



Tunis

My concept of a building in Tunis, G11 is a cultural centre that provoke, challenge and educate the two obvious types of people in Tunis, tourists and residents. I have chosen this program as an outcome from the research involving the religion in Tunisia and the contemporary issues that are raising in the society.

To achieve this concept, I have manipulated space and light to create a Tunisian experience but at the same time I create a journey that guides the people to the vital information regarding the society of Tunisia.

Main Functions

