

**Please take the time to read this information before viewing the video clip.**

## **What is meant by a dramaturgical edit or compilation?**

The video clip embedded in this document is intended to be a dramaturgically meaningful edit of a Quicktime® video that should enable scholars and practitioners to judge whether or not they wish to have access to the complete, unedited recording.

By ‘dramaturgically meaningful’ we mean that the Quicktime® video is an edited compilation of sections of the complete video recording of a particular performance where the sections of performance have been chosen following dramaturgical analysis. The intention is to indicate what “makes the drama work” at any particular moment in the performance. The edit is a selection of particular moments that illustrate choices in the style of presentation by the creators of the ‘work’ – the writer, director, actors, etc. As a secondary consideration, moments have been chosen that may give the viewer some sense of the narrative intention of the ‘work’.

Please note that the video clip is not intended to be a compilation of ‘highlights’ designed to sell the performance as a ‘product’.

To view the video click on image below and use the following key commands to control playback:

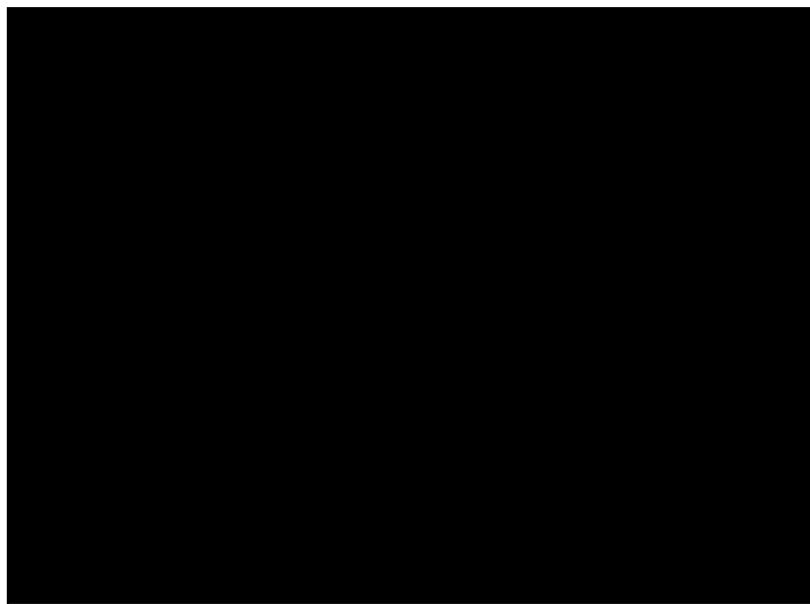
P = Pause on/off  
rewind

Right arrow = Fast forward

Left Arrow = Fast

M = Mute sound on/off

S = Return to the start of the video clip



**This Most Wicked Body.**  
Dramaturgical edit of the original edited video by Peter Oldham. 12'50