833. 22 April, 4. Two on the superiority of country to city life.

"To My Mother on Her Birth Day", Alfred, March, 1833. 22 April, 4.

"Recollections of Life", Eta, Sydney, 1833. 2 May, 4. On death, particularly from a broken heart - influence of Wordsworth apparent.


"To J----", Louisa, Sydney, May 11, 1833. 16 May, 4. On a lost love.

"To - ", Henry Bailey. 23 May, 4. Prayer of people about to become parents for the first time.


"Thought and Death", Henry Halloran, July \(^{\text{sic}}\) 20th, 1833. 24 June, 4.

"Reply to Yrneh Narollah's Offer of Marriage", Emilene, 25th June, 1833. 27 June, 4.


"Sonnet to Henry", Mary, Sydney, August 2, 1833. 5 August, 4. Why has he rejected her?

"Dum vivimus vivamus", Henry Halloran, 5 August, 4. Love the only value.


"Sonnet (From the Italian of Petrach)", Eta, Sydney, 1833. 19 August, 4.

"To a Tear", Beta. 2 September, 4. Recalls memories of past happiness.


"Three Sonnets", H. Halloran, October 16, 1833. 17 October, 4. On the joys of young love; the triumph of vice over innocence; and a farewell to his lost love.

"Original Trifles", H. Halloran. 24 October, 4. Love poems.

"Thoughts on Women", Eta, Sydney, 1833. 7 November, 4. A source of all things pure and holy.

"To \(\text{xxxx}\)", Louisa, Sydney, Nov., 7, 1833. 11 November, 4. Still mourning her betrayal in love.


"To - ", H.H., Sydney, December 20, 1833. 22 December, 4. Asks her for pity, not blame for causing her pain.

1834

"Three Original Sonnets. To — "*, H.H., January 6, 1834. 9 January, Supplement, 2. Showing influence of Keats.


"Stanzas Written on the blank leaf of a 'Forget Me Not'", Eta, Sydney, March 11, 1834. 13 March, 4.

"Lines, Occasioned by the recent decease of a Young Lady of Liverpool in this Colony, under circumstances extremely affliction". 13 March, 4.

"A Fragment", K., Glen-Howe, 1st April, 1834. 7 April, 4. Mourning the innocent "day-dreams of youth".

"To Harriette", Sydney, May 20, 1834. 22 May, 4. Love poem.

"Who is the 'Superannuate Ass' who scrawls . . .", Gul. 18 June, 4. On poem in the Australian of 17 June 1834.

"Home", D. 18 June, 4.


"Acrostic", D., June 21, 1834. 26 June, 4.

"In answer to 'Forget Me Not'", D., Ship Hive, June 20, 1834. 30 June, 4.

"Epistle from a Lady in Parramatta to a Gentleman in Sydney", A Miss in Her Teens, Mrs. Gordon's Seminary for Young Ladies, Parramatta. 31 July, 4. Tells Harry to leave the Sydney ladies and come and see her.

"Care Will Not Cease", Anglo-Australian, August 4, 1834. 14 August, 4. No one — convict, merchant, miser or sage — is free of it.

"The Whaler's Song", Epsilon, September 9, 1834. 25 September, 4.

"The Contrast; or, Two Portraits", Beta, Sydney, 13 September, 1834. 6 October, Supplement, 2. Italian bandit chief and Australian bushranger.
1835


"Of all the flowers that sweetly blow . . .", Rusticus, Darlinghurst, November, 1835. 19 November, 4. Compares his beloved to various Australian wild-flowers - one of the first poems to mention boronia, waratah, etc.

"To Anne", - , Sydney, November 28, 1835. 7 December, 4. Love poem.


1836


"To the Memory of C.P.S.", Philos. 3 March, 3.

"May Flowers", Sydney, 30th May, 1836. 2 June, 4. Offers his love lilies and honeysuckle.

"Tribute to the Memory of the Late Rev. Richard Hill", Sydney, June, 1836. 9 June, 4.


"'Odd Fellows! ' Hall", Valentia. 22 August, 4. Praise of good fellowship.

"We marked Death's steps . . . ", G., July, 1836. 8 September, 3. On the death of a beloved woman.

"She left us, - Oh! that parting hour . . . ", G., July, 1836. 12 September, 2. Similar to above.

"I entered her deserted home . . . ", G., July, 1836. 15 September, 3. Another on the same theme.

"The Sydney Dandy's Lament". 19 December, 4. Sydney deserted for the summer - no one about to admire him.

"The Lover's Last Letter", Valentia. 26 December, Supplement, 2. Farewell to one who has believed false slanders about him.

1837

None.
1838

"My Wife. (A Sketch)", W.M. 14 May, 6. Humorous account by a gay bachelor of his ideal woman - quite well done.

"Original Stanzas, Written on hearing that the Sydney Hunt was defunct, and a new Club was being formed under the auspices of Captain Weston, of Horsely!", Venator, Hunter's River, June 14, 1838. 6 July, 4. In praise of hunting.

"Blest Imp of the type! - or blest type of the Devil! . . . .", Venator, Hunter's River, July 20, 1838. 1 August, 4. On one of the hunting pack who has been maliciously wounded.

1839

"The Mother", "By the author of 'My youthful days are past'", C.K., Sydney, October 12, 1839. 28 October, Supplement, 2. Morbid description of mother's joy in baby son and his early death.

1840

"I sat, methought, in the Mechanics' Hall . . . ", Baccaeoelogus, A corresponding member of the Tobacco Total Abstinence Society, Sydney. 17 December, 4. On the evils of tobacco, particularly in a crowded hall.

1841

"Life. On Hearing a Sermon on the Text 'Vanity of Vanities, saith the Preacher, All is Vanity'", A.B.S. 7 January, 4.

"Imagination. (By An Australian)", Z. 21 January, 4.

"Three Translations of Horace: Horace, Od. B. i. 20; The Same Essayed in English Sapphics; The Same Parodied From Horace in the Bush to Maecenas a Member of the Executive Council, in Sydney", W. 21 January, 4.

"Lines Written on a Moonlit Night At Sea", H.P.R. 28 January, 4.


"Certainty of Death", E.K.S., March 17th, 1841. 25 March, 4. By E.K. Silvester. With the note, "We shall feel obliged by the promised communications of E.K.S. - ED."

"Stanzas", E.K.S. 1 April, 4.


"Woman's Faith", H.H.A. 1 May, 4.

"Lines Respectfully Inscribed to the Ladies of Sydney", O., Sydney, 24th April, 1841. 4 May, 4. They will brighten the exile's solitude.

"The Long Farewell", Wanderer. 17 May, 2, Supplement.

"Lines Suggested by an English Rose Given Me in Sydney", Wanderer. 15 June, 4.

"A School of Arts Jeu d'Espirit. Read by Mr. Rennie on Tuesday, 29th June", Jonathan What-Ye-May-Call-Him of That Ilk, Done into verse, at Sydney, in the year of Grace, 1841. 6 July, 4. Long, humorous debate on the merits of the School of Arts, Rennie, etc.

"Masonry at Maitland; or, The Feast of St. John". 8 July, 4.

"To A Lady Weeping", H.P. 10 July, 4. By Henry Parkes.

"To the Unbeneficed", Mary --. 24 July, 4. Satire on a clergyman who does not preach on rainy days.

"The Coolie's Complaint", Liverpool Plains, August 6, 1841. 24 August, 4.

"Prologue (Written by Captain O'Connell for a amateur performance of The Rivals, at Sydney, in 1841, when the characters were sustained by Messrs. Mole, O'Connell, Butler, Andrews, Merewether, Hustler, Cooper. Turner, Byron, and Wright.)". 21 October, 2. Puns on all their names.

"Epilogue (Written by Mr. Henry Archer Butler, 28th Regiment)". 21 October, 2.

"Bathurst Jail", October 5, 1842. 21 October, 4. With the note, "The following verses were written after reading the report of Judge Stephens, at the opening of the Court at Bathurst - September 1842 ...". Critical of poor conditions at the gaol.

1843

"Elector and gentlemen, free men and true . . .", Robert Cooper, Sen. 2 January, 2. His election policies set out.

"The Sydney 'Cove'". 10 February, 2. Another election speech.

"Snug Little Camden. A Ballad found in the seat of the gig in which Mr. G.R. Nichols, in company with Messrs. Macarthur and Therry, was dragged out of the County of Camden, by persons assembled at a Public Meeting on Monday last." 13 February, 2. Another election poem, satirising James Macarthur and others.


"Stanzas Suggested By the Recent Death of a Beautiful Girl", Alpha, Sydney, 3d April, 1843. 4 April, 3. By John Rae. Reprinted in the Australasian Chronicle, 6 April 1843, 2.

"Rosetta Nathan's Dirge", E.H.D., Wollombi, April 18. 25 April, 2. By Eliza Dunlop.

"The Devil's Walk in Australia", Robert Southey, the Younger. 13 May, 3. Reprinted in the Melbourne Times, 1 July 1843, 4; the Cornwall Chronicle, 3 June 1843, 4.


"Opening Address, New Theatre", O.B. 22 May, 2. Also printed in the Australian on the same date, with author identified as William a'Beckett, and in the Australasian Chronicle, 23 May 1843, 2.


"Rejected Addresses". 25 May, 4. Eight of the poems written for the opening of the theatre:

No.1. "What shall we say? What words may e'er express. . . .", S.P. Hill.

No.2. "Friends of the Stage! Thrice welcome to the fane . . . .", Tatler. Mentions Shakespeare, Congreve, Farquhar and Sheridan.

No.3. "Since Theatres so oft in this our time . . . .".

No. 4. "'Tis not for us, mere actors on the stage . . . .", J.C.

No. 5. "When Carthage' Queen on Afric's Northern Shore . . . .", A.Z.

No. 6. "Welcome, kind welcome, to the happy faces . . . .", G.D. Mentions Shakespeare, Otway, Massinger, Sheridan, Cumberland, O'Keefe, Tobin, Colman and Dibdin.

No. 7. "Ladies and gentlemen, - that's the old beginning . . . .", D.G.S.

No. 8. "Advance Australia is the poets' song! . . . .", W.W.W., Castlereagh Street.

Four of these "Rejected Addresses" also appeared in the Australian on 24 and 26 May 1843.

"Epistle from One Candidate to Another In Allusion to the Recent Meeting". 8 June, 2. Presumably from Robert Cooper to W.C. Wentworth.

"That Was You! Translated from the German of Theodor Körner", I.H.L. v. Goebert, Sydney, June 5. 8 June, 4.
"Varium Et Mutabile Semper". 3 July, 2. Election song, possibly on James Martin.


"The Universal Solvent, Time", Never-Say-Die, Junior, Boxing Day, 1843. 27 December, 2.

1844

"A Lawyer's Farewell to Sydney". 5 January, 2. Now intends to go farming.

"Renewal of the Year", Chronos. 9 January, 2. On the Australian Chronicle's claim that 1844 is a "renovated year".

"Annus Mirabilis, His Complaint and Dying Warning", Annus 1844. 12 January, 2. Similar subject to above.


"Thoughts on the 56th Anniversary of the Foundation of the Colony", S.P.H., Sydney, January 26, 1844. On Australia's great future, etc.

"The Wherewithal - A Fragment", Fal de Ral. 6 March, On current lack of money in the colony.


"The Comet", Harmonides. 22 March, 4.

"Lines Suggested on visiting the Devil's Glyn, County Wicklow", Harmonides, February 25, 1840. 8 April, 4.

"When sheep and cattle had fill'd all the vales ...". 18 April, 2. Anti-Gipps, with extremely negative attitude to aborigines. Reprinted in the Port Phillip Patriot, 29 April 1844, 3; and as "The Squatters", Port Phillip Herald, 7 May 1844, 4.

"There is no luck about the house ...". 22 April, 2. Also Anti-Gipps. Reprinted in the Port Phillip Herald, 31 May 1844, 3; the Portland Guardian, 1 June 1844, 4.

"Song of the Aborigines. Air - 'Tambour',", S.P.H. 23 April, 4. With the note "The following song has been written out of sheer
compassion for the narrowed intellects of the blacks: the "EAGLE CHIEF" and "ABORIGINAL MOTHER", etc.; being considered too flighty and exalted a nature to be comprehended by the dark and benighted understandings of our bretheren of the woods: Damnant quodnam intelligiunt*. Unlike Mrs. Dunlop, two of whose poems are mentioned in the quotation, Hill is unsympathetic towards the aborigines and presents them vowing vengeance on the whites.


"Song. The Exile's Return. Presented to the Bathgate Curling Club, at their Anniversary Dinner, on 25th January, 1844, (the birth-day of Robert Burns), by ALEXANDER MAJORIBANKS, of Majoribanks, on his return from New Zealand, Eastern Australia or New South Wales, and the empire of Brazil in South America." 8 August, 4. In Scots dialect — usual patriotic and exile sentiments.

"How To Get Out of It", 2. 2 September, 2. Satire on Roger Therry.

"How To Get Out of It. No. 2", 3. 3 September, 2. As above.

"The Bible", 1 October, 4.

"With the men of the Royal Hotel . . .", Egomont Epsissimus. 2 October, 3. Political satire.

"The 'John Williams!"', S.P.H. 1 November, 2. On a missionary ship.

1845

"The Morning Serenading Corps; or, Music Before Daybreak. Being a lament from the miserable and unhappy residents in Fort-street, and its immediate vicinity", 31 January, 4. On army buglers.

"The sad fact is too true. I am out — I am out . . .", Pasquin. 27 March, 2. Dialogue, presumably between Charles Nicholson and Robert Lowe, on ways to get the latter elected to the Legislative Council.

"Dear Bob, — as I'm sure you'll be anxious to know . . .", Pasquin. 2 April, 3. Another hit at Lowe.

"The Fancy Ball. Given to the Citizens by the Right Worshipful JAMES ROBERT WILSHIRE, Esq., Mayor of the City of Sydney, at the Royal Victoria Theatre, on the 21st August, 1844. A POEM, IN FOUR CANTOS, Inscribed to His Worship, the Parent of the Ball, by One of the Invited", Alpha. 11 April, 2-3; 14 April, 2; 15 April, 2-3; 18 April, 3. By John Rae, extremely poor. In part, reprinted in the People's Advocate, 31 March 1849, 6, as "Selections from Australian Poets. No. 9".
"The Chip-Away Engines in Sydney", Taik-It-Eesi-Laddi, A Chief of the Chip-aways, His Totem. 17 April, 2. With a note from the editor "To the above was attached a rude drawing, but whether intended for the figure of a mason's mallet, a porter bottle, or some unknown animal, we could not determine."

"A Morning Scene", 25 April, 4. Humorous nonsense piece on bathing man mistaken for fish.

"The Fine Young Man". 10 May, 3. On his troubles as a squatter.


"The Queen. Lines written in honour of the Anniversary of the Birth-day of Her Gracious Majesty Queen Victoria", Sydney, 24th May. 26 May, 2.


"To φλ φ", June 3rd. 21 June, 2. On the misdating of the above poem.

"φλ φ To Critic 'I'", June 21, 1845. Answers his criticisms, etc.

"Lines Addressed to the Party Proceeding on the Track of Dr. Leichhardt", R. Lynd, Esq., Sydney Barracks, July 2nd, 1845. 3 July, 3. Although poor, these verses were very frequently reprinted. e.g., Commercial Journal, 5 July 1845, 2; Duncan's Weekly Register, 12 July 1845, 17; Port Phillip Herald, 15 July 1845, 4; South Australian Register, 23 August 1845, 3.

"The Squatter's Perplexity". 2 August, 2. On personal and matrimonial difficulties resulting from Gipps' squatting regulations. Good example of a middle-class ballad. Reprinted in Melbourne Courier, 15 August 1845, 4; the Geelong Advertiser, 14 August 1845, 7; the Portland Guardian, 23 August 1845, 4; the South Australian, 12 September 1845, 1.


"The September Musquito", James Bat. 4 September, 3. Amusing use of vocabulary.


"The 'Cataraqui'", Vox. 4 October, 5. On a shipwreck. Reprinted in Melbourne Courier, 15 October 1845, 3; the Portland Guardian,
25 October 1845, 4; the Launceston Advertiser, 14 March 1846, 168.


"The 'Cataract', S.P. Hill. 26 November, 2. Reprinted in Melbourne Courier, 8 December 1845, 2; the Sentinel, 3 December 1845, 4; the Port Phillip Herald, 9 December 1845, 4; the Geelong Advertiser, 10 December 1845, 1; the Colonial Times, 26 December 1845, 4; the Cornwall Chronicle, 17 January 1846, 44.

1846

"A Summer Morning After Rain", ♦ . 10 February, 2. Gay little pastoral poem.


"Stanzas. Written on the return of L. Leichhardt, Esq., from an Expedition through the unexplored regions of Australia between Moreton Bay and Port Essington", E.K.S. 27 March, 3. By E.K. Silvester. Although grammatically weak and extremely conventional in diction, these verses were frequently reprinted. e.g. The Sentinel, 2 April 1846, 1; the Age, 3 April 1846, 1; the Australian, 2 April, 1846, 1846; the Port Phillip Herald, 7 April 1846, 3; the Port Phillip Patriot, 8 April 1846, 4; the Port Phillip Gazette, 15 April 1846, 4; the Adelaide Observer, 2 May 1846, 5; the Cornwall Chronicle, 28 July 1847, 4.


"I'm a masterless dog - but 'tis no fault of mine . . .", C.F.P., Fort-street. 2 September, 2. On a recent decree that all stray dogs be killed.

"Mail Packet Ode", ♦ ♦ . 24 September, 3. Humorous piece on its late arrival.

"The Transportation Scheme Depreciated", A Sterling Currency. 15 December, 2. Criticises attempts to reintroduce transportation.

1847


"To F.T., Esq., M.P.A.", Y.A.S.S. 15 April, 2. Denounces squatters for attempt to reintroduce transportation.


"Odds and Ends in Rhyme About the Mayor's Ball", (H.). 21 July, 3. Extremely long and conventional.


"Lines Suggested by the recent melancholy Deaths of the Right Honorable Lady Mary FitzRoy, and Lieutenant Master, A.D.C., to His Excellency the Governor", A. 15 December, 2. Reprinted in Maitland Mercury, 18 December 1847, 4.

1848

"The Sick Man's Dream", James Bat. 24 May, 3; 10 June, 3.

"Native Poetry", E.H. Dunlop, Mulla Villa, September 25. 11 October, 3. Given in the original, and in English translation, with some interesting remarks on aboriginal concepts of poetry.

"On reading some excerable lines from the Nation, 'Down, Britannia, Down'", H.H., October 11. 12 October, 3.

"Written on reading the accounts of the late conflicts in Paris". 12 October, 3. Perhaps also by Henry Halloran.


"To the Memory of the Late Charles Henry Swain Esq. Written on reading his 'God Help the Orphan', published in the Sydney Morning Herald of the 14th October, 1848", Henry Halloran, Mowbray, October 16, 1848. 18 October, 3.

1849

"Composed after reading in the Sydney Morning Herald, of the 7th
instant, the fatal termination of Mr. Kennedy's Expedition", 10 March, 4.


"Australia! bow thy head . . .", △. 26 April, 2. As above.

"The Great Roads - A Prophecy", Thomas the Rhymer. 5 June, 3. Only too accurately predicts Australia's road problems will not be soon solved.


"On Being Asked By a Lady - 'Why Not Go To California?'", E.K.S. 3 September, 2. Love poem, with rather clumsy use of conceits from mining.

HILL'S LIFE IN NEW SOUTH WALES

From 6 July to 28 December 1832.

"Australia Advance! Air - 'Spring of Shillelah'", J.R. 24 August, 4. "The following song was written some months back with an intention of it being sung at the Anniversary Dinner of the 'Agricultural and Horticultural Society of New South Wales'."

"Protest Against Drunkenness". 7 September, 14.


"A New Ditty to An Old Tune", A Child of Song, Argyle, December 24, 1832. 28 December, 2. Humorous account of the miraculous and fortunate escape of a distinguished public officer, from the perils of an attempt made to cross the RAZOR-BACK MOUNTAIN,
with a light carriage and pair, a few days past."

**THE CURRENCY LAD**

From 25 August 1832 to 18 May 1833.

"On the Death of Mrs. Bourke", George, Pinch Gut, August 20. 1 September, ["4"].

"Good Night, E - ", G. 1 September, 4.


"To Elizabeth - - ", H. 29 September, 4. Love poem.


"Verses in Praise of Cricket", J.H.W., Sydney, October, 1832. 20 October, 4.

"The Only Land for Me! From 'Mount Spoutem'. (By a Currency Lad)"", 10 November, 4.

"Oh, let me die . . . ", J.M., Parramatta, October 4th, 1832. 17 November, 4.

**1833**


"Australia", Valentia. 2 February, 4. Patriotic praise.

"An Epistle from SXXX to DXXX", Valentia. 23 February, 4. From the dead convict Sudds to his persecutor Governor Darling.


"The Grave of Clements. An emigrant murdered on the road to Hunter's River, by the notorious Donahoe, and his gang."", C.H. Sydney, April 15, 1833. 11 May, 4.

**THE SYDNEY TIMES**

From 15 August 1834 to 26 March 1838.

Not issued from 28 March 1835 to 13 August 1836,
or 29 July to 12 August 1837.

**1834**

"Poetic Graces - Ye harmonious Nine", Editor. 15 August, ["3"].
Asks readers to send him their poems. Editor was Nathaniel Kentish.

"Sydney; or 'The Times'; A Satire", . 15 August, 3; 22 August, 3. Criticises colonial magnates, the press, drunkenness, fashions in dress, lawyers and libertines, and the folly of sending out ships full of young women. Possibly refers to the same seduction case treated in a short story "The Governess" in Tegg's Monthly Magazine in 1836. Remarks in the Sydney Gazette suggest the author was Henry Halloran.

"On the Appearance of the Sydney Times", Edesia. 26 August, 3. This Lady welcomes the paper and hopes others will write for it.

"Lines Suggested By An Account of the Life of Henry Kirk White", K., Glen Howe, August, 1834. 26 August, 3. Hopes he will die young and so avoid the ills and disappointments of old age.

"To the Editor of the Sydney Gazette",  . 29 August, 3. Answer to the Gazette's ridicule of him.

"Stemmata Quid Faciant", X. 2 September, 3. On common theme of transience of life - better written than most.

"Lines, Written immediately on hearing of the fate of the three natives and capture of the two Europeans by the New Zealanders, from whom he and his family had been providently permitted to escape - (April 6th, 1834)", Editor. 2 September, 3. Gives praise and thanks to God.

"Oh what is life? - 'tis but a vapour ... .", Valentia, Sydney, August 16th. 2 September, 3. More reflections on the worthlessness of life.

"The Rainbow", T., Sydney, August 27th, 1834. 2 September, 3. Earthly treasures are just as insubstantial as the rainbow.


"The Banquet of Love", Charles Harpur. 16 September, 3. Conventional description of lovers' meeting in a secret bower.


"To -- ", 26 September, 4. In reply to the Sydney Gazette's charges that his poetry had been written by his father.


"Lines, Written during a gale at Sea, on board the brig Hind, (about midway between New Zealand and New South Wales,) Thursday night, February 20th, 1834. Editor. 30 September, 4. The gale an indicator of God's might.

"Hymn, written on first obtaining a view of the Ocean from the summit of Bulli Mountain, at Illawarra", Editor. 3 October, 4. Nature praises God.

"To the Author of A Glove", Edesia. 3 October, 4. Answer to attack on her in the Sydney Gazette.

"Drops of Comfort for O'Shock and Co.", Hyde Park. 7 October, 4. Another attack on the Gazette's writers.

"Lines Inscribed to W.B.S.", 7 October, 4. Farewell to a false lover.

"And is it come to this? . . . ", K., From my cave in Glen Howe, September, 1834. 7 October, 4. Gives a glad welcome to death.

"Stanzas, On a Keepsake", Sydney, 1834. 10 October, 4.

"Lines on Her Birthday. Addressed to an amiable and beloved Sister in England, who has been many years afflicted with that distressing complaint called 'the Dumb-Gout'", Editor, September 21st, 1834. 10 October, 4. Asks her to come to Australia, and perhaps be cured.

"O'Shock. A Song", 14 October, 4. Describes his despair at the decline of the Gazette and the rise of the Times.


"Lines, Written at the Breakfast Table, October 15th, 1834. On hearing of a duel having just been fought in Hyde Park, between two citizens, being the third 'affair of honour' adjusted within the last week". 17 October, 4. Predicts the spread of duelling amongst all classes.
"Epitaph. Written on the night of his lamented Friend's decease, at Kakapook, Cloudy Bay, New Zealand, January 24, 1834."
Editor. 21 October, 4. Semi-humorous poem on the death of his dog.

"Two Sonnets", Henry Halloran. 24 October, 3. Darling Harbour in the morning and the evening.


"Address, Spoken by Master Stephen Jones, on the Evening of his Benefit", Henry Halloran. 31 October, 4. Asks the audience to be lenient, etc.


"Lines addressed to an amiable Cousin in England, in reply to a letter announcing her marriage", Editor. 4 November 4.

"On Being Asked By a Lady, If I Felt All That I Described", Henry Halloran. 7 November, 4. His answer is "yes".

"Farewell to Scotland", Gallovidianus, Knockgower, 1832. 7 November, 4. Hopes he will eventually return, or at least be reunited with his friends in heaven.

"Sonnet to Fancy", H.H. 11 November, 4. This power makes the poet superior to other men.


"To Imagination. A Pindaric Poem", William Todd. 18 November, 4. Praises its power to take him all over the world.


"What is Peace?". 28 November, 4.

"Epitaph on Dr. XXXX". 28 November, 4. Humorous, possibly on Dunmore Lang.

"The Last Month", XXX, Pitt-Street, Sydney, November 25th, 1834. 2 December, 4. On transitory nature of life and need to be reconciled with God.

"Epigrams. Newspaper Mottoes. (For the other papers)". 5 December, 4. Mildly humorous parodies of their epigraphs.
"In Answer to What is Peace?", Amarintha, November 28, 1834. 9 December, 4. Peace comes from God.

"To His Infant Daughter Whilst Sleeping, November 29, 1834", Editor. 12 December, 4. Hopes she will always be happy.

"Extract from The Voyage, An Unpublished Moral Poem, By a Traveller Shipwrecked at New Zealand", Editor. 14 December, 2. "New Zealanders, tho' Barbarians and Cannibals, less barbarous and cruel, and infinitely less guilty, than their civilized Christian Visitors."

"Twas morning, and the purple beam . . . .", Sorencia. 19 December, 4. Now near death, unable to joy in the morning as once did.

"In every state preserve an equal mind . . . .", X. 23 December, 4. All must die, so prepare.

"Ode to Christmas", Medora. 26 December, 4. Also talks about need to be prepared for death.

"Lines, Addressed By their Governess to the young Ladies of the Australian Seminary, Parramatta". 31 December, 4. Gives them some farewell counsel.

"Lines written on the night of Christmas Day, 1833, on spending the night amongst Cannibals and Heathens, and still more barbarous Englishmen in Cloudy Bay, New Zealand, with an Anthem on the occasion", Editor. 31 December, 4.

1835

"The Gleaner". 2 January, 2. A selection of news items in verse:

On principles laid down, the Times,
Gives Readers great and small,
The other Journals' news in rhymes,
Who reads the Times, reads all.

Also appeared on 3 February, 3 and 21 March, 3.

"Lines, Written in Cloudy Bay, New Zealand, during the interval between the expiration of the year 1834 /"sieg/ in New Zealand, and the birth of the year 1834 in England", Editor. 2 January, 4. Again on theme of passage of time - need to prepare for death, etc.

"I stood upon a mountain's brow . . . .", Sorencia. 6 January, 4. All people - soldier, hermit, maiden, statesman, nymph, swain and poet - are unhappy, peace is only to be found in the grave.


"The Mourner", Valentia. 13 January, 4. Describes her kneeling
in church.


"The Bowl", William Todd. 27 January, 4. First says drink the only pleasure left in his life, then counsels against it.


"Epigrams, Written at the Breakfast table, on reading the following choice morceau in the Sydney Gazette of Saturday the 24th Instant: 'Singular Birth'. 30 January, 4. The woman had actually had triplets.

"Stanzas Addressed to his Wife, by a Gentleman on the seventh Anniversary of their marriage", Parramatta, Feb. 7th. 6 February, 4.


"In a few years or days perhaps ... ", John William Thurlow, Terry's Buildings, 9th Feb. 1835. 21 February, 4. Again on theme that all must die.


"The Warrior", Sorencia. 28 February, 4. Describes his battle and return home.

"Well is it vain to sit and sigh ... ". 7 March, 4. In the year since he arrived in the colony has not done much but has at least remained honest.


"Grand Fancy Ball, At Regent Ville". 21 March, 2. Joyous description of its delights.
"The Minstrel", C. Harpur. 21 March, 4. Contrast between him when young and happy and when broken by despair.

1836

"Palman qui meruit ferat". 20 August, 2. In praise of Dunmore Lang.

"Acrostic Introductory", Editor. 20 August, 4. To "Poet's Corner" — as in the first issue in 1834.

"Ah! who would pass the blissful hours of youth...", H. Halloran, 1836. 20 August, 4. Even in "this region of sorrow" there are "many joys to cheer".

"Of all the pleasures which the world can yield...", W. J. F., 27 August, 3. A friend is best and God is the best friend.

"Imprisonment for Debt", Editor. 27 August, 3. Continued on 3, 10, 17, 24 September; 1, 8, 15, 22, 29 October.

"Lines affectionately inscribed to Robert Deverell, Esq., Late of the Hon. E.I. Company's Service", X.Y.Z. 3 September, 4. Again on theme of friendship.

"The Gleaner". 10 September, 3.

"Watt Next", Hunter's River. 10 September, 4. Satire, possibly on William Watt, one time editor of the Sydney Gazette.

"Disappointment", Valentia. 17 September, 4.


"To Solitude", V.I.R. 1 October, 4.

"Mirror of the Times, or Gleaner in Rhymes", 15 October, 3.

"The Skull and the Spider", "By the late Henry Vaux, Esq. D.A.C.G., who was unfortunately drowned at Norfolk Island". 15 October, 4. Spider weaves web in skull of native woman famous for her spider-like qualities.

"Fragment", V.I.R. 22 October, 4. Philosophy as the comforter of life.

"To a Lady on Her Birth-Day", Parramatta. 29 October, 4.

"My Mother's Grave", P.H. Valentine. 5 November, 4. Usual melancholic sentimentality.
"The Old Man's Contemplation", Henry Halloran, October 2, 1836. 12 November, 4. A fairly good poem. Old man sits by Stream of Time under Tree of Life - sees all leaves fall off and despairs but is comforted by knowledge that everything is guided by God.


"The Daylight", T., November 18, 1836. 26 November, 4.


"Translations from Horace", H. Halloran. 3 December, 4. "Book 1, Odes II, IV;" 10 December, 4, "Book 1, Ode IX"; 17 December, 4, "Book 1, Ode XXI".

"A Fragment", P.H. Valentine. 10 December, 4. Describes a Spanish youth who is more concerned with study than love.

"To XXXXXX", Delta, Nov. 30, 1836. 17 December, 4. Love poem.

"I think on thee in morning's dawn . . . .", XXXXX. 19 December, 4. Love poem.

"Our Learned Colonial brother Ed.", 19 December, 4. Satirises his ignorance.


"Friendship's Vow", AIP, December 14th, 1836. 31 December, 4. Broken after closer contact with the world.

"To - . On Receiving a Lock of Her Hair", Delta, 20th December. 31 December, 4. Vows to be ever faithful.

1837

"Our worthy friend, the Monitor". 7 January, 4. On the suggestion that Australians should celebrate Christmas in its right season, in July.

"On the restoration of his infant daughter from a sudden and alarming illness", S.T.E. 7 January, 4. Thanks God, etc.

"To M", Delta, George-street, 10th Dec. 1836. 7 January, 4. Love poem.

"An Epistle from Jack Smart, in Sydney to his Cousin in London", Jack Smart, Sydney, December 25. 7 January, 4. On the differences between the two countries in climate, etc. at Christmas.

"I think of my home, it is far, far away...", Ferdinand. 14
January, 4. He has sorrow instead of joy at Christmas.

"When sickness comes with giant stride ... ", T., Sydney, 4th January, 1837. 14 January, 4. Humorous comments on sickness and doctors.

"To E. ", Ferdinand. 21 January, 4. Farewell to a loved one.

"To ......... ", Delta, January 11. 21 January, 4. Tells his beloved not to grieve, they shall eventually return to their old home.


"How sweet and pleasant is the crystal stream ... ", T., Sydney. 28 January, 4. Nature has many joys - but beloved woman is sweeter.

"The Emigrant", P.H. Valentine. 28 January, 4. Sad story of one whose wife dies on the voyage, he lives alone in the wilds till he also dies.

"I would not curse thee, but I'd see thee die ... ", XXXX, Nov. 30th, 1836. 4 February, 4. On one once loved, now hated.

"To XXXX ", Delta, Nov. 30th, 1836. 4 February, 4. Love poem.

"To XXXX", T., Sydney, 1st February, 1837. 4 February, 4. Love poem.

"Why round my heart doth still thy image twine ... ", Ferdinand. 4 February, 4. On a fruitless love.

"A curse is on my fortunes ... ", Delta, February 3, 1837. 11 February, 4. Better to die than live unhappily.

"To Dearest Susan, From her True Valentine", - Street, February 14, 1837. 18 February, 4.

"Acrostic. To his Daughter on her 5th Anniversary, February 14, 1837", Editor. 18 February, 4. Valentine made up of counsels on virtue and joy.


"Cease, my muse, on love to swell ... ", Ferdinand. 25 February, 4.

"To A Friend". 4 March, 4. On friendship's joys.

"Oh, show me some spot where my griefs I can hide . . . "
Ferdinand. 4 March, 4. Invites her to a secluded but happy pastoral life.

"Oh, roam with me by this placid stream . . . " 4 March, 4. Love poem.

"Mirror of the Times, or Gleaner in Rhymes". 11 March, 3. Also on 10 June, 3.

"The Son's Return", P.H. Valentine. 11 March, 4. Very melodramatic—leaves home, is captured by Algerian pirates, returns with hands and tongue cut off, to find mother on death-bed.

"Pass on thou dark and mournful day . . . " T., Sydney, March 8, 1837. 11 March, 4. Doesn't want any sorrow now while he's young and happy.

"The proud ship ploughs her rapid way . . . " 18 March, 2. On the fever ship Lady M'Naughton.

"I would forget; I would forget . . . " Ferdinand. 18 March, 4. Shall soon rejoin loved ones in the grave.

"Lines Written After Returning from a Journey of Discovery After an Absence of Nearly Three Years", Druiver, Sydney, 25th March, 1837. 25 March, 4. Finds woman no longer loves him, etc.

"Oh woman, if by simple wish . . . " Epsilon. 25 March, 4. Heaven will forgive you, if you sin no more.

"To Rome", "By the late Dr. Halloran". 1 April, 4. On its decline and fall.

"To XXXXXX", Delta. 8 April, 4. Love poem.

"To L.S.", Druiver. 8 April, 4. To his false lover.

"Addressed to Brosse", Druiver. 15 April, 4. Same as above.

"The Poet", T. 15 April, 4. What things he sees and thinks about.

"They say the light of her eye is gone . . . " Hamil. 15 April, 4. On a once beautiful girl, now insane.

"A Poetical Morceau on one of the Outward and Visible Appertenances to Beauty", W. T - R. 15 April, 4. Praises her bright eyes.

"Lines Addressed to J.S.", Druiver. 22 April, 4. Returns friendless and alone, visits mother's grave, etc.

"On Painting", M.C.G.A. 22 April, 4. Probably should be "On
Parting".

"I seek thee not, my youth is past . . .", Ferdinand. 22 April, 4. No longer loves her.

"Lines Addressed to Ivon D.U.H.", Druiver. 29 April, 4. On his loneliness and sorrow - will welcome death.

"Emigrant's Farewell to Scotland", N.C. 29 April, 4. Shall always love it.

"Would that all sense were dead . . .", Ferdinand. 29 April, 4. Remembers with shame his love for a now rejected, wanton woman.


"My sister dear, if angels know. . . .", Ferdinand. 6 May, 4. Shall see her in the grave.

"Impromptu", Henry Halloran. 13 May, 4. On the powers of love.

"Lines on the Death of a Young Lady, who Died at Graham's Town, Frontier of Coffrania", Druiver. 13 May, 4. On one who died of a broken heart.


"Lines Addressed to Jedda", Druiver, Sydney, May 14, 1837. Memories of her still bring him joy.

"Go, curse, abhor'd, and guilty one . . . .", Hamil, March 24. 20 May, 4. To a woman he once loved, now a prostitute.

"A Youth once travell'd o'er a plain . . . .", T., Sydney, May 18, 1837. 20 May, 4. Gets caught in the rain - a parallel with life in general.

"Impromptu, On the Marriage of the Editor of the Australian, to a Young Lady Worthy of a Prince". 27 May, 4. An acrostic spelling "Epithalamium".

"Sydney; A Portion of a Manuscript Poem", W. T - r. 27 May, 4; 3 June, 4; 10 June, 4; 17 June, 4. Describes Britannia's arrival, then lists the explorers, hopes that in any future war Australians will be as humane as they are heroic, and contrasts present town with earlier wilds.

"To G - ", Derfla. 3 June, 4. Knows she is false, but hopes God will be merciful.

"To Jane Eliza; In Reply to Her Kind Epistle", Jan Arminella, Parramatta River, May 15, 1837. 3 June, 4. On love and its hurts and sorrows.
"To M - "; 10 June, 4. Love poem.

"Beware of young eyes that are brighter than gold . . . ", Hamil. 10 June, 4. "Guile oft lingers there".

"A lucubration of ten minutes on Thursday night last, after seeing the admirable Drama of Black-eyed Susan most capably performed, and little Lazar dance, and hearing Mr. Barnet Levey's Old Commodore, which performances left nothing to be desired but that they should be repeated, which they are to be this evening." 17 June, 3.

"To M - "; 17 June, 4. Love poem.


"To - - ", Hamil. 1 July, 4. Another melancholy love poem.

"Acrostic", July 5th, 1837. 8 July, 4. On Kentish's young son.


"A Dream", Lydia, Brighton. 15 July, 4. Of her lover visiting her.

"On the Recent Nuptials of Miss - ", Arminella, Parramatta, July 24, 1837. 29 July, 4. Sadness of leaving home and mother, etc.


"Stanzas to the Departed", L.F. 5 August, 4.


"There is no rest on earth . . . ". 12 August, 4.


"In Maitland town there lived a pair . . . ", M. 26 August, 4. Mildly humorous tale of this unremarkable couple.

"Lydia", Lydia, Brighton. 2 September, 4. Thoughts on the death of her lover.

"Wellington's Name", M. 9 September, 4. Praises him and his victories.

"Impromptu", Editor. 16 September, 4. No other poetry to hand, so must fill "Poet's Corner" with this doggerel.

"Old English Times Revived, (in Rhymes)", 23 September, 4. On
a recent duel.


"To Irene". 14 October, 4. Love poem.


"On the New 'Z' in Thursday's Gazette". 28 October, 4. Claims it is not well made.

"As I wander at night through the bowery glade . . . ". 28 October, 4. Thinks of the girl he betrayed in his youth.


"She gave me a rose . . . ", T.W.O. 18 November, 4. Hopes to rejoin her some day.

"Weep not for the brave, in Glory's bed . . . ", D. 25 November, 4. They're better off than we are.


"Let me wander through the grove . . . ", S.H. 25 November, 4. On a "fatal love".

"To M - ", T.W.O. 2 December, 4. Asks her to meet him in the wood - mentions bush birds and wild-flowers.

"Australian Poets, is it not a shame . . . ", Editor. 9 December, 4. Again has not been sent any verse.

"Lines, Addressed to his daughter, Aged Three Years, On Leaving England In February 1836", 16 December, 4. Bemoans his past bad conduct.

"Be still my throbbing heart . . . ", G. 16 December, 4. It's time to die.

"Impromptu. On the Margaret and Faust of Goethe Contemplating a Flower", H. Halloran, December 1837. 23 December, 4. Reprinted
in Bent's News (Hobart), 3 February 1838, 2.

"To My Sister on Receiving Her Miniature", XXXX, December 12. 23 December, 4. Swears he will always love her.

"In my youth's early days . . .", N.P. 30 December, 4. On betrayal in love.

"Impromptu, On hearing a Lady sing 'My Heart and Lute'", Druiver, June, 1836. 30 December, 4. Both were once hers—now cold and silent.

"To Theresa — "}, XXXX. 30 December, 4. Love poem.

1838

"Lines, Written in the Sick Chamber of L. Von D.V.H., 1834", Druiver. 6 January, 4. Hopes she'll soon be better.

"And dost thou dream . . .", H.S.T., 6 January, 4. To a love he can't forget.

"Time", T., Sydney, January 1, 1838. 6 January, 4. It passes rapidly, but we don't repent our sins.

"Lines. Addressed to J. Von D.V.H., returning from the South African Interior, April 1836", Druiver, Cape Town, May, 1836. 13 January, 4. Describes all he has seen and done; returns to find her false, so bids farewell.

"Why this deep grief? . . . "}, Druiver. 20 January, 4. As above.


"It is my home, my own dear home . . .", H.S.T. 20 January, 4. The joys of returning to England.

"Lines, Written by a Parent watching the last breath of his infant son, Sunday, 3 p.m., January 14, 1838". 20 January, 4.

"Lines, Addressed to Mr. N.L. Kentish, on the death of his Infant Son - By a Friend". 20 January, 4.


"To Julia, (Returning A Lock of Her Hair)", XXXX, Dec. 22, 1837. 27 January, 4.

"To Ellen, On receiving a Forget-me-not Ring", XXXX. 3 February, 4.

"Though in this dreary place . . . "}, H.S.T. 3 February, 4. On a
dead beloved.

"Lines, Written during a severe fit of illness", Druiver, 12th December, 1837. 19 February, 4. Seems alone, but has a friend in God.

"To Theresa", XXXX, February 1st. 19 February, 4. Begs her forgiveness for his falseness.

"Invocation from the Æolian Harp", Omicron. 26 February, 4. Asks a heavenly zephyr to breathe on it.

"To -- ", XXXX. 26 February, 4. You've betrayed me, but don't think I'm grieving for you.

"Lines, Sent to a Lady with the Poems of Camoens", Omicron. 26 February, 4. Hopes she will think of him while she reads them.

"To Ellen --", Delta, - Villa, Feb. 13. 5 March, 4. He hopes to rejoin her soon.

"Invocation To the Æolian Harp. Air - No. II", Omicron. 12 March, 4.


"'Twas Evening's calm and soothing hour . . . ", Druiver, Cape Town, 9th May, 1836. 19 March, 4. On the sorrows of life.


"Ay, weep! and if the heart's hot rain . . . ", 26 March, 4. God will forgive, if you sin no more.

THE COLONIST

From 1 January 1835 to 1 January 1841.

1835

"To a Cape-Pigeon. On board the Australia in the South Atlantic Ocean. 23 Oct. 1830". 1 January, 6. Probably by J.D. Lang.

The following lines were occasioned by the circumstance of a Cape-pigeon (a sea bird of a high southern latitude) continuing to follow the good ship Australia, on her passage to the northward, after doubling Cape Horn on her voyage to England, for many days after all the birds of the same species had disappeared, in consequence, as it was supposed, of its mate having been caught by one of the boys on the ship.

"Psalm XIX". 1 January, 6. By J.D. Lang. "From Specimens of an
Improved Metrical Version of the Psalms of David, proposed for the Use of the Presbyterian Churches in the Australian Colonies, and founded chiefly on Luther's German version."


"Original Translation from the Greek", Australian College, Sydney. 22 January, 30. On a mouse and a miser.

"The Old Viceroy", Sydney, January 26th, 1824. 5 February, 46. Praise of Macquarie, presumably by Michael Massey Robinson. Said to have been too critical of the government to be sung at the Anniversary Dinner for which it was written - "It can now be regarded merely as a good old colonial jeu d'esprit."

"Verses written within sight of the North-East Cape of New Zealand, on Board the Australia, August, 1830", J.D. Lang. 12 February, 54. On the need to bring Christ's gospel to the Maori.


"The Attorneys' Lament, A Parody. With Explanatory Notes (By a Correspondent)". 19 March, 95. On their lack of briefs etc.

"Translation of Meleaghers Epitaph on (His Daughter or Wife) Heliodora", Henry Halloran. 30 April, 142.

"On My First Poetical Aspirations", Henry Halloran. 21 May, 166. Claims he began writing poetry at sixteen.

"The Tropic Calm", Ione. 21 May, 166.

"The Revenue Cutter; a New Song, By a Member of the New South Wales Temperance Society". 28 May, 174. Criticises government for letting in so much grog.


"Come to the Lake of Swans", Ione. 28 May, 174. On black swans, but otherwise describes scene in very English terms.


"To the Memory of Cornelia, A Tribute from her Early Friend".
23 July, 238.

"Song. 'I Called her Mrs. Thurlow!' - or, The Accommodating Witness. (A Scene in the Supreme Court)". Juvenal. 23 July, 238. Satirical piece.

"Translation from the German of Buerger. 'The King and the Abbot'". Germanicus. Australian College Buildings, Sydney, October, 1835. 22 October, 342.

"Imprisonment for Debt", N.L. Kentish. 29 October, 350.

"Botany Bay Flowers". 5 November, 358. "The following lines were written on reading a worthless collection of colonial poetry entitled Botany Bay Flowers, written by Barron Field, Esq., late Judge of the Supreme Court of New South Wales". Coarse and poor verses.

"On Hearing the Nightingale". 31 December, 423.

1836

"Original Poetry", D.N. Lord. 4 February, 38. Ants burning in a bonfire suggest the torments of hell.

"The Outcast", Proteus. 17 March, 86. On a friendless woman.

"On Death", Iota, March 5, 1836. 17 March, 86.


"The Family Man; A New Song. To be Sung at the next Concert, By a Member of the Artillery Corps". 31 March, 103. On a man who cannot marry his sweetheart because he already has a wife in England.

"The Dream". 14 April, 118. Imagines a scene in Hell where John Thomas Wilson (subject of the previous poem) hires two imps to beat up Dr. Lang.

"Maternal Affection, Improperly Term'd 'A Weakness of Human Nature'", A.C. 28 April, 134.

"The Lament of a Member of the Sydney Artillery Corps", M. 5 May, 142. He can no longer visit his Annie, owing to the Colonist's condemnation of him.


"Colonel Gillespie". 1 September, 278. On this hero of Vellore.

"Epitaph on The Colonist Junior Deceased", I.C.V. 1 September, 278. Humorous poem, though difficult to say to whom it referred.

"Why Should We Mourn?", Iota, September 11, 1836. 22 September, 304. The dead are better off now.

"Lines". 29 September, 313. Said to have been "written at Norfolk Island by a convict named John Walton". On his repentance and trust in God's pardon.

"Religious Establishments". 20 October, 339. Against the Catholic Church and Bourke's recognition of it.

"Thou Art Gone to Thy Rest", G. 20 October, 339.

"The Bulgar", M. 27 October, 346. Poor description of the scene and some aborigines.


1837


"Saint Andrew's Supper". 2 February, 43. Humorous account of this celebration.

"The Australian's Lament". 9 March, 83. That the Colonist and the Herald have proved its better, now that Bourke is departing.

"Letting off Quotations", Q.E.D. 23 March, 98. Satire on a certain "O.P."


"Sonnet", Henry Halloran. 24 August, 279. To a dead beloved.

"The Mother's Wish", Henry Halloran. 31 August, 287. Wonders what to give her child—the answer is made by Vanity, Ambition
and, finally, Wisdom.

"The Butterfly, Worm, and Bee; or, Self-Love Reproved", Henry Halloran. 7 September, 294. Worm and Butterfly argue as to who is the better; Bee counsels them to accept their qualities as made by God.

"Four Sonnets to Ione", Henry Halloran. 14 September, 303. On a dead lover.

"To Ione", Henry Halloran. 21 September, 311. As above.

"Reason and Passion", H.H. 2 November, 359. Another on his dead love.

"Paraphrases", Henry Halloran. 9 November, 367. Of Psalms CXXXVII and CXLVIII.

"The Old Man's Contemplation", Henry Halloran. 16 November, 375. Another religious poem - Man sits near Tree of Life and Stream of Time and wonders on the world.

"An Imitation", S. 16 November, 375. A warning that we all must die, with a few Australian touches. Reprinted in Woolls, op.cit., p. 123.

"Earthly and Heavenly Hopes", Henry Halloran. 23 November, 383. The latter are much more lasting.

1838


"Lines on the Death of an Infant", W. 31 January, 4. "At the request of the writer, we transcribe the following lines from the columns of a contemtopy". Reprinted in Woolls, op.cit., p. 122.


"Thoughts on the unhappy decease of the late Mrs. C - , who destroyed herself by poison on the Evening of Friday, December
29, 1837.», Arminella, Parramatta, January 8, 1838. 17 March, 4. A note says that Mrs. C - had published a volume of poems in London in 1828.

"An Ode To Her Most Gracious Majesty, Queen Victoria I., on her accession to the British Throne", Charles M'Donald. 28 April, 4.


"The Past", I.H., Maitland, June 4, 1838. 9 June, 4. On all his wrongs, etc.


"Midnight Sonnets", Henry Halloran. 1 August, 4. Titles are "To Ione", "To the Same", "A Good Man's Life", "A Bad Man's Life".

"On the Death of Fidele", X. 4 August, 4.

"Lines to the Steam-Boat", G.J.M. 8 September, 4. A protest against progress.


"The Convict's Parting Lay", Jane Arminella, Parramatta, September 15, 1838. 22 September, 4. On his repentance.

"Poetical Charades", G. James Macdonald. 7 November, 4.


1839

"Incantation Scene". 2 January, 4. Witches forecast revenge for the murdered blacks.

"Heaven", W. 16 February, 4. Presumably also by William Woolls.


"The Descent of Orpheus into Hell", Henry Halloran. 11 May, 4.

"The Poet's Grave", H. Halloran. 15 June, 4. Shall be out with the sunshine and flowers, etc.

"I Love", Arminella, Parramatta, October 5, 1838. 29 June, 4. On her favourite things.

"To a fair Girl, On the Anniversary of her Birth day", Henry Halloran, May, 1839. 10 July, 4.

"Hymn of the Shepherds of the Pyrenees. (From the French)", Gme. Forgeron. 17 July, 4.

"Miserrimus. A Rhapsody", Henry Halloran. 20 July, 4. Asks why this word has been engraved on a tomb.


"A Poetical Epistle, from a Lady to an early acquaintance, who had lost her esteem by the errors of his life and the abuse of his talents", Erina, Sabbath Afternoon, December 15, 1839. 21 December, 4. Tells him to pray to God for mercy.

1840

"To ---", Henry Halloran, February 21, 1840. 26 February, 4. Melancholy romantic musings, showing probable influence of Shelley.

"Venice. A Sonnet", 18 April, 4.


"To Victoria. On the Twenty-First Anniversary of her Birth", Erina, Parramatta, May 24, 1840. 27 May, 4.

"Love", Erina, Parramatta, June 3, 1840. 10 June, 4. Mainly on heavenly love.

"A Birthday Address from a Daughter at School. To Mrs. G.W. Morpeth", Angelica, Parramatta, September 15, 1840. 3 October, 4.

"My Native Home", W.B. 22 October, 4.
THE ALFRED

From 6 January to 27 February 1835.


THE COMMERCIAL JOURNAL AND ADVERTISER

From 3 May 1835 to 1 November 1845.

Publication suspended, July 1842 to 5 April 1845.

From 1 January 1841 The Free Press and Commercial Journal

From 5 April 1845 The Commercial Journal, General Advertiser

and Odd Fellows' Advocate

From 16 April 1845 The Commercial Journal and General Advertiser

From 9 August 1845 The Examiner.

No original poetry published before 1838.

1838


"Epitaph, To Be Graven on the Tablet Erected To the Memory of the Late Australian Magazine". 10 March, √. Describes grief of Pressmen, Compositors, Printer and, particularly, Editor.

"Impromptu", Parramatta. 12 May, √.

"The stars that shone on the silver foam ...", J.S. 19 May, √. Describes a calm night at sea.

"Prayers at Sea", J.S. 19 May, √. Sunday morning on shipboard.

"Parody — I'd Be a Butterfly". 20 June, √. More advantageous to be a sycophant than a critic.


"Lines To a Lady who Asked for An Elegy", B.B. 21 July, √. Humorous, with many puns on L.E.G.
"Stanzas, In celebration of the glorious and heroic achievement of Monsieur le Capitaine du Petit Thoire, Commander of Le grand Monarque's ship La Venus, against Madame Pomare, Queen of Tahiti. To the tune of Yankee Doodle.", M.M. 8 December, 2.

On a brow-beating given to the Queen because she refused permission for French Roman Catholic missionaries to work in Tahiti.

"Papers from my Portfolio. No. 4. Henric the Fisherman of the Cliff", Whimsa. 12 December, 3.

Long poem set in the days of the Danish invasion of Britain - Henric really King Alfred, using minstrel disguise to trap and slay the Danes.

"Papers from my Portfolio. No. 1. Retribution; or The Doomed",

Whimsa. 19 December, 4. Enemy ship captures another and slays five hundred people, but is then itself sunk in a storm.

"Papers from my Portfolio. No. IV. A Literary Controversy At Sea.

Shewing that 'Mister Beverley Suttor' is not the only person who gets laughed at for his poems", Matthew Measure. 26 December, 2.

Poem "Gale at Sea" by Whimsa is derided for a supposed pleonasm, actually misunderstood as E.L. points out in a "Pindaric Epistle, To the Editor of 'the Traveller', in refutation of certain allegations".

1839

"The Six Shilling Sketch Book. An Epistle to My Friend Tom".


"No. II. The Australian Sketch Book", Valentia, Feb. 7, 1839.

16 February, 4. Another poem ridiculing Martin, and asking why he did not publish a second volume, as promised.

"Lays of the Police, No. 1.", An Ex Henspector. 13 April, 2.

Lazy Irishman sings of joys of the force - always prepared to accept a bribe.


"Imitations - No. 1". 31 August, 3. Satire, apparently on E.S. Hall.


"Lines to 'H.'", F.W., Sydney, Nov. 20, 1839. 30 November, 3.

Rebuke, saying England is now more powerful than Scotland or Ireland.

1840


"Whig and Tory". 30 September, 4. Two farmers going to an
election decide the parties differ only in name.

"A Freeman's Address to His Brethren". 7 October, 4.


"A Dialogue Between a Tailor and His Boy", Thomas Fennell. 31 October, 3. On the meanings of "Whig" and "Tory" — concludes as in earlier poem, which may also have been written by Fennell.


"Song — The Genius of Australia", Thomas Fennell. 14 November, 4. Description of birth of new country, praise for it, Britain, Queen, etc.

1841

"A Friend to Professors". 21 April, 4. Condemns attacks on
Professor Rennie, a frequent lecturer at the Sydney Mechanics' Institute, and cites many other examples of hypocrisy in W.C. Wentworth, ladies, religious men and monarchs. Probably a reply to poem "The Professor" in Australasian Chronicle, 25 March 1841, 2.


"Colonial Anthem", Thomas Fennell, Late R.N. 8 July, 4.

"The Unwilling Bride". 25 September, 4.

"Man's Love", Clara. 16 November, 4.

1842

"What is it marks its gloomy furrows there . . . ", G.N.L. 6 January, 4. Answer: "the echo of the blighted past".


"Retrospection", Marian. 3 March, 4.

1845

"An Excellent New Song, By John Punch, Junior. Agitato Pomposo". 16 April, 1. Governor Gipps complains about the conduct of members of the Legislative Assembly, especially Wentworth and Windeyer.

"Metrical Translations by C.N. No. 2. Sword Song (from the German of Körner)". 16 April, 4.

"Wanted 'A Governor'. (Tune - 'Wanted a Governess')". 19 April, 1. Clever attack on Gipps as the tool of Downing Street.

"Lay of the Lowly", E. 19 April, 4.

"Metrical Translations by C.N. No. 4. The King of Thule (from the German of Goethe)". 10 May, 4.

"Queen Victoria's Birth-Day, 24th May, 1845", S.P. Hill. 24 May, 3.

"Despatches by the Peruvian. No. 1. From Miss Bryanston Hall, Westmoreland, To Esq., Sydney". 9 July, 4. Amusing piece asking brother to return home to help with amateur theatricals.


"A Vision of the Past, the Present, and --- of Australia". 9 August, 3. Sad to find vision of future prosperity and concord is only a dream.

"The Standing Dish"; "Epitaph on a Prosy Orator"; "The Doubt (resolved)". 9 August, 3. Short squibs on political figures.

"Musty Maxims Suggested By the Late Sessional Opening", Sancho Panza. 9 August, 5. More political humour.

"A Romance of the Council Chambers", Van Douter. 16 August, 10. Suggests that Gipps is now better disposed towards the council.


"Aboriginal Petition". 30 August, 27. Unsympathetic towards aboriginals, lists their robberies, etc.

"Nursery Rhymes to Suit the Times, By Thomas Toddler. The Land of Fum!" 6 September, 34. More political jokes.


"King Bacchus", C.S. 13 September, 44. In praise of wine.


"The Scheme of Schedules", 20 September, 51.

"Adieu", Alicia Jane Sparrow. 20 September, 52.


"The Wreck of the 'Cataraqui'", Pasquin. 18 October, 84.

"Songs of the Season. The Silent Member". 25 October, 90. On a council member who disregards his constituents' wishes. Reprinted in Parramatta Chronicle, 1 November 1845, 3, with extra verse on Hannibal Macarthur, the member for Parramatta.

"Songs of the Season. The Clue Committee". 1 November, 98. On six rascally members of council.

"An Apt Appointment", Bombastes. 1 November, 98. Cowper's appointment as chairman of committees.

"Sage Emigration. Solus or the Last Man". 1 November, 98. On a council member's departure to tend his flocks.

THE SYDNEY STANDARD AND COLONIAL ADVOCATE

From 7 January to 30 September 1839.

"Similies". 7 January, 7. Quite clever dialogue between a man
and a woman, she reversing all his similes of the limits of woman's love into ones of its merits.


"The Lost Brother", William Mort. 21 January, 4. Sentimental piece about his dead brother in heaven.


"To a Withered Rose", A.R. 4 February, 4.

"To a Young Bride", John Moultsie. 11 February, 4.

"To My Mother", William Mort. 18 February, 4.


"To a Friend With a Bible", W.M. 4 March, 4.


"Songs of An Exile. No. VII", Government Cottage, Penrith, March 18, 1839. 25 March, 4. Although we're far from home, we shall not forget or be forgotten. Presumably by Eliza Dunlop who published other "Songs of an Exile" in the Australian in 1838 and 1839.

"Accomplishment", Jane Taylor. 1 April, 4. Satire on the "patchwork" education of the day.

"The Cottager's Song", W.E.C. 15 April, 4. Happy in his humble life with his wife and God's love.

"Ballad", Leigh Cliffe Esq. 29 April, 4. Life is gloomy, but still has hope.

"To Mary", W.A.H. 13 May, 4. Sees allegory of their life in clouds coming over sun - soon they will lift again.

"To Julia (Deceased)", Hamil. 3 June, 4.

"Memory", Charles Swaine. 15 July, 4.

"Fragment", William Mort. 15 July, 4. On the ease with which the dead are forgotten.

"My Likes", William Mort. 22 July, 4. All things beautiful and uncommon.
BENT'S NEWS AND NEW SOUTH WALES ADVERTISER

From 13 April to 27 July 1839.


THE AUSTRALASIAN CHRONICLE

From 2 August 1839 to 30 September 1848

From 11 October 1843 The Morning Chronicle

From 11 July 1846 The Sydney Chronicle

1839


"The Church of Rome", E.J.H., Kent-street North, Oct. 12, 1839. 15 October, 2. Praise of it - the Australasian Chronicle was a Roman Catholic paper. By E.J. Hawksley.

"National Education", Moore Junior. 18 October, 2. On Bishop Broughton's opposition to this scheme.

"Lines Written in an Album", F.C.H. 12 November, 2. Trite answer to the question "What is an album?"


"My Native Home", W.G. 27 December, 2. May refer to either Ireland or Australia.


"Joys of the Earth", E.K. Hawksley, Kent-street, north, February, 24, 1840. 28 February, 4.
"As flowers that spring around the dell . . .", T.F.L., Sydney, 8th February, 1840. 3 March, 4. Human life also rapidly blooms then fades away.


"The First Night at Sea", H. Parkes. 13 March, 4. With this note to the editor: "This short Poem contains sentiments which I know, from the manly sympathy for the poor Emigrant's sufferings, evinced in recent articles on that subject, you appreciate; and I have a hope it will be deemed not unworthy a place among the more important matter which occupies the Chronicle." Reprinted in Stolen Moments, pp.61-63.


"To Adversity", H. Parkes. 27 March, 3. Defies it to do its worst.

"Friendship", E.A. 31 March, 4.

"Cold and lonesome is the sailors' grave . . .", E.A. Renville. 7 April, 4. Wishes to be buried at sea.


"The Valley of the Boyne. To the Author of 'The Convict's Grave", E.A. Renville. 1 May, 4. On the sorrows of Ireland.


"A Favorite New Song of the Wollongong Blacks, Sung By the Chief 'Fryingpan', at the Last Corrobora". 16 June, 4. Criticises a local clergyman who cares more for his farm than his religious duties. See also the "Domestic Intelligence" column for 18 June 1840, p. 3.


"Dejected Moments", Henry Halloran. 8 August, 1. Two poems on death.

"Hurrah for Green Erin, the land of the brave . . . .", Delta. 11 August, 1.

"The Chief 'Fryingpan' Again". 22 August, 4. Criticises his followers for hunting in his absence. With the note "An ironical version of the following speech having appeared in the Sydney Herald, we are induced to publish the following, which we have just received from our Illawarra correspondent, whose proximity to the scene enables him to picture it with accuracy."


"Stanzas, Written on board an American ship anchored in Sydney Cove, September 6th, 1840", H. Parkes. 8 September, 4. Looks forward to the time when Australia will be great and free like the U.S.A. Reprinted in Stolen Moments, pp. 68-69.

"Time Lost", E.J. Hawksley, Kent-street North, Sept. 3, 1840. 10 September, 2.

"Fragment", H. Parkes. 12 September, 4. On a gypsy camp. Reprinted in Stolen Moments, pp. 5-6, dated as above.


"Song", F. 15 October, 1. In praise of Australia - "The youngest, the fairest" of Britain's daughters.

"How sweet it is when many years have past . . . ", A.S. 24 October, 1. On the joys and sorrows of returning to England.

"A Riddle", C.A.M. 29 October, 3.


"Enigma", A.S. 15 December, 4.


"To Night", H. Parkes. 16 January, 4. Reprinted in Stolen Moments, pp. 48-50, as "Lines on Night".


"To a Beloved Child", E.H. 18 March, 4. From a mother in England to her daughter in Australia.


"The Professor", One of the Astonished Natives. 25 March, 2. Satire on Professor Rennie and his activities at the School of Arts.

"M'Intyre's Farewell to The 'Protestant Magazine'". 3 April, 2.

"Sonnet", H. Parkes. 15 April, 4. On a shipwrecked mariner.
Reprinted in _Stolen Moments_, p. 126.

"The Settler's Song", H. Parkes. 22 April, 1. Expresses his
happiness in his new bush life. Reprinted in _Stolen Moments_,
pp. 73–74, as "Song of the Australian Settler".

"Emigration Lyrics. No. 1. (Sung in the Cove of Cork, by the
author of the "Question of Question", with great applause)".
11 May, 2. Extolls the benefits of emigration to Australia;
humorous comments on Lang and others.


"The Soliloquy of a Gentleman Afflicted with a Toothache". 20
May, 2. Parody of "To be or not to be".

"Song Written for May 24, 1841", R.D.C. 22 May, 2. On the Queen's
birthday.

Reprinted in _Stolen Moments_, p. 127.

"Sonnet", H. Parkes. 1 June, 1. The glories of being a poet.
Mentions Byron, Campbell, Milton, Pope and Spenser. Reprinted
in _Stolen Moments_, p. 131.

"Retrospect", William Basil Wake. 15 June, 1.

"New National Melody. (Composed for the Oratorio; words by W.A.
Duncan; music by I. Nathan)". 24 June, 1. "Long live Victoria"
etc.

"Unhappy Love", H. Parkes. 13 July, 4. Reprinted in _Stolen
Moments_, pp. 97–98.

Toast to Australia.

"To My Daughter. (Aged two years, July 23rd, 1841)"", H. Parkes.
27 July, 1. On her current sickness. Reprinted in _Stolen
Moments_, pp. 94–96.

Reprinted in _Stolen Moments_, pp. 91–93.

"The Last", H. Parkes. 7 August, 1. On a shipwreck. Reprinted
in _Stolen Moments_, pp. 89–90, as "The Lost Ship".

"Original Poetry (By An Emigrant)". 25 September, 4. Very
pedestrian verses on an emigrant's thoughts and feelings.

"(Written on a blank leaf in a small volume, entitled 'Remember Me'), H. Parkes. 30 September, 1. Reprinted in Stolen Moments, p. 79, as "Verses, Written in a Small Volume, Entitled 'Remember Me', Given to C.V."


"Sonnets", △. 23 November, 1. On unhappy love.


"'Treganna House!' thou art a fitting theme . . . ", "Betty from the Kitchen", 2 December, 2. On the departure for New Zealand of the mistress of this Parramatta girls' school. Also in the Sydney Gazette, 2 December 1841, 3.


1842


"Advice to a Newly Arrived Schoolmaster", J.R., March 17, 1842. 19 March, 2. Tells him to flatter rather than ignore parents and so on.

"The Exile's Song", W. Mc --, March 24th, 1842. 29 March, 2.

"Stanzas. (Written on reading the termination of the proceedings against the Captain and Surgeon of the emigrant ship Carthaginian, for assault on Margaret Ann Bolton, on the voyage from Liverpool to Sydney)", H. Parkes. 26 April, 2.
"Stanzas", H. Parkes. 28 April, 1. Life is beautiful, but full of sin, etc. Reprinted in Stolen Moments, pp. 122-123.

"Sonnet. To J - N B - Y, Esq.", H. Parkes. 30 April, 1. A farewell on his trip to England. Reprinted in Stolen Moments, p. 130, as "Sonnet, To John Batty, Esq.", dated "Sydney, 22nd April, 1842."


"Lines, Addressed to a Portrait Painter attempting to paint ELLEN'S likeness", Selim. 14 May, 2.

"To Edith", Mazeppa. 21 May, 2.

"Description of My Musical Library. A Doggrel". 21 May, 3.


"Evening", June 20th, 1842. 21 June, 2.


"The Goulburn Bachelors' Ball, Or, Cause without Effect", Laura Pout, Goulburn, August 1st, 1842. 4 August, 2. Humorous poem complaining that none of the bachelors proposed.

"The Battle of the Winds", Z., Patrick's Plains, July 26. 23 August, 2. Satire on opposition to the Corporation Bill. Probably also by Harpur.

"But once I've crossed the briny, treacherous deep . . . .", Beverly Suttor. 27 August, 2. On his melancholy lot - an improvement on his earlier efforts.


"The Luckless Journey; Or, One Half Pint Too Much. An Australian Sketch", Felix M'Quill. 20 September, 2; 22 September, 1; 24 September, 2. Sad tale of Andrew and Peg who go to Sydney to sell their produce; are robbed of the proceeds while drunk and on the way home have their bullocks impounded and their keg of grog spilt.

"The Immigrant Weaver", A Spitalfields Weaver. 22 September, 2.
He is unable to get a job in Sydney.


"Charity", Charles Harpur, Singleton, September, 1842. 29 September, 2.

"Lines Written as a tribute of sincere respect to the memory of the late John Kennedy Hume, Esq., of Collingwood, County King, who lost his life while intrepidly attempting to aid a neighbour whose dwelling was attacked by the notorious Whitton and his sanguinary associates, in December, 1840", Felix. 8 October, 1. Reprinted in the Goulburn Herald, 23 December 1848, 4.

"The Drunkard", Charles Harpur. 13 October, 2.


"Stanzas", Charles Harpur, Singleton, October, 1842. 20 October, 2. Love may restore him to his former hopes of life.


"The Last Hope", Charles Harpur, Singleton, 1st November, 1842. 26 November, 2.
"Shakespeare. (From 'My Library' an unpublished poem)", Charles Harpur. 1 December, 2.


"The Withered Rose", W.V. 15 December, 1.

1843


"Cricketers' Song". 19 January, 2. Seems to be the earliest Australian poem on cricket.


"A Water-Carrier's Epigrams". 24 January, 2. Puns on aldermen's names etc.


"The King of the Cannibal Isles". 2 February, 2. Amusing hit at Wentworth and his electioneering methods.

"Loneliness of Heart. (Composed while wandering over a beautiful scene on the Banks of the Hunter)" Charles Harpur, Singleton, January, 1843. 4 February, 2.


"Paradise (From 'The Miltoniad', an unpublished Poem)", Charles Harpur. 21 February, 2.


"Lament On the Untimely Death of a Young, Beautiful, and Accomplished Girl", T.C., Sydney, April, 1843. 4 April, 2. On the death of Rosetta Nathan.

"Sonnet. To my friend, Mr. J.J. Walsh, on his advising me to keep up my hopes and spirits", Charles Harpur, May 3, 1843. 11 May, 2. Promises not to be melancholy again.


"The Dream by the Fountain", Charles Harpur, Jerry's Plains, 1843. 10 June, 4.

"Lines to a Young Nun". 18 July, 2.

"Teetotalism", Charles Harpur. 20 July, 4.


"Sonnet, Descriptive of the Prospect from Mount View, south of Jerry's Plains", Charles Harpur. 2 August, 2.

"Lines, Suggested by the Visit of the Most Reverend Archbishop Polding to the Lunatic Asylum, New South Wales, 11th September, 1843", G. 4 October, 2.


"Sonnet on Ireland", 15 November, 2.

"There is an Hour", G.F. Pickering. 16 December, 4.

1844

"Repeal (By An Australian)", J.E.W. 24 April, 4. On Ireland and its freedom.

"Robert Emmet", Charles Harpur. 11 May, 2. Reprinted 25 May, 4, with an angry letter from Harpur protesting against editor's changes and the poem in its original form.

"Lines to the Memory of the Rev. Thomas M'Carthy, Who Died at Parramatta on the 26th June, 1844", Philos, July 15, 1844. 20 July, 4.

"The Devil's Ramble", Quilp. 31 July, 4. His adventures in Sydney - satire on various persons and institutions.

"Reminiscences of the Fancy Ball", Midshipman Easy, Sydney, September, 1844. 14 September, 4.


1845

"A Song. To ---", Omega. 26 February, 2. On a poor lover whose sweetheart leaves him for a richer man.

1846


"Lines Addressed to the Palestine", S.W. 11 July, 2. The ship in which Gipps was sailing to England.

"O'Connor's Harp", James Wallis Quinn. 22 August, 2.

"The Nuptial Day of Mr. G -- and Miss D ---". 3 October, 3. Published as an advertisement.

"Boyd v. Hawksley". 31 October, 2. Ironical comments on Boyd's Lawyer.

"A Call to Australia", Anglo-Australiensis. 28 November, 2. Anti-transportation.

1847


"Ireland", Celt, Sydney, 7th April, 1847. 14 April, 4.

"Paraphrase on a Passage in the Litany", Y - K. 24 April, 4.


"To XXXX", Y – K. 22 May, 4. As above.


"Stockton", T. Fennell. 29 May, 4. On this Hunter River cloth weaving area.


"Herrick's Litany. – (Temp. C. 1.)". 16 June, 4.

"Israel's Lament", Y – K. 19 June, 4.

"'Pray for Me'. (Translated from the French – written by Clement Marot on his death bed)". Y – K. 23 June, 4.

"'God Bless You – Farewell!'", Y – K. 26 June, 4.

"Why should we weep for the dead . . .", Y – K. 3 July, 4.

"Lines Addressed to a Catholic Missionary on His Departure for New South Wales". 10 July, 4.


"Duncan Gray's Farewell to Mount St. Mary's". 11 August, 4.

"The Blessings of Temperance", William Gallagher, August 9th, 1847. 14 August, 4.

"A Dream. (Inscribed to Miss K.W. by the Rev. F. Coyle)". 18 August, 4. Of peace and prosperity for Parramatta.


"Dependent and Independent". 28 August, 4. Reprinted in the South Australian, 18 April 1848, 4, signed "Duncan Gray".

"The Exile's Farewell To His Brother", Celt, Phillip-street, Sydney, August 23, 1847. 1 September, 4.

"The Trappist Friar. (From an Unpublished Poem)". 4 September, 4.

"Lines On Hearing of the Death of O'Connell", Celt, September 14th,
1847. 18 September, 4.


"The Warning", J.N.F., Bungedore, October 5, 1847. 16 October, 4. Also on O'Connell's death.

"Lines On the Hunter River, N.S.W.", Sigma, West Maitland, 14th Oct., 1847. 26 October, 4.

"Two Political Sonnets", Charles Harpur. 30 October, 4. On "The New Land Orders" and "The Proposed Recurrence To Transportation".


"Have Faith", Charles Harpur. 20 November, 4.


"Yes!", Charles Harpur. 27 November, 4.


"A Summer's Morning At Lady Macquarie's Chair, Sydney", Sigma, York-street, Sydney, 27th November, 1847. 2 December, 4.

"John Heki", Charles Harpur. 7 December, 4. Lauds Honi Heki as a patriotic hero like Tell or Wallace.

"Another Link in Time's Long Chain is Broken. (A Lament Over the Departing Year)", Samuel Prout Hill. 9 December, 4. "The following Lines are inscribed to the tens of thousands who have, during the eventful year, 1847, been deprived by death, of relatives and friends."

"Song", Charles Harpur. 11 December, 4. A simple melody on a lost love.

"'Therefore, He Who Delivered Me Unto Thee, Hath the Greater Sin', St. John, Chap. 19, v. 11", Celt, Phillip-street, December 10, 1847. 16 December, 4.

"Chorus of Spirits of the Earth. - From the 'Sorrows of Chatterton'" Charles Harpur. 21 December, 4.

"To the Rev. John Saunders, On Learning that He Was About to Depart from the Colony", Charles Harpur. 25 December, 4.

"Ignorance", Charles Harpur. 30 December, 4. The cause of many of the world's sorrows.

1848


"The Caledonian Exile's Lament at Leaving His Native Land", Sigma. 8 January, 4.


"A Song for the Sixtieth Anniversary of the Colony", Thomas Fennell, R.N. 10 February, 4.

"An Address, To the Committee of the Maitland Hospital for 1848", R.G. 29 February, 4. "The following lines, to which we have been requested to give a place, were read at the last meeting of the subscribers and friends of the Maitland Hospital".


"Melodies. No. 1.", S.P. Hill. 24 June, 40. On his undying love.

"War", E.J.H. 8 July, 64. By E.J. Hawksley.

"Melodies. No. 2. Her Soul Was in Its Darkest Mood", S.P.H. 8 July, 64. On a forsaken woman.

THE TEMPERANCE ADVOCATE

From 7 October 1840 to 27 September 1843

From 8 January 1842 The Teetotaller and General Newspaper

1840

No original poetry appeared

1841

"An Epistle, From An Illustrious personage to one Belzebub, an active official; Concerning Colonial affairs". 15 December, [1]. A squatter making a fortune selling liquor asks Belzebub to foil any Council Bills that may spoil his trade.

"To Lady Gipps, On Seeing Her Name at the Head of the Ladies' Temperance Album". 29 December, 2.

1842


1843


"Temperance Melodies Arranged to Popular Airs. No. II. 'The Soldier's Tear'". 22 February, 2.


"The Prize Ode", M.N. 26 April, 2. Winner of prize for poem on temperance.

"On Gin", R. Gowland. 10 May, 2.

"The Last Drop of Liquor", E.F.G—e. 17 May, 2.

THE OMNIBUS AND SYDNEY SPECTATOR

From 2 October 1841 to 1 April 1843

Not issued from 25 December 1841 to 11 March 1843.

1841

"The Song of An Immigrant Cad", Timothy Twig. 2 October, 5.
"To B.M.", Settler. 30 October, 34. "The enclosed lines were sent us, as the production of a young native-born gentleman, who lately left this Colony for England, for the purpose of completing his studies at one of the Universities - addressed to a lady now residing in Sydney."


"To My First Love", Edmond, Elizabeth street, Nov. 9th, 1841. 13 November, 53.

"Oh! that some bold aristocratic But . . . ", Criostal, November 18, 1841 27 November, 70. Humorous criticism.

"The President", Timothy Tickle'am. 11 December, 85. Satire on his rise to prosperity.

1843

"A troubadour that hated sorrow . . . ", 11 March, 2. On a current swindle.

"Song", S. 1 April, 16. Exile poem.

"To --- ---", D. 1 April, 16. Love poem, with the note "The following Lines are inscribed to Mr. Nathan, with a request that he will compose music for them."

"Venus and Adonis", D. 1 April, 16.

THE COLONIAL OBSERVER, OR, WEEKLY JOURNAL OF
POLITICS, COMMERCE, AGRICULTURE, LITERATURE, SCIENCE, AND
RELIGION FOR THE COLONY OF NEW SOUTH WALES

From 7 October 1841 to 26 December 1844

Not issued from 30 September 1843 to 4 April 1844

1841

"Psalm CVII. From an Improved Metrical Version of the Psalms of David, proposed for the use of the Presbyterian Churc in Australia and New Zealand. - Written wholly at Sea". 7 October, 3. Presumably by J.D. Ilang, the power behind this newspaper.

"The Councillor's Lament", Somnambulus. 28 October, 26. On the death of the old Council and the fact that the new one will be more democratic.


"My Native Land! Farewell!", G - . 16 December, 83. A missionary gladly hastens to his labours.

1842

"Glee - For Three Voices - From the New Farce of 'TRANSPORTATION REVIVED'". 6 January, 109.

"Autobiography, or, the Lucky Jew; An Excellent New Song for the Meridian of Sydney". 23 March, 197. On a Jewish auctioneer - accuses him of keeping a "Haram". Possibly on Samuel Lyons.

"Beauty and The Lecturer: A Metrical Ballad". 6 April, 212. Tells School of Arts lecturer not to talk on "Beauty" again.

"Oh! Jemmy Thomson! Jemmy Thomson, Oh!", Peter Pickle. 27 April, 236. Another on lectures at the School of Arts. Satire on Professor Rennie.

"Since rival authors first began ... ", Peter Pickle. 27 April, 236. On disagreements between the Gazette and the Examiner.

"Bonnie Lad That I Loe Dear". 11 May, 252. Bids him take her to Australia with him.

"The Soldier's Dream", Quiz. 24 August, 423. Ghost of the "Land Fund" tells Gipps it is time he left Australia.


"A Protestant Glance on the By-Gone 'Days of Other Years'". 27 August, 426. Anti-Catholic.


"Bonny Tweedside", Van Kreutzer. 10 September, 463. Woman grieves because she cannot return - her husband has died in Australia.

"The Emigrant's Farewell", Pringle. 10 September, 463. Adieu to Scotland.


"Home. From the German", Van Kreutzer. 24 September, 493.


1843

"Election Songs. No. 1. The Government-Man At Fault; Or, Three Cheer's For Dr. Osbourne!". 11 January, 741. On his refusal to vote for Roger Therry.


"A Voice from the Graves of the Martyrs", J., Sydney, 29th May, 1843. 31 May, 1061.

"The Board's Song", Sydney, 9th June, 1843. 17 June, 1102. Satire on banks.

"Home Dispatch", Robin Rus. 21 June, 1109. On elections, new Legislative Council, etc.


"A Wild Irish Girl To Her Faithless Lover", E.M. 5 July, 1141.

"Home Dispatch. No. 3.", Robin Rus. 2 August, 1207. Satire on Gipps' speech to the newly elected Council.

"Spring", Genevieve. 23 August, 1256.

1844

"Hymn", J.B.L., Sydney, April 2, 1844. 4 April, 3. By James B. Laughton.

"Life from the Dead", J.B.L., Sydney, April 9, 1844. 11 April, 15.

"The Gathering", Sydney, April 11, 1844. 18 April, 20. On a meeting in opposition to Gipps. Reprinted in Melbourne Weekly Courier, 25 May 1844, 3; the Port Phillip Patriot, 27 May 1844, 3; the Portland Guardian, 8 June 1844, 4.

"Johnny and Georgy", "Signed with a maltese cross". 2 May, 36. Another anti-Gipps poem - parody of "The Vicar of Bray".

"Song of a Polish Exile", J.B.L., Sydney, April 30, 1844. 9 May, 42.

"A Yarn of the Colony. (Sung At a Recent Convivial Party)", Pastor Olim, Sydney, May 29, 1844. 6 June, 87. Also in opposition to
Gipps' land schemes.

"Tahiti", J.B.L., Sydney, June 18, 1844. 27 June, 104. Criticises French actions in Tahiti - "These lines were in type before the arrival of the gratifying intelligence of the restoration of Pomare's sovereignty".

"The Owl and the Lark. A Fable", Q. in the Corner. 25 July, 133. Owl tries unsuccessfully to imitate the lark. May be a skit on Robert Lowe.


"They're Going Off!", H.G.B. 1 August, 144. All his friends are getting married, alas!

"Birds", J.B.L., Sydney, Aug. 6, 1844. 8 August, 152. Only mentions English birds.


"The Drapers' Petition". 19 December, 5. On a move to close their shops at 7 pm. rather than 10 pm.

THE NEW SOUTH WALES EXAMINER

From 2 April to 10 October 1842

"Song of the April Fool", G.E., 1st April, 1842. 2 April, 3.

"To Dying Flowers. (Imitated from Herrick)", G.E. 6 April, 3.

"To the Evening Star", G.E. 9 April, 3.

"Translation from the Greek of Anacreon. To My Lyre", G.E. 13 April, 3.

"vanished Years", G.E. 16 April, 3.

"Invocation, To the Spirit of the Æolian Harp (A Fragment)", G.E. 27 April, 3.

"Serenade", G.E. 30 April, 3.

"A Lament", E. 7 May, 3.

"Sonnet To A Young Lady", E. 11 May, 3.


"To My Beloved", E. 25 May, 3.

"Translation of the XXXVIIIth Ode of Horace", G.E. 4 June, 3.


"To Chloe", E. 18 June, 3.


"Song", N.L.B. 19 August, 2. Satire on Gipps and the City Council.

"Love", G.E. 19 August, 3.


"A Farewell Address, To the Candidate For Three Wards, on His Departure for Moreton Bay", Patriot No. 5. 14 September, 3.

"Song", A. 5 October, 3. On love.

THE SUN AND NEW SOUTH WALES INDEPENDENT PRESS

From 28 January to 27 May 1843

"Song", J.H., February 3, 1843. 4 February, 2. A charming simple poem with real lyrical feeling. "The fact of it being written by a working man will not, if I apprehend aright, lessen it in your estimation."

"The Ill-Fated", L.L., Sydney, February 8, 1843. Death poem.

"Song Sentimental. No. 1". 18 February, 2. Send-up of sentimental cliches.

"Old Friendships", J.H. 18 February, 3.

"The Hollow Dell", Comet. 18 February, 3. In the "To Correspondents" section, 25 February, 3, "Comet" was told "The circumstances of his not having yet 'past the middle of his teens', so far from detracting from, enhances their merit, in our estimation."

"Songs Sentimental. No. 2". 25 February, 2.


"Leave Me No Trinket", L.L. 25 February, 3.


"Song Sentimental. No. 3". 4 March, 2. Writer plans to go bush and so escape paying his bills.
"The Infant's Grave", Comet. 4 March, 3.


"Song Sentimental. No. 4". 11 March, 2.

"The Sun", J.F., Sydney, March 1, 1843. 11 March, 3. "We insert the above, being complimentary, rather than from any opinion of its poetical merits. - ED. SUN."

"Songs Sentimental. No. 5". 18 March, 2.

"Original Poetry of the 'Herald'", Mic Mac. 18 March, 2. Parody of some lines from the Sydney Morning Herald.

"Extemporaneous Rhimes", Pat Carroll. 1 April, 3. On local doings, elections, etc.

"The Graves of Britain", Comet. 8 April, 3.

(The remaining issues of the Sun contain no original poetry)

THE SATIRIST AND SPORTING CHRONICLE

From 4 February to 15 April 1843

The Mitchell and National Libraries' copies of this paper could not be found.

DUNCAN'S WEEKLY REGISTER OF POLITICS, FACTS, AND GENERAL LITERATURE

From 29 July 1843 to 27 December 1845

1843


"Man Made for Sorrow". 5 August, 16.


"Favoured Condition of the English Artizan", H. Parkes. 12 August, 35. He was not born in Africa, to become a slave.

"Thanksgiving of Workmen For British Liberty", H. Parkes. 19 August, 52.

"Petrarchian Musings; Or, The Hundred Sonnets of Love": "On
First Seeing Rosa.; "Her Perfection"; "Her Eyes", Charles Harpur. 2 September, 84.

"Epigram", Fudge. 2 September, 84. On lawyers' paper war.

"Ode to the Moon", Charles Harpur. 9 September, 99. Shows influence of Wordsworth.


" Petrarchian Musings, Or the Hundred Sonnets of Love"; "Rosa's Friendship"; "On Seeing Her Dressed in White"; "The Complaint", Charles Harpur. 11 November, 245.


"Australian Scenery. (From the 'Kangaroo Hunt', an unpublished poem)"., Charles Harpur. 18 November, 260.


"Thoughts During a Ramble Among the Mountains of New South Wales", James Curr. 16 December, 323. Very English in descriptions and attitudes.

1844


"The Sea Boy's Grave", W.C.M. 17 February, 437. "The following lines were written on the death of John Meares, who fell from the bulwarks of the Glentanner, while passing the Bay of Biscay, on her voyage from Liverpool to this port."

"Lines Intended for a Lady's Album. To -- -- -- ", Floresian, Sydney, 26th March, 1844. 30 March, 509. On the beauty of women's eyes.

"The Maniac to His Lady Love", H. Parkes. 27 April, 557.

"A Bachelor's Lament", Fitz. 4 May, 569.

"Song for the Spring Time", Charles Harpur. 11 May, 584.


"To Mary", Charles Harpur, Jerry's Plains, June, 1844. 6 July, 9.


"Dialogue", Fitz. 5 October, 178. On love.


The big Squatter stood up, like a jack in the box,
And his chummes were kindling with thoughts of their flocks;
And the show of their souls was like sheep in the sun,
When the blue skies seem spanning some New England run.


"The Pall-Bearers of the Port Campbell", H. Parkes. 30 November, 272.

"Ye Senators of Sydney". 14 December, 291. Satire on the Atlas, Squatters, etc.

"From Anacreon", Henry Halloran. 14 December, 297.

"A 'Lesson' For the 'Patriots'. (Inscribed to the Poets of the ATLAS)". 21 December, 309. Another anti-squatter poem.

"Moribunda", Henry Halloran. 28 December, 316.
"Patriotism", Snip. 4 January, 3. Another hit at squatters' selfishness.


"To Ada, On Her Birth-Day", Fitz. 18 January, 29.


"Verses", Henry Halloran. 1 February, 54. On mutability, God, etc.

"A New Song To a Queer Tune", A Hawkesbury Boy. 1 February, 54. Further attack on the squatters and their supporters. Like most of the following political squibs and satires it was written by Charles Harpur.

"Is Wentworth A Patriot?", An Australian Answer. 8 February, 63. No.


"Sonnets Dedicated To the Senators. No. II. A Windy Subject", The Clerk of the Weather. 15 February, 75. On Windeyer.

"To the Eagles", Henry Halloran. 15 February, 78. Another religious piece.


"Sonnets Dedicated To the Senators. No. IV. 'With ample fortune, and no common mind . . .'", Truth in Season. 22 February, 88. Possibly on Benjamin Boyd.

"Song", Charles Harpur. 22 February, 90. On a dead loved one - epigraph from Shelley.


"Charity"; " Honour", Henry Halloran. 1 March, 103.

"Sonnets Dedicated To the Senators. No. VI. Who'd have thought it?
Why he votes with the opposition!", A Spirit of the Past. 8 March, 111. On Dumaresq.

"Sonnets Dedicated To the Senators. No. VII. Wentworth Again", An Australian. 8 March, 111. On his change of principles, etc.


"Sonnets Dedicated To the Senators. No. IX. Exposterlatory", Not Tom Campbell. 15 March, 123. On Benjamin Boyd.

"Sonnets Dedicated to the Senators. No. X. 'Sure Cumberland, at length, must feel ashamed . . .'", No Wool-Gatherer. 15 March, 123. On Charles Cowper.

"Squatter Songs. No. 1". 15 March, 124. On a squatter who seduces aboriginal women and is eventually killed as a result. Reprinted in the Port Phillip Patriot, 26 March 1845, 3.


"Two Sonnets Addressed to James Macarthur, Esq., of Camden". 22 March, 135. On his opposition to the squatters.

"Sonnets Dedicated To the Senators. No. XI. 'How stripped of all that giveth life to glow . . .'", A Hawkesbury Boy. 5 April, 159. On William Foster.

"Squatter Songs. No. II". 5 April, 159. On one who has lost his fortune and station.

"Sonnets Dedicated To the Senators. No. XII. 'Surely some spirit of Folly that hated man . . .'", A Hawkesbury Boy. 5 April, 159. On Bill ----.

"Atlas", Johnathan Swift. 5 April, 159. On Robert Lowe and his paper.


"Sonnet, On the Political and Moral Condition of Australia in 1845", Charles Harpur. 26 April, 194. Dedicated to Governor Gipps, in support of his opposition to the squatters.


"I Love Him So", Charles Harpur. 3 May, 209. On God.

"The First Australian Poet", Charles Harpur. 3 May, 209.

"Three Sonnets Addressed To His Excellency Sir George Gipps, in Reference to the Pastoral Regulations of 2nd April, 1844", A Farmer in Cumberland. 3 May, 213. In support of Gipps, and the Regulations.

"Jones the Immigrant". 10 May, 220.

"Two Sonnets", Aleph, Windsor. 17 May, 231. On the present moral degeneracy of the colony.


"Sonnets Dedicated To the Senators. No. XVII. The Windy Subject Again", The Clerk of the Weather. 31 May, 254.

"Sonnet, Self-Vindicator, and by way of Appendix to the 'Sonnets dedicated to Senators'", Australicus. 31 May, 254. Critics have claimed that he hates Wentworth - actually, he hates "all Rogues, political or otherwise!"

"Early Summer", Charles Harpur. 31 May, 258. A good descriptive poem.

"Squatter Songs. No. VI. Bush Justice". 7 June, 266. Reprinted in the Australian, 10 June 1845, 1379.
"The Levee. Written on perusal of certain attacks, made in the
'Atlas' of Saturday last, on those who attended the Levee at
Government House, on Monday, 26th May, 1845, being the
Anniversary of the Birthday of Her Gracious Majesty Queen
Victoria"; One Who Attended the Levee from A Feeling of
"Loyalty, or the Polly that Goes By That Name in New South
Wales", 2nd June, 1845. 7 June, 266-7.

"Sonnet Dedicated to the Squatocracy. No. I. The Spirit of
Squattery with reference to a Tea Allowance to Hired Servants.
See the evidence of a Mr. Cox, and others, before the
Emigration Committee", A Squatter of the First Water. 14 June,
278.

"Sonnet. To ---". 21 June, 290. To someone who is still true
and just despite all-round political corruption.

"The Devil and the Editor", 5th July, 1845. 5 July, 5. Lowe
despairs after triumph of Gipps – Devil advises assassination –
Lowe determines to do it with the pen. Parody of William
Forster's "The Devil and the Governor", Atlas, 17 May 1845, 290.
Reprinted in the Port Phillip Patriot, 21 July 1845, 1.

"'She Pined in Thought'", Henry Halloran. 5 July, 8.

"A Truth Little Understood, and Which is Recommended To the
Particular Study of William C. Wentworth, Esq., and His
Political Colleagues", Charles Harpur, Pyrmont, July, 1845.
12 July, 15. Poetry more valuable than inventions and cities,
indefinitely more valuable than sheep!.

"The Man God. (Composed After a Perusal of the Gospels)"
Charles Harpur. 19 July, 29.

"Stanzas", Charles Harpur. 19 July, 29. On the miseries of
prophets and poets.

"A Wail From the Bush", Charles Harpur. 26 July, 41. On the
Myall Creek massacre.

"In Memory of A Friend Who Was Buried in the Wilds of the Colony"
C.B. 2 August, 55.

"The Creek of the Four Graves. A Tale of the Bush", Charles
Harpur. 9 August, 67; 16 August, 78; 23 August, 90.

Advocate, 17 February 1849, 6, as "Selections from Australian
Poets. No. 4".

"The Scamper of Life", C.H. 6 September, 111. Also by Harpur.
Ironical view of many busy people who will soon die.
Republished with additions, 1 November, 209.

"Three Sonnets About New Zealand Matters". 13 September, 126. Criticises Christians for their savage war against the Maori. By Henry Halloran; see his letter to Henry Parkes, 4 September 1845, in the Mitchell Library.


"Rhymed Criticisms. No. 1. Wordsworth", Charles Harpur. 27 September, 149.

"A Flight of Wild Ducks", Charles Harpur. 4 October, 161.


"Ballad From An Unpublished Comedy, 'Wanted A Governess'", David Burn. 18 October, 187.


"Sonnet. To the Infant Son of My Friend, Mr. Henry Parkes", Charles Harpur. 29 November, 258.


"Hope On, Hope Ever!", J. Parkes. 27 December, 304. On Mary Howitt, author of these words.

THE SYDNEY RECORD

From 7 October 1843 to 30 March 1844.

1843

"Australia's Star", Signed with a pointing hand\. 7 October,
2. Shows Australia's prosperity eclipsed by depression.

"Love on the Waters", J.B.L., Sydney, November 1, 1843. 4 November, 38. By James B. Laughton.


1844


"'He Giveth His Beloved Sleep'". 3 February, 142.

"Eyes", J.B.L., Sydney, February 8, 1844. 10 February, 150.

"Hearts and Comets", J.B.L., Sydney, February 22, 1844. 24 February, 166.

THE DISPATCH

From 4 November 1843 to 28 December 1844.

From 17 August 1844 The Sydney Dispatch

1843

"Wilt thou wander with me Mary . . .". 11 November, 3. Sentimental nostalgia for the past.


"The New Year". 30 December, 3. Welcomes it.

1844


"To Mary", E.K.S. 6 January, 3. Another nostalgic piece.

"The Deserted", E.K.S. 20 January, 3. To a girl who has "loved too well".

"To St. Valentine". 10 February, 3.

"A voice as of singing ... ", E.K.S. 17 February, 3. Contrasts the beauties and sorrows of life.

"It is my last, last song, no more ... ", E.K.S. 24 February, 3. On his lost happiness.

"We are not what we were ... ", E.K.S. 9 March, 3. Usual conventional melancholy piece.


"My own sweet Mary! few and short ... ", E.K.S. 13 April, 3. Love poem.

"Mary! I will not deem thee cold ... ", E.K.S. 27 April, 3.


"Songs of Office, By Titus Ticklem, Esq., Author of the Browns. 'Bucks, Have At Ye All'. No. II". 17 August, 2. Critical of Gipps' Administration.

"A Gilpinian Account of the Mayor's Ball. (By A New Hand)", August 26, 1844. 31 August, 2.

"The Fancy Ball", Titus Ticklem, Esq. 7 September, 2; 14 September, 2.

"A Lament", Titus Ticklem, Esq. 21 September, 2. On "Candid Teddy" Hamilton leaving the Legislative Council for his squatting station.


"The City Members. A New Song By Robert Rub-Em-Down. Sung with a Jew's harp accompaniment, to the air of the King of the Cannibal Islands". 12 October, 2. Satire on Wentworth.

"Songs of Office. No. IV. Being a Letter to the Hon Commissioner Therry, on his Departure from Sydney", Titus Ticklem, Esq. 26 October, 2. On Therry's proposed visit to Ireland.
"Corporation Lyrics. No. II. The Little Tailor", Titus Ticklem. 9 November, 2. Ridicules this alderman who is small in stature but big in speeches.


THE TRUE SUN AND NEW SOUTH WALES INDEPENDENT PRESS

Only surviving issue, 28 February 1844.

"To Elizabeth", H. E. XXX, Sydney, February. 28 February, \( \frac{3}{7} \).

THE STAR AND WORKING MAN'S GUARDIAN

From 2 March 1844 to 23 May 1846.

From 4 October 1845 The Star

Original poetry the same as that published in Parramatta Chronicle.

THE GUARDIAN. A WEEKLY JOURNAL, OF POLITICS, COMMERCE, AGRICULTURE, LITERATURE, SCIENCE, AND THE ARTS, FOR THE MIDDLE AND WORKING CLASSES OF NEW SOUTH WALES

From 16 March to 5 October 1844.

No original poetry appeared.

THE BEE OF AUSTRALIA

From 19 October to 7 December 1844

"Rhymes for the Times. The Session", Titus Ticklem, Esq. 19 October, \( \frac{2}{7} \). On Gipps and the current session of Legislative Council.


"Rhymes for the Times. Buz the Second. 'The Flying Pieman'". Titus Ticklem, Esq. 26 October, 3. Claims people will buy this paper for its humorous political poems.

"Sunday Corner". 26 October, 4. On a repentant convict.

"Sweet Thoughts". 2 November, 2. Send-up of sentimental clichés.


"A Short Speech. To be spoken at the next opening of the Legislative Council, by his Excellency the Governor". 2 November, 4.

"Rhymes for the Times. Buz the Third. The Past and the Present", Titus Ticklem, Esq. 9 November, 2. A squatter's lament on present misfortunes and past glories.

"Letter from Mary to Fanny". 9 November, 4. Humorous—on a lover who is about to depart for New South Wales.

"Little Podgy one day from his garret had strayed . . . .". Carolus Crabstick. 23 November, 2. He gets bitten by a Bee.

"Pegasus in a Yoke. (Translated metrically from the German of Schiller)". 23 November, 4. Moral directed at Sydney Morning Herald—Pegasus bought by a farmer who finds him no use, but when mounted by a poet he flies strongly away.

"An Acrostic". 23 November, 4. Also highly critical of the Herald.

THE ATLAS

From 30 November 1844 to 30 December 1848

1844


"Stanzas to XXXXXXXX". 7 December, 17. Love poem.


"The Vacant Chair", Hoki Poki. 21 December, 40. Political satire.

"Ideals. (Translated from Schiller)", C.N. 21 December, 41.
Possibly by Charles Nicholson.


"Sonnet. Translated from Petrarch by a Port Phillip Colonist". 28 December, 53.

1845


"Jeu d'Esprit; or, Desperate Game". 4 January, 64. On the land question.

"Swiss Sketches. (No. 3) The Simplon", Robert Lowe. 4 January, 65. Praises Napoleon for having constructed this pass. Reprinted in the Port Phillip Gazette, 29 January 1845, 4; and the People's Advocate, 17 March 1849, 7, as "Selections from Australian Poets, No. 7".

"Patriotism, Viewed Through a Tory Telescope". 11 January, 75. Their only patriotism is for themselves.


"Fragment of the Harsisiad. An Epic Poem, not in Twenty-Four Cantos. (Written after the Voyage from London to Sydney. December, 1844)". 11 January, 79. Celebrates good food prepared by Harris, cook on the Sarah Scott.

"Speculations of 1845 from Calculations of 1844". 11 January, 79.
Hopes this will be a better year.


"The Great Education Question". 17 January, 91. School or no school.


Reprinted in the Melbourne Weekly Courier, 31 January 1845, 1; and the Port Phillip Patriot, 29 January 1845, 3.


"Barney's Antics. Motto and Air - 'The Groves of Blarney'". 1 February, 110. On the doings of this Colonial Engineer.

"To Mrs. Chisholm". 1 February, 113. Praises all her charitable acts.


"The Lament of the Suitors", Krokodeilos. 1 February, 114. On Roger Therry's appointment as resident judge at Port Phillip.

"Stanzas. Imitated from the Lines said to have been written by Sir Walter Raleigh, the night before his Execution". 8 February, 122. On the sins and vices of politicians. A pencil note in the Mitchell Library copy identifies the author as Robert Lowe.

"To Sir George Gipps, On the Melo-dramatic talent displayed by Him when proroguing the Legislative Council, Dec. 30, 1844". 8 February, 123. He is not fit to rule the country since he can't even rule his passions.

"Swiss Sketches. (No. 8) Conclusion", Robert Lowe. 8 February, 125. On power of God shown in wonders of Alps, etc. Reprinted in the Port Phillip Gazette, 1 March 1845, 4.

"A Farewell. (In Imitation of Mrs. Hemans)". 8 February, 125.


"Songs of the Squatters. (No. 1)". 15 February, 137. Bids them awake and assert their rights. A pencil note in the Mitchell Library copy identifies the author as J.L. Templar. Reprinted in the Port Phillip Herald, 27 February 1845, 4; the Geelong Advertiser, 5 March 1845, 3.


"Songs for All Seasons. No. 2. Sentiment and Simile", Shribbs. 15 February, 139. Sends up poetic sentiments by use of incongruous similes from everyday life.

"Songs of the Squatters. (No. 2)". 22 February, 149. On their troubles. Reprinted in the Port Phillip Patriot, 5 March 1845, 3; the Port Phillip Herald, 6 March 1845, 4; the Portland Guardian, 15 March 1845, 4.

"The Maniac, or the Wolf-Fiend!", Shribbs, Junior. 22 February, 150. A further parody of melodramatic poetry.

"To the Men of Gundagai", J.L.T. 22 February, 150. On the recent floods which have covered all their newly-purchased land. Reprinted in the Port Phillip Patriot, 5 March 1845, 3.

"Songs of the Squatters. (No. 3)". 1 March, 161. Tells his bride what to expect when she arrives at his station. Reprinted in the Port Phillip Patriot, 14 March 1845, 4; the Portland Guardian, 22 March 1845, 4.

"Punch's Parallels", J.L.T. 1 March, 162. Compares Gipps to Pharoah who drove the Israelites from Egypt.


"Apostrophe to the Schedules A. B. C." 8 March, 170. Satire on the schedules for payment of officials.


"A Pastoral After Virgil. Gubernator, Squatterius, Chaunterm, Coloniae Quaestor, Judge". 8 March, 175. Another hit at Gipps for his harsh treatment of the squatter.

"Punch Addresses His Pen". 8 March, 175. Tells it to dwell on beautiful scenes, not sadness and poverty.

"Johnny and Melbourne. - No Fable. Written Some Time Since", J.L.T. 8 March, 176. Lists requirements for a Governor of New South Wales who will further England's interests rather than the colony's.


"Moon-Like Visions!". 8 March, 176. Another hit at Gipps - claims allotments on the moon as good as those sold at Gundagai.

"Songs of the Squatters. (No. 4) The Gigala." 15 March, 185. On the legend that Tithonus was turned into this insect. Reprinted in the *Port Phillip Patriot*, 26 May 1845, 4.

"Metrical Translations": "(No. 1). The Old Warrior to His Son. (From the German of Gleich); "(No. 2) The Adultress. A Sacred Sonnet. (From the German of Körner)". 15 March, 185.


"District Councils, Or the Brazen Yoke". 22 March, 195. Further criticism of Gipps' measures. Reprinted in the *Port Phillip Herald*, 3 April 1845, 4; the *Portland Guardian*, 12 April 1845, 4.


"Love Ditty, from Bridget M - To Her Adored --", (1848). 22 March, 197. Comic love song to a policeman.

"Quit-Rents". 29 March, 207. A good poem on squatter's prosperity until the introduction of Gipps' land regulations.


"The Gathering of Guano. To the Air of Macgregor's Gathering". 5 April, 220. Further hits at Gipps.

"The Two Knights". 5 April, 220. On disagreements between Gipps and Sir Thomas Mitchell.

"The Turn-Coat Parson". 5 April, 224. Possibly on Ralph Mansfield.

"The (H)Artful Bank". 12 April, 230. On Hart's attempt to control the Bank of Australia.

"The Cossaque to His Steed. From the French of Berenger". 12 April, 231.

"What is Hope?", T.W.A. 12 April, 231.

"Sir George's Tear. Tune - 'The Soldier's Tear'". 19 April, 242. Weeps at the prospect of leaving the colony and his £5000 per annum.

"The Changes of the Moon". 19 April, 247. Beauty waxes and wanes like the moon.


"Song. Tune - 'Sair, sair was my heart when I parted fra my Jean'", J.L.T. 26 April, 255. On a ruined squatter.

"Morning, On Rostrevor Mountain, in Ulster, Ireland", Mrs. E. H. Dunlop. 26 April, 257.


"Imitation from Horace - 24th ODE, 1st BOOK. To the Noble Lord, Administering Colonial Affairs". 3 May, 266. On the (political) death of Gipps.

"A Pugilistic Epistle". 3 May, 266. To Gipps, implying that he has no stomach for the forthcoming battle.


"Address", Mrs. E.H. Dunlop. 3 May, 269. On the decline of Irish minstrelsy.


"Imitations from Horace. No. 2. Sir George Gipps to Lord Stanley". 10 May, 278. Asks to be sent to govern some other colony.


"The Devil and the Governor. A Dramatic Sketch", Sylvanus. 17 May, 290. Devil predicts civil rebellion - Gipps decides to depart while he may. A pencil note in the Mitchell Library copy identifies the author as William Forster.

"The Brothers", Mrs. E.H. Dunlop. 17 May, 293.

"The Levee". 24 May, 301. Tells people to flock to the Queen's Birthday Levee and thank Governor for all his crimes. By Robert Lowe, according to Mitchell Library copy.

"An Epistle from Paddy O'Flannagin to Sir George Gipps". 24 May, 302. Further criticism of Gipps.

"Sir George's Fate", J.L.T. 24 May, 304. Shall be remembered as a traitor.

"The Gift of Promise", Mrs. E.H. Dunlop. 24 May, 305. A child is God's gift to the world.


"In what dim regions of Plutonic state . . .", S.Q. 31 May, 314. Where was a man like Gipps born?


"The Squatters". 7 June, 327. Gipps tells them he will never give in.

"The Shooting Star. (After Beranger)". 7 June, 329.


"Autumn Flowers", Ione. 14 June, 341.

"Benignant Nemesis! whose will assents . . .". 21 June, 350. On Gipps' speech at the Levee.

"The Press". 28 June, 364. As the defender of freedom, etc.


"Sonnet on the Son of Napoleon", Sylvanus, June 9, 1845. 12 July, 389. On the impossibility of his equaling his father in fame.


"Love of Life", T.B. 19 July, 401. Heaven is man's true home.

"Song By Sir George Gipps. Air - Je ne sais quoi". 2 August, 423. Wishes he had the despotic powers of Henry VIII.

"Song, By the Bishop. Air - Nix my Dolly". 2 August, 423. Advocated a heavier taxing of the squatters.

"'Tis Night at Sea", Mrs. E.H. Dunlop. 2 August, 425. Love poem.


"An Australian Magistrate's Equipment", C.S.M. 11 October, 546. J.P. held up by bushrangers but only carrying dirty clothes and an old pipe.

"'Twas sown in Tyranny - it grew in guile ...". 29 November, 625. On Gipps' despotism. Mitchell Library copy identifies the author as Robert Lowe.


"The following poetical jeu d'esprit was written on board the Jane Frances on her voyage out from London to Van Diemen's Land."

1846


"To Agnes, with a Present of Jet Ear-Rings", H.R.M.G. 31 January, 55. Love poem.

"The Dying Bushman. By the Author of 'The Solitary Bushman'". 7 February, 65. Farewells the "Queen of Solitude" who has tempted him into exile. This, and some following poems,
by G.F. Pickering.


"Eternity", S.P.E.J., Sydney, February 17, 1846. 21 February, 89.

"Whom Humbug with approving eye ...". 7 March, 111. On new Chief Justice.

"Our Chartered Liberties", Harmonides. 7 March, 113. On suffering in Australia since Gipps became Governor. With the note "Our space today will not permit us to give to our readers more than the following short extract of this spirited and well written poem. We may refer to it again. Many of the passages are graphic, and very beautiful. The Poem contains nearly one thousand lines. We are not at liberty to give the writer's name." Reprinted as part of Cecil Hill's A Land Redeemed, or The Past and the Present (1847),


"Epigram", 14 March, 123. Hoping that Bishop Broughton will follow Newman into the Catholic Church.


"Cheevy Chase". 14 March, 123. A new version of this old ballad.


"Solemn Song of the Puseyite Lay Association. Music By Nathan. Words By the Bishop, who will sing the Antistrope himself, and Direct the Choral Dances". 18 April, 182.

"The Emigrant", ▲. 18 April. 185. On his loneliness and sad death.

"Home", E. 25 April, 197. No place like it.
"The Last Ball". 9 May, 218. On Gipps' farewell entertainments.

"The Pirate", Sydney, May 5, 1846. 9 May 221.


"Panegyric on Sir George Gipps. By Himself. Shave-Beggar Governor. For my own health, I have staid here too long. (Extract from the animated and eloquent panegyric delivered by the first gentleman in the colony, upon himself, at his own table, to an audience consisting of ladies and gentlemen.)" 6 June, 266.

"Time and the Press", J.W. Thirlwall. 6 June 269. Castles and pyramids crumble with the passage of time, but the press grows stronger.


"My name is Walker; on the colonial hills . . .". 20 June, 290. Describes Gipps' feelings on hearing of his recall.


"An Exhortation". 4 July, 314. To contribute to testimonial for Gipps' organised, so it is said, by the Roman Catholics.

"Despair Not", N.S., Maitland, July 1, 1846. 4 July, 317.


"The Beggar and His Dog," A. Chamisso, 18 July, 341. Is going to kill dog because he can't afford a licence - kills himself instead.


"Lines to Mrs. R. G. . . . Suggested by her present ill health", A.D.M. 8 August, 377.


"A New Edition of Alexander's Feast". 22 August, 398. On the
meeting of Bishops Broughton and Nixon. Reprinted in the
Colonial Times, 8 September 1846, 3.

22 August, 401.

"Speech of A Certain Official, To the Mob who Cheered Sir
Charles Fitz Roy, on His Opening the Legislative Council,
September 8th, 1846". 12 September, 434. On their lack
of gratitude to Gipps.

theme.

"A Sea-Side Sonnet", B.B. 12 September, 437. As above.


"Speak No Ill", C.S. 26 September, 461.

"On the Death of a Child", A.D.M., September 28, 1846. 3
October, 473.

"A Plea for Beautiful Things", F.F. 17 October, 497. They
are part of God's gift to man.

"Lines, On Hearing a Young Lady Sing Some Beautiful Verses
Entitled 'The Merry, Merry Days When We Were Young'", Sydney,
October 28th, 1846. 31 October, 521. Unusual criticism
of nostalgia.

"Lines, Written During Some Melancholy Moments Spent in the
Bush, By A Lady". 7 November, 533. All will be well if one
trusts in heaven.

"When You Know What He Does, Never Mind What He Preaches.
Dedicated by Permission to Charles Cowper, Esq., M.L.C.";
Timothy Figgins (A Norfolk Island Exppiree thrown out of
employment by the competition of Mr. Cowper's Van Diemen's
preaching against transportation but bringing across the
worst of the Van Demonians.

"Lines, Written Off Neutral Bay, Port Jackson, During A Calm",
R.K. Ewing. 14 November, 545. Wishes things could always be
so peaceful.

"The Contrast. A Fragment", H., Sydney, December 1, 1846. 5
December, 578. Between the old ideal teacher and the modern
"Squeers".

"How blessed the land where Barney's gentle sway . . .". 12 December, 589. Humorous comment on the proposed penal settlement of North Australia.

"Lines Suggested by a perusal of the late Despatches of Sir Thomas Mitchell, on the subject of his Exploration", H., Sydney, 8th December, 1846. 12 December, 593. Hopes he will receive a great welcome home, etc. Reprinted in the Port Phillip Herald, 2 February 1847, 4.


"Lavalette's Prison Dream", Henry Halloran. 26 December, 617. On all the men and horses killed during the Napoleonic wars.

1847


"There was a little man . . .". 16 January, 25. Criticism of Bishop Broughton.


"The Genius and the Ghost". 30 January, 50-51. Dialogue between the Genius of Sydney and the Ghost of Transportation, the latter arguing that it be brought back to life.


"Elegy on the Lamented Decease of the Puseyite Lay Association", Jeremiah Jenkins, Academy, Surry Hills, Feb. 3, 1847. 6 February, 62.

Reprinted in the Port Phillip Herald, 9 March 1847, 4.

"The Australian Immigrant of 1843". 6 February, 65. Unable to find a home or job, so forced to leave Australia. Reprinted in the Port Phillip Herald, 9 March 1847, 4.


"Hymn of Cleanthes", A.C. Stonor. 20 February, 89.

"Oh! Charlie, from thy mean dimensions . . . ", Sydney, 22nd February, 1847. 27 February, 96. On Charles Campbell's suggestion that poachers should be hung. Reprinted in the Port Phillip Patriot, 10 March 1847, 2, as "The Charlie of the Constitution".

"Rejected Valentines. No. 2. From Lieutenant Whitefeathers to Miss Plum", 1847. 27 February, 101. Humorous - really only after her money.

"Tommy is my Darling", Dublin College, Woolloomooloo. 27 December, 103. Offers to wed needy Puseyite parson Tommy . . .

"The Australian Draco", Rusticus. 6 March, 110. Another criticism of Charles Campbell.

"Rejected Valentines - No. 3. From A New England Squatter to a Conceited Young Lady ( Miss ---)", H., 1847. 6 March, 113.


"Words", L. 13 March, 125. Their power to give joy and pain.

"Thou Hast Known My Soul in Adversity, Oh, Father", May. 13 March, 125.

"The False Idol", H., 1847. 20 March, 137. To one no longer loved.


"The Wreck of the Sovereign", B.P.C., Sydney, 28th March, 1847.
3 April, 163.
"The Repentance of Judas", E.P.J.S. 3 April, 163.


"The Slave Ship", E.P.J.S., Sydney, April 8th, 1847. 17 April, 189.

"Gratitude", J.W., April, 1847. 17 April, 189.


"May 18th, 1847". 19 June, 297. On his lost youth.


"Friendship", J.W., June, 1847. 20 June, 309.


"Speak A Little Louder", G.B. 24 July, 357. We must shout for freedom.

"To Miss L.B., Sydney", July, 1847. 31 July, 369. Hopes she will always be happy.
"'Tis Mind That Makes Nobility", N.G. 7 August, 381. In praise of education.


"Finality", Charles Harpur, Jerry's Plains, August, 1847. 21 August, 405. Displays scorn for earthly things.


"Lines, Written on the perusal of a poem called Finality, by Charles Harpur, which was published in the ATLAS of 21st August, 1847", Henry Halloran, Mowbray, Sunday night, 22nd August, 1847. 28 August, 417. Bids him be true to himself and his hopes, he will eventually find fame, etc.

"Geologia", Charles Harpur. 4 September, 429. On evolution.

"Stanzas", G. 11 September, 441. Sorrows are heaven-sent to try us.

"The Village Brook", J.T.C. 11 September, 441.

"Fragment of A Picture", H. Parkes. 18 September, 453. Questions why a woman was crying on her wedding day.

"Labour is Lord and Master of Us All", R.M.M. 25 September, 465.

"The Memories of Youth", W. 9 October, 489.

"The Shipwreck", A. Mackay. 16 October, 501.


"Complaint of A Caged Parrot", A. Mackay. 30 October, 525. Wishes to return to his gum trees and loved ones. Reprinted in the People's Advocate, 10 February 1849, 7, as "Selections from Australian Poets, No. 3".

"To A Young Lady, Who Had Worked the Sentence 'Meet Me in Heaven' Upon A Perforated Card", N.G. 13 November, 549.

"The Vicar of Bray in Sydney". 20 November, 557. On the Herald - always friendly to those in power.

"To ---", A. Mackay. 20 November, 561. Love poem.


"To My Garden", W. 27 November, 575.
"Verses, On Visiting the Tomb of Lady Mary Fitz Roy, and Lieutenant Master, A.D.C., Parramatta, December the 20th, 1847", *25 December, 624.

1848


"Planting the Tree of Liberty", P.G. 22 January, 50. Tells Britain Australia may fight for independence.


"Move On!", M.C.G. 5 February, 66. Hymn to Progress.

"Five Minute's Reflection in a Graveyard", S.P.E.J., Sydney, 1848. 12 February, 77. Here all men are made equal.

"Ministering Angels", Catherine P. Craig. 19 February, 90.


"Endure!", Marie. 11 March, 129. Despite suffering we must carry on.


"Come Forth! (Dedicated, without permission, to the Clergy of the Diocese of Sydney)", A Student, Sydney, March 13th, 1848. 18 March, 141. Calls on them to support the doctrines of the Reformed Church.

"A Learned Theban's Reverie". 8 April, 174. Supposedly Broughton's thoughts on his revolting clergymen.

"Stanzas for Music", Georgiana Bennett. 8 April, 177.

"His Boyhood's Dream", Louisa C.W. 8 April, 177. Can't find happiness away from his home.

"To the Cubs Who Were Recently Expelled from Lyndhurst for Growling Over their Victuals, and Knowing More Greek Than Was Orthodox". 15 April, 185. Satirical - on the Church of
England theological college.


"A Simile", Maria K ---. 15 April, 189.


"A geste of Barbarye Alleyne". 10 June, 285. Parody of old ballad; satire on Lady Gipps and her allledged hatred of general school systems.


"The Islander's Song", W.W. 15 July, 345.

"France", Leo. 22 July, 357.

"Pourquoi le Soupir", Mydras, August, 1848. 19 August, 405. Her sigh is not for him.

"Ode to Knowledge", B.B. Wale. 2 September, 429.

"A First Offence Unpardonned", Thomas Harrison. 7 October, 489. Counsels forgiveness.

"Labour", Mrs. Francis Osgood. 7 October, 489. On its noble and holy nature.


"A Scene in St. Mary's. His Grace Reclining on a Couch, Sconce seated at a Table covered with Folio Volumes of the Fathers, with Origin open Before". 11 November, 547. Further humorous comments on Sconce's conversion to Catholicism and other religious controversies.


"Honour to the Toiling Hand", J. Dare. 9 December, 597. The
sanctity of labour.


"My Christmas Thoughts on Hearing Music", H. 23 December, 621. The varied sounds recall the varied experiences of his life.


"Old Year, Farewell!", W. 30 December, 633. Thanks God for past blessings.

THE SOUTHERN QUEEN

From 1 January to 5 July 1845.

"Lines Written at the Island of St. Paul's, in April, 1844, portions of which were chequered with the alternate lights and shadows of a doubtful sky", L. 1 January, 6.

"Sonnets", Henry Halloran. 23 January, 57. On religious themes. On p. 60 the editor remarked "We hope as the series proceeds, that he will be able to clear them from a haziness, which in the instance of the one printed, renders the sense intended to be conveyed less perspicuous than we could wish for the sake of the subject, the poetry, and the writer".

"Sonnets", C.C.L. 13 February, 98.

"Sonnets", C.L. 13 March, 157. No. I is an exile poem; No. II a love poem.


"Alma Mater Cantabrigia. No. III. The Choral Services, King's College Chapel . . .", J.K.W. 16 April, 222.

"On one 'brought up under the hallowed shade of the Church of England'", F.M. 17 May, 302.
"One by One Love's Links Are Broken", J.C. 24 May, 314.


"To the Spirit of Freedom. Lines written on perusal of certain articles published in the Sydney Morning Herald, on the administration of the Crown Lands of the Colony: and wherein the prime fact, that the success of 'the fixity of tenure' scheme would be the spoilation of the public, is glossed over and gainsaid". 5 July, 412.

BELL'S LIFE IN SYDNEY AND SPORTING CHRONICLE

From 4 January 1845

1845

No poetry in the issue for 4 January, apparently the only one to have survived.

1846

"Goulburn. Lyrics Suggested From Travelling By Mr. Jones' New Coach from Sydney to Goulburn", "Picton", Jan. 14, 1846. 24 January, [-4].

"Written While Travelling On the Box Seat of the Mail, from Sydney to Goulburn, in answer to the 'lyrics' on Jones's Coach", Picton, January 26, 31 January, 4. Praises the Mail Coach.

"Willany Wannished". 31 January, 4. Bob Cooper protests at the Government action against his distilleries.

"An Account of the Visitation of Susan Somebody, Who Was Killed by the Late Mail Accident. Versified by order of the 'Humane Society'", F.M., Goulburn. 7 February, 2. Humorous, with lots of bad puns.

"Impromptu Lines on the Late Fray Between the 'Victoria' and the 'Golden Boot'", Goulburn, Monday, 2nd. Feb., ½ past 12, a.m. 7 February, 2.

"Country Commissions". 14 May, 1. List of all the things her city cousin is asked to buy.


first published in *Hill's Life in New South Wales*, 14 and 21 September 1832.

"Wanted a Husband", P.P., January, 1846. 4 July, 2. Long list of her requirements.

"To the Squatters". 4 July, 2. Tells them FitzRoy's rule may not be all they hope.

"An Epicurean Rhapsody", Sam Weller. 11 July, 2.

"Impromptu". 11 July, 2. On an old ugly woman.

"To P.P.", J.C., King's Plains, 9th July, 1846. 18 July, 4. Sets out his requirements in a wife.

"The Trap's Tear". 8 August, 2.

"'Twas evening and the clouds were gathering thick on high . . . " 29 August, 1. On a young girl lost in the bush. An accompanying note from "J.C." claims this was written by a young shepherd in the King's Plains district.

"A certain M.C. rose from his seat . . . ". J.R. 5 September, 2. Criticises James Macarthur for opening his own butcher's shop.

"Do you chance know an ass . . . ". Sam Weller, 2nd October, 1846. 3 October, 3. Condemns those who went to the Governor's levee.

"A Prophetic Parody". 10 October, 2. On a municipal procession.

"The Genius of Australia - A Song", Thomas Fennell. 10 October, 2.


"Parody. No. II", Regdum Racket, Esquire. 26 December, 2. Swears to denounce all hypocrisy, etc.

1847

"An Operatic Entertainment on the Banks of the Murrumbidgee", Felix. 2 January, 4. Reprinted in part in the *Port Phillip Patriot*, 26 January 1847, 4; the Geelong Advertiser, 22 January 1847, 1; the Melbourne Daily News, 26 February 1849, 4; the Corio Chronicle, 14 March 1849, 1.


"London Fashions for 1847, On View At the Sydney Police Office". 13 February, 3. Humorous - new uniforms will not fit
policemen.

"Gallery of Comicalities. No. 2. Song. Dedicated, by Permission to Frank Howson, Esq.", Judy O'Callaghan. 20 February, 3. On a young girl being attacked by a dog.

"The Convict to His Mother". 20 February, 4. Begs her forgiveness. The Dixon Library copy has a pencil note "G.F.P. 2", so probably by George F. Pickering, later editor of Bell's Life.


"Gallery of Comicalities. No. 4. The laughable farce entitled 'BOUNCE' having occasioned an over-flowing attendance, Her Majesty's Servants respectfully inform the Public that it will be repeated until further notice". 6 March, 3. Set in the Police Office.

"The Outcast". 6 March, 4. "G.F.P. 4".


"I Never Can Forget". 13 March, 4. "G.F.P. 5".


"Song - Woman's Tear". 20 March, 4. "G.F.P. 6".

"Address to the Moon". 27 March, 1.

"Gallery of Comicalities. No. 7. The Man Wot Went to the Levee". 27 March, 3. On a person refused entry to Government House because he had formerly been a convict.

"The Wreck". 3 April, 1.

"Gallery of Comicalities. No. 8. Every Dog Has His Day". 3 April, 3. Further comments on the dog-biting case.

"Fitz-Aubrey. A Legend". 10 April, 4. "G.F.P. 7" - very romantic.

"To _______. 17 April, 4. On lost innocence. "G.F.P. No. 8".

"The Solitary Bushman". 24 April, 4. "G.F.P. No. 9". First appeared in the Australian, 18 May 1844, 272.


"The Bushman's Friend". 1 May, 4. His dog. "G.F.P. No. 10".

"The Night Before the Bridal". 1 May, 4.


"A New Song, By Ben Rough. Neatly arranged to an old tune, By J. Gresham, Esq., of Todies Hall, Warrigal's Flats". 22 May, 3.

"Written At the Falls of Niagara". 22 May, 4. "G.F.P. 13".

"The Tobacco-Pipe". 22 May, 4. Sings its praises.

"Commemorative of Her Majesty's Birth-Day". 29 May, 4. "G.F.P. 14".

"The Sailor Boy to His Sister". 29 May, 4. "G.F.P. No. 15".


"The White-Washing Day". 5 June, 4. On good way to clear one's debts - at the Insolvent Court.

"Wed Not". 12 June, 4.

"Gallery of Comicalities. No. 17. Theatrical Loungers". 19 June, 3. On an apprentice "out on the spree".

"Parody on 'The Sea' Suggested While Travelling By the Mail to Goulburn". 19 June, 4.

"A Scene From A New Farce Called The Dilemma, or the Prude's Predicament". 26 June, 4. Miss Selina Sensitive Fatboy debates whether or not to accept an invitation to a vice-regal ball.


"The Subaltern's Lament on Guard". 3 July, 4.

"Billy McDaniel; or, 'The Owld Irish Fellow' Baulked. An Irish Legend", Felix. 10 July, 4; 17 July, 4; 24 July, 4; 31 July, 4; 7 August, 4; 14 August, 4; 21 August, 4. "The Subscription Lists having been vainly kept open for several months, in the hope of a sufficient number of names being appended to enable the Author to publish the following Poem, the Proprietors of 'Bell's Life in Sydney' have purchased the Copy-right of the same, and intend to present their friends with its gratuitous publication, SERIATIM". The adventures of an Irish alcoholic who is foolish enough to sip the Devil's drink and so become his slave.


"Gallery of Comicalities. No. 21. An Address Delivered on a Late Eventful Civicton, By A Goose Stuffed with 'Sage', to a Goose Cooked Without, and very much overdone". 24 July, 3. Another on the Fancy Ball and a tailor's adventures there.

"Monody, On the Death of a Murdered Cat, Killed in George-St., by a Hungry Mastiff", Sarah Philippa Haldane. 31 July, 2.

"I Love Thee". 21 August, 1.


"Who Would Be An Editor? Trying to Please Everybody. Hint to Editors". 28 August, 4. Reprinted in the Portland Guardian, 4 October 1847, 4; the Corio Chronicle, 30 October 1847, 123.

"The Career of Humbug". 4 September, 3. On various evils in Britain, Europe and Australia, including French action in Tahiti.
"The Squatters' Content. A Pastoral Duet". 4 September, 4. On the importation of black labour.


"Where's My Money?". 11 September, 4. Humorous, does not know how he spends it all.

"Nursery Rhymes. The full, true, and particular account of the celebrated Turkish monster, Blue-Beard, versified and nurseryfied, for the benefit of the rising generation", Selim. 25 September, 4.

"Farewell to the Session". 9 October, 3. Highly critical of all the members. Reprinted in the Geelong Advertiser, 22 October 1847, 1.

"Consumption". 9 October, 4. Why does it prey on "Youth and Innocence"?

"Stanzas for Music". 9 October, 4.


"A Hint or Two To Cure A Horse of A Perverse Disposition to Lie Down When He is Wanted to Go", C.F.P. 23 October, 3.

"Epigram". 23 October, 3. On Municipal debate on whether to continue gas lighting of Sydney streets.


"A New Hebridean Song. (Dedicated, by permission, to Benjamin Boyd, Esquire)". 6 November, 4. Song for a cannibal feast of white men.

"The Nearer the Church, The Further from God". 13 November, 3. On a church dignitary who tries to avoid paying a cabman's fare.

"Bell's Life' Correspondence". 13 November, 3. Humorous - on the number of odd questions sent to the editor.

"The Convict's Address to Sleep". 13 November, 4. Wants peace from his grief.

"A Poetical Gem". 13 November, 4. "The subjoined song of lamentation is the production of an unfortunate female during
her forced transmarine excursion to these colonies. Though not possessed of any particular poetic merit, the lines convey a moral worthy of attention; and at the request of a friend who picked them up within the walls of the Factory, we give them a verbatim et literatim publicity. Hopes she will eventually be able to return home.

"Cannibalania". 20 November, 3. Another on Boyd's importation of native labourers.

"Farewell, Farewell, To Thee Albion's Daughter". 20 November, 4. Exile poem.

"To Print Or Not To Print. On the justly admired Soliloquy in Hamlet". 20 November, 4. On the printer's difficulties - ends with common plea for payment of newspaper debts.

"The Banished", Eva. 20 November, 4. Pitiful lament of an aboriginal woman whose lover has deserted her for another.

"Impromptu", F.S.W. 4 December, 3. On the heat.


1848


"A Dilemma". 8 January, 3. Who will be master of the Sydney College?

"Out of the Dilemma". 15 January, 3. Decide to auction the College - no one will bid.

"The Answer of His Honor the President to the Two Discontented Parsons", Vindex. 22 January, 3. Another hit at the Sydney College.

"Reminiscences of Mercantile Cavalry. No. 1". 12 February, 3.


"They call me 'Knowing Bill', I like to hear 'em . . ." 19 February, 3. On a prominent and lucky gambler.

"To Miss --- ----, On the Anniversary of Her Natal Day", Index, Emu Plains, February, 1848. 19 February, 4.

"Durham V. Jeames". 26 February, 2. On James Martin's decision
not to stand for the County of Durham.

"A. 58." 26 February, 2. On an Irish policeman, and his misfortunes in love.

"Sir Ulin and Bertha of Glein. A Romantic Ballad", Felix. 11 March, 1. He seduces and kills her but is pursued and killed by her ghost.


"The Doctor Bears the Bill", Castigator Junior, Windsor. 11 March, 4.

"The Old Bachelor's Boots and Spurs. A Ballad". 18 March, 3. Hopes man and wife may be as well matched.

"Chanson A Boire", Jasper, Windsor. 18 March, 3. Praise of "Tooth's Splendid Ale".

"A Sharp Cut". 18 March, 3. Published as an advertisement. On a young lawyer whose hat is knocked off by a branch after he has been annoying a woman in the Domain.


"On the Death of A Fine and Engaging Child, Who Fell a Victim to Hooping Cough at the Age of Six Years and Four Months", J.R., Gunning, January, 1848. 1 April, 1.

"On the Working of Sir Richard Bourke's Church Act". 1 April, 1. Asks if he would have passed it if he had foreseen the consequences.

"On the Victoria Benefit Bills". 1 April, 1. The discrepancy between the advertising posters and the realities of theatrical representation.

"The Lament", Port Macquarie, May 10. 27 May, 4.

"The Westmoreland Electors all . . .". 1 July, 2. Puns on the recent election.

"Gallery of Comicalities. No. 27. 'Oh my, it's cruel, ain't it Sam . . .'". 15 July, 2. On a young man refused permission to marry because he is under age.

"Laudatory Address to John White, of the 'Blazing Star', George-Street, Sydney". 5 August, 1. On a prominent oil merchant.

"A Soliloquy on the Green Hills", Morpeth, 1848. 19 August, 3. Apparently on a Newcastle parson whose chief desire is to own land.


"The Thunder Storm", A Knight Templar, XIth Foot. 23 September, 3.


"The Lyon and the Puppy Dog". 21 October, 1. On a lover who loses his lady because he is cruel to her dog.

"The Apology of H.M. to I.T.". 21 October, 2.

"Who's To Be Mayor and Aldermen Elect?", Your Old Subscriber at the Cherry Gardens. 28 October, 2. Humorous remarks on various candidates.

"Aldermanic Epigrams". 11 November, 3.

1849

"Speculations for 1849". 6 January, 3. On various things that will probably happen.

"Address to Professor Holloway, from Singleton", Jupe. 13 January, 3. On quack doctors and the advertising for Holloway's pills.

"Human Life". 20 January, 4.


"The Hour That We Met", I.D.N. 17 February, 1.
"The following lines, suggested by Hood’s celebrated
'Song of the Shirt', are recommended to the perusal of
the many who are projecting a 'wayward flight' to the
recently discovered 'GOLD-FIELDS'!." The author edited
Bell’s Life at this time.

"St. Valentine’s Letter-Bag. (Intercepted Correspondence)"
17 February, 2. Puns on various local identities.

"The Song of the Pen!", G.F. Pickering. 3 March, 3. Another
parody of Hood’s poem, this time on the sorry lot of the
writer.

"'Bell' to 'The Atlas'. A Chapter of Whens". 3 March, 3.
Predicts Atlas will not recommence publication.

"A Priest of Cugago, as blind as a stone ... ." 10 March, 1.
Humorous.

"Money Makes the Mayor Go", R. Gowland. 24 March, 3.

"Selections From Australian Poets. No. 0." 7 April, 3. Take-
off on a series then being printed in The People’s Advocate.

"The Gates of Hell, alias Public Houses !!! Gin Palaces, etc.
etc. Open For All Poor Drunkards The Watchhouse, The Gaol,
and The Gallows!!!", L.M., George-street. 21 April, 3.
Printed as an advertisement.

"Works in the Press". 28 April, 3.

"Inaugural Address at the First Auction of Blood Ward Meeting.
Written and Spoken by Heki Souwester, Esq.". 28 April, 3.
Parody of anti-transportation meeting, ending "A Bonded Store
Shall Ne’er Contain the Spirit of the Free". "Heki Souwester"
is E.K. Silvester.

"Och! our Council will assemble ... .", Felix. 5 May, 3. Part
of a long piece in which Tim O'Donohue and his friends plan
to rebell against England if Australia’s demands are not met.

"A Man Will Be Hanged Tomorrow"; "On that Morrow the Man Was
Hanged". 12 May, 3. Anti-capital punishment.

"The Split". 26 May, 3. On FitzRoy giving precedence to
Archbishop Polding over Bishop Broughton.

"A Ditty for Diggers. A New California Chaunt", Allover
Goldsmith, California, Nov. 30, 1849. 9 June, 3. On his
failure at the diggings.

"A Voice From California; or Paddy Turned Goldfinder!", Paddy
Kelly. 16 June, 3. On a successful digger.

"Religio Clerici, or, the Fight of the Parsons", Peccani. 30 June, 2. On disagreements among Anglican clergy.

"A Response from Durand's Alley To Paddy the Digger", Allover Goldsmith, Durand's Alley, June, 1849. 30 June, 4. They prefer to stay in Sydney, mention of radical meetings, etc.

"The Mail! The Mail!", Paddy Singlear, Box Hill, July, 1849. 7 July, 3.


"Come rouse us, ye valyant sowls! . . . ", Felix. 14 July, 1. This and the previous poem were part of another long piece by Felix on the doings of O'Donohue and friends.

"Song for the Anti-Resumptionists". 14 July, 2.

"Robert Fitzgerald's Address to the Debtors". 14 July, 2. On a bill to stop them absconding.


"The Sporting Doctor". 21 July, 3.

"Song of Chief Big-Wig". 21 July, 5. Satire on lawyers.

"To Miss -- ", Stokes. 28 July, 2. Love poem, full of mistakes in grammar and spelling. The Editor asked ironically "can it be possible that Stokes is Chas Arpur, or Parkes Ennery in disguise? We leave this interesting enquiry to those who delight in tracing the erratic movements of such dazzling comets as Chas and Ennery."

"A Day With the Stag Hounds". 28 July, 3.

"Song of the Forlorn Couple". 4 August, 3. On past pleasures - picnicing, oysterling and fishing.


"Extempore Effusion, While Browsing on the City Common", A City Poet. 11 August, 3.

"Mamma and Her Darling", Parkesennery. 11 August, 3. Parody on Parkes' "Mother And Son", published in the Sydney Morning Herald on 7 August 1849, with comments on Parkes as leader
of the rebellion against England.

"The Forsaken One. 'Suggested On Reading Some Delicious Stanzas in No. 1 of The "Metropolitan"'." 25 August, 3. Humorous parody of love poems.

"The Hermit of Love". 1 September, 3. On a person in the gaol who provides food and drink - at a price.

"A Seasonable Sonnet", A Dis-Mounted Policeman. 1 September, 3. On Wentworth's claim that mounted police were an unnecessary expense.

"Maritana, an Operatic Doggrel. Presented by Fuzboz, as played at the Royal Victoria Theatre, in Three Acts". 8 September, 1; 15 September, 1.

"The Lay of a Gentleman in Difficulties". 8 September, 3. Taken to court for not paying bills.

"Fuz's Specimens of Australian Poets": "Sprout Hill - 'It was not that her hair was black ..."; "Heki Souwester - Poetry on Being Asked By a Lady, Why He had not a Pound in his Pocket, or why he did not go to Kaliforny. - Syd. Morn. Herald, September 3rd." 8 September, 3. The first a parody of Samuel Prout Hill; the second of E.K. Silvester's "On Being Asked By A Lady - 'Why Not Go To California?'".

"Lines, By a Lawyer on a Lawyer", Oh! Law! 15 September, 3. Parody of "There is nae luck about the house ...".

"Lines On a Coroner's Harvest", Caustic. 29 September, 2. Claims coroner makes money by ordering unnecessary inquests.


"A New Song To An Old Tune. (Sung By Mr. Skinner at the Licensed Victuallers' Dinner, on Thursday, October 4th)". 6 October, 2. "There's a good time coming, boys ...".

"Tare an' 'ouns! boys, we're murther'd, desaved and ondone! ..."; "Appale for Compinsation", Felix. 13 October, 1. Two further poems on rebellion from "Tim O'Donohue's Swarry".


"Random Thoughts on Elections". 20 October, 1. Bids them choose suitable members for new City Council.

"Irish Melody, Set To a Scotch Tune", Fuz. 20 October, 3. On a report in the People's Advocate that a pleasure party
serenaded Irish rebels aboard the Mountstuart Elphinstone.

"Billy Frisk; or, The Adventures of A Cabman At the Diggings". 27 October, 1. Warns others not to go there.

"To a Light Bark from England". 27 October, 4. Hopes she has letter aboard for him.

"A Glimpse of Sydney in 1849, A Doggrel Done by a Seven Dials Attic Poet", Catnach. 3 November, 1. Includes the claim that Harpur, Parkes, Silvester and Halloran are the best poets in the world.


"The Unsuccessful Candidate. A Song of Circumstance", Bob's. 3 November, 3. On Thomas Hyndes' failure to be elected to the City Council.

"The Sydney Fox Unmasked. A Petite Drama Founded on Fact", Volpone. 10 November, 1. On Robert Lowe, who claims to be the people's friend, but refuses to help them in any way.

"The Election of Mayor, Shewing the way in which business was done in the City. A Poem in one Cant o (quite enough!)", Fuz. 17 November, 1.


"City Council Gems: Impromptu on Calling for a Division on the Assessment: Quo Warranto". 17 November, 3.

"A Rail! A Rail! the Country For a Rail! The Last New Farce". 24 November, 3. On meeting to found a railway company - chairman is shown to be a swindler.


"The Song of the (Dis)mounted Police", D.I.S. Mount, 31st December, 1849. 1 December, 3.

"Macauley's Lament on the Departure of Robert Lowe, Esq., late Member of Council at Sydney". J.M. . . . 15 December, 1.


"Invite to the Market", A.B.C.D. Sheds. 22 December, 3.

"Speculations and Queries for 1850", Fuz. 29 December, 1. Wonders whether annoyances of 1849 shall continue in 1850.
From 8 January 1845 to 28 September 1848.

"Salute to the Editor of the Sentinel", An Old Friend, Sydney, Jan. 1, 1845. 8 January, 3. Humorous best wishes on his new enterprise.

"Hymn". 12 February, 3.

"The Farewell", O---. 27 September, 4. To a "false one".


"An Appeal to Her Most Gracious Majesty, Queen Victoria", Ierne Ultinia. 15 October, 4. Bids her awaken to the Catholic danger. Very bigoted.


"Fading Flowers", W. Chaucer, Wollombi. 10 December, 3. "Sad emblems of our mortal state".

1846

"My Mother's Song", Australian Shepherd. 21 May, 3.


1847


1848


THE AGE

From 22 February 1845 to 5 February 1848

No original poetry appeared.
THE ODD FELLOW AND INDEPENDENT CITIZEN

From 6 September 1845 to 7 March 1846.

The only surviving copy of this paper, in the Mitchell Library, cannot be found.

A VOICE IN THE WILDERNESS

First issue 6 January 1846.

1846

No original poetry appeared.

1847


1848, 1849

No original poetry appeared.

THE SPECTATOR

From 24 January to 23 December 1846.

"Ode to the Departing Year", S.P. Hill. 24 January, 6-7.
Extracts from a poem "printed for private circulation".

"To Mrs. Chisholm". 28 February, 63. Reprinted in the Port Phillip Patriot, 21 March 1846, 4.

"A Lament", H. 14 March, 87-88. On news that FitzRoy will hold no balls at Government House. Poems signed "H." were probably written by Henry Halloran.


"The Lost One's Appeal To Her Mother"; "The Mother's Denunciation of the Seducer", H., Mowbray, 20th April, 1846. 25 April, 161. Reprinted in the Port Phillip Herald, 5 May 1846, 4; the Cornwall Chronicle, 20 June 1846, 467; the South Australian, 29 May, 1846, 4.


"A Mother's Lament for Her Infant", H., Sydney, 9 May, 185.

"The Contrast". 6 June, 233. "The following lines were suggested by an article, with the above heading, copied in the Britannica
from the *Times* of last week."


"Lament of the Single Ladies of Sydney", "One of the Neglected". 13 June, 245. Men only attracted by doweries.

"Two Sonnets", H., 23rd June, 1846. 27 June, 271. On a lost beloved.

"The Sun", Henry Halloran, Mowbray, Sunday Evening, July 5, 1846. 11 July, 293. Probably influenced by Shelley. Technically poor but at least attempts something different from his usual style.


"The Earth", Henry Halloran, Mowbray, Sunday Evening, 2 August, 1846. 8 August, 341. Potted history, though with some fairly powerful passages on oppression of the poor and weak.

"Domestic Sketches": "No. I. The Drunkard's Death"; "No. II. My Own Home"; "No. III. The Home of My Friend, H. L --, Esq.", Henry Halloran, August, 1846. 15 August, 353. The third describes a tent home in the bush.

"Sonnets Written in the Vicinity of Flamborough Head", R.W.H. 19 September, 413.


"My Eldest Boy Sleeping", Henry Halloran. 26 September, 425.


**THE SYDNEY WEEKLY TRANSCRIPT**

From 31 January to 16 May 1846.

After 14 February 1846, *The Sydney Transcript*.

No original poetry appeared.

**WILL O' THE WISP**

From 4 July to 7 November 1846.

All poetry reprinted from *Bell's Life in Sydney*. 
THE CITIZEN. A WEEKLY PAPER OF POLITICS, LITERATURE, SCIENCE, AND THE ARTS.

From 29 August 1846 to 3 April 1847.

1846


"Woman's Heart", E.G. 3 October, 45.

"Anacreontique". 10 October, 53. Fill the wine cup!

"The Soldier's Bride", E.G. 17 October, 61.

"Lines On the Death of Mr. T. Simes, Comedian", T.J.W. 24 October, 71.

"Elegiac Stanzas", M.T.F. 31 October, 77.


"My Early Love", Henry Halloran, Esq. 5 December, 117. Reprinted in the People's Advocate, 28 April 1849, 5, as "Selections from Australian Poets, No. 13".

1847


"The Lonely Heart", E.G. 2 January, 149.


"Odd Fellows' Song". 6 March, 22.

"The 'Fair One's' Last Interview With Her Lover After the Battle", Sigma, West Maitland, March 25. 3 April, 253.

THE WEEKLY DISPATCH

From 3 July to 25 September 1847.

"Dreams", Sibyl. 25 September, 103.

THE SYDNEY JOURNAL AND DAILY ADVERTISER

From 3 to 11 August 1847.
No original poetry appeared.

THE GLEANER

From 7 August 1847 to 24 June 1848.

No original poetry appeared.

BELL’S LIFE IN AUSTRALIA

From 1 January to 5 February 1848.

"The Mayor". 1 January, 2. Critical of Josephson’s appointment.

SYDNEY DAILY ADVERTISER

From 1 June to 23 October 1848.

"The Squirrel and the Weazle". 1 June, 3. Little fable with poor grammar and spelling.


"The Oyster and Miss Julia Knight. Dedicated to the Society for Cruelty to Dumb Animals", J.G.M. 5 June, 2. Amusing piece on the oyster’s peaceful life until it is devoured.


"To the Electors of Sydney", One of Themselves, Sydney, July 11th, 1848. 14 July, 3. Tells them to vote for Wentworth and Bland.


"Know ye the land where the pig and the Maori ...". 4 August, 3. Unflattering description of New Zealand.

"On the Death of James Dunlop, Esq., Late Astronomer at the Observatory, Parramatta", Delta. 5 October, 2.

CHRISTIAN STANDARD, OR, WEEKLY FAMILY JOURNAL OF RELIGIOUS,

LITERARY AND COMMERCIAL INTELLIGENCE

From 1 July 1848 to 30 June 1849.
No original poetry appeared.

1849

"A Scene At Camperdown". 1 March, 428. Dialogue between Bishop Broughton and Archdeacon Cowper on latter's refusal to wear a surplice.


"On the Death of Mr. Byrnes". 23 June, 620.

**THE SPORTING TIMES**

From 1 July to 12 August 1848.


"A Genuine Legislator", Thomas Fennell, Blues Point, North Shore. 5 August, 4. Satire on politicians - election promises are never fulfilled.

**THE AUSTRALIAN SPORTSMAN**

From 9 September 1848 to 30 June 1849.

1848

"The Midnight Review. (Slightly Altered from the German Original)". 7 October, 1. On Chartist meeting held at Clerkenwell Green, London, on 29 May 1848. Reprinted in the Moreton Bay Courier, 11 November 1848, 3.

1849

"The Lottery", Vicary Verigreen, Cottage of Dis - content, Jan. 3, 1849. 6 January, 1. Complaint of person who has won a country allotment in the recent land lottery, in the form of a mock-sentimental love poem, ending

So lovers, doomed to life or death,
Shun haunts of kangaroos, and bats,
Lest you should have in self-same breath
To bless your fate and curse the gnats!

"Rejected Valentines": "No. 1 The Dandy's Oath; or, the Baron K - 's Song of Love"; "No. 2. To An Attorney's Fag". 24
February, 3.


"Money Makes the Mayor To Go", R. Gowland. 24 March, 3. Printed as an advertisement.


"Lines from the Bush", Corsets. 5 May, 3.

"Donkeyana". 23 June, 2. Another on the protests against transportation.

DAILY NEWS AND EVENING CHRONICLE

From 2 October to 29 November 1848

After 23 October 1848, The Daily News

"To My Child Sleeping", Y - K. 13 October, \[\{^1\}^7\].

"Irish Ballads - 1. The Departure of O'Neil, the Last Prince of Ulster", Y - K. 21 October, 3.

"On the Rathcormac Massacre", Caractacus, Sydney, 18th Nov., 1848. 20 November, 3.

THE PEOPLE'S ADVOCATE AND NEW SOUTH WALES VINDICATOR

First issue 2 December 1848

1848

"Knowledge", E.J.H., December 5th, 1848. 9 December, \[\{^4\}^7\]. By E.J. Hawksley.

"Labour, Wisdom, Unity", Henry Parkes. 23 December, 4.

1849


"The True Man"; "The Forget Me Not", Richard Taunton. 24 February, 7. Selections from "a small volume of manuscript poetry" soon to be issued.

"Farewell to My Friends"; "A Moonlight Night at Sea"; "The Fairy Elves", J. Pearson, 10 March, 2. An advertisement on p. 12 of the same number shows that Pearson was by trade a hairdresser and wigmaker.

"Songs For Us. No. 1. Shall the Foot of the Slave Again Tread on Our Shores?", E.J.H. 17 March, 5. Anti-transportation.


"Songs for Us. No. 3. The Australian Maiden to Her Brother", Henry Parkes. 31 March, 5. Urges him to fight for liberty.

"The Drama. Lament on the Recent Retirement from the Stage of a Favorite Actress", Sydney, April 4, 1849. 7 April, 3. On Mrs. Ximénes.

"To Henry Parkes", Charles Harpur. 7 April, 7. "Selections from Australian Poets, No. 10".


"Songs for Us. No. 5. Australian Youths' Song", Henry Parkes. 21 April, 5. They shall fight for the right to own agricultural land.

"To the Sons of Australia", K. 21 April, 9. Anti-transportation, with good use of metaphor of storm at sea.

"A Sister's Farewell", A.M.G. 28 April, 9. To her brother going to Sydney.


"The Hume River", Hermit. 7 July, 9.


"Our Coming Countrymen". 21 July, 7. Anti-squatters.

"Wentworth. (From An Unpublished Satire)", Charles Harpur. 18 August, 6. Part of "The Temple of Infamy".

"Lines", William Cliffe. 25 August, 9. On liberty, etc.

"The Old Squatter Gentleman", Pick-up. 1 September, 4. Satire - claims he mistreats his convicts and so on.


"Mrs. Crinkum Crankum and Mr. Binkum Bang", A Novice. 15 September, 7. Highly critical of schemes to promote female emigration to Australia, presumably refers to Caroline Chisolm.

"Lines", An Australian. 15 September, 7. He is happy in Australia, will not leave for California.

"A Parody", G. Pickup London. 15 September, 7. Debtor leaves for California and so tricks all his creditors.

"An Ode to Spring", William Cliffe. 15 September, 9.

"Sandy the Solon". 29 September, 4. On bill to prevent bounty emigrants leaving for California.

"An Australian Swell", The Father of Fuz Boz. 29 September, 4. On an old soldier who next year hopes to be Mayor.

"Wentworth's Horror". 6 October, 3. That a Chartist should have been included among the bounty emigrants.

"Peder's Martyrdom. Written by Himself". 3 November, 2. Ironical comments on his election to the City Council.

"On the Death of His Excellency James K. Polk, Ex-President of the United States. (For the Polynesian)", J.G.M., Palama, September 9, 1849. 3 November, 9.

"The Thoughts of A British Emigrant On Leaving His Native Home". 17 November, 9. Critical of the state of society in England which forces men to leave or starve.

"Morsels From Charles Harpur's 'Wild Bee of Australia'": "The Tree of Liberty. (A Song for the Future)"; "Morning". 1 December, 9.

"The Multitude's Hymn", H. Parkes. 8 December, 6. Ask God to break their prison of ignorance and toil.

B. MAITLAND

THE HUNTER RIVER GAZETTE AND JOURNAL OF AGRICULTURE, COMMERCE, POLITICS AND NEWS

From 11 December 1841 to 25 June 1842.

1841

No original poetry appeared.

1842

"Morn's Offering", Francis, East Maitland, December 27, 1841. 8 January, 7. 7.


"Written on Passing the Straits of Messina", D. 2 April, 4.

"Helen", Thule. 9 April, 4. Ballad set in the time of the Crusades - Helen rescued by her knight.


THE MAITLAND MERCURY AND HUNTER RIVER GENERAL ADVERTISER

First issue 7 January 1843.

1843


"Why, bless me! What a clamour! What a roar! ... ". 2 September, 4. Prologue to amateur theatricals at Maitland.

"Billy Barlow in Australia". 2 September, 4. Part of the above performance - "written expressly for the occasion by a gentleman in Maitland". Probably by Benjamin Griffin. Reprinted in the Melbourne Times, 22 September 1843, 1.

"A Song for the Spring Time", Charles Harpur, Jerry's Plains, 10th September, 1843. 16 September, 4.

"The Dream. (From 'Rosa; or the Hundred Sonnets of Love')": "The Crowning Charm of Nature (From the Same)", Charles Harpur, Jerry's Plains, October, 1843. 28 October, 4.

"An Expostulatory Address to the Member for Durham", A Victim, Maitland, 1st November, 1843. 4 November, 2. On Windeyer's proposal to cut government officers' salaries - satire on "A Victim" and his high living.

"The Dying Sorrow of the Widow's Boy. (Founded on Fact)", Charles Harpur, Jerry's Plains, October, 1843. 11 November, 1.

"The One Thing Needful. (Inscribed to Mr. C. E. Walthall, Tobacco Manufacturer, Maitland)", Charles Harpur, Jerry's Plains, 28th November, 1843. 9 December, 4. Light, slightly ironical poem on various enjoyments - all improved by good tobacco.

"To An Infant Sleeping", Delta, Newcastle, Nov. 23, 1843. 16 December, 4.

1844

"To ---", Omega, 30th January, 1844. 3 February, 2. Love poem.

"Life is a fearful thing! to be .. . .", Charles Harpur. 11 May, 4. On immortality, etc.

"An Old Hand's Chaunt. Air - 'The Literary Dustman'. (Composed by a gentleman of Maitland, and sung at the amateur performance for the benefit of the Maitland Benevolent Asylum)". 18 May, 4. Grows wealthy, but then loses all money in speculations and high living. Reprinted in the Morning Chronicle, 8 June, 1844, 4; the Port Phillip Patriot, 27 June 1844, 4; the Southern Australian, 13 August 1844, 4.

"The Song of Life", Charles Harpur. 25 May, 4.

"The Tortures of Love", Charles Harpur. 1 June, 4. Powerful ballad on his sorrows.


"Stanzas", Delta, 5 October, 4. Another death poem.


"Newcastle Gratitude", Jack the Giant Killer, October 31, 1844. 2 November, 2. On Gipps' recent trip to Newcastle and his refusal to mend bad roads and bridges.

"How sweet are those visions of brilliancy stealing . . . .", N. 9 November, 4. How soon they fade!

"We may oft see a smile that beams dazzling with light . . . .", N. 16 November, 4.

"There is a village, in a far distant isle . . . .", N. 7 December, 4. Exile poem.

1845


"The Wreath", Ione. 15 February, 4.


"Colonial Melodies - No. 2. By the author of 'Billy Barlow'. The Mayor's Tea Party". 12 July, 3. "We have taken the liberty of borrowing the above humorous ditty from the cigar wrapper of Mr. S.J. Cohen, tobacconist, of 99, King-Street, Sydney." Probably by Benjamin Griffin.

"Belshazzer's Feast", Le Blanc. 1 November, 1.


1846

"To the Evening Star", Le Blanc, East Maitland. 3 January, 4.

"Old Scottish Poetry Imitated", Memo. 28 January, 4.

"Song of the Scottish Shepherd on the Hills of New South Wales", Allan A Dale. 4 February, 4. Love song. Reprinted in the Moreton Bay Courier, 4 July 1846, 4; the Portland Guardian,
18 August 1846, 4.

"Poems by Charles Harpur": "I. Lines Occasioned by hearing an air on the flute, whilst travelling along the Hunter, which I had formerly heard on the banks of the Hawkesbury"; "II. The Poet Boy's Love Wishes". 3 June, 1. No. II. reprinted in Hawkesbury Courier, 30 July 1846, 4.

"Poems By Charles Harpur": "III. Stanzas"; "IV. A Song of the Sea Side". 10 June, 1.

"Poems By Charles Harpur": "V. The Coming of Freedom"; "VI. Rhymes". 13 June, 1. VI. deals with his love of poetry and hope for lasting fame.

"Poems By Charles Harpur": "VII. The Rose Tree". 17 June, 1.

"Poems By Charles Harpur": "VIII. The Losses of the Past". 24 June, 4.

"Poems By Charles Harpur": "IX. The Emigrant's Vision"; "X. A Lesson from Nature". 27 June, 1. No. IX. reprinted in the Sentinel, 2 July 1846, 4; the Age, 4 July 1846, 4; the Port Phillip Herald, 16 July 1846, 4.

"Poems By Charles Harpur": XI. The Glen of the Whiteman's Grave". 1 July, 1.

"Poems By Charles Harpur": "XII. The Man God". 8 July, 4.


"Poems By Charles Harpur": "XV. The Boy's Evening Song"; "XVI. An Infallible Soporific". 15 July, 1. The "infallible soporific" is a boring book.


"Scraps of a Wanderer": "Care Soothed By Mercy and Hope"; "Hope", Joseph Jenner Merrett. 18 July, 1.


"Ode To Tallow", A.T. 22 July, 2. Amusing mock-heroic piece. Reprinted in the Port Phillip Patriot, 1 August 1846, 3; the Moreton Bay Courier, 8 August 1846, 4; the Hawkesbury Courier, 6 August 1846, 4.


"Scraps of A Wanderer in New Zealand": "The Midnight Assault",


"Poems By Charles Harpur": "XIX. War". 1 August, 1.

"Poems By Charles Harpur": "XX. On the Death of An Infant Relative". 5 August, 1.

"Scraps of a Wanderer in New Zealand": "To Maketu", Joseph Jenner Merrett. 5 August, 1. On "the only native who has been executed for crime in New Zealand".

"Poems By Charles Harpur": "XXI. A Resolution". 8 August, 1.


"Poems By Charles Harpur": "XXII. The Master Mariner's Song. (Outward Bound)". 12 August, 1.


"Poems By Charles Harpur": "XXIV. A Love Perplexity"; "XXV. Epitaph for a Miser". 26 August, 1.


"Poems by Charles Harpur": "XXVIII. My Love"; "XXIX. Farewel (/sic/)"; "XXX. Reasons for a Red Nose". 9 September, 1.

"Poems By Charles Harpur": "XXXI. Burns". 30 September, 1.

The last section printed in the Weekly Register, 13 December, 1845, 283.

"Tasmania's Appeal", B.C. 7 October, 1. Against the continuation of transportation.

"On the Revival of Transportation", B.P.G., Newcastle, 19th October, 1846. 24 October, 4. Strongly opposed to it.

"Poems By Charles Harpur": "XXXIII. Despair". 28 October, 1.

"Poems By Charles Harpur": "XXXIV. Epitaph for a Sailor"; "XXXV. The Tree of Liberty. (A Song for the Future)". 4 November, 1. No. XXXV first published in the Weekly Register, 20 September 1845, 137.

"Poems By Charles Harpur": "XXXVI. Stanzas". 18 November, 4. Defends his praise of beauty as well as liberty—presumably addressed to Parkes.

"Poems By Charles Harpur": "XXXVII. The Terrors of Beauty". 18 November, 4.

"Poems By Charles Harpur": "XXXVIII. Lines Suggested by the Appearance of A Comet". 2 December, 1.

1847


1848

No original poetry appeared.

1849

"Lines On the Death of Mary Ann Bowden Ledsam", West Maitland, July 31st, 1849. 1 August, 3.


"Inscribed to the Memory of E.B. Kennedy, Who Lost His Life While On An Exploring Expedition in Tropical Australia", E. Hamilton Dunlop, Mulla Villa, Wollombi, 1849. 8 August, 4.

C. WINDSOR

THE WINDSOR EXPRESS AND RICHMOND ADVERTISER
From 7 May 1843 to 9 May 1844.

1843

"The Dejected One". 15 June, $\exists^{27}$. Candidate swears he won't be returned despite all the money he's spent.

1844

No original poetry appeared.

THE HAWKESBURY COURIER AND AGRICULTURAL AND GENERAL ADVERTISER

From 11 July 1844 to 5 November 1846.

After 5 February 1846, The Hawkesbury Courier.

1844

"A Fragment", W.B., Windsor. 15 August, $\exists^{47}$. On the death of a poor, unfortunate woman. "We have given insertion to the above, as we are not desirous of checking the first flights of our Hawkesbury muse. We would, however, recommend him to study metre, in future."

"The Aborigine's Complaint". 29 August, 4. Against the loss of their land; vows deep revenge, with ironical comments on Christianity.

"The Deserted One", W.B., Windsor. 26 September, 4.


"The Bushman's Song", F.A.W., Richmond, Nov. 11. 21 November, 4. Praise of the free bush life.

"Australia! nature's favor'd land . . .", F.A.W., Richmond, Nov. 20. 28 November, 4. Hopes ignorance will soon be dispelled by education, rise of science, discovery, etc.

"To Flora", F.A.W., Richmond, No. 30. 5 December, 4. Love poem.

1845


"To A Faithful Wife", F.A.W., Richmond, Jan. 7. 16 January, 4.


Describes various native trees. Reprinted in Parramatta Chronicle, 8 March 1845, 4.

"To Independence", F.A.W., Richmond, Feb. 28. 6 March, 4.


"To Flora", F.A.W., Richmond, April 29. 1 May, 4.

Ask girls to marry them.

"Answer to The Bachelors' Petition", F.A.W., Richmond, May 14.
15 May, 4.

"To Flora", F.A.W., Richmond, July 2, 1845. 3 July, 4.

"Oh! moments of sadness come over me now . . . ", F.A.W.,

"Lines, Written On Board the 'Lady Raffles' On Her Passage From England to This Colony – Sunday Evening, May 22nd, 1839", W.G.B. 2 October, 4. On mutability, etc.

"Beside where Hawkesbury's waters flow . . . ", F.A.W., North Richmond, Oct. 5. 9 October, 4. Love poem.

"The Soliloquy of a Young Lady Over the Tomb of Her Lover",

"Song of Australia. Song with unbounded applause by Mr. STEPHEN TUCKERMAN, at the Agricultural Dinner on the 4th Sept.". 30 October, 4.

1846

"To A Flower", F.A.W., North Richmond, Jan. 1. 8 January, 4.

"Lines Written on the Happy Return to the Colony of Dr. Leichhardt". 2 April, 4.

D. PARRAMATTA

THE PARRAMATTA CHRONICLE AND CUMBERLAND GENERAL ADVERTISER

From 30 December 1843 to 30 May 1846.

After 4 October 1845, The Cumberland Times and Western Advertiser.

"Return, return the peaceful hours . . .". 20 January, 4. With this note from the editor:

There is now in the employ of Mr. Hubbard an elderly man of the name of William Todd, well known in Parramatta as an excellent joiner and cabinet-maker. This man, though he never possessed the advantages of a good education, has composed several creditable pieces of poetry, and amongst them two plays, adapted for the stage . . . .

"Original Scotch Song", A Correspondent. 2 March, 2. Patriotic.

"Original Masonic Song". 9 March, 4.

"The Old Invalid and The Setting Sun", J.T.B. 15 June, 3.

"Song", Charles Harpur, Sea-shore, August, 1844. 24 August, 4. On this charming love song, the editor patronisingly remarked

We insert the following lines, more with the view of encouraging the poetic feeling of our correspondent, rather than for any intrinsic merit of their own, as we hope, by laying our pages open to the literary emanations of our friends and correspondents, to induce a poetic taste amongst our readers, and to encourage some retiring spirits into the literary arena, whose modesty and fear of criticism have held back."

1845

"A Corporation Chaunt". 18 January, 4. Satire on efforts to incorporate Parramatta.

"The Renunciation. To — "", Oscar. 26 April, 4.


"Another Song of Solomon". 17 May, 3. On the discovery that beer can be made from honey.

"Laudanum. (By An Opium Eater)"", Oscar. 12 July, 4. On its powers to ease sorrow and bring peace.

"The Jolly Churchwarden", An Old Subscriber. 2 August, 3.

"The Devil's Trip to Parramatta", Terance M'Manus O'Mulligan. 9 August, 4. A rollocking ballad — devil flirts with old
lady, takes coach to Parramatta. Supposed to be continued, but unfortunately never was.


1846


"Valentine", Woull'ye. 14 February, 2. Tells maids to give Sydney lads preference over Squatters.

"The Stars of Night". 28 February, 4.

"The Dashing Young Quaker". 11 April, 4.

"To Miss CXXX", Alpha, Penrith, 19th May, 1846. 23 May, 1.

THE PARRAMATTA MESSENGER AND CUMBERLAND EXPRESS

From 16 January to 5 June 1846.

"The Closed Domain! - ?", Latch-Key. 16 January, 47. A clever and amusing piece, asking the Governor to reopen the Domain.


"Songs of the Domain! No. II.". 6 February, 4. As above.


"The Saints' Creed", Philanthropos. 27 February, 2. Condemns the Herald and Mansfield and Kemp for advocating hanging.

"Asmodeus in Australia". 6 March, 4; 13 March, 4; 20 March, 4; 3 April, 4. Amusing account of his trip to Sydney and Parramatta.

"Saint Patrick's Day". 13 March, 3.

E. BATHURST

THE BATHURST ADVOCATE

First issue 5 February 1848.

"The Blue Mountains. Sonnet", J.G. 5 February, 3. They recall the mountains of his native Scotland.


"The Violet". 12 February, 3.


"The Sick Bushman's Lament", Sigma. 26 February, 4. He is far from home and family - cannot find happiness in Australia.

"To the Sabbath Eve", C.S., Carcoar, 1848. 26 February, 4. On the pleasures of the day of rest to the hard-working man.

"Lost in the Bush", William Cragie, Bathurst, February 29, 1848. 4 March, 4. Describes his sufferings - eventually saved by a stockman.

"Woman", The Bushman. 25 March, 4. Advised to shun her, and so avoid sorrow.

"Australia's Bank: thou thrice abhorrent name ... ", P., August 5th, 1844. 1 April, 3. On the collapse of the Bank of Australia in 1844.

"Things Which Give No Pleasure on Reflection", J.G. 1 April, 4. On man's continual state of sin, etc.

"The Vale of Clyde (Clwyd). (A Fragment)", J.G. 1 April, 4.

"Woman", Another Bushman. 15 April, 4. Reply to previous poem.

"Easter Day", S., Bathurst, April 20, 1848. 22 April, 2.

"A Riginal Poathey", James Doyle, Miner. An Ireish Poet. 3 June, 4. "The following is really original, and written by an Irish miner, who is now employed in working Mr. S.P. Clement's copper mine at Summerhill. The writer is about forty years old, and from the age of seven years has followed the employment of a miner". On the copper mine - has a genuine Irish lilt amongst all the misspellings.

"The Muses", Æ. M.S., Bathurst. 3 June, 4. On their activities.

"Enigma", Æ. M.S., Bathurst. 17 June, 4.

"John Darvall is Coming!!", Old Butcher. 22 July, 3. On one of the candidates for the forthcoming elections.

"The Days When We Go Carvassing. Air - 'The Days When We Went Gipsying'". 22 July, 4. On Lord's supporters.

"Lord Francis, A Fragment in John Gilpin Metre". 22 July, 4. Also on Francis Lord and his supporters.


"Farewell Lines to A Lady". 29 July, 4. On the delights of the country he is travelling towards.


"Such Electioneering!", A Subscriber. 1 August, Supplement. 1.

"Are worlds created for the greatest happiness of the greatest number, or merely for the aggrandisement of the few?", J.G. 19 August, 4. Highly critical of Lord Stanley's colonial policy.

"Epigram, Written on Reading a Letter which Appeared in a Late Paper", Sigma. 19 August, 4. Says the writer is an ass.


"Two Sisters", A - A. 9 September, 4. Sentimental piece on one's death from consumption. "The following lines were written by a girl scarcely fifteen years of age, who has never been absent from home, nor received any instruction but such as was given to her at leisure hours."


"To An Orphan Sleeping By A Fountain", A - F -. 7 October, 4. Highly "romantic".

"The Gum-Tree Bench", Timothy Treat-Em-Well. 2 December, 3. Epigrams on up-country magistrates.

"Lines Written on the Grave of Noble, An Aboriginal". 9 December, 4. Pictures his life as one of simplicity, ease and joy - "the noble savage". Reprinted in the Port Phillip Herald, 17 January 1849, 4.

"A New Song, Written in the heat of the Dog Days, and dedicated to all who chose to sing it, by the Author". 9 December, 4. Praises freedom, criticises tyrants, etc.
"A Christmas Carol", Peter Please-Em-All. 16 December, 4. On the beauties of Australia.

"The Happy Land". 23 December, 4. Merry piece on the joys of Australia.

1849

"On reading an account of a meeting of unemployed operatives, held in Sydney, for the purpose of Petitioning to be employed on Government works, 20th December, 1848", J.G. 6 January, 4. Tells them to come to the bush, describes its beauties and prosperity.


"Copper Ore and Maiden County's", J.G. 13 January, 4. Rambling poem on copper, gold, new counties, dislike of aristocracy and favorite theme of liberty.


"To Whom It May Concern", Laird of Logie. 20 January, 4. Gives warning he is prepared to deal with any "howling dogs".

"The Emigrant Bark", Norval. 27 January, 1.

"There is a chord though seldom touched . . .", Delta. 27 January, 1. Song of a disappointed lover.

"Reflection", C -. 3 February, 2. On his bad deeds.

"To My Papa", A - A. 3 February, 2. List of all the dresses, etc., she needs.

"Dogs", R.S.R. 3 February, 2. On their annoying habits.

"'If any man say, I love God; and hateth his brother, that man is a liar'"", C -. 10 February, 4. Sermon on this text.

"Lines Written During a Recent Visit to Botany Bay", Norval. 17 February, 4. Describes the Bay's beauty, etc.


"The Squatter's Perplexity", W.A.S. 17 February, 4. On his enforced parting from his beloved – can't bring her to the bush.
"A Few Poetical Crumbs From the Muses' Table for O - L D - S", Laird of Logie. 17 February, 4. Political squibs and epigrams.


"My Forest Queen", Lewis. 10 March, 4. Love poem.

"The Disgusted Wife to Her Husband", W.A.S. 17 March, 4. Asks him to give up tobacco and snuff.


"Poetical Crumbs", Laird of Logie.

"Sweet Things", The Boy in the Dog Star. 24 March, 3. Another humorous hit at the new market place.

"Stanzas, Written Chiefly During Our Last Monetary and Commercial Eclipse, in 1843", Norval. 24 March, 4. Humorous, suggests Mrs. Chisholm should be Governor and Lang Colonial Secretary.


"Lines Suggested By the Melancholy Fate of E.B. Kennedy, Esq.", A.F., Bathurst, March 18th, 1849. 31 March, 4.

"The Orphan", A-A. 31 March, 4. Sentimental - God will care for her, etc.

"Life", A-A. 21 April, 4. Heaven will be better.


"Sentimental Ballad After the Old Masters", The Boy in the Dog Star. 28 April, 4. Two lovers have too much gin, are gaoled and fined for drunkenness.

"The Jubilee; or, Mirth in Montrose", Norval. 19 May, 4.


"The Bathurst Press Attacked By the Philistines", Caledonian. 2 June, 4. Praises it as servant of liberty.


"My Cockatoo". 9 June, 4. Life is short, so enjoy it and don't quarrell.

"Lines, To Those Who Can Best Understand Them", Celini. 16 June, 2. Tyrants may yet find themselves crushed.

"Sir, in your weekly Advocate . . . ", R.R. 16 June, 4. Says it is much better than the Herald.

"Saint Maughold. A Manx Legend", Libel Trap. 23 June, 4. Describes how he came to the Isle of Man and became a saint.

"Exemplary Punishment in High Places; or, A Terror to Evil Doers". 23 June, 4. Satire on justice and honesty.

"Question and Answer". 23 June, 4. On why one should bother to oppose tyranny.

"Lowe and Lamb", Celini. 23 June, 4. On their opposition to transportation.


"Village Refinement - A Comedy", Celini. 30 June, 4. Satire on local magistrates and officials.

"The Muse in Her Morning Dress", Celini. 7 July, 4. As above.

"Poetical Crumbs". 14 July, 4. On libel case against earlier "crumb".

"Let Us Sow the Seed of Freedom!", Celini. 14 July, 4.


"To Malichi Manglelaw, Esquire", Celini. 28 July, 4. On the libel case.
"Lines on Visiting Brisbane Water in 1843", Celini. 4 August, 4.

"Lines, On the death of Bernard Cavenagh, an Irishman, who died at sea, on board the Ann Milne, of Dundee, on his way to Sydney, September 22, 1841." J.G. 11 August, 4.

"A Pretty Little Song, for 'Pretty Little Joe'", B.B. 18 August, 4. Attacks the claim that Australian birds can't sing.


"Poland", Celini. 25 August, 4. "The following lines were written in 1831, when the brave but unfortunate Poles were up in arms for the independence of their oppressed and unhappy country".

"Song", C.W. 1 September, 4. A good poem on the delights of Sydney and his wish that Mary were there to share them.


"The Night-Blowing Stock", J.H.S. 13 October, 6. Allegory - don't judge by appearances only.


"Lines Addressed To --, and Left Where They Could Only Be Discovered By Accident", J.H.S. 20 October, 6. Plaint of a rejected lover.

"An Evening Hour", J.H.S. 8 December, 6. Reflections on peaceful time, beautiful land, etc.

"Christmas Carol", J.C., Bathurst, December 20th, 1849. 29 December, 6. Contrasts earlier and present Christmases - still a time of happiness.

F. GOUldbURN

THE GOUldbURN HERALD AND COUNTY OF ARGYLE ADVERTISER

First issue 1 July 1848.

1848

"Lines Addressed To His Excellency Sir Chas. Augustus FitzRoy, On hearing that (at his wish) his visit to Goulburn was to be unattended by any public demonstration", M.K.S., Goulburn, Aug. 14, 1848. 19 August, 2.


"Flowers", Ella, Goulburn, August 20. 2 September, 4.

"Memory", Ella, Goulburn, September 24, 1848. 30 September, 4.

"A Ball Room Reminiscence", M.E., Goulburn. 7 October, 4. On a woman slighted by her beloved.

"Squatters' Song", M.E., Goulburn. 7 October, 4. On the joys of pastoral life.

"If I pass through your town, where's the best place to lunch . . .", Harry Dashboard, Gamaronawang, Oct. 1848. 21 October, 2. Number of humorous questions on the district.

"Shall We Meet in Heaven?", Meta, Goulburn. 21 October, 4.

"The Parting", Ella, Goulburn, Oct. 29. 18 November, 4.

"Reply to the Parting of 'Ella', in the 'Goulburn Herald', Nov. 18, 1848", Gunning, Nov. 20, 1848. 2 December, 4.

"For Ever", Ella, Goulburn, Dec. 4, 1848. 16 December, 4.

"Verses", Gunning, Dec. 6, 1848. 23 December, 4. Love poem.

"The Lock of Hair. The Dying Wife to Her Husband", Clarence Linden. 30 December, 4.

"To Idalia", Clarence Linden. 30 December, 4.

"Lines", Clarence Linden, Bungedore, Dec. 5, 1848. 30 December, 4. Asks "Ella" why her verses have become so sad.


1849


"Reply to 'Flowers'", Perceval. 20 January, 4.

"To --", Ella, Goulburn, January 20th. 27 January, 4. Love poem.

"Verses", 3 February, 4. Wine is better than women.

"The Lover's Temptation", Clarence Linden, January 24, 1849.
10 February, 4.


"Impromptu, On the magnanimous Innkeeper who advertised in the 'Goulburn Herald' an intention of Lowering the prices of his grog-stuff", Bibo, Bowning, 1st February, 1849. 17 February, 3.

"To ---". 17 February, 4.

"To ---", Ella, Goulburn, Feb 23, 1849. 3 March, 4. Farewell to her lover.


"Kennedy! amid the gloom of suffering . . . ", Hermit. 24 March, 6.


"To ---", W.V.R. 7 April, 6.

"The Changed One", Clarence Linden. 14 April, 6.

"The Land of the South", Clarence Linden, April 5, 1849. 14 April, 6.

"To ---", Constance. 21 April, 6. Love poem.

"Love's Early Dreams", W.J.M.S. 21 April, 6.

"To ---", Ella, Goulburn, April 1, 1849. 5 May, 6.

"To ---", W.V.R. 6 May, 6.

"Jack Chancet's Prize Song", Harry Dashboard, Esq., Yassville, 24th April, 1849. 5 May, 4. Has won an allotment of land - but is not quite sure where it is.

"The Avowal. (From the German)", Clarence Linden. 12 May, 6.

"My Gallant Steed Away", Clarence Linden, May 1, 1849. 12 May, 6. Battle song.

"To An Anonymous Poetess". 19 May, 6. Asks her to make herself known to him.

"Lines", Ella, Goulburn, June 28, 1849. 30 June, 6. On her unhappy love.

"An Informer's Gratitude", A Tarlo-Man. 30 June, 6. Traveller
given hearty hospitality – repays it by telling family they will have to move as they are squatting on someone's land.

"My Choice. (From the French)", Clarence Linden. 14 July, 6.

"A Ballad". 14 July, 6. On a girl who leaves her lover for a richer man.


"Enigma", Clarence Linden. 4 August, 6.

"Be Faithful Unto Death". 4 August, 6.

"Answer to Clarence Linden's Enigma", Tyro. 4 August, 6.


"To Mary", Ella, Goulburn, August 15, 1849. 25 August, 6.

"Winter Flowers", M.A.B. 1 September, 6.

"Enigma", Tyro. 1 September, 6.

"On the Death of Miss F.E.J. of Sydney", M.A.B., Sutton Forest. 15 September, 6.

"No More", Clarence Linden. 22 September, 6.

"Answer to the Popular Song, 'Will You Love Me Then As Now'", S. 22 September, 6.

"Report in Rhyme, Of the Case 'Malady v. Bradley', An Action of Trespass to Land, Tried At the Goulburn Currcuit Court, Before the Chief Justice, September 1849". 6 October, 6. Reprinted in the Sydney Morning Herald, 10 October 1849, 3; the Port Phillip Gazette, 23 October 1849, 4.

"Enigma", Ella, Goulburn, Oct. 2. 6 October, 6.

"An Old Song Imitated. (Sung with unbounded applause, by the little Settlers, at the Government Land Sale, held at the Goulburn Court-House, on Wednesday, October 10)". 13 October, 5. Parody of "There's A Good Time Coming, Boys". Reprinted in the Geelong Advertiser, 23 October 1849, 1.

"Invitation", M.A.B., Sutton Forest, Oct. 8. 3 November, 6. To a walk in the bush – mentions parrots and mimosa.

"Answer to Enigma, in 'Goulburn Herald', October 6", M.A.B.,
Sutton Forest, October 8. 3 November, 6.

"Regrets", M.A.B. 1 December, 6.

   On its great future.

"I Must Not Love". 8 December, 6.

2. NEW SOUTH WALES MAGAZINES

A. SYDNEY

THE AUSTRALIAN MAGAZINE

From May 1821 to September 1822.


THE SOUTH-ASIAN REGISTER

From October 1827 to December 1828.


"My Own Epitaph", L.H. Halloran. 3, April 1828, 256.

"Elighted Hope". 4, December 1828, 358. Love poem in twenty-nine stanzas, after the style of Childe Harold's Pilgrimage.

THE BLOSSOM

First and only issue May 1828.


"Maria (A Fragment)". 48. Another love poem, much influenced by Byron.

"The Misanthrope". 49. These three poems probably all by the same author - all equally poor.

THE NEW SOUTH WALES MAGAZINE

From August 1833 to March 1834.

1833


"'Tis Evening Tide. A Fragment", X. I, 4, November, 244.


1834

"Sir Walter Raleigh's Dream of the New World", Xxxx, II, 6, January, 25. A good idea very poorly executed.

"Address of a Mother to Her Reposing Infant", Mythos. II, 6, January, 44. Thanks God for their happiness.


ILLUSTRATIONS OF THE PRESENT STATE AND FUTURE PROSPECTS OF THE
COLONY OF NEW SOUTH WALES. By an Impartial Observer. 1835-1836.

"The Voice of Liberty", G.J.M'D. 3, 1835, . Truth arises to
dispel error and tyranny. Presumably by G. James Macdonald.

TEGG'S MONTHLY MAGAZINE

From March to July 1836.

"My Own Sorrows", Timon, Botany Bay. 1, March, 2-3. Shall go
silent to the grave, since here he would receive no sympathy.

"The Home of My Fathers. An Emigrant's Reflections on revisiting
the Scenes of his Youth", K., Glen Howe. 1, March, 10-13. Sees
changes with sorrow, but would still like to die in his old
home.

"A Fragment", K., Glen Howe. 1, March, 13. Things are not
always as they seem.

"The Rejected's Return", M.A.P. 2, April, 85-87. Sentimental
account of husband's return to die near his wife. The
Mitchell Library copy identifies the author as M.A. Palmer.

"Paraphrase of Psalm CSSSVIII", W. Basil Wake. 2, April, 87.

"The Student's Dream", K., Glen Howe. 2, April, 97-99. Dreams
of a young man's dying farewell to his brother.

"A Fragment", K., Glen Howe. 3, May, 126. An outpouring of
emotion.

"Early Death. Lines written on reading an Account of the Life

"The Warrior's Rebuke", Epsilon. 2, May, 141. Dying soldier
mourns his early death but is told peace lies only in the
grave. See also the version of this poem which appeared in
the Australian, 14 June 1836, 4.

of an elaborately described temple dedicated to friendship.

"Human Changes", M.A.P. 4, June, 187. Traces girl's life from
childhood to death, with usual comments on mutability, etc.

"Farewell to Scotland. Written the Evening preceding the
Author's Departure for New South Wales", Gallovidianus,
Aldowran Glen, 1832. 4, June, 193.

"Impromptu", Oculus. 4, June, 194. On joy and sorrow of life.
"The Midnight Butterfly", Pliny. 4, June, 203. He imagines candle is the sun.

"The Slave's Appeal to Liberty". 5, July, 263. "The following beautiful lines, from the pen of the late George Saville Carey, have never before been published. They were written by the talented author, for recitation by the brother of the gentleman who has kindly presented them to us for publication".

"Paraphrase of the Twelfth Chapter of Isaiah", G. 5, July, 264.

"Lines, suggested by the sudden Death of the Rev. Richard Hill, on the Evening of the Birthday Ball", Vox, Monday Evening, May 30, 1836. 5, July, 268. He was the only one then prepared for death.

THE LITERARY NEWS; A REVIEW, AND MAGAZINE OF FACE AND FICTION,

THE ARTS, SCIENCES AND BELLES LETTRES.

From 12 August 1837 to 3 February 1838.

1837


"Human Pride", Omega. 26 August, 24.

"Psalm II", B.A.W. 2 September, 36.

"A Hint to Coquettes", B.A.W. 2 September, 36. Affection is not love.

"Psalm III", B.A.W. 9 September, 44.

"Psalm IV", B.A.W. 23 September, 64.

"The Rapture", Omega. 23 September, 70. Poor love poem.

"Stanzas Written in Dejection", B.A.W. 30 September, 74. Ends with hope in God.

"To -.", 7 October, 84. Love poem.

"To My Beloved", G. 14 October, 95.

"On the Parting of Josephine and Bonaparte", R. 21 October, 104. By giving Napoleon up, Josephine gains more glory than he from all his battles.

"Pompeii. Extract from a M.S. Poem called 'Recollections of


"To Chloe", C. 4 November, 125. Ditto.

"A Dirge", Epsilon. 11 November, 137. On the King's death.

"Parting with Friends", C. 18 November, 143. The sorrows of death.


"To Chloe", R.C. 2 December, 167. He is a slave to love.

"Albion", Epsilon. 2 December, 170. Patriotic praise.

"Farewell, On the Departure of His Excellency Sir Richard Bourke", Epsilon. 9 December, 177.

"On the Death of a Young Lady", Stebii. 9 December, 177. Sorry that she's been so soon forgotten.

"The Departing Lover to His Mistress". 16 December, 187.

"Song", Stebii. 23 December, 195. On a lover's betrayal.

"Childhood", Epsilon. 30 December, 204. Wishes to return to happy past.

"In early days, when Hope has lost no feather from her wing . . .", B.A.W. 30 December, 204. Must now put trust in God. 1838

"First-Love and Courtship", Stebii. 6 January, 212. Warning against false love.

"To C. Complaining of the Colour of Her Eyes". 6 January, 212.


"Song". 13 January, 224. Love poem also set in Venice.

"Love", Beta. 27 January, 240. Shun its wiles.

"On the Death of An Infant Relative", Stebii. 3 February, 248.

**THE AUSTRALIAN MAGAZINE**

From January to March 1838.

"Addressed to His Excellency Sir Richard Bourke". 1, January, 5. Praises Bourke's rule in eighteenth-century couplets.


"Star of Australia", Epsilon, December 18, 1837. 1, January, 71. Optimistic prediction of future prosperity and greatness.

"The Soldier's Toast". 1, January, 72. To "dear woman".

"Australia". 1, January, 72. "Australia, great and free!".

"Song", B.A.W. 2, February, 110. Be happy while you can.

"Farewell!". 2, February, 112. To a faithless loved one.


"An Address, supposed to be Spoken by a young Australian on the Fiftieth Anniversary of the Colonization of New South Wales", Charles McDonald. 2, February, 156. Another prediction of Australia's glorious future.

"Edgar Athling, or the Minstrel of the Lake", Charles McDonald. 3, March, 170-175. Dedicated to L.E.L. Sad, lonely and forsaken by his lover, the poor minstrel eventually dies.


**THE SYDNEY PROTESTANT MAGAZINE**

From 15 April 1840 to 15 January 1841.

1840

No original poetry appeared.

1841

THE NEW SOUTH WALES MAGAZINE

From January to November 1843.

"Impromptu. What is Love?". I, 1, January, 28.


"Lines". I, 1, January, 31. "Through the kindness of the Solicitor-General, we have been put in possession of the following lines; they were written by a Clergyman, in the West Indies, shortly after the passing of the Bill for the Emancipation of the Slaves. They contain a cutting reproof on the luxurious habits of the planters. The reader will not fail to observe the humour of the Parody."


"Impromptu. To A Young Lady On Being Required By Her to Extemporize on Nothing". I, 2, February, 75.


"To A Sleeping Infant", Henry Halloran, Esq. I, 2, February, 90.


"Fair Ellen", Henry Halloran, February, 1843. 1, 4, April, 170. Ballad on her betrayal by her lover.
"England, to thee I bid a long adieu . . .", W.C.W. I, 4, April, 188.

"The Italian Painter's Song". I, 4, April, 189-190. Wishes to return home.

"Translation of Mary Stuart's Adieu to France", M.G.S.L. I, 5, May, 215.


"On reading certain beautiful lines, addressed to an 'Echo on the Banks of the Hunter', written by Charles Harpur, and published in the Australasian Chronicle of the 14th March, 1843", Henry Halloran, March, 1843. I, 5, May, 225-6. Like Harpur, he had once dreamt of fame, now thinks a poet's duty is to teach moral lessons, love of God, etc.


"Written on the Tiber", Alcest. I, 6, June, 278.


"Oh! That I Had the Wings of a Dove", W.B. I, 7, July, 324.


"Venice", Alcest. I, 9, September, 484-5.


ARDEN'S SYDNEY MAGAZINE OF POLITICS AND

GENERAL LITERATURE

From September to October 1843.


"Oh! Lay Me to Sleep", G.E. I, 1, September, 58.
"A Mother's Address to Her Infant Sleeping", XXX. 1, 1, September, 59.


THE COLONIAL LITERARY JOURNAL; AND WEEKLY MISCELLANY OF USEFUL INFORMATION

From 27 June 1844 to 27 March 1845.

1844


"A Sonnet From the German": "(First Translation)"; "(Second Translation)". 18 July, 62. The second translation has an Australian setting. "We have inserted this at the request of an anonymous Correspondent, as we think the Colonial manner in which he has translated the Ode will amuse our country subscribers."

"Lines, On a perilous attempt to beat up from North Harbour, across the Heads, against a strong southerly gale, and a boisterous sea, in a small pleasure-boat", Æmas. 8 August, 109.

"We Can't Afford To Do It! (To Be Sung in Character At the Mayor's Fancy Ball)", X.S. 15 August, 125. On the trials of a squatter's life.

"Extract from 'Scenes in Maneroo', N.S.W. Taken From the Spot: By A Shepherd. (An Unpublished Work)". 22 August, 143; 12 September, 190. All nature demonstrates the power of God.

"Familiar Sketches. (From a Correspondent)"; "Leaving the Hut"; "The Cash System"; "The Banker's Regrets"; "First Day of Term". 3 October, 239. Dealing respectively with setting out for a bush journey; the fact that shops no longer accept credit; the days of "discount-dealing"; and the terrors of a rapacious legal system.

"The Pail of Whiting. (A Vision)". 3 October, 239. On other aspects of the depression.

"Sonnets. (By 'The Australian Shepherd')"; "View from the Nambige chain, over Limestone plains, Queanbeyan District"; "Love". 10 October, 252. In the latter, he asks God to aid him in his despair.

"Stand Off the Grass", A.C. 10 October, 252. Humorous, on a corporal instructed to keep people off the Barrack's grass.
"Don't Let Nothing Daunt Ye!", E.S. 24 October, 286. On a happy Sydney man.


"The Morn of May. Dedicated to John Rae, Esq.", The Australian Shepherd. 31 October, 300-1.


"Luther's Hymn. (A Free Translation)", A.C., Am. 21. Sonntage nach dem Feste der Dreieinigkeit 1844. 31 October, 301.

"Selections From Rejected Pieces": "To Do It?"; "To the Morning". 7 November, 319. "According to promise we publish a few extracts from rejected original pieces, which we might have doubled or quadrupled, but could not lay our hands upon others .... ED. C.L.J."


"Australian Fables. No. 1.", signed with a pointing hand /. 21 November, 350. Fish tells of election of Shark as Mayor of Fish City - a moral is pointed.


"The Brickfielder: Sydney", E.S. 5 December, 382.

"On Watching the Sun Setting", Juvenis. 5 December, 382. Comparisons with loss of youth and beauty.

"Thoughts On a Sick Bed", J.F.W. 5 December, 382. Still trusts in God.


"Sonnet", Australian Shepherd. 12 December, 398.


"Love After Death", Helen. 17 December, 414. To one killed in battle.

"The Exquisite's Song", Australian Shepherd. 24 December, 422. Against current criticism of the "fops".

"Latest from Moreton Bay", Jasonson. 24 December, 422. They have produced too much wool to fit on the steamer.

1845

"Australian Fables. No. II. The Honey Sucker and the Bee", signed with a pointing hand. 9 January, 30. Bee told not to envy honey-sucker.


"Benjee Creek", A.Z. 9 January, 30. Scene of his happy childhood.

"Translation of One of the Choral Odes of the 'Oedipus Tyrannus' of Sophocles", P.P. 16 January, 45.

"Is All Then Lost!", Mary-Ann. 23 January, 61.


"The 27th January, 1845". 6 February, 94. On a wet and dreary day for the Anniversary Races and Regatta.


"First of March". 27 February, 139. Tells all to "choose their Auditors and Assessors".


"The Rising Sun At Sea", R. 6 March, 158.

"The Night Watchman's Musings. No. IV.", Noctivagus. 27 March, 205-6. Again rambles on various themes such as electromagnetism and the Australian character - said to be distinguished by flexibility and apathy.

"Australian Fables. No. IV. The Emu", signed with a pointing hand. 27 March, 206. Tells men to think more of God.

AUSTRALASIAN ODD FELLOWS' QUARTERLY MAGAZINE
First and only issue July 1845


"Frail life! False, fickle, hollow dream . . .", E.D.B. 1, July, 14. Trust only in God.

THE AUSTRALIAN MEDICAL JOURNAL
From 1 August 1846 to 1 October 1847
1846


"The Maniac. Written in 1833, when a student in Dublin and on first visiting the Richmond Lunatic Asylum", W.B. I, 4, October, 50. Reprinted in the Citizen, 7 November 1846, 85.


1847

No original poetry appeared.

HEADS OF THE PEOPLE. AN ILLUSTRATED JOURNAL OF LITERATURE, WHIMS, AND ODDITIES

From 17 April 1847 to 25 March 1848
"The Departure of Sir Thomas Mitchell". 17 April, 4. Praises all his good deeds.

"The Dying Murderer to His Own Heart", Henry Halloran, Mowbray, Sunday Night, 18th April, 1847. 24 April, 16. Anti-capital punishment.

"The Dog Act". 1 May, 27. On the printer being fined for keeping a savage dog.

"The Exiled Londoner". 1 May, 29. Longs for home.

"Mort Aux Chiens. A King-Street Dog-rel". 1 May, 30. On Mr. Mort falling off his horse after it was attacked by a dog.

"On the Wreck of the 'Soverign'", An Australian. 8 May, 36.


"The Rival Candidates". 15 May, 42-3. For the office of Mayor.

"A National Song". 15 May, 43. In praise of Queen Victoria.

"Melodies for the People. No. 1". 22 May, 53. Sally the housemaid describes her love for Policeman 13A.

"Queen's Birth Night". 27 May, 58. On little boy gaoled for throwing crackers.


"Melodies for the People. No. III. The Bard and the Imp". 5 June, 68. The Bard is with his Lady - refuses to write for Heads of the People.


"Melodies for the People. No. V. The Fancy Ball". 19 June, 81. On what they shall wear to it.


"Masonic Song". 19 June, 82.

"Impromptu. On reading the Advertisement of the Right Worshipful
the Mayor; in the Herald of Monday last, et infra, on the necessity of visitors to the Ball appearing in Costume, &c." 19 June, 82.

"The Blue Bonnets are Over the Border". 26 June, 90. On rebellion against English rule led by Lowe, Bland, Wentworth, etc.

"Melodies for the People. No. VI. Love at First Sight". 26 June, 92. Humorous, on a lovely lady at a dance.

"Theatricals". 26 June, 92. On what is portrayed at them.

"Written After a Visit to St. Peter's Church, Cook's River". 26 June, 92.

"Melodies for the People. No. VII. The Deluded". 3 July, 94. On a flash soldier, Algernon de Blazes, who deceives a little milliner.

"Melodies for the People. No. VIII. The Seedy Swell". 10 July, 105. Tries to get new clothes - but tailor demands a deposit.

"The Maniac". 10 July, 105-6. Not mad, but made so by her surroundings.

"A Dream of the Mayor's Fancy Ball". 10 July, 107.

"Melodies for the People. No. IX. The Unfortunate Gallant". 17 July, 108. Gets a card for the ball, but while he waits to see his sweetheart go in, is robbed of all his money.

"The Mayor's Ball". 17 July, 110; 24 July, 114.

"Melodies for the People. No. X. The Mop". 24 July, 115. Man on drunkenness charge is rescued by his wife.

"Melodies for the People. No. XI. The Water Fountain". 31 July, 123. Favorite place for servants to meet their lovers, until the master has water installed.

"The Fancy Ball". 31 July, 123. Amusing piece on its joys.


"Melodies for the People. No. XIII. The Victim". 14 August, 133. Her lover robs her and her mistress.

"A Pair of Pumps". 14 August, 135. Humorous.

"Impromptu". 21 August, 140. On evening.
"Melodies for the People. No. XIV. Lumps of Love". 21 August, 140. Receives a beating from the father of his adored.


"Melodies for the People. No. XVI. The Disappointed". 4 September, 155. Her lover is not at the ball, but a meeting with a gay squatter cheers her up.


"Melodies for the People. No. XVII. The Determined". 11 September, 163. Swears he will have nothing more to do with coquettes.


"Poem From a Correspondent", D.C.I. 18 September, 170. Praises the journal for its "go-ahead" nature.

"Melodies for the People. No. XVIII. The Hen Pecked". 18 September, 171.


"Melodies for the People. No. XIX. The Old Maid's Remonstrance". 25 September, 177. Wishes women as well as men had the right to woo.

"Ode to An Alderman". 25 September, 180. On John Little.


"A Song for the Night", D.H. Deniehy, Chippendale, September 24, 1847. 2 October, 186.

"Melodies for the People. No. XX. The Old Boy". 2 October, 186. Too old for love.

"Melodies for the People. No. XXI. The Widow Perplexed". 9 October, 191. Does not know whether to wed Jones or Green.

"Love in a Cottage. 'Amans Amare'", D.H. Deniehy, October, 1847. 9 October, 192. On its joys.

"Melodies for the People. No. XXII. The Squatter Done Brown". 16 October, 4. Friend persuades him to "do a dash" - spends all his money.
"Melodies for the People. No. XIII. The Mother's Lullaby". 23 October, 12. On her love of drinking.


"Melodies for the People. No. XXIV. The Faded One". 30 October, 20. To her lover of thirty years ago.

"Melodies for the People. No. XXV. The Retired Seaman". 6 November, 28. The story of his life.

"Woolloomooloo with its windmills so gay . . . ". 6 November, 29.

"Melodies for the People. No. XXVI. The Unsuccessful", 13 November, 36. On a man who has tried his hand at everything, eventually comes to the colony.


"Hints for the Many. No. I. My Tailor". 20 November, 44. On all he owes him.

"Pyrmont Poetry. Appeal to a Policeman", Frank Flightymuse. 27 November, 49-50. From his servant lover.

"Hints for the Many. No. II. The Single Knock. A Ditty for Detrimentals". 27 November, 50. On a dun at the door.

"The Bachelors' Ball. Given At Coffey's Hotel, Windsor. On Wednesday night, the 22nd of September, 1847", W.W., Windsor, November 17, 1847. 27 November, 50-51.

"The Determination". 4 December, 57. On mayor voting himself a salary.

"Mr. Flightymuse's Ode", F.F., Grub-street, Sydney, December 10. 11 December, 63. Another on the policeman.


1848

"Lament of the Jury". 1 January, 84. On being locked up.

"Song of the Old Year". 1 January, 85.

"Lament for the Departure of Mr. John Rose Holden". 8 January, 92. On a former secretary of the Jockey Club.


"Jenny Lind. A New Comic Song Set To An Old Tune", The Pyman of Jorge Street. 22 January, 106.

"The Bohemian Girl. (As now performing with great applause at the Victoria Theatre). Adapted to the use of nobody in particular, but everybody in general." 29 January, 114; 6 February, 122-3.

"The Electioneering Candidate". 6 February, 124. On James Martin.

"12 For the Postman". 6 February, 129-30.


"Floral Show and Matrimonial Show". 4 March, 153. Humorous.


THE SYDNEY GUARDIAN. A JOURNAL OF RELIGIOUS, LITERARY, AND SCIENTIFIC INFORMATION

From 1 June 1848 to 1 February 1850

1848

"Sonnet. On reading the account of the passage of the British troops near the Church and burial-ground of Wai-mate, in New Zealand, during the expedition against the insurgent Heki, in 1846." I, 4, September, 60.
"Paraphrase", H.L. I, 4, September, 60.
"Paraphrase of the 137th Psalm", R.J. I, 5, October, 75.
"On Receiving a Withered Forget-me-not from Home soon after my arrival in Sydney". I, 5, October, 76.

1849

"Hymns Translated from the Latin". I, 11, April, 170-1.
"Hymns Translated from the Latin". I, 12, May, 188-9.
"To the Stars", James B. Laughton. I, 12, May, 189.
"Hymns Translated from the Latin". II, 1, June, 13.
"God My Sanctifier", G ---. II, 6, November, 93.

THE NEW SOUTH WALES SPORTING MAGAZINE

From October 1848 to January 1849.

1848

"O. It is sometimes, though rarely, the letter that 'giveth life'", △. I, 1, October, 10-11. Clever, amusing piece on the letter "O", in enigma style.

"Love", M. I, 1, October, 17.


"Botany Bay. A Lyric of Norra. Done into English from the 'Cronullawanga Bandangaba' Dialect of the Great Australian
Black Letter Tongue, By Nargangi, Poet Laureate of Wianamutta, Alias South Creek Jemmy". I, 2, November, 61-62. On the delights of Botany Bay.


"Verses By A Lady. At the Request of The Editor". I, 3, December, 116-7. Exile poem.

1849


"Acrostic". I, 4, January, 163. On Australia.


THE AUSTRALIAN PENNY JOURNAL

From 27 October to 29 December 1848.

"Waste Not a Moment", C.L. 3 November, 12.

THE SOUTHERN EUPHROSYNE AND AUSTRALIAN MISCELLANY

Edited by Isaac Nathan, /1849/.

"All Hail to the Queen!", C. Ball, Esq. 22.

"The Faded Rose-Tree", Maurice Harcourt, Esq. 22.

"From A Father to A Son", J.L.M., Esq. 23.


"Elegy on the Death of King William the Fourth", William Law Gane, Esq. 72.

"The Moral of the Past", Maurice Harcourt, Esq. 72.

"Gentle Ocean, Cease to Rave!", William Law Gane, Esq. 72.

"With Glory Return, or Return Not to Me! Battle Song of a Greek Soldier's Mistress", Henrick Reimer. 80.
"Elegy. (Written on the Ninth Anniversary of the Death of a Christian Mother - by her Affectionate First-born)", William Craigie, Princes-street, Sydney, N.S.W., November 19th, 1847. 80.

"Love! Mighty Love Endures for Ever!", Maurice Harcourt, Esq. 88.

"Oh! think not when Time shall have Silvered thy Brow", Maurice Harcourt, Esq. 88.

"Thy Promises are Broken", Maurice Harcourt, Esq. 88.

"Pialla Wollombi", E.H. Dunlop. 94. Aboriginal song.


"To the Memory of the Right Hon. Lady Mary Fitzroy", E.H. Dunlop. 136.

"Enigma", E.H. Dunlop. 137.

3. NEW SOUTH WALES ALMANACKS

A. SYDNEY

THE AUSTRALIAN ALMANACK. 1830-1835

1831

"The Land of the South: A Prize Poem, (Written for the Australian Almanack), By the Rev. Charles Pleydell Neale Wilton, M.A. of St John's College, Cambridge, etc. etc." ix. A prediction of future greatness and glory of Australia - land of agricultural wealth, education, freedom and virtue.

1832


"The Southern Isle", Henry Halloran. xv. Similar sentiments to above.

"Lines, Written in the Cove of Sydney", Nov. 1, 1831. xix. By far the best of these three. Celebrates the prosperity and beauty of Sydney and contrasts it with what has been.

1833

"The Discovery of Eastern Australia", Henry Halloran. ix - xviii. "The incidents of which this poem is composed, are taken from Cook's narrative of his discovery of the eastern coast of Australia." Paean to the glories of the exploring mind and
daring heart, with detailed description of Australian plants and animals. Very eighteenth-century in style.

1835

"The Past Year", J., 1834. v. On mutability – all the lost hopes, etc.

4. TASMANIAN NEWSPAPERS

A. HOBART

THE DERWENT STAR AND VAN DIEMEN'S LAND INTELLIGENCER

From February (?) 1810 to 7 February 1812.

No original poetry appeared.

THE VAN DIEMEN'S LAND GAZETTE AND GENERAL ADVERTISER

From 4 June to 24 September 1814.

"Ode, For His Majesty's Birthday, June 4th, 1814", A.S., Hobart, 1814. 4 June, 2.

"Three Things a Good Wife Should Be Like – which Three Things She should not be like", C.F. 16 July, 2. The three things are an echo, clock and snail.

"Epitaph on a Lieutenant of Marines". 20 August, 2.

THE HOBART TOWN GAZETTE AND SOUTHERN REPORTER

First issue, 11 May 1816.

After 1 January 1821, The Hobart Town Gazette and Van Diemen's Land Advertiser.

After 19 August 1825, The Colonial Times and Tasmanian Advertiser.

1816

"A Soldier's Thoughts at the Derwent". 10 August, 2. A simple little jingle on beloved things.

"A Sailor's Thoughts at the Derwent", A.S. 17 August, 2. Takes the opposite view to above, and dwells on misfortunes.

"The Negroe's Imprecation", J.B. 21 September, 2 and 28 September, 1. Curses the white man for all he has suffered.
"Soho", L.G. 22 February, 2. Tells poetic young maiden to stay at home rather than go to the city.

"Fancy", K. 22 February, 2. Describes its tantalising qualities.


1818

"The Printer's 'Hour of Peace'". 23 May, 2. An amusing piece on the printer's joy at being paid for his papers. The editor noted "A SUBSCRIBER to this Paper since its commencement, and for whose punctual payments we are under considerable obligations, along with the amount of his last quarter's Gazettes, has sent up the following Poetical Piece for insertion (which we hope will be a word in season)."

1819, 1820

No original poetry appeared.

1821

"On the Death of a Much Lamented Female". 8 September, 2. Morris Miller suggests this was written on the death of Elizabeth Read, the young wife of George Frederick Read. (See Pressmen and Governors (1952), p. 235, note 26).

1822

"Sonnet". 12 October, 2. A love uniting sense and reason will remain even in old age. Morris Miller attributes this to Evan Henry Thomas (ibid., p.76).

"The Emigrant's Lay. Tune - 'Ah Perdona!'", E.H.T., The William Shand, Off Madeira. 26 October, 2. Though far from our loved ones, we'll never forget them. Here and later, these initials stand for Evan Henry Thomas.

1823

No original poetry appeared.
"Extract from a Poem Written on Board the Berwick, during the passage from England, by a Gentleman now settled in Van Diemen's Land. From Canto III". 23 January, 4. Celebrates the delights of the Tropics, and the anticipation of future wealth. On 2 April 1824 Bent offered to print the entire poem if enough copies were subscribed for - apparently they weren't.


"The Grave". 23 April, 3. Longs to go to it.

"Envy". 23 April, 3. Critical of this passion.

"Night", G.P. 7 May, 3. Praises it as time of meditation and melancholy.


"Envy, Good, and Evil", B. 7 May, 3.


"Refined Sensibility", XXX, Launceston, May 10, 1824. 14 May, 2. Satire on a lady who pretends to be highly musical.


"Epitaph, To the Memory of Lieutenant Cuthbertson, 48th Regiment", T. Notraw. 28 May, 4.

"Sonnet", Beta. 9 July, 3. In a dream follows a child through youth to age and death.


"The Plough, Respectfully inscribed to E.F. Bromley, Esq. President of the Agricultural Society of Van Diemen's Land, etc. etc. etc.", H.N.M., Tea-tree Brush, 20 August, 2. Praise of the prosperity brought by the plough. Here and later, these initials presumably stand for H.N. Murray.

"Monody, On the death of a young Lady, who was drowned whilst bathing at Newhaven, near Edinburgh", H.N.M., Tea-tree Brush, 27 August, 4.

"Stanzas on Love", H.N.M. 1 October, 3. In old age religion should be paramount.

"The Contrast. - And this is love; Can you then say that love is happiness?", A.F.K. 8 October, 3. On two portraits, before and after an unhappy love affair. Possibly by Anthony Penn Kemp, as Morris Miller suggests (op.cit., p.152).

"The Man of Honour", 15 October, 2. Ironical portrait of the "modern fashionable man".

"A Special Case", W. 29 October, 3. Are black or blue eyes better?

"Tobacco", The Pipe Maker. 29 October, 3. On its joys.

"The Best Point of Law", K. 19 November, 3. A humorous piece on "good evidence" as "the best point of law".

"Night", J.M. 3 December, 2.

"The True Chronometer", T.G. 10 December, 3. Dolly's tongue an example of perpetual motion.

"Addressed to a Lady passionately fond of Cards", T.G. 10 December, 3.

"Home", P. 17 December, 3.


"Original Lines, On the Exit of the Year, 1824". 31 December, 2. A mournful ditty on an unfortunate year.

1825

"New Year's Day", B. 7 January, 4. A warning to those about to die.


"Epitaph: On a Lady lately deceased". 29 April, 3.
"On Poverty", E.W. 29 April, 3. The editor commented "The beautiful pathos of the above verses is our only excuse for inserting them, as they violate the laws of Poetry. A little care will however render the author a very interesting writer, from whom we shall again be happy to receive an enclosure."

"An Ode, Addressed to the Organ of St. David's Church", V.V. 13 May 3. Celebrates its safe arrival from England in light and amusing verse.

"Stanzas to a Daughter", H. O'N. M. R. 3 June, 2. Weeps over his sleeping child.


"On the Nuptials of Mrs. W - e". 3 June, 4.

"A Sketch", Z. 3 June, 4.

"Stanzas". 10 June, 4. On a lost friendship.

"The splendor of morning illumined the sky . . .". 17 June, 3. On a bridal pair drowned in Lindisfern Bay.

"Life's Arithmetic". 1 July, 3. Humorous application of maths to life.

"In far distant climes, when the tear gushes o'er . . .". 19 August, 4. Exile song.

1826


"The Native's Lament", April 22, 1826. 5 May, 4. Well-written lament of a noble savage for his lost freedom. In the "To Correspondents" section on 28 April 1826, the author was told "Limited as is our space, we have seldom opportunity to oblige our poetical friends. But 'The Native's Lament' commands insertion and will appear in our next."

"Woman's Heart". 25 August, 3. Morris Miller suggests that this and two following poems, "On Visiting the Cemetery in Hobart Town" and "The Broken Heart", were the work of Mary Leman Grimstone (op.cit., p.58).

"Reply to the Lines Entitled Woman's Heart". 8 September, 4.

"On Visiting the Cemetery in Hobart Town". 15 September, 4. begs that it be kept in better order, as befits a place of meditation.
"The Broken Heart". 29 September, 4. Elegy on a dead lover.


"They say they have caught their foe at length . . . ", Q in the Corner. 13 October, 4. Possibly on Bent's imprisonment for libel.

"The Violet, An Acrostic", Tyro. 20 October, 4. Initial letters make "Van Diemen's Land".

"The Exile". 27 October, 4. Mourns his sad lot and warns tyrants not to make it sadder for fear of punishment hereafter.


"To My Old Coat", Paul. 24 November, 4. When it was new he had plenty of friends, now they have all deserted him.

"The Faithful Friend", Fidelitas. 8 December, 4. Perhaps suggested by the previous poem.

1827

"Ode to Molly", Neddy. 9 February, 4. Love poem to a cook.


From 12 October 1827 to 2 January 1829 the Colonial Times was unlicensed and only published advertisements.

1829


"Song", Civicus. 30 January, 3. Also rejoices over the new-won freedom of the press.

"Editorial Comforts". 29 May, 3. Satire on the Tasmanian's lack of popular support.

"Colloquial Answer to the Enigma which appeared in the Colonial Times of June 6th, and which, we presume, is generally known to be attributed to the late Lord Byron". 12 June, 3.
"Stanzas, Written at a romantic Lake in the Mountains at Abysinnia", Dominie Sampson, Cross Marsh, June 5, 1829. 3 July, 4. Conventional romantic idiom, though local colour provided by references to mopoe-hawks, cockatoos and bushrangers. This was another pseudonym of H.N. Murray's.

"Ode". 24 July, 4. Begins "Scorn, Hate, and scandal of this hemisphere", and may refer to R.I. Murray.


"The Parting". 23 October, 3. Loved ones will always be remembered.

1830

"Tasmanian Melody", Dominie Sampson, Cross Marsh, Feb. 9, 1830. 19 February, 4. Australian love song, possibly by H.N. Murray. It begins

'Neath a shady mimosa reclined,
Where carols the lively rozelle,
I call my sweet Jessie to mind,
For we plighted our vows in this dell.

"Lines, On observing a solitary Grave in an uninhabited part of the Bush, near the Sea Coast", J.M.N. 16 April, 4.

"Hame is hame for a' that", X.Y.Z. 30 April, 3. On the folly of the Swan River colonists. With the note "Sir, - If you think the following parody on an admired Scotch song, worthy a place in your entertaining corner of literary varieties, it is much at your service."

"A Rose without a Thorn". 21 May, 3. In praise of matrimony.

"Impromptu". 21 May, 3. Humorous, on the manufacture of paper from old rags.

"The Exile's Song. In imitation of the Spanish 'Ay! Dias de mi tierra!'". 4 June, 3.

"Translated from the German". 4 June, 3. On the poet's love of wine.

"Written on the Sea-Shore", Conrad Knowles. 11 June, 3. Typical exile poetry - consolation in God, thoughts of home, etc. With the note "Sir, - Should the following verses, written while at Swan River, be thought worthy a place in your Journal, their insertion will oblige . . .".

" Allegorical Stanzas, On the Birth of A Daughter", H.N.M.,
Cross March, 4th June, 1830. 11 June, 3.  By H.N. Murray.


"Canzonet. Air, 'Adieu, my native land, adieu'.", H.N.M.,
Cross Marsh, 31st May, 1830. 18 June, 4.


"To -, on seeing her weep", Conrad. 25 June, 4.

"On Seeing the following Lines, by L.E.L. in a Magazine",
Conrad, Campbell-street, 21st June, 1830. 25 June, 4.


"Stanzas to Mary", Dominie Sampson, Cross March, June 22, 1830.
2 July, 3.

"The Evergreen", C. Knowles, Campbell-street, 28th June, 1830.
2 July, 3.  Compares woman to this tree.

"Stanzas. To a Lock of Hair", Conrad, Campbell-street, July 5,
1830. 9 July, 3.


"Do not forget me!", Conrad, Campbell-street, July 21st, 1830.
23 July, 3.

"To - (From the Spanish)", 23 July, 3.  Love poem.

"The Fisher", J.M.N. 6 August, 4.  According to the "To
Correspondents" section on p. 2 the author should be H.N.M.

"At Parting", Conrad. 20 August, 4.

"The Convict", E.S. 27 August, 4.  Emphasises need to repent.

"The Knight's Farewell", Conrad. 3 September, 4.

"A Simile", Conrad. 10 September, 3.  Compares human life to
turn of the seasons.


"Beauty's Tears", P.J., Hobart Town, October 26, 1830. 29
October, 4.


"Stanzas", Q. 10 December, 3.  Humorous and rather cynical
description of lady's virtues.

"Toby and Peggy's Courtship", C. 17 December, 3. Mildly humorous; full of weak puns.

1831

"Friends that are far away", Conrad, Campbell-street, January, 1831. 28 January, 3.

"What miseries has Heaven designed . . .", An admirer of Nature as Nature is. 22 March, 3. On the current craze for music lessons.

"Very Original Poetry. An elegy on Dr. S., by a young Hibernian gentleman, exemplifying the genuine Irish method of rhyming, by a mere assonance of vowels or consonants, well adapted to instruct some of our poetical Correspondents". 26 April, 4.

"Original Poetry. Translated from the French", M., April 18th. 3 May, 3.

"Real Sorrows", "Written by the late Dr. Halloran, of Sydney, just previous to leaving England - October 1818." 3 May, 3.


"Song", Conrad, Campbell-Street, May 9th, 1831. 18 May, 4.


"The Death of the Patriot", E., Hobart Town, June 24, 1831. 29 June, 3.

"Crushing System, Oh!", An Old Subscriber. 6 July, 3. Political satire.

1832

"Do issue writes 'gainst all the dogs ... ", Short Rib. 9 May, 3. Acrostic making "Darcy Wentworth, Road Knight".

"When first I lived at 'Sydney Cove'", Short Rib. 5 June, 3. Similar to above - local satire.

"Recitative and Chorus; From the New Opera, The Assurers". 31 July, 3. Two rival assurers vie for patronage.

"Important Political Correspondence", Junius, Minor. 28 August, 3. More local satire.

"Derwent Lyrics". 4 September, 3. Humorous piece on his attempt to find a wife amongst a new shipload of emigrant women.

"Cash was once so plentiful . . .", No Joke, Hobart Town, Oct. 5. 9 October, 3. Now it's all in the Treasury.

"Oh! what a row, what a rumpus, and a rioting. . . ", Strike Me Lucky, October 12, 1832. 23 October, 3. Similar to above.

"Original Song", L'Argent, November 27, 1832. 4 December, 3. Another on the colony's money troubles.

1833

"The Rap", Quiz. 25 June, 3. Satire on a local J.P.

"Original Poetry". 2 July, 3. Another on the social snobbery of a J.P.

"The Trumpeter, the Trumpeter! . . .", W. 24 September, 3. On the band of the 63rd Regiment.

1834

"And I must dip my grey goose quill. . . ", Campbell Town, Nov. 13, 1834. 18 November, 371. A poor attempt at satire.


1835

"The Song of the Campbelltonians". 19 May, 158. Satire on a current Justice.

1836

"All things are topsy turvey turned . . . ", 5 July, 223. Humorous piece on the reconciliation of Gilbert Robertson and Alfred Stephens.

1837

No original poetry appeared.

1838

"Lines, Written Upon reading in the Colonial Times, an Act, passed in Queen Margaret's reign, wherein a heavy tax is imposed on all bachelors", Emily. 8 May, 151.

"Lines spoken by one of the children of Murray Street Infant School, 22 of June 1838", H.E.L. 26 June, 207. "Presented to Sir John Franklin, when he presided at the examination
of the children at the institution."

1839

"An Offer of Marriage. The Lady's Answer". 1 October, 319.
Humorous.

"The Regatta", Robert Gray, Battery Point, 27th November,
1839. 3 December, 391. "... the production of a common
labourer, as we understand it, in the employ of Mr. Watson.
We have seen many worse effusions from persons professing
to be poets ... ."

"In Paddy's land ... .". 10 December, 399. A rather aimless
piece, in praise of Tasmania. "We have been requested to
insert the following, which is the production of an esteemed
Lady of this town".

1840

"Monody on the Death of Malebrah de Deriot", F.H.R. 8 December,
\(5\). A note says that this poem was written by a gentleman
in London, "brother to a respected fellow colonist here".

1841

No original poetry appeared.

1842

"To Mary", M. 6 December, 3. In imitation of Herrick. All
poems signed "M." are by John Morgan.

1843

"To Mary in Heaven. (In imitation of Robert Burns)", M.,
Hobart Town. 21 March, 4.

"Written After Reading Cooper's 'Spy of the Neutral Ground'",

1844

"Oh! after many a weary year ... .", M. 2 January, 4.

Autumn brings thoughts of another world.

"I sought the grave of my friend... .", A Canadian, Hobart Town,
June 22, 1844. 26 June, 4.

"On the Birth of Another Prince", A Citizen, Hobart Town,
November 21, 1844. 30 November, 4.
"Queen Pomare to Queen Victoria", Pomare. 4 January, 4.
Humorous.

"Written after reading, on the anniversary of Robert Burn's Birth-day, his poem 'To Mary in Heaven'", M. 4 February, 4.
Reprinted in the Britannia, 4 June 1846, 4.


"'The British Flag'. Dedicated (without permission) to Lieutenant Colonel Elliott, of the Queen's Own Light Infantry, and all British Red and Blue Jackets. Tune 'Yankee Doodle'", M., Hobart Town, May 6, 1845. 6 May, 4.

"Pity the sorrows of a lonely man . . . .", M. 3 June, 4. With long prose item mentioning Sam Slick, Byron, Kirke White and Sterne.

"Sonnet. Acrostic", N. 1 August, 4. Makes "Van Diemen's Land".


"The Opium-Eater", N. 8 August, 4.

"Heart of the South", N. 19 August, 4. On Tasmania.

"Lines, On reading the disastrous tidings from New Zealand", H.E.G., Collins-street, Hobart Town, August 11, 1845. 19 August, 4.


1846


"A Tropical Sunset, Written in the year 1844, during a voyage to Australia, near the Line", M.B., Sandy Bay, August 27, 1846. 4. Again with a long prose passage quoting Coleridge, Southey, Addison and many others.


"To My Wedding Ring", M.B., Sandy Bay, Sept. 14, 1846. 15 September, 2.
"Hymn to Health. Translated from the original Greek of Ariphon", M.B., Sandy Bay, Sept. 21, 1846. 25 September, 4. Quotes also Schlegel's "On Dramatic Art".

"Dirge Over Adonis. A Translation from the Original Greek", M.B., Sandy Bay, Oct. 1, 1846. 6 October, 4.

"Birthday Verses. Addressed By a Wife To Her Husband, During a Season of Protracted Absence and Affliction", M.B., Sandy Bay, October 12, 1846. 16 October, 4. Also quotes Washington Irving, "one of the most elegant writers of America".

"Shame to the heartless few! who thus defame . . . ", Richmond, October 21, 1846. 23 October, 4. On criticism of Sir Hardley Wilmot.

"Elegy. In Memory of the Late John Mason Good - Son of the Eminent Dr. John Mason Good - A Dearly Beloved Friend of the Author", M.B., Sandy Bay, Oct.17, 1846. 23 October, 4.

"A Mother's Love", F.W., Richmond, Oct. 28, 1846. 3 November, 2.

"St. Mary's Hospital Bazaar", W.S. 15 December, 4.

"Reflections Upon Life. A Translation From the Original Italian of Metastasio", M.B., Sandy Bay, December 14, 1846. 18 December, 4.

"Hymn for Christmas Day. A Translation from the Original Latin of the Paris Breviary", M.B., Sandy Bay, Christmas Week, 1846. 1847

"Lines on a Very Beautiful and Expressive Eye", M.B., Sandy Bay, January 18, 1847.


"Verses Suggested By the Recent Perusal of a Most Sublime Passage in the Sermons of the Eloquent Massillon, the Prince of French Orators; Proving the Existence of a God From the Creation", M.B., Sandy Bay, Feb. 1, 1847. 9 February, 4.


"Elegy on Sir John Eardley-Wilmot, Bart., by a grateful servant of His Excellency's Administration, by whom the untimely death
of his noble friend and patron is bewailed as sincerely and as deeply as by any one of the thousands of mourners—whether friend or servant—who followed to his grave the noble but fated victim of calumny and persecution, written out of his Government and his Life by anonymous slanderers". 16 February, 4.

"On the Death of Sir Eardley-Wilmot, Bart. (Adapted from Spencer) /sic/. 19 February, 2.

"Lines on the Mournful Occasion of the Interment of Sir J.E. Eardley-Wilmot, Bart., etc. etc.". Coal River, February 20, 1847. 26 February, 4. Possibly by H.N. Murray.


"Keep Down the Poets. Suggested upon reading a Letter of a Correspondent in the 'Colonial Times', who recommends the Editor to 'keep down the poets'"; M.B., Sandy Bay, Feb. 26, 1847. 2 March, 4.


"Ode to Tasmania", Coal River, March 15, 1847. 19 March, 4.

"Verses Suggested by the Picture of the Shipwrecked Mariner", M.B., Sandy Bay, March 22, 1847. 30 March, 4. With long essay on alliance of painting and poetry, quoting Pope, Schlegel, etc.

"Hymn for Good Friday. A Translation From the Original Latin of the 'Paris Breviary'", M.B., Sandy Bay, April 1, 1847. 2 April, 4.

"An Overture", Annette. 6 April, 4.

"The Child's Evening Prayer", Coal River, April 5, 1847. 9 April, 4.

"Morning. A Translation from the Original Latin. (Written for Mrs. M.B.)", M.B., Sandy Bay, April 12, 1847. 16 April, 4. With quotations from Byron and Tasso.

"The Old Bachelor", M.B.; Sandy Bay, April 20, 1847. 27 April, 4. Quotes from Anatomy of Melancholy and other works.

"Enigmas. Dedicated to the Penetrating Acumen of the Tasmanian Students of the Linnean System of Botany", M.B., Sandy Bay, April 28, 1847. 30 April, 2.
"Dirge. On the Appalling Wreck of the Steamer 'Sovereign', at Moreton Bay. 11th March, 1847", David Burn, Sydney, 28th March, 1847. 30 April, 4.


"Enigma", M.B., Sandy Bay, May 29, 1847. 1 June, 2.


"Saturday Night. (A Sea-Song). Composed at Sea, on board the 'Royal Saxon', during her voyage to Sydney", M.B., Sandy Bay, June 14, 1847. 18 June, 4.


"Epithalamium. Addressed to two Relatives on their Wedding Day, during the Winter Season, in England", M.B., Sandy Bay, June 29, 1847. 2 July, 2.


"The Broken Heart. Suggested upon reading an affecting incident, recorded in the Life of the father of the eminent Dr. Johnson", M.B., Sandy Bay, July 12, 1847. 16 July, 4.


"Upon a summer's evening, though drear and dark it was . . .". 13 August, 4. Mock-heroic.

"And Hast Thou Wept?", M.B., Sandy Bay, August 12, 1847. 17 August, 4.

"Silent She Sleeps", Exilus. 17 August, 4.

"Agnes", Coal River, August 16, 1847. 20 August, 4. Death poem.


"A Parting Thought", Exilus. 27 August, 4.
"Verses Addressed to a Beloved Absent Relative", M.B., Sandy Bay, August 27, 1847. 31 August, 4.

"Monday On the Death of Charles C --, As If Written By His Mother", Coal River, August 26, 1847. 31 August, 4.

"How sacred is that happy home, where every word is kindness . . . ", Ycrad. 7 September, 4.


"I Think of Thee Often". 7 September, 4.

"To Miss M. A. B --", Exilus. 10 September, 4.

"The Two Musquitoes. (By Me and dedicated to Anybody)", F.K., Hobart Town, Sept. 14, 1847. 14 September, 4.

"Cephas' Tears", M.B., Sandy Bay, September 11, 1847. 17 September, 4.

"The Parting", Ycrad, Antill Ponds, Sept. 23, 1847. 28 September, 4.

"Lines supposed to have been written by an Emancipated Convict in Van Diemen's Land on the eve of his departure for England", X.I.X., Hobart Town, Sept. 29, 1847. 5 October, 4.

"The Widow", M.B., Sandy Bay, 28th September, 1847. 5 October, 4.

"The Deluge", M.B., Sandy Bay, October 8, 1847. 15 October, 4.

"The Influenza", Phax, Hobart Town, Oct. 14, 1847. 19 October, 4. Humorous cures are suggested.


"The Village Church", M.B., Sandy Bay, October 29, 1847. 2 November, 4.

"An American's Farewell to Tasmania", J.A.R., Hobart Town, Nov. 1, 1847. 5 November, 4.

"Elegiac Acrostic, To the Memory of the Late Sir John Eardley-Wilmot, Bart.", J.A.R., Hobart Town, Nov. 8, 1847. 12 November, 4.

"Sunset", M.B., Sandy Bay, Nov. 8, 1847. 16 November, 4.


"To the Scriptures", M.B., Sandy Bay, November 26, 1847. 30 November, 3.

"Lines Suggested By the Melancholy Death of Sir. J.E. Eardley-Wilmot, Bart., Late Lieutenant-Governor of Van Diemen's Land", James Meek, Colonial Times Office, No. 30, 1847. 30 November, 4.

"The Teetotal Ball", J.M., November 30, 1847. 30 November, 4.


"Stanzas Upon Seeing the Remains of a Sergeant of the 96th Regiment Proceeding to the Place of Interment", Pylus, Davey-street, Dec. 16, 1847. 17 December, 4.


1848


"Gold Cannot Purchase All", R.L., Antill Ponds, January 28, 1848. 1 February, 3.

"Departed Friends", N.B., Sandy Bay, Jan. 20, 1848. 8 February, 4.


"Lines written impromptu upon reading yesterday's Collect in the Church of England Service, being the Sixth Sunday after Epiphany", M.B., Sandy Bay, February 14, 1848. 18 February, 4.


"To Hope", J.A.R., Hobart Town, April 10, 1848. 11 April, 2.

"God is Love", E. L - T, Hobart Town, April 10, 1848. 14 April, 3.

"Mount Wellington At Sun-Rise", M.B., Sandy Bay, April 17, 1848. 21 April, 4.


"The Butterfly. Being one of a series of didactic compositions, written by a Mother, for the moral culture of the infant mind of her Son", M.B., Sandy Bay, May 31, 1848. 6 June, 4.

"Verses on a Seal with a Ship in a Stormy Sea, Bearing the Motto - 'Such is Life'", M.B., Sandy Bay, June 12, 1848. 16 June, 4.

"To Spring", H.N.M., Coal River, June 26, 1848. 23 June, 3.
By H.N. Murray.

"To a Young Lady, On Her intended Nuptials", H.N.M., Coal River, June 26 (sic), 1848. 23 June, 3.

"A Lyric Ode Translated from the Original Latin of Horace, Book 1, Od. 22.", M.B., Sandy Bay, June 19, 1848. 23 June, 4.

"A Lyric Ode Translated from the Original Latin of Horace, Book 1, Od. iv.", M.B., Sandy Bay, June 27, 1848. 30 June, 4.

"To Charity", J.A.R., Hobart Town, 6th July, 1848. 7 July, 4.


"The Domestic Hearth. Addressed to Mrs. --", H.N.M., Coal River, 4th July, 1848. 21 July, 4.

"My Pupil's Birth-Day", H.N.M., Coal River, 12th July, 1848. 21 July, 4.

"A Lyric Ode Translated from the Original Latin of Horace, Book IV, Od. vii", M.B., Sandy Bay, July 22, 1848. 1 August, 4.

"A Birthday Ode. Addressed to a young friend resident in the Colony", M.B., Sandy Bay, July 28, 1848. 4 August, 4.

"An Acrostic", W.S.E., Hobart Town, 9th August, 1848. 11 August, 4. On John Campbell Macdougall, former proprietor of the Colonial Times, who had died on 21 July 1848.


"My Native Land", Tasman. 18 August, 4. Praises Tasmania - hopes she'll soon be free.

"The Widower", Tasman. 29 August, 4.

"Spring. A Translation From the Original of a Lyric Greek Poet", M.B., Sandy Bay, August 30, 1848. 1 September, 4.

"The Death of Pompey. Upon occasion of a friend's dog, called POMPEY, being accidentally strangled to death by the chain of another canine playmate, called SAPPHO", M.B., Sandy Bay, Sept. 15, 1848. 19 September, 4. Humorous.

"A Lyric Ode Translated from the Original Latin of Horace, Book I, od. v.", M.B., Sandy Bay, Sept. 25, 1848. 3 October, 4.

"A Lyric Ode Translated from the Original Latin of Horace, Book II, Ode xiv.", M.B., Sandy Bay, October 9, 1848. 13 October, 4.

"Hymn", Thomas Spurr. 31 October, 4.

"The Times that are Past", Phax. 3 November, 4.


"The Moral of Pearls", M.B., Sandy Bay, No. 4, 1848. 7 November, 4. Said to have been suggested by a saying of Frederika Bremer's.


"Elegy written on occasion of the death of LIEUTENANT GRIFFITHS, 96th Regt., who was recently drowned during the shipwreck of the Governor Phillip, on her voyage from Sydney to Hobart Town", M.B., Sandy Bay, Dec. 11, 1848. 15 December, 3. Reprinted in the Cornwall Chronicle, 30 December 1848, 266.


"Emblem of the Lily of the Valley. Written upon occasion of the recent decease of a Christian youth of this City", M.B., Sandy Bay, Dec. 27, 1848. 29 December, 3.

1849


"Lines written in memory of a Babe of a singular loveliness, recently deceased in the neighbourhood of this city", M.B., Sandy Bay, Feb. 12, 1849. 23 February, 4.
"One evening, when both plain and wood . . .", R.L. 23 February, 4. A translation from Jean Reboul, "the Burn of France".

"The Maid of Till", J.P., Oatlands, 7th April, 1849. 17 April, 4.


"Euthanasia", Nathaniel Sharp, May 23, 1849. 5 June, 4.


"Love's Remembrance", Nathaniel Sharp; May 23, 1849. 8 June, 4.

"The Hope of Life", Nathaniel Sharp, Hobart Town, June 14, 1849. 22 June, 4.


"My Dear Mr. Editor - Wishing to show . . .", Wahrhest, Not forty miles from Hobart Town, July 4th, 1849. 10 July, 4.


"Sonnet", S. Prout Hill. 13 July, 4.


"Melodies. No. 2. Her soul is in its darkest mood", S. Prout Hill. 20 July, 4.


"Melodies. No. III. Oh! who can paint the sweet content", S. Prout Hill. 31 July, 4.

"Fidelity. A translation from the original Italian of an esteemed modern song, entitled 'La Fidelita'. The music
composed by Miss A. Cowell (Willis and Co., London).
(Written for the Misses R., of Battery Point)" , M.B.,
Sandy Bay, July 31, 1849. 3 August, 4.

"Odes of Anacreon, Translated from the Original Greek. Ode
V." , M.B., Sandy Bay, August 4, 1849. 7 August, 4.

"Thought, On Witnessing the Procession to the Grave and the
Ceremonial of the Funeral of the Late Highly-esteemed
CAPTAIN STANLEY. Saturday, August 18, 1849" , W. 21 August,
4.

"Odes of Anacreon, Translated from the Original Greek. Ode
VI. The Jovial Entertainers" , M.B., Sandy Bay, 16 August,
1849. 21 August, 4.

"Monody. Written Upon the Death of Captain Stanley, Royal
Engineers, etc. etc." , M.B., Sandy Bay, August 21, 1849.
24 August, 4.

"Fatherland" , R.L., Hobart Town. 31 August, 4.

"The Pilgrim" , R.L. 4 September, 4.

"Impromptu. Written upon Receipt of a Bouquet of Flowers
Kindly Presented by Miss J.S., Hobart Town" , M.B., Sandy
Bay, 21st August, 1849. 4 September, 4.

"The 'John Williams'" , S. Prout Hill. 14 September, 4.

"Odes of Anacreon, Translated from the Original Greek. Ode
VII. To Cupid" , M.B., Sandy Bay, September 7, 1849. 18
September, 4.

"Odes of Anacreon, Translated from the Original Greek. Ode
VIII. On a Dove" , M.B., Sandy Bay, November, 1849. 13
November, Supplement, 2.

"Epigram" , Mrs. Harris, Bothwell, Nov. 24, 1849. 30 November,
4.

"Epigram" , Mrs. Harris. 7 December, 4.

"Advent. An Ode for Christmas Day" , M.B., Sandy Bay, 24th
December, 1849. 25 December, 4.

THE HOBART TOWN GAZETTE AND VAN DIEMEN'S LAND ADVERTISER

From 25 June 1825 to 26 June 1845.

After 3 March 1827, THE TASMANIAN.

During 1829 - May 1832, 1834 - 29 September 1837, July 1841
- June 1845, incorporated with the Austral-Asiatic Review.
From 1831 to 1833, The Tasmanian and Southern Literary and Political Journal.

From 4 October 1839 to 25 June 1841, The Tasmanian Weekly Dispatch.

1825

No original poetry appeared.

1826

"To An Infant. From the French of Chateaubriand", Iris. 14 October, . It is better dead than alive.

1827

"On the Death of Napoleon Bonaparte". 5 April, 4.

1828

"The Sawyer's Wife", W.W. 8 February, 3. Pokes fun at the lower classes for apeing their betters. The Editor commented "We have received the following poetic effusion from one of our Subscribers, which possesses at least the merit of originality".

"A Trip to Margate in the Steam-Boat", Brugono. 7 March, 4.


"From this unsocial and sequester'd spot . . .", W.C. 18 July, 4. On the qualities of friendship.

"Macquarie-Street", A Settler. 25 July, 4. Humorous comments on the people and things to be found there.

"Marriage Repartee", Brugono, Hobart, August 12, 1828. 15 August, 4. Puns on "sun" and "son".

"Of all the ills that does deface ...", Pug. 5 September, 3. On an over large nose.

"Phrenology. Tune - 'The fat single gentleman six months ago'". 21 November, 4. Satire on this "art".

"Tasmanian Melody, (No. 5). Tasmanian Home". 12 December, 4. In praise of its beauties. The number of Scottish references in these five "Tasmanian Melodies" suggests that they may also have been written by H.N. Murray.

1829
No original poetry appeared.

1830


"To a Sister. Written at Sea", Conrad, Elizabeth Street, April 29, 1830. 7 May, 552. Hopes one day to meet again, etc.

"Monstrum Horrendum. 2 = (equal to ) 3.", Euclid. 15 October, 734. Humorous poem on expeditions against the aborigines.

1831

"Revenge to the Very Letter". 5 November, 349. Comic lines on marital difficulties, with puns on "U" and "I".

1832


"The Envious Rose (In form of a fable)"; Tyro. 23 November, 375. Allegory on jealousy in women.

1833
No original poetry appeared.

1834

"To a Star". 28 November, 388. Highly conventional.

1835

"Grande es. To the Poetaster", Sciblences. 18 September, 299.
"Although we have inserted the above, we really do not understand the application - ED."

1836

"I'Adieu! To - ", Hafiz, Hobart Town. 1 April, 1ll. Love poem.

1837

No original poetry appeared.

1838

"To An Unfortunate Woman at the Theatre". 14 December, 398.

1839

"Stanzas". 22 February, 63. Nostalgic poem for a far-away love.

"Stanzas, Written on leaving England". 5 April, 1lll. Fairly cheerful in tone - looks forward to kangaroo hunting, etc.

1840

"The Phantom Ship". 24 January, 7. "The following lines were written whilst passing Dead Man's Island, (belonging to the late Admiral Sir Isaac Coffin), in the Gulph of St. Lawrence".


"Original Song. Air - 'I'd be a butterfly'", M. 17 April, 6. Reprinted in Britannia and Trades' Advocate, 16 March 1848, 4.


1841


"The Village Churchyard", G.L. Yeats, Davey-street, March 8, 1841. 2 April, 4. An imitation of Gray.

"The Reconciliation", G.L. Yeats, April 11, 1841. 16 April, 4. Of two lovers. With a note from the editor: "The Reconciliation is a very clever production of Mr. Yeats, and is another proof of his poetical talents, which, by giving insertion to his occasional effusions, we hope to encourage.

"The Bride", G.L. Yeats, April 26, 1841. 30 April, 4. Sentimental.

"Oh! give me back the prime of life . . .", M. 7 May, 4. Reprinted in the Britannia and Trades' Advocate, 7 May 1846, 4.

"Lines on the Queen's Birthday", G.L. Yeats, May 24, 1841. 28 May, 4.

"Scandal", G.L. Yeats. 18 June, 4. Use of personification, etc., again strongly reminiscent of eighteenth-century poets.

"Margaret", Wanderer. 29 October, 4. Very heavily influenced by Wordsworth.

1842, 1843.

No original poetry appeared.

1844


1845


"To Prevent Graham-ing", Probandum Est. 6 February, 8. Advice on how to seal letters securely.
THE HOBART TOWN COURIER

First issue, 20 October 1827.

1827


1828

"Oh! thou are laid in peace, and storms no more . . .", X., Pennyroyal Creek. 5 April, 4.

"To .......", Q. 26 April, 4. Asks her to remember him.


1829

"The Farewell, Written by the Rev. Mr. W. to his brother Dr. W. on his departure for Van Diemen's Land". 18 April, 4.

"Upon Hearing of the Death of the Editor of the Courier". 25 April, 4. In imitation of Swift.

"To the Estranged", Roberto. 16 May, 4.

1830

"Farewell to 'the Fancy'", P.P.P. 22 May, 4.

1831

"'Death, the Only Remedy'; or, Lines upon Mrs. ----'s spilling a cup of tea over her silk dress, in Macquarie Street, on Saturday evening last". Hobart Town, May 16, 1831. 21 May, 3. Parody of Goldsmith's "When lovely woman stoops to folly".

1832

"Lines, Suggested by a Walk to a hill in the vicinity of Hobart-town". 11 February, 2. Praises God and nature in smooth-flowing, though conventional, verse.


1833–1835.

No original poetry appeared.

1836
"I see thee wander forth with palid brow...", N. 2 February, 2. On a hopeless love.

"Original Stanzas. Delivered by one of the Pupils at the Anniversary of the Infant School Society, 15th September, 1836". 16 September, 4. Praises God and Governor Arthur, the school's founder. On page 2 said to have been written by Mr. Jordan, an actor, and spoken by his son.

1837


1838

No original poetry appeared.

1839

"Körner's Song to His Sword. Translated from the German", △. 8 February, 4.

"From the German of Arndt. Der Gott du Eisen wachen liess, etc." 8 March, 4.


"Written August 19, 1839, The Evening I heard of the Death of ---", S.E. 6 September, 4.

1840

"'Tiser's Birthday, April 1st". 6 March, 2. Poor fun at the expense of the Hobart Town Advertiser.

1841


1842


"Battle Song For the March on Affghanistan /sic/", Creon. 19 August, 4.
"The Little Boys of the Orphan School to the Editor of the 'Courier', 24 April, 1843. 5 May, 2. On an attack on Bishop Nixon in the Austral-Asiatic Review.

1844

"Stanzas", G.R. 28 June, 4. Love poem. "We insert the following because the production of a colonial pen, and we would look partially on the poetry which can force a growth in this withering land of realities".

"Correspondence Extraordinary", P. 12 July, 3. Satire on Hobart Town Advertiser.

1845

"My Mother", Anon. 1 March, 3. Satire on Colonial Secretary's recent reference to the generosity of the Mother Country to Tasmania.

"To A Crucifix", Mary. 20 March, 4. "The Following lines were written by a very young person, a convert to Catholicity, and they were suggested to her by the accusation of 'Image Worship', made by some relatives against her."

"The Church of Rome. (To a friend who reminded me of Keble's line 'Speak gently of our Sister's fall')", Elizabeth. 3 June, 4. Critical of Catholic faith.


"Lines. On Reading the Distressing Tidings From New Zealand", H.E. Law. 15 November, 4. On the Maori wars, blames whites for taking land, etc.

"Verses, Extemporaneously written by a Lady, a voluntary Exile, on board the 'Royal Saxon', during A STORMY NIGHT AT SEA", M.B., Hobart Town, Sandy Bay, Nov. 27. 29 November, 4. By Mary Bailey.

"A Mother's Sorrow", L.L., Mount Pleasant, Hobarton. 3 December, 4. On the death of her child.

"The Butterfly. Being one of a series of Didactic compositions, written by a Mother, for the moral culture of the infant mind of her son", M.B., Sandy Bay, Dec. 11, 1845. 13 December, 4.

1846

"Imitation of Byron", M.H.N. 10 January, 4.

"Verses on a Seal, With a Ship in a Stormy Sea, Bearing This Motto: - 'Such Is Life'", M.B. 14 January, 3.


On the evils of the convict probation system.

"Oh! shame on the wretch who contented can creep . . . "
Tasmania. 7 February, 3. Death better than slavery.


"A Lyric Ode Translated From the Latin of Horace. Book I. Ode iv.", M.B. 11 April, 4.

"There is a Charm in Those We Love", N. 9 May, 4.


1847

"To Little Mary", Frank Knowles, Hobart Town, June 21. 23 June, 4.

"To a Departed Mother, On Passing Through the Churchyard in which her Body was interred", C.B., Hobart Town, August, 1847. 7 August, 4.

"My much-loved long-forbidden pipe . . . ", Auster, Cornwall, August 17, 1847. 21 August, 3. "Supposed to be by a sentimental Probationer, on the Tobacco Regulation".

"The Tasmanian Aborigine's Lament and Remonstrance When in Sight of His Native Land, From Flinder's Island", Auster, October 6, 1847. 9 October, 4.

"Lines addressed by a Working Man of Van Diemen's Land to his Wife. A Sunny Sabbath Day", T.J., Hobart. 14 June, 3. God can be better experienced in nature than in church. Written "to prove the fact, often disputed, viz., that the spirit of nature and of poesy is not dead, but sleeping in the hearts of the toiling children of Van Diemen's Land".

"Ode by M. De Lamartine. (Translated from the French)", O --, Green Ponds, Van Diemen's Land, June, 1848. 5, 8 July, 4.

"Oh! how the heart is broken . . . ", F.A., Van Diemen's Land. 7 October, 4.

"The Storm. (Written during the late tremendous gales, on board the barque Terror, Captain Cooney, bound from Sydney to Hobart Town)", S. Prout Hill, September, 1848. 11 October, 4.

"The Brave Old Top-Sail", S. Prout Hill, Hobart Town, November, 1848. 11 November, 4.

1849

"The Old and New Year. 'Homo' apostrophises the brief instant which both unites and separates the years A.D. 1848 and 1849; written whilst the clock of St. David was striking, and the peal of Trinity Church bells, Hobart Town, were 'ringing the old year out and the new year in'", Homo, Mount Wellington, Dec. 1848 - Jan. 1849. 10 January, 4.

"Bright with the moisture of the vernal day . . . ", M., Hobart Town, March 1, 1849. 7 March, 4. On the lark's song.

"The sea-bird on his sea-girt home is happier far than me . . . ", Tasman, July, 1849. 8 August, 4.

"Stanzas. On the Death of Jose Cadoza, a Native of Singapore; Who died in consequence of injuries received by an accidental collision with one of the railway carriages at Hobart Town, June 19th, 1849", Frank Allison, Beverley, July 18th, 1849. 11 August, 4.

"Speak Gently". Hobart Town, Festival of "All Saints". 24 November, 3.

THE COLONIST AND VAN DIEMEN'S LAND COMMERCIAL AND AGRICULTURAL ADVERTISER

From 6 July 1832 to 26 December 1844.

After 5 August 1834, The True Colonist and Van Diemen's Land
"Impromptu. On hearing a Gentleman, at the late Meeting, express his apprehension, that there was a 'Rat or two' among the Patriots", Spectator. 24 August, 1832. On a recent meeting for a Legislative Assembly.

"Complaint in the Chest". 2 November, 1832. Satire on the default of Thomas, the Colonial Treasurer.

"Ballad", Anglo-Tasmanicus. 21 December, 1832. On a patriot's death on the battlefield. According to Morris Miller, Pressmen and Governors (1952), p. 134, this was one of the pseudonyms of James Knox.

"The Memories of the Past", Anglo-Tasmanicus. 21 December, 1832.


1833

"Extempore Lines on Young Napoleon's Dying Wish", W. 8 February, 1833.


"Scorn, hate, and scandal of this hemisphere ...". 23 April, 1833. Diatribe, presumably aimed at R.L. Murray, since it occurs with letters and articles attacking him.


"Stanzas, Written on a romantic lake in the mountains of Abyssinia, Van Diemen's Land", H.M.N., Restdown, June 9, 1833. 2 July, 1833. Plays up the gloomy, romantic elements of the scene, but has some life and naturalness. Presumably also by H.N. Murray.

1834

"A Public Meeting". 19 August, 1834. On the need for trial by jury.

1835

"On my gallant grey mare, dirt and danger defying ...", A Fencer. 3 July, 1835. On the joys of kangaroo hunting.
No original poetry appeared.

"Address for the Opening of the New Theatre in Campbell-street, delivered by Mr. Cameron, on Monday, the 6th March, 1837". 10 March, 497. Contains a description of the development of Hobart from wild bush to a prospering town.

"Written extempore on Wednesday, on seeing a particular of Birch's Estate, lying on the table of a Bar at an Inn". 23 November, 7. Satire on an estate that cannot be sold because of a law-suit.

"Written extempore by an auditor, after hearing the severe sentence passed by Sir John Pedder on the Editor of the True Colonist". 28 June, 7.

"The Scottish Widow's Lament", Scotsman. 16 August, 7. A simple and sincere dialect poem on the loss of her husband and children.

"Lines on the Tasmanian Anniversary Regatta, 30th November, 1839", H.N.M. 29 November, 7. Patriotic praise of Tasmania — contrasts the scene before and after settlement.


No original poetry appeared.

"Lines. (Written on reading in the Courier an effusion to the memory of the late Archdeacon, in which the Author bids the Widow 'not weep')", Eulalia. 19 August, 4. Tells her to weep.

"To a Spirit in Bliss", Eulalia. 19 August, 4. On 26 August,
"M." wrote to the Editor about these poems,

The writer, it is said is a lady, and although unknown even by sight to me, it is due to the sex, that these specimens of her talent should not be passed as the effusions of a common mind. My desire, therefore, Mr. Editor, now is, to draw attention to the fact, that there is a female writer in this colony, whose powers of poetical composition are excellent, and such as, if cultivated, must ultimately command a reward more valuable than aught else this world has to bestow. . . . there is harmony, and purity of thought and expression, and where these are, there surely is that which is entitled to the support, the praise, the more than common attention of those, who wish to see the mental standard of the colony raised above mediocrity, and a taste encouraged for useful and polite literature.

He also says that her poems are "an almost perfect resemblance of the style of 'Robert Herrick'."


1843
No issues for this year seem to have survived.

1844
No original poetry appeared.

THE HOBART TOWN CHRONICLE
From 26 February to 2 July 1833.


THE MORNING STAR AND COMMERCIAL ADVERTISER
From 28 November 1834 to 21 August 1835.

1834

"Modern Devotion", T.F. 30 December, 4. There are too many pretty girls at church for him to concentrate on the sermon.

1835
"Australia, Huzza!". 19 May, 4. Praise of her beauties and future greatness.


"Hartha", Alfred. 21 August, 4. Love story.

**BENT'S NEWS AND TASMANIAN THREE-PENNY REGISTER**

From 9 January 1836 to 28 December 1838.

1836

"Lament of the Single Ladies of Van Diemen's Land". 25 June, 3/7. No one will marry them because they have no dowries. A charming little piece.

1837

"'Tis Woman Rules", E.P.H. 8 July, 2. At least in her own home.


1838

"To My Sister on receiving her Miniature", Dec. 12, 1837. 17 February, 2.

"The Editor's Offer", A Brusher. 7 April, 3. Satire on Gilbert Robertson.

"Sir John's Reply", Blue Jacket. 7 April, 3. On Franklin's refusal to accept Gilbert Robertson's double-dealing.

"Jump, Jim Crow". 14 April, 2. Satire on Alfred Stephen.

"Black Gib, your papers, your lying papers ...". 14 April, 2. Another attack on Robertson.

"File your Ex-Officios, Bobby and Gibby...". 27 April, 2. As above.

"John Anderson, my Joe". 4 May, 2. As above.

"Lines on Cutt's Van, By a Boy, nine years old". 4 May, 2. On the poor condition of the roads.

**THE HOBART TOWN ADVERTISER**

First issue, 5 April 1839.

1839
"Original Patriotic Song", M. 5 April, [4]. "God bless the Queen". Poems signed "M." are by John Morgan.

"Original Song", M. 12 April, 4. Love poem.

"Original Song", M. 26 April, 4. A dear lady of eighty accepts a proposal of marriage, much to her swain's delight.

"In Imitation of Robert-Burns - To Mary in Heaven", M. 2 May, 4.

"Original Song", M. 17 May, 4. Love poem.

"Cheer up thine heart, my unforgotten one . . . ", M. 24 May, 4. Someday they will meet again.

"The Mermaid's Song", S. 7 June, 4. Asks him to join her beneath the waves.

"Had we met in early day . . . ", M. 14 June, 4. Melancholy love poem.


"Oh, give me back the prime of life . . . ", M. 26 July, 4.

"Well then farewell, since so't must be . . . ", M. 2 August, 4. Hopes it will not be forever.

1840

"Tasmanian Melody". 7 February, 4. Love song, mentions wattle, magpie, tea-tree, etc.

"To New South Wales and Van Diemen's Land", 5 July, 4. Tells them to rebel against England, their mad mother.

"Life", 10 July, 4. On its transiency.

"The Hermit to His Ladie Love", 24 July, 4.


"Original Verses, By a Lady", Ina, Hobarton, October, 1840. 9 October, 4. Description of a hunter.


"The Regatta", Robert Gray. 1 December, 4. Description of regatta, plus more patriotic praise of Australia.

"The Exile's Song". 11 December, 4. By the waters of the Derwent he weeps for Erin.


1841

No original poetry appeared.

1842

"Answer to Burns' Man Was Made to Mourn", James M'Gaughram, Cavern House, Brune Island. 7 January, 4. No, God is too good.

"Elegy to the Memory of the Late Archdeacon Hutchins, of Van Diemen's Land", Alpha, Launceston, Jan. 25, 1842. 4 February, 4.

"The Gay Science", H.N.M., Glendhu, River Ouse. 4 March, 4. The minstrel's harp has been silent, but shall now awaken and pour melody over Tasmania's hills and vales.


"Lines. Written in the New Country, about the centre of Van Diemen's Land on Valentine's Day, 1842, addressed by a Parent to his little girl, (supposed to be on her return to him, with her Mother, Brother, and Sister from England), on occasion of her Birth-day, and of naming after her, at the insistence of a friend and fellow traveller of the author, the peak of a lofty mountain previously unnamed, 'Mount Emilia'". In the Bush. 22 March, 4. By N.L. Kentish. Reprinted in his Work in the Bush...(1846), pp. 74-5.

"Love and Music", H.N.M., Glendhu, River Ouse, 29 March 1842. 8 April, 4.
"Lines Composed on Visiting the New Church at Brown's River", J.R., March 14, 1842. 15 April, 4.

"Farewell", M.J.W., Summerville. 3 June, 4.

"Lines to a Young Lady on Her Intended Nuptials", H.N.M., Glendhu, River Ouse, July 5, 1842. 12 July, 4.

1843

"A Sonnet. Addressed to Mrs. -- of --", H.N.M., Abyssinia, Christmas Morn, 1842. 10 January, 4. Praises her and her "domestic bliss".

"Night upon the mountain!", Ina. 13 January, 4.


"To a Lady with a MSS Play", D. Burn; Hobart Town. 14 March, 4. Asks her to read it kindly.

"To a Leaf in Autumn. (Translated from Malsherbes)", E°. 18 April, 4.

"The Bard's Farewell to His Harp", H.N.M., Laburnum Park, May 20, 1843. 23 May, 4.


"Lays of an Exile. (Number 3)", Lambda, New Town. 26 September, 4. Joy on finally becoming free.


"L'Isle Des Morts. (Port Arthur)", Lambda, New Town. 13 October, 4. Hopes that even these may find themselves in Heaven.

"Tasmanian Anniversary Regatta, December 1, 1843", H.N.M. 1 December, 4. Sees hope for future naval prowess of Tasmania.
"The Raising of Lazarus", Lambda, Nov. 27, 1843. 8 December, 4. 1844
"Sunshine", H.M. 6 February, 4.
"The Humble Petition of the Distressed Damsels of Tasman's Peninsula, to His Excellency Sir Bairdley Wilmot". 30 August, 4. Ask him to stop shortening their rations.
"Most Respectfully Addressed to the Lord Bishop of Tasmania, that zealous contender of 'the Faith once delivered to the Saints', Wanderer. 13 September, 4. Religious.
"Thoughts at the Grave of the Rev. T. Stevenson, By A Member of His Flock", EA. G. 29 October, 4.

1845
"Song. The Settlers' Lament, or Never Saw Such Shocking Bad Times", Sin Fein. 4 March, 4. "The Following Song was sung at the Royal Victoria Theatre on Monday week last with enthusiastic applause". On high prices, taxation, etc.

1846
"Parody. Verses supposed to be written by a settler during his solitary struggles against the pressures of the times", D. 30 June, 3.

"Lines on Mrs. Hodgson's Lost Child, or, A Mother to Her Lost Child". 22 September, 4. Probably the earliest poem on theme of child lost in bush.

"Ye Three Voices", R.L. 27 November, 4. Against the evils of drink, tobacco and snuff - in archaic language.

1847
"Through life, the many ills that fall . . .", J.A.F., Oatlands, May 29, 1847. 11 June, 4. "The following lines were suggested on the Writer's being complimented on the near approach of his freedom: - 'I have lost my reputation, sir; I lost the immortal part of myself and what remains is bestial.' - Shakespeare." Interesting poem on the eternal shame of having been a convict.


"Avowal". 1847. 27 July, 4. Of love.
"There is a sorrow girt with care . . .", G. 17 August, 4. Religious.

"What is Poetry?", X.I.X. 24 September, 4.

"To Andrew Cherier, Who perished two days before the close of the Reign of Terror", L., Sandy Bay, Nov. 4. 5 November, Supplement. On this French poet.

"The Voyage of Tasmanian Themis”, L., Sandy Bay, Nov. 17. 7 December, 4. "I have followed the example of others and used a fictitious name." Describes a trip from Hobart to London; full of classical allusions.

1848

No original poetry appeared.

1849

"The Song of the Gold-Finders. Air - 'We're a' noddin'"", Midas. 22 June, 3. With this note to the Editor:

A carrier pigeon, in the last stage of exhaustion, alighted yesterday at the window of my study, bearing beneath its weary wing a much worn cambric paper scroll, on which, by careful examination, I was enable to decipher the following lines, evidently the latest intelligence from the auriferous regions of the north. Unwilling to be the sole recipient of valuable information, I forward a copy of the MS. for insertion in your widely circulating paper. . .

An amusing poem on the Californian gold-rush. Everyone (including the Pope) is at the diggings but find they are really working for doctors, store-keepers, etc.

THE VAN DIEMEN’S LAND CHRONICLE

From 23 July to 24 December 1841.

No original poetry appeared.

THE MORNING Advertiser AND COLONIAL MARITIME JOURNAL

From 5 August to 31 December 1841.

"Enterprise", G.L. Yeats, Aug. 24, 1841. 26 August, 47. A very eighteenth-century address to this personified virtue.

"Mourn, beauty, mourn . . .", G.L. Yeats. 3 September, 6.

"An Address to Gold", H.R. Giffney, Hobart, Oct. 6. 15
October, 6. Poets and philosophers may denigrate gold
but life's not much without it.

"Recollection". 10 December, 7. Of a dead loved one. "The
above very good poetical effusion is by Mrs. Hill, a lady
now sojourning (under adverse circumstances) among us.
She has recently published a few 'Recollections', to which
we earnestly desire to call the attention of the public.
They are sold by Mr. Rolwegan, and probably by other
booksellers."


"Patriotic Song", M. 31 December, 7.

THE OBSERVER: A VAN DIEMEN'S LAND JOURNAL OF POLITICS, AGRICULTURE,
COMMERCE AND GENERAL INTELLIGENCE

From 5 June 1845 to 31 May 1846.

No original poetry appeared.

THE HOBART TOWN HERALD

From 6 June 1845 to 17 March 1847.

After 18 July 1845, The Herald of Tasmania.

After 25 March 1846, The Hobart Town Herald and
Tasmanian Southern Reporter.

After 19 December 1846, The Hobart Town Herald and
Total Abstinence Advocate.

Not issued between 25 July 1845 and 25 March 1846,
or between 4 April 1846 and 19 December 1846.

1845, 1846

No original poetry appeared.

1847

"A thief one dark and dismal night . . .", Probation. 8 February,

"Since you've joined the tee-total society . . .", "The Rum
Drinking Debauchee". 8 February, 3. Advice on how to succeed
as an editor: praise little, blame much and remember Tasmanian
society likes libels.
"Lines. Suggested By a Large Public Funeral", Asmodeus. 20 February, 3. On the sham and pomposity of such ceremonies.

"Lines. Written on reading the death of Nelly, in Dickens' tale of the Old Curiosity Shop", Edward Kemp. 3 March, 4.

"The Sweetness of Love", Asmodeus. 6 March, 6.

THE BRITANNIA AND TRADERS' ADVOCATE

First issue, 1 January 1846.

1846

"New Year's Carol", 6 January, 4. Humorous piece on the walkout of non-official members of Council.


"The Maori Slave Girl", Crayon. 5 February, 4.

"Song", John Morgan. 30 April, 4. Love poem. A note says that some of his poems had already been published in two local papers under the signature "M".

"Patriotic Song for the Queen's Birth-Day", John Morgan. 21 May, 4.


"Cascade and Town Stream". 1 October, 4. Dialogue between the still pure and the polluted.

1847


"Original Valentine. February 14, 1847", M. 18 February, 4.

"There is a Charm", Edward Kemp. 25 February, 4.


"In early, and in happy years . . . ", M. 11 March, 4. Love poem. Reprinted in this paper, 5 July 1849, 4.

"The Captive's Farewell", J.M.C. 3 June, 4.
"First Love", T.M.C., Hobart Town, June, 1847. 17 June, 4.

"The Faded Bouquet. Written the Morning After the Ball at the Military Barracks, Hobart Town", R.S. 15 July, 4. "The above lines were written by a well known Barrister of this City, whose correct taste in poetical composition has been made evident on more than one previous occasion. They are good in every sense, and we shall be glad at all times to be favoured by his contributions."

"Do They Think Of Me?", T.M.C., Hobart Town, Sept. 1847. 23 September, 4. Exile poem.

"Written on the Occasion of the First Peal of Bells Rung on the Tenth Anniversary of the Regatta, Hobart Town, December 1, 1847", J.A.M., New Norfolk, Nov. 29. 16 December, 4. The editor thought these lines "good": "The very short metre is difficult to manage without the jingle of rhyme, which is destructive of good poetry, unless interspersed, as is the style of 'Herrick' of former days."

1848

"The Derwent at Sunrise", Nathaniel Sharp. 4 April, 4.

"The Stat", L., Port Macquarie, 21st April. 8 June, 4.


"To England", N.S., Hobart Town, Aug. 3, 1848. 10 August, 4.

"The Battle of Navarre. (Sea Song in imitation of the style of Dibden, the Naval Bard of England)"., J.M. 7 September, 4.

"Look A-Head", John Morgan, December 1, 1848. 7 December, 4.


1849


"The Meeting of the Brothers". 10 November, 4. "For the tale on which this little poem is founded, see 'L'Hermite en Italie". With an epigraph from Wordsworth.

1847

No original poetry appeared.

THE GUARDIAN OR TRUE FRIEND OF TASMANIA

First issue, 15 May 1847.

After 11 August 1847, The Hobarton Guardian.

1847

"My Birth Place", W.H. Mence. 22 May, 1847. Longs to see it again.


"The Lamented One", W.H. Mence. 29 May, 4. On his lost love.

"On the Death of 'Scott', A Soldier of the 96th Regiment, who was unfortunately drowned, on the 9th instant", An Old Soldier. 29 May, 4.

"Death", W.H. Mence. 5 June, 4.

"The Farewell", W.H. Mence. 12 June, 4. To his sister — they will meet again in Heaven.

"We Met. (To Miss C. Burnes)", Auteros. 19 June, 3. Would like to marry her, even though aware she will eventually grow old and die.


"The Meeting of the Brothers". 10 November, 4. "For the tale on which this little poem is founded, see 'L'Hermite en Italie". With an epigraph from Wordsworth.

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"We Met. (To Miss C. Burnes)", Auteros. 19 June, 3. Would like to marry her, even though aware she will eventually grow old and die.


"The Exile's Wife to Her Husband", Mary, Hobarton, 29th June, 1847. 3 July, 4. Refuses to be left behind - her home is with him.

"Stanzas. Addressed to a Sorrowing and Suffering Friend", Mary, Hobarton, 5th July, 1847. 10 July, 4. Trust in God.

"A Thought. (Dedicated to a Beloved Sister)", W.H. Mence, Hobarton, July 8th, 1847. 10 July, 4. The moon recalls the past to him.


"Again We Met. To Miss C. Burns," Auteros. 17 July, 3. Another love poem.


"Farewell Mother", W.H. Mence, Hobarton, July 12th, 1847. 17 July, 4. Another of his weepy ditties, ending with usual hope to meet again above.


"The Butterfly. Being one of a series of didactic compositions, written by a Mother, for the moral culture of the infant mind of her son", M.B., Sandy Bay, August 4th, 1847. 7 August, 4. Grub and butterfly - man on earth and in heaven.

"The Prisoner", A Passholder. 7 August, 4. A plea to treat him kindly.

"Verses, On a seal, with a ship in a stormy sea, bearing this motto: - "Such is life!", M.B., Sandy Bay, August 9th, 1847. 11 August, 4.

"The Test of Friendship. A Translation from an Original Latin Fragment", M.B., Sandy Bay, 16 August, 1847. 18 August, 4.

"Hidden Grief", M.B., Sandy Bay, August 19th, 1847. 21 August, 4.

"Jacob's Prophecy. (Genesis xlix, v.8)", M.B., Sandy Bay, 26 August, 1847. 28 August, 4.

"Verses, Written on perusing the following Stanzas upon Evening", M.B., Sandy Bay, August 30, 1847. 1 September, 4.

"The State of the Roads! Intended to have been presented by Punch, as a Poetical Admonitory Epistle, to the City Commissioners, before their untimely Municipal Suicide!!!", M.B., Sandy Bay, August 31, 1847. 8 September, 4. Amusing poem on their quagmire condition.

"Lines. Addressed to My Son; Upon the Three Questions: What am I? Whence came I? Whither do I go?", M.B., Sandy Bay, 10th Sept. 1847. 15 September, 4. Only the Bible can truly answer these.

"Verses. Addressed to the Sisters of Charity, now Resident in Hobart Town", M.B., Sandy Bay, Sept. 15, 1847. 18 September, 4. They will triumph, when all the beautiful girls are dead.


"The Doubts of Love. Written after reading the account of Laura Willoughby, in the Novel of Cyril Thornton", M.B., Sandy Bay, Sept. 24th, 1847. 2 October, 4.

"The Philosopher's Scales", Zenobia, Hobart Town, Oct. 1, 1847. 6 October, 4. A better than average poem — these scales show nails are better than swords, a beggar's soul of more value than the material world, etc.


"A Mother's Address to Her Sleeping Infant", M.B., Sandy Bay, Nov. 1, 1847. 3 November, 4.


"Lines. (To A Benevolent Lady)", H.S.W., Hobarton, Nov. 26, 1847. 27 November, 4. Hopes never to cause her any grief.

"Days of My Youth", R.A., Hobarton, Nov. 30, 1847. 1 December, 4. Not sorry they are gone, puts his future trust in God.

"Melancholy Thoughts", Omicron. 4 December, 4. On loss of youth, etc.


"The Sister of Charity", Griffin. 15 December, 4. Praises her sacrifice.


1848


"Could I Recall Again the Time. (Written on Viewing a Lovely Babe Sleeping)", W.H.M., Hobarton, Jan. 3, 1848. 5 January, 4. Wishes he could be again a little innocent, and not an exile.


"I Remember", W.H.M., Jan. 17, 1848. 19 January, 4. The scenes of his imprisonment, but also God's love.

"An Answer to the 'Farewell' Addressed to a Much Respected Friend, By W.H.M.", W.S.E., January 15, 1848. 22 January, 4. In praise of friendship and God's mercy.

"A Valentine, Addressed to a Young Lady in Her Eighteenth Year", Valentine. 5 February, 4.

"Some We Have Met", Francis Browne. 9 February, 4. The exile looks back on his former friends, etc.

"Political Comicalities. The Dream of the Potentates", Twig, Hobarton, Feb. 11th, 1843. 12 February, 4. Local satire, probably on Governor Denison and his friendship with the Chief Justice.

"Political Comicalities. The Casting Vote, and the Horn Exalted. (To a very Doleful Air)". Twig. 16 February, 4. As above, on "The Bill to Remove Doubts".


"Political Comicalities. The Protest! or, The Ass, and the Hedge of Thistles. A Fable", Twig, Feb. 29, 1848. 1 March, 4. Again on Denison's attempts to override the law, and the various ways in which he is humiliated.


"Lines. Addressed by a juvenile prisoner to those who had rescued him from the haunts of infamy, and had afforded him an opportunity of again becoming a respectable member of Society", W.C.T., Hobarton, March 8th, 1848. 8 March, 4.

"A Heart-History", Nathaniel Sharp, Hobarton, March 7th, 1848. 11 March, 4. On one betrayed by false love.


"To Britain", J.W.W., Hobarton, April 11th, 1848. 15 April, 6. Patriotic.

"Yes! time it is, most gracious Lord . . .", Walkenter, Glenorchy, April 11, 1848. 29 April, 4. Religious.

"Bonnie Lady May!", Mrs. Green. 29 April, 4. Love poem.

"The Church", E.G., Hobart Town, May 19, 1848. 20 May, 3.
"The Unregistered Dog", E.G., May 29th, 1848. 31 May, 3.

"The Convict's Reflections", J.W.W., Glenorchy, 22nd May, 1848. 31 May, 4. On his past joys and future hardships and sorrows. Better than most attempts at this common theme.


"Hail Tasmania (Stanzas for Music)", Rosicrucian, Hobarton, June 27, 1848. 28 June, 4. On future greatness as an island of freedom and virtue.


"From passion's thrall the spirit free . . .", Rosicrucian, Hobarton, July 7th. 8 July, 4. Praise of the intellect.

"Ode to Poesy", Rosicrucian, Hobarton, July 9th. 12 July, 4. The one true and lasting friend.

"The Indestructability of Matter", Rosicrucian, July 31, 1848. 2 August, 4. A highly chemical poem.


"The Prison Bell", G.F.K. 26 August, 4. Hopes eventually he will go to Heaven and hear it no more.

"Licence Day", W.S., September 1st, 1848. 2 September, 4. Humorous poem in style of Burns on licence day for publicans, and its joys and sorrows.

"A Fragment", Rosicrucian, September 4th, 1848. 6 September, 4. Pleasure as powerless to brighten life.

"Hope", W.P. 9 September, 4.

"Woman, Wine, Song. The Three Syrens", Rosicrucian, Hobarton, Sept. 11. 13 September, 4. Praise of them all.

1849


"Denisoniana, For the 25th January, In humble imitation of a popular rhyming advertisement scribbler. Apropro des bottes.", Zula. 24 January, 3. On announcement that Denison will be governor for another two years - claims he and his followers are busy lining their own pockets.
"The Late Mr. Montagu", Zula. 3 February, 4. Praises his concern for public welfare.


"On the Late Jose Cadoza, of Singapore. Who was killed by a Government Cart, while in the act of crossing the rail road, Hobart Town, Van Diemen's Land", Mrs. Wood, Hobart Town. 11 July, 3. Extremely poor poem; on 14 July, Editor announced it was inserted as an advertisement.

"My Old Arm Chair", Mrs. Wood, Hobarton, July 20th, 1849. 21 July, 3.

"Ode to Temperance", Walklate, Hobarton, July 23, 1849. 28 July, 4.

"The Erring", W., August 1st, 1849. 1 August, 4. Have pity on them.


"Love is a spirit in the breast . . . ", J.W.W., Murray-street, Hobart, 13th Sept. 26 September, 4.

"Scorn Not the Vilest", S.W.P. 29 September, 4. Some day you may be the same.


"The Fate of the Brave", E.G., Hobart Town, November 1, 1849. 3 November, 3. Ireland has forgotten her heroes, but hopes God will remember them.

"Lines, on the death of a Sister connected with the Church of God – in Hobarton", Walklate, Davey-street, 26th Oct. 1849. 3 November, 4.


"Freedom!", J.F., Park-street, Hobart, Nov. 5th, 1849. 10 November, 4. We are marching towards it.


"White and Brown; or The Wishes", W., Christmas 1849. 29 December, 4. Humorous poem on courtship.

B. LAUNCESTON

THE TASMANIAN AND PORT DALRYMPLE ADVERTISER

From 5 January to 18 May 1825

"Oh, fairer than the mountain snow . . . ", J.H.M. 2 March, 1/4/. Love poem.


"Farewell! 'tis a word that awakens my woe . . . ", *L**, Launceston, March, 1825. 9 March, 4. "The following lines were suggested by, and written upon concluding Sir Walter Scott's beautiful Novel of Ivanhoe. They are the supposed feelings of Rebecca upon leaving England."

"Original Lines, Addressed to the Daughter of a Friend, with the present of a Coral", C.. 18 May, 4. Hopes she will befriend him when he is old.

THE LAUNCESTON ADVERTISER

From 9 February 1829 to 31 December 1846.

"Original Lines. Written by an unfortunate Debtor when in confinement." 9 February, 7/4/. He now knows who are his true friends.

"Original Lines by a Young Lady", April 23, 1828. 4 May, 3. To her brother who has left England.

"Extract from 'The Crucifixion' (An Original Poem). Scene - The High Priest Sacrificing to MOLOCH". 31 August, 3.

"The Lost Heart". 21 December, 3. Love poem, may not be original, but contains a pun on transportation.

1830


"Lines Written on Leaving England, August 24th, 1829, By An

"Though all Others should Forget, Yet Will I Not Forget Thee! (By An Exile)"", J.E. 15 November, 3. Similar to above.


"Early Recollections (By An Exile)"; J.E., Launceston, December 2nd, 1830. 6 December, 4. Again conventional - childhood best time, etc.

"The Batchelor's Choice", J.E., Launceston, December 10th, 1830. 13 December, 3. To stay single.

1831


"To Miss XXXXXX ", E.D. 7 March, 78. Love poem.


"To the Muse", R. 4 April, 110. Asks her to dwell with him.

"To Miss XXX ", E.D. 11 April, 118. Love poem.

"Sweet's the rosy blush of morning . . .", E.D. 18 April, 126. Love poem.

"Hope", C., Hobart Town, 29th April, 1831. 16 May, 158. He, alas, has none.

"To Woman", M.W.H. 23 May, 166. On her fickleness.

"Thoughts on Woman", M.W.H. 30 May, 174. On her virtues.

"Memory", J.S.C. 20 June, 198. The joys of past days.


1832 - 1839

No original poetry appeared.

1840

"Original Charade", R. N --. 16 July, 4. Solution is "Launceston".

"The Exile's Dream of Home". 17 September, 4.
"Charade", P.P. 17 September, Supplement.

"The Lost One", D. 12 November, 3.

1841

No original poetry appeared.

1842


"Strike off my fetters! I am free! . . ." 18 February, 4. Will quickly hasten back to England, and think no more of Tasmania.

1843


"A Lapland Song", J.U. 6 April, 4.

"Written in a Gale at Sea", J.U. 6 April, 4.

1844

"Sonnet. To the Memory of a Young Lady", William Tillery, 1844. 14 September, 4.


"Van Diemen's Land", H.R., 1830. 6 December, 4. On its beauty and future greatness.

1845

No original poetry appeared.

1846

"The Dog Bill. The Dog's Address to His Master", Toby, Van Diemen's Land. 27 August, 4. Bitter attack on this bill - seen at attempt to wipe out dogs in the same way as aborigines.

1847

No original poetry appeared.
THE CORNWALL PRESS AND COMMERCIAL ADVERTISER

From 17 February to 30 June 1829.

"An Impromptu!", Retort Cottage, March 9, 1829. 10 March, 20. Criticism of "L'Elîte".


THE INDEPENDENT

From 28 March 1831 to 31 January 1835.

1831

"Original Poetry. In Answer to A Question From a Lady - 'What is love?'". 9 May, 3. Gives a string of analogies in reply.


"The Emigrant's Lay", xxx, Launceston, July 2, 1831. 9 July, 4. Happy to return to Tasmania and his loved ones. Possibly by Evan Henry Thomas who returned from a visit to England in June 1831.


1832

"An Impromptu", Anti-Humbug, Midnight, 27th April, 1832. 5 May, 3. On temperance advocates - claims they all take spirits when ill!

"Stanzas. (Written at Sea for an Officer who in the language of his profession might be said to have 'buckets full of tenderness' for a fair Perfection he had left behind him", T. 21 July, 4. "T." can perhaps be identified as Evan Henry Thomas.


"A Sonnet. (Sacred to the Memory of F. D ...., Esq.)", T. 4 August, 4.

"(The address of an expiring Mother to the twin-babes whom, with herself, her 'gallant' seducer had abandoned)". 11 August, 4.

"The Emigrant. A More Than Fancy Sketch", H.O'N.M. 18 August, 4. On his unhappy life and final determination to go and join
Byron in the fight for Greek freedom.

"Lines. By a Young Lady under 15 years of age, to an absent friend". 6 October, 4.


"The Transit of 1832", T., Perth, Dec. 28, 1832. 29 December, 3. On the swift passage of time, with a few comments on Australia and convicts.

1833

"Lines Written After the Excitement of a Midnight's Carouse". 5 January, 4.


"Dirge. Written at the Funeral of F.W. Westcott", T.T., Saturday evening, April 6, 1833. 13 April, 2.

"An Epitaph. Designed for the Tomb of Peter Lette, Esq.", T. 13 April, 2.

"To A Reverend Doctor", Anonymous, Launceston, May 22nd, 1833. 1 June, 4. To a Doctor Browne, telling him to produce harmony not discord.

"Literary Censorship Defended", T. 3 August, 4. A warning to heed one's critics, as nobody is perfect.

"The Steam Boat; A New Song to An Old Tune", S.L.H. 24 August, 4. Hopes for its prosperity, etc.

"The Valedictory Address of An Emigrant". 31 August, 4. Sad song of a departing exile.

"Ode to Liberty", ................., Oct. 8, 1833. 12 October, 4. According to Morris Miller, Pressmen and Governors (1952), pp. 76, 78, this was written by Evan Henry Thomas.


1834

"A 'Character'". 18 January, 4. Local satire.

"A Dialogue Between a Ticket of leave Blacksmith and a Worshipful Customer", Peter Pry. 18 January, 4. Customer threatens to have man sent to gaol if he presses for payment for his work.
"Lines, Imitated and extracted from an admirable Poem by Thomas Bingle". 8 March, 4. Tells Tasmanians not to despair, the tyrant shall eventually be overthrown.


"A Poetical Mode, of accounting for the singular life of ....", ........... 12 April, 4. Satire on a certain "F.....".

"When Nero, high over flaming Rome . . .", ........... 19 April, 4. On the evils of tyranny.

"War is the Statesman's game, the Priest's delight . . .", ........... 31 May, 4. Similar to above.

"Oh! land of my birth, must I live and thus see you . . .", Tasmanian, Launceston, 15th August, 1833. 16 August, 7. On the "slave" conditions in Tasmania.

"Quickly Fly", ........... 4 October, 4. Humorous. To a bashful lover who has never made her a proposal.

"Soliloquy", 0., Launceston, 5th Nov., 1833. 15 November, 4. Very melancholy exile poem.

1835

"A Song of Hope". 17 January, 4. Do not despair, we shall yet be free.

THE CORNWALL CHRONICLE

First issue, 14 February 1835.

1835

"Sunset", S.... B.... . 7 March, 14. On eternity and its bliss.

1836

"Lines, Written on Hearing the Rev. Doctor Browne Preach". 23 April, 2. Praises his eloquence, etc.

"Insanity". 31 December, 1. He tries to commit suicide but is saved in time.

"Burial at Sea", J.B. 31 December, 1.

"Farewell to Bristol. (By A Young Lady)", Fanny. 31 December, 1. Shall always bless her native land.
"Impromptu on the Insolvent Act". 16 September, 2. Satire.

"Keeping up appearances. A New Song to An Old Tune". 23 September, 1. Similar to above.

1838

"A Dream", J.F. 7 April, Supplement, 1. On two lovers - man is wrongly imprisoned and killed by a tyrant, woman dies, etc.

"In gown and slippers loosely dressed ...". 19 May, Supplement, 2. In praise of the Chronicle.


1839

No original poetry appeared.

1840

"The Invitation to the New College". 5 December, 2. Satire on its location, etc.

1841

"Dear Goodwin! Since you've left the town ...", Red Plush, Hobart Town. 20 January, 4. Satirical comments on local affairs, politics, etc.

"To the Knight of the Thimble". 21 August, 2. Tells him to give up his scribbling.

"My dear cousin Bill ...", Alpha Tav. 2 October, 2. "The following letter was sent us apparently by mistake, but we publish it in order that the right owner may find out what has become of it." Political satire, supposedly written by ex-Treasurer.

1842

"Brandy and Salt", Ægeus. 12 March, 3. On the supposed great curative properties of this mixture.

1843


"Launceston, 1842", D.T. 30 December, 4. Describes local
scenery and progress made since its discovery.

1844

"A few state quacks together came . . .", D.T., Feb. 16. 6 March, 4. Political satire.

"A Prologue To the 'Heir-At-Law': Spoken by one of the Amateurs of the 96th Regiment, on the Evening of the 27th February, 1844". 9 March, 3.


"Epitaph on a Defunct Brickite", Q. 1 May, 4.

"Non-Intrusion. Spiritual Electioneering: the Congregation choose their own Minister". 8 June, 4.

"Then Welcome, Spring, To This Southern Isle", D.T., Sept. 20. 9 October, 3. Mentions wattle, but otherwise very English nature imagery.

1845

"Free Masonry", M.M. 23 April, 2.

"'Hat Homage'", A.B.T.C.D. 27 September, 194. On his reasons for refusing to doff his hat to anyone.

1846

"Nat Kentish O! O Nat Kentish! . . .". 24 October, 822. Highly critical of him and his Appeal to the Inhabitants of Van Diemen's Land.

1847

"Calumniated Tasmania! hear the call . . .", A Native Youth, Westbury, 7th May, 1847. 12 May, 3. Anti-transportation.

"The Mitherless Bairn", William Thom. 4 August, 3.

1848


"Silent She Sleeps", W.H.M. 19 August, 4.


"Moses' Adieu to Canaan", V., Ross, October 1848. 18 October, 99.

"The Jew In Babylon", V., Ross, October, 1848. 1 November, 130.

"My Birth Place", W.H.M. 8 November, 146.


1849


"Could I Recall Again The Time. (Suggested on viewing a beautiful Babe sleeping)", W.H.M. 10 March, 425.

"Billy Barlow Turned Butcher". 24 March, 459. On a new meat company in Launceston.

"Billy Barlow Clerk of the Market". 31 March, 477. Tells everyone they must sell their produce there.

"Recollections of Past and Present", Wexford, Launceston, 16th March, 1849. 11 April, 484.


"Billy Barlow's Advice About California!". 16 June, 653. Don't go there!


"True Happiness", W.H.M. 22 September, Supplement.

THE LAUNCESTON COURIER

From 12 October 1840 to 26 September 1842.

1840

No original poetry appeared.

1841

"For Georgiana's Album", A.M. 29 March, \( \LaTeX \). Love poem.
"Oh! when will that blest day arrive . . .", Ægeus. 2 August, 1842.
2. Thoughts on mortality, etc.

No original poetry appeared.

THE LAUNCESTON EXAMINER, COMMERCIAL AND AGRICULTURAL ADVERTISER

First issue, 12 March 1842.

"Stanzas". 7 May, 1842. Love poem.

"The Tears". 28 March, 94.


"The Blind Boy", Campbellton, August 12. 27 August, 198.

"To A Small Australian Flower", Richard Howitt, Australia Felix, 1842. 22 October, 277.

"Oh! why should it be that in this fair world of ours? . . .", E. 29 October, 293. On war, etc.

"When far remov'd from those we love . . .", P.S.K. 4 January, 1843. 3. Exile poem.

"Let drunken bards of Bacchus sing . . .", M.N. 22 February, 118. Winner of prize for ode on a Teetotal Procession - the following four poems are the runners-up.

"On Seeing the Teetotal Procession", K. 22 February, 118.

"The Invocation", Coffeeot. 22 February, 118.


"The Teetotal Ode; by XXX, (After the manner of Dryden), Wherein the Procession and Speeches are Particularly Described". 22 February, 118.


"Lines to Miss B --". Campbellton, Feb. 24. 1 March, 134.

"The River Tamar - In Van Diemen's Land (A Fragment)", A.C., Launceston, V.D.L., Feb. 27. 15 March, 166.

"Anacreontic. Suggested By the Late Teetotal Odes", S. 18 March, 174.

"Meteor bright! now gone for ever . . . ", J.U. 8 April, 220.

"The Days of Other Years! (A Sort of Palindromia)", M.C.N. 12 April, 230. Well-written humorous piece on his youthful passions for women.

"Hymn", J.U. 22 April, 354.

"Lines, Suggested By Certain Disagreeable Attacks Upon Private Character, Contained in a Scandalous and Obscene Periodical", Civis. 7 June, 356.

"Woman's Love", C. 10 June, 368.

"Lines to a Tame Sparrow", Peewee. 14 June, 371.


"Lines Addressed to ---, and left where accident only could discover them", J.A.S. 22 July, 462. Love poem.

"Good Bye", Mercury. 30 August, 548. Celebrates a trip in the new aerial carriage.

"Hoping and Hopeless", E., Sept. 11, 1843. 6 December, 764. On death.

1844

"On the Death of a Young Man, Occasioned By Getting Entangled in the Machinery of Mr. Gatenby's Mill", Campbellton, Feb. 2. 10 February, 94.

"Valentines Received", U. 9 March, 154.

"The New Country". 1 June, 351. "The following ballad was picked up by a in the bush of the newly-explored western country, on the 20th instant, on the new road now in progress from Deloraine to Emu Bay, near the mouth of the Devil's Glen". Humorous piece on the woes of exploring. By N.L. Kentish. Reprinted in the Southern Australian, 19 July 1844, 4.


"Exploration. Lines written on the west bank of the Murray,
January 3rd, 1843, on revisiting that river, and finding its shallow waters running a gentle stream, after having on the last (and first) previous occasion, providentially escaped drowning in its raging torrent, when swamped in a small boat in company with an assigned servant, July the 13th, 1842, (this day two years) in crossing the river, at that time fearfully swollen to the height of its banks, ten or fifteen feet, for the purpose of exploring the unknown, and densely wooded country to the westward, "in the Bush. 13 July, 443. By N.L. Kentish, reprinted in his Work in the Bush . . . (1846), pp. 39-41.

"A Farewell to Fifeshire, Scotland", Campbell Town, July 7. 17 July, 454.


"Kindred Sympathies", 16 October, 664.

"On the Spring", 6 November, 710.

"Life. A Fragment", 6 November, 718.

"Address to Tasmania". 23 November, 750. Arise and press for freedom!

"Lyrics for the Examiner", Craw, The crow's nest, in the rookery. 27 November, 756. Satire on the convict probation system.

1845


"The Dog and His Collar. A Fable", X.X.X. 16 April, 244. On dispute between Catholics and Anglicans over title of Archbishop of Tasmania. Strongly anti-Bishop Nixon.

"Lines to Memory", X.X.X. 23 April, 260.


"Heki's War Song", K. 16 July, 455.


"The Poor Shoemaker, To Be Found Among the Many Poor of Launceston Now Struggling for a Subsistence", Memnon. 1 October, 629-30.
"State and Church", D. 13 May, 303. Both made up of people, not buildings, etc.

"The Council is met - the new members harangue . . . ", A Scribbler, Hobart Town, July 28. 1 August, 487.


"Impromptu, addressed to the PERPETRATOR of the Lines in a late EXAMINER, who has been pleased to make free use of my name, and in whose 'Poetry' (!) this STRIKINGLY BEAUTIFUL AND EXCESSIVELY METRICAL line occurs ----

'Or otherwise you couldn't with justice say'(!)", N.L. Kentish, Walch's Reading Room, Hobart, August 11, 1846. 22 August, 534. Reply to the above poem.

"O for the days of Juvenal and Martial . . . ". 22 August, 534. Kemp's reply to previous poem. With this note from the editor on Kentish's poem "The above, having in the meantime appeared elsewhere, the correspondent whom it assails sent us a long reply, from which we give a few lines, being all we can find space for". Also reprinted in A Voice from Tasmania.

"Launch'd into being by divine decree . . . ", P.S.K. 16 September, 592. Eighteenth-century type poem on conflict between reason and passion.

"Epitaph Written at a Convict's Solitary Grave", P.S.K. 16 September, 592.

"Death, thou hast left they footprints here . . . ", . . . . 21 October, 672. On the death of a child.

1847


"Written After Attending the Meetings of the Evangelical Alliance at Exeter Hall", E.C., Hobart Town. 27 February, 134.
"Heaven - A Dream", Green Ponds, March 31. 7 April, 223.

"Transportation", Patterson's Plains, 23rd April, 1847. 28 April, 267.

"To the Free Men of Tasmania", Christianos, Launceston, Patterson-street, April 29. 5 May, 284-5. Another anti-transportation piece.

"Lines on Transportation", A Cessationist, Oatlands, April 22, 1847. 5 May, 284.

"Tasmania, arouse thee! respond to the call . . . "., Launceston, May 10. 19 May, 319. Also anti-transportation.


"The Exile's Soliloquy", Launceston, December 24. 29 December, 834. Vows repentance, etc.

1848

"The Felon's Boon", Wexford. 19 January, 44. Death the last refuge from tyranny.

"I really think those friends are wrong . . . ", Quiz. 26 January, 60. Temperance poem.

"On Three Girls Singing", E., March, 1848. 1 April, 217.


"Ode on Louis Philippe", Tasman. 17 June, 394.


"Thistles. To ----, on our not being invited to attend the Thistle Meeting ----". 30 September, 639. Only asses are true judges of thistles.

"A Lament for Van Diemen's Land". 30 September, 642. On its dreadful moral and political condition.

"The Forlorn Mades Lament To Her Lovers", John Mulberry, 1 November, 714. Illiterate poetry - perhaps contrived - but some genuine ballad feeling.

in favor of transportation, and two elegant epistles lately published in the columns of the 'Launceston Examiner', which for orthography, punctuation, and beauty of composition, are perhaps unsurpassed by any in the English language", Harry Lorrequer, Bothwell. 2 December, 791. Ironic comments on him.

1849

"Here's a health to Tasmania, the land of my birth . . .", Tasman. 10 January, 24. Hopes country shall soon be freed of convicts.

"The Land of Contradictions", X.Y.Z. 17 January, 39. On odd Australian animals, etc.

"Lines Addressed To ---", John A. Moore, October, 1844. 17 January, 39. On Martin Luther.


"Winter", Scotus. 16 May, 311.


"Expostulations", Patterson's Plains. 2 June, 351. On common theme of sorry lot of Tasmania.

"California", Lucifer, July 13th, 1849. 25 July, 471. The gold rush seen as devil's "brightest and most brilliant" creation. The Editor wrote: "There is much spirit and no small portion of truth in the following. We wish it had been possible to modify the language in some instances, but though not altogether to our taste, as a colonial production on a subject which engages general attention we cannot refuse it a place."

"Tasmania", F. 12 December, 792. Will eventually be "land of the free".

THE TEETOTAL ADVOCATE

From 3 April to 30 December 1843.

"Oh, yes! it is true that whenever we stray . . .", J.K. 24 April, 727.

"Australia the Happy", J.U. 12 June, 4. "Land of the just, the brave and the fair".
"Water". 7 October, 4. Deserves as much praise from poets as wine.

"The Teetotal Festival, Held in Launceston, December 27, 1843."
30 December, 2.

THE VAN DIEMEN'S LAND TEMPERANCE HERALD FOR DOMESTIC AND FOREIGN INTELLIGENCE

From July 1845 to June 1847.

No original poetry appeared.

5. TASMANIAN MAGAZINES

A. HOBART

THE COLONIAL ADVOCATE AND TASMANIAN MONTHLY REVIEW AND REGISTER

From March to October 1828.

"The Tournament", W. 1, March, 48. Describes a jousting match.

"Female Charms (Original)". 2, April, 88.

"The Wanderer". 3, May, 140. This, by the same author as the previous poem, was one of the best poems to appear in Australia in the eighteen-twenties. It was given a lengthy review in the Tasmanian on 27 June, 4 and 11 July 1828, and is discussed by Morris Miller (op. cit., p. 236, note 59).

"A Fable. Two Cats that went to Law". 5, July, 249.


THE HOBART TOWN MONTHLY MAGAZINE

From March 1833 to August 1834.

After April 1833, The Hobart Town Magazine.

1833

"Hail to thee beautiful bird of spring! ....". I, 1, March, 8. Praises spring, though with sobering thoughts of many who die.

"Elegiac Stanzas", T. I, 1, March, 8. "T." may be Thomas Richards.

"Recall that strain! ....". I, 1, March, 9. Tune reminds him of dead beloved.

"Stanzas. (Addressed to --, at Sydney; and written at Midnight,

"Fly to me! the vesper star . . . ". I, 1, March, 22. Love poem.

"Fam' d Sampson, 'midst the mighty led . . . ", Z. I, 1, March, 43. In praise of women's charms.

"Lines, Written in the last number of Ackermann's 'Forget Me Not'", W. I, 1, March, 46. Asks his beloved to remember him always.

"On Friendship", P. I, 2, April, 76.


"April Fools", *K* *K*. I, 2, April, 77-78. We are all fools because we strive for unworthy things. Presumably also by Knox.

"From a dramatic fragment, Written at the Age of 16", H.O'N.M.R. I, 2, April, 78. Dying speech to a woman who has betrayed him.


"The Sun's ruddy beam, illumined red the stream. . . ", T. I, 2, April, 93. On the shooting of a bird.

"Lines, Written in a Vineyard", E. I, 2, April, 94. A temperance poem.


"Lines, Written on the Anniversary of my Twenty-ninth Birthday", P.W. I, 3, May, 125. Although his youthful gaiety is past, still has some hope for the future.

"Do You Think of Me", Anglo-Tasmanicus. I, 3, May, 133. Conventional list of times when he thinks of her.

"To My Pillow", W. I, 3, May, 144. Has such bad dreams it is better to "wake and to weep".

"Album Trifles for Francesca", *K* *K*. I, 3, May, 145. Nostalgic poems by James Knox - all joy is past, only hope the grave.

"I'm to Be Married Tomorrow", Anglo-Tasmanicus. I, 3, May, 146. Begs her mother not to criticise or worry - also by Knox.


"Adieu to Van Diemen's Land", P - . I, 4, June, 205. Must be off to sea.


"Album Trifles for Francesca". I, 5, July, 148. One on the grave of an unknown man, the other on a lost love.


"To Ianth in Sorrow", W. I, 5, July, 252. Tells her to cheer up, the future will be brighter than the past.

"A Jamaica Tale", KX . I, 6, August, 303-306. "The following attempt in the 'Don Juan' stanza is founded on an anecdote recorded in a work on Jamaica, which the author met with at the Cape, in the month of October, last year."

"Lines, Written by George the Fourth, pending the Queen's Trial, on reading in Ecclesiastes - 'All is vanity'." - MM - . I, 6, August, 307. Humorous account of his extravagance and debts.

"Song", O. I, 6, August, 314. On a faithless love.


"To the Soul", Benjamin Gough. II, 7, September, 16. "The following original poem was written by the Author of an 'Indian Tale and other Poems'; and communicated to us by his friend **K**.

"To a Frozen River (From the Dutch of Tollens)", A.W. II, 7, September, 19.

"Love and Time (From the French)". II, 7, September, 20.

"Invocation", X. II, 7, September, 27. Asks the Goddess of dreams to bring his beloved before him as he sleeps.


"Songs of Idle Hours": "Who shall be our companions now?"; "The Village Green", **K**. II, 7, September, 47. Two nostalgic views
of the past, reprinted in Knox, *op. cit.*, pp. 12 and 42.

"The Ladies are gone, boy . . ."*, H. II, 8, October, 63. Drinking song.

"Dream of a Wounded Soldier on the Field of Battle", R. II, 8, October, 71. By Thomas Richards (See Morris Miller, *op. cit.*, p. 103.).

"Songs of Idle Hours": "The Sister's Recall"; "Oh! never are the Skies so dark . . ."; "Though future years . . ."*, R.* K. II, 8, October, 76. No. 1 reprinted in Knox, *op. cit.*, pp. 85-6.

"A Passing Glance", W. II, 8, October, 82. On a beautiful woman.

"Hymn to the Sun", P. II, 8, October, 86. Although no longer worshipped, is still a giver of good things.

"Moonlight", R. II, 8, October, 94. Melancholy poem, presumably by Richards.

"Impromptu to Mount Wellington", R.* K. II, 8, October, 97. Compares it to ambition, its snow to "sad dissatisfaction chill".


"Lines. (Elegaic lines suggested by the melancholy fate of the late very amiable Mrs. Parker, her daughter, and grand-daughter)"*, H. II, 9, November, 129.

"The Mariner's Song", X. II, 9, November, 130.

"To a Child Embracing His Mother", H. II, 9, November, 137. Possibly by Mrs. Richards.

"Stanzas to a Young Lady", A.W. II, 9, November, 138.


"Oh, Maid of the Tweed. An Emigrant's Song", P. II, 10, December, 180. A charming Tasmanian version of "Come live with me and be my love".

"Songs of Idle Hours": "The Defeated Knight"; "My loved Guitar"; "Remember me no more", *X*. II, 10, December, 190.


"To Bartholomew Thomkinson, Second Mate to the East India Ship 'Peggy'. From Betsey — ", II, 10, 206. Comic verses on his coming trip to India.

"My Father's Name. (On hearing it unexpectedly and honourably mentioned at a Public Meeting)", W. II, 10, December, 210.

"Lines on the Death of Dr. Spurzheim", R. II, 10, December, 214.

1834

"Tasmania, A Poem", P. — . II, 11, January, 235-240. A long poem in eighteenth-century style, including Britain's call to Tasmania to awake, a description of present progress, warning against tyranny, a run-through of Governors and final peroration.

"Songs of Idle Hours": "The Breeze"; "Where is Pleasure's Rose bud"; "Hope for the Best", *X*. II, 11, January, 250.


"Lines", X. II, 11, January, 276. Setting sun reminds us that we too must soon die.

"Sonnet To — ", *X*. II, 12, February, 293. Tells him not to lose hope although he has been slandered, etc.


"Lines to Tasmania. (Written for the Prize in the Van Diemen's Land Annual)", J.S. II, 12, February, 306. In praise of her beauty and future greatness, though these not now apparent to the convicts.

"Lines. (Written on the recent visit of the Aborigines to Hobart Town)", Frances. II, 12, February, 324. They ask to be made
Christians, so they can go to heaven.

"Merry, merry little stream ... ". III, 13, March, 9. May not be original, but an interesting poem on the death of her lover by one who now seems to be mad.


"Lines. (Written for the Prize for the Van Diemen's Land Annual)", Monitor. III, 13, March, 14. Description of Hobart on New Year's Night, comparing it to Rome because of its hills. A disjointed poem that tries to mention everything.


"Stanzas for Music", \textsuperscript{*}K\textsuperscript{*}. III, 13, March, 42.

"Chansonette", \textsuperscript{*}K\textsuperscript{*}. III, 14, April, 77. Amusing account of a young lady who knows lovers should always be repulsed by "No, no". Reprinted in Knox, \textit{op. cit.}, p. 47.

"The Lone Man", \textsuperscript{*}K\textsuperscript{*}. III, 14, April, 81. Reprinted in Knox, \textit{op. cit.}, pp. 95-98.


"Oh! say not here are greater sweets ... ", \textsuperscript{*}K\textsuperscript{*}. III, 15, May, 137. A nostalgic exile song.


"Leaves from My Port Feuille": "To Francesca"; "Greek Song"; \textsuperscript{K} III, 16, June, 173-4. No. 1 reprinted in Knox, \textit{op. cit.}, pp. 23-26.

"Song", Pietro. III, 16, June, 175. To his love.


"Solitude. 'A Sketch'", F. III, 17, July, 236.


"Leaves from My Port Feuille": "Ballad"; "To the Boy Bard"; "Ballad", X. III, 17, July, 255-6. The final two had previously appeared in the Colonist and Van Diemen's Land Commercial Advertiser in 1832, signed "Anglo-Tasmanicus".

"To a Departed Child", II, III, 18, August, 314.

"Leaves from My Port Feuille": "A measly lot is mine . . ."; "The love that bids the Spring renew . . ."; "There was a ray . . ."; "My heart is free . . .", X. III, 18, August, 318-9.


THE VAN DIEMEN'S LAND MONTHLY MAGAZINE

From September to December 1835.

"Pensez a Moi", A.N.V. 1, September, 36. Love poem.

"Morning", 2, October, 64. Hymns new day in very plodding couplets.

"A Dream", 3, November, 121. Probably by same author - dreams that God withdraws his guidance from the world, plunges it into calamity.

"The Contrast". 3, November, 122. Also very poor. A highly moral contrast between youth of promise and man spoiled by vice.


"What is Love?", P. 4, December, 182. Answer: "God is love".


THE TRUE CATHOLIC: OR, TASMANIAN EVANGELICAL MISCELLANY

From January to June 1843.

No original poetry appeared.

THE SOUTH BRITON: OR, TASMANIAN LITERARY JOURNAL

From April to May 1843.

"Andromache's Lament in Epirus, beside the Tomb of Hector", John Dennistoun Wood. I, 1, April, 24-25. By a "native born", aged
13. Won prize at Edinburgh Academy and is good, smooth, if conventional, poetry with some genuine feeling. Reprinted in the Launceston Advertiser, 13 April 1843, 4.

"Song", J.K. I, 1, April, 32. By James Knox.

"Childhood. Written to a Print Entitled 'The Sea-Side Toilet'", J.K. I, 1, April, 33.

"She Never Blamed Him". I, 1, April, 34-35. Possibly by David Burn.

"Frailty, Thy Name is Woman!", Sylvanius. I, 1, April, 35-36. Love poem.


"The Patriot". I, 2, May, 129-134. On the Scottish hero Wallace. "To be continued". Morris Miller attributes this to David Burn (Pressmen and Governors, p. 131).


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B. LAUNCESTON

THE TASMANIAN MAGAZINE AND MASONIC REGISTER

Only issue, 31 March 1849.

No original poetry appeared.

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6. HOBART ALMANACKS

THE VAN DIEMEN'S LAND ALMANACK (later ANNUAL)

From 1831 to 1836

1832

"Reflections on the New Year for 1832", M., Hobart Town, December 23, 1831. p. 1. Melancholy thoughts on lost friends and those who will die in 1832. This poem won
the prize offered by Henry Melville for the best verses with "some reference to the Colony".

1834

"Van Diemen's Land; (Prize Poem)", Frances, November 17, 1833, pp. iii - iv. Fairly good praise of Tasmania as a beautiful land of reformation, etc.

7. WESTERN AUSTRALIAN NEWSPAPERS

A. PERTH

THE WESTERN AUSTRALIAN CHRONICLE AND PERTH GAZETTE

From 19 February to 9 April 1831 (?)

"Australian Poetry. A Fragment". 9 April, [-4-7]. On the death of two of the author's friends.

THE PERTH GAZETTE AND WESTERN AUSTRALIAN JOURNAL

First issue, 5 January 1833.


1833 - 1836

No original poetry appeared.

1837

"On the Decease of a Late Newspaper", An Undertaker. 9 September, 970. Humorous.

"Victoria's Tears", The Swan River Muse. 9 December, 1022. On the death of William IV.

1838

"Sonnet". 24 March, 48. Sentimental piece on a little boy who nearly falls over a cliff.


1839

"The Death of the Egyptian's First-Born", M., Leschenault. 13 July, 112.

1840
"Lines on the Times". 25 April, ✓⁴. Quite a well-written satire on one "Viator", seemingly a Wesleyan who tries to reform Perth, the aborigines, and so on.

1841 – 1842
No original poetry appeared.

1843

"Mine eyes are red with drinking; all the past . . . ", Hookey Walker, Esq. 4 November, 3. Parody of "Mary, Queen of Scots" by E.W. Landor, Esq., printed in the Perth Inquirer, 25 October 1843, 5.

1844 – 1845
No original poetry appeared.

1846

"Peter Pindarics", Masticus. 29 August, 3. Local satire, on the discovery of coal etc.

1847

"To the Swan", L. 16 October, 3. Laden with ornate language and conventional poetic epithets.

1848
No original poetry appeared.

1849

"The Song of the Knitting Needle", C. 21 September, 4. Humorous.

"For the Old Executive Council. (To be sung by the Settlers at their next Meeting.) Tune — Good Night", Uncle Toby. 21 September, 4. On their fight for freedom, etc.

"A New Song. (Adapted from 'Sam Sly's African Journal'). Tune — The Campbells Are Coming". 16 November, 4. Satire on the introduction of convicts to Western Australia.

"Australia! bow thy head . . . ". 14 December, 4. Also opposes the introduction of convicts.


"We Are Far From the Land", W.N.C. 5 January, 56. But shall still fight for freedom from tyranny.

"Original Stanzas", Arion. 13 April, 104. Love poem.


"Impromptu addressed to the Chairman of the Agricultural Society, when at a late Meeting of that body, it was said with great glee that the 'Guardian' had died a natural death! and they would have no more of Dr. Giustinianis's scribbling!", Unique. 16 November, 250.

"A New Song. Tune: 'There's nae luck aboot the house'", Unique. 23 November, 253. Local satire.

1838


THE INQUIRER. A WESTERN AUSTRALIAN JOURNAL OF POLITICS AND LITERATURE

First issue, 5 August 1840.

1840

No original poetry appeared.

1841

"Charade", L. 19 May, 7.
"Lines Hastily written on the occasion of the opening of the drawing-room of the Surveyor's Department of Australind, 26th August, 1841. - Read at the fete given that day by the Survey Officers." 15 September, 3. "We have no wish to flatter the writer, but he has certainly no reason to be ashamed of his production."

1842


"Hush'd be the Critics! Strain'd each list'ning ear . . .". 7 September, 3. Prologue for recent amateur theatricals.


"The Fate of the Lost One", M. 23 November, 5.

1843


"Sonnets, by E.W. Landor, Esq."; "Mary Queen of Scots"; "Lady Jane Grey - To Misfortune". 25 October, 5. The first was reprinted, and parodied, in the Perth Gazette, 4 November 1843, 3.

1844

No original poetry appeared.

1845


"Lovers with pure and honourable feelings . . .", Eras. 22 October, 3. A translation of Horace.

1846

No original poetry appeared.

1847

"More About the Swan", O.L. 20 October, 3. A reply to "L.'s" "To the Swan", Perth Gazette 16 October 1847, 3, in the form of a comic hymn on the area's barrenness, etc.
"Oh, Mr. Inquirer, we're in such a flurry . . .". 29 March, 4. Local satire, on an unknown boat that had visited the Murray without stopping.

"Extracts from a Settler's Scrap-Book. Scene - On the Road to King George's Sound". 28 June, 4. Religious theme - a lone traveller manages to cross a flooded river, with God's help.

"The Ball", Miss Tilly, Perth, September 14, 1848. 20 September, 4. On the failure of plans for a local ball - digs at several people, including the editor. Reprinted in the Britannia and Trades' Advocate, 5 April 1849, 4.

1849

No original poetry appeared.

B. FREMANTLE

THE FREMANTLE OBSERVER, PERTH GAZETTE AND WESTERN AUSTRALIAN JOURNAL

Only surviving issue, 11 June 1831.

No original poetry appeared.

THE WESTERN AUSTRALIAN

From 22 October 1831 to 9 January 1833 (?).

After 26 May 1832, The Western Australian Colonial News.

No original poetry appeared.

THE INQUISITOR IN WEST AUSTRALIA.

Only surviving issues, 24 July, 21 August 1833.

No original poetry appeared.

3. WESTERN AUSTRALIAN MAGAZINES

A. PERTH

THE WESTERN AUSTRALIAN MONTHLY MAGAZINE

From October 1843 to March 1844.

No original poetry appeared.
A. ADELAIDE

THE SOUTH AUSTRALIAN GAZETTE AND COLONIAL REGISTER

First issue, 18 June 1836.

After 20 June 1839, The South Australian Register.

1836 - 1838

No original poetry appeared.

1839


1840

No original poetry appeared.

1841

"In good Queen Bess's days, as legends tell ...". 20 February, 3. "Prologue for amateur performance at the Queen's Theatre, written by Mr. Mann and spoken by Mr. Hamilton".

1842

"Lament for the 'Ewie W; The Crooked Horn"", A Descendant of the Right Reverent Bishop Skinner. 25 June, 2.

1843

"A Soliloquy at Sea", P.B., On Board the Arab, Nov. 8, 1842. 4 March, 3.


"A New Alphabet for Adelaide", A Very Old Subscriber. 9 August, 3. "A stands for Adelaide, jocously called a town ...".


"We were plessed with your paper, we thought you were wise ...", A Band of Offended Maidens. 22 November, 2. Reply
to previous poem.


1844


"British Women in South Australia", Colonus, 30 March, 3.


"The Bassinette", 13 April, 2. Local comment.

"The Berceaunette", Jessie, 20 April, 3. As above.

"Hymn", Australasius, Adelaide, 1844, 27 April, 3.

"The Maidens' Song", Soeurs, Adelaide, April 30, 1844, 1 May, 2. They wish for husbands.

"Hymn Written on New Year's Day, 1844", Australasius, 4 May, 3.

"To SŒURS", Freres, Adelaide, May 3, 1844, 4 May, 2. Reply to earlier poem.


"Market Day At Thebarton. A Song for 'The Fancy'", Boxer, 7 December, 3.


1845

"A Wish. Suggested by seeing a Juror nodding", Argus, Supreme Court, 14th Feb., 1845, 15 March, 3.

"Little Cock Robin", Lynx, Temple, Tuesday-morning, 14 May, 3.

"The Little Bird and His Castle", Sphynx, Adelaide, 20th June, 1845. 21 June, 3.


"Epigram. On Seeing a Beautiful Lady Shrink from a Cup of Tea in Which a Fly had been Drowned", A.B.C., June, 1845. 21 June, 3.

"The Oddfellows' Ball", Fanny. 12 November, 2.


1846

"Epigrams for the People": "No. 1"; "No. 2", A Political Dissenter, July 23rd, 1846. 25 July, 2. On churchmen and politics.


"A Rhyming Moralist's Narration of S.S.'S Misappropriation". 19 September, 3. Local satire.

1847

"Our Overland Mail. Lines Written by Messrs. McLeod and Duins, (two of the mounted police), on the first mail conveyance between Adelaide and Mount Gambier", Critique. 2 January, 3.

"Address to Cape Breton", D. M'dead, Adelaide, 14th June, 1847. 23 June, 4.

1848

"A Poetical Epistle", Bung, Glen Osmond, April, 1848. 15 April, 3. Complains that editor did not publish an earlier poem of his.

"How strange that beings formed for social love . . .", Quietus. 26 April, 2. On local quarrels.

"The Miner's Duello". 26 April, 4. Comic piece on current mining boom.
"Where's the Lode?", Punch in Adelaide, 26 April, 4. As above.

"On the Queen's Birthday", Beel, Glen Osmond, May 24, 1848. 24 May, 3.

"A Poet", Beel, Glen Osmond, July, 1848. 12 August, 4.

"A Tear", Colonis. 12 August, 4.

"A Loyal Salute. (Suggested by witnessing our new Governor's quiet and unpretending ingress to the Government house, on the 2nd inst.)," Wm. Wood, Rundle-street, Thursday, August 3rd, 1848. 12 August, 4.


"Can I, deluded men, be dumb, who long in Britain's cage...", W.W.G. Nicholls, Adelaide, Tuesday Night, October 31, 1848. On the necessity for freedom of the press, personal liberty, etc. Printed as an advertisement.

"Impromptu On the 'Raw' Wit of the 'South Australian'", Hudibras Well Done. 16 December, 2.

1849

"The 'Able' Editor", --. 24 March, 2.

"What likeness I pray, can there possibly be...", J.B.P. 24 March, 2. Local humour.

"The Disappointed Emigrant", Cousin Jackey. 25 April, 3.

"When My Old Hat Was New. A New Song to An Old Air", Foggy Dew. 9 May, 3. On his fall from prosperity.

"Virtuous Soliloquism", A Settler on the Torrens. 3 October, 4. On local affairs.


THE SOUTHERN AUSTRALIAN
First issue, 2 June 1838.

After 5 November 1844, The South Australian.

1838
No original poetry appeared.

1839

"South Australian Melodies. No. I.". Timothy Short. 8 May, / 3. By Nathaniel Hailes. A parody of Moore's "She is far from the land where her young hero sleeps. . .".

"South Australian Melodies. No. II. To Mildew. Autumn (South Australian) of 1839", Timothy Short. 22 May, 3. Parody of Cowper's "My Mary".

"South Australian Melodies. No. III. Timothy Short's Lament". 5 June, 3. Has been charged with libel because of his previous verses.

"South Australian Melodies. No. V. Timothy's Petition to His Highness". 31 July, 3. Satirical - asks that his son may have one of the new offices now being created in South Australia.

1840


"A Soliloquy, (not Hamlet's)"; "One More Melody". 7 May, 114. Further comic poems on the local militia - the first a parody of the usual "To be or not to be". Prefaced by this dedication: "The Army. To the Commandant, the Officers, Non commissioned Officers, and Privates of Our Colonial Army. The following pieces are most respectfully INSCRIBED by one who aspires to render to the force his services as DRUMMER."

1841


"Anticipatory Ode to Our 'Bigger Brother' on His Birth Day - April 1, 1841", P's and Z's., P.Z.'s Cottage, March 29th, 1841. 30 March, 105.

1842

"The Insolvent Court. A Parody". 1 July, / 3. On "To be or not to be".
1843

"Anacreon - Ode 1. On the Lyre", Tyro, Adelaide, 7th April, 1843. 18 April, 2.


"Look for the Flowers", Marie, Chosley. 22 September, 4.

"Extempore Verses, 'Plunia Levior', on a 'Candela Sebacra', on being challenged by an Australian to produce ought entitling it to distinction", Wm. B. Neville, M.D., Barque Madras, Port Adelaide, 23 October, 1843. 24 October, 3.


"On a False Love", Catharine. 17 November, 4.

"The Land of the Stranger", L.M.W. 17 November, 4. "It is only right to observe, that the above gloomy effusion emanates from a 'home' imagination; and if this land is alluded to as that of the 'Stranger', the writer quite mistakes our feelings. - ED. S.A."


"The Tell-Tale Face". 1 December, 4.

"When Taken From This World". 5 December, 4.

"Oh, This Is a Bright World". 5 December, 4.

"The Land We've Left Behind Us". 5 December, 4. Exile poem.

"To A Young Lady, Who Was in the Habit of Making Use of the Terms 'Tuts, Fiddlesticks!' and 'Oh! Preserve Us, Days!'". 26 December, 4.

1844


"Lays of Life", Henry H. B—, Glenmhor, Little Para. 30 April, 4.

"To Rebecca", ***. 5 July, 4.


"The Races", Yates. 20 December, 3.

1845


"Lady, fair, though perhaps you ne'er will be mine . . . ", At Sea, March 18. 13 June, 4.

"The Bushman". 18 July, 1. "The following song, though not first-rate poetry, is very grateful, we understand, to the feelings of the settlers. It was sung a few months ago, with unbounded applause, at a three-day's pic-nic, attended by about forty ladies and gentlemen, the elite of one of the southern districts."

"South Australian Lyrics. No. 1.", D.G., July, 1845. 22 July, 4. Nymph's reply to charge that poetry cannot flourish in South Australia, since it lacks traditions and legends; the human heart is the same in every land.

"Acrostic, on the Governor Declaring Adelaide a Free Port", Observator. 15 August, 3.

"To C. W—", H.T.F., August 15, 1845. 16 September, 4. Death poem.


"South Australian Lyrics. No. III. Address to Poesy", D.G., September 24, 1845. 30 September, 1.


"Three Cheers for Captain Grey", D.G. 24 October, 3.

"Timothy Short to the Monsters of Adelaide, Sendeth Greeting — But Not Weeping", Timothy Short, Port Lincoln, Sept. 18, 1845. 24 October, 3. Another on mining speculations. By Nathaniel Hailes.
"Song. The South Australian Peasant to His Mistress in England", N.H., Port Lincoln, Dec. 2, 1845. 23 December, 4. Begs her to come to him; praises the beauties of Australia. Also by Nathaniel Hailes.

1846

"To the Editor of the South Australian". 3 April, 4. Humorous comments on local affairs.


"On the Ball At Government House", E.D.A., May 27th, 1846. 2 June, 4.


"Christmas at Sea", Alpha, December 25th, 1845. 15 December, 8.

1847

"To the Tweed", T.W.C., No. 50, Gawler place. 8 January, 8.

"Christmas in South Australia", Alpha, Dec. 25th, 1846. 8 January, 8.


"To Annie", W. 25 June, 3.

"Letters From Home", An Exile. 13 July, 1.

"Stanzas Written on the Banks of the Molendinar, Previous to leaving for this Colony, in the Year 1838", H.S., Strathalbyn, Sept. 22, 1847. 5 October, 4.

"A New Song", Bostonian, Shields, Boston Bay, April 1.
4 April, 3. Comic piece on Eyre and his discoveries.

"The Devil Turned Preacher. To Foggy Dew and Co.", Tyro.
14 April, 3. Reprinted in the Britannia and Trades' Advocate, 29 June 1848, 4.

"To 'Tyro'", Foggy Dew. 18 April, 3. Very derogatory reply.

"'Foggy Dew's' Imitation of Anacreon". 5 May, 4.

"To Strinadona. Air ... 'The Foggy Dew'", Foggy Dew. 5 May, 4.

"In this grand controversy . . .", A Looker On. 5 May, 4.

"I'm fairly fashed, awell, awell . . .", Duncan Gray. 12 May, 3.

"Lines Occasioned by the Death of a Beloved Youth", E.W.A.,
May 15, 1848. 16 May, 3.

"To Foggy Dew", Duncan Gray. 19 May, 3.

"On the Death of a Young Lady", E.W.A., Adelaide, June 5,
1848. 6 June, 3.

"From an Unpublished Poem", Foggy Dew. 9 June, 1. On a drunk Irishman.

"A Bushman's Report on an Equity Case", Rusticus, Adelaide,
July 17, 1848. 18 July, 3.

"A Man Without A Class", Foggy Dew. 29 September, 4.

1849


On the death of the son of Charles Flaxman, Esq.

"Lines Suggested on First Beholding a Lady", Tyro, Adelaide,
Feb. 2, 1849. 16 February, 3.

"The Emigrant At Sea", Argus. 3 August, 3.


"'The Idol'", Anon. 5 October, 4.

"'The Maid is Not Dead But Sleepeth'", A Fellow Citizen.
12 October, 4.
"Give Me Back My Lute", Phantastes. 9 November, 4.
"Vive La Fraternite", Phantastes. 16 November, 4.
"John Barton on His Death Bed", Phantastes. 7 December, 4.
   Suggested by a scene in Mary Barton.
"A Song for the Peace Convention", Phantastes. 7 December, 4.
   14 December, 4.

THE EGOIST

From 14 May to 4 June 1849.

No original poetry appeared.

THE ADELAIDE GUARDIAN

From 7 September to 26 October 1839.

"A Challenge to Chess. To --". 21 September, \( \sqrt[4]{7} \). Love
   poem, with quite clever use of chess imagery.

THE ADELAIDE CHRONICLE AND SOUTH AUSTRALIAN ADVERTISER

From 10 December 1839 to 18 May 1842.

After 27 May 1840, The Adelaide Chronicle and South Australian

Literary Record.

1839

No original poetry appeared.

1840

"To A Young Widow", O.K.R. 14 January, \( \sqrt[4]{7} \).
"Lines Written at Sea", O. 25 February, 4.
"Stanzas on the loss of a man overboard, off Singapore", O.
   3 March, 4.
"Song of the Exile", O. 17 March, 4.
"The Thundercloud", T.S. 3 June, 4.
"The Old Ash-Tree. Addressed to a Brother in India", R. 12 August, 4.


"To A River", A Young Lady. 2 September, 4.

"The Emigrants". 9 September, 4.

1841

"Ladies and Gentlemen - This little box . . .". 13 January, 3. Opening address given by Mr. Arabin at the Queen's Theatre on 11 January 1841.

"The Emigrant's Song". 13 January, 4.

"Departing Emigrants' Song", T.S. .

"Lines to Australia", J.B. 10 March, 4. In praise of the country.


"Rhymes for the Times by Timothy Short": "6. Interesting People"; "7. Past and Present"; "8. Cut and (Never) Come Again"; "9. The Royals". 30 June, 3. As above. "Timothy Short" was the nom-de-plume of Nathaniel Hailes.

"Trifles to Smile At. On Mr. P - XT - N Paying the Corporation Rate", Mercator. 13 October, 4.

"To the Memory of Colonel Light, Late Surveyor General of South Australia", Mrs. Hill. 20 October, 4.


"On the 96th Regiment Bringing Their Supplies", Mercator. 24 November, 4.


1842


"The Dust!" 26 January, 3. Comic piece on its discomforts.


"Lays of the Past and Present", H.H. Blackham, Adelaide. 20 April, 4. Mentions myrtle, mimosa, emus, parrots, etc.


"Lays of the Past and Present. No. 4", H.H. Blackham, Adelaide. 11 May, 4. Description of local scenery.

"The Funeral at Sea". 18 May, 4.

"The Land We Love So Well", P.M.T. 18 May, 4. Exile poem.

THE ADELAIDE INDEPENDENT AND CABINET OF AMUSEMENT

From 5 August to 18 November 1841.

"Rhymes for the Times by Timothy Short": "Iron versus Specie. On Little Blacksmith B., serving the great E.S. with a writ";
"A Large Town Proprietor". 5 August, 4. Humorous comments on local matters.

Verses on the Torrens in imitation of Spenser, Tom Moore, etc.

"Short Rhymes for the Times", E. 21 October, 2. Squib on Timothy Short.

"Impromptu on seeing the Editor of the spurious 'Press' offering his Trash for sale in the streets. Vide Pen and Ink Sketch", E. 21 October, 2. Another attack on Short.

"To My Dearest Mary", A.M. 11 November, 4.

THE ADELAIDE EXAMINER

From 25 November 1841 to 24 June 1843.

1841

"Rhymes for the Times", Timothy Short. 2 December, 11. On "the hillocks of Hindley Street".

1842

"The Scotchman's Lament", P.L. 23 June, \(^4\). On the fact that whisky is taxed in South Australia.


"Oh here I am to sing once more . . .". 21 September, 3. Comic song on local affairs, composed by Mr. Pettitt and sung by him at the Queen's Theatre on 19 September.

"The Man of 'Greece'". 8 October, 4. Satire on local issues.


"The 'Grasshopper' - A Legend", C. 14 December, 4. On a clerk who fines for drunkenness.

"Letter from a Friend in Adelaide to the Port Lincolnians". 31 December, 1. "The following humorous \(^{sic}\) epistle seems intended as a skit upon our enterprising and very useful friend and fellow colonist O.G."

1843

"Hail Temperance cause, in South Australia! Hail! . . .", W. Wood. 14 January, 1.

"Forget Me Not", F.H.R. 1 February, 4.

"Scorching the day, it had been a hot wind . . .", P. 21 March, 4. Teetotal poem, with satire on one "Jemmy Stiggins", another editor.

"Epigram", P. 15 April, 4. On local matters.


"Captain Grey's Address to the Queen to be Forwarded with the Official Dispatches". 13 May, 4. Reply to poem in the Register attacking Grey.

"Enter Figgins, Solus. A La Charles Kean", A. 24 June, 3. Parody of "To be or not to be" - he tries to decide whether or not to "bolt" his debt.

**THE SOUTH AUSTRALIAN NEWS LETTER**

Three issues, 14 December 1841, 14 January 1843, 12 December 1843.

No original poetry appeared.

**THE SOUTH AUSTRALIAN REFORMER**

Only surviving issue, 23 July 1842.

No original poetry appeared.

**THE SOUTHERN STAR**

From 26 October 1842 to 15 February 1843.

1842

"The Governor's Warming Pan". 9 November, /3/. Satire on Governor Grey.

1843

No original poetry appeared.

**THE ADELAIDE OBSERVER**

First issue, 1 July 1843.

1843


"Epigram", C., Adelaide, 14th August, 19 August, 3. Pun on "die" and "dye".


1844


"Home", M.D. 30 March, 5.

"Epigram on Reading the Account in the 'Observer' of Mr. ----'s Extraordinary Success in the Art of Incubation". 30 March, 5.

1845


1846

No original poetry appeared.

1847

"Billy Barlow". 16 January, 5. Comments on mining and horse racing in South Australia. Sung by Mr. Coppin at the Queen's Theatre on 14 January.

1848

"The Sydney Geologist - A Tale", Truro. 29 April, 2. Satire on J.R. Hardy whose "A Month Amongst the Mines" was reprinted from the Sydney Atlas in this issue.

"The 'Observer's Punch Bowl": "Adelaide Municipal"; "Impromptu". 20 May, 2. On Adelaide about to be come a city, and on sly grog sellers.

"Where's the Lode?", Punch in Adelaide. 20 May, 2. On mining boom.

"The Observer's Punch Bowl": "An Invalid's Soliloquy"; "An Irritated Patient's Poetical Expostulation with His Medical Attendant. (Written on the 11th June), For His Neglecting to Visit Him Overnight, as Promised", 0., Hindley-street, Adelaide, 11th June, 1848. 1 July, 4.

"To South Australian Correspondents", Colonis. 1 July, 4.
Tells them to write to friends in Britain.


"A Poetical Address to the Public", Beel, Glen Osmond, July, 1848. 22 July, 4. On the requirement to do military service.


"Royalties Ode", Cousin Jackey. 22 July, 4. On mining royalties.

"The Teamster's Song". 11 November, 4.

"Rhymes for the Times", Selina. 16 December, 2. Local satire.

1849

"An Ode to Gradmamma "sic"", Suburban Newcome. 10 February, 4. Perhaps on the South Australian.


"A Soliloquy on the Late Bible Meeting", H., Adelaide, Nov. 5, 1849. 17 November, 2, Supplement.

THE SOUTH AUSTRALIAN GAZETTE AND COLONIAL REGISTER

First issue, 5 July 1845.

After October 1847, The South Australian Gazette and Mining Journal.

1845


1846

"Bubbles of the Moment. Blown by Timothy Short": "The Royalty. New Reading of an Old Ditty"; "To the Editor of the 'South Australian Gazette'". 4 April, 4. Both on mining royalty question.

"The Song of the Grant by Timothy Short. Being a pathetic ballad after the manner of Thomas Hood's 'Song of the Shirt'".
15 August, 3. Also on mining.

"Dear Grey . . .", Job Fix. 29 August, 4. Supposedly a letter to Grey from Colonel Robe, picked up on North Terrace.

"Song by Punch; accompanied by himself on the Guitar. Chorus by the Council, and obligato accompaniment on the Salt Box by the Reporters". 12 September, 3.

"Official Correspondence. No. 2. Reply of the Governor of New Zealand". 26 September, 3.

"Official Correspondence. No. 4. Governor Robe to Governor Grey". 17 October, 3.

"Official Correspondence. No. 5. Governor Grey to Governor Robe". 26 December, 3.

1847

"Granny Grown Critical", Timothy Short. 17 April, 3. On another paper, possibly the South Australian.

1848

No original poetry appeared.

1849

"Chidher. (From the German of 'Rückert')". 23 August, 4. Said to have been translated by "one of our German fellow colonists".

"Translations from the German - No. 2. The Dead in the Sea. From the German of 'Ferdinand Freiligrath'". 30 August, 4.

"Translations from the German - No. 3. Cheerfulness. From the German of 'Salis'". 1 September, 4.

"German Emigrants. From the German of 'Ferdinand Freiligrath'". 11 October, 4.

THE AUSTRALIANA: A WEEKLY PAPER

From 27 November to 11 December 1845.

No original poetry appeared.

TIMOTHY SHORT'S JOURNAL OF PASSING EVENTS.

First and only issue, 6 April 1847.

"South Australian Eclogues - No. 2", Timotheus. 6 April, 4. Sandy, the Hut-keeper, Jack, the Shepherd and Paddy, the Stock-keeper from a neighbouring station each sing a song and have a bet on whose will be best. Quite well done - all in appropriate dialects.

THE ADELAIDE TIMES

From 2 October 1848.

1848, 1849

No original poetry appeared.

THE ADELAIDE RAILWAY TIMES, MINING RECORD, AND WEEKLY POLITICAL REGISTER

From June (?) 1849.

Only surviving issues, 22, 29 August, 19 September 1849.

No original poetry appeared.

THE MERCURY, AND SOUTH AUSTRALIAN SPORTING CHRONICLE

From 31 March 1849 (?).

"A Flying Look at the Hounds", Venator. 21 July, 129.


"Tarquin and Lucreee", A Nirish Horphan. 21 July, 129.

"A Bowl of Punch": "Five Minutes Advice to A Litigious Tailor", Anti-Cabbage; "High Life", An Early Burra Holder; "Law and Lambkins", Quirkem; "Epitaph from the Bagdad Cemetery"; "A Foolish Firm", Salivator; "Soliloquy of a £5 Shareholder, in the Original (or Benthamic) Adelaide Railway", One Who Wants His Deposit Back; "To Crack", Bunny. 11 August, 153.

All satiric pieces on local affairs.

"A Bowl of Punch": "The Leading Auctioneers", Buy-it-in. 8 September, 185. Satire on Samson, Wicksteed and Co. claiming they do not hold as many sales as they advertise.
"A Cry From the Corner", Rehoboam. 15 September, 193.

"The Great Cate", Eyemen. 15 September, 193.

"A Masterly Manoeuvre", A Blue Crane. 15 September, 193. On hunting.

"A Bowl of Punch": "Why, H - - I'm shocked to find that you . . . ", The Candlesnuffer; "How to Settle Accounts With Your 'Waiters'", Governor Robe His Ghost; "Fistiana, or 'Low Life Above Stairs'", A Bank Clerk; "Song of a Railway Director", A Navvy; "'Man Dressed in Brief Authority, etc.", Strap. 17 November, 264. Further satires on local affairs.

B. PORT LINCOLN

THE PORT LINCOLN HERALD AND SOUTH AUSTRALIAN COMMERCIAL ADVERTISER

From April 1839 to 29 October 1840.

After 20 August 1840, The Adelaide General Advertiser and Port Lincoln Herald.

No original poetry appeared.

10. SOUTH AUSTRALIAN MAGAZINES

A. ADELAIDE

THE SOUTH AUSTRALIAN MAGAZINE

From July 1841 to November 1843.

1841

"Evening Thoughts", Fanthe. I, 1, July, 16.

"Lines on Parting", Fanthe. I, 2, August, 51. "The following lines owe their interest to their being the actual substance of a dialogue between an elder and a younger sister on the occasion of parting."

"Lines to a Sister", Adelaide, July 15th. I, 2, August, 60.


"To Elizabeth, On Her Birth-Day. Accompanied with a wreath

"I Am A Single Man. Per Contra To Thomas Hood's 'I'm Not A Single Man', P.L. I, 6, December, 201-203. Humorous, with many puns.

"The Tear", A -- . I, 6, December, 212.

1842


"The Spirit of the Murray", Cuique. I, 8, March, 294 - 298; I, 10, June-July, 389-394; I, 12, September, 467-472; / II, 1, October, not survived/; II, 8, October-November 1843, 331-336. Unfinished when publication ceased. A lengthy poem said to have been amongst "Manuscripts Recently Discovered On the Banks of the Murray". Begins by describing trip to Australia, arrival etc. but mostly consists of interesting versions of aboriginal songs and legends. It was evidently very popular since in the "To Correspondents" notices in II, 8, October-November 1843, the editor wrote "We trust our friend 'Cuique' will furnish us with the continuation of the 'Spirit of the Murray' as regularly as may consist with his convenience. We know that many of our readers will look for it very anxiously."


"Lines on Sorrow", P.S. I, 9, April-May, 337.


"The Native's Plaint. Lines Addressed to Mrs. Grey, Lady of the Governor of South Australia, on Her Majesty's Birthday,


"Sunday Morning at Sea. Written at Sea, on the 21st November, 1841." I, 11, August, 421.


"Israel in Captivity", L.L., New Town, near Hobart Town, July 14th, 1842. I, 12, September, 478.

"Horace, Book I, Ode iv. To the Ship Which Conveyed Virgil", T.W. I, 12, September, 479.

"The Glowworm". II, 2, November, 46.


"A Tear. To Miss ---", C. II, 2, November, 64.

"Hope. Lines Written By the Purser of H.M.S.'DAEDALUS', after Shipwreck, To His Wife", R.C., St. Helena, 1841. II, 2, November, 76.


"The Storm. Written on board the 'Duke of Roxburgh', during its passage from England to South Australia, after some stormy weather which occurred on rounding the Cape, in the month of June, 1838", Naturæ Amator. II, 3, December, 103-104.

"To My Mother on Her Birthday", Elizabeth A - R. II, 3, December, 112.

1843


"Lines, Written Under a Figure Passionately Wielding An
Uplifted Daggar", J.P. II, 5, February, 179.

"Her Majesty's Ship 'Blonde'. An Acrostic". II, 5, February, 182.

"The South Australian Matron". II, 5, February, 188.


"To XXXX", Z., Adelaide, November, 1843. II, 8, October-November, 319.

"Lines To A Young Lady on the Day Before Her Marriage", R. McNXXXX. II, 8, October-November, 336.


THE SOUTH AUSTRALIAN ODD FELLOWS' MAGAZINE

From July 1843 to April 1846.

1843


"To A New Made Brother", §, Hope Lodge, 9th October, 1843. I, 2, October, 48.

1844


"The Contrast. Written in a gale of wind off the Cape, June 18". I, 5, July, 145.

"To-morrow", Q. I, 5, July, 156.


"A Free Translation By A Brother of the Hope Lodge". I, 6, October, 187. The above in colloquial English.

"Song", J.M.S. I, 6, October, 197. In French and English.

1845


"Youth", Eliza. II, 7, January, 18.

"Inscription On the Fly Leaf of a Bible. Presented to A Daughter Nine Years of Age", A Brother of the Order, Adelaide Lodge. II, 7, January, 32.


"To E.K." II, 8, April, 61. Love poem. Of these two poems the editor noted: "The above efforts of the Muse of New South Wales having been sent officially by the C.S. of the district, courtesy demands their insertion."
"Songs to E ---. No. 1.", Henry H. B --, Trevilla, Little Para. II, 8, April, 70.

"On the Death of An Infant Aged Five Months", X. II, 8, April, 75.

"Songs to E. No. II", Henry H. B --, Trevilla, Little Para. II, 9, August, 90.


"Life", Eliza O --. II, 9, August, 109.


"To A Ship Bound for South Australia. Written on the Voyage", A.F. II, 9, August, 117.


"Adieu to Governor Grey", A Member of the Hope Lodge, 25th October, 1845. II, 10, November, 158.

"To A Lady", Colonus, Adelaide, 1845. II, 10, November, 158.


"Deer brothers of the Sturt Lodge, accept congratulations ...". II, 10 November, 167.

1846


THE ADELAIDE MISCELLANARY OF USEFUL AND ENTERTAINING KNOWLEDGE

From August 1848 to July 1849.

No original poetry appeared.

STEPHENS' ADELAIDE MISCELLANY: A WEEKLY COMPENDIUM OF LITERATURE, SCIENCE, HUMOROUS NARRATIVE, FICTION, FACETIAE, AMUSEMENT, AND INSTRUCTION.

From 30 August to 27 December 1849.
"Lines Written After a Safe Voyage To This Land from England. May 12, 1849", W.H.L., passenger in the William Hyde. 30 August, 2.

"Lines On the Emigrant Approaching 'The Promised Land'". B. 30 August, 2.


"Recollections of New South Wales", J., Hindmarsh. 20 September, 28. Praise of Sydney, etc.

"To Frances"; "An Acrostic", W., St. Mary's, 1st October, 1849. 4 October, 44. Love poems.

"The Awful Nod", T.J.M. 4 October, 44. Local satire.

"Lines Addressed to a Young Lady in England by her ardent Lover in South Australia, whose self expatriation was in obedience to the sordid Father's behest", ***. 11 October, 52. Vows to return to her.


"The Bible", W.T., Port Adelaide, October 9, 1849. 18 October, 61.


"To My Friends in D - "; "To My Native Land", Neander. 25 October, 68. Exile poems.

"The Dying Girl"; "Forest Leaves", Omar. 25 October, 68.

"Song written by a passenger on board the ship John Funn, on her passage from London to South Australia". 25 October, 72. Amusing account of the hardships of the voyage.

"Lines to the Memory of a Beloved Cousin", F.B., Adelaide, October 15th, 1849. 1 November, 76.
"The Pride of the Para", Nautilus. 1 November, 76. Sad tale of a young girl.

"To E*** L*****", H.H.B., Trevilla, South Para. 15 November, 92. By Henry Blackham.

"Our Home"; "On A Clock", M.T. 22 November, 100.

"The King of Thule (From Goethe's 'Faust')", J.M.S. 22 November, 100.

"Live On", A.T.J.M. 6 December, 117.


"To the Montacute Mountains of South Australia", An Invalid, November, 1849. 6 December, 117.

"Title cut away", F.B., Adelaide, December 20. 27 December, 140. On his infant son.

"A Spanish Ballad". 27 December, 140.
11. VICTORIAN NEWSPAPERS

A. MELBOURNE

THE MELBOURNE ADVERTISER

From 1 January to 7 May 1838.

No original poetry appeared.

THE PORT PHILLIP GAZETTE

First issue, 27 October 1838.

After 27 August 1845, The Port Phillip Gazette and Settlers' Journal.

No original poetry appeared.

1838

1839

"The Bay of Port Phillip", Coloniensis. 5 January, 4. Historical account of the first unsuccessful penal settlement and the eventual coming of "A British, freeborn race" to "Yarra Yarra's noble stream". Pencil notes in the Mitchell Library copy identify "Coloniensis", "C.", and "C.L.S." as "W.W."


"The Serious Child", S. 19 January, 4. Intended as contrast to above, so heavily moral, and not nearly as good.

"Melbourne", Coloniensis. 26 January, 4. Describes founding and growth of Melbourne to great city in extremely plodding blank verse.

"Mary", C.L.S. 2 February, 4. Praise of her many good qualities.


"Melbourne", T., Collins Street, February 14, 1839. 16 February, 4. A prediction of future prosperity and greatness.

Sentimental.

"'Tis folly all to think of thee . . .", T., February 21, 1839. 9 March, 4. On a lucky escape from love.


"A Night at Sea", E - . 17 April, 2.

"To Italy", R - . 17 April, 2. Fairly romantic piece - wishes to visit Italy before he dies.

"Life", L - . 20 April, 4. Sentimental philosophising.

"Hushed is the storm . . .", 24 April, 4. The heart's quick forgetfulness like a calm ocean after shipwreck.

"To a Tear", L - . 27 April, 4. Its power to relieve grief.

"Youth and Pleasure", L - . 27 April, 4. Celebration of youthful happiness.

"Fragments", L - . 1 May, 4. Youth bemoans his past happiness.

"To the Queen", L - . 4 May, 4. Patriotic praise.

"A Mother to her Child", L - . 8 May, 4. Usual morbid piece on the sorrows of life.


"From Life", L - . 15 May, 4. Tale of soldier and girl, she in great sorrow, he, the cause, unaffected.

"The Ring", Theresa. 18 May, 4. Throws faithless lover's ring into the Yarra.

"To Sleep", L - . 22 May, 4.

"When the bright sun has sunk far in the west . . .", Melbourne, May 21, 1839. 25 May, 4. Poor treatment of common theme of mutability.

"They say thou canst not love. . .", Melbourne, May 20, 1839. 29 May, 4. Asks her to leave her harp and prove she can.

"If you ever were at Yass you may have heard a song . . .", H.K. 19 June, 4. Typical ballad on the woes of the squatter's life.

1840

"Intermediate Club Song. Dedicated with all due respect to Mr. Marshall". 1 January, 3. On eating and drinking etc.

1841

"To the Good Ship Eagle, Sailing from Port Phillip for England", W.B. 3 April, 4.

"A Song, originally intended to have been presented by the Deputation at Geelong as a Petition to his Excellency Sir George Gipps", 30 October, 3. Corio wants "a Bonded Store!" Reprinted in the Sydney Gazette, 16 November 1841, 3.

"Lines, in imitation of some beautiful stanzas by 'Delta', on Care, which appeared in one of the numbers of the Madras Spectator, by a marine in the Chinese expedition, dated from Chusan, January, 1841". 30 October, 4.

"Original Poetry". 15 December, 4.

1842


"Fair Agnes". 16 April, 4.

"The Last Jacobite", Coloniensis. 23 April, 4.

"Life and Death", R.D. 14 September, 4.

1843


"The Maid of Australia". 8 April, 4.

"A song of Chivalry ...". 19 April, 4.


"Electioneering Ballads, No. 1 (Paraphrased from the Patriot)", Phiz. 10 June, 3. Favours Edward Curr at the expense of Henry Condell, Mayor of Melbourne.

"Electioneering Ballads. No. 3. (His Worship's Address)", Phiz, June 14. 17 June, 3. Claims Condell is J.D. Lang's tool.
"A man there was in Melbourne once ...". 17 June, 3.
Also anti-Condell.

"The Billet Doux", Asmodeus. 5 August, 4. Satire on Gipps,
very eighteenth-century in style.

"The Lament of a Disappointed Lover", D.G. 30 August, 4.

"To Jane on Her Birth Day", D.G. 9 September, 4.

"The Lover's Farewell", F.B. R ---, B. Lodge, September 24,
1843. 30 September, 4.

"These Lines are respectfully dedicated to Beverly Suttor,
Esq., for the 'Ode to Melbourne', which has just issued
from the Press", An Admirer, Merri Creek, September 21,
1843. 30 September, 4. Satirical.

"Lines Written on the Death of a Sailor, That Occurred on
the Voyage from England While in Sight of the Port Phillip
Heads, on Board the Barque ----", G.B. 4 October, 4.

"The Bard", Arabella. 4 October, 4. Another satire on
Suttor and his poem.

"Sad Recollections", October 14, 1843. 21 October, 4.

On this current aviation experiment.

"Bacchanalian Song - Fill, Fill the Goblet", Melbourne,
October 12th, 1843. 28 October, 4. Reprinted in the
Windsor Express, 9 November 1843, 4.

"Addressed to the Independent Burgesses of Latrobe Ward",
Thalia, October 30th, 1843. 1 November, 3. Asks them to
elect Cooper, "the literary Blacksmith", to the Melbourne
Corporation.

"Faith, Hope, and Love", October 24th, 1843. 4 November, 4.

"To Beverley Suttor, Esq. Lines Written on Perusing Beverley
Suttor's 'Anti-Teetotalist', or 'A Time for All Things'",
A Subscriber, "Tarban Creek", October 27th. 4 November, 4.

"Hush'd Be That Strain", B., November 15, 1843. 22 November, 4.

"Ode to Melbourne", N. 2 December, 4. Condemns speculation
and gluttony - hard work and plain fare will truly advance
Australia Felix.

"Lilia, To Her Lover", 3., E - a, December 9th, 1843. 16
December, 4.
"The Neglected Harp", December 7th, 1843. 16 December, 4.

"The Marquis of Elzie, or the Sleeping Partner", Momus, December 20, 1843. 27 December, 4. Local satire.

1844

"To the Yarra Yarra". 3 January, 4.

"Lines to Mary, Requesting a Lock of Her Hair", Amator, Melbourne, 1st January, 1844. 6 January, 4.


"To Willie", Tom Tillery, River Plenty, January 20. 27 January, 4.

"To Minna", M.F. 17 February, 4.


"To Her Who Can Best Understand Them", Strephon. 28 February, 4.

"To the Author of 'Wanted A Wife'", A (melia) R (arellass), Love's Dwelling, 28th February, 1844. 2 March, 4.

"To leave the favoured land that gave us birth . . .", A., February 1844. 6 March, 4. The editor commented "We advise our correspondent A. in future to picture scenery in prose. We hope the intelligent reader will excuse the bad versification". Long poem on departure from England and arrival in Victoria - not quite as bad as Editor implies.

"Stanzas", S. 13 March, 4. On a betrayed, broken-hearted girl.

"To 'Amelia Rarellass'", A.R., Melbourne, March 14th, 1844. 20 March, 4.

"To the Author of 'Wanted A Wife'", Amelia Rarellass, Love's Dwelling, 21st March, 1844. 23 March, 4. Reply to above.

"Tropical Night Thoughts, Richard Howitt. 23 March, 4.

"Aboriginal Song". 23 March, 4. In an attempt at native dialect; rejects Christianity and civilization in favour of bush freedom.

"It was a bright and sunny spot . . .", L. 13 April, 1. In a dream sees plain become a city, then back to a plain again. Mentions bell-bird.
"The Times", M.F., Melbourne, 10th April, 1844. 17 April, 4. On number of persons in debt, etc.

"The Lover's Lament", Punch, April 22, 1844. 24 April, 4.

"Two years had rolled their months away . . .". Highland Laddie, Melbourne, April 24. 8 May, 4. Nostalgia for the past.

"Aboriginal Songs. No. 2". 18 May, 4. On white usurpation of their land.

"Oh! the Sydney papers say . . .". 18 May, 4. Amusing song on Gipps' departure.


"Satan's Tour Through Australia Felix". 25 May, 4; 1 June, 4. Humorous description of local scenes and characters.

"Lines On the Death of Mr. Conrad Knowles", A.Z., 1st June, 1844. 8 June, 4.


"Refuse me not - refuse me not . . .". Amator, Melbourne, June 10th, 1844. 19 June, 3. Again asks Mary for a lock of her hair.

"To Amator", MARY, Melbourne, June 20th, 1844. 22 June, 3. Tells him to stop idolising her and find a wife.

"Lizzy's Lament", M.F. 22 June, 4. She was too proud to marry; now old and lonely.

"They talk of legislation O- . . .". 22 June, 4. On the need for separation from New South Wales.


"Song". 10 July, 4. Humorous piece on "The March of Intellect".

"To the Beautiful One". 10 July, 4. Love poem.

"By Yarra's stream I sat me down . . .". 17 July, 1. Exile song.

"A song for home, for happy home . . .". 17 July, 1. As above.

"The Rose", J.R.M. 20 July, 1. All flowers fade, therefore
value the beauties of the mind.


"Song - The Puir Auld Man". 30 July, 4.

"The Aborigine's Complaint", H.L. 10 August, 4. "We insert the above because the sentiments are good. The poetry is second or third rate. - ED." Another on the usurpation of their land - cannot be blamed for wanting revenge. Also hits at Christians who expound a gospel of peace whilst killing natives. Editor's comments are true, but some feeling does come through.

"From S. to W. In Answer to the Lines in the Port Phillip Herald of this day", Melbourne, 9th August, 1844. 14 August, 1.

"'Twas summer and fiercely a hot wind was blowing ...". 31 August, 3. On the discomforts of bush life.

"Elegy To A Tom Cat", Mac Crumein, Dunvegan, 1844. 14 September, 4. Mildly humorous, with many digressions.

"To Eliza", J.B. 2 October, 4. Love poem.

"Remarks by a Shepherd", Philanthropist. 2 November, 4. Describes surrounding countryside in extremely clumsy verse.

"Sunday Morning at Sea", Himalaya, Nov. 21, 1841. 20 November, 4.

"To a Lady, On her presenting the Author with a Cigar Case", H. 20 November, 4.


"The Inn of Somebody", Dodson and Fogg. 14 December, 4. Satiric verse on Peter, a Scottish publican.

1845

"Effusion No. 2", Dodson and Fogg. 11 January, 4. Similar to above poem.


"Effusion No. 47. The memorable fracas of OLD PETER. (a tale)", Dodson and Fogg. 3 May, 4.

"Billy Barlow". 24 May, 4. "The following song was sung by Mr. Lee, at the Queen's Theatre with great applause, last Monday Evening". Refers to recent local events.

"I think of thee, when the young morn is breaking . . .". 16 July, 4. A good, simple love poem.

"I am a young lady, willing to marry . . .". 9 August, 3. Published as an advertisement.

"Political Scraps for Sir George's Banquet, Served Up by a Port Phillip Squatter Laying the Cloth", J.A. 27 September, 4.

"On reading the account of the loss of the emigrant ship Cataqua, on King's Island, while on her passage from Liverpool to Port Phillip", B., E- a, Sept. 20th, 1845. 1 October, 4.

"Verses, Written after receiving various and uncivil replies to enquiries for letters at the Melbourne Post Office", Fidelitas. 1 October, 4.


1846

"The Mariner Saved". 7 January, 4.

"Original. (Written by the author during the depression in 1843)", E.H.M., August 15, 1843. 12 February, 4.

"Giant Genius", Caustic, 25th February, 1846. 28 February, 4. On one Miller.

"Lines Hastily Written, On Hearing of the Return of Mr. Justice Willis", Giant Genius, Monday morning, March 2. 4 March, 4.

"Lines written on the occasion of a late melancholy event", E.H.M., January 5, 1846. 4 March, 4. Death poem.


"Fingal's Lament for Gaul, the Son of Morni. (Translated from the Gaelic of Ossian)", R.M.D., Melbourne, Sept. 22, 1846.
30 September, 4.

"The Portrait", Delta, Melbourne, November 4, 1846. 7 November, 4.

"The Presbyterian Church. The Minister and the Congregation", Theta, Melbourne, Nov., 1846. 18 November, 4. On disagreements between them.


"The Land of the Thistle". 22 May, 4.


"On Time". 30 June, 4.


"Lines addressed to the Pupils recently of First Class, Melbourne Seminary", J.R.M., Bullierook Seminary, May, 1847. 7 August, 2.


"To A.A." 29 November, 1. Love poem.


1848

"Stanzas on the Death of Two Fishermen Killed By Lightening on the Yarra", J. Wallace. 15 January, 1.

"On the Omnipotent Ruler of the Universe", The Hermit of the Yarra. 11 March, 1.

"Lines to the Memory of the Late Edmund C. Hobson, M.D.", A Friend, Melbourne, March 10, 1848. 13 March, 2.

"Lines Written on Viewing the Spot Where The Murder of Matthew Luck Was Perpetrated On the 20th April, 1848", James Wallace. 6 May, 1.

"The Farewell", A.E.B., June 2, 1848. 5 June, 1.

"A Hint to the Ladies", A Newly-Arrived Teetotaler. 5 June, 1. Tells them they drink too much.

3 July, 1.

"Point Nepean", Cyco, Point Nepean, July 5, 1848. 12 July, 1.


"Lines Suggested By a Late Execution", Leo, Aug. 4, 1848. 7 August, 3. Anti-capital punishment.

"Song", W.J., Broken River, August 14th, 1848. 9 September, 1. Exile poem.


"Address to Alcohol", J.W., Williams Town, August 1848. 2 October, 1. Teetotal poem.

"See yon pale streak of silver light ...". October 2, 1848. 4 October, 1.

"Reflections By Moonlight, On William's Town Beach", J.W., William's Town. 8 November, 1.

"The Song of the Sword. (A Parody on the Song of the Shirt)", Pacificus. 25 November, 1.

"Lines on the Death of the Late John Simson, Esq.", W.C., Loddon Plains, 25th November, 1848. 18 December, 1.

1849

"Lines On Visiting the Orphan Girls on Board the 'Pemberton'", J.W., William's Town. 5 June, 4.


"Address to a Wild Flower", J.W., William's Town, 27th October, 1849. 30 October, 4.


THE PORT PHILLIP PATRIOT AND MELBOURNE ADVERTISER

First issue, 6 February 1839.

From October 1845, The Port Phillip Patriot and Morning Advertiser

From 7 October 1848, The Melbourne Daily News and Port Phillip Patriot.

"Every Heart Knoweth Its Own Bitterness", Samuel. 20 February, 8. But all may find relief in God.

1840

"New South Wales - The Stepmother Country. A plaintive ditty ordered to be sung by her little boy Felix", H.B. 6 August, 4. Humorous, on desire for separation.


"To A Married Lady". 12 November, 4. Mental beauty defies time.

"To Evening". 19 November, 4.


"Come Home". 30 November, 4.

"Woman". 21 December, 4.


1841

"Written by a father, on a beloved daughter Helen, familiarly called by him 'Elly Pye'". 11 March, 4. Death poem.

"'Man' Versified", Anon. 29 April, 4.


"The Lion's Ball". 24 May, 4. Satire on Queen's Birthday Ball.

"Oh! tempora! oh mores! . . .". 7 June, 2. Against "exclusive-ness" in society.

"To XXXX", D. 10 June, 4. Love poem.


"What's Become of All the Money. Air - 'Never think of meeting sorrow'"", Melbourne, August, 1841. 2 September, 4.

"I now must bid a long farewell . . .", J.A. Willis. 21 October, 4. Exile poem.


1842


"Parody on the Oak". 17 March, 4. On his pipe.


"Glencoe Air - 'Clean PeaStrae'", Mary Cochran, Portencallie, Lady Braes, June, 1837. 7 April, 4.

"The Vanity of Riches", Auld Reekie. 2 May, 4.

"Few are our days - e'en these few . . .", Auld Reekie. 2 June, 4.

"Song", Auld Reekie. 4 July, 4. On Scotland.

"To the River Yarra", Richard Howitt. 7 July, 4.

"To His Honor the Resident Judge", W.E.H. 8 August, 2.


"The Glorious Days of Melbourne. Air - A long time ago", Auld Reekie. 12 September, 2. On the days before the current depression, etc.


1843

"Impromptu", E.K. 3 April, 3. On a certain "Namby Pamby".

"Impromptu". 6 April, 2. Reply to above. Mentions Keats.

"Dirty Darby. Air - Jenny Jones", Alma Mater, Trusteeville, Darebin Creek, 22nd April, 1843. 27 April, 2. On a certain
Irish lawyer. Said to have been "Sung with great applause in Queen-street, on Monday evening, at Mr. Goose's Soiree Musicale, vulgarly called a Tay party."


"Rhymes for the Times. The Crow and the Lump of Cheese". 15 June, 2. As above.


"Com'st Thou To All, Pale Death?", Auld Reekie, Melbourne, 4th June, 1843. 19 June, 4.

"Lines on the Suspension of the Resident Judge", George Wright, Melbourne, June 28th. 29 June, 2. On Judge Willis.


"Ode to Winter", Oct. 27th, 1843. 2 November, 4.

"Invocation To Winter - Remonstrance of the Spirits of the Town", Iota. 13 November, 4.

"War Song", Theta. 7 December, 4.

"Melbourne Lyrics", Auld Keekie [sic], Melbourne, 4th December, 1843. 11 December, 4.

"The Irish Tithe Scene". 18 December, 4.

"Melbourne Lyrics", Auld Reekie, Melbourne, 13th Dec., 1843. 21 December, 4.

"To Auld Reekie", Tom Tillery, River Plenty, Dec. 19th, 1843. 28 December, 4.
"The Auld Year's Farewell", Auld Reekie. 1 January, 4.


"The Teetotal Society and the 'Anti-Teetotalist'", Tyro. 29 January, 4.

"Epistle Expostulatory from Peter Paul Pindar to His Excellency Sir George Gipps, etc., etc., etc.", P.P.P. 1 February, 3. Charges him with not fulfilling his promises to Melbourne.

"A Fragment", Melbourne, Jan. 28th, 1844. 1 February, 4. On Mrs. Frazer's capture by the natives.

"Lines Written at Sunrise", Norval, --- Creek, March 4th 1844. 18 March, 4.


"The Drunkard's Doom", Auld Reekie, Melbourne, 18th March, 1844. 21 March, 3.

"Doings Lately, etc.", A Man About Town, Melbourne, March 26, 1844. 28 March, 3.

"Doings Lately, etc. No. 2", A Man About Town, March 30, 1844. 1 April, 3.

"On Glenglye - the Estate of C. Campbell, Esq., Saltwater River", E.C.D., Melbourne, April 2, 1844. 8 April, 4. By E.C. Dunn.

"Original Scraps. No. 1", O.S., Fairview Park, March 1844. 8 April, 4. Opposition to Gipps' District Councils.

"Oh! Scotia, we are far frae thee . . . . ", Auld Reekie. 11 April, 2.

"Verses in Imitation of the 'Battle of the Hohenlinden'", Juvenis. 18 April, 4. Parody of Campbell - on the popularity of "melting down establishments" for turning sheep into tallow.

"Hail Australia. Air - 'Rule Britannia'", J.H., Bendameer, April 8. 18 April, 4.

"Song - Australia Shall Be Free. Air - 'Old England on the Lee'", 29 April, 4.
"The New Zealand Women's Song", E.C.D., April 29th, 1844. 6 May, 4.

"Ode to Australia", Allœus, Melbourne, June 28th, 1844. 4 July, 3.


"The Shipwreck Concert", Persius. 22 August, 3. Another satire on La Trobe and his miserliness.

"Peter Paul Pindar, Esq. To the Editor of the Port Phillip Gazette", P.F.P. 2 September, 3. Accuses him of writing all his letters to the Editor himself.


"To the False One", M.L. 3 October, 4.


"There once lived a maiden all lovely and fair ... ", Ask Next Door. 2 December, 4. Humorous.

"Life", Auld Reekie, Melbourne, 8th May, 1844. 16 May, 3.


"Song - Rouse Every Squatter from Border to Border. - Air - 'All the Blue Bonnets are Over the Border'", Auld Keekie /sic/, Melbourne, 18th May, 1844. 23 May, 3. On squatters' meeting at Batman's Hill.

"My friends, I hope no unimportant word ... ", J.M. Holloway. 23 May, 4. Reply to Wallace's poem on teetotalism.

"The Drunkard", J. Wallace, Melbourne, May 28, 1844. 6 June, 4.
"But what has he done for the province? . . .", Jack in the Box. 13 June, 4. On La Trobe and his supposed parsimony.

"Fawkner's Fiddles. (Imitated from Scott)", Orpheus. 17 June, 4. Further criticisms of La Trobe.

"Love's Alarms", Theta. 24 June, 4.

"Song - Dost Thou Remember, Mary. (Air - John Anderson My Joe)", Auld Reekie. 24 June, 4.

"Translations From Ancient Welsh Bards", W. Le Souef, Esq. 9 December, 4.


"The Australian Overlander. A Song for the Sketcher", Humphrey Clinker. 12 December, 4. Criticises McCombie's poor grammar, etc. in Australian Sketches.


"Welsh Poetry", W. Le Souef. 23 December, 4.

1845

"Christmas Tide", Theta, Melbourne, Christmas, 1844. 3 January, 4. On the contrast between Christmas in England and Australia.


"The Clerical Club", W.L.S. 19 March, 4. On clergymen's resistance to attempts to reform the church. A note indicates this was written in 1834 but put away and overlooked. Presumably by W. Le Souef.


"Song of the Exile", A.R., B - y Creek, March, 1845. 16 April, 4. Very typical exile poem. Australia has beautiful birds and flowers, blue sunny skies etc. but these are no compensation for the joys of England. Reprinted in the Portland Guardian, 26 April 1845, 4.

"The Past". 23 April, 4.

"The Meadow", I. B. 23 April, 4.

"My Luve", Andrew Ross, Glasgow. 30 April, 4.
"Billy Barlow. Sung in Character by Mr. Lee, at the Queen's Theatre, on the 21st April, 1845". 2 May, 4.

"Song", Theta, May 4th, 1845. 9 May, 4.

"Though less than England, 'tis as good . . .", W.L.S. 17 May, 4. In praise of Wales.

"A Lover's Lament", M.W., 18th May, 1845. 20 May, 4.

"To .............", Remember--me. 20 May, 4.

"The Drunkard's Farewell to His Folly". 21 May, 4.

"As to--day is my birth day as well as the Queen's . . .", M.W., 24th May, 1895 _sic_. 24 May, 3. "The following lines were written by a young man, a tee totaller, who has the honor of celebrating the anniversary of his Birth on the same day as her Majesty Queen Victoria. The third and fourth verses do not harmonize, therefore we have omitted them."


"Virgil -- Eclogue I", A.R., B--y Creek, May, 1845. 3 June, 4. In Scots dialect.

"Queen Victoria's Birth-Day", R.T. 4 June, 2.

"Queen Victoria's Birth Day. 24 May, 1845", S.P. Hill. 4 June, 2.

"The 'Chimney'--Lover's Lament". 6 June, 3. Humorous, with many puns.

"The Rambler. Air -- 'Alice Gray'". 9 June, 3.

"Van Diemen's Land", M. Leman Grimstone. 12 June, 4.

"Lines written on Miss ----'s departure from the Bush to reside in Melbourne", J.W. 26 June, 4.

"The Broken Heart", July 8, 1845. 8 July, 4.

"Arise! arise! Australia; a youthful nation thou . . .", Auld Reekie, B--y Creek, June, 1845. 9 July, 4.


"My Father's Grave". 1 September, 4.

"A Song". 4 September, 4. On "the lass I love so dear".
"To J ---", 8 September, 4. Love poem.

"An Acrostic", W., Seymour, Sept. 3rd, 1845. 8 September, 4. On Jane.

"To H ---", W., Seymour, Sept. 15, 1845. 25 September, 4. Love poem.

"Eve at the Fountain", D.L.B. 6 December, 4.


"The Old Oak Tree. (Melody by Barnett)", D.L. Boursiquot. 17 December, 4. Presumably also the author of the poems signed "D.L.B."


"Joe's 'Mizzle'", Punch, Junior. 16 July, 3. On quarrels between Catholics and Protestants.


"Joe's Trip to Sydney". 1 September, 2. Satire on La Trobe.

"Lines Written on the Death of the Hobart Town Hangman", A Vandemonian. 2 September, 2.


"Joe's Return and Promotion". 9 October, 2. Further on La Trobe.

1847

"Homo Arrogantissimus. Doctor B ----. (Free Translation)", Jolly Nose, Melbourne, 13th January, 1847. 14 January, 2. On a certain doctor's decree that all must wear waistcoats to church.
"On Reading in the 'Patriot' an account of the Late Expulsion from St. James'”, Jolly Nosi, Melbourne, 14th January, 1847. 15 January, 2. As above.

"Ode To An 'Esquire'". 26 January, 3. Satire on George Cavenagh, who sued for libel on the basis of this poem. See report in the Patriot for 3 May 1847.

"The Mayor's Fancy Ball". 4 August, 4.

"The Irish Mother to Her Child", B.R. 14 August, 4.

1848


"The Licensed Hawker", P. 16 April, 3.

"Daunsey". 12 August, 4. On phrenology - parody of "The Fine Old English Gentleman".

"Baron Ben". 18 September, 4. Satire on Benjamin Boyd.

1849


"A Fragment". 2 October, 4. Mock-melodramatic, with surprise humorous ending.

"On the Ruins of Beejapore, India", "H." 19 November, 4.

THE PORT PHILLIP HERALD
First issue, 3 January 1840.

After 1 January 1849, The Melbourne Morning Herald and General Daily Advertiser

1840


1841


"Lines on the Bible", B. 20 July, 4.

"Lines on a Rose", "Delta". 3 August, 4.


"The Dead Mother", 'Delta', Melbourne, August, 1841. 13 August, 4.


"Paraphrase on the 33rd verse of the 18th Chapter of Samuel", J.R.M., Dootagalla River, Sept. 28, 1841. 5 October, 4.

1842


"Prologue", Eupolis. 15 March, 4. "The following poetic effusion was received by the Stewards of the late Amateur Theatricals from a candidate for the prize intended to have been given for the best Prologue on the first evening; but as certain circumstances occurred which prevented the Stewards carrying out their intentions, it was not delivered. As we consider it contains considerable merit, and superior to the other Prologues written for the Amateur Theatricals, we give it a place in our columns."

"A Doggrel". 1 April, 4. On a local judge, probably Willis.


"Melbourniana. No. II.", J.R.M., Holmewood Seminary, August 16. 30 August, 4. On improvements in the town. The author notes "I have only flung a wreath of bush-flowers at the statue of Genius, and, if I have missed my aim, let some happier hand weave for it a more elegant garland."

"Melbourniana. No. 3. Stanzas written on viewing the progress of the beautiful edifice now being built for a Mechanics' School of Arts, on the Eastern Hill of Melbourne", J.R.M.,
Holmewood, September 16, 1842. 20 September, 4.

"Sunset on the Yarra. Lines Written on Board the 'Ultra' Steamer. (For Music)", J.R.M., Holmewood, 3rd October, 1842. 11 October, 4.


1843

"Noodle's Address To the 'Drunken Mob', 'Senseless Rabble', 'Useless Irish Bogtrotters', &c. &c. of LA TROBE WARD". 3 January, 2. Political satire.

"Rhymes and Rattles for Grown Children. A New Song. Air - 'Blue Bonnets Over the Border"', A Constant Reader. 3 March, 4. Supposed to have been picked up by the roadside. On the new Melbourne Corporation.


"J - P - F - r, you're as great an ass . . . .", Pindar Junior. 21 March, 4. On John Pascoe Fawkner.


"The Comet's Farewell. A Sketch", Cyco, River Plenty, 30th March, 1843. 7 April, 4. Humorous comments on what the comet sees happening in the world, especially in Melbourne.

"Moonlight", B., Yarra Yarra, April 18th, 1843. 5 May, 4.

"Songs from Reichstadt; or the Broken Heart. A Drama", A Port Phillip Bushman, 26th April, 1843. 26 May, 4.


"A Candidate's Address". 9 June, 4. Political comment.

"Electioneering Ballads": "(No. 2)"; "(No. 3)", Phiz. 16 June, 4. No. 2 advises readers to vote for Walter and Edben; No. 3 criticises Henry Condell.

"Electoral No. 1"; "Electoral No. 2. Dr. Lang to the students of the Sydney College in particular, and District of Port Phillip in general", Quis?. 20 June, 3. Both poems attack J.D. Lang.
"Lament for the Native", E.C.D. 7 July, 4.

"There is a sea bird rides upon the storm . . .", E.C.D., June 29, 1843. 7 July, 4. Quite a good poem. These seem to be the initials of E.C. Dunn.


"Australian Eclogues. No. 1. Timmens and Mivins", Melibius, Melbourne, July 12. 21 July, 4. Two squatters discuss the recent purchase of one of their runs.

"Song. (Air, Duncan Gray). From 'Reichstadt, or the Broken Heart', an unpublished Drama", A Port Phillip Bushman, River Plenty, 15th July, 1843. 25 July, 4. The author notes "The fastidious reader will please to recollect, that moderate indulgence gives a greater stimulus to literary aspirations than hyper-criticism."


"Parody on Hamlet. Act 3 - Scene 2", T.A.S. 15 December, 3. "The bush or not the bush"—should the swell stay in Melbourne or go and be a settler?

1844


"Leaves from My Scrap Book. The Pirate's Wreck", Mary. 2 April, 4.

"Good Friday; or, the Excursion", M or N. 16 April, 3. Humorous.

"If ever right to man was given . . .". 23 April, 4. In praise of 'the Settler'.

"Young Napolean", J.R.M., River Plenty, April, 1844. 26 April, 4.

"To Nelly", Wicket, April 15, 1844. 30 April, 4.

"The District Councils. Air - The King of the Cannibal Islands", A Squatter, Batman's Hill, May 13. 17 May, 3. Opposition to
Gipps' schemes.

"Squatters' Song - N.S.W.", Boomrang. 31 May, 3.

"To the Settlers of Australia", Andrew Marvel. 7 June, 3. Very "seditious" in tone, as the editor noted. Reprinted in the Portland Guardian, 21 June 1844, 4; and the Southern Australian, 19 July 1844, 4.

"Young's Night Thoughts. Tune - 'Isle of Beauty'". 2 July, 3. Supposedly written by an illicit whisky distiller.


"Lines Written on Seeing the Graves at the Flag-Staff", B.A. 12 July, 3.


"The 'Hurling' at Batman's Hill", Paddy Bull. 16 July, 3.

"Home, Sweet, Home", Incognita. 19 July, 3. A note says this was written by a young lady on the passage out from Europe for the ship's newspaper.


\(\text{Title missing}\), W., Melbourne, July 19. 30 July, 4. Love poem.

"A Song and Sermon. (Found among the Scraps of BOB, but supposed to be the composition of Mrs. Dalgarno.) Broken Swell". 30 July, 4. On the evils of alcoholism.

"From the Bush", W., Melbourne, August 3. 9 August, 3. On its joys.

"Lines to S -- ", W., Melbourne, July 31. 9 August, 3. The editor noted "'W.' should leave 'S.' alone now; we've had enough of her."

"To ---", Q., Melbourne, July 30, 1844. 9 August, 3. Love poem. The editor commented, "Unless Q. improves in his
future compositions we must hand him over to the Patriot."

"Lines on the Late Shipwreck of the 'Isabella', W.W.D., A Kerryowen, Melbourne, August 11. 16 August, 4.

"A Dream", B., August 10. 16 August, 4. On heaven.


"A Late Visit to the Succession Divines". Melbourne, 9th Sept., 1844. 13 September, 4. Satire - Devil congratulates them on their work.

"Answer to the Aborigines' Complaint in the Port Phillip Gazette", W., Melbourne, 6th August. 20 September, 4. Anti-aborigines - civilization must surplant savages, etc.

"On Leaving Europe", W., Melbourne. 27 September, 4.


"Reflections on An Ill-Spent Day", Observator, Melbourne, 12th November, 1844. 15 November, 4.


1845

"Oh Yarra, though not like the streams in the hills . . .", A Highlander. 28 January, 4.

"To Nelly", Wicket, Feb. 1. 6 February, 4.


"A Sister's Grave", M., April 30. 6 May, 4.

"Lamentation of the Single Gentlemen of Melbourne. (Le Coup De Main)". 1 July, 3.

"Song", T.I.W. 1 July, 4. Love poem, mentions "mymosa".

"Parodies by A Bushman. No. 2.". 17 July, 4. "The peace of the bush life is fled . . .".

"Parodies by a Bushman. No. 3.". 29 July, 4. Quite good - invites loved one to share his home in the bush.

"Ballad", W.S. Thompson, M.A., Elizabeth-street, August 4th, 1845. 12 August, 4.

"The Nomination". 14 August, 3. Well-done political satire.


"Songs of the Flowers - No. 2. - The Violet", Theta, Melbourne, August 20, 1845. 2 September, 4.

"Parodies by a Bushman. No. IV." 11 September, 4. Again on the bushman's lot.

"Lines Written on the Loss of the 'Cataract'", B.R. 23 September, 4.

"The Ill-Natured Lady's Soliloquy", X.C. 7 October, 4.

"The Special Pledger's Lament", Hobart Town, August 2. 14 October, 4.

1846


"Laying the Stones", Punch. 24 March, 1. Comic piece on foundation stone laying for new hospital and bridge.

"Leichhardt's Return", Malwn. 14 April, 3. Reprinted 16 April, 3, to correct misprints. This was the pen name of William a'Beckett. Reprinted in the Australian, 23 April 1846, 1921, with the note "The author is well known as a literary gentleman both at home and abroad. It is only a few months since he left Sydney to fill an office of distinction at Melbourne."

"On Hearing of Dr. Leichhardt's Return", L., Melbourne, April 20. 23 April, 3. Reprinted in the Australian, 5 May 1846, 1944.

"Song. My Own Humble Cottage", A.R., Melbourne, April, 1846. 5 May, 4.


"Song Dedicated To the Orange Lodges of Melbourne", Anti-Pope, Melbourne. 12th July, 1846. 23 July, 2-3.


"The Distressed Irish", B - D R - DS. 20 August, 3.

"The Famine in Ireland", An Irishman. 10 September, 4.


"A Lay of Lament", J.R.M., Melbourne, 23rd September, 1846. 29 September, 4. Supposed spoken by "the hapless female reported to be detained by the Blacks in the forest."

"Elegant (?) Extracts". 1 October, 4. Also on the above subject, but given a clever comic treatment.


"A Burger's Carol. Composed by, and To Be Sung By Bob Short, After the First November Next". 3 November, 4. Comic piece on J.P. Fawkner.

1847

"Stanzas - To 'Malwyn'", J.R.M., Melbourne, Jan. 4, 1847. 7 January, 2.


"The Late Assembly". 21 January, 3. On a Ball.

"Song", G.W., Melbourne, 18th January. 21 January, 3.


"Lines Written By A Shepherd, on His Being Prevented By Circumstances from Attending to Celebrate the Festival of the 17th", The Bush, 15th March, 16 March, 3.

"The Anti-Pollution Meeting", Punch. 16 March, 2. Extracts from this satiric poem, judged by the editor "not exactly suited to our columns".

"A Lament", J.R.M., Melbourne, March 14, 1847. 23 March, 3.

"Pray Not For the Dead", C. 6 April, 4.

"On Reading the Account of the Wreck of the 'Sovereign'", Malwyn. 20 April, 3. Reprinted in the Moreton Bay Courier, 15 May 1847, 4.

"Together", Collingwood, April 14, 1847. 22 April, 4.

"Oh, how my heart with indignation burns . . .", Anonymous. 13 May, 4. On Ireland.

"The Famine in Ireland", B.R., Melbourne, 16th June. 17 June, 4.

"Thoughts That Breathe and Words That Burn'. An Exile's Australian Anticipations". 29 June, 4. "Said to have been written by one of the Pentonville Exiles, on board the Thomas Arbuthnot, who acted as editor of a manuscript newspaper, called the Neptune Thunderbolt, periodically published during the recent passage of that vessel to Port Phillip." Reprinted in the Portland Guardian, 12 July 1847, 4.
"Farewell, for I have lived to know my ardent love was vain . . . ", *Melbourne*, June 1 July, 4.


"Song. (From a forthcoming new Australian Drama). The Happy Settler", J.R.M., Bullierook, July, 1847. 10 August, 4. First and last stanzas run

Hey for the happy settler's life!-
   A scene of independent daring;
He has no care, he has no wife;
   The bush - the bush his light heart cheering!

"In Imitation of J.R.M.", B.R. 19 August, 4. Also on the free and happy bush life - able to get drunk without dire consequences, etc.

"Elegaic Canzonet. Addressed to one who can best understand it", J.R.M., Bullierook, July, 1847. 24 August, 4. On a lost loved one.


"Acrostic". 7 October, 4. Also on O'Connell.

"Jeptha's Daughter", J.R.M., Bullierook, September, 29th, 1847. 19 October, 4.

"A Surgeon I am, to Australia I came . . . ", M.D. 26 October, 4. Humorous complaint on his patients' delay in paying him.

"Our crosses and pains are so many . . . ", B.R. 28 October, 4. Exile poem.

1848

"The Last Moments of Mary Queen of Scots", J.R.M., New Year's Day, 1848, Melbourne. 11 January, 4.


"On False Friendship", C. Bingham. 7 March, 4.


"To Hibernia", G.F.K., August 31st, 1848. 5 September, 4.

"The Prayer of the Contrite", G.F.K., Deep Creek, October, 1848. 9 October, 4.

1849

"Tempus Rerum Imperator", Theta, Melbourne, Dec. 29th, 1848. 1 January, 3.


"A Parody". 25 January, 4. Reprinted in Bell's Life in Sydney, 3 February 1849, 3, as "California".

"The Levee", J.R.M., Melbourne, March 15, 1849. 16 March, 3. Praises FitzRoy and advocates the separation of Victoria from N.S.W.

"From a Newly Arrived Immigrant to His Father in Britain", S.T., March 20th. 21 March, 3. Semi-humorous; is amazed at the practice of "boiling-down" sheep.

"Sir Charles Fitz Roy. To His Excellency, as a tribute of gratitude for his gracious determination to save Port Phillip from the ruin to which she would be exposed by the introduction of a convict population". 21 March, 3.


"Lines, written on viewing the preserved flower leaves of the Kennedia prostratis", J.R.M. 9 May, 4.


"San Sacramento", J.P. 2 July, 3. He would rather stay in Melbourne than go to the goldfields of California.

"Glee to Be Sung by the Electors of Cook", Martin Cook-Up. 3 July, 3.


"Lines Written to &c. &c.", Y.Z., August 15, 1849. 21 August, 4. Love poem.

"The Emigrant's Ship". 30 October, 4.


"To A Young Lady on Her Wedding Day", W.T. 12 December, 4.


THE WEEKLY FREE PRESS AND PORT PHILLIP COMMERCIAL ADVERTISER

From 3 July to 25 September 1841.

No original poetry appeared.

THE MELBOURNE TIMES

From 19 April 1842 to 8 December 1843.

1842

"Stanzas. On the death of a young lady who had destroyed herself by drowning, in consequence of the perfidy of her lover, who had seduced, and then abandoned her", H. 30 April, 1842. "Although there are some defects in the following verses, yet being informed that they are the original effusions of a young man at present an inhabitant of Melbourne, and being anxious to afford every encouragement in our power to poetic genius, especially when struggling for an existence and a name amidst the inspiring scenery of our own delightful province of Australia Felix, we most willingly give them a place in our columns."


"The Bushman". 18 June, 4.

"Farewell: my dearest maid yet stay...", R.P.M. 2 July, 4. Exile poem. Conventional imagery but technically better than most.


1843
"Lines written on perusing Suttor's 'Ode to Melbourne'. 3 October, 1.

THE MELBOURNE WEEKLY COURIER

From 6 January 1844 to 13 March 1846.

After 16 June 1845, The Melbourne Courier.

1844

"Legislative Portraits - No. 1. The Durham Terrier, (But not found in his Excellency's kennel)". 28 September, 13.

1845

"The bards and sages of departed Greece . . .", W. Le Souef. 20 June, 4. A number of "scraps" supposedly found when "emptying an old portfolio".

"Imitations of Welsh Poetry", W. Le Souef, Esq. 27 June, 4.

"The Toast", Auld Reekie. 7 July, 4. To "Our Father-land and Auld Lang Syne".

"Now, Kennedy, if foot or horse . . .", Robert Burns. 16 July, 4. The editor claimed that "The following rhyming epistle, from the pen of the poet Burns, has never before appeared in print".


"The Orange Flag". 29 August, 4.

"To A Robin", Auld Reekie. 1 September, 4.

"A Dream of the Sea", J.B., Wednesday, 26th August, 1845. 10 September, 4.

"To Rheumatism", Auld Reekie, September, 1845. 22 October, 4.

"The Dying Minstrel", Auld Reekie. 5 November, 4.


1846

No original poetry appeared.
THE PORT PHILIP GAZETTEER

From 5 October 1844 to 27 September 1845.

After 28 December 1844, The Standard and Port Phillip Gazetteer.

1844

"Song - Ye Burgess of Melbourne", A.R. 9 October, [3].
The Councillors protest that their advice is neglected.


"Tho' lowly my lot, I have plenty of brass . . .", J.J.P. 16 October, 3. As above.

"On the New Jury Act", Melbourne, 25th October, 1844. 26 October, 3. Claims the more jurors there are the more damages one will have to pay.


"To H. C - L, Esq.", A Burgess. 6 November, 3. On Henry Condell, the out-going, and it is claimed, mediocre, mayor.

1845


("Dedicated to the Commodore and Officers of the Yacht Hidge).  

"To the Exporter of the Annual Bale of Wool, Importer of Preserved Meats and Pickled Herrings, and Disseminator of Literary Lies", A Settler, But no importer of "Bloaters" or Blackguards, 16th January, 1845. 21 May, 3. Attacks Thomas McCombie, editor of Port Phillip Gazette.

"A Fragment - Fish Tam's Progress", A Settler, But no importer of "Bloaters", Rocky Waterholes, 30th May, 1845. 11 June, 3. Further attack on McCombie.


" Beauties of Winter". 9 July, 4.

"Proposed Address, To be delivered, viva voce, with a silver watch, to a Reverend Gentleman, on his removal to another part of the colony", Socrates. 12 July, 3. Rather cynical, pun-filled comments on Rev. W. Schofield.
"Address, Selected by his Worship, the Mayor, as the 'Opening Address' for the New Theatre, Queen-street, but unfortunately mislaid — in consequence of which another, signed 'Cyco' was given to Mr. Nesbitt to deliver. O Miserable Nomen! Free Translation. — A Season Ticket", Anti-Cyco, River Plenty, June 1, 1845. 23 July. 3 Complains of the poor rewards for modern poets.

THE STANDARD; OR MECHANIC'S AND WORKING MAN'S JOURNAL

From 1 November to 20 December 1845.

No original poetry appeared.

THE PORT PHILLIP CHRISTIAN HERALD

Only issue, January 1846.

No original poetry appeared.

THE MELBOURNE ARGUS

First issue, 2 June 1846.

After 12 September 1848, The Argus.

1846

"Sweet Cottage of Clear Stream", Retrop, Melbourne, 28th May, 1846. 2 June, 4.


"Song — The Days When I Was Young", Auld Reekie, June, 1846. 26 June, 4.

"Evening", J.B., Ingliston, June, 1846. 3 July, 4.

"Lines Written Upon a Pair Of Bibles Presented By A Mother To Her Only Son", Retrop. 7 July, 4.


"Ireland's Distress", J.M. Holloway, Melbourne, Sept. 1. 8 September, 4. A fairly good dramatic monologue - woman's husband and children all die of starvation, she goes mad, etc.

"To My Auld Pipe", Auld Reekie, August 20, 1846. 11 September, 4.


"Lines Written in the Melbourne Cemetery", J.M. Holloway, Melbourne, 1st September, 1846. 15 September, 4.

"I have wander'd in life a weary way . . .". 18 September, 4. Now wants to go to heaven.

"Hope", J.M. Holloway, Melbourne, 16th September, 1846. 22 September, 4.

"In an age when improvements engross the attention . . .", J.M. Holloway, Melbourne, Tuesday, Sept. 22, 1846. 25 September, 4. Makes various predictions for the future - aeroplanes, telephones, photography, etc.

"The Mignonette", Melbourne, 22nd Sept., 1846. 29 September, 4.

"The Mignonette and Dogrose", J.M. Holloway, Melbourne, 29th September, 1846. 2 October, 4.

"Lines Written on the Evening of the 31st December, 1846 \[\text{sic}\]", A.S. 9 October, 4.

"Until folly supreme manufactured a Queen . . .", J.M. Holloway, Melbourne, October 9, 1846. 13 October, 4. Acrostic on local events.


"My Wild Harp". 27 October, 4.

"Lines Written After Listening to Dr. Ross's Humorous But Dangerous Remarks on Love, Courtship, and Marriage", The Unhappy Father of a Dozen Little Wretches, Melbourne, November 13, 1846. 24 November, 4.

"Song - Thou Art Mine", A.R., October, 1846. 27 November, 4.

"The Village Sabbath", A.R., October, 1846. 4 December, 4.

"Early Recollections". 11 December, 4.

1847

"Australia, though far from thy shore lies the island . . . ", Hibernicus. Melbourne, January 25th, 1847. 26 January, 2. On the transportation question.


"Song of the Notable Twenty-One". 9 March, 3. Anti-squatter poem.


"To Auld Reekie", A Bachelor, Melbourne, 14th July, 1847. 27 July, 4.

"The Bachelor", Auld Reekie, July 7th, 1847. 27 July, 4.

"The Maiden", A Bachelor, Melbourne, July 29, 1847. 6 August, 4.

"Thrice happy Australia, no climate or sky . . . ", B.R. 10 August, 4. On local affairs.

"The Famine", Homo, Melbourne, 16th August, 1847. 20 August, 4.


"Song", Dermid. 27 August, 4. Anti-squatter poem.

"Ode to the White Woman", Homo. 7 September, 4. On the woman supposedly a prisoner of aborigines.

"Let There Be Light", Auld Reekie, August, 1847. 14 September, 4.

"No more of your second-hand slanders . . . " 19 October, 4. On Thomas McCombie.


"Battle of the Greeks". 9 November, 4. Political satire.


"Song", A-R-. 3 December, 4.

1848

"Why Mourn the Past", Auld Reekie, Nov. 1847. 15 February, 4.
"By the Late T.B.H., Esq., From the Mauritius, To His Brother in England". 18 February, 4.


"The Rake's Decision", Brutus, Melbourne, 24th March, 1848. 28 March, 4. As above.

"When the Autumn of our life . . .", A.R., March 10, 1848. 4 April, 4.

"The Land of Rest". 14 April, 4.

"Song. The Jolly Bachelor", Auld Reekie. 16 June, 4.


"The Scottish Blue Bell". 18 August, 4.

"An Election Ballad". 25 August, 4. On Port Phillip's refusal to send members to the Legislative Council in Sydney.

"A New Orange Song. For the Argus", J.P., Melbourne, 2nd October, 1848. 10 October, 4. Anti-Catholic.


1849

"Ye paupers of Britain, quick change your estate . . .". 26 January, 4. Skit on two other newspaper editors - one in his youth sold milk, the other shoe-blacking. Therefore, anyone can succeed in Australia; you don't have to be talented, well-born or educated.

"Folks say I'm a manly young chiel . . .", Young Tiffey, Lower Murray, 1849. 20 February, 4. Sad but merry song of men who loses sweetheart, takes to drink, loses money as well.

"Elegy. On the calamitous and lamented death of ALFRED OTTER MONTAGU, Esq., aged 45 years, of Van Diemen's Land, who was drowned, and with him his boat-steerer, in the River Derwent, sailing from Rosney, late the residence of his brother, Mr. JUSTICE MONTAGU, towards Hobart Town, in a fearful gale of wind, January 8."; Homo, Mount Wellington, January 8, 1849. 27 February, 4.
"The Press Shall Be Free!". 1 May, 4.

"The Lover's Complaint. (From the Swedish)", A.R. 8 May, 4.

"Pretty Rose", A.R., April, 1849. Slight but lyrical poem comparing beloved to rose.


"An Address to Myself, On Attaining My Eighteenth Year", Young Fiffey, May 8, 1849. 22 May, 4. Imitation of Burns.

"Cercopithecus Versus Simian", 29 May, 4. On recent law suit between two other papers.

"A Californian Lay". 12 June, 4. From someone who has caught "yellow fever". Also attacks religion and the high cost of being buried, baptised, etc.

"All is Not Gold That Glitters", G.H.W. 15 June, Supplement, 1. Treasure in the earth is not gold but grain.

"Lines", Homo, Melbourne, June 11, 1849. 18 June, 4. Sad tale of two lost Irish children who die in each other's arms.

"Lines Written After Spending a Miserable Wet Night Near Mount Shadwell". 21 June, 4. On an inhospitable Scots miser living there.

"Answer to a New Song", E.R. 22 June, 4. On the joys of going to the gold-fields.

"Elegy, on the death of E.B. Kennedy, Esq., and of his ten helpless comrades ... who perished in the bush, ... whilst engaged in an Exploring Expedition, which departed from Moreton Bay with a view to the extension of location towards the Gulf of Carpenteria and Northern Coast of Australia", Homo, bush explorer. 26 June, 4.

"An Anti-Californian Lay", A.R., 18th June, 1849. 27 June, 4. On the woes of the gold-seeker - better to stay in Australia.

"Lines. (Written on the Death of the Archbishop of Paris)". 30 June, 4.

"Song", Young Fiffey. 9 July, 4. Another on the Californian gold rush. Hopes poets will recognise the superior charms of their muses and stay at home.

"All Things Are Beautiful in Their Time". 20 July, 4.

"Song of the Sun", A Working Man. 4 August, 4. Epigraph from Mrs. Hemans, but an extremely close copy of Shelley's "The Cloud".


"The Laird's Braw Dochter", Auld Reekie, August, 1849. 18 August, 4. Scots ballad—father swears she is too good for anyone but a lord—she runs away with a flunkie.


"To Young Fiffey", Auld Reekie. 1 October, 4.

"The Lay of the Settler", Young Fiffey, Melbourne, November, 1849. 12 November, 4. About to go to Melbourne on a spree, settler warns men to behave themselves while he's away or else face the magistrates.

"Song to the Sky Lark", Young Fiffey. 13 November, 4. Poor imitation of Shelley.

"To Auld Reekie", Young Fiffey. 16 November, 4. A rambling reply.

"Lines on the Death of Mrs. Bird, a passanger on board the 'Candahar'". 19 November, 4.

"The Schoolmaster". 20 November, 4. Praises this much abused but most valuable profession.

"Parody, Suggested by the late storm, and the report that insurances against losses at sea could not be effected on cargo proceeding from a certain port", Delta, Portland Bay (of course), 30 Nov., 1849. 17 December, 4. Squatter laments possible loss of his wool—saved by broken axle on his dray.

"Farewell to Melbourne", J.K. 26 December, 4.

"To Johnnie ----", J.K. 29 December, 4. Reminds him that wealth does not endure.


THE FREE PRESBYTERIAN MESSENGER FOR AUSTRALIA FELIX

From 21 December 1846 to May 1848.

No original poetry appeared.

THE ALBION

From 4 December 1847 to 1 April 1848.
"Lines, Addressed to a Young Lady", Retrop. 4 December, 1847.

"The Law Student's Lamentation", Bunyip. 26 February, 1848. Likes many of the good things of life, but hates having to pay for any of them.

THE OBSERVER

From 23 March 1848 to 4 January 1849.

"To the Memory of the Late Edmund Charles Hobson, M.D.", A Friend. 23 March, 1848.

"There was one, Dr. Bland..., 20 July, 1848. Poor poem predicting he won't be reelected.

"Soliloquy of the Port Phillip Hamlet". 27 July, 1848. "To vote, or not to vote...". Sydney is described as "That distant city from whose treasury/ No money e'er returns".

"How doth the little J.P.F....". 7 September, 1848. Satire on John Pascoe Fawkner.

"The Mayor's Fancy Ball, Sydney". 26 October, 1848.


"Lines on the Death of the Late John Simson, Esq.", W.C., Loddon Plains, 25th November, 1848. 14 December, 1848.

1849

"Fill not for me, - I am sad, 'tis true...", Anti-Bacchanal. 4 January, 1849.

"Victoria! Godchild of our much-lov'd Queen...". 4 January, 1849. On its progress, etc.

B. GEELONG

THE GEELONG ADVERTISER

First issue, 21 November 1840.
"Impromptue On Hearing of the Upset Price of Land Being Raised". 21 November, 1772.

"Fortitude", H.B. 19 December, 4.

1841


"Love", W. 6 March, 4.

"The Drummer-Boy", Asper. 6 March, 4.


1842

"Thoughts on Christmas and the New Year", The Hermit of Geelong. 3 January, 3.


"The Macquarie and the Barwon, or, The Blight at Bathurst. A Metrical Tale, comparing the advantages of the two Settlements of Bathurst and Geelong. Dedicated to, and accepted by, His Honor the Superintendant. Intended to have been published in the Melbourne Magazine; but as that work has not appeared, is now offered, as one of a succession of tales embracing various subjects, to his enterprising townsmen by the Hermit of Geelong". 28 February, 4. Reprinted in the Sydney Gazette, 19 March 1842, 4.

"Oh meet me, meet me by the light ...", Beverley Suttor. 22 August, 4.

"A New Song to An Old Tune", Jackey Jackey. 21 November, 2. On Corio.

1843

No original poetry appeared.

1844

"Scraps from a Bushman's Note Book". 22 January, 4. On the evils of Port Phillip.
"A New Reading of Notes by a Bushman", G. W. - t. 25 January, 4. Reply to previous poem, intersperses lines in praise of Port Phillip. By George Wright.

"German Emigrant's Song". 3 June, 4. Satirical.

"It was upon last evening, Sir....", Socrates, Melbourne, 27th Sept., 1844. 30 September, 3. On local religious controversy.


1845

"The Australian Shepherd", G. W. - t. 13 January, 3.

"A New Song, Written for the Benefit of Whom It May Concern", A.B.C., Corio-street, Geelong, 19th Feb., 1845. 19 February, 4. Tells Scots, Irish and English to come to Australia.

"The Old 'Fury' Bomb", A.B.C., Geelong, Feb., 1845. 26 February, 4. On Jamie Camp, the old commodore.


"Lines Written for the Geelong Advertiser", An Outlandish Settler. 22 March, 3. On his visit to Geelong for hunting and balls.

"The Meet", "Better Late Than Never". 29 March, 3. On a recent hunt.

"Lines; The Southern Cross", Geelong, 1st April, 1845. 5 April, 3. By the author of "The Batchelor's Ball".

"I left the delights of the dear little bay ....", An Outlandish Settler, River Wannon. 5 April, 3. On his memories as he rode home.

"To Epec-Jetus", An Outlandish Settler, River Wannon. 16 April, 3. Answer to his poem of 9 April. [Issue for that date missing].

"Oh say not there's no other flower as bright and fair as she ....", B.B., Colac, April 23, 1845. 30 April, 4. Love poem.

"Irish Melodies - No. 1. Air - 'Groves of Blarney'". 3 May, 3. On local affairs.
"Epigram". 10 May, 3. On a certain huntsman, G. B-k-r.

"The Gathering", Tall Squat. 10 May, 3. On squatters' meeting to protest taxes imposed by district councils.

"My love is a squatter so fierce and so bold . . .", J.W., Ashby Village, 17th May, 1845. 21 May, 3. Humorous.

"Since poetry's the rage, - in truth a part of news is . . .", Portland, May 3, 1845. 21 May, 3.

"Time", Friaux. 31 May, 3.

"To a Friend on His Marriage", F.H. 7 June, 3.

"A Simile"; "Recollections", F.H. 7 June, 5.

"An Unhappy Reflection", N.H., Melbourne, 7th June, 1845. 11 June, 3.

"The Squatter", G.W. 14 June, 1.

"Oh! Sing Again That Melody", F.H. 14 June, 1.


"A Few Lines of Advice Addressed to a Lovesick Youth", Turkey Quill. 24 July, 7. Tells him not to marry - also attacks Gipps.


"Much has been written in verse and in prose . . .", Sub Rosa. 21 August, 5. In praise of the squatter.

"The 'Cits'", B. 28 August, 4. Reply to previous poem, upholds honour of city man.

"The Hunt", Sub Rosa. 3 September, 3. Author is said to be a woman.

"Song", J.K. 6 September, 3.

"Romance", David Burns. 18 October, 2.


1846

"The Drunkard. A Parody on the Well-Known 'Song of the Shirt'"
G.T. 28 January, 4.


"The Outlandish Settler's Farewell to Australia Felix", Outlandish Settler. 16 May, 3. Praises its beauties, mentioning lawries and lyre-birds.


1847

"A Redding", A Brick. 2 January, 1.


"What tho' the world around be gay. . . ", M.J. 26 March, 3.

"There are moments of rapture when hearts are inflamed . . . ", G.M. 6 April, 1.

"I felt for, I lov'd thee, dear Isle of the West . . . ", Delta. 16 April, 3. On Ireland.

"Rebellious heart! while ever I behold . . . ", Delta. 23 April, 3.

"To Delta", A Geelongite. 23 April, 3. Reply to his criticisms of Australians.

"Absent Thoughts", M. 4 May, 3.

"Impromptu: (Written on the Tea Meeting of Last Night)", Congou. 4 May, 3.

"Oh! Geelong's the Place for Me", W. Evelyn Liardet. 11 May, 2.

"A Contrast", Moorad, 23rd May, 1847. 27 May, 1. Between starvation in Ireland and plenty in Australia.

"Day follows day, and night succeedeth night . . . ". 1 June, 3.

"Old Winter", George Wright. 4 June, 1.

"To the Drunkard", John Manning. 11 June, 4.

"How blest are those who do not tire . . . ". 15 June, 4.

"The Captive's Lament. Dedicated (without permission) to Sir Charles A. Fitzroy, Somerset, &c. &c. &c.", A Voice from the
Mountains. 22 June, 1. On woman held captive by aborigines.

"A New Song, For My Book of Lonely Hours". 25 June, 1.
Reprinted 2 July, 1, to correct misprints. Love poem.


"Another Song, For My Book of Lonely Hours", Eugenia. 2 July, 1.

"The 'big round moon' attained her height...", J. Manning.
2 July, 1. Love poem.

"Life", Omega, 26th June, 1847. 6 July, 1.


"A Day With the Hounds". 16 July, 1.

"Are thy wailings, Old Erin, unheeded, neglected?...", J.M.
16 July, 3. Warns Australians that they in their turn may
be neglected.

"Rechabite Song". 20 July, 1.


"On Reading the Warden's Advertisement in the Geelong
Advertiser", 14th July, 1847. 23 July, 1. Asks people to
help the starving Scots and Irish.

"Preparation for A Ball. From My Book of Comical Hours". 23

"The Secretary's Fix", H.B. 17 August, 2. On new land
regulations.

1848

"On Biding Farewell to a Very Beautiful Young Lady", F.W.,
Colac, Jan. 3, 1847. 11 January, 1.

"The Bachelors' Ball", A Cosmopolitan, 21st January, 1848. 25
January, 1.

"To 'F.W.'", Colac", F.W., 29th January, 1848. 4 February, 2.
Accuses him of plagiarism.

"The Troubadour's Song", J.M. 13 May, 1.


"G.W. v. Bean, 0 Dear! 0 Dear! This was an Action, &c., first count for defendant", Poet Bean. 11 July, 4.

"Broad Beans", G.W. 13 July, 1. Reply to above.


"Lines Written in Geelong Burial Ground", H.S., Geelong, 26th July, 1848. 27 July, 4.

"The Emigrant. Written on Reading the Introductory Chapter of the Emigrant Story in the Geelong Advertiser", H.S., Geelong, 29th July, 1848. 29 July, 1.

"The Hunt Week at Geelong", Publico. 1 August, 1.

"Stanzas to --", H.S., Geelong, 31st July, 1848. 1 August, 1. Love poem.

"The Jew. Written After the Jewish Disabilities Bill had passed its first hearing in the House of Commons", H.S., Geelong, August 3, 1848. 3 August, 1.

"My Love Shall Like the Ivy Be", H.S., Geelong, 4th Aug., 1848. 8 August, 4.


"Stanzas on Beauty", H.S., Geelong, 9th August, 1848. 15 August, 4.

"Isabel", H.S., Geelong, Aug. 23, 1848. 26 August, 4.

"Our Free and Beautiful Geelong", Eugenia. 5 September, 2.

"The angry wave that ebbs and flows...", Louis Phillippe. 7 September, 4.

"The Non-Election Quartette. Freely Translated from the German of Korner to Suit the Occasion", Henry T--, Geelong, Sept. 22, 1848. 23 September, 3. On Fawkner, Duggan, Myles, and McCulla who had failed to be elected.

"With A Helmet On His Brow", G.W. 3 October, 2. Election song.

"To the Memory of J.A. Scott", F.W.E., October 13, 1848. 17 October, 1.


"Lines to the Author of 'A Tribute to Early Friends', in the Musical Bijou, 1848", Eugenia. 2 November, 2.

"The Dandelion", H.S., Ashby, 16th Nov., 1848. 23 November, 4.

"The Microscope", H.S., Ashby, November 28th, 1848. 2 December, 1.


1849


"On auld Hansel Monday how happy we have been . . .", E.S., Geelong, 8th Jan., 1849. 9 January, 1. Exile poem.


"Anna", H.M., Glenormiston, March 24th, 1849. 31 March, 4.

"Changed As He Is", D.C., Lake Colac, 10th April, 1849. 21 April, 4.

"Little Things", G.W. 26 April, 1.

"May Day", G.W. 3 May, 1.

"Stanzas to ----", H.S., Ashby, 11th May, 1849. 17 May, 1.


"The Happy Mean", H.S. 29 September, 1.

"Verses Written During the Passage to These Colonies": "No. 1. When at Sea a Fortnight", S.T.H.; "No. 2. After Having Passed the Cape of Good Hope", T.W.; "No. 3. On the Prospect of Settling in a New Country", S.T.H. 6 October, 1.

"Lines to Anna", H.S., 29th September, 1849. 11 October, 2.

"Lines Suggested By A Visit to the Burial Ground", H.S., 16th
October, 1849. 18 October, 1.

"Tis Christmas", H.S. 25 December, 2.


THE CORIO CHRONICLE AND WESTERN DISTRICT ADVERTISER

From 8 September 1847 to 29 August 1849.

1847

"Our Opening Lay". 8 September, 7. Vow to serve truth and good, etc.

"Rechabitism", E.R. 9 October, 75.

"Lines on the Death of C. William, Youngest Son of Mr. F. Hitchins", J.M. 20 October, 99.

"A Leaf from My Scrap Book", G., Oct. 22nd, 1847. 8 November, 139. On the true signs of love.

"O'Connell. A Song", J.M., Corio, 15 November, 155.

1848


"I have roved through many a foreign land ...", G.E. 6 March, 411. Now longs to return home to Britain.

"Song of the Norsemen Vikings", G.E. 13 March, 427.


"Hopeless Remorse", G.E. 6 April, 482.


"The Farewell", M.C.W., Geelong. 8 June, 1.

"Letters from Home", E. 29 June, 1. Editor hints they were written by a lady.

"To -- " W.C., Hermitage, Geelong 8 November, 1. No place like home.

1849

"Old Scenes", H.S., Ashby, May 21, 1849.

"Stanzas. Written on Her Majesty's Natal Day. (To whom we humbly dedicate our lay)", H.S., Ashby, 24th May, 1849. 25 May, 1.

"This Husband of Mine is A Terrible Bore", H.S., Ashby, 26th May, 1849. 28 May, 1.

"Stanzas. Inscribed to Mary -- " H.S., Ashby, 28th May, 1849. 28 May, 2.

"The British Oak", H.S., Ashby, 29th May, 1849. 30 May, 1.

"Song. Albion", H.S., Ashby, 30th May, 1849. 1 June, 1.

"Thought", H.S., Ashby, 1st June, 1849. 4 June, 1.


"Stanzas. Written on reading of the execution of Robert Blum, one of the leaders of the insurrection at Vienna", H.S., June 4th, 1849. 6 June, 1.


"Our Friendship Let's Renew. To -- ", H.S., Ashby, 9th June, 1849. 11 June, 1.

"Burns. Respectfully inscribed to the Sons of Scotia Resident in Geelong", H.S., Ashby, 12th June, 1849. 13 June, 1.

"The Twa Mice", H.S., Ashby, June, 1849. 15 June, 1; 18 June, 1 Imitation of Burns.

"The Rainbow", H.S., Ashby, 19th June, 1849. 20 June, 1.

"Our Review", H.S., Ashby, 21st June, 1849. 22 June, 1.

"Our Father", H.S., Ashby, 21st June, 1849. 25 June, 1.

"Hallowed Be Thy Name", F.S., Ashby, June 26, 1849. 27 June, 1.

"Ho! For California", H.S., Ashby, June, 1849. 27 June, 1.

"Thy Kingdom Come", H.S., Ashby, 28th June, 1849. 29 June, 1.

"Thy Will Be Done", H.S., Ashby, June 30. 2 July, 2.

"Give Us This Day Our Daily Bread", H.S., Ashby, July 5, 1849. 6 July, 1.

"Lines Written, (By Request) For A Lady's Scrap Book", H.S., Ashby, July, 1849. 9 July, 1.


"Far on Australia's dreary plains ...", Y.Z., Colac. 13 August, 1. Description of a beautiful woman.

"The Flowers". 15 August, 1.

"To -- ", Colac, August 10. 24 August, 1. Love poem.

"Written on Board the Barque Tarpent, May 1, 1849". 27 August, 1.

"Evening Prayer", A., Colac. 31 August, 1.

THE VICTORIA COLONIST AND WESTERN DISTRICT ADVERTISER

Only surviving issues, 1 January, 3 September 1849. No original poetry appeared.

THE VICTORIA COURIER AND WORKING MAN'S ADVOCATE

From 21 February to 17 March 1849. No original poetry appeared.

C. PORTLAND

THE PORTLAND GUARDIAN AND NORMANBY GENERAL ADVERTISER

First issue, 20 August 1842.

1842


"The Departure". 3 September, 4. On leaving Scotland.


1843

"The Early Settlers". 28 January, 4.
"On True Riches", E.N. Shannon. 13 May, 4.

"On Leaving Home for Australia. (Altered From the Tee-Total Advocate)". 27 May, 4. On the poor conditions in England.

"Our Native Song", Patrioticist. 10 June, 4.


"Get Out of Debt!". 18 November, 4. Amusing piece on current financial practices - go bankrupt - once cleared can get into debt again.

"Answer to 'A Heart To Let'", Ann. 30 December, 4.

1844


"Away Noble Bark. (Exttempore, From the Pen of a RUSTID)", M., Beach, 6th February, 1844. 24 February, 4.

"The Bride", F.B. 6 April, 4.


"The Settler". 25 May, 4. In support of the squatters.


"The Idithur of the intended 'Phaynix', to the Idithur of the 'Portland Guardian'". 29 June, 4. Satire on Osborne and his intended new paper - in pseudo-Irish dialect.

"Dialogue Between a South Australian and a Port Phillip Crow", Jack-in-the-Box. 29 June, 4. Satire on La Trobe and his miserliness.

"Separation, O. ", P. Picnic. 6 July, 4. Hopes Port Phillip will soon be separated from N.S.W.

"Farewell to Old Scotland", M., Off Cape Wratt, Scotland, June 21st, 1841. 20 July, 4.


"To the Temperate. A Fragment", W., Melbourne, August 26. 21 September, 4.
"The moments fly on rapid wings . . .", M., October 9th, 1844. 26 October, 4.

1845


"The Burns Festival", Delta. 1 February, 4.

"My Dearie", A.A. 5 April, 4. Love poem.


"To Laura", D. 21 June, 4. His sadness without her.


"The Old Bachelor", C. 27 September, 4.

"Hope Un", Q. 22 November, 4.


"The Exile's Lament", M. 6 December, 4.

1846


"The Dying Bushman". 3 March, 4.

"Life", Harmonides, February 10, 1846. 10 March, 4.

"A Right Merry Duelling Tale". 3 July, 3. Cobbler and milliner fight over a pretty girl.

"Sweet Justice James, Dear J.P. James . . .". 18 August, 3. Satire on this person.

"The Road to My House". 21 August, 3. Satire on one Blair, local police magistrate.

"Lines on the Death of an Old Sailor", F.A. 15 September, 4.


1847

"The Adelaide Races", - , Mount Gambier, 1st February, 1847. 12 February, 4. Reprinted in the South Australian Register,
6 March 1847, 2; and the Geelong Advertiser, 16 February 1849, 1.

"The Shipwreck", A. Mackay. 5 November, 4.

"The 'Juno', Nix. 24 December, 4. All rush to meet steamer, but she is going on to Melbourne. Reprinted in the Melbourne Argus, 28 December 1847, 2.

1848

"To A Native Flower", Maria. 9 June, 4.

"Home", E. 26 June, 4.


1849

No original poetry appeared.

THE PORTLAND MERCURY AND NORMANBY ADVERTISER

First issue, 31 August 1842.

After 28 July 1843, The Portland Mercury and Port Fairy Register.
After 10 July 1844, The Portland Gazette and Belfast Advertiser.
After 6 April 1849, The Belfast Gazette and Warnambool Advertiser.

1842, 1843

No original poetry appeared.

1844

"Conscience", Alpha. 8 May, 1844.

1845


"Whatever change of region may betide . . .", J.R.M. 20 May, 4. The prize address for the opening of the "Queen's Theatre Royal", Melbourne, on 1 May.

"Lines to Mrs. C - ly", Q. 16 September, 4. Death poem.

1846

"An Easter Offering. To Catherine --", James Mayne Conolly.
14 April, 4.

1847

No issues for this year appear to have survived.

1848

"To the 'Duke of Wellington', alias 'Count Cabbage', late Greengrocer, Trongate, Glasgow", Scotus, Portland, July 5th, 1848. 28 July, 4. "The following lines were occasioned by seeing in a late issue of the Melbourne Argus a letter bearing the signature of a P. Virtue of Wellington."

1849


"Lays of the Council. No. II. How Mr. Wentworth Disposed of Mr. Lowe", Attila. 2 November, 4.

THE PORTLAND BAY EXAMINER AND CHRONICLE OF AUSTRALIA FELIX

From 15 January to 13 May 1845.

"The Portland Bellman's Song". 22 January, 4. Interspersed with prose as he shows the effects of collecting his Christmas boxes and drinks.

"Ode to Beer". 29 January, 4. Full of puns.

"A Tough Yarn". 4 February, 4. Humorous ballad, also full of puns.

"Valentine's Day". 11 February, 4. As above.

"Harp of the West", James Mayne Conolly. 4 March, 4.


"Song", James Mayne Conolly. 1 April, 4. Love poem.

"Song to Laura", A Correspondent. 1 April, 4.

"Morning in the Bush", M. 15 April, 4.

"Fragment of An Unpublished Tale", E.C.D. 29 April, 4. Rather disconnected. Contains description of bushfire and
sympathetic treatment of aborigines. By E.C. Dunn.

"Song of the Native Women Removed from Van Diemen's Land to Flinders' Island", E.C.D. 6 May, 4.

"Invocation to Sleep", Carlotta. 13 May, 4.

12. VICTORIAN MAGAZINES

A. MELBOURNE

THE PORT PHILLIP MAGAZINE

From January to April 1843.


"A Mid-Winter Song", E.L.M. 1, January, 29.

"On Plucking A Flower in the Bush Of Australia", W.B. 2, February, 55.


"Voyager's Song", Theta. 3, March, 94.

"Lines, Written on an Early Spring Morning", W.B. 3, March, 110.


"Whence come these gath'ring ills, this cloud of cares . . .". 3, March, 128.

"Farabel - A Tale", E.C. Dunn. 3, March, 129-131. Supposed to be continued, but never was.

"Lines, Suggested During An Evening Walk on the Beach", F.E.G., February 4th, 1843. 3, March, 133.

"Song", Theta. 4, April, 164. Charming love song.

B. GEELONG

THE AUSTRALIA FELIX MONTHLY MAGAZINE

From June to October 1849.

"The Bridal Victim". 1, June, 8.

"Oh, Where Is He?". 1, June, 63. Death poem.
"To my own little nest at home I fly ...". 1, June, 65.

"Fancy". 2, August, 91.

"O'Donnell". 2, August, 96. Sentimental ballad.

"Lines Suggested By the Late Sir Robert Grant". 2, August, 111. Religious.

"The Hymn of Noah". 3, October, 169.

"Port Phillip Doggrel". 3, October, 220. City and country dogs meet in Melbourne and discuss new bridge, separation question, etc.

13. QUEENSLAND NEWSPAPERS

A. BRISBANE

THE MORETON BAY COURIER

First issue, 20 June 1846.

1846

"Emigrants' Song". 25 July, 4. In quite a happy vein.

"Great George Hurd, that kingly clown ...". 3 October, 3. On the Customs inspections.

"Glengallan", W.W., Brisbane, October 20, 1846. 31 October, 4. On the Scottish settlement there.

"To Ina", T.A., Brisbane. 5 December, 4. Love poem.


1847

"Twas a sportive young whale who came twirling his tail ...", Quiz. 17 July, 2. "The following verses have been sent to us upon the subject of a whale that came into the bay a short time since, but turned back near Cleveland Point." Critical of plan to found a township there.

"Young Ireland's Gratitude", Brisbane, July 28, 1847. 7 August, 4. On W. Smith O'Brien's complaint that Ireland was not helped during the famine.

"The Cabbage War". 28 August, 3. Sad song of man employed to root up all the squatters' vegetable gardens. Reprinted in the Melbourne Argus, 21 September 1847, 4.

"A Chance". 30 October, 3. Humorous advertisement from person
wanting to become a shepherd.

1848

"Of A Ghost That Appeared To the Editor", January 1st, 1848. 1 January, 3. Haunted by person who died three quarters in arrears in payments for papers.

"Here's to Francis Forbes, Esquire (my locum tenens), greeting . . .". 19 February, 2. "A correspondent, who designates himself 'an admirer of elegant literature', has furnished us with the following paraphrase of a letter which appeared in our columns." Satire on a letter from Arthur Hodgson, published 5 February, re a meeting to discuss the importation of Indian labourers.


"Oh What Can Calm?", Frederick, North Brisbane. 29 July, 4. Love poem.

"The Petition of Breakfast Creek Bridge. To Captain Wickham, P.M. (Per Favour of the Moreton Bay Courier)", Frederick, North Brisbane. 5 August, 3. Asks that it be repaired.

"Wanted, A Husband!", Miss Punch, North Brisbane. 12 August, 3. Humorous list of her requirements.

"North Brisbane Advance!", Frederick, North Brisbane, Sept. 18, 1848. 23 September, 4. Humorous piece on its progress - now has judge, Methodist Church, soldiers and promise of a bank.

"Old Times in Brisbane", Nemo, Brisbane, Sept. 26th. 30 September, 3. On the gay times of three years previous, now lost. In an accompanying letter, "Nemo" claims to have written "The Cabbage War", "The Cleveland Point Whale" and "The Ghost That Appeared to the Editor".

"Old Times in Brisbane. To Nemo", Frederick, North Brisbane, 30th September, 1848. 14 October, 4. Tells him not to despair - there's promise of a great future for Brisbane.

"A Passage from Childe Snooks's Pilgrimage", Nemo. 21 October, 3. On some braves who get locked up for noisy night revelry.

"Subscribers were sleeping - the 'governor' weeping . . . .". Windmill, 24th Nov., 1848. 25 November, 3. "I send you the following pathetic lyric, as the effusion of my sleepless reflections last night: and, apropos, I shall be glad to know when I am to get my salary?" The editor replied "Our reporter's observations are very impertinent, and we desire that he will not meddle with our pecuniary affairs for the future."
"Leichhardt", Nemo, Brisbane, Dec. 8th, 1848. 23 December, 3.
1849


"To Frederick", Brisbane, April 12, 1849. 14 April, 2.
Emigrants' reply - they are unable to forget the joys of home.

"The Deserted Village. (Not Goldsmith's). A Dream", Frederick, North Brisbane. 21 April, 3. Vivid description of a deserted Brisbane - all moved to the new settlement at Cleveland Point.

"Lines Written on the Rebellion in Ceylon, Which broke out on the 7th of August, 1848, on account of the heavy Taxes imposed upon the Natives by the Governor, Lord Torrington", Sandy M'Tavish, Moreton Bay, March 1st, 1849. 28 April, 4.

"Don't You Believe It'; or, The Melancholy History of Mr. Jonas Swipe, One of the First Storekeepers At Cleveland Point. (Supposed to be written by himself; May, 1852)"", Frederic, May 5, 1849. 19 May, 4. Town built on mud bank, all get fever, are ruined.

"To A Lady, With A Rose", R - , Brisbane, 19th May, 1849. 26 May, 4.


"The Strange 'Orphan', or 'Bowl'd Out'", Frederic, Aug. 6th, 1849. 11 August, 3. Man disguises himself as woman, enters female orphan school but is discovered in time.


"The Song of the Transportationist", Nemo, Brisbane, Moreton Bay, 3rd December, 1849. 15 December, 2. Satire on his desire for wealth rather than honour or morality.
The following arrangement has been adopted:

I. Contemporary Sources
   A. Manuscript
   B. Newspapers and Periodicals
   C. Books and Pamphlets

II. Later Works
   A. Books
   B. Articles
   C. Unpublished Theses and Manuscripts

Standard reference works on bibliography, biography and literary history, such as Ferguson's Bibliography of Australia, H. M. Green's A History of Australian Literature and E. Morris Miller's Australian Literature have not been included.

I. CONTEMPORARY SOURCES

A. MANUSCRIPT

i. In the Mitchell Library, Sydney.
   Allen, George, Papers, 1819-1905.
   Arnold, William Munnings, Correspondence, 1829-1875.
   Australian, Account Book for Advertisements, 1845.
   Australian Subscription Library, Draft letter suggesting the purchase of American books, 28 October 1835.
Baker, Henry and John, Letters, 1838-1862.

Brindley Park, Station diary, 1834-1838.

Bunn, John William Buckle, Journal and papers, 1845-1897.

Burn, David, The Bushrangers.

Journal, 1844-45.

Journal of a Passage from London to Hobart Town In the Barque Calcutta . . . 1841.

Letters from Tasmania . . . Overland Expedition of Sir John and Lady Franklin and Suite to Macquarie Harbour and the Western Division of the Island.

Manuscript stories and plays.

Reminiscences, 1825-1844.

Busby, George, Letters received, 1816-1832.

Busby and Kelman Family Papers, 1822-1879.

Calvert, Caroline Lousia, Correspondence, etc., 1859-1861.

Campbell, William, Papers, 1835-1857.


Cunninghame, Sarah and Christina, Diaries, 1840-47.

Cunninghame Family Papers, 1833-58.

Currie, Mark John, Papers, 1818-1863.

Deniehy, Daniel Henry, Letters, 1833-1858.

Dowling, J.S., Correspondence, 1831-1899.

Duncan, William Augustus, Autobiography, 1846.

Dunlop, Eliza Hamilton, "The Vase, Comprising Songs for Music and Poems".

Earl, George Samuel Windsor, Papers, 1830-1865.


Gardiner Family, Correspondence and papers, 1814-1879.

Geoghegan, Edward, The Currency Lass; The Last Days of Pompeii (Colonial Secretary's Letters Received and Miscellaneous, N.S.W. Archives).

The Irish Father (Colonial Secretary's In-Papers of 1852, N.S.W. Archives).

The Jew of Dresden, or A Husband's Vengeance.

Letters to Deas Thomson, 1846-1852.

Gold Family Papers, 1819-1897.


Harpur, Charles, Correspondence, 1844-1896.

Discourse on Poetry.

Manuscript poems.

Miscellaneous Poems, 1847-48.

Poems and Essays, 1837-1867.

Poems in Early Life.

Poetical Studies.

Howe, Robert, Diary, 1822-23.

Jones, John, Diary kept on a voyage from Plymouth to Port Jackson on the "Sesostris", May-September 1839, and during his first years in Sydney, 1839-1841.

Lempriere, Thomas James, Diary, 1837-38.

Papers, 1834-1849.

Leslie Family, Letters, 1840-1853.


MacDougall, Robert, Diary, 1842-43.
McGarvie, John, Diary, 1843-47.

    Diary kept on board the ship "Graenock" on a voyage to Sydney. Arrived at Port Jackson, May 23, 1826.

Memorandum Book, 1827-1830.

Papers, 1825-1835.

Mackenzie, Martha, Reminiscences, 1825-1850.

Macnamara, Francis, "A Convict's tour to hell" and other verses.

Martin Family, Miscellaneous papers, 1817-1862.

Melville, David, Diary, 1838.

Metcalf, James, Diary, 1817-1843.

Mitchell, Thomas Livingstone, Miscellaneous Papers, 1836-1853.

Mitchell, Mrs. William, Diary, 1838-1840.

Mowle, Stewart Marjoribanks, Reminiscences: 1822-1851.

Muir, Robert, Diary, 1838-1846.

Mullens, John Lane, Papers, 1847-1932.

Murray, Robert Lathrop, Papers, 1801-1925.


Oxley, John, Notebook and letters, 1815-1823.

    Papers, 1810-1871.

Ramsay, David Papers, 1818-1845.


Royal Consort, Ship, Scrapbook, etc., 1840.

Smith, Henry Gilbert, Letters, 1827-1859.

Society for Promoting Christian Knowledge, Subscription Library Ledger, 1826-27.

Spark, Alexander Brodie, Diary, 1836-1856.
Stenhouse, Nicol Drysdale, Papers, 1810-1874.
Street, John, Letters to, 1822-1835.
Sydney Gazette and New South Wales Advertiser Papers, 1828-38.
Sydney Mechanics' School of Arts, Minute Books, 1822-1849.
Sydney Times, Address Book for Subscribers, 1834.
Taylor, Rev. Richard, Diary, 1838-1840.
Tompson, Charles, Family Bible.
Watson, Henry, Diary 1838-39.
Wentworth, D'Arcy, Papers, 1801-1825.
Wentworth Family Papers, 1674-1843.
Whalan Family Papers, 1791-1861.
Wilkinson Family Papers, 1803-1865.
Wilson, Hugh, Diary, 1849.
Woodriff Family Papers, 1803-1865.
Wren, Henry, Private Journal, 1826.

ii. In the Tasmanian State Archives, Hobart.

Cash, Martin, Manuscript of The Adventures of Martin Cash, 1810-1863.

Dean, William, Family Papers, 1836-1900.
Meredith, Grant and Haddon Family Papers.
O'Meagher, Thomas Francis, Correspondence and Papers, 1817-1930.
Sutherland, James Cubiston, Diary, 1822-1830.

iii. In the Archives Section, University of Tasmania Library.

Cheyne, Capt. Alexander, Diary, 1848-1850.
Grant, James, Correspondence, 1822-1895.
Henty, William, Papers, 1836-1862.
Walker Family Papers.
iv. In the National Library, Canberra.
Franklin, Lady Jane, Diary of a Visit to South Australia in December, 1840 - January, 1841.
Gordon, Adam Lindsay, Letters.
Gore, Rev. William, Diaries, 1849-1862.
Hindmarsh, J.A.S., Verse and sketches, 1856.
Mowle, Mary, Diary, 1851, 1853-54.
v. In the La Trobe Library, Melbourne.
Caxton Fund, Records, 1871-1912.
Chatto and Windus, Correspondence, 1869-1936.
Haddon, Frederick William, Papers, 1835-1925.
Hurst, William Peter, Papers, 1765-1965.
Michie, Sir Archibald, Correspondence, 1841-1919.
Mollison, Alexander Fullerton, Papers, 1833-1861.
O'Dowd, Bernard Patrick, Papers, 1871-1937.
Rusden, George William, Papers, 1802-1892.
Thatcher, Charles Robert, Papers, 1854-1870.
vi. In the State Library of South Australia, Adelaide.
Brook, James, Diary and Letter Book, 1362.
Cawthorne, W.A., Journal of a Tour in Terra Australis Incognita by Markum and Sketchum. Compiled from the most Authentic Sources, 1844.
Davison, Mrs. Elizabeth, Diary, 1839-1840.
Davison, Capt. Francis, Diary, 1842-47.
Elder, A.L., Diary, 1849-1850.

Ferguson, Mrs. William, Letters, 1836-1850.

Grasby, William, Diary on board the ship "Gipsy Queen" during a voyage from England to Port Adelaide, May-August 1850.

Hall, Isaac Palmer, Diary on board the "Agincourt" to Australia, 1858.

Letters, 1858-1867.

Hawker, George C., Diaries, 1840, 1842-43, 1847.

Letters, 1867-1893.

Leworthy Family Papers, 1838-1924.

B. NEWSPAPERS AND PERIODICALS

Full titles and dates for newspapers and magazines consulted may be found in Appendix IV.

i. New South Wales (Published in Sydney unless otherwise stated).

Age (1845-48)

Alfred (1835)

Arden's Sydney Magazine (1843)

Atlas (1844-48)

Australasian Chronicle (1839-1848)

Australasian Odd Fellows' Quarterly Magazine (1845)

Australian (1824-1848)

Australian Magazine (1821-22)

Australian Magazine (1838)

Australian Medical Journal (1846-47)

Australian Penny Journal (1843)

Australian Quarterly Journal of Theology, Literature and Science (1828)
Australian Settler's Guide or Monthly Journal (1835)
Australian Sportsman (1848-49)
Australian Temperance Magazine (1837-1840)
Bathurst Advocate (1848-49)
Bee of Australia (1848)
Bell's Life in Australia (1848)
Bell's Life in Sydney (1845-49)
Bent's News and New South Wales Advertiser (1839)
Blossom (1828)
Christian Standard (1848-49)
Citizen (1846-47)
Colonial Literary Journal (1844-45)
Colonial Observer (1841-43)
Colonist (1835-1840)
Commercial Journal and Advertiser (1835-1845)
Currency Lad (1832-33)
Daily News and Evening Chronicle (1848)
Dispatch (1844)
Gleaner (1827)
Gleaner (1847-48)
Goulburn Herald (1848-49)
Guardian (1844)
Hawkesbury Courier (Windsor, 1844-46)
Heads of the People (1847-48)
Hill's Life in New South Wales (1832-33)
Howe's Weekly Commercial Express (1825)
Hunter River Gazette (Maitland, 1841-42)
Illustrations of the Present State and Future Prospects of the Colony of New South Wales. By An Impartial Observer. (1835-36)

Literary News (1837-38)
Maitland Mercury (1843-49)
Monitor (1826-1841)
New South Wales Examiner (1842)
New South Wales Magazine (1833-34)
New South Wales Magazine (1843)
New South Wales Sporting Magazine (1848-49)
Odd Fellow and Independent Citizen (1845-46)
Omnibus and Sydney Spectator (1841-43)
Parramatta Chronicle (1843-45)
Parramatta Messenger (1847)
People's Advocate (1848-49)
Sentinel (1845-48)
Shipping Gazette and Sydney General Trade List (1844-49)
South-Asian Register (1827-28)
Southern Queen (1845)
Spectator (1846)
Sporting Times (1848)
Star and Working Man's Guardian (1844-46)
Sun and New South Wales Independent Press (1843)
Sydney Daily Advertiser (1848)
Sydney Gazette (1803-1842)
Sydney General Trade List (1828-1842)
Sydney Guardian (1848-49)
Sydney Herald (1831-1849)
Sydney Journal and Daily Advertiser (1847)
Sydney Protestant Magazine (1840-41)
Sydney Record (1843-44)
Sydney Standard and Colonial Advocate (1839)
Sydney Times (1834-38)
Sydney Weekly Transcript (1846)
Teetotaller and General Newspaper (1842-43)
Tegg's Monthly Magazine (1836)
Temperance Advocate (1840-41)
True Sun and New South Wales Independent (1843)
Voice in the Wilderness (1846-49)
Weekly Dispatch (1847)
Weekly Register (1843-45)
Will O' The Wisp (1846)
Windsor Express (1843-44)

ii. Tasmania (Published in Hobart unless otherwise stated).
Bent's News and Tasmanian Three-penny Register (1836-38)
Britannia and Trades' Advocate (1846-49)
Colonial Advocate (1828)
Colonial Times (1825-1846)
Colonist and Van Diemen's Land Commercial and Agricultural Advertiser (1832-34)
Cornwall Chronicle (Launceston, 1835-49)
Cornwall Press and Commercial Advertiser (Launceston, 1829)
Derwent Star and Van Diemen's Land Intelligencer (1810-12)
Hobart Town Advertiser (1839-1849)
Hobart Town Courier (1827-1849)
Hobart Town Gazette and Southern Reporter (1816-1825)
Hobart Town Gazette (1825-27)
Hobart Town Herald (1845-47)
Hobart Town Magazine (1833-34)
Hobarton Guardian (1847-49)
Horn Boy (1834)
Independent (Launceston, 1831-35)
Launceston Advertiser (1829-1845)
Launceston Courier (1840-42)
Launceston Examiner (1842-49)
Morning Advertiser and Colonial Maritime Journal (1841)
Morning Star and Commercial Advertiser (1834-35)
Murray's Austral-Asiatic Review (1828)
Observer (1845-46)
South Briton (1843)
Spectator and Van Diemen's Land Gazette (1846-47)
Tasmanian (1827-1845)
Tasmanian and Port Dalrymple Advertiser (Launceston, 1825)
Tasmanian Magazine and Masonic Register (Launceston, 1849)
Tasmanian Weekly Despatch (1839-41)
Teetotal Advocate (Launceston, 1843)
True Catholic; or Tasmanian Evangelical Miscellany (1843)
True Colonist (1834-1844)
Trumpeter (1833-39)
Van Diemen's Land Chronicle (1841)
Van Diemen's Land Gazette (1814)
Van Diemen's Land Monthly Magazine (1835)
Van Diemen's Land Temperance Herald (Launceston, 1845-47)

**iii. Victoria.** (Published in Melbourne unless otherwise stated).

**Albion** (1847-48)

**Argus** (1846-49)

**Australia Felix Monthly Magazine** (Geelong, 1849)

**Corio Chronicle** (Geelong, 1847-49)

**Free Presbyterian Messenger for Australia Felix** (1846-48)

**Geelong Advertiser** (1840-49)

**Melbourne Advertiser** (1838)

**Melbourne Courier** (1844-46)

**Melbourne Daily News** (1849)

**Melbourne Morning Herald** (1849)

**Melbourne Times** (1842-43)

**Observer** (1848-49)

**Port Phillip Christian Herald** (1846-49)

**Port Phillip Gazette** (1838-1849)

**Port Phillip Gazetteer** (1844-45)

**Port Phillip Herald** (1840-48)

**Port Phillip Magazine** (1843)

**Port Phillip Patriot** (1840-48)

**Portland Bay Examiner and Chronicle of Australia Felix** (1845)

**Portland Guardian** (1842-49)

**Portland Mercury** (1842-49)

**Standard; or Mechanics' and Working Man's Journal** (1845)

**Victoria Colonist and Western District Advertiser** (Geelong, 1849)

**Victoria Courier and Working Man's Advocate** (Geelong, 1849)
Weekly Free Press (1841)

**iv. South Australia** (Published in Adelaide unless otherwise stated).

**Adelaide Chronicle** (1839-1842)

**Adelaide Examiner** (1841-43)

**Adelaide Guardian** (1839)

**Adelaide Independent** (1841)

**Adelaide Miscellany of Useful and Entertaining Knowledge** (1848-49)

**Adelaide Observer** (1843-49)

**Adelaide Railway Times** (1849)

**Adelaide Times** (1848-49)

**Australian** (1845)

**Egoist** (1839)

**Mercury, South Australian Sporting Chronicle and Commercial Advertiser** (1849)

**Port Lincoln Herald** (1839-1840)

**South Australian Colonist** (London, 1840)

**South Australian Gazette and Colonial Register** (1836-39)

**South Australian Gazette and Colonial Register** (1845-49)

**South Australian Magazine** (1841-43)

**South Australian Miscellany and New Zealand Review** (London, 1839-1840)

**South Australian Newsletter** (1841, 1843)

**South Australian Odd Fellows' Magazine** (1843-46)

**South Australian Record** (London, 1837-1841)

**South Australian Reformer** (1842)

**South Australian Register** (1839-1849)

**South Australian Temperance Advocate** (1841)
South Australian Two-penny Magazine (London, 1839)
Southern Australian (1838-1849)
Southern Star (1842-43)
Stephens's Adelaide Miscellany (1849)
Timothy Short's Journal of Passing Events (1847)

v. Western Australia (Published in Perth unless otherwise stated).

Freemantle Observer, Perth Gazette and Western Australian Journal (1831)

Inquirer (1840-49)

Inquisitor in Western Australia (Freemantle, 1833)

Perth Gazette (1838-1849)

Swan River Guardian (1836-38)

Swan River News (London, 1844-49)

Western Australian (Freemantle, 1831-33)

Western Australian Chronicle and Perth Gazette (1831)

Western Australian Monthly Magazine (1843-49)

vi. Queensland

Moreton Bay Courier (Brisbane, 1846-49)

C. BOOKS AND PAMPHLETS

à Beckett, William, Lectures on the Poets and Poetry of
of Great Britain; with an Introductory Lecture on Poetry
in General . . . (Sydney, 1839)

Abolitionists and Transportationists: a satirical poem
(Hobart, 1847)

(Sydney, 1963)

Annual Report for 1844, from the Committee of Management of
of the Melbourne Mechanics' Institution and School of Arts
(Melbourne, 1845)
Annual Report of the Commercial Reading Rooms and Library (Sydney, 1843)

Arabin, G., Malavolti; or, Mother and Son. A Domestic Drama, In Two Acts (Hobart, 1845)

"Australian, An" /Bunn, Anna Maria7, The Guardian; A Tale (Sydney, 1838)

Australian Almanack, For the Year of Our Lord 1832 (Sydney, 1832)

Australian Almanack, For the Year of Our Lord 1833 (Sydney 1833)

Australian Chivalry; or Fire-side Knight Errantry (Sydney, 1832)

Australian Subscription Library, Rules and Regulations (Sydney, 1826)

Catalogues (Sydney, 1829-47)

Barry, Redmond, An Introductory Lecture on Architecture, Sculpture and Painting, delivered at the Melbourne Mechanics' Institution (Melbourne, 1847)

Lecture on Music and Poetry Delivered at the Melbourne Mechanics' Institution (Melbourne, 1849)

Belfield, Francis, Retribution; or, the Drunkard's Curse. A Domestic Drama, in two Acts (Melbourne, 1849)

Bent, Andrew, An Appeal to the Sympathies and Benevolence of the Australian Public for the Relief of Mr. Andrew Bent... (Sydney, 1844)

Bent, William, The London Catalogue of Books with their Sizes and Prices, Corrected to August MDCCXII (London, 1811)

A Modern Catalogue of Books Containing the New Publications since the London Catalogue of 1791. To the Present Time... (London, 1797)

Blackman, John, A Catalogue of an Extensive and Valuable Library of nearly 4000 Volumes... comprising the major part of the well-selected Library of Alexander McLeay, Esq. M.C. ... to be Sold by Auction... 1st... 2nd... 3rd... 4th days of April... (Sydney, 1845)
A Catalogue of the extensive and well-selected Library of a deceased Clergyman... Nov. 2nd, 1844 (Sydney, 1845)

A Large Collection of Standard Works, in neat and elegant Bindings... 22nd Instant... (Sydney, 1845)

Catalogue of books... 4th, 5th, & 8th June, 1835... (Sydney, 1835)

Catalogue of books... 21st, 24th Days of August, 1835... (Sydney, 1835)

Catalogue of Books... 5th... 6th Days of October, 1835... (Sydney, 1835)

Catalogue of Books... 15th inst... (Sydney, 1835)

Catalogue of Books of General Literature, Philosophy, Science and Theology, forming the principal part of the Library of the Rev. Dr. Lang, M.C... 13th, 14th and 15th May, 1846 (Sydney, 1846)

Catalogue of Books and Music... 18th... 20th June... (Sydney, 1835)

Catalogue of Engravings and Books... 8 June, 1835... (Sydney, 1835)

Catalogue of Stock-in-trade of Mr. Charles Magee, Bookseller and Stationer... 23rd and 24th July... (Sydney, 1846)

Catalogue of Twelve Cases of Books... 6th Day of July, 1835... (Sydney, 1835)

Elegant Household Furniture... (by order of the proprietor, Henry Ginn, Esq... 24th instant... (Sydney, 1846)

In the Insolvent Estate of W.H. Moore, of the Surry Hills, Gentleman... 17th October... The Whole of the... Extensive and Valuable Library (Sydney, 1843)

Superior Household Furniture... At the Residence of Mrs. Butler, Macquarie Place... 15th and 16th Instant... (Sydney, 1845)
To the Clergy of New South Wales, Committee of the Australian Library, and Literary Gentlemen of the Colony. A catalogue of the Valuable Library of the late Rev. Henry Fulton ... 6th August, 1842. (Sydney, 1842)

Two Days' Sale By Auction, at Government House, A Catalogue of Plate, Books, Household Furniture ... The Property of His Excellency Sir George Gipps ... 7th and 8th Instant ... (Sydney, 1846)

Burn, David, Plays and Fugitive Pieces (Hobart, 1842)

Sydney Delivered; or, The Princely Bucacaneer (Sydney, 1845)

"Bushman, A" /Christie, William Harvey/, A Love Story (Sydney, 1841)

"Bushman, A" /Sidney, J., A Voice from the Far Interior of Australia (London, 1847)

Canticle of the Congregation (Hobart, 1848)

Carfrae, John, Catalogue of Books on Theology, General History, and the Classics, being part of the Library of Rev. M.T. Adam, to be Sold by auction ... October 7, 1845 ... (Sydney, 1845)

Carmichael, Henry, Introductory Discourse, delivered at the Opening of the Sydney Mechanics' Institute School of Arts, April 23, 1833 (Sydney, 1833)

Introductory Lecture, Twelfth Session, June, 3, 1844 (Sydney, 1844)

A Catalogue of Books contained in J.W.H. Walch's (late S.A. Tegg's) Derwent Circulating Library, Wellington Bridge (Hobart, 1846)

A Catalogue of Books in the Circulating Library of William McGarvie, Australian Stationery Warehouse, George-street, Sydney (Sydney, 1829)

A Catalogue of Books in the Circulating Library of William McGarvie, at the Australian Stationery Warehouse (Sydney, 1833)

A Catalogue of the Most Extensive and Valuable Stock of Books Ever Imported into Australia, Now First Arranged
and Completed For the Inspection of the Public, And On Sale By James Tegg, At His Repository, George Street. (Sydney, 1838)

A Catalogue of the Tasmanian Public Library and Reading Room systematically arranged; with the Rules, Regulations, and Bye-Laws . . . (Rotart, 1849)

A Catalogue of the Valuable Library and other Effects, The Property of Henry Grattan Douglas, Esq., which will be Sold by Auction by George and John Paul, at their Rooms . . . 21st of April 1828 . . . (Sydney, 1828)


Catalogue of the books belonging to the Hobart Town Book Society (corrected to Oct. 1823) (Hobart, 1828)

Catalogue of Books belonging to the South Australian Library and Mechanics' Institute . . . (Adelaide, 1848)

Catalogue of the Christ's College Library, in the Diocese of Tasmania (Hobart, 1843)

Catalogue of the remaining part of the library of James P. Webber, which will be sold by auction by Mr. Blackman . . . 27th and . . . 29th April, 1835 (Sydney, 1835)

ZChisolm, Caroline? Female Immigration Considered, In a Brief Account of the Sydney Immigrants' Home; By the Secretary (Sydney, 1842)


Catalogue of Fisher, Son, and Co's Select Works . . . March 11, 1846 . . . (Sydney, 1846)


Cooper, J.F., Notions of the Americans: Picked Up by a Travelling Bachelor (London, 1828)
Cotton, John, *Journal of a Voyage in the Barque Parksfield... to Port Phillip, Australia, in the year 1843* (London, 1845)

*Rhymes of My Leisure; or, Attempts at Versification. By a Squatter of Australia Felix* (London, 1847)


Cunningham, Peter, *Two Years in New South Wales, 1827* (Ed. D.S. Macmillan, Sydney, 1966)

Cunynghame, Robert Dryborough, *Original Pieces; or Cunynghame's Amusement in Leisure Hours* (Sydney, 1844)

*Original Pieces... Third Book* (Sydney, 1848)

Dickson, Bassett, *Honi Heke, in Two Cantos: Warbeck in Two Cantos; and Miscellaneous Pieces* (Launceston, 1847)

Dr. Leichhardt: a Supplement to the Port Phillip Herald, *Tuesday, June 2nd, 1846* (Melbourne, 1846)

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Knowles, Conrad, *Salathiel, or the Jewish Chieftan* (Sydney, 1842)

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Landor, E.W., *The Bushman; or, Life in a New Country* (London, 1847)

(Lang, John), *Legends of Australia* (Sydney, 1842)

Lang, J.D., *Aurora Australia; or, Specimens of Sacred Poetry, For the Colonists of Australia* (Sydney, 1826)

Laws of the South Australian Literary and Scientific Association (London, [1834])


Lillie, John, *Lecture Upon the Advantages of Science, Delivered at the opening of the Season, of the Van Diemen's Land Mechanics' Institution* . . . (Hobart, 1839)

Opening Lecture of the Session 1841, upon the Subserviency of the Works of Nature to Religion . . . (Hobart, 1841)

Opening Lecture of the Session 1842, upon The Opportunities of Intellectual Improvement, Chiefly with reference to the Circumstances of the Community (Hobart, 1842)

Opening Lecture of the Session 1843, on Knowledge as the means of correcting prejudice . . . (Hobart, 1843)

Perception of the Beautiful as an Element in Civilization; lecture delivered at the Van Diemen's Land Mechanics' Institution (Hobart, 1849)


Lynd, Robert, *Leichhardt's Grave* . . . (Sydney, 1845)

A Catalogue of elegant Household Furniture... At Ultimo House, The Residence of J. E. Manning, Esquire, On Wednesday, 27th February... (Sydney, 1842)

Catalogue of Furniture... And of Standard Works in Law and Literature, The Property of His Honor Mr. Justice Therry... 4th... 6th of January... (Sydney, [1848])

Catalogue of... Household Furniture... To be Sold... In the Insolvent Estate of Mr. Leslie Duguid... 12th August... (Sydney, n.d.)

Catalogue of Household Furniture... At Beulah, (On the North Shore,) The Residence of W. Gibbes, Esq. ... 10th July... (Sydney, 1845)

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McCombie, Thomas, *Arabin: or the Adventures of a Colonist in New South Wales*, 1845 (London, 1850)

Australian Sketches, 1843 (Melbourne, 1847)

McCrae, H. (ed.), *Georgiana's Journal: Melbourne a hundred years ago, 1841-65* (Sydney, 1934)

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Mansfield, Ralph, *Analytical View of the Census of New South Wales for the Year 1846; with Tables Showing the Progress of the Population During the Previous Twenty-five Years; and, An Appendix* (Sydney, 1847)

Martin, James, *The Australian Sketch Book* (Sydney, 1838)

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Melville, Henry, *The History of Van Diemen's Land, From the Year 1824 to 1835, Inclusive, During the Administration of Lieutenant-Governor George Arthur, 1835* (ed. G. Mackaness, Sydney, 1965)

Meredith, Mrs. Charles, *Notes and Sketches of New South Wales during a Residence in that Colony from 1839 to 1844* (London, 1844)


* A Catalogue of Books . . . 25th February . . .* (Sydney, [1848])

* A Catalogue of Elegant Household Furniture . . . At the Residence of Dr. Wallace . . . 31st of March 1848* (Sydney, [1848])

* A Catalogue of Miscellaneous Works . . . 2nd March . . .* (Sydney, 1848)

* A Catalogue of Miscellaneous Works . . . 21st March . . .* (Sydney, 1848)

* A Catalogue of New and Elegantly Bound Illustrated Books . . . 13th February . . .* (Sydney, [1848])

* Catalogue of A Choice and Select Library, The Property of John Gordon, Esq. . . . 30th July . . .* (Sydney, [1847])

* Catalogue of A Miscellaneous Collection of Books . . . 6th March . . .* (Sydney, n.d.)

* Catalogue of a Miscellaneous Collection of New and Choice Works . . . 2nd May, 1848* (Sydney, [1848])

* Catalogue of a valuable and choice selection of Modern Books . . . 12th and 13th Sept. . . . being the remaining portion of J.B. Edmonds' Valuable stock . . .* (Sydney, [1848])

* Catalogue of Choice and Elegantly Bound Books . . . 15th January 1849 . . .* (Sydney, [1849])

* Catalogue of Choice and Select Books . . . 5th
August ... (Sydney, 1847)

Catalogue of Choice Standard Books ... 3rd March, 1846 ... (Sydney, 1846)

Catalogue of Household Furniture, Choice Collection of Books ... October 23, 1845 ... (Sydney, 1845)

Catalogue of New and Beautifully Illustrated Books ... 14th December ... (Sydney, 1847)

Catalogue of New and Illustrated Books ... 13th April ... (Sydney, 1848)

Catalogue of New and Valuable Books ... From the Celebrated House of Fisher, Son and Co. ... 26th March, 1849 ... (Sydney, 1849)

Catalogue of New and Valuable Books ... 30th April ... (Sydney, 1849)

Catalogue of New, Valuable and Most Important Books ... From the Celebrated House of Henry G. Bohn ... 7th and 8th September, 1848 ... (Sydney, 1848)

Catalogue of New, Valuable and Most Important Books ... From the Celebrated House of Henry G. Bohn ... Oct. 3 and 4 ... (Sydney, 1848)

Catalogue of 1000 Volumes of Choice Works ... The Effects of the Late Rev. J.R. Smith, of the Paterson ... 28th and 29th October, 1846 (Sydney, 1846)

Catalogue of Standard Works and Law Library ... 23rd September ... (Sydney, 1847)

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Catalogue of Two Thousand Volumes of Choice New Books ... 28th August ... (Sydney, n.d.)

Choice Books, Just Landed ... June 11th, 1847 ... (Sydney, 1847)

Two Day's Sale of Upwards of 2000 Volumes Valuable and Choice Books ... Thursday, 15th
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Mundy, G.C., Our Antipodes, or Residence and Rambles in the Australasian Colonies, With a Glimpse of the Gold fields, 1852 (London, 1857)

Nagel, Charles, Merry Freaks in Troubles Times, An Historical Operatic Drama, In Two Acts, 1843 (Sydney, 1851)

Nathan, Isaac, The Southern Euphrosyne and Australian Miscellany (Sydney, 1843)

New South Wales Calendar and General Post Office Directory, 1835 (Sydney, 1835)

Observations on the establishment of the Wesleyan Library, at Hobart Town, Van Diemen's Land, with the Rules and Regulations; A List of the Books collected . . . (Hobart, 1826)

Observations on the Poetics of Aristotle by Pietro Metastasio, rendered into English; with biographical Notice of the Author (Sydney, 1842)

Parkes, Henry, Stolen Moments; a short series of poems (Sydney, 1842)

"Findar Juvenal", The Van Diemen's Land Warriors; or the Heroes of Cornwall; a Satire in three Cantos (Hobart, 1827)

"Policeman, A.", Headlong Rhymes, 184 - (Launceston, 1843)

Poole, G.F., Marmont; or, Suffering Without Guilt, A Tale, in Six Cantos (Sydney, 1845)

Port Phillip Patriot Almanack and Directory for 1847 (Melbourne, 1847)

Prospectus for the Sydney Gazette (Sydney, 1803)

Roberts, J., A Mirror of Religion and Society in Tasmania, During the Years 1857 and 1858 (Hobart, 1858)

Robinson, Michael Massey, Ode for the King's Birthday, 1820 (Sydney, 1820)


Ralph Rashleigh by James Tucker, 1952 (Sydney, 1962)

*Tales of the Colonies, or, The Adventures of an Emigrant*, 1843 (London, 1853)

*Rules and Regulations of the Commercial Reading Rooms and Library* (Sydney, 1842)

*Rules and Regulations of the District Committee of the Society for Promoting Christian Knowledge* (Sydney, 1826)

*Rules of the Launceston Library Society* (Launceston, 1845)

*Rules of the Launceston Mechanics' Institute* ...

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Salamon, Edward, *In the Insolvent Estate of H.H. Macarthur, Esq. By Order of the Official Assignee, Catalogue of Books* ...

*Being the Library of the Above Estate, To be Sold by Auction* ...

*July 24th, 1848* ...

(Sydney, 1848)

Savery, Henry, *The Hermit in Van Diemen's Land* (Hobart, 1829)

*Quintus Servinton; a Tale Founded Upon Incidents of Real Occurrence*, 1830-31 (Brisbane, 1962)

Simpson, Thomas, *Poems and Sweet Flowers from the Glen* (Sydney, 1843)


Stoney, H.B. *A Residence in Tasmania* (London, 1856)

Stonor, Alban Charles, *Poetical Fragments* (Hobart, 1846)

Sturt, Charles, *Narrative of an Expedition into Central Australia during the years 1844-46* (2 vols., London, 1849)

Suttor, Beverley, *Original Poetry* (Sydney, 1838)

*Trip to Maitland* (Sydney, 1841)

*Sydney Law Library, Rules* ...

(Sydney, 1842)

*Sydney Mechanics' School of Arts, Annual Reports* (Sydney, 1833-1849)

*Catalogues of the Library* (Sydney, 1837, 1842)
Tasmanian Almanack for 1825 (Hobart, 1825)

To the Admirers of The Belles Lettres and Fine Arts, Sale of Books By Mr. Bodenham ... the 19th August, at 11 O'clock Precisely, The Splendid and Extensive Library of the Late John Oxley, Esq. etc. (Sydney, 1828)

To the Literati and the Admirers of the Belles Lettres, Choice, Rare and Valuable Collection of Books, By Mr. Bodenham ... 5th August ... The Valuable and Well-Selected Library of the Late Robert Howe, Esq. ... (Sydney, 1830)

Todd, William, Collection of Odes and other Small Poems (Parramatta, 1844)

Tompson, Charles, Wild Notes from the Lyre of a Native Minstrel (Sydney, 1826)

Trollope, Rev. William, A Lecture on Education, delivered in the Mechanics' School of Arts, Melbourne ... (Melbourne, 1849)

Underwood and Eddie, A Catalogue of Books, in Divinity, Classics, Medicine, Arts, Italian Literature, Fine Arts, Voyages, Poetry, etc. etc. ... just received from E. Lumley, London. To be Sold by Auction ... 5th and 7th Nov. added in Manuscript/ Launceston, 1849 /London, n.d._7

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Lectures delivered ... during the first part of the Session of 1849 (Hobart, 1849)

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Vidal, Mary Theresa, Tales for the Bush, 1845 (London, 1846)

Ward, James, Perils, Pastimes, and Pleasures of an Emigrant in Australia, Vancouver's Island and California (London, 1849)

Watt, Robert, Bibliotheca Britannia; or a General Index to British and Foreign Authors (4 vols., Edinburgh, 1842)


Welch, Robert Porter, Songs, Ballads, and Rhymes (Sydney, 1841)

Wells, William Henry, A Geographical Dictionary; or Gazetteer of the Australian Colonies (Sydney, 1848)

Wentworth, W.C., Australasia (London, 1823)

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Woolls, William, Australia: A Moral and Descriptive Poem (Sydney, 1833)

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"Yarra-Guinea", Frank Kennedy the Australian Settler (Sydney, 1847)

II. LATER WORKS

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Anderson, H., Colonial Ballads (Ferntree Gully, 1955)

Farewell to Old England. A Broadside History of Early Australia (Adelaide, 1964)
Out of the Shadow. The Career of John Pascoe Fawkner (Melbourne, 1962)

Songs of Billy Barlow (Ferntree Gully, 1956)

Arnot, Jean Fleming, A Bibliography of the Newspapers found in the Mitchell Library and the General Reference Collection of the Public Library of N.S.W. (Sydney, 1944)

Barton, G.B., Literature in New South Wales (Sydney, 1866)

Poets and Prose Writers of New South Wales (Sydney, 1866)

Bennett, H.S., English Books and Readers, 1475 to 1557. Being a Study in The History of the Book Trade from Caxton to the Incorporation of the Stationers' Company (Cambridge, 1952)


Bladen, F.M., Public Library of New South Wales, Historical Notes, 1906 (2nd ed., Sydney, 1911)


Bonwick, J., Early Struggles of the Australian Press (London, 1890)

Bride, T.F. (ed.), Letters from Victorian Pioneers (Melbourne, 1898)


Buckley, J.H., The Victorian Temper. A Study in Literary Culture (London, 1952)

Byrne, D., Australian Writers (London, 1896)

A Century of Progress in Printing. The Story of W.C. Penfold and Co. . . . (Sydney, 1930/7)

"Clergyman, A", Australia As It Is, or Facts and Features, Sketches and Incidents of Australia and Australian Life (London, 1867)


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Curr, E.M., *Recollections of Squatting in Victoria: then called the Port Phillip District* (Melbourne, 1884)

Dalziel, Margaret, *Popular Fiction 100 Years ago: An unexplored tract of literary history* (London, 1957)

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De Salis, Margaret, *Captain Thomas Haine. An Early Colonist* (Sydney, 1969)

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Holroyd, J., George Robertson of Melbourne, 1825-1898. Pioneer Bookseller and Publisher (Melbourne, 1968)

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Sadleir, M., XIX Century Fiction: A Bibliographical Record Based on His Own Collection (2 vols., London, 1951)

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Selby, L., Old Pioneers' Memorial History of Melbourne (Melbourne, 1924)

Shann, E.O.G., Cattle Chosen. The Story of the First Group Settlement in Western Australia 1829 to 1841 (London, 1926)


Stephensen, P.R., *The Foundations of Culture in Australia* (Sydney, 1936)

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Wilson, Gwendoline, *Murray of Yarralumla* (Melbourne, 1968)

Wright, Judith, *Charles Harpur* (Melbourne, 1963)

- *Preoccupations in Australian Poetry* (Melbourne, 1965)


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C. UNPUBLISHED Theses AND MANUSCRIPTS


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