

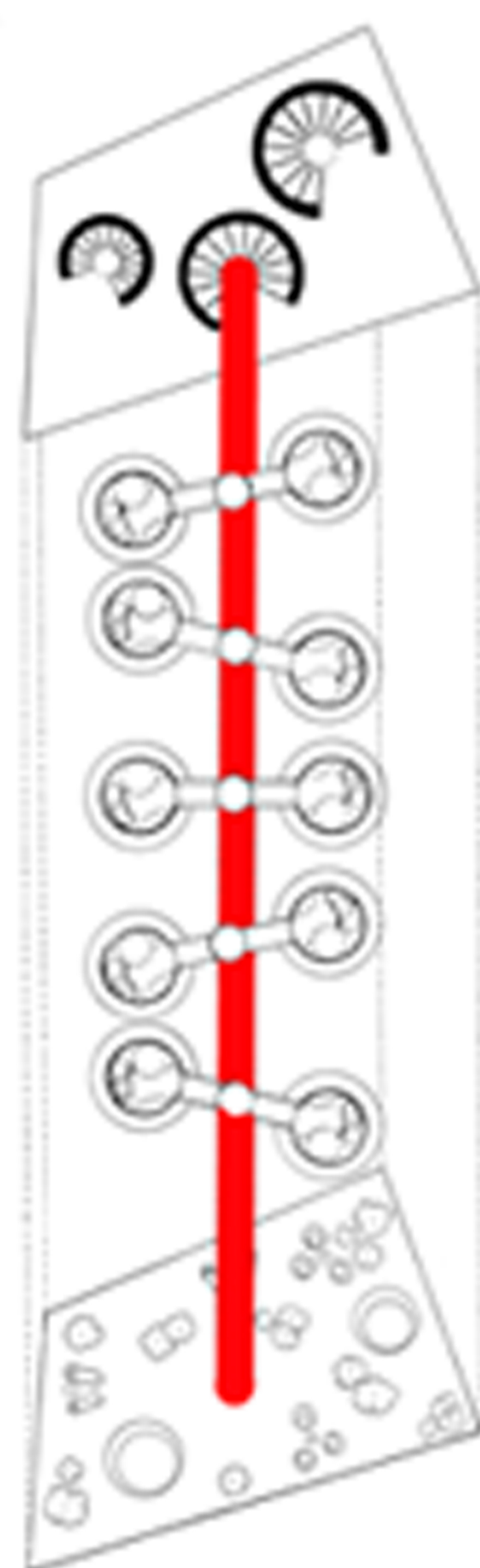


photo montages

Focusing on the environment, the lower level of the hotel is a direct reference to the nature inspired design of the Tokyo pod hotel. The central tower houses ten exclusive pods, designed for young, jet setting couples who appreciate innovative design and architecture. The pods are arranged in a spiral pattern, in reference to kisho kurakawa's helix city, this is not only aesthetically pleasing, it also allows for the pods to be seen from the ground level through the unique glass roof, the main light source for the hotel.

Following the innovative designs of architects such as Vincent Callebaut, three of the lower facades will be green walls, allowing guests to feel at one with nature and to give the illusion of depth. Carved into these walls are various entertainment and relaxation spaces for the guests. The fourth facade, finished with polished concrete will feature a cluster of water tanks, lit up in the rear these pools will project a glowing light into the space. Below the tower lies the garden, littered with smaller pods holding various purposes such as spas, dining areas and day beds, creating the ultimate experience for guests.

The Tokyo pod hotel aspires to fuse art, architecture and innovative design, resulting in a unique experience for guests and the public alike.



exploded axonometric 1:200



plan of domes 1:50



section of domes 1:50