

# a cautionary tale

**Nigel Kellaway**

**1994 - 2007**

**selected work records**

---

**NB:** A few personal comments and notes  
are scattered through this document.  
They are in **Bold**  
and justified to the right-hand margin.

---

## **Contents:**

### **Chapter 1 - 1994**

1994 Works and chapter contents	1
Article - re The Sydney Front Carmel Dwyer - SMH	2
Interview - Billy Crawford and Angharad Wynne-Jones - Performance Space Magazine	4
This Most Wicked Body - explanation	10
This Most Wicked Body - program notes	11
Interview - This Most Wicked Body - John McCallum - The Australian	12
This Most Wicked Body Reviews -	
Keith Gallasch - RealTime	14
Kerry Schaefer - RealTime	15
John McCallum - The Australian	16
William McClure - Performance Space Magazine	17
Script of This Most Wicked Body (from 1998 Adelaide Festival production)	21
This Most Wicked Body - Australia Council grant acquittal	27
This Most Wicked Body - Financial Statement	31

---

### **Chapter 2 - 1995**

1995 Works and chapter contents	1
Script of Choux Choux Baguette Remembers	2
Reviews - Pamela Payne - Sun Herald	5
Xpress Magazine	6
David Gyger - Opera Australasia	7
Fright!!! Reviews - James Waites - SMH	9
Stewart Hawkins - Daily Telegraph Mirror	10
John McCallum - The Australian	11
Chris Fleming - Beat Magazine	12
? - On the Street Magazine	13

---

### Chapter 3 - 1996

1996 Works and chapter contents	1
Review - This Most Wicked Body - Ron Banks - West Australian	2
Applications for Artistic Directorship of The One Extra Company	3
The opera Project - Aims and Objectives	10

---

### Chapter 4 - 1997

1997 Works and chapter contents	1
Reviews - The Sinking of the Rainbow Warrior:	
Deborah Jones - The Australian	2
Keith Gallasch - RealTime	3
Reviews - The Geography of Haunted Places -	
Stephen Dunne - SMH	4
Keith Gallasch - RealTime	5
The Berlioz - description from grant application	6
Speeches for the launch of The opera Project	8
Reviews - The Berlioz - our vampires ourselves -	
James Waites - SMH	10
John McCallum - The Australian	11
Barbara Karpinski - City Hub	12
David Gyger - Opera-Opera	14
Leigh Raymond - Sydney Star Observer	16
Reply to Leigh Raymond	17
The Berlioz - scenario	19
The Berlioz - Australia Council Acquittal	24
The Berlioz - Financial Statement	29

---

### Chapter 5 - 1998

1998 Works and chapter contents	1
Review - This Most Wicked Body - Keith Gallasch - RealTime	2
This Most Wicked Body - Adelaide Festival Financial Statement	3
Fireborn - Draft Text	4
distressing the Diva - Artistic Notes	10
Reviews - distressing the Diva -	
Stella Wilkie - Muse Magazine	15
Francesca Rendle-Short - Muse Magazine	16
Helen Musa - Canberra Times (editorial)	16
Rex Cramphorn Scholarship - NSW Ministry acquittal	17
Rex Cramphorn Scholarship - Financial Statement	20
The Terror of Tosca - Program Notes	21
The Terror of Tosca - Synopsis	23
The Terror of Tosca - Full Text	24
Reviews - The Terror of Tosca -	
Stewart Hawkins - Daily Telegraph	39
Peter McCallum - SMH	40
John McCallum - The Australian	41
Barbara Karpinski - City Hub	42
John Glynn - RealTime	43
David Gyger - Opera-Opera	45
The Terror of Tosca - Acquittal	46
The Terror of Tosca - Financial Statement	52

---

## Chapter 6 - 1999

1999 Works and chapter contents	1
Choux Choux Baguette Remembers - Mardi Gras Press Release	2
Le Spectre de la Rose - ABC TV draft treatment	3
Lecture - UNSW Fetish Symposium	7
Tristan - Description from Grant Application	11
Tristan - Program Notes	13
Reviews - Tristan - Stewart Hawkins - Daily Telegraph	16
Peter McCallum - SMH	17
Leigh Raymond - Sydney Star Observer	18
Tristan - Full Script	19
Tristan - Acquittal	34
Tristan - Financial Statement	39

---

## Chapter 7 - 2000

2000 Works and chapter contents	1
Selected Texts from Marquez' <i>Innocent Erendira</i> for El Inocente	2
Marquez' farewell letter, December 2000	6
El Inocente - Financial Statement - January development	7
El Inocente - Financial Statement - October development	8
Letter to One Extra re Mardi Gras Program	9
Strangers in a Theatre - Text	10
Australia Council eligibility battle re El Inocente application	14
Invitation - 'at home' recital with Annette Tesoriero and Lynne Murray	19

---

## Chapter 8 - 2001

2001 Works	1
Chapter contents	2
Lecture - The Vision Thing - Performance Space/RealTime Forum	3
Little George - Press Release	5
Reviews - Little George - Peter McCallum - SMH	6
Keith Gallasch - RealTime	7
Little George - Full Text	8
El Inocente - Press Release	27
El Inocente - Program Notes	28
Reviews - El Inocente - Peter McCallum - SMH	29
Deborah Jones - The Australian	30
James Waites - RealTime	31
El Inocente - Final Text	33
El Inocente - Australia Council acquittal	43
El Inocente - Financial Statement	47
Lecture - AGNSW - Outrageous Fortune	48
The Berlioz - Interview with Glenn Murray (Salamanca Arts Centre, Hobart)	53
Reviews The Berlioz - Jane Rankin - The Australian	56
Wal Eastman - The Mercury	57
Andrea Breen - The Mercury	58
Sue Moss - RealTime	59
The Berlioz - Touring scenario	60
The Berlioz - Touring Financial Statement	66
The Audience and Other Psychopaths - Description	67
The Audience and Other Psychopaths - Draft Text	68
The Audience and Other Psychopaths - Australia Council Peer Assessment	83
Nigel Kellaway's response	84
The Audience and Other Psychopaths - Acquittal	86
The Audience and Other Psychopaths - Financial Statement	89
Scrapbook Live - Text	90
Fa'afafine - Program Note and Full Text	96
Review - Fa'afafine - "Will Rollins" - RealTime	104
Urban Theatre Project's response to RealTime Review and reply	104
Report to the Ministers on Small to Medium Performing Arts Sector	107
The opera Project Mentorship Program - Acquittal	110

## Chapter 9 - 2002

2002 Works and chapter contents	1
Article - Keith Gallasch - RealTime	2
Entertaining Paradise - Description from Grant Application	4
Entertaining Paradise - Press Release	7
Entertaining Paradise - Interview - Bek van Vliet - 3D Magazine	8
Reviews - Entertaining Paradise - Peter McCallum - SMH	11
Reply to Peter McCallum	12
Laura Ginters - RealTime	13
Entertaining Paradise - Full Text	15
Entertaining Paradise - Acquittal	24
Entertaining Paradise Financial Statement	28
The Audience and Other Psychopaths - NSW Ministry Application 2003 Program	29
Medea:Material - Australia Council Application - 2003 Project	33
Application to Performance Space for position of Associate Director	37
Annette Tesoriero/Nigel Kellaway Christmas recital program	41

---

## Chapter 10 - 2003

2003 Works and chapter contents	1
Another Night : Medea - Press release	2
Articles - Another Night : Medea - David Williams - RealTime	4
Glebe Weekly	6
Reviews - Another Night : Medea .- Laura Ginters - RealTime	8
Harriet Cunningham - SMH	10
John McCallum - The Australian	11
Another Night : Medea - NK's program notes	12
Another Night : Medea - Acquittal	13
Another Night : Medea - Full Text	17
Another Night : Medea Financial Statement	37
Annette Tesoriero/Nigel Kellaway French recital program	38
Cantata - Press Release	39
Articles - Cantata - Janet Wilson - The Canberra Times	40
Bill Stephens - Muse Magazine	41
Cantata - NK's program note	43
Reviews - Cantata - Bill Stephens - Muse Magazine	44
W.L. Hoffmann - The Canberra Times	45
Cantata - Full Text	46
Castrati - Description form Grant applications	71
Castrati - Letter to Australia Council and NSW Ministry re returning of funding	74
Annette Tesoriero/Nigel Kellaway - Postcard from Napoli - Program Notes	75
Postcard from Napoli - Script	77

---

## Chapter 11 - 2004

2004 Works and chapter contents	1
Articles - The Audience & Other Psychopaths - Keith Gallasch - RealTime	2
Jaqueline Maley - SMH	4
The Audience & Other Psychopaths - Press release	5
Reviews - The Audience & Other Psychopaths - Keith Gallasch - RealTime	6
Peter McCallum - SMH	7
Colin Rose - Sun-Herald	8
reply to Colin Rose	8
The Audience & Other Psychopaths - Acquittal	10
The Audience & Other Psychopaths - Financial Statement	14
The Audience & Other Psychopaths - Full Text	15
Fellowship Application to Theatre Board, Australia Council	30
Annette Tesoriero/Nigel Kellaway Italian Recital Program	35
The Rameau Project - Description from Grant Application	36
Annette Tesoriero/Nigel Kellaway Neapolitan Recital Program	40
Strangers in the Theatre - Program	41
Strangers in the Theatre - Full Text	42
Transvestism - Description from Grant Application	46
Preloved - Scenario	52
Article - Performance Art - Adam Geczy, The Australian	53
Annette Tesoriero/Nigel Kellaway - Christmas Recital Program	55

---

## Chapter 12 - 2005

2005 Works and chapter contents	1
Annette Tesoriero/Nigel Kellaway Genies de la Mer Recital Program	2
Annette Tesoriero/Nigel Kellaway/Domenic Sepe Napoli Recital Program	3
The Rameau Project - Description from Grant Application	4
Europe Itinerary	8
European Travel Notes	10
32 Short Scenes on the Dichterliebe - Press Release	27
32 Short Scenes on the Dichterliebe - Program Notes	27
Review - 32 Short Scenes on the Dichterliebe - Jill Sykes - SMH	29
Annette Tesoriero/Nigel Kellaway - French Nights Recital Program	30
Annette Tesoriero/Nigel Kellaway - Christmas Recital Program	30

---

## Chapter 13 - 2006

2006 Works and chapter contents	1
Annette Tesoriero/Nigel Kellaway/Domenic Sepe Napoli Recital Program	2
Sleepers Wake! Wachtet Auf! - excerpts from Grant Acquittal	3
Sleepers Wake! Wachtet Auf! - Development Budget	7
Sleepers Wake! Wachtet Auf! - Draft Text	8
Review - Sleepers Wake! Wachtet Auf! Peter McCallum - SMH	27
Sleepers Wake! Wachtet Auf! - Production Grant Application	28
The Rameau Project - explanation	31
The Rameau Project - draft text	32
Contributing Texts - Barbara Allen's "1001 nights"	58
Annette Tesoriero/Nigel Kellaway Glebe Festival Program	62
Fellowship 2004 - 2006 Budget	63
Fellowship Acquittal concluding statement	64

---

## Chapter 14 - 2007

2007 Works and chapter contents	1
Contributing Texts - Barbara Allen's "1001 nights"	2
Singing the Space (Performance Space) - program	4
Sleepers Wake! Wachtet Auf! - Media Release	6
Sleepers Wake! Wachtet Auf! - Final Text	7
Sleepers Wake! Wachtet Auf! - Acquittal to Australia Council	27
Reviews - Sleepers Wake! Wachtet Auf!	36
	Peter McCallum - SMH
	Bryoni Trezise - RealTime
	Tessa Needham - Sydney Stage Online
	Gaylourdes Blog
Budget - Sleepers Wake! Wachtet Auf!	40
Artistic Report - MetroArts masterclass	41
	42

---

## Chapter 15 - Additional Material

Nigel Kellaway - Biography 1981 - 2006	1
Full List of Articles and Reviews held by Nigel Kellaway 1994 - 2006	9
Record of Funding Application 1994 - 2006	16
Nigel Kellaway's Full evening works at Performance Space 1981 - 2006	18
The opera Project - Annual Financial Statement 1997	20
The opera Project - Annual Financial Statement 1998	21
The opera Project - Annual Financial Statement 1999	22
The opera Project - Annual Financial Statement 2000	23
The opera Project - Annual Financial Statement 2001	24
The opera Project - Annual Financial Statement 2002	25
The opera Project - Annual Financial Statement 2003	26
The opera Project - Annual Financial Statement 2004	27
The opera Project - Annual Financial Statement 2005	28
The opera Project - Annual Financial Statement 2006	29
List of The opera Project Collaborators	30
Nigel Kellaway's Tax Statement summaries 1994-2006	32
Sign-off	33

---

## Chapter 16 - Photographs - Jpegs      All photographs by Heidrun Lohr

### The Audience and Other Psychopaths (2004)

1	Peter Oldham (camera), Nigel Kellaway
2	Katia Molino
3	Peter Oldham (camera), Katia Molino
4	Nigel Kellaway
5	Nigel Kellaway (TIFF)

### The Berlioz - our vampires ourselves (1997)

1	Annette Tesoriero
2	Dean Walsh, Annette Tesoriero
3	Annette Tesoriero, Dean Walsh
4	Nigel Kellaway, Dean Walsh

### Choux Choux Baguette Remembers (1990)

1	Nigel Kellaway, Annette Tesoriero
2	Annette Tesoriero
3	Annette Tesoriero, Nigel Kellaway
4	Annette Tesoriero, Nigel Kellaway

### El Inocente (2001)

1	Katia Molino, Nigel Kellaway, Regina Heilmann
2	Katia Molino
3	Nigel Kellaway, Katia Molino
4	Regina Heilmann
5	Regina Heilmann, Katia Molino, Lynne Murray
6	Katia Molino, Lynne Murray
7	Katia Molino
8	Katia Molino, Nigel Kellaway

### **Another Night: Medea (2003)**

- 1 Peretta Anggerek
- 2 Catherine Tabrett, Nigel Ubrihien, Peretta Anggerek, Margaret Howard, (Regina Heilmann, foreground)
- 3 Regina Heilmann, Nigel Kellaway
- 4 Peretta Anggerek, Nigel Kellaway, Regina Heilmann
- 5 Nigel Kellaway, Regina Heilmann
- 6 Regina Heilmann, Nigel Kellaway (Peretta Anggerek, background)
- 7 Peretta Anggerek, Nigel Kellaway

### **Entertaining Paradise (2002)**

- 1 Regina Heilmann, Nigel Kellaway
- 2 Regina Heilmann, Nigel Kellaway
- 3 Regina Heilmann, Nigel Kellaway
- 4 Regina Heilmann, Nigel Kellaway
- 5 Regina Heilmann, Nigel Kellaway
- 6 Andrew Morrish
- 7 Regina Heilmann, Nigel Kellaway
- 8 Nigel Kellaway, Regina Heilmann

### **Sleepers Wake! Wachtet Auf! (2007)**

- 1 Nigel Kellaway
- 2 Margaret Howard, Michael Bell, Nigel Kellaway, Catherine Tabrett
- 3 Nigel Kellaway
- 4 Margaret Howard, Michael Bell, Catherine Tabrett, Nigel Kellaway
- 5 Nigel Kellaway
- 6 Margaret Howard, Michael Bell, Catherine Tabrett, Nigel Kellaway
- 7 Nigel Kellaway
- 8 Nigel Kellaway
- 9 Margaret Howard, Michael Bell, Nigel Kellaway, Catherine Tabrett
- 10 Michael Bell, Nigel Kellaway
- 11 Margaret Howard, Michael Bell, Nigel Kellaway, Catherine Tabrett
- 12 Nigel Kellaway, Michael Bell, Catherine Tabrett
- 13 Michael Bell, Nigel Kellaway, Catherine Tabrett
- 14 Nigel Kellaway
- 15 Margaret Howard, Michael Bell, Catherine Tabrett, Nigel Kellaway
- 16 Nigel Kellaway
- 17 Nigel Kellaway
- 18 Nigel Kellaway
- 19 Margaret Howard, Michael Bell, Catherine Tabrett, Nigel Kellaway
- 20 Nigel Kellaway
- 21 Nigel Kellaway
- 22 Nigel Kellaway
- 23 Margaret Howard, Michael Bell, Nigel Kellaway
- 24 Margaret Howard, Nigel Kellaway, Catherine Tabrett
- 25 Nigel Kellaway, Catherine Tabrett

### **The Terror of Tosca (1998)**

- 1 Dean Walsh
- 2 Nigel Kellaway
- 3 Xu Fengshan, Regina Heilmann
- 4 Regina Heilmann, Dean Walsh, Annette Tesoriero

### **Tristan (1999)**

- 1 Nigel Kellaway
- 2 Annette Tesoriero, Nigel Kellaway, Jai McHenry
- 3 Jai McHenry
- 4 Regina Heilmann
- 5 Nigel Kellaway, Regina Heilmann
- 6 Nigel Kellaway
- 7 Annette Tesoriero (background), Regina Heilmann

### **This Most Wicked Body (1994)**

- 1 Nigel Kellaway
- 2 Nigel Kellaway
- 3 Nigel Kellaway

**\*\*\* regarding copyright:**

The texts of works contained herein display an authorial cornucopia.  
Over the years I have pitilessly pilfered from the best writers.  
It is my realisation of the texts that is personal and unique.  
Mostly, I have borrowed short sections of good text and recontextualised them.  
I am not a writer, as such.  
I have always believed that where there is so much bad writing in the world,  
why contribute more?  
I admit to a legal recklessness in never paying any famous international writer  
a cent in royalties,  
and often they have not even been acknowledged.  
My apologies.  
I could say "talk to my agent or lawyer",  
but I've never had either.  
So let's share a glass of wine and talk about it.

If students were granted permission (as they sometimes are)  
to look through my archives, they would be privy to some quite personal material.  
I've saved them time, in creating this document -  
and I have omitted some material that some people  
might, rightfully, not want to be publicly aired.  
I have asked permission to include necessary documents,  
in addition to those that I can take personal responsibility  
for placing in the public domain.

To those who would like to copy and publish anything in this document,  
may I suggest you talk to me or the University of Sydney  
about the possible legal minefield  
you are entering with certain parts of it.  
By all means, glean your own impressions from it and use it 'originally'.

---

**This document was written on an iMac G3, System Mac OS 9.2  
using Microsoft Word Version 5.1a**

**The page layout is on an A4 page**

**Borders: Left 1 inch  
Right 0.6 inches  
Top 0.6 inches  
Bottom 0.6 inches**

---

**Nigel Kellaway  
72 Margaret Street Newtown NSW Australia 2042  
Tel +61 (0)2 9516 3762 Fax +61 (0)2 9590 7874  
Email: oproj@optusnet.com.au  
www.nigelkellaway.com**