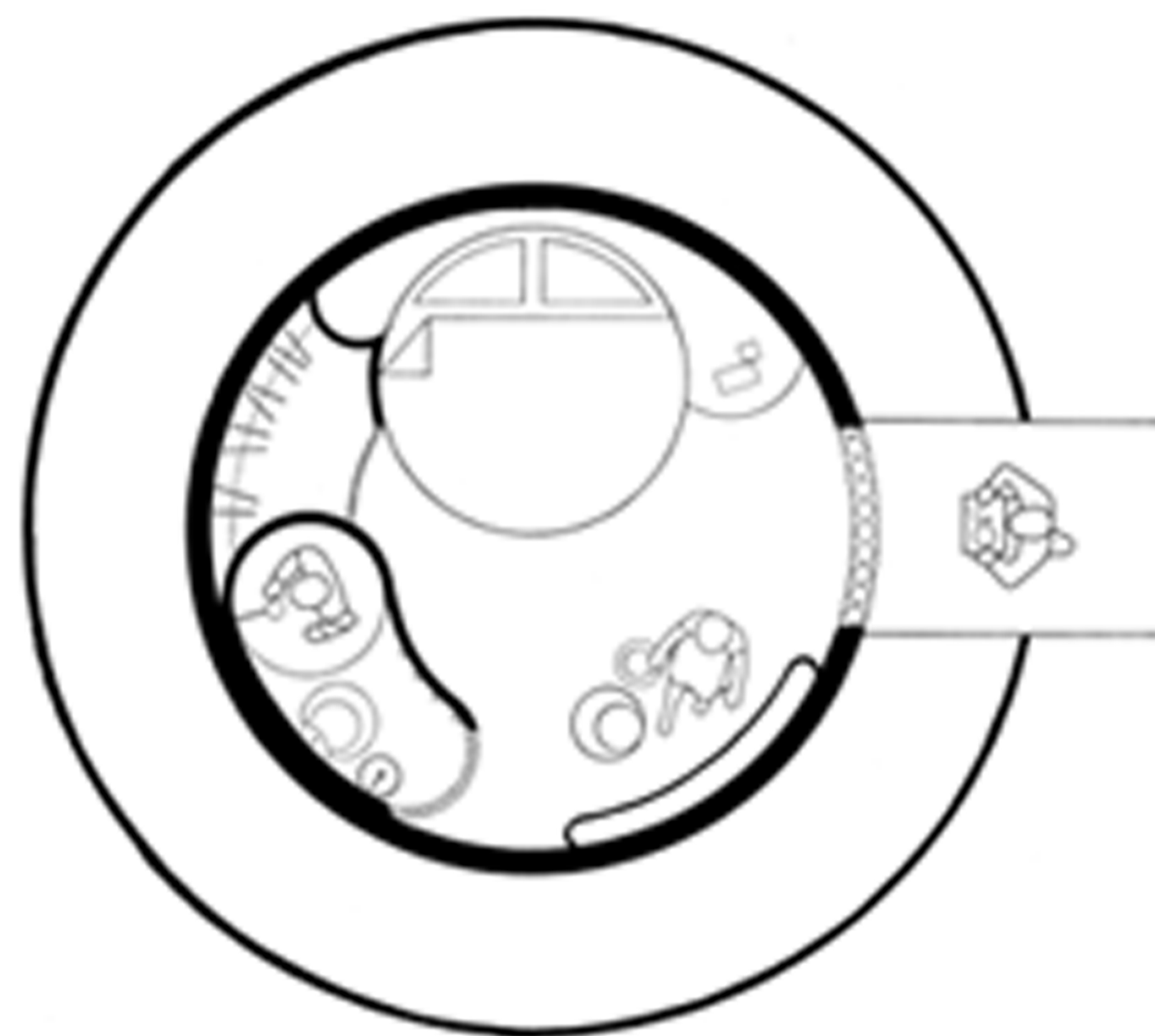




arrangement of pods 1:200



reference images from left to right Vincent Callebaut's lily pad, a floating ecopolis, faux green wall, jelly fish, water tank, Shigeru Ban's paper pavilion



plan of pod 1:50



section of pod 1:50

Tokyo... a city rich in art, fashion and eclectic mixtures of traditional and contemporary architecture. Adhering to the avant garde nature of Tokyo, the Tokyo pod tower brings organic and free flowing forms to the city's landscape. Situated in the Asakusa region of Tokyo, a popular shopping destination, the hotel lies adjacent to the nakamise shopping street, a traditional style market setup.

The focus of the Tokyo pod tower's design is to provide a form of public space to allow the general public to be involved and interact with the surrounding site and the architecture. Capturing the lucid and ephemeral beauty of sea creatures, the ground level is a space designed purely for the public, an area in which people can come to eat, drink, relax and explore. The public space is divided into three spaces; the first being a bar where visitors can meet for lunch, enjoy a few cocktails or simply relax. The second space is the reception of the hotel, where the guests can check in and be submerged into the world below where they will discover their pod.

Finally the third space provides the ultimate relaxation space, a lush, green room filled with comfortable chairs where visitors can simply be connected to the inner environment of the space and the building as a whole.

These three spaces are housed in a series of translucent domes, this opacity is not only aesthetically pleasing but refers back to the traditional use of rice paper screens in Japanese architecture. The opaque screen does not create a barrier between inside and out, rather it fuses the two atmospheres together allowing guests to retreat to a relaxing, luminous space whilst still being connected or present in the surrounding environment.



site plan 1:200