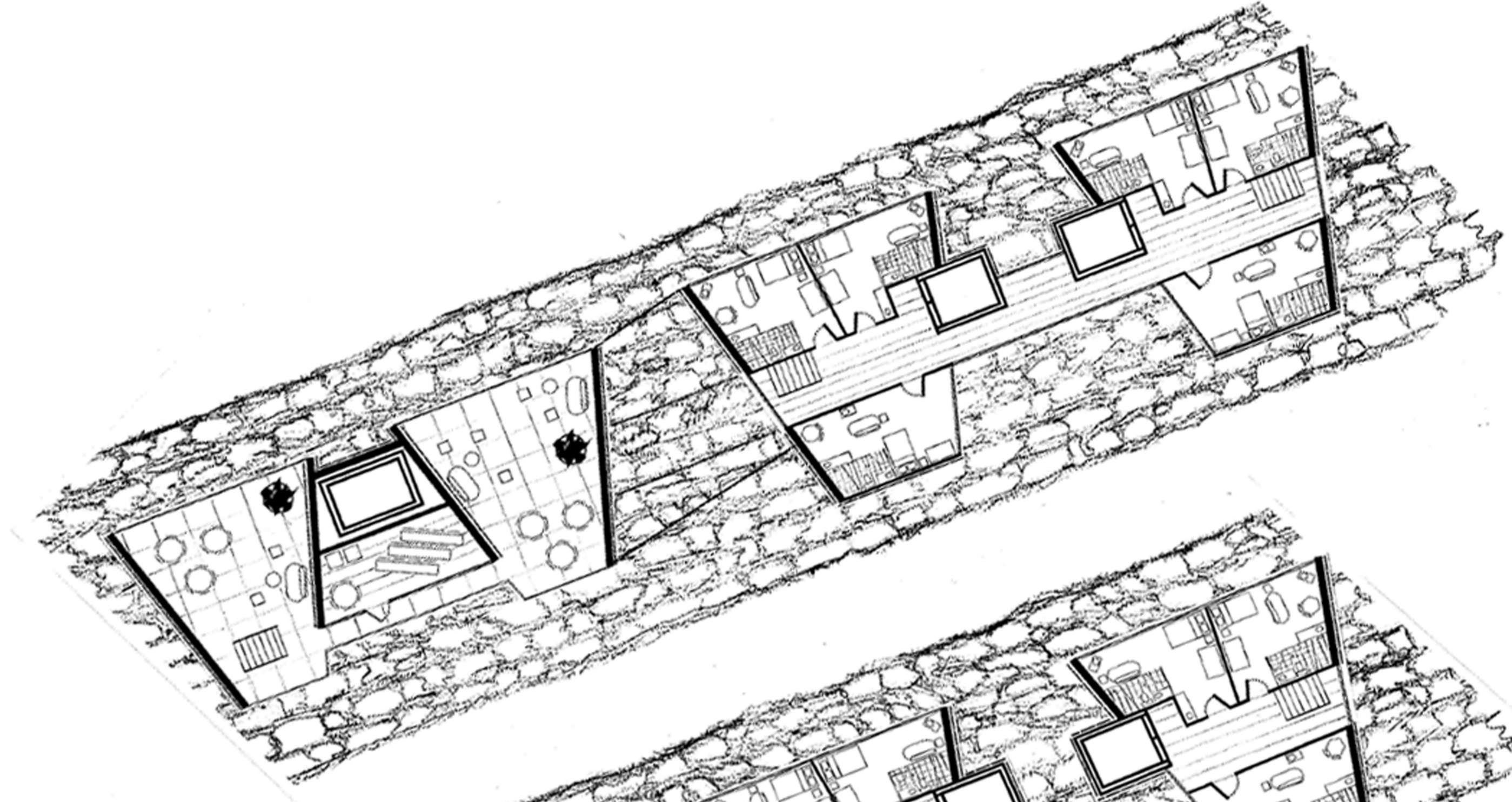


The concept behind my design was to create an establishment to address not only the levels of unemployment within Jerusalem but also the constant flood of people migrating into the city. My design encompasses a trade school which will provide necessary tertiary education opportunities to the wider community in conjunction with a temporary housing apartment complex which will provide much needed housing for students.

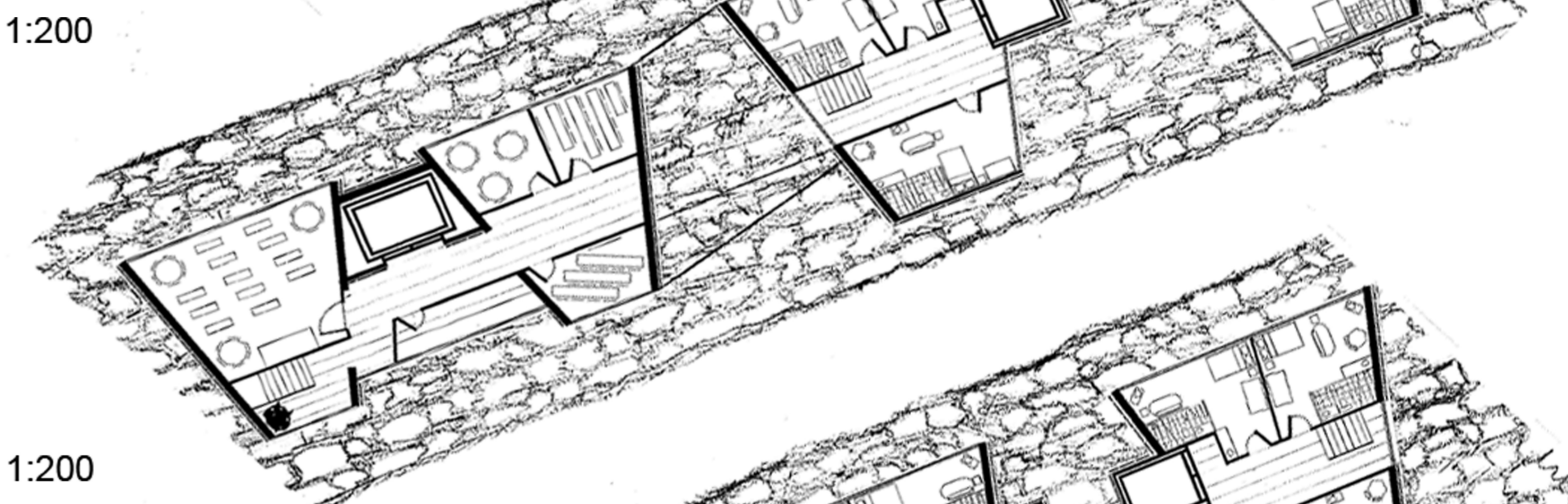
My design is very angular and unusual which has created many unique spaces and openings. This has achieved a desired tactile or textual aesthetic, as the buildings invite you to focus on their angles and sharp, clean edges.

The use of repetition in shape and line has also added a unique quality to my design. The linear ribs on the horizontal plane offset the strong vertical elements. Repetition of design features has also achieved unity between the two building complexes. Although the long, open towers that define the temporary housing building are juxtaposed with the short, compact complex which houses the trade school, they are unified by the common use of shape and line.

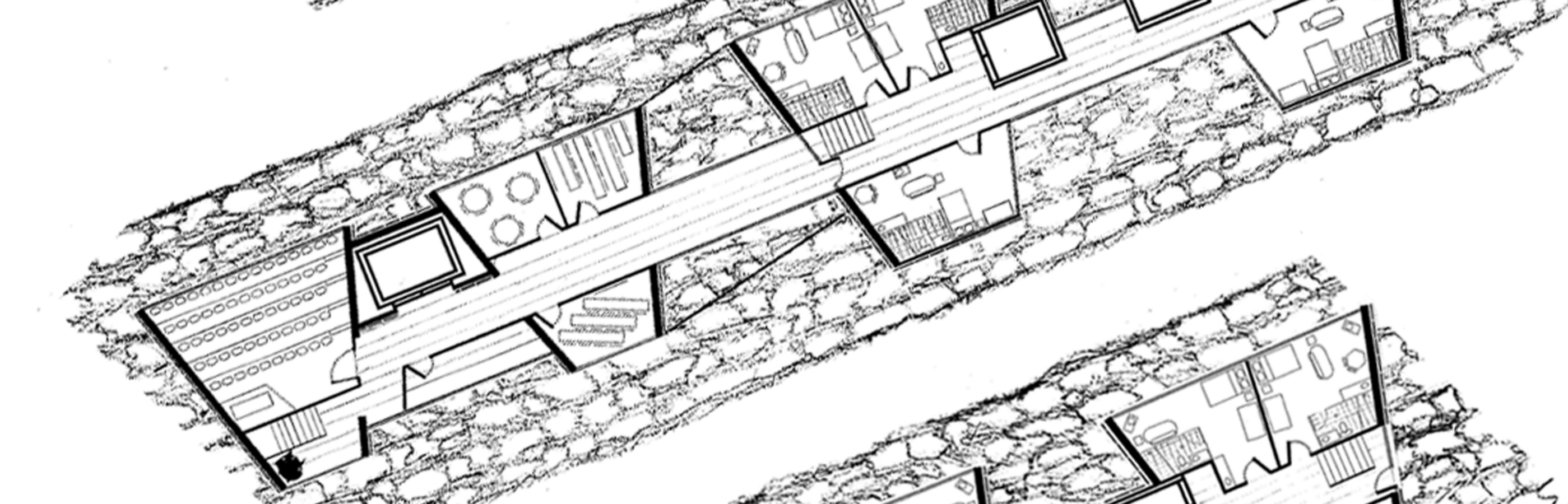
Circulation also plays a vital role in unifying the two buildings. This has been done by incorporating a linear horizontal spine that moves through both of the buildings. This channel functions not only as a passage for people to move from one building to the other without leaving the compound, but also provides a visual link as to unify the buildings.



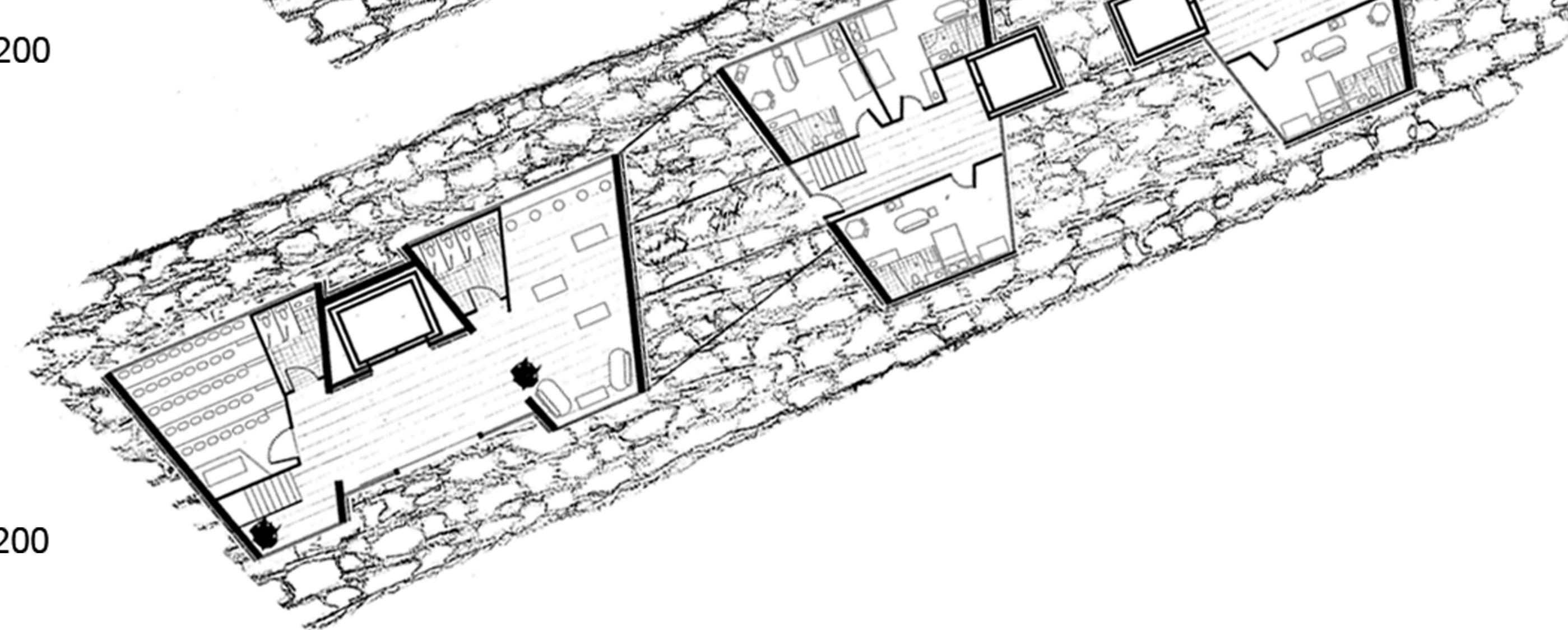
Third Floors 1:200



Second Floors 1:200

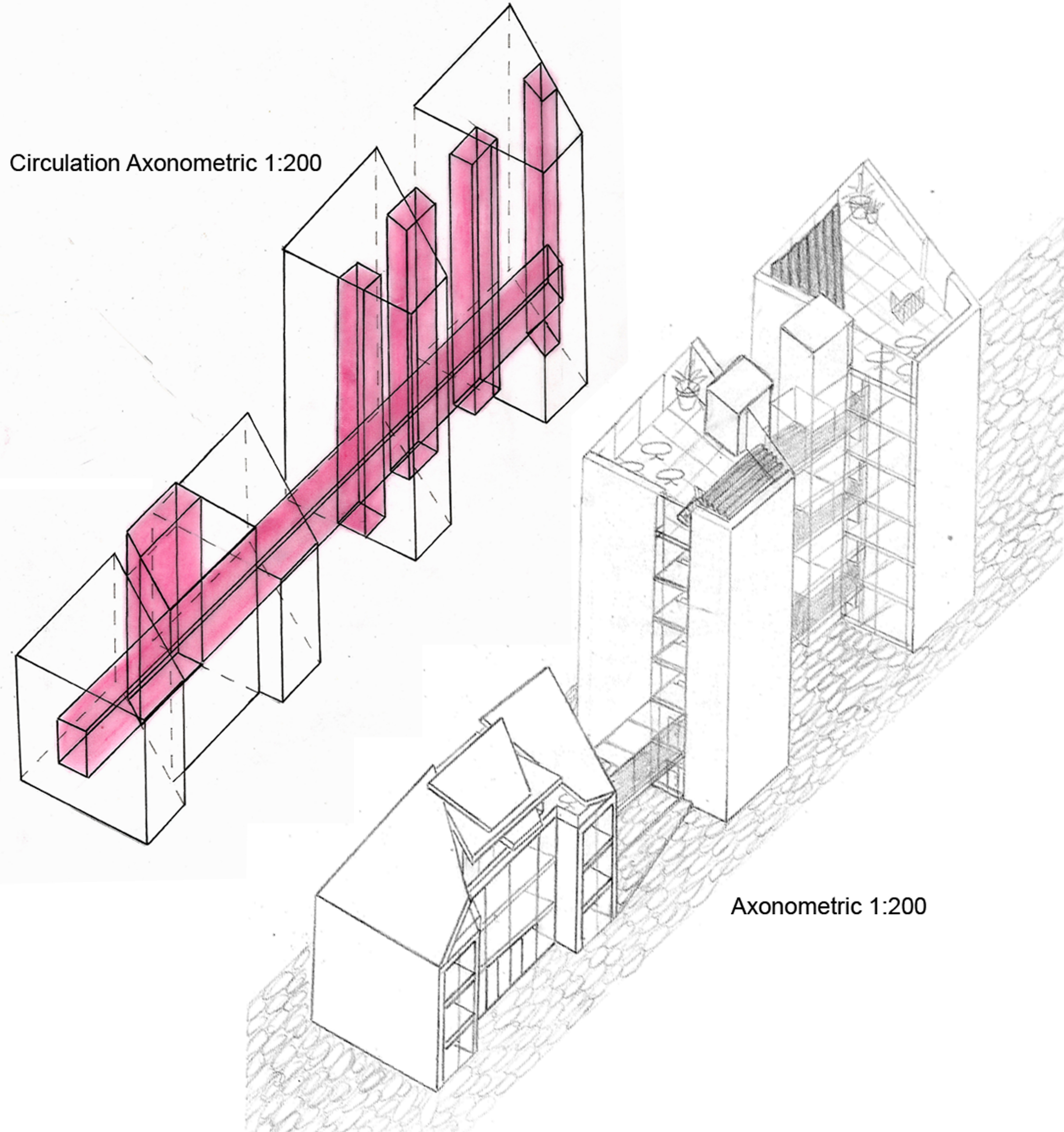


First Floors 1:200



Ground Floors 1:200

Circulation Axonometric 1:200



Axonometric 1:200