

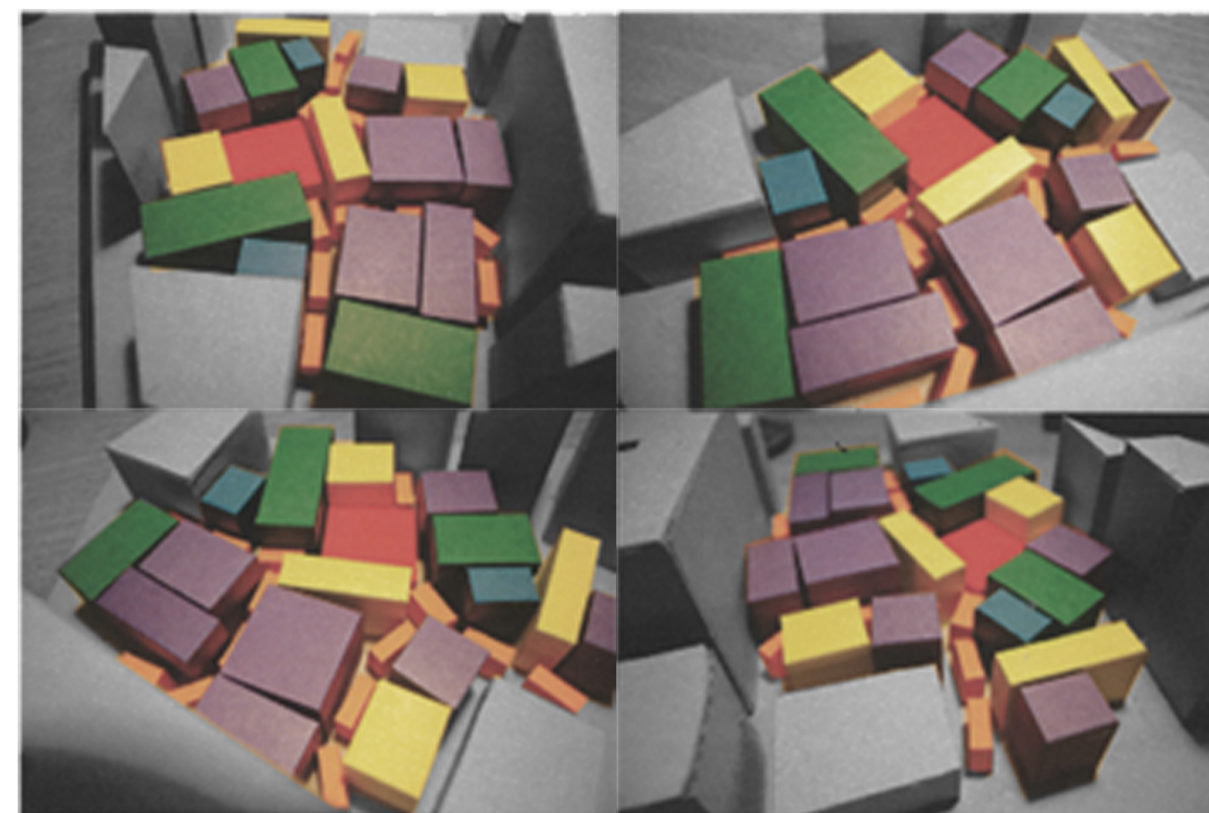
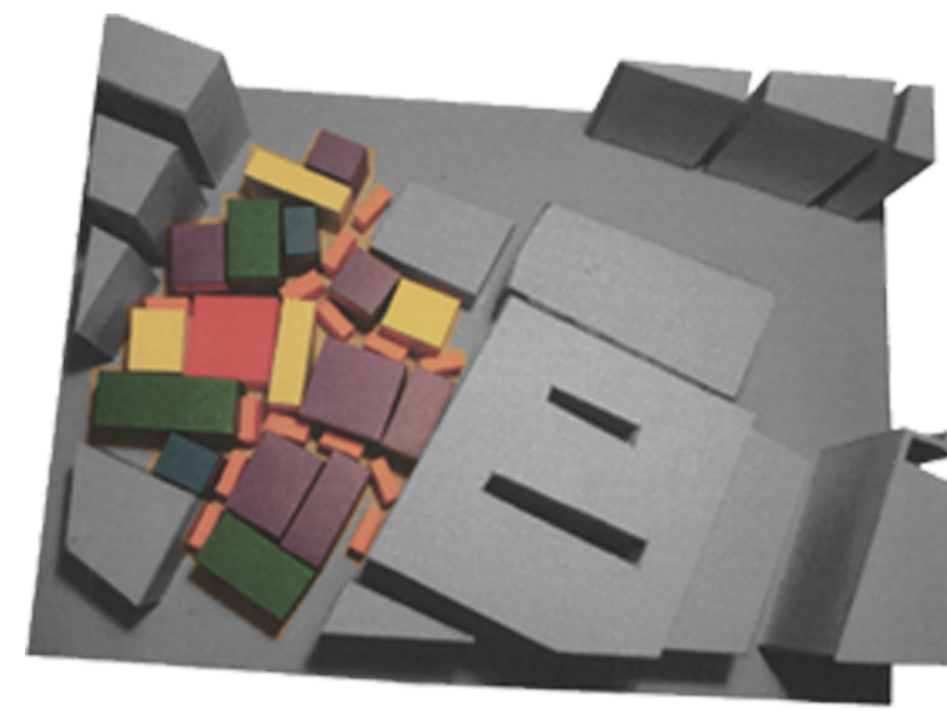
## concept:

since the building had so many elements that contributed to the overall purpose of the building; the concept is based on how the different elements fit together.

the concept was derived by arranging and re-arranging the different elements (retain and circulation, mainly) until an optimal solution was derived.

the right:  
final arrangement for the concept.

below:  
general understanding to the function of the building.



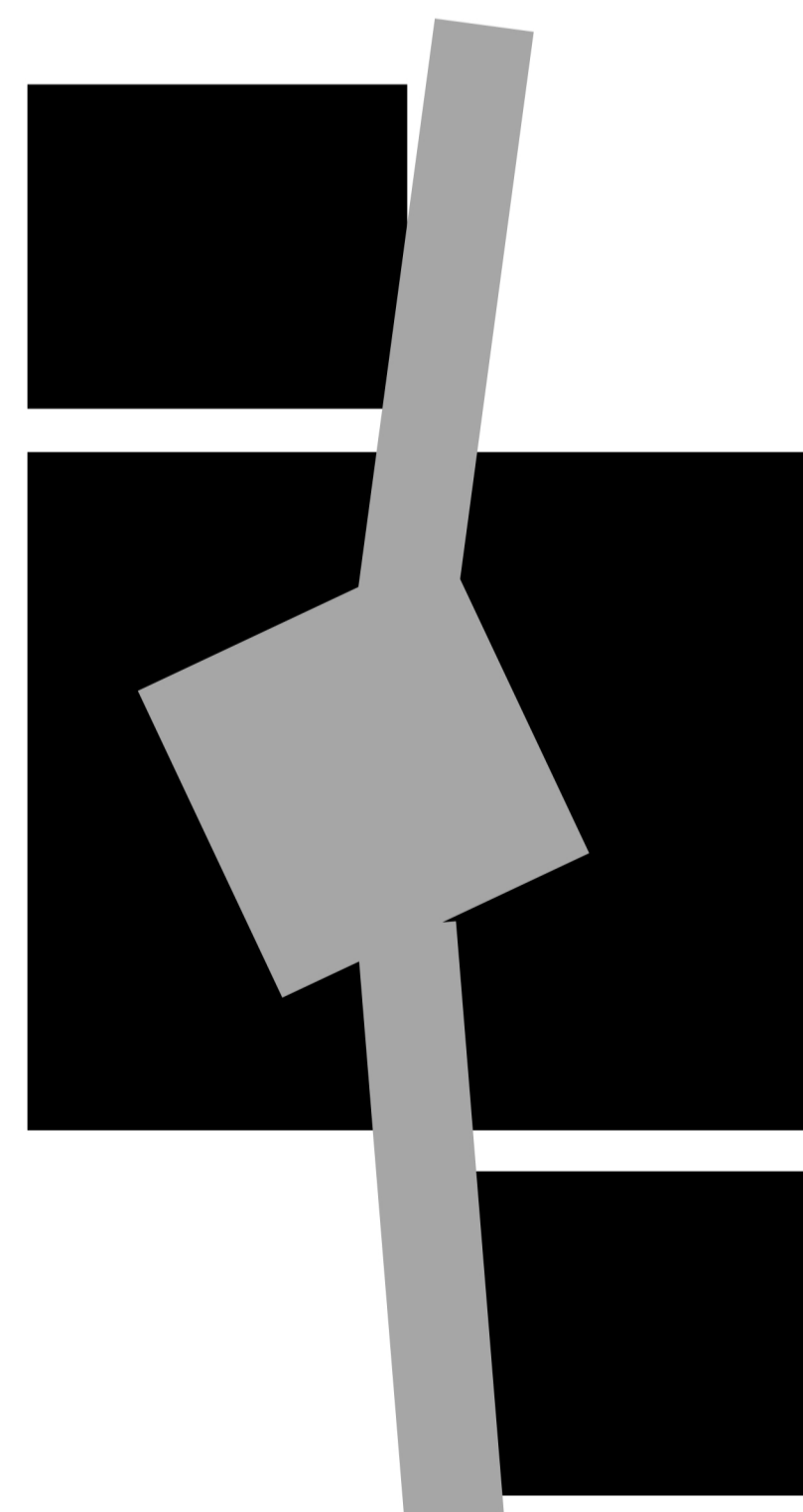
CULTURAL

RETAIL

SERVICE

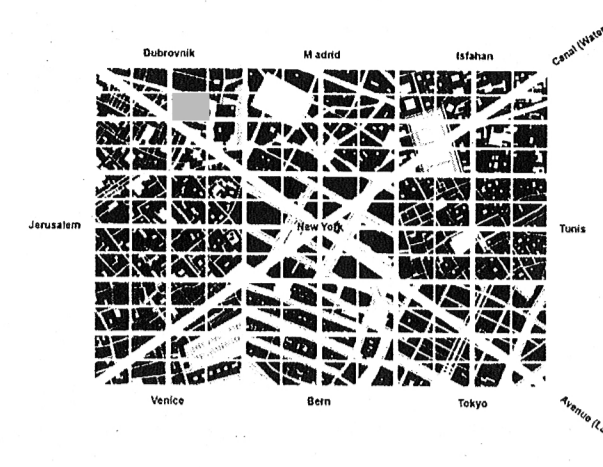
ground floor

street level



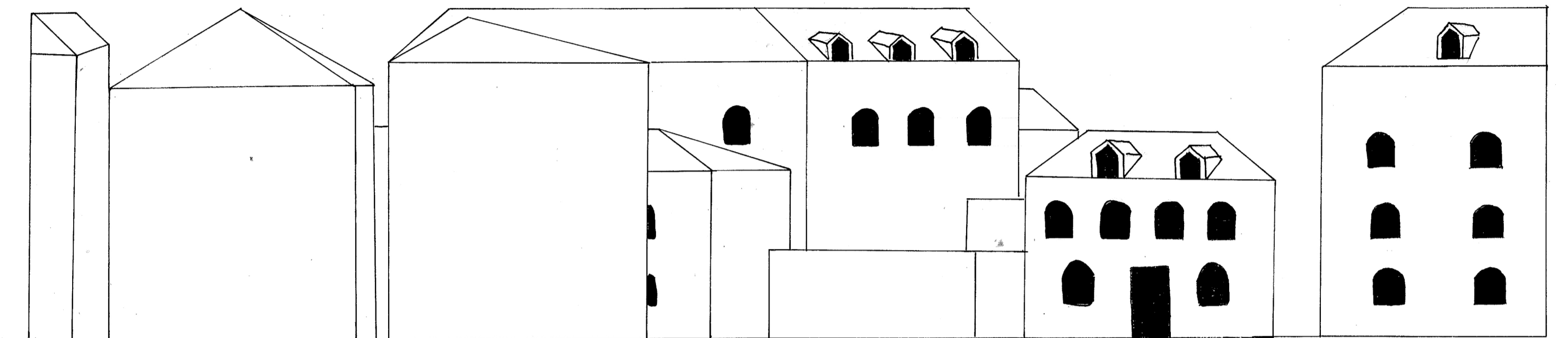
the building was designed around the fact that it provided pedestrians to move through from one end of the building to the other, because of this, the ground floor was raised one floor up to allow for a service level. the service level will be able to provide for the retail sector of the building. above the retail sector is the cultural centre.

## B3

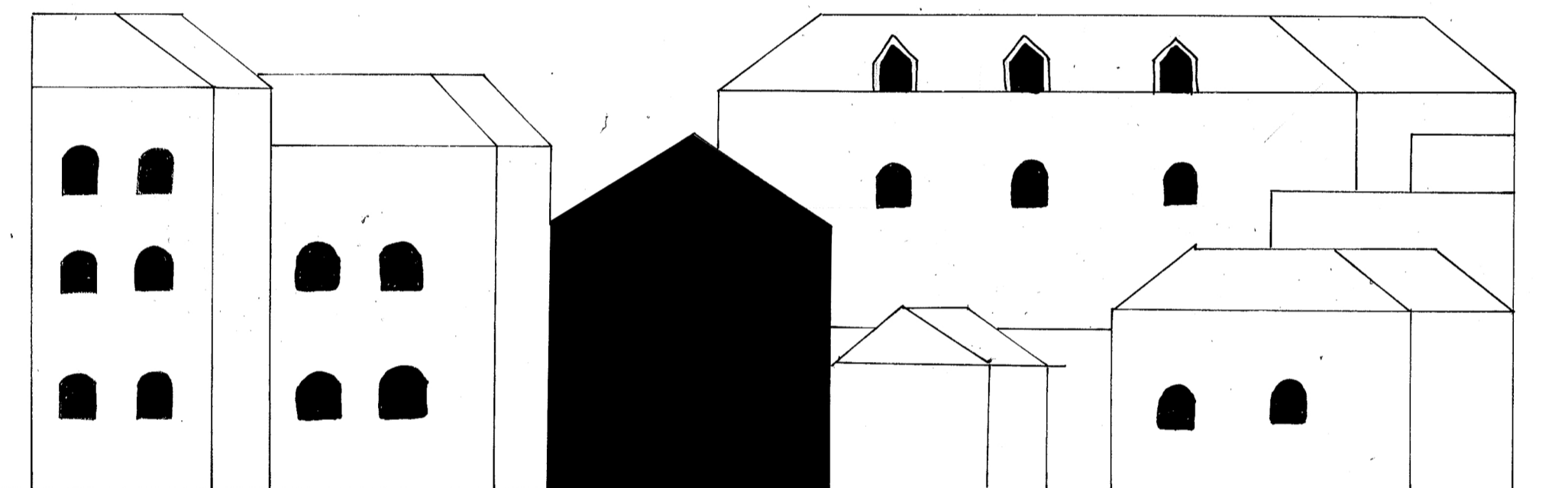


## Brief:

a building designed with the idea of allowing a safe pasageway for pedestrains to cross over from one side of the site to the other while emulating retail and cultural atomsphere within.



site elevation



site section

## site:

my site lies in grid B3, which is flanked on either side by two of the city's main stradas. the stradas are characterised by small restaurants, cafes and shops that open up to and flow out on to the pavements.

site plan:

