

2008

Postgraduate handbook

Sydney Conservatorium of Music



Postgraduate
handbook



The University of Sydney

Acknowledgements



The Arms of the University

Sidere mens eadem mutato

*Though the constellation may change
the spirit remains the same*

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Official course information

Faculty handbooks and their respective online updates along with the University of Sydney Calendar form the official legal source of information relating to study at the University of Sydney. Please refer to the following websites:

www.usyd.edu.au/handbooks
www.usyd.edu.au/calendar

Amendments

All authorised amendments to this handbook can be found at www.usyd.edu.au/handbooks/handbooks_admin/updates.shtml

Disability access

Accessible versions of this document in Microsoft Word are available at www.usyd.edu.au/handbooks/handbooks_disability/index.shtml

Resolutions

The Coursework Clause

Resolutions must be read in conjunction with the *University of Sydney (Coursework) Rule 2000 (as amended)*, which sets out the requirements for all undergraduate courses, and the relevant Resolutions of the Senate.

The Research Clause

All postgraduate research courses must be read in conjunction with the relevant rules and Resolutions of the Senate and Academic Board, including but not limited to:

1. the *University of Sydney (Amendment Act) Rule 1999 (as amended)*; and
2. the *University of Sydney (Doctor of Philosophy (PhD)) Rule 2004*;
3. the Resolutions of the Academic Board relating to the Examination Procedure for the Degree of Doctor of Philosophy; and
4. the relevant Faculty Resolutions.

Disclaimers

1. The material in this handbook may contain references to persons who are deceased.
2. The information in this handbook was as accurate as possible at the time of printing. The University reserves the right to make changes to the information in this handbook, including prerequisites for units of study, as appropriate. Students should check with faculties for current, detailed information regarding units of study.

Price

The price of this handbook can be found on the back cover and is in Australian dollars. The price includes GST.

Handbook purchases

You can purchase handbooks at the Student Centre, or online at www.usyd.edu.au/handbooks/

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Important dates

University semester and vacation dates for 2008

Summer School lectures	Dates
December program	Monday 10 December to Thursday 31 January
Main program	Friday 4 January to Friday 15 February
Late January program	Monday 14 January to Friday 22 February
Winter School lectures	Dates
For the latest dates please refer to www.summer.usyd.edu.au/summer_winter/	
Semester One	Dates
International student orientation (Semester One) - full degree	Wednesday 20 February and Thursday 21 February
International student orientation (Semester One) - STABEX	Monday 18 February and Tuesday 19 February
Lectures begin	Monday 3 March
AVCC Common Week/non-teaching Easter period	Friday 21 March to Friday 28 March
International application deadline (Semester Two)*	Wednesday 30 April
Last day of lectures	Friday 6 June
Study vacation	Monday 9 June to Friday 13 June
Examination period	Monday 16 June to Saturday 28 June
Semester ends	Saturday 28 June
AVCC Common Week/non-teaching period	Monday 7 July to Friday 11 July
Semester Two	Dates
International student orientation (Semester Two) - full degree	Wednesday 23 July and Thursday 24 July
International student orientation (Semester Two) - STABEX	Monday 21 July and Tuesday 22 July
Lectures begin	Monday 28 July
AVCC Common Week/non-teaching period	Monday 29 September to Friday 3 October
International application deadline (Semester One 2008)*	Friday 31 October*
Last day of lectures	Friday 31 October
Study vacation	Monday 3 November to Friday 7 November
Examination period	Monday 10 November to Saturday 22 November
Semester ends	Saturday 22 November

*Except for the Faculties of Dentistry and Medicine and the Master of Pharmacy course. See www.acer.edu.au for details.

Last dates for withdrawal or discontinuation for 2008

Semester One units of study	Dates
Last day to add a unit	Friday 14 March
Last day for withdrawal	Monday 31 March
Last day to discontinue without failure (DNF)	Friday 25 April
Last to discontinue (Discontinued - Fail)	Friday 6 June
Semester Two units of study	Dates
Last day to add a unit	Friday 8 August
Last day for withdrawal	Sunday 31 August
Last day to discontinue without a failure (DNF)	Friday 12 September
Last day to discontinue (Discontinued - Fail)	Friday 31 October
Last day to withdraw from a non-standard unit of study	Census date of the unit, which must not be earlier than 20 per cent of the way through the period of time during which the unit is undertaken
Public holidays	Dates
Australia Day	Monday 28 January
Good Friday	Friday 21 March
Easter Monday	Monday 24 March
Anzac Day	Friday 25 April
Queen's Birthday	Monday 9 June
Labour Day	Monday 6 October



Conservatorium Calendar 2008

Semester 1 2008

Sydney Conservatorium of Music Conservatorium Open Academy Conservatorium High School			
7 Jan	<i>Non-teaching period</i>		<i>School holidays</i>
14 Jan	<i>Non-teaching period</i>	14-16 Jan: Summer Festival	<i>School holidays</i>
21 Jan 26 Jan: <i>Australia Day</i>	<i>Non-teaching period</i> 23 Jan: Enrolment Day		<i>School holidays</i>
28 Jan	<i>Non-teaching period</i>		29 Jan: Term 1 starts
4 Feb	<i>Non-teaching period</i>	9 Feb: Intro to Music starts	
11 Feb	<i>Non-teaching period</i>	11 Feb: Community Academy Term 1 starts 16 Feb: Jnr/Snr Schools Sem 1 starts	
18 Feb	<i>Non-teaching period</i>		
1 25 Feb	Individual lessons start 25 Feb: Orientation Day		
2 3 Mar	Academic and ensemble lessons start 3 Mar: <i>USyd Semester 1 starts</i>		
3 10 Mar			
4 17 Mar 21 Mar: <i>Good Friday</i>			
- 24 Mar 24 Mar: <i>Easter Monday</i>	<i>AVCC Common Week - Non-teaching week</i>		
5 31 Mar	31 Mar: HECS census deadline Teaching resumes	4 Apr: Community Academy Term 1 breaks 5 Apr: Jnr/Snr Schools Sem 1 breaks 5 Apr: Intro to Music breaks	
6 7 Apr			11 Apr: Term 1 concludes
7 14 Apr			<i>School holidays</i>
8 21 Apr 25 Apr: <i>Anzac Day</i>			<i>School holidays</i>
9 28 Apr	Special Projects Week 1* Mid-semester written exams	Vocal School starts	28 Apr: Term 2 starts
10 5 May		5 May: Community Academy Term 2 starts 10 May: Jnr/Snr Schools Term 2 starts 10 May: Intro to Music resumes	
11 12 May			
12 19 May			
13 26 May		31 May: Intro to Music ends	
14 2 Jun	8 Jun: Academic and ensemble lessons conclude		
15 9 Jun 9 Jun: <i>Queen's Birthday</i>	<i>Study Week</i> Individual/makeup lessons conclude Honours & postgraduate recitals 2nd year exams Tue, Wed 1st & 2nd year jury exams Wed, Thu, Fri		
16 16 Jun	Written examinations Postgraduate recitals	21 Jun: Jnr/Snr Schools Sem 2 ends	
17 23 Jun	29 June: <i>USyd Semester 1 ends</i> <i>Non-teaching period</i>	27 Jun: Community Academy Term 2 ends Vocal School ends	
30 Jun	<i>Non-teaching period</i>		4 Jul: Term 2 concludes
7 Jul	<i>AVCC Common Week - Non-teaching week</i>		<i>School holidays</i>
14 Jul	<i>Non-teaching period</i>	14-18 Jul: Winter Festival	<i>School holidays</i>
		8 weeks <i>Vocal School</i> 12 weeks <i>Jazz School</i> 12 weeks <i>Intro Music & Jnr/Snr Schools</i> 8 weeks <i>Community Academy</i>	16 weeks <i>practical lessons</i>
* During each Special Projects Week, there will be a cessation of normal lessons and classes for tertiary students. ^ Deferral of recitals is subject to written approval. See Rule 5.4 of the Sydney Conservatorium of Music Rules in this Handbook.			

Semester 2 2008

Week beginning	Sydney Conservatorium of Music	Conservatorium Open Academy	Conservatorium High School
1 21 Jul	Individual lessons start Deferred Semester 1 Recitals [^] Academic classes start for BMus (MusEd) 3 & 4 (double delivery)	26 Jul: Intro to Music starts 26 Jul: Jnr/Snr Schools Sem 2 starts Vocal School starts	21 Jul: Term 3 starts
2 28 Jul	Academic & ensemble lessons start <i>28 Jul: USyd Semester 2 starts</i>	28 Jul: Community Academy Term 3 starts	
3 4 Aug			
4 11 Aug	BMus (MusEd) 3 & 4: 7-week Practicum starts		
5 18 Aug	BMus (MusEd) 2: Monday Practicum starts		
6 25 Aug	30 Aug: Sydney Uni Live (tbc)		
7 1 Sep			2 Sep: HSC Music practical exams
8 8 Sep	Special Projects Week 2* Mid-semester written exams	Vocal School ends	
9 15 Sep	19 Sep: Early Audition Day 1	19 Sep: Community Academy Term 3 ends 20 Sep: Jnr/Snr Schools Sem 2 breaks 20 Sep: Intro to Music breaks	
10 22 Sep			26 Sep: Term 3 concludes
- 29 Sep	<i>AVCC Common Week - Non-teaching week</i> 3 Oct: Early Audition Day 2 (tbc)		<i>School holidays</i>
11 6 Oct 6 Oct: Labour Day	7 Oct: Teaching resumes		<i>School holidays</i>
12 13 Oct		18 Oct: Intro to Music resumes 18 Oct: Jnr/Snr Schools Sem 2 resumes	13 Oct: Term 4 starts 17 Oct: HSC written exams start
13 20 Oct		20 Oct: Community Academy Term 4 starts	
14 27 Oct	31 Oct: Academic & ensemble lessons conclude BMus (MusEd) 2: Monday Practicum concludes		
15 3 Nov	<i>Study Week</i> Individual and makeup lessons conclude 2nd year exams Mon, Tue, Wed 1st and 2nd year jury exams Wed, Thu, Fri Honours recitals	8 Nov: Intro to Music ends	
16 10 Nov	Written examinations week Postgraduate recitals	15 Nov: Jnr/Snr School Sem 2 ends	
17 17 Nov	Years 3 and 4 recitals BMus (MusEd) 2: Block Practicum starts <i>22 Nov: USyd Semester 2 ends</i>	21 Nov: Community Academy Term 4 ends	
18 24 Nov	Years 3 & 4 recitals BMus (MusEd) 2: Block Practicum concludes Auditions		
19 1 Dec	Deferred recitals#		
8 Dec	<i>Non-teaching period</i>		
15 Dec	<i>Non-teaching period</i>		19 Dec: Term 4 concludes
22 Dec	<i>Non-teaching period</i>		
		<i>8 weeks Vocal School 12 weeks Jazz School 12 weeks Intro to Music & Jnr/Snr School 5-8 weeks Community Academy</i>	<i>16 weeks practical lessons</i>
* During each Special Projects Week there will be a cessation of normal lessons and classes for tertiary students. [^] Deferral of recitals is subject to written approval. See Rule 5.4 of the Sydney Conservatorium of Music Rules in this Handbook.			

What is a handbook?

The handbook is an official publication and an essential guide for every student who studies at the University of Sydney. It is an important source of enrolment information. It can also help you with more than just planning your course of study.

As a student at the University of Sydney you need to be aware of course structures and content, who your lecturers are, as well as examination procedures. You should also become familiar with University policies and faculty rules and regulations. The handbook will supply a lot of this information.

It will also point you to places and people around the University who can help you with enquiries about library loans, childcare, fees, casual employment, places to eat and stay, support groups and much, much more.

What new students need to know

- terminology used for courses and programs of study
- semester dates and examination periods
- important contact details
- how to plan your study program
- rules and policies on assessment, satisfactory progression, honours etc.
- what University services are available and where to find them
- how to get around your campus.

At the beginning of many of these chapters there will be explanations to help you proceed further.

Where to find what

Course terminology

University terminology – like 'credit point', 'unit of study', 'WAM' etc – can be found at the back of all handbooks.

Definitions of all terminology are located in Appendices 8 and 9, **Abbreviations** and **Glossary**, at the back of this handbook.

Dates

The start and finish dates of semester can be found in the front section of the handbook. Summer School dates are in the General University section at the back of the handbook.

Faculty rules and regulations

Faculty resolutions are the rules and regulations pertaining to a specific faculty. They are found in the relevant faculty handbooks, in print or online at www.usyd.edu.au/handbooks

These should be read along with the University's own *Coursework Rule 2000 (as amended)* which can be found at Handbooks online: www.usyd.edu.au/handbooks.

Together they outline the agreement between student and faculty, and student and University. Senate resolutions are located in the University Calendar.

General University information

This is information about the University in general, rather than information specific to faculties. This information is at the back of the book and includes, among other things:

- University terminology and abbreviations
- campus maps to help you find your way around
- Summer School information
- international student information
- student services.

Timetables

For information about personal timetables, centrally timetabled units of study, and venue bookings, see <http://www.usyd.edu.au/studentcentre/timetabling.shtml>.

For the session calendar, see <http://web.timetable.usyd.edu.au/calendar.jsp>

Students with a disability

Accessible versions of this document, including word, pdf and html versions are available at http://www.usyd.edu.au/handbooks/handbooks_disability/.

You can find information on Disability Services in the General University information section of the handbook. The Service can provide information regarding assistance with enrolment and course requirement modifications where appropriate.

For details on registering with the Service and online resources see the Disability Services website <http://www.usyd.edu.au/disability>.

Handbook updates

The information in the handbook is current at the time of publication. Updated information to handbooks and references to University policies such as plagiarism and special consideration, among others can be found in the University's website.

Feedback regarding the Handbook is welcome. Visit www.usyd.edu.au/handbooks

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Welcome to the Sydney Conservatorium of Music

Message from the Dean

The Sydney Conservatorium of Music, a faculty of the University of Sydney, is a magical and wonderful place. Since its inception in 1915, the Sydney Conservatorium has been reinventing the musical experience. As a forum for interpreting culture through music and the arts, our talented international students and visitors engage with the dynamic music and ideas of our time, as well as with the great masters and musical traditions dating back to antiquity. The Conservatorium is a distinctive part of the arts and educational nucleus that celebrates all that is unique to New South Wales while contributing to music worldwide.

The strength and heart of the Conservatorium's rise to excellence, lies with its faculty and their significant contributions: their research, their creative activity and the courses they teach. Among the teaching staff are award-winning composers, world-class scholars and acclaimed musicians, many of whom perform with the finest orchestras and ensembles in the world. Our music education and musicology units are internationally recognised for their expertise in areas such as Australian and Pacific indigenous musics, music practice in Bali, children's song, 20th century modernism, medieval and baroque music, as well as classical and romantic music performance practices.

Illustrious visiting artists and scholars regularly give master classes and lectures at the Conservatorium including some of the greatest names in the music world. Recent international guests include soprano Yvonne Kenny, trumpeter Hakan Hardenberger, pianist Dimitri Alexeev, trombonist Hans Stroecker from the Vienna Philharmonic, conductor Vladimir Ashkenazy, pianist Stephen Hough, cellist Stephen Isserlis and the Artemis Quartet.

In the increasingly global music conversation, the Conservatorium has ensured that its postgraduate courses remain among the finest in the world and more easily enable its graduates to take their place in the international music market. Graduate courses range from the practical graduate certificate and diploma levels through to research masters and doctorates in academic, applied science and performance specialisations. In 2008, a new Doctor of Musical Arts program will be made available as a professional doctorate in music performance, combining high-level performance with rigorous scholarship and writing. With an outstanding orchestral program, the Conservatorium also provides pathways and opportunities for graduate students to perform in professional ensembles such as the Australian Brandenburg Orchestra, the Australian Chamber Orchestra, the Australian Opera and Ballet Orchestra and the Sydney Symphony.

The Sydney Conservatorium of Music's alumni enjoy exceptional careers worldwide as performers and scholars in the finest musical company. They include conductors Simone Young, Charles Mackerras and Richard Bonyng, violinists Richard Tognetti and Kristen Williams, cellists Nathan Waks and David Pereira, pianists Roger Woodward and Michael Kieran Harvey, jazz virtuoso James Morrison, composers Gerard Brophy, Elena Kats-Chernin and Michael Smetanin, and countless others.

Additionally the Conservatorium has in place international student exchange agreements with highly regarded music institutions such as the Royal College of Music and the Royal Academy of Music in London, and the Musikhochschule, Freiburg im Breisgau, Germany.

International students from over 20 countries currently choose the Sydney Conservatorium of Music for their studies. Competitive scholarships and awards are available for the top talent in all realms. In 2008, we anticipate awarding scholarships worth in excess of \$500,000. All students, local and international, undergraduate and postgraduate, are considered for over 80 merit-based scholarships, awarded to those who demonstrate excellence in their studies. Other scholarships, financial aid and course fee relief (for postgraduate students) are awarded by the Conservatorium as well. In addition, students may also be eligible for University of Sydney scholarship funding.

The Conservatorium complex provides a place for musicians of all ages to engage in the creation, performance and study of music in all its forms. The spirit of great music lives in every room and on every stage at the Sydney Conservatorium of Music. The foyer, an extraordinary showplace of the University of Sydney, invites audiences to enter some of the finest performance spaces in Australia including the beautifully restored Verbrugghen Hall, two recital halls and an opera teaching and performance space. A music technology suite, an excellent library, a world-class research centre and numerous teaching and practice rooms add to the Conservatorium's unique position worldwide.

Finally, our concert programs combine student orchestra and ensemble concerts, faculty recitals, visiting conductors and guest artist performances together with an exciting and extensive chamber music program. They are attracting audiences from all over the city and providing a unique and enriching learning and performance opportunity for all our students.

Music is the most universal language ever developed and nowhere is it spoken more eloquently than here in Sydney. We invite you to join our conversation and welcome you to our venue.

Professor Kim Walker
Dean, Sydney Conservatorium of Music



Mission of the Sydney Conservatorium of Music

The Sydney Conservatorium of Music is an innovative cultural catalyst inspiring the study, research, creation and performance of music in all its forms to prepare students for artistic performance and scholarship at the highest level of excellence, to foster lifelong commitment to music and culture and to provide enjoyment and enlightenment to all people.

Graduate Attributes

Students of the Sydney Conservatorium of Music, University of Sydney, will have a stance towards knowledge, the world, and themselves that sets them apart from other graduates in their lives and work.

SCHOLARSHIP – *an attitude or stance towards knowledge:*

Graduates will have a scholarly attitude to knowledge and understanding. As scholars, the University's graduates will be leaders in the production of new knowledge and understanding through inquiry, critique and synthesis. They will be able to apply their knowledge to solve consequential problems and communicate their knowledge confidently and effectively.

GLOBAL CITIZENSHIP – *an attitude or stance towards the world:*

Graduates will be global citizens, who will aspire to contribute to society in a full and meaningful way through their roles as members of local, national and global communities.

LIFELONG LEARNING – *an attitude or stance towards themselves:*

Graduates will be lifelong learners committed to and capable of continuous learning and reflection for the purpose of furthering their understanding of the world and their place in it.

Students will be supported in achieving these broad outcomes during their studies at the Sydney Conservatorium of Music through the development of the following generic attributes:

Research and Inquiry

Graduates of the University will be able to develop new knowledge and understanding through the process of research and inquiry.

For example, students will:

- be able to identify, define and analyse problems in written work, composition, teaching or performance and identify or create processes to solve them
- be able to exercise critical judgement and critical thinking in creating new understandings in relation to some or all of the following: music analysis, music composition, music education, music history, music technology, and music performance
- be creative, imaginative and independent thinkers in their artistic endeavours
- have an informed understanding of the principles, standards, values and boundaries of current music knowledge, pedagogy and performance practice
- be able to question critically and to evaluate current music knowledge of compositional, pedagogical and performance practices, acknowledging global and historical diversity and recognising the limitations of their own knowledge

Information Literacy

Graduates of the University will be able to use information effectively in a range of contexts.

For example, students will:

- be able to recognise the extent of information needed for professional and informed music performance, composition, teaching and research

- locate needed information efficiently and effectively using a variety of printed, audiovisual and digital media and online sources
- evaluate information and its sources
- use information in critical thinking and problem-solving contexts to construct knowledge and improve music composition, performance or teaching
- understand economic, legal, social and cultural issues in the use of printed, audiovisual and online information
- use contemporary technology and audiovisual media to access and manage information
- recognise the importance of observation of the composition, performance and music education practices of others, as a source of knowledge

Personal and Intellectual Autonomy

Graduates of the University will be able to work independently and sustainably, in a way that is informed by openness, curiosity and a desire to meet new challenges.

For example, students will:

- be intellectually curious and able to sustain intellectual interest
- be capable of rigorous and independent thinking
- be open to new ideas, methods and ways of thinking
- be able to respond effectively to unfamiliar problems in unfamiliar contexts
- be able to identify processes and strategies to learn and meet new challenges in scholarly work, composition, teaching or performance
- be independent learners who take responsibility for their own learning
- recognise and be able to undertake lifelong learning through reflection, self-evaluation and self-improvement
- have a personal vision and goals, and be able to work towards these in a sustainable way by establishing good work practices in music scholarship, composition, teaching or performance

Ethical, Social and Professional Understanding

Graduates of the University will hold personal values and beliefs consistent with their role as responsible members of local, national, international and professional communities

For example, students will:

- strive for truth, honesty, integrity, open-mindedness, fairness and generosity
- acknowledge their personal responsibility for their own value judgements and behaviour
- understand and accept social, cultural, global and environmental responsibilities
- be committed to social justice
- have an appreciation of and respect for diversity
- hold a perspective that acknowledges local, national and international concerns
- work with, manage, and lead others in music teaching contexts, research partnerships or performance ensembles in ways that value their diversity and equality and that facilitate their contribution to the group and to the wider community

Communication

Graduates of the University will recognise and value communication as a tool for negotiating and creating new understanding, interacting with others, and furthering their own learning.

For example, students will:

- use oral, aural, written and visual communication to further their own learning
- make effective use of appropriate forms of communication to critique, negotiate and create understanding
- use spoken, audiovisual, written media and music performance as communicative tools for interacting with and relating to others

Staff - Faculty Office, Units, Research Centres, Library, Administration, Open Academy

Faculty

Dean

Kim Walker, ENPL *Stan Premier Prix de Virtuosite Conservatoire de Musique de Geneve, Curtis Inst Music*

Head of School and Associate Dean (Undergraduate Studies)

Jennifer Shaw, MA PhD *SUNYStonyBrook BA(Hons) LLB(Hons)*

Associate Dean (Graduate Studies)

Peter Dunbar-Hall, BA(Hons) DipEd MMus PhD *UNSW*

Associate Dean (Research)

Michael Halliwell, BA(Hons) DipEd *Witw BA(Hons) S.Af. MA PhD Natal DipOp Lond OpCtr GradCertHigherEd*

Associate Dean (Learning and Teaching)

Diane Collins, BA(Hons) *UNSW PhD*

School of Performance and Academic Studies

Arts & Cultural Inquiry Unit

Chair/Senior Lecturer

Diane Collins, BA(Hons) *UNSW PhD*

Lecturers

Jennifer Rowley, BA DipEd MEd GradDipHigherEd PhD *UNSWLTCL*

Trinity RSA CertTEFLA Hastings

Sharon Tindall-Ford, BEd *SAust MEd PhD UNSW*

Part-time staff

Leigh Straw, BA(Hons) *UNSW PhD*

Ross Gilbert, BA *NE MEd PhD III*

Daniel Kark, BA(Hons) BCom MIntSocDev *UNSW*

Nadine Kavanagh, LicPhil *Zurich*

Margie McCrae, MCreativeArts *Woll*

Arts Music Unit

Chair/Professor

Anne Boyd AM, HonDUniv DPhil *York BA*

Emeritus Professor

Peter J. Sculthorpe OBE AO, MusBac, HonDMus *Melb HonDLitt Tas HonDLitt Sus HonDMus*

Professor in Historical Musicology and Senior Research Fellow

Richard Charteris, MA PhD FAHA FRHistS *ATCL*

Associate Professor

Winsome Evans OAM, BEM BMus *LTCL*

Senior Lecturer

Matthew Hindson AM, MMus *Melb BMus(Hons) PhD*

Lecturers

Charles Fairchild, BA *III MA York Tor PhD NY Buffalo*

Cecilia Sun, DMA *PhD*

Brass Unit

Chair/Lecturer

Andrew Evans (Trumpet), BMus *Tas*

Lecturers

Andrew Bain (French Horn), BMus *Elder GradDip (Karlsruhe)*

Ben Jacks (French Horn)

Scott Kinmont (Trombone), BMus *ANU MMus Northwestern*

Steve Rosse (Tuba)

Part-time staff

Nigel Crocker (Trombone)

Bruce Hellmers (Trumpet)

Roslyn Jorgensen (Trombone), BAMus *QUT GradDipPerf CSMMPerf*

Saul Lewis (French Horn)

Ronald Prussing (Trombone), DipMusEd

Leanne Sullivan (Trumpet), BMus

Composition & Music Technology Unit

Chair/Senior Lecturer

Michael Smetanin, BMus *PhD*

Professor

Anne Boyd AM, HonDUniv DPhil *York BA*

Senior Lecturer

Matthew Hindson AM, MMus *Melb BMus(Hons) PhD*

Lecturers

Donna Hewitt, BA(Music)(Hons) *W.Syd BSc*

Anthony Hood, BMus(Hons) MSc DPhil *York*

Trevor Pearce, BA BMus(Hons) *PhD*

Ivan Zavada, MMus(ElectroacousticComp) *Montreal*

Part-time staff

Judy Bailey OAM, *ATCL*

Nigel Butterley AM, HonDMus *N'cle(NSW)*

Amanda Cole, BMus

Roslyn Dunlop, BMus

Simone East, BMus

Mary Finsterer, PhD *Melb*

Bradley Gill, BMus(Hons)

Terumi Narushima, GradDipEd(Sec) *MMus*

Rosalind Page

Anna Pimokhova, MA(Composition) MA(Conducting)

NatAcadMusicKief MMus PhD

Damien Ricketson, BMus PGradCert *RoyalConsHague PhD*

Robert Sazdov, MMus(MusEd) *AMusA DipAE*

Conducting and Opera Production Unit

Chair/Professor in Conducting

Imre Palló

Senior Lecturer

Sharolyn Kimmorley (Opera Coach and Repetiteur), DipMusEd *DSCM*

Lecturer

Pierre St Just (Opera Coordinator)



Part-time staff

Neil McEwan, Cert(Cond) *Meistersinger Kon Nürnberg* MMus UNSW PhD
Henryk Pisarek, MA *Warsaw*

Early Music Unit

Chair/Lecturer

Neal Peres da Costa (Early Keyboards), DipEarlyMus *Guildhall* MMus
City Uni London PhD *Leeds* BMus(Hons)

Part-time staff

Tommie Andersson (Lute), BMus MMus(Perf) *Goteborg*
Hans-Dieter Michatz (Recorder/Baroque Flute), DipEd BMus(equiv)
Hannover UMDip(Perf) *The Hague*
Daniel Yeadon (Baroque Cello/Viola da Gamba)

Ensemble Studies Unit

Chair/Senior Lecturer

David Miller AM (Piano/Accompaniment), BA(Hons) LMus

Lecturer

Jeanell Carrigan (Piano/Accompaniment), BA(Mus) *Künstlerische*
Straatsdiplom Munich MMus *QLD DCA W'gong*

Associate Lecturers

David Howie (Piano/Accompaniment), BMus *GradDipMus(Acc)*
Clemens Leske (Piano/Accompaniment), BMus *Juilliard*
Natalia Ricci (Piano/Accompaniment), BMus *Cinc* MMus *RNCM*

Part-time staff

Josephine Allan (Piano/Accompaniment), BMus ANU
GradDipMus(Acc)

Jazz Studies Unit

Chair/Senior Lecturer

Craig Scott (Double Bass), MMus ANU *GradCertHigherEd*

Lecturers

William Motzing, BMus *Eastm* MMus *Manhattan*
David Theak (Saxophone), MMus(Perf)
Phillip Slater (Trumpet), BCA *W'gong* MMus ANU *GradDiplInfoMngt*

Part-time staff

Warwick Alder
Judy Bailey OAM (Piano), ATCL
Dale Barlow (Saxophone)
Kerrie Biddell (Voice)
Steve Brien (Guitar)
Andrew Dickeson (Drums)
Kevin Hunt (Piano), MMus(Perf)
Col Loughnan (Saxophone)
Matt McMahon (Piano), ADJS BA
Mike Nock ONZM, MMus ANU (Piano)
David Panichi (Trombone)
Ron Philpott (Bass-Electric)
Julie Spithill (Piano Class), DSCM BA(Music) BA(Ed) MMus(MusEd)

Keyboard Unit

Chair

Gerard Willems (Piano), DSCM(Performer)
(Hons) DSCM(Teacher)(Hons)

Senior Lecturers

Daniel Herscovitch (Piano), DSCM(Performer)(Hons)
DSCM(Teacher)(Hons) *Reifeprüfung Meisterklassendiplom Munich*
Stephanie McCallum (Piano), DSCM(Performer) with Merit
DSCM(Teacher) ARCM LRAM
Elizabeth Powell (Piano), ARCM Premier Prix *ParisConservatoire*

Lecturers

Paul Rickard-Ford (Pedagogy and Piano), BMus(Hons) *Melb* PGCAS
RCM GCAM *UTS*

Part-time staff

Lyall Duke (Piano)
Nikolai Evrov (Piano), DipMus *Sofia*
Natalia Sheludiakova (Piano), DipMus (Teach) BMus *Ukraine* MMus
Moscow
Phillip Shovk (Piano), MA *Moscow*
Joshua Tsai (Piano), BMus *Johns H Balt* LRSM
Alexandra Vinokurov (Piano), DipMus *SCM Moscow*
Katie Zhukov (Piano), BMus(Hon) *Adel* MMus *Juilliard* PhD *UNSW*

Music Education Unit

Chair/Senior Lecturer

Kathryn Marsh, BA(Hons) DipEd *SydTeachColl* PhD

Associate Professor

Peter Dunbar-Hall, BA(Hons) DipEd MMus PhD *UNSW*

Lecturers

Anthony Hood, MSc DPhil *York* BMus(Hons)
James Renwick, *GradDipArts(Res)* *UNSW* BMus
Michael Webb, DipMusEd *Alexander Mackie CAEMA* PhD *Wesleyan*
BMus
Jennifer Rowley, BA DipEd MEd *GradDipEd* PhD *UNSW*
Sharon Tindall-Ford, BEd *SAust* MEd PhD *UNSW*

Part-time staff

Pauline Beston, DipMus(Ed) BEd *N'cle(NSW)* MMus *UNSW* PhD
Susan Head, *GradDipEd* *ACU*
Bronwyn Irvine, BMusEd, ACKME *Qld*
Neil McEwan, Cert(Cond) *Meistersinger Kon Nürnberg* MMus *UNSW*
PhD
Sandra Nash, *Dalcroze Lic Lond* *Dalcroze Dip Sup Geneva* BMus
Syd
Suzanne Oyston, BMusEd *SydneyCAE* MMus(Ed)
Damien Ricketson, BMus PGradCert *RoyalConsHague* PhD
Gary Watson, RSA Cert TEFLA MMus
Anne Wisdom, DipTeach *UTS* MMus *UNSW*

Musicology Unit

Chair/Lecturer

Lewis Cornwell, BMus(Hons)

Reader

Richard Toop, BA(Mus) *Hull*

Associate Professor

Peter McCallum, DSCM BMus(Hons) *Dunelm* MMus *Lond* PhD

Senior Lecturers

Kathleen Nelson, MMus PhD *Adel*
Jennifer Shaw, MA PhD *SUNYStonyBrook* BA(Hons) LLB(Hons)

Lecturer

Neal Peres Da Costa (Harpsichord), DipEarlyMus *Guildhall* MMus
City Uni London PhD *Leeds* BMus(Hons)

Associate Lecturers

Marcus Hartstein, BA(Mus) *CSM* MMus *UNSW* PhD
Alan Maddox, BA(Hons) PhD

Part-time staff

Rachel Campbell, BMus(Hons)
Scott Davie, BMus MMus(Perf)
Angharad Davis, BMus(Hons), LMusA
Megan Evans, BMus
Laura McDonald, BMus(Hons) PGradCert *Moscow Cons* LMusA
Peter McNamara, BMus(Hons) MMus
Anna Maslowiec, BMus(Hons)
Brett Mullins, BMus
Jason Noble, BMus(Hons) LMusA
Damien Ricketson, BMus PGradCert *RoyalConsHague* PhD
Carl Schmidt, MMus(Perf) *RoyalConsHague* BMus(Hons) DipMus
AIM LMusA AMusA
Katie Zhukov (Piano), BMus(Hons) *Adel* MMus *Juilliard* PhD *UNSW*

Organ Studies

Part-time staff

Philip Swanton DSCM, Dip fur alte Musik *Basel*

Percussion Unit

Chair/Lecturer

Daryl Pratt (Percussion), BFA IA MA *Calif*

Part-time staff

Steven Machamer, BMus MMus *Juilliard*

Richard Miller

Strings Unit

Chair/Associate Professor

Goetz Richter (Violin), Kuenstl Staatsdiplom *Munich* BA(Hons)

Senior Lecturers

Roger Benedict (Viola), GRNCM *Royal Northern College of Music*

Caroline Henbest (Viola)

Georg Pedersen (Violoncello), Deuxieme Prix *ParisCons*

Lecturers

Maxime Bibeau (Double Bass)

Susan Blake (Violoncello), Solisten Diplom *Basel* DSCM

Kees Boersma (Double Bass) DipMus *VCA*

Alex Henery (Double Bass)

Gregory Pikler (Guitar)

Part-time staff

Raffaele Agostino (Guitar)

Janet Davies (Violin)

Julien Dupont (Violin/Viola)

Jane Hazelwood (Viola)

Jennifer Hoy (Violin), MMus (Hons)

Mark Ingwersen (Violin), BMus *AIS GSMD Lond*

Louise Johnson (Harp), ALCM(Teach)

Christopher Kimber (Violin)

Maria Lindsay (Violin), DSCM(Perf)

Jemima Littlemore (Violin), BMus

Justine Marsden (Viola)

Marina Marsden (Violin), DSCM(Perf) Perf Dip *Vienna*

Anna McDonald (Violin)

Elisabeth Mitchelmore (Violin), SGPML *Stuttgart* GradDip(Perf)

Philippa Paige (Violin), LRAM (Teach) *Lond* BMus(Perf)

Carl Pini (Violin)

Sun Roh (Violin), BMus *RAM*

Julian Smiles (Cello)

Alexandru Todicescu (Viola/Violin), DipMus *Buch* Dip(Spec) *Brus*

Thomas Tsai (Cello), PerfDip *Sth Calif* DSCM

Emma West (Violin)

Uzi Wiesel (Cello)

Wanda Wilkomirska (Violin), MMus *Budapest*

Daniel Yeadon (Cello)

Peter (Shi-Xiang) Zhang (Violin)

Vocal Studies and Opera Unit

Chair/Senior Lecturer

Maree Ryan (Voice), MMus(AppResMusPerf) DSCM LMusA

Associate Professor

Michael Halliwell (Voice), BA (Hons) DipEd *Witw* BA(Hons) *S.Af.* MA

PhD *Natal* DipOp *Lond* OpCtr GradCertHigherEd

Lecturers

Rowena Cowley (Voice), BMus DipEd GradDipOp GradDipMus *Griffith*

DMA *Manhattan* SM

Nicole Dorigo (Italian/French), BA(Hons)(Italian) MPhil(Italian)

Barry Ryan (Voice), DipOpArtMusTheatre

Part-time staff

Robert Allman AM OAM (Voice)

Matthew Barclay (Movement and Stagecraft), GradCert(ArtsEntMgt)

Deakin DipDance *Aust Ballet School*

Michael Black (Vocal Coach), BMusEd MMus GradDipAcc

Phoebe Briggs (Vocal Coach), BMus *Melb* LMus

Eun-Jung Byun (Accomp), LMusA BMus(Perf) MPerf

Vincent Colagiuri (Vocal Coach), LTCL *Trinity* AMusA BMus

Andrew Dalton (Voice)

Anke Frankenhauer (Movement and Stagecraft), BA(Hons) *Kent* MDA *NIDA*

Anke Hoepfner-Ryan (German) MMus(Singing) *Hanns-Eisler Cons, Berlin*

Kate Johnson OA (Vocal Coach), GradDipDesign *UTS* BMus(Hons)

Simon Kenway, BMus GradDipOpera *Qld* GradDipOpera *RCM London*

Jennifer Marten-Smith (Vocal Coach)

Rachel McDonald (Acting), BA *W.Aust* DipMusAdvDirecting *WAAPA*

Nadia Piave, MPerf

Johanna Puglisi (Dance), BA *W.Syd* AssDipExpressPerfArts *UNSW*

Ingrid Sakurovs (Repetiteur), ADMT BAComm GradDipMus(Rep)

Amanda Thane (Voice), DipOpArtMusTheatre

Robyn Wells (Voice), BA(Hons) DipEd

Stephen Yalouris (Voice), MMus *UNSW* DipOpArtMusTheatre

Woodwind Unit

Chair/Lecturer

James Kortum (Flute), BMus(Hons) *DePaul Uni* MA *N'cle(NSW)*

Professor

Kim Walker, ENPL *Stan* Premier Prix de Virtuosite *Conservatoire de Musique de Geneve, Curtis Inst Music*

Associate Professor

Alexa Still (Flute), BMus *Auck* MMus DMA *SUNY StonyBrook* FTCL *Trinity*

Lecturers

Andrew Barnes (Bassoon), PerfDip PerfCert *Indiana* Perfectionnement *Geneva* BEC *Macq*

Catherine McCorkill (Clarinet), BA(Music) GradDipMus *Canberra* 1984 Churchill Fellow

Part-time staff

Bridget Bolliger (Flute), DipMus(soloist) *Basel Music Academy* AssDipMus

Roger Brooke (Bassoon)

Francesco Celata (Clarinet), BMus *VCA*

Geoff Collins (Flute)

John Cran (Bassoon)

Diana Doherty (Oboe)

Deborah de Graaff (Clarinet), BMus

Ngairé de Korte (Oboe)

Roslyn Dunlop (Clarinet), BMus

Jocelyn Fazzone (Flute), MMus *Peabody Conservatory* *Virtuosite Conservatoire Geneve* LTCL *Trinity* LMusA BMus(Hons)

Peter Jenkin (Clarinet), BMus *Adel*

Riley Lee (Shakuhachi), MA PhD *University of Hawaii*

Christina Leonard (Saxophone), MMus

Elizabeth Lim (Clarinet), ASCM BMus (Merit) MMus

Conall McClure (Oboe)

Hans-Dieter Michatz (Recorder/Baroque Flute), DipEd BMus(equiv) *Hannover* UMDip(Perf) *The Hague*

Sue Newsome (Clarinet), BMus GradDip *Rotterdam*

James Nightingale (Saxophone), MMus

Alexandre Oguey (Oboe), Konzertreifeidiplom Lehrdiplom *Zurich*

Rosamund Plummer (Flute)

Margery Smith (Clarinet/Saxophone), CertPerfCommSkills *Guildhall* GradCertMusTech *N'cle(NSW)* DipMusEd

Matthew Wilkie (Bassoon)

Honorary Research Associates

William Barton
Hugh de Ferranti, PhD
Eric Gross AO, MA MLitt DMus *Aberd* FTCL
Graham Hardie, MMus *Melb* PhD *C'nell* LRAM
Michael Noone, MA PhD *Camb*
Richard Meale, HonD Mus
Deborah Priest, LMusA LTCL BMus(Hons)
Nicholas Routley, PhD *Camb* MA MusB
Lionel Sawkins, BMus PhD *Lond* Diploma *Nottingham* ARCM LTCL
Roger Smalley, ARCM *Lond* MA *Canterbury* DMus *UWA*

Many of the Conservatorium's teaching staff listed above perform with the Sydney Symphony Orchestra, the Australian Chamber Orchestra, the Australian Opera and Ballet Orchestra, and Opera Australia.

Australian Centre for Applied Research in Music Performance (ACARMP)

Director/Professor
Dianna T Kenny, BA(Hons) ATCL(piano) *Lond* DipEd *SydTeachColl*
MA PhD *Macq*

Australian Postdoctoral Research Fellow
Helen Mitchell, BA(Hons) *Oxf* PhD

Research Associate
Sally Collyer, BA *Canberra* GDipMgt(Fin) *UCQ* GDipMgt(Op Perf)
MMus *Griff* PhD

Technical officer
Adam Wilson MMusStudies(Creative Sound Production)

Pacific And Regional Archive for Digital Sources in Endangered Cultures (PARADISEC)

Director/Associate Professor
Linda Barwick, BA PhD *Flin*

Library

Librarian-in-Charge
Paul Orkiszewski, BMus(Hons) MMus *Rice* MLIS *Texas*

Deputy Librarian
Claire McCoy, MA *UNSW* DipLib *Riverina-Murray* *IHE* CertIV AWT
UTS

Library Staff
Marie Chellos, BAppSc(InformationStudies) *UTS* LibTechCertSyd
TAFE ALIA
Bligh Glass, GradDipArtsLib&InfoSc *CSU (Riverina)* BA
Jackie Luke, BA *VUW (NZ)* GradDipEd *CTC (NZ)* GradDipLib&InfoSc
CSU (Riverina)
Wendy Patten, BA *Macq* DipLib&InfoStudies *SIT*
Murray Scott, BSc *UNE* GradDipAdulEd *SydneyCAE*
DipLib&InfoStudies *SIT*
Ludwig Sugiri, BA *Trisakti (Indonesia)* GradDipInfoM *UTS* BMusStudies
Vic Walker

Faculty Administration

Faculty Manager
Kylie Mayes, AssDipBus BBus *USQ*

Faculty Administration Officers
Cathy-Anne Jones
Adrienne Sach, BMus
Natasja Worsley, CELTA *Insearch, UTS* BA

Administrative Assistants
Geoff Kelly
Sanchia Osborn, BA *ANU* GradCertArts(Management) *Deakin*
Stephen Yates

Space and Timetable Coordinator
Katherine Rowell, AssocDipLibPrac *SITU* BA

IT Systems Manager
Peter Thomas, BA (TV Sound Production) *CSU* Electronics Cert
(TAFE) Cert (Audio Engineering and Production) *JMC*

Piano Technician
Geoffrey Pollard, Cert(Piano Tuning) *NSWCM*

Facilities Officer
Andrew Humphries

Technical Officers
Peter Loxton

Human Resources Officer
Theodora Patrinos, MIR&HRM BEd(Primary)

Human Resources Assistant
Norma Dunn

Student Administration

Manager
Bree Slater, BA *Macq* MAppSci (Lib&InfMgt) *CSturt*

Student Administration Officer/Transition Adviser
Cedric Poon

Student Administration Officers
Inje Jarosiewicz, BFA(Studio) *UNSW* MTeach(Hons)
Rene Tsiknas

Finance Office

Finance Manager
Lynn Greenwood

Finance Staff
Ross Binfield, HND(Business and Finance) *Farnbrough College of*
Technology AAT *Guilford Technical College*
Henrietta Holden

Attendants

Attendant in Charge
Rodney Boatwright

Attendants
Alex Norwich
Gary Wirth
Adam Withers

Communications and Marketing Unit

Manager

Scott Saunders

Venue Manager

Jan Marshall

Concerts Coordinator

Siobhain O'Leary

Ensembles & Orchestral Coordinator

Michelle Forbes, BMus(Perf)

Paige Shipway, MM UTS BMus

Front of House Manager

TBC

International Development Manager

Elaine Chia, BArts RMIT

iLearning Curriculum Designer

Hideki Isoda, DipMus Indiana

Development Unit

Manager

Lyn Conybeare, GradCertManagement W'gong AssDipCeramics ANU

Development & Alumni

Karina Quinlan BA(Ed) UNSW

Development Coordinator

Angela Topping

Conservatorium Open Academy

Director

Susanne James, BMusEd

K-12 Program Manager

Nathan Ford

Community Program Manager

Pierre St Just

Community Program Officers

Gillian Markham

Anthea Parker

1. General Information and Guide to the Conservatorium

Graduate Degree Programs

Welcome to studying at the Sydney Conservatorium of Music. In 2008, the Conservatorium of Music offers a number of postgraduate degrees to enrol in.

The Sydney Conservatorium of Music offers two types of graduate degree programs: research and coursework degrees. At the University of Sydney, coursework degrees are fee paying and research degrees are funded under the Federal Government's Research Training Scheme. Please refer to Chapter 3 of this handbook for further details regarding costs and scholarships.

Coursework degrees

- Master of Music Studies (Conducting)
- Master of Music Studies (Creative Sound Production)
- Master of Music Studies (Opera)
- Master of Music Studies (Pedagogy)
- Master of Music Studies (Performance)
- Graduate Diploma in Music (Accompaniment)
- Graduate Diploma in Music (Creative Sound Production)
- Graduate Diploma in Music (Opera)
- Graduate Diploma in Music (Pedagogy)
- Graduate Diploma in Music (Performance)
- Graduate Diploma in Music (Performance/Repetiteur)
- Graduate Certificate in Music (Creative Sound Production)
- Graduate Certificate in Music (Pedagogy)

Research degrees

- Doctor of Philosophy
- Doctor of Musical Arts
- Master of Applied Science (Music Performance)
- Master of Music (Applied Research in Music Performance)
- Master of Music (Composition)
- Master of Music (Music Education)
- Master of Music (Musicology)
- Master of Music (Performance)
- Master of Music (Preliminary)

Research activities at the Sydney Conservatorium of Music

Research at the Sydney Conservatorium of Music includes creative work in performance and composition, music-related scholarship in the fields of western musicology, ethnomusicology and music education, and experimental research in music performance and production.

The SCM is host to two research centres: ACARMP and PARADISEC

The Australian Centre for Applied Research into Music Performance (ACARMP)

ACARMP aims to become a major national and international focal point for research and innovation in a diversity of areas supporting the pursuit of excellence in music performance. The Research Director, Professor Dianna Kenny, fosters interdisciplinary applied research within the Centre, building links between research in music performance and research in such areas as acoustics, physiology, psychology, music therapy, and music perception and cognition.

Pacific and Regional Archive for Digital sources in Endangered Cultures (PARADISEC)

PARADISEC is a cross-institutional, cross-faculty interdisciplinary facility directed by Associate Professor Linda Barwick. Established in 2003 by the University of Sydney (SCM and Faculty of Arts) in partnership with the University of Melbourne and the Australian National University, PARADISEC has emerged as a national and international leader in the digital archiving and management of cultural resources. Its mission is to preserve and make accessible Australian researchers' field recordings of endangered languages and musics of the Asia-Pacific region. Its 18 Chief Investigators are in Linguistics, Music and Anthropology and it is funded by the Australian Research Council.

Current and recent research projects being conducted at the SCM include:

- *Preserving Australia's endangered heritages: Murrinhpatha song at Wadeye* ARC Discovery Project 2004-2008. (Prof Allan Marett, Dr Michael Walsh, Dr Nicholas Reid, Dr Lysbeth Ford, A/Prof Linda Barwick)
- *Enhancing excellence in western classical singing and pedagogy* ARC Discovery Project 2005-2008. (Prof Dianna Kenny, Densil Cabrera, Dr Michael Halliwell, Dr Helen Mitchell)
- *Preserving Australia's endangered heritages: Murrinhpatha song at Wadeye* ARC Discovery Project 2004-2008. (Prof Allan Marett, Dr Michael Walsh, Dr Nicholas Reid, Dr Lysbeth Ford, Assoc Professor Linda Barwick)
- *Transformations from Renaissance to Baroque: The cultural and musical significance of Giovanni Gabrieli* ARC Discovery Project 2004. (Prof Richard Charteris)
- *When the waters will be one: Indigenous performance traditions at the new frontier of inter-cultural discourse in Arnhem Land* ARC Discovery Project 2004-2007. (Prof Marcia Langton, Dr Aaron Corn)
- *A cross-cultural study of the music play practices of children in school playgrounds* ARC Discovery Project 2002-2004. (Dr Kathryn Marsh)
- *An ethnomusicological study of Lirrga, a genre of Australian Aboriginal song from NW Australia.* ARC Discovery Project 2001-2003. (Prof Allan Marett)
- *The music of Giovanni Gabrieli and his venetian contemporaries* ARC Discovery Grant 2001-2003. (Prof Richard Charteris)
- *Maintaining excellence in an opera chorus* ARC Linkage Project 2001-2003. (Dr Pamela Davis, Dr Jenni Oates, Prof Dianna Kenny)
- *Breaking the juvenile crime cycle: Rehabilitating high-risk young offenders* ARC Linkage Project. (Prof Dianna Kenny, Prof Tony Butler, Dr Christopher Lennings)
- *Planning for sustainability of the National Recording Project on Indigenous Music of Australia* ARC Linkage Project. (Prof Allan Marett, A/Prof Linda Barwick, Dr Aaron Corn, Prof Marcia Langton)

Internally funded projects include:

- *Arnold Schoenberg's collaborations: Alienation, denigration and the desire for popularity* (Dr Jennie Shaw)
- *Community radio and public culture in Australia: Popular music, political discourse and participatory media* (Dr Charles Fairchild)
- *The Exultet in the Iberian Peninsula c. 1000 - c. 1200* (Dr Kathleen Nelson)
- *Documenting the realisation of Yolngu performance traditions on Country: A pilot study towards the National Recording Project for Indigenous Performance in Australia* (Dr Aaron Corn, Prof Allan Marett)
- *The impact of yoga on boys with disruptive behaviour disorders* (Prof Dianna Kenny)



- *Strategic links with the Archive of Indigenous Languages of Latin America, University of Texas at Austin, and Archive of Maori and Pacific Music, University of Auckland* (A/Prof Linda Barwick, Prof Allan Marett, Prof William Foley)
- *Transcription for harpsichord of Johann Sebastian Bach's Six Sonatas and Partitas for solo violin without bass* (A/Prof Winsome Evans)
- *The romantic pianist: Sounds & expressions of a lost age* (Dr Neal Peres da Costa)
- *The conductor's role in the birth of an opera production* (Professor Imre Pallo)
- *Music, mutiny, shipwreck & murder: The fate of the three trumpeters aboard the 17th Century Dutch East Indiaman "Batavia" (1629)* (Andrew Evans)
- *Development of 24 carat gold contact surface on flute pads* (Dr Alexa Still)
- *An ethnomusicology of hymnodies in a contemporary urban setting in Papua New Guinea* (Dr Michael Webb)
- *Pedagogy in Balinese music and dance* (A/Prof Peter Dunbar-Hall)

Alumni

Our graduate performers, music educators, musicologists and composers can be found in leading positions in many of the major performing ensembles and teaching institutions throughout Australia and the world. Students accepted by the Conservatorium will be following in the footsteps of many past students who have become Australia's most respected and admired musicians including the following alumni:

- Conductors: Richard Bonyngne, Simone Young
- Violinists: Richard Tognetti, Kirsten Williams
- Cellists: Nathan Waks, David Pereira
- Pianists: Roger Woodward, Michael Kieran Harvey
- Jazz virtuosos: James Morrison, Dale Barlow
- Composers: Elena Kats-Chernin, Richard Meale

SCM links with the music profession

A key focus of the Sydney Conservatorium of Music is its partnership programs with Australia's major music organisations.

Opera Australia

Opera Encounters allows selected students to work with principal artists and directors from Opera Australia and to benefit not only from the extensive knowledge which these professionals are able to share, but also to develop important contacts with key artists and administrators. In recent years some of the Sydney Conservatorium's major opera productions have been developed as part of this program. An innovative new alliance has been forged, allowing not only our opera students to be coached, but to allow for outstanding students (vocal, instrumental and conductors) to perform in Opera Australia productions.

Sydney Symphony Orchestra

A project jointly developed by the Conservatorium and the Sydney Symphony Orchestra is the Sydney Symphony Sinfonia. Students audition to join members of the Sydney Symphony Orchestra in a series of performances and regional tours. The success of this partnership can be measured through the level of success of Conservatorium students in securing casual and permanent employment in the Sydney Symphony Orchestra and other professional orchestras.

Australian Broadcasting Corporation

The Australian Broadcasting Corporation (ABC) has worked with the Conservatorium for many years in producing, recording and broadcasting the finest student and staff performances with select live broadcast performances of students and staff of the Sydney Conservatorium of Music.

Symphony Australia

The close association with Symphony Australia has resulted in visits to the Conservatorium from many international artists giving master classes and conducting orchestral sessions. Symphony Australia and the Conservatorium also collaborate closely in the training of young conductors.

Concerts and recitals

The Sydney Conservatorium of Music presents over 450 recitals and concerts annually. These include Masterpiece and Sensational Sunday recitals by faculty, guest artists and students, and a range of performances by two orchestras, baroque ensemble, contemporary music ensemble, jazz ensembles, wind band, two choirs, Opera Theatre and Renaissance Players.

The Opera Theatre has given more than 600 performances of over 150 different operas in five languages. Each year three operas are presented in the Music Workshop, an acoustically-refined concert hall with technical capabilities unequalled in any other Australian university facility.

Booking information

Many events at the Conservatorium are free for Conservatorium and University of Sydney students and faculties. To ensure you receive the best seats in the hall for reserved seating and ticketed events, advanced booking is recommended. You can book in person, over the phone or through our website. Advanced bookings are accepted until 3pm on the last business day prior to the concert. Any remaining seats will be available for sale at the Conservatorium on hour before the concert.

In Person: City Recital Hall Box Office, Angel Place, Sydney. Monday to Friday, 9am to 5pm.

Telephone Bookings: +61 2 8256 2222

Online bookings: www.music.usyd.edu.au

Conservatorium Open Academy

The Sydney Conservatorium of Music's commitment to providing the finest music education training and training for children, young musicians, adults and teachers has a very long and distinguished tradition, commencing in 1916 when the Conservatorium enrolled its first students.

The Open Academy is the Conservatorium's specialist public outreach unit and through its programs shares the outstanding teaching resources and facilities of the Conservatorium with thousands of students, teachers and professional musicians annually. It researches, creates and delivers the following non-tertiary programs to the wider music community in Sydney and throughout regional NSW:

- K-12 Music Academy for young musicians 5-20 years, provides non-tertiary courses including HSC Music Revision Workshops, Vocal School and the Saturday Junior and Senior Schools
- Community Open Program offers short casual programs for adults in general interest and leisure courses, and practical courses in music literacy and instrumental, ensemble or vocal performance
- Professional Development Academy including Summer and Winter Schools and Pedagogy Workshops for Teachers
- Regional Outreach Program including MusicLink for teachers, students and music communities across regional NSW

The Open Academy is also supported by the Minister and Department of Education and Training to deliver these programs.

For information on the Open Academy, please call +61 2 9351 1206/1207/1208/1209 or email sjames@usyd.edu.au or go to the website at: www.music.usyd.edu.au/community/

Student Information

Student Support Contacts

Sexual Harassment Officer

Dr Diane Collins

Email: diane.collins@usyd.edu.au

Phone: +61 2 9351 1327

Faculty Student Disability Liaison Officer

Cathy-Anne Jones

Email: cathy.jones@usyd.edu.au

Phone: +61 2 9351 1377

Graduate Student Advisor

Dr Peter Dunbar-Hall

Email: p.dunbar-hall@usyd.edu.au

Phone: +61 2 9351 1334

International Student Advisor (Teaching)

Dr Kathleen Nelson

Email: k.nelson@usyd.edu.au

Phone: +61 2 9351 1272

International Student Advice (Administration)

Student Administration Office

Email: coninfo@usyd.edu.au

Phone: +61 2 9351 1216

Student and Staff Support Services

The Student and Staff Support Services are located in Room 2151 on Level 2 of the Conservatorium. You can contact them on +61 2 9351 1222/1327/1378 or at syates@usyd.edu.au. This office (formerly the Student Support Office) provides many useful services such as:

- information on how to contact staff
- incident report forms
- lodgement of building and piano faults
- assignment cover sheets
- return and submission of student assignments
- harpsichord request forms
- equipment and instrument hire including audio equipment hire, short term hire of musical instruments and application forms for long term hire of musical instruments
- issue of lockers
- swipe card access forms (for jazz, double bass and post-graduate students only)
- harpsichord and harp room bookings
- piano teaching studio bookings by keyboard students

Students with disabilities

If you have a disability you should contact Disability Services to familiarise yourself with the services and support you are eligible to receive.

Disability Services can arrange services such as:

- access to buildings
- provision of notetaking in lectures
- loan of equipment
- letters of support to lecturers
- information on parking permits
- special exam conditions

The Disability Services staff work closely with others in the administration and academic departments of the University to make sure that arrangements relating to teaching and assessment are made for students with disabilities.

You can find further information on the Disability Services website at: www.usyd.edu.au/stuserv/disability/

Counselling Service

To make an appointment call the University Counselling Service on +61 2 9351 2228. Counselling appointments can be made at both the Conservatorium and main university campuses.

The Counselling Service on Camperdown campus also provides workshops on issues that many students face such as time management and performance anxiety. You can find information on these issues as well as the services they provide by visiting their website at: www.usyd.edu.au/stuserv/welfare/counselling

Student organisations

The Sydney University Postgraduate Representative Association (SUPRA)

SUPRA is the postgraduate student organisation at The University of Sydney and is run by postgrads for postgrads. SUPRA represents all postgraduates at Sydney University, and all postgraduates can look to SUPRA for assistance with any issues that may confront them both academically and personally during the course of their candidature.

SUPRA advises and acts on behalf of individual students and can assist with supervisory problems, appeals, matters relating to your coursework fees: basically anything that may impact on your academic or general welfare.

The SUPRA offices are in the Raglan Street Building on the Darlington Campus. Office hours at 9am - 5pm, Monday to Friday.

Check out their website for more information: www.usyd.edu.au/supra

Conservatorium Students' Association (CSA)

The CSA represents the student body. Its aim is to promote student morale and to encourage communication amongst students and between students and staff. It also acts as a liaison organisation between Conservatorium students and the University of Sydney student organisations. The Student Council meets monthly to consider student needs and requirements. The Executive Committee of the Association meets weekly.

The CSA Annual General Meeting is held in September or October each year when office bearers, year and course representatives are elected. The CSA offices are located on Level 4 and can be reached on +61 2 9351 1291. This position is provided courtesy of the Students' Representative Council (SRC).

University of Sydney Union

The University of Sydney Union offers many welfare, social and cultural services to all students. It provides catering facilities around the University, coordinates recreational activities and funds over 200 clubs and societies. The Union also provides welfare services such as a resting room and lockers for students with disabilities.

Student Representative Council (SRC)

The SRC represents undergraduate students at the University. The SRC has Welfare and Education Officers to provide advice and assistance with Austudy, Social Security, harassment and discrimination, tenancy, course problems, grievance procedures, assessment and many other matters. There are also free legal advice and interest-free loans.

Sydney University Sport

SU Sport provides an extensive range of sporting and recreation services including many sporting clubs you can join.

You can find more information and contact details for these organisations in the General University information at the back of this Handbook.

Facilities

This section is a guide to the facilities available in the Conservatorium building.

Building and Equipment

Building Attendants

The Attendant team support the learning and teaching activities at the Conservatorium by setting up class rooms, orchestral set-ups, venue and room access, and moving instruments and equipment. Any lost property queries should be directed to the attendants. During semester they are usually on campus between 8am and 7pm.

You can find them to the left of the main entrance on Level 3 in Room 3010, or you can phone them on +61 2 9351 1300.

Health and safety

Health and safety is everyone's responsibility. You have a duty of care not only to yourself but to other people in the building. Please report any health and safety issues immediately to the Safety Officer or the Attendant team and complete an Incident Report form within 24 hours – available as a PDF from the University website at: www.usyd.edu.au/risk/docs/forms/incident.pdf

In addition please:

- familiarise yourself with all fire exits
- do not move equipment or instruments without supervision or prior consent from Conservatorium staff
- do not run inside the building
- do not leave unattended items in or around the Conservatorium

Health and safety contacts

Safety Officer and First Aid Officer

(SCM Campus) Andrew Humphries +61 2 9351 1295
a.humphries@usyd.edu.au

(The Seymour Centre) Peter Loxton +61 2 9351 4325
p.loxton@usyd.edu.au

First Aid Officers

David Miller +61 2 9351 1260/d.miller@usyd.edu.au
Andrew Humphries +61 2 9351 1295/a.humphries@usyd.edu.au
(The Seymour Centre) Peter Loxton +61 2 9351 4325
p.loxton@usyd.edu.au

For security issues, please contact security on 9351 1345 or 0416 053 417. You can find more information about Health and Safety at www.music.usyd.edu.au/staff/facilities/health_safety.shtml

Instrument/Equipment hire

The Conservatorium has a limited stock of instruments for loan to enrolled students. Please see your Chair of Unit in the first instance for information on instruments available.

If you wish to hire an instrument you will need to pay a deposit and modest hire fee, and arrange relevant insurance cover. You will be liable for the cost of lost or damaged instruments, as well as incidental items such as strings. Hire agreement forms, including terms and conditions, are available from the Student & Staff Support Services (Room 2151).

Lockers

A limited number of instrument and bag lockers are available in the Conservatorium building. You should complete an application form and present it at Student & Staff Support Services (Room 2151). The charge is \$32.50 per semester or \$60 per year (including GST). In some cases, combinations will be supplied rather than keys. You need to agree and adhere to the terms and conditions as part of the application. Application forms will be available on the Conservatorium website.

Practice facilities

The Conservatorium has a generous supply of acoustically treated practice rooms (approximately 70) for enrolled students to use. These rooms are located:

- on Level 1 in the inner corridor at the rear of the building and near the Percussion studios (percussion only)
- on Levels 2 and 3 in the corridors around the recital halls
- in the front turrets of Level 4 in the Greenway building

Enrolled students may use these facilities at any time when the building is open without booking and are encouraged to use the rooms as much as possible.

The efficient management and sharing of this resource requires that students using practice facilities adhere to the following code of conduct:

- Students must carry their current student card with them at all times and show that card to Conservatorium or security staff on request.
- Students may practise for as long as they wish unless another student requires the room in which case they must vacate it on the hour. In periods of heavy use, if no practice rooms are available, students may knock on the door of any room on the hour and politely request that it be vacated. The student occupying the room at that time should vacate it promptly. Students who have vacated one room in this way may relocate to another room either when one becomes available or by using this principle.
- Practice rooms cannot be held by leaving instruments in the rooms, nor can they be used as storage facilities.
- Practice rooms equipped with studio pianos are to be used only by pianists.
- Practice rooms are to be used for practice only. Students may not take food or drink into practice rooms.
- Under no circumstances should practice rooms be used for private teaching. Students who teach in practice rooms may have their rights to practise in the Conservatorium rooms revoked.
- Music stands must be returned to their original location at the conclusion of any group rehearsal.
- Keyboard students requiring the use of a grand piano may request special access to teaching studios at the Student & Staff Support Services (Room 2151). Double bass, harp and harpsichord students may also book studios for practice. In all other cases, teaching studios should not be used for student practice.
- Please look after the practice rooms for present and future students.
- It is important for you to take responsibility for your property as the Conservatorium cannot accept liability for broken, missing or stolen items. The building is open to the general public and the security of your property cannot be guaranteed.

Postgraduate Study Room

The postgraduate room provides computers, internet access and printing for all postgraduate students. Students can arrange access to this area (Room 1043) by applying for an access card from the Student & Staff Support Services (Room 2151).

Room bookings

Ensemble room bookings can be made up to two weeks in advance or, at the minimum, 24 hours before. You can make a room booking with the Space and Timetabling Coordinator, (Room 2137). Please bring your student card as we cannot accept room bookings by email or phone.

Please note students cannot book large venues such as the Recital Halls, the Music Workshop or Verbruggen Hall.

IT & Communications

Email accounts

The University's Information and Communications Technology (ICT) provides all students with an email account free of charge. At the beginning of each academic year ICT will allocate you an email account, details of which will be printed on your Confirmation of Enrolment. If you do not have a computer of your own, you can access your email through any Web browser. This basic email access, convenient for use in computer laboratories, can be used from any Web browser and can be accessed at: www-mail.usyd.edu.au/

If you have your own computer, you will be able to choose from a number of different ways to read your email. For more information please see:

<http://itassist.usyd.edu.au/student/services/email/index.shtml>

See also: *MyUni*, *Unikey*.

Music Technology

The Conservatorium Music Technology area provides information technology (IT), audio-visual (AV) and music technology resources and support for students and staff to assist with their learning, teaching and research needs while at the Conservatorium. The area is located on Level 1 of the Conservatorium building, under the library. The Music Technology area includes:

- four Apple computer labs
- recording and production studios
- a range of specialist music software and hardware for use by students studying a variety of subjects including composition, music education, performance and sound recording.

Other general IT resources also available include Internet access, word processing and printing facilities. These facilities are also available in the Library, and for postgraduate students in the Postgraduate Room.

More information on how to use these, and other Music Technology services can be found on the notice boards in the Music Technology area or by contacting the Music Technology support staff at constudentit@usyd.edu.au in the Technical Support Office (Room 1027).

MyUni

MyUni is the University of Sydney's student Web portal which enables all students at the University to access a broad range of services such as the Library, student support services and student self-administration. These services are common to all University students. You will need a UniKey account to login. MyUni can be found at:

<http://myuni.usyd.edu.au/>

For Conservatorium-specific services you need to visit the current student section of the Conservatorium website: www.music.usyd.edu.au/CS/index.shtml

UniKey account

The University provides a number of electronic facilities to all University of Sydney students. The account you use to access them is called your "UniKey" account. Most systems which are only available to University of Sydney students, such as MyUni, will ask you for this login to confirm that you are a student here. Your UniKey account is generally created after your enrolment is processed and is included on most students' confirmation of enrolment letter.

Conservatorium Library

Library hours during semester are generally:

Monday to Thursday, 8am to 8pm

Friday, 8am–6pm, and

Saturday, 10am–5pm.

Variations will appear on noticeboards and the Conservatorium web page.

Students can borrow from all University of Sydney libraries. You can request items from other libraries to be made available for pick-up at the Conservatorium Library by using the inter-library loans interface. You can also place holds on material currently on loan.

The library also provides a range of facilities and training including photocopying and printing, video-viewing, audio and seminar rooms and a comprehensive Information Literacy Program that trains students to use databases, e-journals, internet searching and document delivery facilities. The Library also runs library tours at the beginning of each semester.

The Library can be found on Level 2 of the Conservatorium.

Phone: +61 2 9351 1317

Fax: +61 2 9351 1372

Email: conlibrary@usyd.edu.au

See also: *Library in General University information*.

Useful contacts

Conservatorium Administration and services contacts				
Student Administration Office		+61 2 9351 1216	coninfo@usyd.edu.au	Level 3 Room 3013
Student & Staff Support Services		+61 2 9351 1237	syates@usyd.edu.au	Level 2 Room 2151
Space and Timetabling Coordinator	Katherine Rowell	+61 2 9351 1254	krowell@usyd.edu.au	Level 2 Room 2137
Library		+61 2 9351 1317	conlibrary@usyd.edu.au	Level 2
Box Office		+61 2 8256 2222	www.music.usyd.edu.au	City Recital Hall, Angel Place, Sydney (bookings only, performances at the Conservatorium.)
Attendants' Office		+61 2 9351 1300	conattendants@usyd.edu.au	Level 3 Room 3010
Facilities Officer	Andrew Humphries	+61 2 9351 1295	a.humphries@usyd.edu.au	Level 2 Room 2126
Security		+61 2 9351 1345 or 0416 053 417	winch@shfa.nsw.gov.au	Level 3 Room 3005

Academic and Performance units contacts				
Arts and Cultural Inquiry				
<i>Chair</i>	Diane Collins	+61 2 9351 1327	diane.collins@usyd.edu.au	Level 2
Arts/Music				
<i>Chair</i>	Anne Boyd	+61 2 9351 2923	a.boyd@usyd.edu.au	Seymour Centre
Brass				
<i>Chair</i>	Andrew Evans	+61 2 9351 1247	a.evans@usyd.edu.au	Level 2
Composition and Music Technology				
<i>Chair</i>	Michael Smetanin	+61 2 9351 1321	smetanin@usyd.edu.au	Level 1
Conducting and Opera Production				
<i>Chair</i>	Imre Pallo	+61 2 9351 1294	i.pallo@usyd.edu.au	Level 2
Early Music Studies				
<i>Chair</i>	Neal Peres da Costa	+61 2 9351 1260	n.peresdacosta@usyd.edu.au	Level 2
Ensemble Studies				
<i>Chair</i>	David Miller	+61 2 9351 1260	d.miller@usyd.edu.au	Level 2
Jazz Studies				
<i>Chair</i>	Craig Scott	+61 2 9351 1267	cbsscott@usyd.edu.au	Level 1
Keyboard				
<i>Chair</i>	Gerard Willems	+61 2 9351 1217	g.willems@usyd.edu.au	Level 2
Music Education				
<i>Chair</i>	Kathryn Marsh	+61 2 9351 1333	kmarsh@usyd.edu.au	Level 2
Musicology				
<i>Chair</i>	Lewis Cornwell	+61 2 9351 1275	l.cornwell@usyd.edu.au	Level 2
Organ Studies				
	Philip Swanton	+61 2 9351 1235	p.swanton@usyd.edu.au	Level 2
Percussion				
<i>Chair</i>	Daryl Pratt	+61 2 9351 1340	d.pratt@usyd.edu.au	Level 1
Strings				
<i>Chair</i>	Goetz Richter	+61 2 9351 1293	grichter@usyd.edu.au	Level 2
Vocal and Opera Studies				
<i>Chair</i>	Maree Ryan	+61 2 9351 1259	m.ryan@usyd.edu.au	Level 4
Woodwind				
<i>Chair</i>	James Kortum	+61 2 9351 1413	j.kortum@usyd.edu.au	Level 1
Australian Centre for Applied Research in Musical Performance (ACARMP)				
<i>Director</i>	Dianna T Kenny	+61 2 9351 1383	d.kenny@fhs.usyd.edu.au	Level 3
Pacific And Regional Archive for Digital Sources in Endangered Cultures (PARADISEC)				
<i>Director</i>	Linda Barwick	+61 2 9351 2002	linda.barwick@paradisec.org.au	Transient Bldg

2. Applications and admissions

How to apply

Applicants for either Coursework, Research or Preliminary programs must lodge an appropriate form with the Conservatorium. Application forms can be downloaded from the Conservatorium website, www.music.usyd.edu.au/ or obtained from the Student Administration Office.

Candidates are required to provide supporting documentation with their application which may include the following:

- evidence of residency status;
- proof of change of name;
- academic transcripts of relevant qualifications;
- evidence of English proficiency;
- information regarding record of exclusion;
- information regarding technical, professional or other qualifications;
- information regarding employment experience;
- All research degree applicants must submit a statement outlining their research topic with their application forms. This statement will form the basis of the interview for entry to these awards. (Research award applicants should contact the Assistant Principal or relevant Chair of Unit to discuss their proposed research topic before applying).

Contacts

Student Administration

The Student Administration office is located on Level 3, Room 3013 in the Sydney Conservatorium building, Macquarie Street, Sydney.

Phone: +61 2 9351 1216/1241/1242

Fax: +61 2 9351 1200

Email: coninfo@usyd.edu.au

Website: www.music.usyd.edu.au/

Associate Dean of Graduate Studies

Assoc Professor Peter Dunbar-Hall

Phone: +61 2 9351 1334

Fax: +61 2 9351 1287

Email: p.dunbar-hall@usyd.edu.au

Application deadlines

Entry in Semester 1, 2008

All programs except Conducting

Deadline: Wednesday 31 October 2007

(late applications may be accepted)

Entry in Semester 1, 2008: Conducting

Deadline: Monday 15th October 2007

Entry in Semester 2, 2008: Conducting

Deadline: Thursday 15th May 2008

Entry in Semester 2, 2008

All other programs except Creative Sound Production and Pedagogy

Contact Student Administration

Audition/interview attendance

All candidates are expected to attend a live audition and/or interview. All performance programs require an audition. Auditions/interviews are usually held at the Sydney Conservatorium in November/December. Candidates are notified of audition/interview dates by post. Performance candidates should contact either Student Administration or the relevant Chair of Unit for specific audition requirements.

Interstate or overseas candidates who cannot attend in person may be interviewed by telephone or submit an audition videotape in standard VHS PAL format or DVD/VCD. Recordings must be sent with a statement, signed by the candidate and their teacher, certifying that it is a true recording.

Tapes/discs and other submissions must reach the Sydney Conservatorium by:

5pm, 16 November 2007 for admission in Semester 1, 2008.

Audition accompaniment and fees

Voice candidates may bring their own accompanist or use a Conservatorium accompanist for a fee of \$50 (including GST). A list of accredited accompanists is included in the audition notification letter.

Payment method

Payment can be made by cheque or money order (made payable to the Sydney Conservatorium of Music).

If candidates apply for more than one award, they must submit a separate application form and perform separate auditions for each instrument nominated.

International students

If you are an international student, you should contact the International Office on +61 2 9351 4079 or at info@io.usyd.edu.au for all initial enquiries.

You are not an international student if you are either;

- an Australian citizen
- a dual citizen of Australia and any other country
- an Australian permanent resident
- a New Zealand citizen



Coursework degree list

Course Code	CRICOS Code	Course Name	Duration (years)	Entry (March/July)
QC037	058358B	Master of Music Studies (Conducting)	2	M/J
QC034	056651B	Master of Music Studies (Creative Sound Production)	1	M
QC033	053888E	Master of Music Studies (Opera)	2	M/J
QC035	053876J	Master of Music Studies (Pedagogy)	1.5	M
QC036	058373C	Master of Music Studies (Performance)	1.5	M/J
QF007	008450J	Graduate Diploma in Music (Accompaniment)	1	M/J
QF007	056652A	Graduate Diploma in Music (Creative Sound Production)	1	M
QF005	008448C	Graduate Diploma in Music (Opera)	1	M/J
QF008	053875K	Graduate Diploma in Music (Pedagogy)	1	M
QF009	058359A	Graduate Diploma in Music (Performance)	1	M/J
QG000	056657G	Graduate Certificate in Music (Creative Sound Production)	0.5	M
QG001	053874M	Graduate Certificate in Music (Pedagogy)	0.5	M

Research degree list

Course Code	CRICOS Code	Course Name	Duration (years)	Entry (March/July)
QB000	039863J	Doctor of Philosophy in Music	4	M/J
QB001	061144A	Doctor of Musical Arts	4	M/J
QC084	0524404	Master of Applied Science (Music Performance)	2	M/J
QC083	052441M	Master of Music (Applied Research in Music Performance)	2	M/J
QC082	019178G	Master of Music (Composition)	2	M/J
QC007	008454E	Master of Music (Music Education)	2	M/J
QC081	019480B	Master of Music (Musicology)	2	M/J
QC080	007448M	Master of Music (Performance)	2	M/J
QD000	056976C	Master of Music (Preliminary)	1	M/J

Enrolment and academic information

Student Administration Office

The Student Administration Office is the initial point of contact for administrative enquiries. You can obtain information and advice on enrolment and your degree here, as well as accessing various forms relating to your candidature including application for transfer, leave of absence and variations of enrolment.

You can find us on Level 3 (Greenway Building) between 10am and 4pm Monday to Friday.

If you are on Camperdown campus, you can also go to the Student Centre. The Student Centre is located on Level 1 of the Carslaw Building (Building Code F07), Eastern Avenue. The Centre is open 9am to 5pm Monday to Friday.

Student Files and Privacy

All major documentation related to your candidature is attached to your student file held in the Student Administration Office. You may request access to your file. Privacy legislation applies to student records and is enforced by the University of Sydney. This means we cannot release any of your information to anyone but you or someone you have authorised in writing.

Student ID card

All undergraduate and postgraduate students will be issued with a student ID card upon enrolment. New students will obtain their ID card on enrolment day. Continuing students will receive information via mail once they are successfully pre-enrolled. Your ID card will indicate your student ID number and will be used as a library card. You should carry your card at all times during attendance at the Conservatorium. If you need to replace your card because it has been lost or stolen,

you will have to pay for a new one. Replacement cards can be obtained at the Student Card Office, Level 2, Fisher Library. See also: *Student Administration Office*

Timetable

The Conservatorium timetable is prepared twice a year. You should check class and rehearsal times at the beginning of each semester. You will be required to attend tutorials when you enrol in some units of study at the Conservatorium. You will be assigned to a tutorial through the timetabling process.

Individual timetables for Semester 1 will be available by 25 February 2008 and for Semester 2 by 16 June 2008. Your timetable is available through MyUni. If you have any clashes on your timetable you need to let the Timetables Unit know. Please see information on how to do this on the Timetabling unit's website:

<http://web.timetable.usyd.edu.au/changingTimetables.jsp>

You can find the Conservatorium dates at the front of this Handbook and you can find more information on timetabling on the Conservatorium's website at:

www.music.usyd.edu.au/CS/courseinfo/timetables.shtml

See also: Conservatorium Calendar, MyUni.

Changing enrolment

If you wish to transfer from one degree offered by the Conservatorium to another you must obtain an application form to transfer. Forms are available from the Student Administration Office. Your application must be received at least two weeks prior to the commencement of the semester. You must meet all admission requirements of the degree in which you wish to transfer.

Upgrading your degree

If you wish to upgrade your candidature from a Graduate Diploma to a Masters degree or from a Masters degree to a PhD, you must apply to the Student Administration Office. You should also discuss this with your Chair of Unit or Supervisor and with the Conservatorium's Associate Dean (Graduate Studies).

Changing units of study

You can make changes to your enrolment within the timeline specified at the front of this handbook. You can withdraw and add units for a semester until the end of Week two of classes. You can withdraw from a unit of study without any penalty until the end of March for Semester One, and the end of August for Semester Two. Variations to your enrolment can affect your Weighted Average Mark (WAM) and your HECS liability. For example, if you discontinue a unit of study after 31 March, *with the permission of the Head of School*, you will receive a Discontinue Not Fail (DNF) grade and be liable for HECS for that unit of study. Otherwise, if you discontinue a unit of study after 31 March without permission, you receive a Discontinue Fail (DF) grade. This will affect your WAM and you will be liable for HECS.

Most variations can be done using the MyUni website. Any other variations can be completed at the Student Administration Office. Your confirmation of enrolment can be used at the Student Administration Office to make variations to your enrolment. No one but you can make or request variations to your enrolment.

Staying enrolled

Academic honesty and academic misconduct

Academic honesty is a core value of the University of Sydney and the Sydney Conservatorium of Music. The University is committed to the basic academic right that students receive due credit for work submitted for assessment.

Deliberate breaches of academic honesty constitute academic misconduct. These breaches may include:

- plagiarism
- fabrication of data
- recycling previously submitted material
- engaging someone else to complete an assessment task or examination on one's behalf
- misconduct during examinations
- submitting a fraudulent special consideration application

Plagiarism can be broadly defined as presenting another person's ideas, findings or work as one's own by copying or reproducing the work without due acknowledgment of the source. The most common form of plagiarism is where a student presents written work, including sentences, paragraphs or longer extracts from published work without attribution of its source. Work submitted for assessment may also be regarded as plagiarised where significant proportions of an assignment have been reproduced from the work of another student, since this exceeds the boundaries of legitimate cooperation.

Misconduct during examinations involves any actions not permitted during the exam, including communicating with others, attempting to read another student's work, and bringing unauthorised material or equipment into the exam room.

Students with any queries should consult the University's policy – Student Plagiarism: Coursework. This policy can be found at: www.usyd.edu.au/senate/policies/Plagiarism.pdf

In addition, the Conservatorium publishes a guide called "What's Expected: The Conservatorium Guide to Academic Writing and Thinking" which you can find at: www.music.usyd.edu.au/docs/assguide.pdf

How to avoid academic misconduct

You must submit original, non-plagiarised work. In developing original work, you will often draw on the words and ideas of others. It is vitally important that these words and ideas be fully referenced.

If you require assistance with academic writing and referencing skills you are strongly advised to participate in the support programs offered by the Learning Centre in Student Services: +61 2 9351 3853 or email: lc@stuserv.usyd.edu.au
See also: Student Support

Your address

You can view or update your address details through MyUni. You may record up to three addresses but you must nominate which of these is your preferred correspondence address. You should check for University correspondence regularly.

Alternatively, you can change your address using the Change of Address form, in person at the Student Administration Office or Student Centre on Camperdown campus, or by mail directed to the Student Centre, Level 1, Carslaw Building, F07, The University of Sydney, NSW, 2006. Please make sure you include your name and student identification number.

Change of Address Forms are available at: www.usyd.edu.au/studentcentre/forms/changeofaddress.pdf or from the Student Administration Office or from the Student Centre on Camperdown Campus.
See also: MyUni

Appeals

If you have a complaint about an academic decision, you must first attempt to discuss the matter with the academic staff member who assigned the mark (if the appeal concerns a particular assessment task) or the unit of study coordinator (if the appeal concerns the final assessment for the whole unit of study). If the matter is not resolved in the course of the initial discussion, you can ask the unit of study coordinator to have the assignment re-marked by another academic staff member. If this approach is unsatisfactory, you may write a formal appeal letter to the Chair of Unit.

Where the Chair of Unit is the subject of complaint, reports should be made to the Head of School. You should contact the Student Administration Office for further avenues for appeal or if you need help with this process.

In cases where you feel you have been harassed or discriminated against, and in cases of professional misconduct, or the failure of a staff member to attend to teaching or supervisory duties, you should first approach the lecturer in charge. However, given the nature of such complaints, this may be difficult. In such situations, you are advised to contact the Student Administration Office for guidance. You should refer to the University Policy on Appeals for further information on the appeals process.
See also: CSA, Grievances, SRC.

Attendance

Attendance is essential to the completion of your degree. You should notify your unit of study coordinator if you cannot attend any class.
See also: Counselling Service, Leave of absence, Special arrangements, Special consideration.

Leave of absence

A student who is absent for any reason must notify the Student Administration Office, and in the case of a performance activity, the person responsible for that activity. Acceptable reasons for leave of absence include illness, professional activity or family or financial difficulties.

See also: Counselling Service, Special arrangements, Special consideration.

Performance examinations

The Conservatorium requires all public performance examination programs to be approved. Each student must complete an Application for Recital Examination Program Approval when preparing for their performance examinations, and must submit this six (6) weeks prior to the examination.

Please refer to www.music.usyd.edu.au/CS/courseinfo/recitals.shtml for more information and forms.

Students at Risk

In 2007, the University introduced a new policy and set of procedures. It includes the previous policy on Show Cause as part of a wider program that aims to support students displaying signs of struggle with their academic work well before the Show Cause policy and possible exclusion would arise. Students may struggle with their work for a variety of reasons – academic, financial and/or personal. Support may include information sessions and meeting with an advisor. These may be mandatory at particular stages of the procedure.

Each semester the Conservatorium will identify those students who are deemed 'at risk'. You may be identified at risk if you:

- Fail to complete 50% of your semester enrolment
- Fail to complete a core unit
- Fail the same unit of study for the second time

If you are identified as 'at risk' for the **first** time you will be required to complete a Staying On Track survey and attend an information session.

A **second** identification of being 'at risk' will require you to complete a second Staying On Track survey and meet with an academic advisor.

If you are identified as a student 'at risk' for a **third** time you will be required to show good cause for why you failed to meet progression requirements. Failure to show good cause may result in an exclusion for two years.

If you are permitted to continue in your degree after showing good cause and are identified for a **fourth** time as a student 'at risk' you will be automatically excluded for two years.

You have the right to appeal any decision made by the Sydney Conservatorium of Music regarding your status as a student 'at risk'. More information is available at: www.usyd.edu.au/secretariat/students/riskstudents.shtml
see also: Counselling Service, Enrolment, Student Administration Office.

Special arrangements

The Special Arrangements for Examination and Assessment Policy is designed to support and assist students who are experiencing difficulty in meeting their assessment requirements or in attending examinations due to competing essential community commitments.

If you are having difficulty with the following community commitments you may wish to apply for Special Arrangements. These include:

- Essential religious commitments or essential beliefs;
- Compulsory legal absence (e.g. jury duty, court summons, etc);
- Sporting or cultural commitments, including political and union commitments, where you are representing the University, state or nation;
- Australian Defence Force commitments (including Army Reserve)

Special Arrangements may only be considered in the above circumstances if the commitment falls on the same day as an assessment task or examination. Special Arrangements will not be made if the commitment falls before or after the assessment task or examination.

Please see Student Administration for an application. You must submit the Application for Special Arrangements no later than seven (7) days prior to the due date of the assessment or examination you would like to make alternative arrangements for.

Special consideration

The Conservatorium recognises that the work of students may be adversely affected by illness or misadventure which can lead to absence from lectures, inability to perform at a recital, failure to hand in an assignment and/or poor performance in an examination. In such cases you can discuss the issue with your teacher or Chair of Unit.

In the event of serious illness or misadventure, provision is made for special consideration. If you believe that your performance has been or may be adversely affected by an occurrence of serious illness or misadventure you may request that the Conservatorium grant you special consideration. All such requests must:

- include the completion of a special consideration application form available from the Student Administration Office, www.music.usyd.edu.au/docs/special_consideration_form.pdf or the main Student Centre located in the Carslaw Building at the Camperdown Campus;
- be supplied within *one week* of the occurrence; and
- be accompanied by an appropriate Professional Practitioner's Certificate, such as a doctor's certificate or counsellor's letter, or other relevant documentary evidence apart from your own submission. For guidelines on what constitutes satisfactory documentation, refer to the Special Consideration section at: www.usyd.edu.au/studentcentre/exams/documentation.shtml

The Conservatorium will only compensate for sub-standard performance in assessments that do not reflect your true competence in a unit of study, and will ensure this compensation does not act to the disadvantage of other students. It is important to understand that non-attendance at an examination, together with submission of any accompanying Professional Practitioner's Certificate or documentary evidence of misadventure, does not guarantee that a deferred assessment will take place.

If you have a serious disability that is likely to affect a high proportion of end-of-semester examinations you are advised to discuss the situation with your Chair of Unit and to contact the Disability Services Office on +61 2 9351 2228.

3. Costs and Scholarships

Coursework Degrees

For most postgraduate courses undertaken by coursework, tuition fees are charged rather than HECS. Such fees vary from course to course, and detailed information is available from the Student Centre. For the latest postgraduate tuition fees please check the University Postgraduate Course Database.

FEE - HELP

From 1 January 2005 Fee-Help Assistance was introduced by the Commonwealth Government. This scheme provides full or partial loans for tuition fees for local students enrolling in fee-paying postgraduate award courses.

FEE-HELP replaces PELS (Postgraduate Education Loans Scheme) for postgraduate coursework students seeking funding assistance.

Applicants obtain a *Request for FEE-HELP Assistance* form at the time of enrolment. Important points for prospective applicants to note are as follows:

- You can borrow up to the amount of the tuition fee being charged by your provider for your unit of study. However, over your lifetime you can borrow only up to the FEE-HELP limit. In 2007, the FEE-HELP limit is \$80,000, and \$100,000 for students studying dentistry, medicine or veterinary science. This amount is indexed each year.
- A loan fee of 20% applies to FEE-HELP loans for undergraduate courses of study. The FEE-HELP limit does not include the loan fee. No loan fee applies to FEE-HELP loans for postgraduate courses, bridging courses for overseas-trained professionals,

enabling courses or units of study undertaken directly with Open Universities Australia (formerly OLA).

- The Australian Government pays the amount of the loan directly to the student's provider.
- Students repay their loan through the tax system once their income is above the minimum threshold for compulsory repayment.
- Students may choose to request FEE-HELP to cover part of their course, rather than the whole course, that is assistance may be provided for some units of study in the course, while others are paid for up front.
- Applicants must provide their Tax File Number when completing the Request for FEE-HELP Assistance form.
- Applications must be completed and submitted by the census date for your unit(s) of study to be entitled to FEE-HELP. You should check this date with the university.
- Comprehensive information on the scheme is available from the Australian Government's *Going to Uni* website: www.goingtouni.gov.au

Coursework degree costs

The following Table 3.1 shows the indicative costs for a normal full-time year (48 credit points) or equivalent and reflects typical patterns of enrolment. The University's tuition fees are reviewed annually and may be varied during the period of study. The exact tuition fee for your course may depend on the specific units of study in which you enrol.

To calculate the cost of a course based on total credit points required to complete the course, please follow this equation:

$$\text{Cost of course} = (\text{indicative cost} \times \text{credit points for course}) \text{ divided by } 48 \text{ credit points}$$

Table 3.1 Coursework degree costs

Course Code	CRICOS Code	Course Name	Total number of credit points	Local Fees	International Fees
QC037	058358B	Master of Music Studies (Conducting)	96	\$17520 *	\$20160 *
QC034	056651B	Master of Music Studies (Creative Sound Production)	48	\$17520 *	\$20160 *
QC033	053888E	Master of Music Studies (Opera)	96	\$16800 *	\$19200 *
QC035	053876J	Master of Music Studies (Pedagogy)	72	\$17520 *	\$20160 *
QC036	058373C	Master of Music Studies (Performance)	72	\$16800 *	\$19200 *
QF004	008450J	Graduate Diploma in Music (Accompaniment)	48	\$16800 *	\$19200 *
QF007	056652A	Graduate Diploma in Music (Creative Sound Production)	36	\$17520 *	\$20160 *
QF005	008448C	Graduate Diploma in Music (Opera)	48	\$16800 *	\$19200 *
QF008	053875K	Graduate Diploma in Music (Pedagogy)	48	\$17520 *	\$20160 *
QF009	058359A	Graduate Diploma in Music (Performance)	48	\$16800 *	\$19200 *
QG000	056657G	Graduate Certificate in Music (Creative Sound Production)	24	\$17520 *	\$20160 *
QG001	053874M	Graduate Certificate in Music (Pedagogy)	24	\$17520 *	\$20160 *

* Based on 48 credit points per year in 2007.



Scholarships

All postgraduate coursework applicants (local and international) are considered for scholarships based on merit at their audition. Scholarships awarded on the basis of merit by the Sydney Conservatorium of Music do not require a separate application.

Scholarships are also awarded through the University of Sydney. Further information regarding University scholarships can be found at:

www.usyd.edu.au/fstudent/postgrad/study/pub/scholarships.shtml

Financial support

Support services are available to make your life at university easier.

Casual Employment Services

This service helps students find casual, part-time and vacation employment that fits in with your studies. Register to view the jobs database online which is accessed via MyUni using your login issued at enrolment.

Phone: +61 2 9351 8714

TTY: +61 2 9351 3412

e-mail: ces@stuserv.usyd.edu.au

Web: www.usyd.edu.au/cas_emp/

Financial assistance

If you are finding it difficult to cover all your expenses there are places you can go to get temporary help:

Financial Assistance Office

This University office provides loans and bursaries for help in emergencies and to supplement other income.

Phone: +61 2 9351 2416

TTY: +61 2 9351 3412

email: fao@stuserv.usyd.edu.au

web: www.usyd.edu.au/su/fin_assist

Students' Representative Council (SRC)

The Students' Representative Council also offers emergency loans of up to \$50.

Phone: +61 2 9660 5222

Government assistance

As a full-time student you may be eligible for government assistance. Contact your local Centrelink office for more information:

Phone: 132490

Web: www.centrelink.gov.au

Research Degrees

The Federal Government's Research Training Scheme (RTS) provides HECS exemptions for Commonwealth-funded higher degree students for the duration of an accredited higher degree course. This means full-time PhD students are exempt from HECS for four years and Master by Research students are exempt from HECS for two years.

International students are not eligible for the Government's Research Training Scheme.

Vice-Chancellor's Research Scholarships (VCRS)

The Vice-Chancellor's Research Scholarships (VCRS) are offered to attract students with an outstanding track record of academic achievement and research potential to pursue full-time PhD study at the University of Sydney. Up to 20 VCRS will be awarded every year.

Applicants must be an Australian citizen, a New Zealand citizen or an Australian permanent resident who will commence their full-time PhD candidature in the semester that the scholarship is awarded. A separate application for the VCRS is not required and highly ranked

applicants for the Australian Postgraduate Award or University of Sydney Postgraduate Award will be automatically considered.

The VCRS will be awarded by the Vice-Chancellor on recommendation by a selection committee consisting of the Deputy Vice-Chancellor (Research), the Dean of Graduate Studies and a Federation Fellow nominated by the Vice-Chancellor. Academic excellence and outstanding research potential will be the selection criteria.

The value of the VCRS will be \$30,000 p.a. (tax-exempt) for up to three years for full-time PhD students. A maximum extension of up to six months is possible provided the student is making satisfactory progress and the grounds for the extension relate to the study and are beyond the control of the student. A relocation allowance of up to \$5,000 may be provided for students who need to relocate to Sydney to take up the scholarship.

The VCRS can be held at any faculty at the University but is not transferable to other universities. All other conditions of award including leave will be the same as those offered by the Australian Postgraduate Awards.

Australian Postgraduate Award (APA)

Australian Postgraduate Awards (APA) scholarships are awarded to students of exceptional research potential to undertake a higher degree by research at an Australian university. The scholarships are provided to assist with general living costs.

The APA is open to Australian citizens, New Zealand citizens, and permanent residents of Australia who are eligible at 31 October 2007. Awards are funded by the Department of Education, Science and Training (DEST) and are tenable at an Australian tertiary institution for doctoral and masters research degrees.

Application forms can be downloaded from the Research Office website: www.usyd.edu.au/ro

University of Sydney Postgraduate Award (UPA)

The University of Sydney Postgraduate Award (UPA) has conditions and allowances similar to the APA. However, the award is funded by the University of Sydney and is not transferable to other institutions. The UPA is offered to applicants ranked on the Australian Postgraduate Award order of merit list.

For further information, or to submit an application, contact:

Research Office

Lobby K, Level 1

Quadrangle A14

The University of Sydney

tel: +61 2 9351 3250

fax: +61 2 9351 3256

Postgraduate Research Support Scheme (PRSS)

The PRSS provides direct support for currently enrolled postgraduate research students. Under the scheme, funds are allocated to schools or departments (in some cases faculties) based on their higher degree research enrolment figures in the previous year.

Some areas of support for students can include such things as: conference expenses and specialist services, field expenses, purchase of specialist books or other equipment essential to the student's research, and thesis production expenses.

The Sydney Conservatorium offers two rounds each year. For more information on applications and submission dates, please contact the *Associate Dean of Graduate Studies: Assoc Professor Peter Dunbar-Hall* email: p.dunbar-hall@usyd.edu.au

Research degree costs for international students

The following Table 3.2 shows the indicative costs for a normal full-time year (48 credit points) or equivalent and reflects typical patterns of enrolment. The University's tuition fees are reviewed annually and may be varied during the period of study. The exact tuition fee for your course may depend on the specific units of study in which you enrol.

To calculate the cost of a course based on total credit points required to complete the course, please follow this equation:

Cost of course = (indicative cost x credit points for course) divided by 48 credit points

Table 3.2: Research degree costs (International students)

Course Code	CRICOS Code	Course Name	Years	International Fees
QB000	039863J	Doctor of Philosophy in Music	4	\$17280 *
QB001	061144A	Doctor of Musical Arts	4	\$18480
QC084	0524404	Master of Applied Science (Music Performance)	2	\$19200 *
QC083	052441M	Master of Music (Applied Research in Music Performance)	2	\$19200 *
QC082	019178G	Master of Music (Composition)	2	\$19200 *
QC007	008454E	Master of Music (Music Education)	2	\$19200 *
QC081	019480B	Master of Music (Musicology)	2	\$19200 *
QC080	007448M	Master of Music (Performance)	2	\$19200 *

* Based on 48 credit points per year in 2007.

4. Graduate Coursework Degrees Information

This information should be read in conjunction with the Postgraduate Research Studies Handbook and the Postgraduate Research and Coursework Handbook, published by the University of Sydney and available from the Conservatorium Student Administration Office or online.

The Sydney Conservatorium of Music offers two types of graduate degree programs: research degrees and coursework degrees. At the University of Sydney coursework degrees are fee paying. Please refer to the University website.

Coursework Degrees

- Master of Music Studies (Conducting)
- Master of Music Studies (Creative Sound Production)
- Master of Music Studies (Opera)
- Master of Music Studies (Pedagogy)
- Master of Music Studies (Performance)
- Graduate Diploma in Music (Accompaniment)
- Graduate Diploma in Music (Creative Sound Production)
- Graduate Diploma in Music (Opera)
- Graduate Diploma in Music (Pedagogy)
- Graduate Diploma in Music (Performance)
- Graduate Diploma in Music (Performance/Repetiteur)
- Graduate Certificate in Music (Creative Sound Production)
- Graduate Certificate in Music (Pedagogy)

Language requirements

Teaching at the Sydney Conservatorium of Music is in English. Students for whom English is not their first language must be able to demonstrate to the University of Sydney their ability to undertake study in English. The following IELTS levels, or their equivalents, have been set for this:

Certificate/Diploma/Master of Music Studies (Pedagogy) and Certificate/Diploma/Master of Music Studies (Creative Sound Production) IELTS level of 7.0 with no component below 6.5

Graduate Diploma of Music (Performance) and Master of Music Studies (Performance) IELTS level of 6.0.

Master of Music Studies (Conducting)

The Master of Music Studies (Conducting) is a four semester coursework degree for the training of conductors to a level that allows them to seek professional placement with music ensembles. The degree program combines detailed study of conducting techniques, in-house experience of working with ensembles and conductors, and supporting academic units of study to produce comprehensively prepared conductors.

Admission is determined on the basis that an applicant will:

- have gained a Bachelor of Music from the Sydney Conservatorium of Music, or have completed studies deemed by the Conservatorium to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music, or in exceptional circumstances, if the Conservatorium determines that an applicant, although not meeting either of the first two requirements, has exceptional qualifications and the aptitude required for undertaking the award program;
- submit a film/video/VCD/DVD of her/himself conducting an ensemble in the repertoire expected of a professional conducting level and demonstrating the candidate's conducting abilities;
- successfully complete such tests of musical ability as the Sydney Conservatorium of Music requires;
- perform a short program on their respective instrument or voice and demonstrate a level of performance commensurate with that expected of the holder of an undergraduate music degree or equivalent;
- conduct a nominated repertoire with an ensemble and demonstrate ability and potential to perform as a conductor; and
- successfully complete an interview.

Course Structure

Candidature will include: lessons, masterclasses and workshops in conducting; participation in seminar subjects designed to support the training of conductors; design and implementation of an individual student project; performances as required.

Table 4.1 shows typical enrolment for a full-time Master of Music Studies (Conducting) degree.

Sem 1	Sem 2
PERF5026 Conducting 1 PERF5030 Keyboard Skills PERF5031 Analysis for Conducting	PERF5027 Conducting 2 PERF5028 Ensemble Experience 1 PERF5023 Graduate Aural
Sem 3	Sem 4
PERF5034 Conducting 3 PERF5029 Ensemble Experience 2 PERF5032 Individual Project 1	PERF5035 Conducting 4 PERF5036 Ensemble Experience 3 PERF5033 Individual Project 2

Master of Music Studies (Creative Sound Production)

The Master of Music Studies (Creative Sound Production) provides students with technical, aesthetic and artistic foundations in the medium of sound recording to create documentation of musical events, imaginative recorded representations of musical works, and original artworks utilising the recorded medium. This award prepares graduates with the skills necessary to seek employment in the music industry and aims to produce well-rounded, multi-skilled graduates who have developed conceptual as well as technical skills. This approach equips graduates with the necessary skills to operate effectively in freelance contexts, in small business or in larger organisations.

Admission is determined on the basis that applicants will:

- have gained a relevant undergraduate degree, or have completed courses appropriate to the area of study;
- have gained qualifications and experience, and demonstrated aptitude which are deemed by the Conservatorium to warrant admission; and
- successfully complete an interview at which they will provide examples of their work in the area of sound production.

The Graduate Certificate, Graduate Diploma and Master of Music Studies in Creative Sound Production are designed as a package of modularised postgraduate coursework programs with exit points after each award. Suitably qualified students may apply to transfer from one award to another and will receive credit for work successfully completed in the prior award. Such candidates do not receive the earlier award in these cases.



Course Structure

The Master of Music Studies (Creative Sound Production) requires two semesters of full-time study as outlined in Table 4.2 below.

Semester 1	Semester 2
CMPN5003 Microphones & Studio Techniques Fundamentals	CMPN5007 Spatial Audio & Soundtrack OR Architecture Elective
CMPN5004 Multi-track Production Techniques	CMPN5008 Recording Portfolio 2 OR specified elective in the Faculty of Architecture
CMPN5005 Production Processes & Aesthetics	CMPN5011 Recording Portfolio 3
CMPN5006 Recording Portfolio 1	CMPN5010 Industry Placement

Master of Music Studies (Opera)

The study of opera within the Master of Music Studies (Opera) is designed to meet the needs of graduate opera students who wish to extend their technical knowledge of the repertoire and performance practice. It is intended for graduates and professional singers who wish to enhance those skills required on the opera and music theatre stage.

Admission is determined on the basis that an applicant will:

- have gained a relevant undergraduate program. Applicants who do not have a recognised tertiary award but who demonstrate an equivalent musical ability and maturity at the audition and interview, and who can show considerable performing experience may be admitted;
- successfully complete an audition; and
- satisfactorily complete an interview.

Audition requirements

Candidates should be prepared to present a varied program of at least four arias at an advanced level of difficulty and to a high standard of excellence. In an interview following the performance, the student will outline a proposed plan of study.

Course Structure

The course aims to develop and refine the technical and interpretive qualities of the student's voice as an operatic instrument with emphasis on developing self-sufficiency in role selection, concert repertoire and program building.

It includes a focus on text related matters in various kinds of vocal music to foster the development of skills as an interpreter in all the major operatic languages. Candidates also study language structure, poetry, and operatic text within a cultural and historical context and will focus on increasing awareness of the word/music relationship.

The Masters of Music Studies (Opera) includes a series of master classes, ensemble rehearsals, workshops and concert and/or staged performances to develop skills as an operatic performer, with particular emphasis on character and role building, movement and gesture, the understanding of emotional context and general communication skills.

The Opera Performance Portfolio units require selection of particular aspects of operatic specialisation for an extensive exploration. This investigation may focus on the historical, cultural, and political contexts of the operas or could explore unifying thematic or stylistic elements of selected roles. The final presentation of all the roles studied is accompanied by a written reflective element.

Students enrolled in the Graduate Diploma of Music (Opera) may apply for admission to the Master of Music Studies (Opera) at the end of Semester Two if they wish to continue and do not take out the Graduate Diploma.

Table 4.3 shows the structure of the Master of Music Studies (Opera). This program is normally available only for full-time study.

Sem 1	Sem 2
VSAO5006 Principal Study (Opera) 1 VSAO5030 Language and Interpretation 1 VSAO5008 Graduate Production 1 VSAO5004 Opera Performance Repertoire 1	VSAO5007 Principal Study (Opera) 2 VSAO5031 Language and Interpretation 2 VSAO5009 Graduate Production 2 VSAO5005 Opera Performance Repertoire 2
Sem 3	Sem 4
VSAO6000 Principal Study (Opera) 3 VSAO6004 Language and Interpretation 3 VSAO6002 Graduate Production 3 VSAO6006 Opera Performance Portfolio 1	VSAO6001 Principal Study (Opera) 4 VSAO6005 Language and Interpretation 4 VSAO6003 Graduate Production 4 VSAO6007 Opera Performance Portfolio 2

Master of Music Studies (Pedagogy)

The Master of Music Studies (Pedagogy) course aims to provide a basis of theoretical knowledge and thinking, as well as personal and practical skills for professional activity as a teacher of instruments or singing voice, and to:

- develop a philosophy and practice of education for the studio and small group teacher;
- develop a basis for choice between pedagogic approaches;
- extend knowledge of repertoire suitable for all levels of student performance;
- develop practical skills in teaching;
- develop awareness of business practice and ethics in the studio; and
- develop a basis for reflective teaching and life-long learning.

Admission is determined on the basis that an applicant will:

- have successfully completed a Sydney Conservatorium of Music undergraduate degree program, or an equivalent undergraduate degree program from another institution (in the relevant areas of study); or (in exceptional circumstances) qualifications, experience and aptitude deemed by the Board to be sufficient to undertake the program; and
- satisfactorily complete an interview.

Course Structure

Students complete a total of 72 credit points over three semesters (full-time) or six semesters (part-time). A normal enrolment for a full-time Master of Music Studies (Pedagogy) student is set out in Table 4.4 below:

Sem 1	Sem 2	Sem 3
VSAO5022 Principles of Studio Pedagogy	VSAO5026 Research Method (Studio Ped)	VSAO5032 Research Project in Studio Pedagogy
VSAO5023 Teaching Method (Studio Ped) 1	VSAO5027 Teaching Method (Studio Ped) 2	
VSAO5024 Pedagogical Repertoire 1	VSAO5028 Pedagogical Repertoire 2	
VSAO5025 Studio Practicum 1	VSAO5029 Studio Practicum 2	

Master of Music Studies (Performance)

The Master of Music Studies (Performance) is designed to extend candidates' technical mastery of their instrument or voice while deepening their knowledge of repertoire and performance practice. Upon completion of this award, candidates can expect to be prepared for professional placement in the music profession. On successful completion, graduates will be able to:

- select, research and perform repertoire at standards of excellence commensurate with professional expectations;
- have command of relevant performance technique;
- communicate through musical performance; and
- deal with the exigencies of the concert stage and/or theatre.

Admission is determined on the basis that an applicant will:

- have successfully completed a relevant undergraduate program;
- successfully complete an audition; and
- satisfactorily complete an interview.

Applicants who do not have a recognised tertiary award but who demonstrate an equivalent musical ability and maturity at the audition and interview, and who can show considerable performing experience may be admitted.

Course Structure

The required units of study for this award indicate the practical focus placed on performance as both a soloist and member of a musical ensemble. Candidature for the Master of Music Studies (Performance) includes: Three recitals, participation in nominated music ensembles, attendance at required seminars and submission of a research project.

A normal enrolment for a full-time Master of Music Studies (Performance) student is set out in Table 4.5 below:

Sem 1	Sem 2	Sem 3
PERF5005 Principal Study (Perf) 1	PERF5006 Principal Study (Perf) 2	PERF5019 Principal Study (Perf) 3
ENSE5015 Graduate Ensemble 1	ENSE5017 Graduate Ensemble 3	ENSE6002 Graduate Ensemble 5
ENSE5016 Graduate Ensemble 2	ENSE5018 Graduate Ensemble 4	PERF5021 Graduate Research Project

Graduate Diploma in Music (Accompaniment)

The Graduate Diploma in Music (Accompaniment) is designed to provide high quality experience in accompaniment for those students who have begun to work towards a career as an accompanist during an undergraduate course. This award is normally completed in one year of full-time study.

Entry Requirements

Applicants will be required to demonstrate the following at the audition/interview:

- ability and experience in the areas of accompanying and active participation in ensemble playing;
- proficiency in sight reading;
- general instrumental facility; and
- some familiarity with standard literature of keyboard and instrumental ensemble.

Audition Requirements

- presentation (whole or in part) of two major solo works from the standard keyboard repertoire;
- presentation of two prepared programs of 10-15 minutes' duration, one with a singer and one with an instrumentalist:
 - the program with a vocalist should contain two or three works written for voice and piano.
 - the program with an instrumentalist should contain only original works written for the piano and one other instrument;

- play and sing at sight a song from the classical or romantic repertoire;
- rehearse and perform (within 10-15 minutes) an unseen work in front of the audition panel (instrumental partner provided); and
- attend an interview.

A normal enrolment for a full-time Graduate Diploma in Music (Accompaniment) student is set out in Table 4.6 below:

Sem 1	Sem 2
ENSE5002 Instrumental Study 1	ENSE5003 Instrumental Study 2
ENSE5000 Accompaniment (Graduate) 1	ENSE5001 Accompaniment (Graduate) 2
ENSE5006 Studio Experience 1	ENSE5007 Studio Experience 2
ENSE5008 Vocal and Instrumental Literature 1	ENSE5009 Vocal and Instrumental Literature 2
ENSE5004 Music Craft 1	ENSE5005 Music Craft 2

Graduate Diploma in Music (Creative Sound Production)

The Graduate Diploma of Music (Creative Sound Production) provides students with technical, aesthetic and artistic foundations in the medium of sound recording to create documentation of musical events, imaginative recorded representations of musical works, and original artworks utilising the recorded medium. This award prepares graduates with the skills necessary to seek employment in the music industry and aims to produce well rounded, multi-skilled graduates who have developed conceptual as well as technical skills. This approach equips graduates with the necessary skills to operate effectively in freelance contexts, in small business or in larger organisations.

Admission is determined on the basis that applicants will:

- have gained a relevant undergraduate degree, or have completed courses appropriate to the area of study;
- have gained qualifications and experience, and demonstrated aptitude which are deemed by the Conservatorium to warrant admission; and
- successfully complete an interview at which they will provide examples of their work in the area of sound production.

The Graduate Certificate, Graduate Diploma and Master of Music Studies in Creative Sound Production are designed as a package of modularised postgraduate coursework programs with exit points after each award. Suitably qualified students may apply to transfer from one award to another and will receive credit for work successfully completed in the prior award. Such candidates do not receive the earlier award in these cases.

Course Structure

The Graduate Diploma in Music (Creative Sound Production) requires two semesters of full-time study as outlined in Table 4.7 below.

Sem 1	Sem 2
CMPN5003 Microphones & Studio Fundamentals	CMPN5007 Spatial Audio & Soundtrack OR Architecture Elective
CMPN5004 Multi-track Production Techniques	CMPN5008 Recording Portfolio 2 OR specified elective in the Faculty of Architecture
CMPN5005 Production Processes & Aesthetics	
CMPN5006 Recording Portfolio 1	

Graduate Diploma in Music (Opera)

The study of opera within the Graduate Diploma (Opera) is designed to meet the needs of graduate opera students who wish to extend their technical knowledge of the repertoire and performance practice. It is intended for graduates and professional singers who wish to enhance those skills required on the opera and music theatre stage.

Admission is determined on the basis that an applicant will:

- have successfully completed a relevant undergraduate program. Applicants who do not have a recognised tertiary award but who demonstrate an equivalent musical ability and maturity at the audition and interview, and who can show considerable performing experience may be admitted;
- successfully complete an audition; and
- satisfactorily complete an interview.

Audition Requirements

Candidates should be prepared to present a varied program of at least four arias at an advanced level of difficulty and to a high standard of excellence. In an interview following the performance, the student will outline a proposed plan of study.

Course Structure

The course aims to develop and refine the technical and interpretive qualities of the student's voice as an operatic instrument with emphasis on developing self-sufficiency in role selection, concert repertoire and program building.

It includes a focus on text related matters in various kinds of vocal music to foster the development of skills as an interpreter in all the major operatic languages. Candidates also study language structure, poetry, and operatic text within a cultural and historical context and will focus on increasing awareness of the word/music relationship.

The Graduate Diploma includes a series of masterclasses, ensemble rehearsals, workshops and concert and/or staged performances to develop skills as an operatic performer, with particular emphasis on character and role building, movement and gesture, the understanding of emotional context and general communication skills.

Students enrolled in the Graduate Diploma of Music (Opera) may apply for admission to the Master of Music Studies (Opera) at the end of Semester Two if they wish to continue and do not take out the Graduate Diploma.

Table 4.8 shows the structure of the Graduate Diploma of Music (Opera). This program is normally available only for full-time study.

Sem 1	Sem 2
VSAO5006 Principal Study (Opera) 1	VSAO5007 Principal Study (Opera) 2
VSAO5030 Language and Interpretation 1	VSAO5031 Language and Interpretation 2
VSAO5008 Graduate Production 1	VSAO5009 Graduate Production 2
VSAO5004 Opera Performance Repertoire 1	VSAO5005 Opera Performance Repertoire 2

Graduate Diploma in Music (Pedagogy)

The Graduate Diploma in Music (Pedagogy) course aims to provide a basis of theoretical knowledge and thinking, as well as personal and practical skills for professional activity as a teacher of instruments or singing voice, and to:

- develop a philosophy and practice of education for the studio and small group teacher;
- develop a basis for choice between pedagogic approaches;
- extend knowledge of repertoire suitable for all levels of student performance;
- develop practical skills in teaching;
- develop awareness of business practice and ethics in the studio; and
- develop a basis for reflective teaching and life-long learning.

Admission is determined on the basis that an applicant will:

- have successfully completed a Sydney Conservatorium of Music undergraduate degree program, or an equivalent undergraduate degree program from another institution (in the relevant areas of study); or (in exceptional circumstances) qualifications, experience and aptitude deemed by the Board to be sufficient to undertake the program; and
- satisfactorily complete an interview.

Course Structure

In this program students complete a total of 48 credit points over two semesters (full-time) or four semesters (part-time). A normal enrolment for a full-time Graduate Diploma in Music (Pedagogy) student is set out in the Table 4.9 below:

Sem 1	Sem 2
VSAO5022 Principles of Studio Pedagogy	VSAO5026 Research Method (Studio Pedagogy)
VSAO5023 Teaching Method (Studio Ped) 1	VSAO5027 Teaching Method (Studio Ped) 2
VSAO5024 Pedagogical Repertoire 1	VSAO5028 Pedagogical Repertoire 2

Graduate Diploma in Music (Performance)

The Graduate Diploma in Music (Performance) is designed to extend candidates' technical mastery of their instrument or voice while deepening their knowledge of repertoire and performance practice. Upon completion of this award, candidates can expect to be prepared for professional placement in the music profession. On successful completion, graduates will be able to:

- select, research and perform repertoire at standards of excellence commensurate with professional expectations;
- have command of relevant performance technique;
- communicate through musical performance; and
- deal with the exigencies of the concert stage and/or theatre.

Admission is determined on the basis that an applicant will:

- have successfully completed a relevant undergraduate program;
- successfully complete an audition; and
- satisfactorily complete an interview.

Applicants who do not have a recognised tertiary award but who demonstrate an equivalent musical ability and maturity at the audition and interview, and who can show considerable performing experience may be admitted.

Course Structure

The required units of study for this award indicates the practical focus placed on performance as both a soloist and member of a musical ensemble. Students enrolled in the Graduate Diploma in Music (Performance) may apply for admission to the Master of Music Studies (Performance) at the conclusion of Semester Two but do not receive the Graduate Diploma in Music (Performance) if they are successful in their application.

Candidature for the Graduate Diploma in Music (Performance) will include: two recitals, participation in nominated music ensembles, plus a Graduate Elective with permission of Chair of Units and Associate Dean (Graduate Studies).

A normal enrolment for a full-time Graduate Diploma in Music (Performance) is set out in Table 4.10 below:

Sem 1	Sem 2
PERF5005 Principal Study (Perf) 1	PERF5006 Principal Study (Perf) 2
ENSE5015 Graduate Ensemble 1	ENSE5017 Graduate Ensemble 3
ENSE5016 Graduate Ensemble 2	ENSE5018 Graduate Ensemble 4

Graduate Diploma in Music (Performance) - Repetiteur

This method of undertaking the Graduate Diploma of Music (Performance) allows accomplished pianists to develop skills necessary for undertaking professional placement in opera/theatre companies that require repetiteurs. At audition an applicant must demonstrate both solo performance and accompaniment skills; demonstrate vocal coaching ability; and discuss understanding of the roles and responsibilities of a repetiteur. In Principal Study, a repetiteur student undertakes study in vocal coaching and score reading and repertoire, with assessment based on those skills rather than a jury exam and recital. In Graduate Ensemble 1 and 3, a repetiteur student will work with vocal students in various contexts; in Graduate Ensemble 2 and 4, a repetiteur student will work in Graduate Production 2 and 4.

A normal enrolment for a full-time Graduate Diploma in Music (Repetiteur) student is set out in Table 4.11 below:

Table 4.11: Graduate Diploma in Music (Performance)	
Sem 1	Sem 2
PERF5005 Principal Study (Perf) 1	PERF5006 Principal Study (Perf) 2
ENSE5015 Graduate Ensemble 1	ENSE5017 Graduate Ensemble 3
VSAO5009 Production	VSAO6003 Production

Graduate Certificate in Music (Creative Sound Production)

The Graduate Certificate in Music (Creative Sound Production) provides students with technical, aesthetic and artistic foundations in the medium of sound recording to create documentation of musical events, imaginative recorded representations of musical works, and original artworks utilising the recorded medium. This award prepares graduates with the skills necessary to seek employment in the music industry and aims to produce well rounded, multi-skilled graduates who have developed conceptual as well as technical skills. This approach equips graduates with the necessary skills to operate effectively in freelance contexts, in small business or in larger organisations.

Admission is determined on the basis that applicants will:

- have gained a relevant undergraduate degree, or have completed courses appropriate to the area of study;
- have gained qualifications and experience, and demonstrated aptitude which are deemed by the Conservatorium to warrant admission, and
- successfully complete an interview at which they will provide examples of their work in the area of sound production.

The Graduate Certificate, Graduate Diploma and Master of Music Studies in Creative Sound Production are designed as a package of modularised postgraduate coursework programs with exit points after each award. Suitably qualified students may apply to transfer from one award to another and will receive credit for work successfully completed in the prior award. Such candidates do not receive the earlier award in these cases.

Course Structure

The Graduate Certificate in Music (Creative Sound Production) requires one semester of full-time study and consists of four areas of study as outlined in Table 4.12 below.

Table 4.12: Graduate Certificate in Music (Creative Sound Production)
Sem 1
CMPN5003 Microphones & Studio Fundamentals
CMPN5004 Multi-track Production Techniques
CMPN5005 Production Processes & Aesthetics
CMPN5006 Recording Portfolio 1

Graduate Certificate in Music (Pedagogy)

The Graduate Certificate in Music (Pedagogy) course aims to provide a basis of theoretical knowledge and thinking, as well as personal and practical skills for professional activity as a teacher of instruments or singing voice, and to:

- develop a philosophy and practice of education for the studio and small group teacher;
- develop a basis for choice between pedagogic approaches;
- extend knowledge of repertoire suitable for all levels of student performance;
- develop practical skills in teaching;
- develop awareness of business practice and ethics in the studio; and
- develop a basis for reflective teaching and life-long learning.

Admission is determined on the basis that an applicant will:

- have successfully completed a Sydney Conservatorium of Music undergraduate degree program, or an equivalent undergraduate degree program from another institution (in the relevant areas of study); or (in exceptional circumstances) qualifications, experience and aptitude deemed by the Board to be sufficient to undertake the program; and
- satisfactorily complete an interview.

Course Structure

Students complete a total of 24 credit points over one semester (full-time) or two semesters (part-time). A normal enrolment for a full-time Graduate Certificate in Music (Pedagogy) student is set out in Table 4.13 below.

Table 4.13: Graduate Certificate in Music (Pedagogy)
Sem 1
VSAO5022 Principles of Studio Pedagogy
VSAO5023 Teaching Method (Studio Pedagogy)
VSAO5024 Pedagogical Repertoire 1
VSAO5025 Studio Practicum 1

5. Graduate Research Degrees Information

This information should be read in conjunction with the Postgraduate Research Studies Handbook and the Postgraduate Research and Coursework Handbook, published by the University of Sydney and available from the Conservatorium (Student Administration) or online.

The Conservatorium offers two types of graduate degree programs: research degrees and coursework degrees. At the University of Sydney, Graduate Research degrees are funded under the Federal government's Research Training Scheme. Please refer to Chapter 3 of this handbook for further details regarding costs and scholarships.

Research Degrees

- Doctor of Philosophy
- Doctor of Musical Arts
- Master of Applied Science (Music Performance)
- Master of Music (Applied Research in Music Performance)
- Master of Music (Composition)
- Master of Music (Music Education)
- Master of Music (Musicology)
- Master of Music (Performance)
- Master of Music (Preliminary)

Language requirements

Teaching at the Sydney Conservatorium of Music is in English. Students for whom English is not their first language must be able to demonstrate to the University of Sydney their ability to undertake study in English.

All Sydney Conservatorium of Music graduate research degrees require an IELTS level of 7.0 with no component below 6.5.

Submission and examination of higher degree theses

The examination of theses or portfolios follows a process mandated by the University and set out in the University Calendar. Three months before submission of a thesis or portfolio you must lodge a Notice of Intention to Submit Thesis. This form is available from Student Administration or from the forms section of the Conservatorium website. The requirement that this occur three months before submission allows the Conservatorium time to contact and confirm examiners. This form also allows you the opportunity to discuss suitable examiners for your thesis or portfolio with your supervisor, however the decision over examiners is made by the Graduate Studies Committee of the Conservatorium and is a confidential matter.

Masters theses or portfolios are examined by two examiners and doctoral theses by three.

Theses or portfolios are submitted to Student Administration. At the Masters level, this requires three copies; doctoral submissions require four copies. Theses or portfolios are submitted in soft binding, also called perfect binding (like a paperback). They are to be accompanied by a letter from your supervisor.

A thesis or portfolio can be submitted electronically, however you are required to submit notification of intention to do this.

Once the reports have been received from all examiners, a student is required to carry out any corrections, alterations, emendations or re-writing stipulated by the examiners and to the satisfaction of the Conservatorium. Only when this has been approved does final binding take place. This is hard (permanent) binding and one copy is required

in this form for placing in the Conservatorium Library as an archival copy. Once this has been received, graduation can be organised.

It is also recommended that an electronic archival copy of a thesis or portfolio be submitted to the University on the following website: <http://0-setis.library.usyd.edu.au.opac.library.usyd.edu.au/adt/>

Doctor of Philosophy

Candidates may undertake supervised research in composition, music education, musicology, performance or interdisciplinary applied research in the Australian Centre for Applied Research in Music Performance (ACARMP). Regulations for doctoral study at the Conservatorium are governed by the regulations of the Senate of the University of Sydney for the degree of Doctor of Philosophy and by resolutions of the Academic Board. These are set out in Chapter 8 of this handbook.

Admission is determined on the basis that an applicant will:

- have gained either a relevant masters degree by research, a relevant masters degree by coursework with a minimum grade point average of 80 per cent, or a relevant bachelors degree with 1st Class Honours or 2nd Class Division 1 Honours;
- submit to the Conservatorium an outline of proposed research which, in the opinion of the Conservatorium, is appropriate for study at doctoral level and will make a substantial contribution to the candidate's field of study;
- demonstrate to the satisfaction of the Conservatorium that the necessary training, skills and ability required for doctoral study and successful completion of the proposed research have been acquired; and
- in addition to these requirements, in the case of progression by performance and thesis, successfully perform at an audition on the chosen instrument/voice.

Admission to candidature for the PhD is probationary for the first twelve months of enrolment. The University's policies governing annual review of candidature apply.

The degree of Doctor of Philosophy is awarded by the University to appropriately qualified candidates who have fulfilled a program of research and submitted a thesis. These requirements consist of either a thesis of up to 100,000 words, a portfolio of compositions with accompanying thesis of between 15,000 and 20,000 words, or three substantial recitals with an accompanying thesis of between 30,000 and 60,000 words. Candidates can also be expected to attend seminars to support their research as directed. In the case of the Doctor of Philosophy by portfolio of compositions and thesis, the thesis consists of analytical notes on the portfolio. In the case of the Doctor of Philosophy by performance and thesis, candidates will perform twice a semester in a suitable graduate context and in addition to the thesis, write detailed analytical documentation to support the required three recitals (minimum of 3000 words for each recital).

Candidates for the degree of PhD are supervised by appropriately appointed staff.

Intending candidates should refer to the admission and degree requirements in the University of Sydney Statutes and Regulations and the Postgraduate Research Studies Handbook. They should also discuss their application and intended research with the Associate Dean (Graduate Studies) in the first instance.



Doctor of Musical Arts

The Doctor of Musical Arts program is designed to meet the need for a professional doctorate in music performance, in particular the need to prepare musicians to participate in the professional research culture of a university environment. The course will combine high-level performance with rigorous scholarship and writing. More broadly it is designed to assist musicians to prepare or advance a career as an innovative and research-based performer.

Admission is determined on the basis that an applicant will:

- submit with the application a research proposal satisfactorily addressing criteria specified by the Faculty and which, in the opinion of the Faculty, is appropriate for study at the doctoral level; and
- successfully perform at an audition in the principal study receiving a minimum audition mark of 80%; and

hold one of the following degrees:

- Bachelor of Music (Performance), or the degree of Bachelor in a related area of study, from the University of Sydney, or equivalent institution, with first or second class (first division) honours; or
- Master of Music (Performance) from the University of Sydney, or the degree of Master by research in a related area from the University of Sydney, or equivalent institution, with a weighted average mark of at least 75% for the performance research components including at least Distinction for the final written research component, or equivalent published research-based work of a substance and standard acceptable to the Faculty; or
- Master of Music Studies, by coursework, from the University of Sydney, or the degree of Master by coursework in a related area from the University of Sydney, or equivalent institution, and with a weighted average mark of at least 80% in the degree; and
- complete any additional qualifying courses prescribed by the Faculty.

Course Structure

The Doctor of Musical Arts can be completed either in three to four years of full-time study or six to eight years of part-time study. As a research degree, the coursework credit points represents one third of the degree structure. The research program, culminating in submission of a thesis and performance, comprises two thirds of the degree. Students need only enrol in units of study for the coursework component.

Candidature will include:

- successful completion of coursework units of study giving credit for a total of 48 credit points;
- presentation of performances including (i) the final assessment of Performance Project 2; (ii) a substantial recital at or by the conclusion of the second year of full-time study, or equivalent; and (iii) the final substantial public performance for the degree;
- participation and presentation at research seminars; and
- successful completion of a program of supervised research leading to a substantial public performance and a thesis of 25,000-30,000 words, both of which will be an original contribution to the field concerned.

Units of study for the Coursework component of the Doctor of Musical Arts are as follows:

- PERF5600 Research Methods for Performance
- PERF5611 Graduate Seminar 1
- PERF5612 Graduate Seminar 2
- PERF6613 Graduate Seminar 3
- PERF6614 Graduate Seminar 4
- PERF5601 Performance Project 1
- PERF5602 Performance Project 2

Master of Applied Science (Music Performance)

The Master of Applied Science (Music Performance) offers candidates broad opportunities for interdisciplinary research at the Conservatorium in the areas of music performance, including the psychology of music and music perception and acoustics. It caters specifically for students wishing to enter this field from a science background and requires an undergraduate science degree. This research degree may stand alone or serve as preliminary to PhD study in the discipline.

Admission is determined on the basis that applicants will:

- have gained a degree at the University of Sydney, and have completed courses appropriate to the area of study in which the applicant seeks to proceed, provided that the applicant's work is of sufficient merit; **or**
- have completed an undergraduate degree program at another institution deemed by the Conservatorium to be equivalent; **or**
- in exceptional circumstances, if the Board determines that such applicant, although not meeting the requirements of (a) or (b), has exceptional qualifications and the experience and aptitude required for undertaking the award; **and**
- present a 500-word summary of their proposed area of research and attend an interview.

Course structure

The aim is to provide training and supervision to students undertaking research into physiological, psychological, sociological, organisational, economic, industrial, perceptual, acoustic or other interdisciplinary aspects of music performance. It can be completed in either four semesters of full-time study or eight semesters of part-time study.

Candidature will include:

- enrolment in appropriate research methods units;
- enrolment in nominated seminars;
- supervised research on an approved topic;
- presentation of research findings at faculty research forums and other conferences; and
- submission of a thesis of 40,000 words embodying the results of the research.

Master of Music (Applied Research in Music Performance)

The Master of Music (Applied Research in Music Performance) offers candidates broad opportunities for interdisciplinary research at the Conservatorium in the areas of music performance, including psychology of music, music perception and acoustics. It caters specifically for students wishing to enter this field from a music background and requires an undergraduate music degree. This research degree may stand alone or serve as preliminary to PhD study in the discipline.

Admission is determined on the basis that applicants will:

- have gained a Bachelor of Music degree from the Sydney Conservatorium of Music; **or**
- have completed studies deemed by the Conservatorium to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music; **or**
- in exceptional circumstances, if the Board determines that such applicant, although not meeting the requirements of (a) or (b), has exceptional qualifications and the aptitude required for undertaking the award program; **and**
- submit a 500-word summary of their proposed area of research and attend an interview.

Course structure

The aim is to provide training and supervision to students undertaking research into physiological, psychological, sociological, organisational, economic, industrial, perceptual, acoustic or other interdisciplinary aspects of music performance. The degree aims to encourage interdisciplinary approaches to research into music performance and, where appropriate, to foster links with the music profession and arts industry with the aim of promoting excellence in music performance. It can be completed in either four semesters of full-time study or eight semesters of part-time study.

Candidature will include:

- enrolment in appropriate research methods units;
- enrolment in nominated seminar topics;
- supervised research on an approved topic;
- presentation of research findings at faculty research forums and other conferences as relevant; and
- submission of a thesis of 40,000 words embodying the results of the research.

Master of Music (Composition)

The Master of Music (Composition) is classified as a research degree. Its objectives are:

- to facilitate the development of advanced compositional skills and allow candidates to work on compositions of a length and complexity not possible during undergraduate award programs;
- to give exposure to theoretical, philosophical and sociological aspects of composition;
- to give candidates a deep background knowledge of the possibilities of electronic technology in music to enable them to play a part in the revolutionary changes which this technology is bringing about in the music profession;
- to allow candidates to specialise in electronic, electroacoustic or ensemble/orchestral and musical theatre composition; and
- to develop skills in, and an understanding of, all aspects of the successful completion of a composition project.

Admission is determined on the basis that applicants will:

- have gained a Bachelor of Music degree with a major in Composition from the Sydney Conservatorium of Music; **or**
- have completed studies deemed by the Conservatorium to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music; **or**
- in exceptional circumstances, if the Board determines that such applicant, although not meeting the requirements of (a) or (b), has exceptional qualifications and the aptitude required for undertaking the award program; **and**
- submit a folio of original compositions; **and**
- present a 500-word summary of their proposed area of research or creative work and attend an interview.

Course structure

The Master of Music (Composition) can be completed either in four semesters of full-time study or eight semesters of part-time study. There is an expectation that work on both composition portfolio and thesis will be pursued concurrently and at an even rate across the duration of the candidature. Demands of candidates in terms of craft skills and imaginative writing are high.

Candidature will include:

- attendance for individual supervision in composition and thesis under the guidance of a supervisor;
- enrolment in the Introduction to Research Methods course;
- enrolment in two approved seminars;
- presentation of a 10,000 to 15,000 word essay/thesis associated with the candidate's composition portfolio; and
- submission of a substantial body of original compositions.

The following are benchmark examples of portfolio size, and should be referred to by intending students writing the 500 word research summary when applying for entry into the course.

For candidates specialising in **Ensemble/Orchestral and or Musical Theatre Composition**:

- Four (4) chamber works of 12–15 minutes duration for approximately 8 players.
- Two (2) chamber works as above plus 1 orchestral or concerto work of 20 minutes.
- One (1) chamber work as above plus 1 musical theatre work of 45–60 minutes.
- One (1) musical theatre/opera work of 90 minutes.

For candidates specialising in **Electroacoustic Composition**:

The size and length of works will be similar to the examples given for Chamber Music.

For candidates specialising in **Electronic Composition**:

A number of electronic compositions that have a collective duration of 12 minutes of music per each full-time semester of the candidature, (that is 48 minutes for entire candidature) or the equivalent of software creation.

Where software creation is a significant component of the work then a balance between music composition and software creation shall be negotiated with the supervisor, but a minimum of two (2) 12 minute works will be required under any circumstance.

Students should use Table 5.1 below as a guide to normal progression through the Master of Music (Composition) course.

Table 5.1 : Master of Music (Composition)	
Sem 1	Sem 2
CMPN5001 Principal Study Composition 1	CMPN5002 Principal Study Composition 2
MCGY5000 Introduction to Research Methods	PG Free Choice Seminar
Sem 3	Sem 4
CMPN6003 Principal Study Composition 3	CMPN6004 Principal Study Composition 4
CMPN6005 Post Graduate Music Technology or PG Free Choice Seminar	CMPN6002 Composition Thesis

Master of Music (Music Education)

The Master of Music (Music Education) program consists of two streams of study. The first stream of study is a semester-based series of seminar topics selected from the following six fields: Foundations of Music Education; Comparative Music Education; Curriculum Design for Music Education; Technology in Music Education; Multicultural Studies in Music Education; and Sociology of Music Education. A concurrently running research stream provides instruction in research methodology which underpins the writing of a thesis, the major component of the degree. The term 'thesis' is interpreted loosely in this context, and refers to any form of research-based work approved by the Conservatorium.

Admission is determined on the basis that applicants will:

- have gained a Bachelor of Music degree with a major in Music Education from the Sydney Conservatorium of Music; **or**
- have completed studies deemed by the Conservatorium to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music; **or**
- in exceptional circumstances, if the Conservatorium determines that such applicant, although not meeting the requirements of (a) or (b), has exceptional qualifications and the aptitude required for undertaking the award program; **and**
- present a 500-word summary of their proposed area of research, **and**
- attend an interview. Candidates should be prepared to discuss their background, attitudes and research interest in music education and their music teaching background.

Course structure

The Master of Music (Music Education) degree can be completed in either four semesters of full-time study or six semesters of part-time study. The emphasis in the first year is primarily on the development of research skills. In the second year, it focuses on the writing of a thesis.

Candidature will include:

- enrolment in the Music Education Research Method courses;
- enrolment in two seminars;
- supervised research on an approved topic; and
- submission of a thesis of 25,000–40,000 words embodying the results of the research.

Students should use Table 5.2 below as a guide to normal progression through the Master of Music (Music Education) course.

Table 5.2 : Master of Music (Music Education)	
Sem 1	Sem 2
MUED5012 Seminar in Music Education 1	MUED5013 Seminar in Music Education 2
MUED5008 Music Education Research Methods 1	MUED5016 Music Education Research Methods 2
Sem 3	Sem 4
MUED5010 Music Education Thesis 1	MUED6005 Music Education Thesis 2

Master of Music (Musicology)

The Master of Music (Musicology) aims to train students to become independent scholars in western historical musicology and to communicate their findings in appropriate written and spoken forms. This research degree may stand alone or serve as preliminary to PhD study in the discipline.

Admission is determined on the basis that applicants will:

- have gained a Bachelor of Music degree from the Sydney Conservatorium of Music; **or**
- have completed studies deemed by the Conservatorium to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music; **or**
- in exceptional circumstances, if the Board determines that such applicant, although not meeting the requirements of (a) or (b), has exceptional qualifications and the aptitude required for undertaking the award program; **and**
- present a 500-word summary of their proposed area of research and attend an interview.

Course structure

The Master of Music (Musicology) can be completed in either four semesters of full-time study or eight semesters of part-time study.

Candidature will include:

- enrolment in units of study in Musicological Research Methods and Musical Analysis;
- enrolment in seminar topics approved for the Musicology program;
- attendance at the Musicology Research Workshop and, as required, at Musicology Workshop. These supplement classes and individual research and provide a forum for discussion. Candidates will be required to present reports of their research in the Research Workshop;
- supervised research on an approved topic; and
- submission of a thesis of 40,000 words embodying the results of the research.

At the end of the first year candidates may be required to take a qualifying examination. This examination is designed to test a number of aspects of the progress of the candidate and to assess his/her preparedness and ability to undertake the intellectual demands of independent research. Candidates will not be permitted to proceed

to the thesis without being able to demonstrate that they have integrated and can apply what they have learned thus far in the course, and that their methodological base is sound.

Students should use Table 5.3 below as a guide to normal progression through the Master of Music (Musicology) course.

Table 5.3 : Master of Music (Musicology)	
Sem 1	Sem 2
MCGY5015 Musicology Research Methods	MCGY5013 Seminar 2
MCGY5012 Seminar 1	MCGY5016 Musicology Thesis 1
	MCGY5011 Musical Analysis
Sem 3	Sem 4
MCGY6005 Musicology Thesis 2	MCGY6006 Musicology Thesis 3

Master of Music (Performance)

The purpose of the Master of Music (Performance), which is a research degree, is to produce candidates able to organise and present performances which demonstrate independence of thought, critical awareness, interpretative capabilities, a research approach to musical performance and high levels of musical scholarship. The program for the Master of Music (Performance) requires both skills as a performer and those of academic research, including the writing of research-based documentation to support a candidate's repertoire and instrumental or vocal practice. This necessitates an approach that extends the boundaries of musical performance, questions stylistic practices, historicises approaches to performance, proposes new interpretative models for music and incorporates critical and analytical thinking into candidates' performances.

Admission is determined on the basis that applicants will:

- have gained a Bachelor of Music degree with a major in Performance from the Sydney Conservatorium of Music; **or**
- have completed studies deemed by the Conservatorium to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music; **or**
- in exceptional circumstances, if the Board determines that such applicant, although not meeting the requirements of (a) or (b), has exceptional qualifications and the aptitude required for undertaking the award program; **and**
- present a program on their principal instrument in audition at graduating undergraduate recital standard; **and**
- present a 500-word summary of their proposed area of research or creative work and attend an interview.

Applicants should be prepared to present an audition comprising a 50 minute recital of works at an advanced level of difficulty to a high standard of excellence. The audition panel retains the right to curtail the performance and select excerpts of the works presented as it sees fit. At the interview, candidates should be prepared to discuss their proposed area of research and its relationship to their performance work.

Course structure

The Master of Music (Performance) course is minimally completed in two years of full-time study and comprises a major study in an instrument or voice, and academic units. The academic studies component assumes that candidates have a sound basic knowledge of the history and harmonic practice of Western music from at least the Baroque era to the present day. The purpose of the seminar program is to build upon this knowledge in a manner appropriate to the requirements of the mature postgraduate performance major.

Candidature will include:

- Individual lessons together with master classes and performance workshops (attendance and performances mandatory);
- participation in seminars dealing with essential areas of research method and music analysis and areas relevant to the student's interests;
- development and presentation of four 50 minute recitals or performance projects which demonstrate originality and which investigate and expand the boundaries of the discipline of performance. Each performance is accompanied by critical notes which articulate the aim of the performance and its place in the area of the student's research enquiry; and
- submission of a thesis of 10,000 to 15,000 words on a topic relevant to the performance interest developed with the supervisors.

Students should use Table 5.4 below as a guide to normal progression through the Master of Music (Performance) course.

Table 5.4 : Master of Music (Performance)	
Sem 1	Sem 2
PERF5001 Principal Study (MMus) 1	PERF5002 Principal Study (MMus) 2
MCGY5000 Introduction to Research Methods	MCGY5001 Music Analysis Today
	MCGY5002 Seminar Elective 1
Sem 3	Sem 4
PERF6000 Principal Study (MMus) 3	PERF6001 Principal Study (MMus) 4
MCGY6000 Seminar Elective 2	MCGY6002 Performance Thesis 2
MCGY6001 Performance Thesis 1	

Masters preliminary course

Candidates who demonstrate through audition, interview and/or portfolio of work that they have a capacity to undertake the Master of Applied Science in Music Performance or the Master of Music degree in Performance, Composition, Musicology, Applied Research in Music Performance or Music Education, but whose prior learning is deficient in a specific area may, on the advice of the Graduate Studies Committee be admitted to the Masters Preliminary Course.

Students will undertake:

- Programs within the masters preliminary courses drawn from existing undergraduate units of study within the Conservatorium;
- Programs delivered by the Student Learning Centre at the University of Sydney;
- Preliminary research projects in the student's area of research interest (designed to give the student basic research competencies).

Programs will be designed around the individual needs of particular students on the advice of the admission panel. The course normally represents 15 credit points per semester and is subject to pro-rata fee payment.

Assessment in this course will consist of the following:

- Completion of assessment requirements of specified undergraduate units of study and Student Learning Centre units as stipulated by the Head of School, **and**
- A long essay of 5000 words on a negotiated topic, demonstrating competence in research and academic writing.

Master's preliminary units of study:

PREL4001 Project 1 (6cp)
 PREL4002 Project 2 (6cp)
 PREL4003 Elective A (3cp)
 PREL4004 Elective B (3cp)

6. Graduate Units of Study Table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Composition Units			
CMPN5001 Principal Study (Composition) 1	16		Semester 1 Semester 2
CMPN5002 Principal Study (Composition) 2	16	P CMPN5001 Principal Study (Composition) 1	Semester 1 Semester 2
CMPN5003 Microphones and Studio Fundamentals	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
CMPN5004 Multi-track Production Techniques	6	<i>Note: Department permission required for enrolment</i>	Semester 1
CMPN5005 Production Processes and Aesthetics	6	<i>Note: Department permission required for enrolment</i>	Semester 1
CMPN5006 Recording Portfolio 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
CMPN5007 Spatial Audio and Sound Track	6	<i>Note: Department permission required for enrolment</i>	Semester 2
CMPN5008 Recording Portfolio 2	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
CMPN5010 Industry Placement	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
CMPN5011 Recording Portfolio 3	6	P CMPN5006 Recording Portfolio 1 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
CMPN6002 Composition Thesis	8		Semester 1 Semester 2
CMPN6003 Principal Study (Composition) 3	16	P CMPN5002 Principal Study (Composition) 2	Semester 1 Semester 2
CMPN6004 Principal Study (Composition) 4	16	P CMPN6003 Principal Study (Composition) 3	Semester 1 Semester 2
CMPN6005 Postgraduate Music Technology	8	P MCGY5000 Introduction to Research Methods	Semester 1
Ensemble Units			
ENSE5000 Accompaniment (Graduate) 1	6	<i>Note: Department permission required for enrolment in the following sessions: Semester 2</i>	Semester 1 Semester 2
ENSE5001 Accompaniment (Graduate) 2	6	P ENSE5000 Accompaniment (Graduate) 1 <i>Note: Department permission required for enrolment in the following sessions: Semester 1</i>	Semester 1 Semester 2
ENSE5002 Instrumental Study 1	6	C ENSE5000 Accompaniment (Graduate) 1	Semester 1 Semester 2
ENSE5003 Instrumental Study 2	6	P ENSE5002 Instrumental Study 1 C ENSE5001 Accompaniment (Graduate) 2	Semester 1
ENSE5004 Music Craft 1	4	C ENSE5000 Accompaniment (Graduate) 1 <i>Note: Department permission required for enrolment in the following sessions: Semester 2</i>	Semester 1 Semester 2
ENSE5005 Music Craft 2	4	P ENSE5004 Music Craft 1 C ENSE5001 Accompaniment (Graduate) 2 <i>Note: Department permission required for enrolment in the following sessions: Semester 1</i>	Semester 1 Semester 2
ENSE5006 Studio Experience 1	4	C ENSE5000 Accompaniment (Graduate) 1 <i>Note: Department permission required for enrolment in the following sessions: Semester 2</i>	Semester 1 Semester 2
ENSE5007 Studio Experience 2	4	P ENSE5006 Studio Experience 1 C ENSE5001 Accompaniment (Graduate) 2 <i>Note: Department permission required for enrolment in the following sessions: Semester 1</i>	Semester 1 Semester 2
ENSE5008 Vocal and Instrumental Literature 1	4	C ENSE5000 Accompaniment (Graduate) 1 <i>Note: Department permission required for enrolment in the following sessions: Semester 2</i>	Semester 1 Semester 2
ENSE5009 Vocal and Instrumental Literature 2	4	P ENSE5008 Vocal and Instrumental Literature 1 C ENSE5001 Accompaniment (Graduate) 2 <i>Note: Department permission required for enrolment in the following sessions: Semester 1</i>	Semester 1 Semester 2
ENSE5015 Graduate Ensemble 1	6		Semester 1 Semester 2
ENSE5016 Graduate Ensemble 2	6		Semester 1 Semester 2
ENSE5017 Graduate Ensemble 3	6		Semester 1 Semester 2
ENSE5018 Graduate Ensemble 4	6		Semester 1 Semester 2
ENSE6002 Graduate Ensemble 5	6		Semester 1 Semester 2



6. Graduate Units of Study Table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Master's Preliminary Units			
PREL4001 Project 1	6		Semester 1 Semester 2
PREL4002 Project 2	6		Semester 1 Semester 2
PREL4003 Elective A	3		Semester 1 Semester 2
PREL4004 Elective B	3		Semester 1 Semester 2
Musicology Units			
MCGY5000 Introduction to Research Methods	8		Semester 1 Semester 2
MCGY5001 Music Analysis Today	4		Semester 2
MCGY5002 Seminar Elective 1	4		Semester 1 Semester 2
MCGY5011 Musical Analysis	8		Semester 2
MCGY5012 Seminar 1	8		Semester 1 Semester 2
MCGY5013 Seminar 2	8	P MCGY5012	Semester 1 Semester 2
MCGY5015 Musicological Research Methods	16		Semester 1 Semester 2
MCGY5016 Musicology Thesis 1	8	P MCGY5010 or MCGY5015 Musicological Research Methods, and MCGY5012 Seminar 1	Semester 1 Semester 2
MCGY6000 Seminar Elective 2	4		Semester 1 Semester 2
MCGY6001 Performance Thesis 1	4	P MCGY5000 or MCGY5014	Semester 1 Semester 2
MCGY6002 Performance Thesis 2	8	P MCGY6001 Performance Thesis 1	Semester 1 Semester 2
MCGY6005 Musicology Thesis 2	24	P MCGY5016 Musicology Thesis 1, MCGY5011 Musical Analysis	Semester 1 Semester 2
MCGY6006 Musicology Thesis 3	24	P MCGY6005 Musicology Thesis 2	Semester 1 Semester 2
Music Education Units			
MUED5008 Music Education Research Methods 1	16		Semester 1
MUED5010 Music Education Thesis 1	16		Semester 1 Semester 2
MUED5012 Seminar in Music Education 1	8		Semester 1 Semester 2
MUED5013 Seminar in Music Education 2	8		Semester 1 Semester 2
MUED5016 Music Education Research Methods 2	16	P MUED5008 Music Education Research Methods 1	Semester 2
MUED6005 Music Education Thesis 2	16		Semester 1 Semester 2
Performance Units			
PERF5001 Principal Study (MMus) 1	16		Semester 1 Semester 2
PERF5002 Principal Study (MMus) 2	16	P PERF5001 Principal Study (MMus) 1	Semester 1 Semester 2
PERF5005 Principal Study (Performance) 1	12		Semester 1 Semester 2
PERF5006 Principal Study (Performance) 2	12	P PERF5005 Principal Study (Performance) 1	Semester 1 Semester 2
PERF5007 Principal Study (GradDip) 1A	6	<i>Note: Department permission required for enrolment in the following sessions: Semester 2</i>	Semester 1 Semester 2
PERF5008 Principal Study (GradDip) 1B	6	P PERF5007 Principal Study (GradDip) 1A	Semester 1 Semester 2
PERF5009 Principal Study (GradDip) 2A	6	P PERF5008 Principal Study (GradDip) 1B	Semester 1 Semester 2
PERF5010 Principal Study (GradDip) 2B	6	P PERF5009 Principal Study (GradDip) 2A	Semester 1 Semester 2
PERF5015 Performance Portfolio 1	8	P Enrolment with approval of Associate Dean (Graduate Studies). <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
PERF5016 Performance Portfolio 2	8	P PERF5015 Performance Portfolio 1 and with approval of Associate Dean (Graduate Studies). <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
PERF5019 Principal Study (Performance) 3	12	P PERF5006 Principal Study (Performance) 2	Semester 1 Semester 2
PERF5020 Principal Study (Performance) 4 <i>This unit of study is not available in 2008</i>	12	P PERF5019 Principal Study (Performance) 3	Semester 1 Semester 2
PERF5021 Graduate Research Project	6		Semester 1 Semester 2
PERF5023 Graduate Aural	6		Semester 1 Semester 2
PERF5024 Graduate Elective 1	6		Semester 1 Semester 2
PERF5025 Graduate Elective 2	6		Semester 1 Semester 2
PERF5026 Conducting 1	12		Semester 1 Semester 2
PERF5027 Conducting 2	12	P PERF5026 Conducting 1	Semester 1 Semester 2
PERF5028 Ensemble Experience 1	6		Semester 1 Semester 2
PERF5029 Ensemble Experience 2	6	P PERF5028 Ensemble Experience 1	Semester 1 Semester 2
PERF5030 Keyboard Skills	6		Semester 1 Semester 2
PERF5031 Analysis for Conducting	6		Semester 1 Semester 2
PERF5032 Individual Project 1	6		Semester 1 Semester 2
PERF5033 Individual Project 2	6	P PERF5032	Semester 1 Semester 2
PERF5034 Conducting 3	12	P PERF5027	Semester 1 Semester 2
PERF5035 Conducting 4	12	P PERF5034	Semester 1 Semester 2
PERF5036 Ensemble Experience 3	6	P PERF5029	Semester 1 Semester 2
PERF5037 Audition Preparation 1	6		Semester 1 Semester 2
PERF5038 Audition Preparation 2	6	P PERF5037	Semester 1 Semester 2
PERF5600 Research Methods for Performance	6	<i>Classes may be shared with MCGY5000 Introduction to Research Methods.</i>	Semester 1 Semester 2
PERF5601 Performance Project 1	6		Semester 1 Semester 2
PERF5602 Performance Project 2	12	P PERF5601 Performance Project 1	Semester 1 Semester 2
PERF5611 Graduate Seminar 1	6	<i>Some instrumental or research areas may have particular requirements or recommendations for choice of seminars.</i>	Semester 1 Semester 2
PERF5612 Graduate Seminar 2	6	P PERF5600 Research Methods for Performance and PERF5611 Graduate Seminar 1 <i>Some instrumental or research areas may have particular requirements or recommendations for choice of seminars.</i>	Semester 1 Semester 2
PERF6000 Principal Study (MMus) 3	16	P PERF5002 Principal Study MMus(Perf) 2	Semester 1 Semester 2
PERF6001 Principal Study (MMus) 4	16	P PERF6000 Principal Study MMus(Perf) 3	Semester 1 Semester 2
PERF6613 Graduate Seminar 3	6	P PERF5612 Graduate Seminar 2 <i>Some instrumental or research areas may have particular requirements or recommendations for choice of seminars.</i>	Semester 1 Semester 2
PERF6614 Graduate Seminar 4	6	P PERF6613 Graduate Seminar 3 <i>Some instrumental or research areas may have particular requirements or recommendations for choice of seminars.</i>	Semester 1 Semester 2
Vocal Units			
VSAO5004 Opera Performance Repertoire 1	4		Semester 1 Semester 2
VSAO5005 Opera Performance Repertoire 2	4	P VSAO5004 Opera Performance Repertoire 1 <i>Note: Department permission required for enrolment in the following sessions: Semester 1</i>	Semester 1 Semester 2
VSAO5006 Principal Study (Opera) 1	8		Semester 1 Semester 2
VSAO5007 Principal Study (Opera) 2	8	P VSAO5006 Principal Study Opera 1	Semester 1 Semester 2
VSAO5008 Graduate Production 1	8	<i>Note: Department permission required for enrolment in the following sessions: Semester 2</i>	Semester 1 Semester 2

6. Graduate Units of Study Table

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
VSAO5009 Graduate Production 2	8	P VSAO5008 Graduate Production 1 <i>Note: Department permission required for enrolment in the following sessions: Semester 1</i>	Semester 1 Semester 2
VSAO5022 Principles of Studio Pedagogy	6		Semester 1
VSAO5023 Teaching Method (Studio Pedagogy) 1	6		Semester 1
VSAO5024 Pedagogical Repertoire 1	6		Semester 1
VSAO5025 Studio Practicum 1	6		Semester 1
VSAO5026 Research Method (Studio Pedagogy)	6		Semester 2
VSAO5027 Teaching Method (Studio Pedagogy) 2	6		Semester 2
VSAO5028 Pedagogical Repertoire 2	6		Semester 2
VSAO5029 Studio Practicum 2	6		Semester 2
VSAO5030 Language and Interpretation 1	4		Semester 1 Semester 2
VSAO5031 Language and Interpretation 2	4	P VSAO5030 Language and Interpretation 1	Semester 1 Semester 2
VSAO5032 Research Project in Studio Pedagogy	24		Semester 1
VSAO5033 Research Project in Studio Pedagogy A	12		Semester 1
VSAO5034 Research Project in Studio Pedagogy B	12		Semester 2
VSAO6000 Principal Study (Opera) 3	8	P VSAO5007 Principal Study (Opera) 2	Semester 1 Semester 2
VSAO6001 Principal Study (Opera) 4	8	P VSAO6000 Principal Study (Opera) 3	Semester 1 Semester 2
VSAO6002 Graduate Production 3	8	P VSAO5009 Graduate Production 2 <i>Note: Department permission required for enrolment in the following sessions: Semester 2</i>	Semester 1 Semester 2
VSAO6003 Graduate Production 4	8	P VSAO6002 Graduate Production 3 <i>Note: Department permission required for enrolment in the following sessions: Semester 1</i>	Semester 1 Semester 2
VSAO6004 Language and Interpretation 3	4	P VSAO5031 Language and Interpretation 2	Semester 1 Semester 2
VSAO6005 Language and Interpretation 4	4	P VSAO6004 Language and Interpretation 3	Semester 1 Semester 2
VSAO6006 Opera Performance Portfolio 1	4		Semester 1 Semester 2
VSAO6007 Opera Performance Portfolio 2	4	P VSAO6006 Opera Performance Portfolio 1 <i>Note: Department permission required for enrolment in the following sessions: Semester 1</i>	Semester 1 Semester 2

7. Graduate Units of Study Descriptions

Composition Units

CMPN5001

Principal Study (Composition) 1

Credit points: 16 **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson/wk **Assessment:** No assessment at the end of the first three semesters; at the end of the 4th semester: folio of composition (100%)

Associated degrees: M Mus (Composition), PG Coursework Exchange.

Under the guidance of a supervisor, students will research and complete a substantial body of original compositions. Students enrolling in this series of units will normally make one public presentation of their work every two semesters. A wide variety of areas may be explored, from opera to audio-visual composition and a wide variety of resources used, from live electronics to actors and theatrical devices. For further information contact the Chair of Unit.

CMPN5002

Principal Study (Composition) 2

Credit points: 16 **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson/wk **Prerequisites:** CMPN5001 Principal Study (Composition) 1 **Assessment:** No assessment at the end of the first three semesters

Associated degrees: M Mus (Composition), PG Coursework Exchange.

Under the guidance of a supervisor, students will research and complete a substantial body of original compositions. Students enrolling in this series of units will normally make one public presentation of their work every two semesters. A wide variety of areas may be explored, from opera to audio-visual composition and a wide variety of resources used, from live electronics to actors and theatrical devices. For further information contact the Chair of Unit.

CMPN5003

Microphones and Studio Fundamentals

Credit points: 6 **Teacher/Coordinator:** J. Bassett **Session:** Semester 1, Semester 2 **Classes:** 3 hrs per week lectures and studio/practical work **Assessment:** Stereo techniques (40%), Reverb assignment (20%), Exam (30%), Attendance and participation (10%)

Note: Department permission required for enrolment.

Associated degrees: Grad Cert Mus (Cr Sound Prod), Grad Dip Mus (Cr Sound Prod), M Mus Stud (Cr Sound Prod), PG Coursework Exchange.

This unit provides students with an understanding of fundamental concepts necessary for working in contemporary recording environments. The unit includes an in-depth look at microphone techniques, microphone placement and stereo microphone techniques and emphasises sound capture and gain structure as a critical foundation for good recording technique. Students explore acoustics, transducers, theories of sound, and hearing and psychoacoustics as it relates to recording technique and production. Other areas covered in this unit include basic analogue and digital audio systems, signal processing, digital theory and basic studio design and operation. Hands on practical work will reinforce the theoretical aspects of this unit.

CMPN5004

Multi-track Production Techniques

Credit points: 6 **Teacher/Coordinator:** J. Bassett **Session:** Semester 1 **Classes:** 3 hrs per week lectures and Studio/Lab **Assessment:** Recording assignment (30%), Multi-tracking assignment (35%), Mixing assignment (35%)

Note: Department permission required for enrolment.

Associated degrees: Grad Cert Mus (Cr Sound Prod), Grad Dip Mus (Cr Sound Prod), M Mus Stud (Cr Sound Prod), PG Coursework Exchange.

This unit includes an in-depth exploration of multi-tracking techniques, mixing and basic principles of mastering. The unit focuses on recording and production techniques for digital audio workstation environments across a range of specific musical genres. Students examine and analyse the structure of mixes and develop critical listening skills through practical exercises and aural training. Students explore analogue and digital mixing consoles as well as control surfaces and alternative interfaces. Hands on practical work will reinforce the theoretical aspects of this unit.

CMPN5005

Production Processes and Aesthetics

Credit points: 6 **Teacher/Coordinator:** J. Bassett **Session:** Semester 1 **Classes:** 3 hrs per week **Assessment:** Written Assignment/Essay 40%, Presentation 40%, Critical Listening/Analysis assignment 20%

Note: Department permission required for enrolment.

Associated degrees: Grad Cert Mus (Cr Sound Prod), Grad Dip Mus (Cr Sound Prod), M Mus Stud (Cr Sound Prod), PG Coursework Exchange.

This unit examines the historical and intellectual context of the medium of sound production. Students explore notions of performance production and investigate various philosophies associated with a range of different production modes. Emphasis is placed on topical issues and current trends, copyright, ethics, business aspects and how technological developments impact on the music making process. The unit focuses on a creative approach to sound production, explores listening modes and examines the flexible application of skills to a rapidly changing production environment.

CMPN5006

Recording Portfolio 1

Credit points: 6 **Teacher/Coordinator:** J. Bassett **Session:** Semester 1, Semester 2 **Classes:** Workshops, Equivalent 6-10 hours per week of recording projects, consultations with Supervisor. **Assessment:** Recording projects and class presentation (100%)

Note: Department permission required for enrolment.

Associated degrees: Grad Cert Mus (Cr Sound Prod), Grad Dip Mus (Cr Sound Prod), M Mus Stud (Cr Sound Prod), PG Coursework Exchange.

This unit provides a practical introduction to recording projects. Aspects of creative production are examined alongside project planning, management and the professional delivery of master recordings to appropriate standards. The student, in consultation with their supervisor, will devise a program of practical recording projects. This program will integrate into the existing musical activities that occur at the Conservatorium and as such the hours will be flexible and may include, evening and weekend projects. In addition students will be required to attend and participate in a number of seminars/workshops.

CMPN5007

Spatial Audio and Sound Track

Credit points: 6 **Teacher/Coordinator:** J. Bassett **Session:** Semester 2 **Classes:** 3 Hours per week **Assessment:** Project 1 - Surround recording project (Capture philosophy) 50%, Project 2 - Multi-channel Mixing Project (Constructing space) 50%

Note: Department permission required for enrolment.

Associated degrees: Grad Dip Mus (Cr Sound Prod), M Mus Stud (Cr Sound Prod), PG Coursework Exchange.

This unit provides an introduction to surround sound recording and mixing in live, multi-track and audio-visual production contexts. The theory and practice of surround sound recording and reproduction is examined in the context of human sound perception. Areas to be examined include surround sound capture, surround microphone technique, multi-track surround mixing utilising digital audio



workstations, synchronisation with video and surround mastering to professional output formats.

CMPN5008

Recording Portfolio 2

Credit points: 6 **Teacher/Coordinator:** J. Bassett **Session:** Semester 1, Semester 2 **Classes:** Workshops, equivalent 6 - 10 hours per week, recording projects, consultations with supervisor. **Assessment:** Recording portfolio and presentation (100%)

Note: Department permission required for enrolment.

Associated degrees: Grad Dip Mus (Cr Sound Prod), M Mus Stud (Cr Sound Prod), PG Coursework Exchange.

This unit builds upon Recording Portfolio 1, and focuses on creative production and project management in relation to larger instrumental resources. Aspects of creative production are examined alongside project planning, management and the professional delivery of master recordings to appropriate standards. The unit will consist of a number of intensive workshops in which students will be required to participate. The student, in consultation with their supervisor, will devise a diverse program of practical recording projects which will form their portfolio. This program will integrate into the existing musical activities at the Conservatorium and as such the hours will be flexible and may include evening and weekend projects.

CMPN5010

Industry Placement

Credit points: 6 **Teacher/Coordinator:** J. Bassett **Session:** Semester 1, Semester 2 **Classes:** Equivalent hours industry placement up to 24 hours per week over 6 weeks (12 hours a week over 12 weeks), depending on industry placement. The industry placement program will be negotiated with each outside industry partner. **Assessment:** 3000-5000 word Journal 30%, Report 30%, Presentation 40% .

Note: Department permission required for enrolment.

Associated degrees: M Mus Stud (Cr Sound Prod), PG Coursework Exchange.

This unit requires students to undertake an industry placement, which will provide the opportunity to experience professional practice and to observe how the skills and knowledge acquired in the degree are applied in the workplace. Students gain a critical awareness of, and facility with the application of theoretical concepts to practical situations in addition to developing interpersonal skills appropriate to a professional context. Students experience work practices in a team based production environment and learn how to interact with clients and work within a variety of resource and time constraints.

CMPN5011

Recording Portfolio 3

Credit points: 6 **Teacher/Coordinator:** J. Bassett **Session:** Semester 1, Semester 2 **Classes:** Workshops, Equivalent 6-10 hours per week recording projects, Consultations with Supervisor **Prerequisites:** CMPN5006 Recording Portfolio 1 **Assessment:** Recording Portfolio and Presentation (100%)

Note: Department permission required for enrolment.

Associated degrees: Grad Dip Mus (Cr Sound Prod), M Mus Stud (Cr Sound Prod), PG Coursework Exchange.

This unit builds upon previous Recording Portfolio units of study. The student, in consultation with their supervisor, will devise a program of recording projects with an opportunity for intensive focus and specialisation in a chosen area of recording practice. This program will integrate into the existing musical activities that occur at the conservatorium and as such the hours will be flexible and may include, evening and weekend projects. In addition students will be required to attend and participate in a number of seminars/workshops.

CMPN6002

Composition Thesis

Credit points: 8 **Session:** Semester 1, Semester 2 **Classes:** Individual supervision to be advised. **Assessment:** 15000w (minimum) thesis (or some other form of presentation of original research) on a topic, usually associated with the student's composition work (100%)

Associated degrees: M Mus (Composition).

Development of a thesis associated with the candidate's composition portfolio. For further information contact the Chair (Composition and Music Technology).

CMPN6003

Principal Study (Composition) 3

Credit points: 16 **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson/wk **Prerequisites:** CMPN5002 Principal Study (Composition) 2 **Assessment:** No assessment at the end of the first three semesters

Associated degrees: M Mus (Composition), PG Coursework Exchange.

Under the guidance of a supervisor, students will research and complete a substantial body of original compositions. Students enrolling in this series of units will normally make one public presentation of their work every two semesters. A wide variety of areas may be explored, from opera to audio-visual composition and a wide variety of resources used, from live electronics to actors and theatrical devices. For further information contact the Chair of Unit.

CMPN6004

Principal Study (Composition) 4

Credit points: 16 **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson/wk **Prerequisites:** CMPN6003 Principal Study (Composition) 3 **Assessment:** Submission of a folio of compositions (100%)

Associated degrees: M Mus (Composition), PG Coursework Exchange.

Under the guidance of a supervisor, students will research and complete a substantial body of original compositions. Students enrolling in this series of units will normally make one public presentation of their work every two semesters. A wide variety of areas may be explored, from opera to audio-visual composition and a wide variety of resources used, from live electronics to actors and theatrical devices. For further information contact the Chair of Unit.

CMPN6005

Postgraduate Music Technology

Credit points: 8 **Teacher/Coordinator:** Dr A. Hood **Session:** Semester 1 **Classes:** 2hr lab/studio class/wk **Prerequisites:** MCGY5000 Introduction to Research Methods **Assessment:** Seminar presentation (40%), project (60%).

Associated degrees: M Mus (Composition), PG Coursework Exchange.

This seminar unit will explore some technologies useful to composers through the presentation of seminars and the composing of an electroacoustic/multimedia piece. During the semester, students will learn to use studio and computer-based music and multimedia technology to assist in the composition process, compose an electroacoustic sound work using new or unfamiliar technologies, and broaden their knowledge of the recent electroacoustic repertoire.

Ensemble Units

ENSE5000

Accompaniment (Graduate) 1

Credit points: 6 **Teacher/Coordinator:** D. Miller **Session:** Semester 1, Semester 2 **Classes:** 1 hr individual lesson and regular masterclasses or performance workshops **Assessment:** Accompanist for professional soloists in one vocal or one instrumental recital (minimum 50min) (100%) [Students are expected to have accompanied one vocal and one instrumental recital by the end of the course]

Note: Department permission required for enrolment in the following sessions: Semester 2.

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

An advanced study of the keyboard player working in ensemble. Students will gain experience in chamber music, instrumental duo, vocal accompaniment, choral accompaniment and orchestral keyboard. A wide range of repertoire will be studied. Students will be expected to undertake a variety of learning experiences, each of which will be analysed and evaluated. For further information contact D. Miller (Ensemble Studies).

ENSE5001**Accompaniment (Graduate) 2**

Credit points: 6 **Teacher/Coordinator:** D. Miller **Session:** Semester 1, Semester 2 **Classes:** 1 hr individual lesson and regular masterclasses or performance workshops **Prerequisites:** ENSE5000 Accompaniment (Graduate) 1 **Assessment:** Accompanist for professional soloists in one vocal or one instrumental recital (minimum 50min) (100%) [Students are expected to have accompanied one vocal and one instrumental recital by the end of the course]
Note: Department permission required for enrolment in the following sessions: Semester 1.

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

Consolidation and continuation of concepts and skills introduced in Accompaniment (Graduate) 1.

ENSE5002**Instrumental Study 1**

Credit points: 6 **Teacher/Coordinator:** D. Miller **Session:** Semester 1, Semester 2 **Classes:** 1 hr individual lesson/wk **Corequisites:** ENSE5000 Accompaniment (Graduate) 1 **Assessment:** Two term progress reports (50% each)

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

Students will undertake a program of technical studies and solo repertoire chosen by the instrumental teacher to suit their particular needs. The aim of the unit is to maintain a high standard of keyboard technique and facility. Attention will be paid to expanding the student's knowledge of different styles and historical periods. A special study will be made of the problems peculiar to the pianist working in ensemble, while students will also have the opportunity to gain a basic understanding of other keyboard instruments (organ, harpsichord and fortepiano). For further information contact D. Miller (Ensemble Studies).

ENSE5003**Instrumental Study 2**

Credit points: 6 **Teacher/Coordinator:** D. Miller **Session:** Semester 1 **Classes:** 1 hr individual lesson/wk **Prerequisites:** ENSE5002 Instrumental Study 1 **Corequisites:** ENSE5001 Accompaniment (Graduate) 2 **Assessment:** Two term progress reports (50% each)

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

Consolidation and continuation of work introduced in Instrumental Study 1. For further information contact D. Miller (Ensemble Studies).

ENSE5004**Music Craft 1**

Credit points: 4 **Teacher/Coordinator:** D. Miller **Session:** Semester 1, Semester 2 **Classes:** 1 hr tut and discussion/2wk **Corequisites:** ENSE5000 Accompaniment (Graduate) 1 **Assessment:** 1 hr prac and viva voce exam (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2.

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

Students will study sight reading, transposition, improvisation and keyboard harmony. Rehearsal and performance techniques will be analysed and evaluated. Particular attention will be paid to the philosophy of communication both between music colleagues and between performers and their audience. For further information contact D. Miller (Ensemble Studies).

ENSE5005**Music Craft 2**

Credit points: 4 **Teacher/Coordinator:** D. Miller **Session:** Semester 1, Semester 2 **Classes:** 1 hr tut and discussion/2wk **Prerequisites:** ENSE5004 Music Craft 1 **Corequisites:** ENSE5001 Accompaniment (Graduate) 2 **Assessment:** 1 hr prac and viva voce exam including 10min demonstration of vocal coaching (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1.

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

Consolidation and extension of concepts and skills introduced in Music Craft 1.

ENSE5006**Studio Experience 1**

Credit points: 4 **Teacher/Coordinator:** D. Miller **Session:** Semester 1, Semester 2 **Classes:** Participation in 3hr vocal studio and Vocal Repertoire 1 classes **Corequisites:** ENSE5000 Accompaniment (Graduate) 1 **Assessment:** Two term progress reports (50% each)

Note: Department permission required for enrolment in the following sessions: Semester 2.

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

The aim of the unit is to expand the student's knowledge of vocal teaching techniques, vocal repertoire and the special demands placed on the vocal accompanist. Students will study the rudiments of vocal coaching and undertake some basic tuition in languages as required. Attendance will include three hours each week in a vocal studio and participation in the Vocal Repertoire 1 class. For further information contact D. Miller (Ensemble Studies).

ENSE5007**Studio Experience 2**

Credit points: 4 **Teacher/Coordinator:** D. Miller **Session:** Semester 1, Semester 2 **Classes:** Participation in 3hr vocal studio and Vocal Repertoire 1 classes **Prerequisites:** ENSE5006 Studio Experience 1 **Corequisites:** ENSE5001 Accompaniment (Graduate) 2 **Assessment:** Two term progress reports (50% each)

Note: Department permission required for enrolment in the following sessions: Semester 1.

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

Attendance will include three hours each week in a vocal studio and participation in the Vocal Repertoire 2 class. For further information contact D. Miller (Ensemble Studies).

ENSE5008**Vocal and Instrumental Literature 1**

Credit points: 4 **Teacher/Coordinator:** D. Miller **Session:** Semester 1, Semester 2 **Classes:** 1hr seminar/2wk **Corequisites:** ENSE5000 Accompaniment (Graduate) 1 **Assessment:** Research assignment (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2.

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

Students will study the various methods of planning and ordering concert and recital programs. Special attention will be paid to writing program notes, song translations and promotional techniques. Students will be encouraged to investigate less familiar repertoire and innovative ways of reaching specific audiences. Assessment will include: one written assignment and assessment of the programs distributed at the examination recitals presented in fulfilment of the requirements for Accompaniment (Graduate) 1. For further information contact D. Miller (Ensemble Studies).

ENSE5009**Vocal and Instrumental Literature 2**

Credit points: 4 **Teacher/Coordinator:** D. Miller **Session:** Semester 1, Semester 2 **Classes:** 1hr seminar/2wk **Prerequisites:** ENSE5008 Vocal and Instrumental Literature 1 **Corequisites:** ENSE5001 Accompaniment (Graduate) 2 **Assessment:** Research assignment including published recital programs (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1.

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

Consolidation and extension of concepts and skills introduced in Vocal and Instrumental Literature 1. Assessment will include: one written assignment and evaluation of the printed programs which were prepared for and distributed at the examination recitals performed in fulfilment of the requirements for Accompaniment (Graduate) 2. For further information contact D. Miller (Ensemble Studies).

ENSE5015**Graduate Ensemble 1**

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Participation in orchestral, chamber music ensembles or equivalent. **Assessment:** Two progress reports per semester (50% each).

Associated degrees: Grad Dip Mus (Perf), M Mus Stud (Perf), M Perf, PG Coursework Exchange.

The aim of Graduate Ensemble is to provide students with opportunities to participate in the types of ensembles in which they will seek employment. This includes: knowledge of repertoire; development of ensemble skills; professional practice as a session musician; knowledge of ensemble management and relevant professional expectations.

ENSE5016

Graduate Ensemble 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Participation in orchestral, chamber music ensembles or equivalent. **Assessment:** Two progress reports per semester (50% each).

Associated degrees: Grad Dip Mus (Perf), M Mus Stud (Perf), M Perf, PG Coursework Exchange.

The aim of Graduate Ensemble is to provide students with opportunities to participate in the types of ensembles in which they will seek employment. This includes: knowledge of repertoire; development of ensemble skills; professional practice as a session musician; knowledge of ensemble management and relevant professional expectations.

ENSE5017

Graduate Ensemble 3

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Participation in orchestral, chamber music ensembles or equivalent **Assessment:** Two progress reports per semester (50% each).

Associated degrees: Grad Dip Mus (Perf), M Mus Stud (Perf), M Perf, PG Coursework Exchange.

The aim of Graduate Ensemble is to provide students with opportunities to participate in the types of ensembles in which they will seek employment. This includes: knowledge of repertoire; development of ensemble skills; professional practice as a session musician; knowledge of ensemble management and relevant professional expectations.

ENSE5018

Graduate Ensemble 4

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Participation in orchestral, chamber music ensembles or equivalent. **Assessment:** Two progress reports per semester (50% each).

Associated degrees: Grad Dip Mus (Perf), M Mus Stud (Perf), M Perf, PG Coursework Exchange.

The aim of Graduate Ensemble is to provide students with opportunities to participate in the types of ensembles in which they will seek employment. This includes: knowledge of repertoire; development of ensemble skills; professional practice as a session musician; knowledge of ensemble management and relevant professional expectations.

ENSE6002

Graduate Ensemble 5

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Participation in orchestral, chamber music ensembles or equivalent. **Assessment:** Two progress reports per semester (50% each).

Associated degrees: Grad Dip Mus (Accomp), Grad Dip Mus (Opera), Grad Dip Mus (Perf), M Mus (Mus Ed), M Mus (Performance), M Mus Stud (Opera), M Mus Stud (Perf), M Perf, PG Coursework Exchange.

The aim of Graduate Ensemble is to provide students with opportunities to participate in the types of ensembles in which they will seek employment. This includes: knowledge of repertoire; development of ensemble skills; professional practice as a session musician; knowledge of ensemble management and relevant professional expectations.

Master's Preliminary Units

PREL4001

Project 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Up to 3x8 hour courses at the Student Learning Centre. Individual supervision. **Assessment:** 5000 word essay.

Associated degrees: M Mus (Preliminary), PG Coursework Exchange.

Students work on a major project relevant to their proposed area of research in the MMus and attend courses in research and academic writing.

PREL4002

Project 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Up to 3x8 hour courses at the Student Learning Centre. Individual supervision. **Assessment:** 5000 word essay

Associated degrees: M Mus (Preliminary), PG Coursework Exchange.

This course supplements Masters Preliminary - Project 1. Students continue work on a major project relevant to their proposed area of research in the MMus and attend courses in research and academic writing.

PREL4003

Elective A

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** Up to 2 hours per week. **Assessment:** To be negotiated according to student need. Normally 2000 word essay or equivalent depending on the course taken.

Associated degrees: M Mus (Preliminary), PG Coursework Exchange.

Students enrol in areas which will assist their proposed research area. Courses taken within this unit will be recommended by the relevant Chair of Unit.

PREL4004

Elective B

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** Up to 2 hours per week. **Assessment:** To be negotiated according to student need. Normally 2000 word essay or equivalent depending on the course taken.

Associated degrees: M Mus (Preliminary), PG Coursework Exchange.

Students enrol in areas which will assist their proposed research area. Courses taken within this unit will be recommended by the relevant Chair of Unit.

Musicology Units

MCGY5000

Introduction to Research Methods

Credit points: 8 **Teacher/Coordinator:** Dr K. Nelson **Session:** Semester 1, Semester 2 **Classes:** 2hr sem/wk **Assessment:** Assignments including bibliographic assignment and project proposal; seminar presentation.

Associated degrees: M Mus (Composition), M Mus (Performance).

Provides students with the knowledge and practical skills necessary to undertake research into virtually any aspect of the musical repertoire, and to present the results of this research in a succinct and coherent manner. Basic elements of the unit include the use of library resources, bibliographical method, and consideration of scholarly criteria for the presentation of reports, essays and papers. For further information contact Dr K. Nelson (Musicology).

MCGY5001

Music Analysis Today

Credit points: 4 **Teacher/Coordinator:** Dr P McCallum **Session:** Semester 2 **Classes:** One 1hr lec/seminar/wk **Assessment:** 2500-3000w essay (100%)

Associated degrees: M Mus (Performance).

Consolidates previously acquired analytic skills and makes the student aware of recent developments in music theory and analysis applicable to music since 1650, with particular emphasis on 19th and early 20th century music. The basic approach is discursive rather than dictatorial,

and students are required to discuss and criticise the analytic methods dealt with in the seminar. The precise contents of the unit are subject to revision in the light of recent research but typical subjects might include the analysis of composers' sketches from Beethoven to Webern; the limits and limitations of layer analysis after Schenker; the application of the Golden Section in formal analysis; Allen Forte's criteria for the analysis of atonal music; analysis and cultural studies. Students taking Principal Study in Jazz examine analytic methodologies appropriate to research in Jazz. For further information contact Associate Professor P. McCallum (Musicology).

MCGY5002

Seminar Elective 1

Credit points: 4 **Session:** Semester 1, Semester 2 **Classes:** One 1hr seminar/wk **Assessment:** Assessment normally includes written work and seminar presentation.

Associated degrees: M Mus (Performance).

Students will take a postgraduate seminar, normally drawn from existing postgraduate units within the Master of Music (Musicology), (Composition) and (Music Education) strands. Subject to approval, units in other faculties may also be taken. For further information contact Dr K. Nelson. Jazz Performance students take Jazz Analysis and Transcription - a discussion and application of techniques for analysing the form, rhythm, harmony and style of jazz solos and compositions to better understand the complex symbiosis of the intellectual and intuitive processes of jazz improvisation and the presentation of same in a publishable format. For further information contact C.Scott (Jazz).

MCGY5011

Musical Analysis

Credit points: 8 **Teacher/Coordinator:** Associate Professor P. McCallum **Session:** Semester 2 **Classes:** 2hr seminar /wk **Assessment:** Portfolio (40%) and survey article (60%)

Associated degrees: M Mus (Musicology), PG Coursework Exchange.

The course aims to survey current methodologies and issues in music analysis to a level relevant to the contemporary scholar, and to develop expertise in analytical methodologies relevant to the student's area of research expertise. It is assumed that students will have at least an introductory knowledge of current methodologies such as Schenkerian analysis, set theory and a sound understanding of traditional approaches to form. The unit extends and deepens this knowledge with an emphasis on both critical discussion and on developing analytical skills. Topics studied include: aspects of Schenkerian theory, semiotic approaches to music, issues in the analysis of atonal music, a historical survey of approaches to the analysis of music, modernist analysis and "new" musicology, and analysis and the creative process. For further information contact Associate Professor P. McCallum.

MCGY5012

Seminar 1

Credit points: 8 **Session:** Semester 1, Semester 2 **Classes:** 2 hr seminar/week **Assessment:** The assessment relates to the specific topic undertaken and may include: reading assignments, seminar report and/or presentation, 3000-4000 word paper

Associated degrees: M Mus (Musicology), PG Coursework Exchange.

Seminar topics vary according to staff availability. Examples of possible topics include Historical Performance Practice, Palaeography and Source Studies, Sketch Studies, and Aboriginal Music. Subject to approval candidates also have the option of choosing a seminar offered as part of another Master of Music by research program at the Conservatorium, or a postgraduate seminar from another faculty. For further information, please contact the Chair (Musicology).

MCGY5013

Seminar 2

Credit points: 8 **Session:** Semester 1, Semester 2 **Classes:** 2 hr seminar/week **Prerequisites:** MCGY5012 **Assessment:** The assessment relates to the specific topic undertaken and may include: reading assignments, seminar report and/or presentation, 3000-4000 word paper

Associated degrees: M Mus (Musicology), PG Coursework Exchange.

Seminar topics vary according to staff availability. Examples of possible topics include Historical Performance Practice, Palaeography and Source Studies, Sketch Studies, and Aboriginal Music. Subject to approval candidates also have the option of choosing a seminar offered as part of another Master of Music by research program at the Conservatorium, or a postgraduate seminar from another faculty. For further information, please contact the Chair (Musicology).

MCGY5015

Musicological Research Methods

Credit points: 16 **Session:** Semester 1, Semester 2 **Classes:** 2hr seminar or as directed plus attendance at Musicology Research Workshop. **Assessment:** Assignments including bibliographic essay and written research proposal; seminar presentation.

Associated degrees: M Mus (Musicology), PG Coursework Exchange.

This unit addresses the methodological basis for research in western historical musicology and therefore provides fundamental training necessary for the preparation of a thesis and other research projects. The final assignment of the semester is the written research proposal which may represent the first stage of research for the candidate's thesis. Topics to be covered include information searching, types of information and access to these, survey and assessment of literature, preparation of a bibliography and bibliographic essay, research topic selection and definition, writing and referencing skills, and preparation of a research proposal. For further information contact Dr K. Nelson (Musicology).

Textbooks

Turabian K.L. A Manual for Writers of Term Papers, Theses and Dissertations. 6th ed. Chicago, 1996

Booth, W.C. et al. The Craft of Research. 2nd ed. Chicago, 2003.

MCGY5016

Musicology Thesis 1

Credit points: 8 **Session:** Semester 1, Semester 2 **Classes:** 1hr tuition/wk plus attendance at Musicology Research Workshop **Prerequisites:** MCGY5010 or MCGY5015 Musicological Research Methods, and MCGY5012 Seminar 1 **Assessment:** Regular progress reports; submission of written material as required by supervisor.

Associated degrees: M Mus (Musicology), PG Coursework Exchange.

Students work on individual research topics under the guidance of a supervisor. Regular attendance at Musicology Research Workshop at which students report on progress of research is a requirement.

MCGY6000

Seminar Elective 2

Credit points: 4 **Teacher/Coordinator:** Dr Kathleen Nelson **Session:** Semester 1, Semester 2 **Classes:** One 1 hr seminar/wk **Assessment:** Assessment normally includes written work and seminar presentation.

Associated degrees: M Mus (Performance).

Students will take a postgraduate seminar, normally drawn from existing postgraduate units within the Master of Music (Musicology), (Composition) and (Music Education) strands. Subject to approval, units in other faculties may also be taken. For further information contact Dr K. Nelson. Jazz Performance students take Jazz History and Analysis - students learn to consolidate the techniques involved in doing new research in jazz performance. In addition, the transcriptions and analysis completed are intended to help the student to develop a greater depth of understanding of their own creative processes. For further information contact C.Scott (Jazz Studies).

MCGY6001

Performance Thesis 1

Credit points: 4 **Session:** Semester 1, Semester 2 **Classes:** half-hour supervision/wk **Prerequisites:** MCGY5000 or MCGY5014 **Assessment:** Written work, work-in-progress reporting as required by supervisor.

Associated degrees: M Mus (Performance), PG Coursework Exchange.

Students work on the first stages of the performance thesis under the guidance of a supervisor. By the end of the semester students are expected to have completed a written literature review (where

relevant), and be working and writing on other aspects of the project. If necessary, a research proposal will be completed by mid-semester. For further information, contact Dr K Nelson (Musicology). Jazz Performance students may have different requirements. For information contact C. Scott (Jazz Studies).

MCGY6002

Performance Thesis 2

Credit points: 8 **Session:** Semester 1, Semester 2 **Classes:** half-hour supervision/wk **Prerequisites:** MCGY6001 Performance Thesis 1 **Assessment:** 10,000 - 15,000w essay (100%)

Associated degrees: M Mus (Performance), PG Coursework Exchange.

During this semester the student will complete and submit the Performance Thesis under the guidance of a supervisor. For further information contact Dr K. Nelson (Musicology) or C.Scott (Jazz Studies).

MCGY6005

Musicology Thesis 2

Credit points: 24 **Teacher/Coordinator:** Dr. K. Nelson **Session:** Semester 1, Semester 2 **Classes:** 1hr supervision/wk and attendance at Musicology Research Workshop **Prerequisites:** MCGY5016 Musicology Thesis 1, MCGY5011 Musical Analysis **Assessment:** Regular progress reports including a report or paper at Musicology Research Workshop; written documentation as required by supervisor.

Associated degrees: M Mus (Musicology), PG Coursework Exchange.

Each student works on his/her own research under the guidance of a supervisor. Presentation of a report or paper on the research at Musicology Research Workshop is a requirement of this unit. These seminars give students the opportunity to discuss their research with their peers and staff members.

MCGY6006

Musicology Thesis 3

Credit points: 24 **Teacher/Coordinator:** Dr. K. Nelson **Session:** Semester 1, Semester 2 **Classes:** 1hr supervision/wk plus attendance at Musicology Research Workshop **Prerequisites:** MCGY6005 Musicology Thesis 2 **Assessment:** 40,000 word thesis.

Associated degrees: M Mus (Musicology), PG Coursework Exchange.

In this unit the student completes and submits the thesis. Presentation of a report or paper on the research at Musicology Research Workshop is a requirement of this unit. These seminars give students the opportunity to discuss their research with their peers and staff members.

Music Education Units

MUED5008

Music Education Research Methods 1

Credit points: 16 **Teacher/Coordinator:** Dr K. Marsh **Session:** Semester 1 **Classes:** 2hr seminar/wk **Assessment:** Continual assessment and individual task assessment; literature review

Associated degrees: M Mus (Mus Ed), PG Coursework Exchange.

The aims of this unit of study are to develop an understanding of music education research processes, and to identify research methods suitable for individual students' research topics. In this unit of study, students examine a range of music education research paradigms which can broadly be categorised as qualitative or quantitative, and are introduced to related research procedures. Readings and seminar activities are designed to facilitate students' critical analysis of research in terms of the relevant research methods. Students will also develop strategies for locating and reviewing literature pertaining to their fields of research interest. At the culmination of this course, students will submit a preliminary literature review as the initial phase in the preparation of their research.

MUED5010

Music Education Thesis 1

Credit points: 16 **Teacher/Coordinator:** Dr P. Dunbar-Hall **Session:** Semester 1, Semester 2 **Classes:** 1hr supervision/wk. **Assessment:** Continual assessment

on progress; presentation of regular progress reports; submission of documentation as required by supervisor.

Associated degrees: M Mus (Mus Ed), PG Coursework Exchange.

In this unit students work on their individual research topics under the guidance of a supervisor. Regular attendance at seminars at which students report on the progress of their research is a requirement of this unit. These seminars give students the opportunity to discuss their work with their peers and with staff members. For further information contact Dr P. Dunbar-Hall (Music Education).

MUED5012

Seminar in Music Education 1

Credit points: 8 **Teacher/Coordinator:** Dr P. Dunbar-Hall **Session:** Semester 1, Semester 2 **Classes:** 2hr seminar/wk **Assessment:** Continual assessment and individual task assessment

Associated degrees: M Mus (Composition), M Mus (Mus Ed), PG Coursework Exchange.

Seminars in Music Education 1 and 2 cover different subject areas which can change from semester to semester, depending on the availability of course lecturers. For further information contact Dr P. Dunbar-Hall.

MUED5013

Seminar in Music Education 2

Credit points: 8 **Teacher/Coordinator:** Dr P. Dunbar-Hall **Session:** Semester 1, Semester 2 **Classes:** 2hr seminar/wk **Assessment:** Continual assessment and individual task assessment

Associated degrees: M Mus (Composition), M Mus (Mus Ed), PG Coursework Exchange.

Seminars in Music Education 1 and 2 cover different subject areas which can change from semester to semester, depending on the availability of course lecturers. For further information contact Dr P. Dunbar-Hall.

MUED5016

Music Education Research Methods 2

Credit points: 16 **Teacher/Coordinator:** Dr K Marsh **Session:** Semester 2 **Classes:** 2 hr seminar per week **Prerequisites:** MUED5008 Music Education Research Methods 1 **Assessment:** Continual assessment and individual task assessment; research proposal and ethics documentation.

Associated degrees: M Mus (Mus Ed), PG Coursework Exchange.

This unit of study consolidates and extends skills acquired in Research Methods 1. The first objective is to acquaint students with a variety of data analysis procedures employed in music education research. Evolving skills will be extended through practical tasks in which students examine and apply a range of qualitative and quantitative data analysis procedures. A further objective is the completion of a research proposal. Through ongoing reading and critical evaluation of related research literature, students will prepare a research proposal for implementation in the final year of the program. Ethical issues in music education research are an adjunct area of study, and students will submit all documentation required for ethics approval for their proposed research.

MUED6005

Music Education Thesis 2

Credit points: 16 **Teacher/Coordinator:** Dr P. Dunbar-Hall **Session:** Semester 1, Semester 2 **Classes:** 1hr supervision/wk **Assessment:** Continual assessment on progress; presentation of regular progress reports; submission of documentation as required by supervisor plus submission of a thesis

Associated degrees: M Mus (Mus Ed), PG Coursework Exchange.

In this unit students complete and submit their research thesis. Work is supervised by relevant staff members, and students present reports on their research at regular seminars for the comments of their peers and staff members. For further information contact Dr P. Dunbar-Hall.

Performance Units

PERF5001

Principal Study (MMus) 1

Credit points: 16 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convener) **Session:** Semester 1, Semester 2 **Classes:** 14hrs of instrumental tuition/sem or equivalent, and other supervision and performance classes as appropriate, including two performances in Performance Workshop. **Assessment:** 50min recital or equivalent (80%); Critical Notes (20%). Students must gain a minimum of at least a pass in Critical Notes

Associated degrees: M Mus (Performance), PG Coursework Exchange.

Students will devise performance projects which expand the boundaries of the discipline of performance in consultation with their main supervisor/teacher and associate supervisor. Research and creative objectives and semester outline will be devised and approved in consultation between individual students, the supervisor/teacher and associate supervisor and the appropriate Chair of Unit.

PERF5002

Principal Study (MMus) 2

Credit points: 16 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convener) **Session:** Semester 1, Semester 2 **Classes:** 14hrs of instrumental tuition/sem or equivalent, and other supervision and performance classes as appropriate, including two performances at Performance Workshop. **Prerequisites:** PERF5001 Principal Study (MMus) 1 **Assessment:** 50 min public recital or equivalent (80%); Critical Notes (20%); students must gain a minimum of a pass in Critical Notes.

Associated degrees: M Mus (Performance), PG Coursework Exchange.

Students will devise performance projects which build on the themes developed in Principal Study 1 and which expand the boundaries of the discipline of performance. While scope exists for the work of Principal Study 2 to continue that of Principal Study 1, students may, if they wish, develop projects in another area. Research and creative objectives and semester outline will be devised and approved in consultation between individual students, the supervisor/teacher and associate supervisor and the appropriate Chair of Unit.

PERF5005

Principal Study (Performance) 1

Credit points: 12 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Coordinator) **Session:** Semester 1, Semester 2 **Classes:** 14 hours of instrumental tuition/semester or equivalent, and other supervision and performance classes as appropriate, including 2 performances at Performance Workshop. **Assessment:** 50 min recital or equivalent (90%); program notes (10%)

Associated degrees: Grad Dip Mus (Perf), M Mus Stud (Perf), M Perf, PG Coursework Exchange.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For further information contact D. Herscovitch (Graduate Course Coordinator).

PERF5006

Principal Study (Performance) 2

Credit points: 12 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convener) **Session:** Semester 1, Semester 2 **Classes:** 14 hours of instrumental tuition/semester or equivalent, and other supervision and performance classes as appropriate, including 2 performances at Performance Workshop. **Prerequisites:** PERF5005 Principal Study (Performance) 1 **Assessment:** 50 min public recital or equivalent (90%); program notes (10%).

Associated degrees: Grad Dip Mus (Perf), M Mus Stud (Perf), M Perf, PG Coursework Exchange.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For further information contact D. Herscovitch (Graduate Course Coordinator).

PERF5007

Principal Study (GradDip) 1A

Credit points: 6 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convener) **Session:** Semester 1, Semester 2 **Classes:** 0.5hr individual lesson and other supervision and performance classes as appropriate including 1 performance at performance workshop. **Assessment:** 25 min recital or equivalent (90%), program notes (10%)

Note: Department permission required for enrolment in the following sessions: Semester 2.

Associated degrees: Grad Dip Mus (Perf), PG Coursework Exchange.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. This subject is available for part-time Graduate Diploma candidates only. For further information contact D. Herscovitch (Graduate Course Convener).

PERF5008

Principal Study (GradDip) 1B

Credit points: 6 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convener) **Session:** Semester 1, Semester 2 **Classes:** 0.5hr individual lesson/wk and other supervision and performance classes as appropriate including 1 performance at Performance Workshop. **Prerequisites:** PERF5007 Principal Study (GradDip) 1A **Assessment:** 25 min recital or equivalent (90%), program notes (10%)

Associated degrees: Grad Dip Mus (Perf), PG Coursework Exchange.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. This subject is available for part-time Graduate Diploma candidates only. For further information contact D. Herscovitch (Graduate Course Convener).

PERF5009

Principal Study (GradDip) 2A

Credit points: 6 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convener) **Session:** Semester 1, Semester 2 **Classes:** 0.5hr individual lesson/wk and other supervision and performance classes as appropriate including 1 performance at Performance Workshop. **Prerequisites:** PERF5008 Principal Study (GradDip) 1B **Assessment:** 25 minute recital or equivalent (90%), program notes (10%)

Associated degrees: Grad Dip Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. This subject is available for part-time Graduate Diploma candidates only. For further information contact D. Herscovitch (Graduate Course Convener).

PERF5010

Principal Study (GradDip) 2B

Credit points: 6 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convener) **Session:** Semester 1, Semester 2 **Classes:** 0.5hr individual lesson/wk and other supervision and performance classes as appropriate including 1 performance at Performance Workshop. **Prerequisites:** PERF5009 Principal Study (GradDip) 2A **Assessment:** 50 minute recital or equivalent (90%); program notes (10%). A student is allowed to present works for the recital in Principal Study 2A.

Associated degrees: Grad Dip Mus (Perf), PG Coursework Exchange.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. This subject is available for part-time Graduate Diploma candidates only. For further information contact D. Herscovitch (Graduate Course Convener).

PERF5015

Performance Portfolio 1

Credit points: 8 **Teacher/Coordinator:** Associate Dean (Graduate Studies) **Session:** Semester 1, Semester 2 **Classes:** One seminar/2wk or as necessary. **Prerequisites:** Enrolment with approval of Associate Dean (Graduate Studies). **Assessment:** Assignments and presentation.

Note: Department permission required for enrolment.

Associated degrees: M Mus Stud (Perf), M Perf.

This unit is devoted to an extensive exploration of a particular aspect of a student's specialisation and will be in an area of study distinct from repertoire studied as part of the normal requirements of Principal Study. It could be in areas such as Orchestra, Chamber Music, Early Music, Contemporary Music, Vocal Music or Opera. The Portfolio could take the form of a sound/video record of the student's activities. The student will be expected to develop an original perspective on an area of performance such as repertoire, performing techniques, modes of performance etc., and the Portfolio will contain a written, reflective component.

PERF5016**Performance Portfolio 2**

Credit points: 8 **Teacher/Coordinator:** Dr Kathleen Nelson **Session:** Semester 1, Semester 2 **Classes:** One seminar/2wk or as necessary. **Prerequisites:** PERF5015 Performance Portfolio 1 and with approval of Associate Dean (Graduate Studies). **Assessment:** Seminar presentation, work in progress, and final project submission.

Note: Department permission required for enrolment.

Associated degrees: M Mus Stud (Perf), M Perf, PG Coursework Exchange.

This unit is devoted to an extensive exploration of a particular aspect of a student's specialisation and will be in area of study distinct from repertoire studied as part of the normal requirements of Principal Study. It could be in areas such as Orchestra, Chamber Music, Early Music, Contemporary Music, Vocal Music, or Opera. The Portfolio could take the form of a sound/video record of the student's activities. The student will be expected to develop an original perspective on an area of performance such as repertoire, performing techniques, modes of performance etc., and the Portfolio will contain a written, reflective component.

PERF5019**Principal Study (Performance) 3**

Credit points: 12 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convener) and/or D. Miller (Ensemble Studies). **Session:** Semester 1, Semester 2 **Classes:** 14 hours of instrumental tuition/semester or equivalent, and other supervision and performance classes as appropriate, including 2 performances in Performance Workshop. **Prerequisites:** PERF5006 Principal Study (Performance) 2 **Assessment:** 50 min public recital or equivalent (90%), program notes (10%).

Associated degrees: M Mus Stud (Perf), M Perf, PG Coursework Exchange.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation.

PERF5020**Principal Study (Performance) 4**

This unit of study is not available in 2008

Credit points: 12 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convener) and/or D. Miller (Ensemble Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson; 2hr Graduate Seminar/wk and masterclasses and workshops as appropriate. **Prerequisites:** PERF5019 Principal Study (Performance) 3 **Assessment:** 50min public recital or equivalent (90%), program notes (10%)

Associated degrees: M Mus Stud (Perf), M Perf.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation.

PERF5021**Graduate Research Project**

Credit points: 6 **Teacher/Coordinator:** Associate Dean (Graduate Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr seminar **Assessment:** Work-in-progress assignments, seminar presentation, and final project of 5000w or equivalent.

Associated degrees: M Mus Stud (Perf), M Perf, PG Coursework Exchange.

In this unit of study students research and document work on individual topics related to each student's instrumental/vocal repertoire. The final format of the project is negotiated with relevant staff members. It will contain a written component, and will normally include a CD or DVD recording, or a lecture-recital.

PERF5023**Graduate Aural**

Credit points: 6 **Teacher/Coordinator:** Associate Dean (Graduate Studies) **Session:** Semester 1, Semester 2 **Classes:** 2 hr/wk. **Assessment:** Ongoing assessment of student work (20%), mid-semester test (40%), final test (40%).

Associated degrees: M Mus Stud (Cond), M Mus Stud (Perf).

This unit of study promotes an understanding of the elements of music and ways in which they function in musical structures through emphasis on musical sound and its connection with notation. The primary method of instruction is aural analysis (through dictation) and aural imagination (through Solfege).

PERF5024**Graduate Elective 1**

Credit points: 6 **Teacher/Coordinator:** Associate Dean (Graduate Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hrs/week

Associated degrees: Grad Cert Mus (Cr Sound Prod), Grad Dip Mus (Perf), M Mus Stud (Cond), M Mus Stud (Perf), M Perf, PG Coursework Exchange.

Students will take a seminar drawn from existing graduate units of study, subject to approval from the Associate Dean (Graduate Studies) and relevant chair/s of unit/s. If a coursework student undertakes a research unit of study, separate assessment will be advised.

PERF5025**Graduate Elective 2**

Credit points: 6 **Teacher/Coordinator:** Associate Dean (Graduate Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hrs/week

Associated degrees: Grad Cert Mus (Cr Sound Prod), Grad Dip Mus (Perf), M Mus Stud (Cond), M Mus Stud (Perf), M Perf, PG Coursework Exchange.

Students will take a seminar drawn from existing graduate units of study, subject to approval from the Associate Dean (Graduate Studies) and relevant chair/s of unit/s. If a coursework student undertakes a research unit of study, separate assessment will be advised.

PERF5026**Conducting 1**

Credit points: 12 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** 4-6 hours per week in a combination of class and individual instruction, and 3-5 hours per week with orchestra. **Assessment:** Attendance and participation (20%), preparation (30%), development of conducting and musical skills (20%), work with Conductor's Orchestra (20%), end of semester concert (10%).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

Group and individual instruction in orchestral conducting and methods of score interpretation.

PERF5027**Conducting 2**

Credit points: 12 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** 4-6 hours per week in a combination of class and individual instruction, and 3-5 hours per week with orchestra. **Prerequisites:** PERF5026 Conducting 1 **Assessment:** Attendance and participation (20%), preparation (30%), development of conducting and musical skills (20%), work with Conductor's Orchestra (20%), end of semester concert (10%).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

Group and individual instruction in orchestral conducting and methods of score interpretation.

PERF5028**Ensemble Experience 1**

Credit points: 6 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** Participation in orchestral, choral, chamber music or equivalent. **Assessment:** Two progress reports, one at mid-semester and another at the conclusion of the semester (50% each).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

Performance in an ensemble

PERF5029**Ensemble Experience 2**

Credit points: 6 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** Participation in orchestral, choral, chamber music or equivalent. **Prerequisites:** PERF5028 Ensemble Experience 1 **Assessment:** Evaluation of work by relevant conducting staff (50%), reflective journal (50%).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

Each student will be assigned to an ensemble for the semester to work with the conductor of that ensemble - this includes: taking rehearsals, sectional work, ensemble management, attending all rehearsals an conductor's assistant (keeping notes, marking up of scores, etc), and some conducting. This gives students the opportunity to work with a conductor for a length of time; to become familiar with the day-to-day work of conducting an ensemble; to learn how to

prepare and handle scores; to learn repertoire; to observe and experience the application of skills acquired in Conducting 1-4.

PERF5030 Keyboard Skills

Credit points: 6 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week **Assessment:** Ongoing assessment of student work (60%), final exam (40%).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

Students will learn processes for score reduction and interpretation through keyboard (piano) experience. Broadening of repertoire and understanding of composers' orchestral styles will be attained through selection of material.

PERF5031 Analysis for Conducting

Credit points: 6 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week **Assessment:** Portfolio (40%) and survey article (60%).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

The aim of this unit of study is to further students' knowledge of analytical methods and skills in applying these to musical works. A range of analytical methods will be covered.

PERF5032 Individual Project 1

Credit points: 6 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week **Assessment:** Ongoing participation in seminars; written proposal of approximately 2 000 words (40%), written report on progress, approximately 3 500 words (60%).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

This unit of study focuses on the early stages of planning a research project relevant to students' conducting repertoires and interests. A written proposal for the project is due by mid-semester. Projects and be analytical, historical, notational, kinesthetic, repertoire based stylistic, etc. Students are encouraged to utilize forms of electronic communication (such as DVD, CD, Websites) in their projects. Keyboard players with requisite levels of skill can apply to work on operatic coaching and produce a project related to this.

PERF5033 Individual Project 2

Credit points: 6 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week **Prerequisites:** PERF5032 **Assessment:** Ongoing participation in seminars, oral report (10%), final submission of project, approximately 5 000-8 000 words or equivalent (90%).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

In this semester each student works on completion of the project commenced in Individual Project 1. The final product can take one of a number of different forms: written document (5 000-8 000 words), CD or DVD recording, performing edition of work/s, etc, to be negotiated with relevant supervisory staff.

PERF5034 Conducting 3

Credit points: 12 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** 4-6 hours per week in a combination of class and individual instruction, and 3-5 hours per week with orchestra. **Prerequisites:** PERF5027 **Assessment:** Attendance and participation (20%), preparation (30%), development of conducting and musical skills (20%), work with Conductor's Orchestra (20%), end of semester concert (10%)

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

Group and individual instruction in orchestral conducting and methods of score interpretation.

PERF5035 Conducting 4

Credit points: 12 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** 4-6 hours per week in a combination of class and individual instruction, and 3-5 hours per week with orchestra. **Prerequisites:** PERF5034 **Assessment:** Attendance and participation (20%), preparation (30%),

development of conducting and musical skills (20%), work with Conductor's Orchestra (20%), end of semester concert (10%).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

Group and individual instruction in orchestral conducting and methods of score interpretation.

PERF5036 Ensemble Experience 3

Credit points: 6 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** Participation in orchestral, choral, chamber music or equivalent. **Prerequisites:** PERF5029 **Assessment:** Evaluation of work by relevant conducting staff (50%), student's reflective journal (50%).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

Each student will be assigned to an ensemble for the semester to work with the conductor of that ensemble - this is to include: taking rehearsals as conductor's assistant (keeping notes, marking up scores, etc), some conducting. This gives students the opportunity to work with a conductor for a length of time; to become familiar with the day-to-day work of conducting an ensemble; to learn how to prepare and handle scores; to learn repertoire; to observe and experience the application of skills acquired in Conducting 1-4.

PERF5037 Audition Preparation 1

Credit points: 6 **Teacher/Coordinator:** Dr P. Dunbar-Hall **Session:** Semester 1, Semester 2 **Classes:** 2 hour class/wk **Assessment:** GradDipMus and MMusStuds Degrees: A mid-semester hearing of 6 excerpts (10%); final assessment - 30mins of 10 excerpts (90%). repertoire must differ from that used for assessment in Principal Study 1. MMus Degree: A mid-semester hearing of 6 excerpts (10%); final assessment - 30 mins of 10 excerpts (70%), (repertoire must differ from that used for assessment in Principal Study 1); Research based paper of 3,000 words (20%)

Associated degrees: Grad Dip Mus (Accomp), Grad Dip Mus (Opera), Grad Dip Mus (Ped), Grad Dip Mus (Perf), M Mus (Performance), M Mus Stud (Opera), M Mus Stud (Ped), M Mus Stud (Perf), PG Coursework Exchange.

Lectures on audition preparation (including written applications, visualised and physical preparation, emotional and mental preparation, issues of style (eg. vibrato, articulation etc). Performance each week of a nominated excerpt for peer and staff assessment and comment, leading to 10 excerpts by the completion of the semester. Study of and comments on three contrasting recordings of complete works for each excerpt. Writing of a weekly journal. Students will study excerpts as the content of their Principal Study lessons, in addition to preparing concerto/s as expected for auditions.

PERF5038 Audition Preparation 2

Credit points: 6 **Teacher/Coordinator:** Dr P. Dunbar-Hall **Session:** Semester 1, Semester 2 **Classes:** 2 hour/week **Prerequisites:** PERF5037 **Assessment:** GradDipMus (AudPrep), MMus Stud: hearing of 6 excerpts in mid-semester (10%); Final assessment; 40 minutes of up to 20 excerpts selected by staff from a student's repertoire (from memory) (90%). Repertoire must differ from that used for assessment in Principal Study 2. MMus Assessment: hearing of 6 excerpts mid-semester (10%), Final assessment: 40 minutes of up to 20 excerpts selected by staff from a student's repertoire (from memory) (70%). Repertoire must differ from that used for assessment in Principal Study 2. Students in MMus programs will also submit a research based paper of 3,000 words (20%).

Associated degrees: M Mus (Performance), M Mus Stud (Opera), M Mus Stud (Perf), PG Coursework Exchange.

Weekly preparation by each student of one excerpt from memory (selected by Principal Study teacher) leading to preparation of 20 excerpts for the semester. Performance in class of 3-5 excerpts for peer and staff assessment. Study of and comments on three contrasting recordings of complete works for each excerpt. Writing of a weekly journal. Students will study excerpts as the content of their Principal Study lessons, in addition to preparing concerto/s as expected for auditions.

PERF5600 Research Methods for Performance

Credit points: 6 **Teacher/Coordinator:** Dr Kathleen Nelson **Session:** Semester 1, Semester 2 **Classes:** 2-hour seminar per week **Assessment:**

7. Graduate Units of Study Descriptions

Assessment will include an annotated bibliography, a written research proposal, and a seminar presentation and participation in discussions.

Note: Classes may be shared with MCGY5000 Introduction to Research Methods.

Associated degrees: D M A.

This unit of study provides foundations necessary for developing and carrying out research into a wide variety of musical topics. It is especially targeted to the development of performance research projects. Scholarly skills will be developed including those to do with information searching and interpretation, written and spoken communication. These will be applied throughout the student's course.

PERF5601

Performance Project 1

Credit points: 6 **Teacher/Coordinator:** Dr Kathleen Nelson **Session:** Semester 1, Semester 2 **Classes:** 1-hour individual performance tuition per week and other classes as appropriate. **Assessment:** Assessment of work-in-progress throughout the semester by performance teacher.

Associated degrees: D M A.

Students will develop and present a research-based performance with the guidance of the performance teacher. Requirements will vary according to the performance field.

PERF5602

Performance Project 2

Credit points: 12 **Teacher/Coordinator:** Dr Kathleen Nelson **Session:** Semester 1, Semester 2 **Classes:** 1-hour individual performance tuition per week and other classes as appropriate. **Prerequisites:** PERF5601 Performance Project 1 **Assessment:** Substantial recital or equivalent performance with accompanying critical notes.

Associated degrees: D M A.

Students will develop and present a research-based performance with the guidance of the performance teacher. Requirements will vary according to the performance field.

PERF5611

Graduate Seminar 1

Credit points: 6 **Teacher/Coordinator:** Dr Kathleen Nelson **Session:** Semester 1, Semester 2 **Classes:** 2-hour seminar per week. **Assessment:** Written work normally including an essay; seminar presentation.

Note: Some instrumental or research areas may have particular requirements or recommendations for choice of seminars.

Associated degrees: D M A.

Students will take a postgraduate seminar, normally drawn from existing postgraduate units within the Master of Music (Musicology) and (Music Education) streams. Subject to approval, postgraduate units of study in other faculties may also be taken. For further information contact Dr K. Nelson.

PERF5612

Graduate Seminar 2

Credit points: 6 **Teacher/Coordinator:** Dr Kathleen Nelson **Session:** Semester 1, Semester 2 **Classes:** 2-hour seminar per week. **Prerequisites:** PERF5600 Research Methods for Performance and PERF5611 Graduate Seminar 1 **Assessment:** Written work normally including an essay; seminar presentation.

Note: Some instrumental or research areas may have particular requirements or recommendations for choice of seminars.

Associated degrees: D M A.

Students will take a postgraduate seminar, normally drawn from existing postgraduate units within the Master of Music (Musicology) and (Music Education) streams. Subject to approval, postgraduate units of study in other faculties may also be taken. For further information contact Dr K. Nelson.

PERF6000

Principal Study (MMus) 3

Credit points: 16 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convener) **Session:** Semester 1, Semester 2 **Classes:** 14hrs of instrumental tuition/sem or equivalent, and other supervision and performance classes as appropriate, including two performances in Performance Workshop. **Prerequisites:** PERF5002 Principal Study MMus(Perf) 2 **Assessment:** 50 min

public recital or equivalent, (80%); Critical Notes (20%): students must gain a minimum of a pass in Critical Notes.

Associated degrees: M Mus (Performance), PG Coursework Exchange.

Students will devise performance projects which build on the themes developed in Principal Study 1 and 2 and which expand the boundaries of the discipline of performance. While scope exists for the work of Principal Study 3 to continue that of Principal Study 1 and 2, students may, if they wish, develop projects in another area. Research and creative objectives and semester outline will be devised and approved in consultation between individual students, the supervisor/teacher and associate supervisor and the appropriate Chair of Unit.

PERF6001

Principal Study (MMus) 4

Credit points: 16 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convener) **Session:** Semester 1, Semester 2 **Classes:** 14hrs of instrumental tuition/sem and other supervision and performance classes as appropriate **Prerequisites:** PERF6000 Principal Study MMus(Perf) 3 **Assessment:** 50 min recital or equivalent, two performances at graduate seminar (80%); Critical Notes (20%): students must gain a minimum of pass in Critical Notes.

Associated degrees: M Mus (Performance).

Students will devise performance projects which build on the themes developed in Principal Study 1-3 and which expand the boundaries of the discipline of performance. While scope exists for the work of Principal Study 4 to continue that of Principal Study 1-3, students may, if they wish, develop projects in another area. Research and creative objectives and semester outline will be devised and approved in consultation between individual students, the supervisor/teacher and associate supervisor and the appropriate Chair of Unit.

PERF6613

Graduate Seminar 3

Credit points: 6 **Teacher/Coordinator:** Dr Kathleen Nelson **Session:** Semester 1, Semester 2 **Classes:** 2-hour seminar per week. **Prerequisites:** PERF5612 Graduate Seminar 2 **Assessment:** Written work normally including an essay; seminar presentation.

Note: Some instrumental or research areas may have particular requirements or recommendations for choice of seminars.

Associated degrees: D M A.

Students will take a postgraduate seminar, normally drawn from existing postgraduate units within the Master of Music (Musicology) and (Music Education) streams. Subject to approval, postgraduate Units of Study in other faculties may also be taken. For further information contact Dr K. Nelson.

PERF6614

Graduate Seminar 4

Credit points: 6 **Teacher/Coordinator:** Dr Kathleen Nelson **Session:** Semester 1, Semester 2 **Classes:** 2-hour seminar per week. **Prerequisites:** PERF6613 Graduate Seminar 3 **Assessment:** Written work normally including an essay; seminar presentation.

Note: Some instrumental or research areas may have particular requirements or recommendations for choice of seminars.

Associated degrees: D M A.

Students will take a postgraduate seminar, normally drawn from existing postgraduate units within the Master of Music (Musicology) and (Music Education) streams. Subject to approval, postgraduate units of study in other faculties may also be taken. For further information contact Dr K. Nelson.

Vocal Units

VSAO5004

Opera Performance Repertoire 1

Credit points: 4 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 1hr coaching/wk **Assessment:** Performance of selected excerpts from the role(s) chosen before a panel

Associated degrees: Grad Dip Mus (Opera), M Mus Stud (Opera), PG Coursework Exchange.

Students work with a coach to prepare role(s) chosen in consultation with the teacher.

VSAO5005**Opera Performance Repertoire 2**

Credit points: 4 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 1hr coaching/wk **Prerequisites:** VSAO5004 Opera Performance Repertoire 1 **Assessment:** Performance of selected excerpts from the role(s) chosen before a panel

Note: Department permission required for enrolment in the following sessions: Semester 1.

Associated degrees: Grad Dip Mus (Opera), M Mus Stud (Opera), PG Coursework Exchange.

Students work with a coach to prepare role(s) chosen in consultation with their teacher.

VSAO5006**Principal Study (Opera) 1**

Credit points: 8 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 1hr voice lesson; 1hr coaching; 2hr concert practice/wk and masterclasses and workshops as appropriate **Assessment:** Major role in opera production, or minor role and 10 minute public recital, or chorus role and 20 minute public recital. performance (90%) program notes (10%).

Associated degrees: Grad Dip Mus (Opera), M Mus Stud (Opera), PG Coursework Exchange.

Students will be expected to present two performance demonstrations each semester and will be assigned peer group and stage management duties. In Performance Practice all opera students are expected to sing at least twice in each semester as well as perform stage management duties. Masterclasses and workshops provide a forum for all graduate voice students to work with vocal lecturers on technical and interpretive aspects of vocal performance.

VSAO5007**Principal Study (Opera) 2**

Credit points: 8 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 1hr voice lesson; 1hr coaching; 2hr concert practice/wk and masterclasses and workshops as appropriate. **Prerequisites:** VSAO5006 Principal Study Opera 1 **Assessment:** Major role in opera production, or minor role and 10 minute public recital, or chorus role and 20 minute public recital. performance (90%) program notes (10%).

Associated degrees: Grad Dip Mus (Opera), M Mus Stud (Opera), PG Coursework Exchange.

This unit will build on and consolidate technical and artistic aspects of vocal development begun in Principal Study Opera 1.

VSAO5008**Graduate Production 1**

Credit points: 8 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 60-70hrs/sem consisting of acting, dance, ensemble rehearsals, workshops and concert and/or staged performances **Assessment:** Progressive assessment based on workshop/performance activities

Note: Department permission required for enrolment in the following sessions: Semester 2.

Associated degrees: Grad Dip Mus (Opera), M Mus Stud (Opera), PG Coursework Exchange.

To develop skills as an operatic performer, with particular emphasis on character and role building, movement and gesture, the understanding of emotional context, and general communication skills. As this is a workshop/production-based unit, students must understand that additional hours may be necessary.

VSAO5009**Graduate Production 2**

Credit points: 8 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 60-70hrs/sem consisting of acting, dance, ensemble rehearsals, workshops and concert and/or staged performances. **Prerequisites:** VSAO5008 Graduate Production 1 **Assessment:** Progressive assessment based on workshop/performance activities.

Note: Department permission required for enrolment in the following sessions: Semester 1.

Associated degrees: Grad Dip Mus (Opera), M Mus Stud (Opera), PG Coursework Exchange.

The further development and refinement of skills studied in Graduate Production 1.

VSAO5022**Principles of Studio Pedagogy**

Credit points: 6 **Teacher/Coordinator:** Dr R.Cowley **Session:** Semester 1 **Classes:** 2 hrs/week or equivalent **Assessment:** Oral presentation 40%, 5000 word presentation 60%

Associated degrees: Grad Cert Mus (Ped), Grad Dip Mus (Ped), M Mus Stud (Ped), PG Coursework Exchange.

The course promotes dialogue across teaching specialisations and focuses on three broad areas related to studio pedagogy. First, aspects of educational psychology, such as the cognition, motivation, and self-regulation will be examined within a developmental context. Second, the psychology of music will be applied to the development of musical performance and perceptual skills. Third, research on effective teaching within and beyond the music studio will be addressed, including aspects of cultural context, curriculum, and assessment. A critical engagement in a range of research literature and scholarly writing skills are developed throughout the unit of study.

VSAO5023**Teaching Method (Studio Pedagogy) 1**

Credit points: 6 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 1 **Classes:** 2 hours/week or equivalent including micro-teaching modules as appropriate **Assessment:** Oral presentation (40%); 5000 word written presentation (60%).

Associated degrees: Grad Cert Mus (Ped), Grad Dip Mus (Ped), M Mus Stud (Ped), PG Coursework Exchange.

This course examines the bases for, history and practice of instrumental and vocal teaching methods and develops expertise relevant to the particular teaching and performing specialisation of the student. The approach will be comparative with the aim of assisting students to develop their own approach to teaching based on evidence, reflection, experience and research.

VSAO5024**Pedagogical Repertoire 1**

Credit points: 6 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 1 **Classes:** 2 hrs/week comprising 1 hr lecture and 1 hr workshop **Assessment:** Oral presentation (40%); written assignments comprising 2500 word written presentation and process diary (60%).

Associated degrees: Grad Cert Mus (Ped), Grad Dip Mus (Ped), M Mus Stud (Ped), PG Coursework Exchange.

This unit provides a survey of approaches to repertoire, program building and performance preparation within a pedagogical context, including consideration of style from the perspective of genre, performance context and historical traditions of performance practice, text and character (where appropriate). It surveys possible physical, intellectual and psychological preparation strategies for performers. It provides a survey of teaching repertoire in the area of the student's instrumental or vocal specialization and accesses resources which assist in repertoire choice. The unit includes performance of relevant repertoire.

VSAO5025**Studio Practicum 1**

Credit points: 6 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 1 **Classes:** 4 hours of instrumental or vocal tuition or the equivalent spread over twelve weeks and 8 two-hour teaching workshops **Assessment:** Individual instrumental or vocal development (comprising reflective practice diaries and masterteacher report) (40%); Workshop participation and workshop reflective diaries (including, as appropriate, audio and video material) (60%).

Associated degrees: Grad Cert Mus (Ped), Grad Dip Mus (Ped), M Mus Stud (Ped), PG Coursework Exchange.

This course provides an opportunity for students to work in a group with a Conservatorium teacher on their technical and artistic development, as a basis for their teaching work. In addition, students will participate in a series of workshops which will include visiting teacher demonstrations and teacher observed peer teaching lessons, applying principles and skills learned in Principles, Method and Repertoire courses. In both instrumental and vocal lessons and peer teaching students will be encouraged to self-evaluate by use of audio and video recordings and reflective journals.

VSAO5026**Research Method (Studio Pedagogy)**

Credit points: 6 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 2
Classes: 2 hrs per week or equivalent. **Assessment:** Oral presentation (40%); 5000 word presentation (60%).

Associated degrees: Grad Dip Mus (Ped), M Mus Stud (Ped), PG Coursework Exchange.

This course is a brief introduction to research in this field, and is a preparation both for the Research Project in Studio Pedagogy (VSAO 5032, VSAO 5033 and VSAO 5034) and for general research in this field. It looks briefly at the current state of research in studio music pedagogy, including expert-novice apprenticeship models, lesson interaction, problem solving and evaluation of research. It then surveys the major paradigms of research, including qualitative and quantitative methods and strategies. The course then focuses on the development of research questions, literature reviews and the choice of appropriate methods and materials for individual projects, including the submission of Human Ethics Committee applications where appropriate.

VSAO5027**Teaching Method (Studio Pedagogy) 2**

Credit points: 6 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 2
Classes: 2 hours per week or equivalent including micro-teaching modules as appropriate. **Assessment:** Oral presentation (40%); 5000 word written presentation (60%).

Associated degrees: Grad Dip Mus (Ped), M Mus Stud (Ped), PG Coursework Exchange.

This course further builds on the surveys, research and teaching modules developed in Teaching Method (Studio Pedagogy) 1. The approach will be comparative with the aim of assisting students to develop their own approach to teaching based on evidence, reflection, experience and research.

VSAO5028**Pedagogical Repertoire 2**

Credit points: 6 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 2
Classes: 2 hrs per week comprising 1 hr lecture and 1 hr workshop. **Assessment:** Oral presentation (40%); written assignments comprising 2500 word written presentation and process diary (60%).

Associated degrees: Grad Dip Mus (Ped), M Mus Stud (Ped), PG Coursework Exchange.

This unit continues the survey of repertoire and development of the foundations for repertoire choice in the student's area of expertise developed in Pedagogical Repertoire 1. It continues the exploration of repertoire, program building and performance preparation including consideration of style from the perspective of genre, performance context and historical traditions of performance practice, text and character (where appropriate) and includes a survey of possible physical, intellectual and psychological preparation strategies for performers.

VSAO5029**Studio Practicum 2**

Credit points: 6 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 2
Classes: 4 hours of instrumental or vocal tuition or equivalent, spread over twelve weeks and 8 two-hour teaching workshops. **Assessment:** Individual instrumental or vocal development (comprising reflective practice diaries and teacher report) (40%); workshop participation and workshop reflective diaries (including, as appropriate, audio and video material) (60%).

Associated degrees: Grad Dip Mus (Ped), M Mus Stud (Ped), PG Coursework Exchange.

This unit continues the work started in Studio Practicum 1. It provides an opportunity for students to work in a group with a Conservatorium teacher on their technical and artistic development, as a basis for their teaching work. In addition, students will participate in a series of workshops which will include visiting teacher demonstrations and observed peer teaching lessons, applying principles and skills learned in Principles, Method and Repertoire courses. In both instrumental and vocal lessons and peer teaching students will be encouraged to self-evaluate by use of audio and video recordings and reflective journals.

VSAO5030**Language and Interpretation 1**

Credit points: 4 **Teacher/Coordinator:** N. Dorigo **Session:** Semester 1, Semester 2 **Classes:** 1hr tut; 1hr language workshop/wk **Assessment:** Portfolio (40%), recital (60%)

Associated degrees: Grad Dip Mus (Opera), M Mus Stud (Opera), PG Coursework Exchange.

Each semester will have a tutorial devoted to one language: English, Italian, German and French, as well as a workshop on repertoire in any given language. At the end of four semesters each student will have completed all four different components.

VSAO5031**Language and Interpretation 2**

Credit points: 4 **Teacher/Coordinator:** N. Dorigo **Session:** Semester 1, Semester 2 **Classes:** 1hr tut; 1hr language workshop/wk **Prerequisites:** VSAO5030 Language and Interpretation 1 **Assessment:** Portfolio (40%), recital (60%)

Associated degrees: Grad Dip Mus (Opera), M Mus Stud (Opera), PG Coursework Exchange.

Each semester will have a tutorial devoted to one language: English, Italian, German and French, as well as a workshop on repertoire in any given language. At the end of four semesters each student will have completed all four different components.

VSAO5032**Research Project in Studio Pedagogy**

Credit points: 24 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 1 **Classes:** Individual supervision and 2 hour weekly seminar. **Assessment:** 12000 word dissertation (100%).

Associated degrees: M Mus Stud (Ped), PG Coursework Exchange.

Students will develop and implement an individual research project on an aspect of studio pedagogy under the guidance of an individual supervisor. They will also attend a weekly research seminar and be required to present reports on their work in consultation with the seminar coordinator and their supervisor. The research project will be written up as a dissertation.

VSAO5033**Research Project in Studio Pedagogy A**

Credit points: 12 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 1 **Classes:** Individual supervision and 2 hour weekly seminar (part-time pro-rata). **Assessment:** Supervisor report.

Associated degrees: M Mus Stud (Ped), PG Coursework Exchange.

Taken by students who have received permission to take the Research Project in Studio Pedagogy on a part-time basis over two semesters. Applications to take the Research Project on a part-time basis must be made in writing to the course coordinator and approved by the Head of School. Students will develop and implement an individual research project on an aspect of studio pedagogy under the guidance of an individual supervisor. They will also attend a weekly research seminar and be required to present reports on their work in consultation with the seminar coordinator and their supervisor.

VSAO5034**Research Project in Studio Pedagogy B**

Credit points: 12 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 2 **Classes:** Individual supervision and 2 hour weekly seminar (part-time pro-rata). **Assessment:** 12000 word dissertation.

Associated degrees: M Mus Stud (Ped), PG Coursework Exchange.

Taken by students who have received permission to take the Research Project in Studio Pedagogy on a part-time basis over two semesters. Applications to take the Research Project on a part-time basis must be made in writing to the course coordinator and approved by the Head of School. Students will develop and implement an individual research project on an aspect of studio pedagogy under the guidance of an individual supervisor. They will also attend a weekly research seminar and be required to present reports on their work in consultation with the seminar coordinator and their supervisor. The research project will be written up as a dissertation.

VSAO6000**Principal Study (Opera) 3**

Credit points: 8 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 1hr voice lesson; 1hr coaching; 2hr concert practice/wk and masterclasses and workshops as appropriate **Prerequisites:** VSAO5007 Principal Study (Opera) 2 **Assessment:** Major role in opera production, or minor role and 10 minute public recital, or chorus role and 20 minute public recital. performance (90%) program notes (10%).

Associated degrees: M Mus Stud (Opera), PG Coursework Exchange.

This unit will build on and consolidate technical and artistic aspects of vocal development begun in Principal Study (Opera) 2.

VSAO6001**Principal Study (Opera) 4**

Credit points: 8 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 1hr voice lesson; 1hr coaching; 2hr concert practice/wk and masterclasses and workshops as appropriate **Prerequisites:** VSAO6000 Principal Study (Opera) 3 **Assessment:** Major role in opera production, or minor role and 10 minute public recital, or chorus role and 20 minute public recital. performance (90%) program notes (10%).

Associated degrees: M Mus Stud (Opera), PG Coursework Exchange.

This unit will be the culmination of technical and artistic aspects of vocal development studied over the four semesters.

VSAO6002**Graduate Production 3**

Credit points: 8 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 60-70hrs/sem consisting of acting, dance, ensemble rehearsals, workshops and concert and/or staged performances. **Prerequisites:** VSAO5009 Graduate Production 2 **Assessment:** Progressive assessment based on workshop/performance activities

Note: Department permission required for enrolment in the following sessions: Semester 2.

Associated degrees: M Mus Stud (Opera), PG Coursework Exchange.

As in Graduate Production 2, with increasing emphasis on self-discovery and personal interpretation.

VSAO6003**Graduate Production 4**

Credit points: 8 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 60-70hrs/sem consisting of acting, dance, ensemble rehearsals, workshops and concert and/or staged performances. **Prerequisites:** VSAO6002 Graduate Production 3 **Assessment:** Progressive assessment based on workshop/performance activities

Note: Department permission required for enrolment in the following sessions: Semester 1.

Associated degrees: M Mus Stud (Opera), PG Coursework Exchange.

The further development and refinement of skills studied in Graduate Production 3.

VSAO6004**Language and Interpretation 3**

Credit points: 4 **Teacher/Coordinator:** N. Dorigo **Session:** Semester 1, Semester 2 **Classes:** 1hr tut; 1hr language workshop/wk **Prerequisites:**

VSAO5031 Language and Interpretation 2 **Assessment:** Portfolio (40%), recital (60%)

Associated degrees: M Mus Stud (Opera), PG Coursework Exchange.

Each semester will have a tutorial devoted to one language: English, Italian, German and French, as well as a workshop on repertoire in any given language. At the end of four semesters each student will have completed all four different components.

VSAO6005**Language and Interpretation 4**

Credit points: 4 **Teacher/Coordinator:** N. Dorigo **Session:** Semester 1, Semester 2 **Classes:** 1hr tut; 1hr language workshop/wk **Prerequisites:** VSAO6004 Language and Interpretation 3 **Assessment:** Portfolio (40%), recital (60%)

Associated degrees: M Mus Stud (Opera), PG Coursework Exchange.

Each semester will have a tutorial devoted to one language: English, Italian, German and French, as well as a workshop on repertoire in any given language. At the end of four semesters each student will have completed all four different components.

VSAO6006**Opera Performance Portfolio 1**

Credit points: 4 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 1hr class/wk with a coach and meetings with the supervisor **Assessment:** A short written reflection (including the Performance Diary) on roles performed and/or studied during the semester.

Associated degrees: M Mus Stud (Opera), PG Coursework Exchange.

Extensive exploration of the role(s) performed and/or studied which could include aspects of performance theory and performance practice. This investigation may focus on the historical, cultural and political contexts of the operas, or could explore unifying thematic or stylistic elements of the roles to be studied. A Performance Diary will form part of the written assessment. A short reflection (including Performance Diary) in the roles performed and/or studied will form the assessment at the end of the first semester.

VSAO6007**Opera Performance Portfolio 2**

Credit points: 4 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 1hr class/wk with a coach and meetings (as required) with the supervisor **Prerequisites:** VSAO6006 Opera Performance Portfolio 1 **Assessment:** Lecture/recital accompanied by a written reflection on roles studied over the two semesters

Note: Department permission required for enrolment in the following sessions: Semester 1.

Associated degrees: M Mus Stud (Opera), PG Coursework Exchange.

Students would be expected to give a final presentation representing the roles they have performed and/or studied during the two semesters. The lecture/demonstration accompanied by a written reflective element including the Performance Diary) is the culmination of all work done in Opera Performance Portfolio 1-2.

8. Resolutions for Graduate Degrees

Senate Resolutions

Doctor of Musical Arts

1. Requirements for the Doctor of Musical Arts

- 1.1 To qualify for the award of the Doctor of Musical Arts a student must:
- 1.1.1 complete successfully a program of supervised research leading to a substantial public performance and a thesis; and
- 1.1.2 complete successfully coursework units of study giving credit for a total of 48 credit points; and
- 1.1.3 satisfy the requirements of all other relevant By-laws, Rules and Resolutions of the University.

Master of Music

1. Award of the degree

- 1.1 The degree of Master of Music shall be awarded in the following subject areas:
- 1.1.1 Performance
- 1.1.2 Musicology
- 1.1.3 Music Education
- 1.1.4 Composition
- 1.1.5 Applied Research in Music Performance
2. Eligibility for admission
- 2.1 An applicant for admission to the Master of Music (Performance) will:
- 2.1.1 have gained a Bachelor of Music degree with a major in Performance from the Sydney Conservatorium of Music; or
- 2.1.2 have completed studies deemed by the Conservatorium to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music; or
- 2.1.2 in exceptional circumstances, if the Conservatorium determines that such applicant, although not meeting the requirements of 2.1.1 or 2.1.2, have exceptional qualifications and the aptitude required for undertaking the award program; and
- 2.1.3 present a program on their principal instrument in audition at graduating undergraduate recital standard; and
- 2.1.4 present a 500-word summary of their proposed area of research/creative work and attend an interview.

- 2.2 An applicant for admission to the Master of Music (Musicology) will:
- 2.2.1 have gained a Bachelor of Music degree from the Sydney Conservatorium of Music; or
- 2.2.2 have completed studies deemed by the Conservatorium to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music; or
- 2.2.3 in exceptional circumstances, if the Conservatorium determines that such applicant, although not meeting the requirements of 2.2.1 or 2.2.2, have exceptional qualifications and the aptitude required for undertaking the award program; and
- 2.2.4 present a 500-word summary of their proposed area of research and attend an interview.
- 2.3 An applicant for admission to the Master of Music (Music Education) will:
- 2.3.1 have gained a Bachelor of Music degree with a major in Music Education from the Sydney Conservatorium of Music; or
- 2.3.2 have completed studies deemed by the Conservatorium to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music; or
- 2.3.3 in exceptional circumstances, if the Conservatorium determines that such applicant, although not meeting the

- requirements of 2.3.1 or 2.3.2, have exceptional qualifications and the aptitude required for undertaking the award program; and
- 2.3.4 present a 500-word summary of their proposed area of research and attend an interview.
- 2.4 An applicant for admission to the Master of Music (Composition) will:
- 2.4.1 have gained a Bachelor of Music degree with a major in Composition from the Sydney Conservatorium of Music; or
- 2.4.2 have completed studies deemed by the Conservatorium to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music; or
- 2.4.3 in exceptional circumstances, if the Conservatorium determines that such applicant, although not meeting the requirements of 2.4.1 or 2.4.2, have exceptional qualifications and the aptitude required for undertaking the award program; and
- 2.4.4 submit a folio of original compositions; and
- 2.4.5 present a 500-word summary of their proposed area of research / creative work and attend an interview.
- 2.5 An applicant for admission to the Master of Music (Applied Research in Music Performance) will:
- 2.5.1 have gained a Bachelor of Music degree from the Sydney Conservatorium of Music; or
- 2.5.2 have completed studies deemed by the Conservatorium to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music; or
- 2.5.3 in exceptional circumstances, if the Conservatorium determines that such applicant, although not meeting the requirements of 2.5.1 or 2.5.2, have exceptional qualifications and the aptitude required for undertaking the award program; and
- 2.5.4 submit a 500-word summary of their proposed area of research; and
- 2.5.5 attend an interview.
3. Availability
- 3.1.1 Admission to candidature for any master's degree or any program within a master's degree may be limited by quota.
- 3.1.2 In determining any quota the University will take into account:
- 3.1.2.1 availability of resources including space, library, equipment and computing facilities; and
- 3.1.2.2 availability of adequate and appropriate supervision.
- 3.2.1 In considering an application for admission to candidature the Conservatorium shall take account of any quota; and
- 3.2.2 will select in preference applicants who are most meritorious in terms of the admission criteria.
- 3.3 Before recommending the admission of any applicant the Conservatorium shall ensure that the extent of the resources and supervision available is known to and understood by the applicant and is appropriate to the applicant's proposed area of study and research.
4. Preliminary studies
- 4.1.1 An applicant may be required to undertake preliminary or qualifying studies; and
- 4.1.2 complete such preliminary examinations as the Conservatorium may prescribe, before admission to candidature.
- 4.2 Such an applicant shall complete the preliminary studies:
- 4.2.1 in not less than one semester; and
- 4.2.2 in not greater time than the Conservatorium may prescribe; but
- 4.2.3 in any case in not longer than four semesters.



5. Probationary admission

- 5.1 A candidate may be accepted by the Conservatorium on a probationary basis for a period not exceeding two semesters (full-time or part-time); and upon completion of this period the Conservatorium shall review the candidate's work, and either:
- 5.1.1 confirm the candidate's status with effect from the date of the original acceptance; or
- 3.1.2 terminate the candidature.

6. Method of progression

- 6.1 Candidates shall proceed primarily by research; incorporating performances, creative work and portfolios in composition; and thesis; as set out in the Conservatorium Handbook.
- 6.2 Candidates may be required to undertake coursework as determined by the Assistant principal on the advice of the relevant postgraduate coordinator.

7. Time limits

- 7.1 A candidate may be admitted to proceed on either a full-time basis or a part-time basis.
- 7.2 Except with the permission of the Conservatorium as provided in section 7.4 below:
- 7.2.1 a full-time candidate shall complete the requirements:
- 7.2.1.1 not earlier than the end of the fourth semester; and
- 7.2.1.2 not later than the end of the fourth semester of candidature;
- 7.2.2 a part-time candidate shall complete the requirements:
- 7.2.2.1 not earlier than the end of the eighth semester; and
- 7.2.2.2 not later than the end of the eighth semester of candidature.
- 7.3 The Conservatorium may, in special circumstances:
- 7.3.1 extend a candidate's maximum period of candidature by one semester for full-time candidates and two semesters for part-time candidates; and
- 7.3.2 prescribe special conditions to be fulfilled by the candidate.
- 7.4 The Conservatorium, at the time of admission to candidature, may permit a candidate proceeding primarily by research and thesis who holds a bachelor's degree with first or second class honours from the University of Sydney or an equivalent qualification, to complete the requirements:
- 7.4.1 not earlier than the end of the second semester of candidature if a full-time candidate; and
- 7.4.2 not earlier than the end of the fourth semester of candidature if a part-time candidate.

8. Credit

- 8.1 The Conservatorium may, in respect of a candidate who before admission to candidature has spent time in advanced study or research in the University of Sydney or in another university or institution:
- 8.1.1 deem such time to have been time spent after admission to candidature; and
- 8.1.2 grant credit towards the degree on the basis of a course or courses regarded as equivalent in workload and academic standard; provided that:
- 8.1.2.1 the time recognised or the credit granted represents no more than half of the total candidature; and
- 8.1.2.2 any attendance requirements as may be prescribed by resolution of the Conservatorium are met.

9. Supervision

- 9.1 The Conservatorium shall appoint a full-time or fractional member of the academic staff of the Conservatorium to act as supervisor of each candidate and may appoint, for each such candidate, an associate supervisor.
- 9.2 The Conservatorium may appoint from amongst appropriately qualified persons, an associate supervisor to assist in the supervision of any candidature.

10. Enrolment

- 10.1 A candidate shall, unless otherwise permitted by the Conservatorium, enrol each semester until the requirements for the degree are completed or the candidature terminated, subject to section 9.1 above.
- 10.2 A candidate readmitted to candidature after an absence of more than two semesters shall complete the degree under such conditions as the Conservatorium shall determine.

11. Requirements for the degree

- 11.1 A candidate for the degree of Master of Music (Performance) shall, unless otherwise permitted by the Conservatorium:
- 11.1.1 complete the units of study for the degree as prescribed by the Conservatorium and set out in the Conservatorium Handbook (such units of study shall normally comprise

- introductory seminars in research method, and other seminars relevant to the candidate's field of inquiry); and
- 11.1.2.1 prepare performances and/or recordings for each semester of the degree in the case of a full-time candidate, and proportionately for a part-time candidate; and
- 11.1.2.2 carry out research on a thesis topic which has been approved by the Conservatorium on the recommendation of the head of the school or centre concerned no later than the end of the second semester of the full-time candidature or the fourth semester of part-time candidature; and
- 11.1.3 give performances on their principal instrument; and
- 11.1.4 write a thesis embodying the results of the research and/or recordings.
- 11.2 A candidate for the degree of Master of Music (Composition) shall, unless otherwise permitted by the Conservatorium:
- 11.2.1 complete the units of study for the degree as prescribed by the Conservatorium and set out in the Conservatorium Handbook (such units of study shall normally comprise introductory seminars in research method, and other seminars relevant to the candidate's field of inquiry); and
- 11.2.2 carry out composition and research on a thesis topic which has been approved by the Conservatorium on the recommendation of the head of the school or centre concerned no later than the end of the second semester of the full-time candidature or the fourth semester of part-time candidature; and
- 11.2.3 compose a substantial portfolio of works; and
- 11.2.4 write a thesis embodying the results of the research.
- 11.3 A candidate for the degree of Master of Music (Music Education) shall, unless otherwise permitted by the Conservatorium:
- 11.3.1 complete the units of study for the degree as prescribed by the Conservatorium and set out in the Conservatorium Handbook (such units of study shall normally comprise introductory seminars in research method, and other seminars relevant to the candidate's field of inquiry); and
- 11.3.2 carry out supervised research on a topic which has been approved by the Conservatorium on the recommendation of the head of the school or centre concerned no later than the end of the second semester of the full-time candidature or the fourth semester of part-time candidature; and
- 11.3.3 write a thesis embodying the results of the research.
- 11.4 A candidate for the degrees of Master of Music (Musicology) and Master of Music (Applied Research in Music Performance) shall, unless otherwise permitted by the Conservatorium:
- 11.4.1 complete units of study for the degree as prescribed by the Conservatorium and set out in the Conservatorium Handbook (such units of study shall normally comprise introductory seminars in research method, and other seminars relevant to the candidate's field of inquiry); and
- 11.4.2 carry out supervised research on a topic which has been approved by the Conservatorium on the recommendation of the head of the school or centre concerned no later than the end of the second semester of the full-time candidature or the fourth semester of part-time candidature; and
- 11.4.3 write a thesis embodying the results of the research.
- 11.5 All theses, and the portfolios for Composition, must be submitted in the format prescribed by the Conservatorium from time to time.
- 11.6 The degree shall not be awarded until the candidate has caused at least two copies of the thesis (containing any corrections or amendments that may be required) to be bound in a permanent form and lodged in the library (except in the case of Performance candidates in which case the thesis shall be lodged with the Conservatorium).
- 11.7 The candidate shall state in the thesis:
- 11.7.1 the sources from which the information was derived;
- 11.7.2 the extent to which the work of others has been used; and
- 11.7.3 the portion of the work claimed as original.
- 11.8 The thesis and portfolio for Composition shall be accompanied by a statement from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the portfolio and thesis is satisfactory.
- 11.9.1 A candidate may not present as the thesis a work which has been presented for a degree in this or another university;
- 11.9.2 but will not be precluded from incorporating such in the thesis provided that in presenting the thesis the candidate indicates the part of the work which has been so incorporated.

12. Examination

12.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements:

12.1.1 *Master of Music (Performance)*

12.1.1.1 For each semester of the degree the Conservatorium shall appoint an examination panel to assess the candidate's performance and/or recording.

12.1.1.2 For the concluding performance or recording at least one of the examiners shall not be a member of the academic staff of the Conservatorium.

12.1.1.3 On completion of the requirements for the degree, the Conservatorium, on the recommendation of the head of the school or centre concerned, shall appoint two examiners, of whom one shall not be a member of the academic staff of the Conservatorium, to examine and report on the thesis.

12.1.2 *Master of Music (Composition)*

12.1.2.1 On completion of the requirements for the thesis, the Conservatorium, on the recommendation of the head of the school or centre concerned, shall appoint two examiners, of whom one shall not be a member of the academic staff of the Conservatorium, to examine and report on the portfolio and thesis.

12.1.3 *Master of Music (Musicology), Master of Music (Music Education) and Master of Music (Applied Research in Music Performance)*

12.1.3.1 On completion of the requirements for the thesis, the Conservatorium, on the recommendation of the head of the school or centre concerned, shall appoint two examiners, of whom one shall not be a member of the academic staff of the Conservatorium, to examine and report on the thesis.

12.2 All examiners shall be furnished with a copy of the course description and course requirements as published in the Conservatorium Handbook, and be required to award marks/grades of Fail, Pass, Credit, Distinction and High Distinction for the thesis, portfolio, performance or recording according to the criteria prescribed by the Conservatorium.

12.3 The reports of the examiners shall be made available to the head of the school or centre concerned who shall consult with the supervisor.

12.4 The head of the school or centre concerned shall report the result of the examination of the candidature together with a recommendation concerning the award of the degree to the Conservatorium which shall determine the final result.

12.5 In special cases the Conservatorium may, on the recommendation of the Head of School or centre concerned, require the candidate to make emendations as specified by examiners and advised by the Conservatorium.

12.6 The Conservatorium may permit an unsuccessful candidate to revise and resubmit the thesis (and portfolio for Composition) for re-examination if, in the opinion of the Head of School, the candidate's work is of sufficient merit and may prescribe special conditions to be fulfilled by the candidate.

13. Progress

13.1 The Conservatorium will assess the progress of candidates as follows:

13.1.1 *Master of Music (Performance)*

13.1.1.1 A report on the progress towards completion of the requirements for the degree of Master of Music (Performance) shall be prepared by the appointed examination panel each semester and by the assigned supervisor at least annually.

13.1.1.2 The report shall be shown to the candidate and the candidate shall sign the report as having sighted the contents.

13.1.1.3 The report, after signature by the candidate, shall be forwarded to the Dean.

13.1.2 *Master of Music (Musicology), Master of Music (Music Education), Master of Music (Composition) and Master of Music (Applied Research in Music Performance)*

13.1.2.1 A report on the progress towards completion of the requirements for the degree shall be prepared by the appointed supervisor at least annually for each candidate.

13.1.2.2 The report shall be shown to the candidate and the candidate shall sign the report as having sighted the contents.

13.1.2.3 The report, after signature by the candidate, shall be forwarded to the Dean.

13.2 The Conservatorium may, on the recommendation of the Dean, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

Master of Music Studies (Conducting)**1. Award of the Degree**

1.1 The degree of Master of Music Studies (Conducting) shall be awarded in one grade, namely the Pass degree.

2. Eligibility for admission

2.1 An applicant for admission to candidature for the degree shall, except as provided in Chapter 10 of the By-laws.

2.1.1 be a Bachelor of Music of the Sydney Conservatorium of Music; or

2.1.2 have completed studies deemed by the Graduate Studies Committee of Sydney Conservatorium of Music to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music of the Sydney Conservatorium of Music; or

2.1.3 submit such other evidence of general and professional qualifications as will satisfy the Graduate Studies Committee of Sydney Conservatorium of Music that the applicant possesses the educational preparation and capacity to pursue graduate studies; and

2.1.4 successfully complete at a level determined by the Graduate Studies Committee of Sydney Conservatorium of Music: an audition; tests of aural skills and musical capabilities; an interview.

2.2 Chapter 10 of the By-laws has been repealed and Part 9, section 47 of the University of Sydney (Amendment Act) Rule 1999 (as amended) refers.

3. Probationary acceptance

3.1 A candidate may be accepted by the Graduate Studies Committee of Sydney Conservatorium of Music on a probationary basis for a period not exceeding one year and, upon completion of this probationary period, the Graduate Studies Committee of Sydney Conservatorium of Music shall review the candidate's work and shall confirm the candidate's status or terminate the candidature.

3.2 In the case of a candidate accepted on a probationary basis under subsection (3.1), the candidature shall be deemed to have commenced from the date of such acceptance.

4. Time limits

4.1 The normal length of candidature shall be four semesters from the date of enrolment for a full-time candidate and eight semesters from the date of enrolment for a part-time candidate. Permission to vary the length of candidature may be granted by the Graduate Studies Committee of Sydney Conservatorium of Music.

5. Requirements for the degree

5.1 A candidate shall:

5.1.1 complete such seminars, masterclasses, and performances as may be prescribed by the Graduate Studies Committee of Sydney Conservatorium of Music;

5.1.2 complete an Individual Project; and

5.1.3 complete the practical (performance) and other requirements including a minimum of 80 credit points, as prescribed by the Graduate Studies Committee of Sydney Conservatorium of Music.

6. A candidate shall be required to perform in graduate seminars, concerts and staged performances at the Conservatorium and elsewhere as directed.

7. Progress

7.1 The Graduate Studies Committee of Sydney Conservatorium of Music may:

7.1.1 in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

7.1.2 where, in the opinion of the Graduate Studies Committee of Sydney Conservatorium of Music, the candidate does not show good cause, terminate the candidature.

8. Credit

8.1 A candidate who, before admission to candidature, has spent time in advanced study in the Sydney Conservatorium of Music, or in another university or institution and has completed work considered by the Graduate Studies Committee of Sydney Conservatorium of Music to be equivalent to courses prescribed for the degree, may receive credit towards satisfying the requirements for the degree according to the principles laid down in rule 1.3 and 1.4 of the rules of the Sydney Conservatorium of Music, provided that no more than half of the requirements are so met.

9. Examination

9.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements:

9.1.1 Master of Music Studies (Conducting)

9.1.2 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance.

9.1.3 The candidate is required to pass all components to be granted the degree.

Master of Applied Science (Music Performance)

1. Admission

1.1 An applicant may gain admission to the Master of Applied Science (Music Performance):

1.1.1 upon successful completion of a degree at the University of Sydney, having completed courses appropriate to the area of study in which the applicant seeks to proceed, provided that the applicant's work is of sufficient merit; or

1.1.2 upon successful completion of an undergraduate degree program at another institutions deemed by the Board to be equivalent; or

1.1.3 in exceptional circumstances, if the Board determines that such applicant, although not meeting the requirements of 1.1.1 and 1.1.2, upon presenting evidence of exceptional qualifications and experience and evidence of aptitude required for undertaking the award; and

1.2 after submission of a 500-word summary of their proposed area of research and attending an interview.

2. Availability

2.1.1 Admission to candidature for any master's degree or any program within a master's degree may be limited by quota.

2.1.2 In determining any quota the University will take into account:

2.1.2.1 availability of resources including space, library, equipment and computing facilities; and

2.1.2.2 availability of adequate and appropriate supervision.

2.2.1 In considering an application for admission to candidature the Conservatorium shall take account of any quota; and

2.2.2 will select in preference applicants who are most meritorious in terms of section 1 above.

2.3 Before recommending the admission of any applicant the Conservatorium shall ensure that the extent of the resources and supervision available is known to and understood by the applicant and is appropriate to the applicant's proposed area of study and research.

3. Preliminary studies

3.1 An applicant may be required to undertake preliminary or qualifying studies, and complete such preliminary examinations as the Conservatorium may prescribe, before admission to candidature.

3.2 Such an applicant shall complete the preliminary studies in not less than one semester and in not greater time than the Conservatorium may prescribe but in any case in not longer than two years.

4. Probationary admission

4.1 A candidate may be accepted by the Conservatorium on a probationary basis for a period not exceeding two semesters (full-time or part-time); and upon completion of this period the Conservatorium shall review the candidate's work and shall either confirm the candidate's status with effect from the date of the original acceptance or terminate the candidature.

5. Method of progression

5.1 Candidate shall proceed primarily by research and thesis.

5.2 In addition, candidates may be required to undertake preparatory coursework as determined by the Assistant Principal, on the advice of the relevant postgraduate coordinator.

6. Time limits

6.1 A candidate may be admitted to proceed on either a full-time basis or a part-time basis.

6.2 Except with the permission of the Conservatorium as provided in section 6.4 below:

6.2.1 a full-time candidate shall complete the requirements:

6.2.1.1 not earlier than the end of the fourth semester; and

6.2.1.2 not later than the end of the fourth semester of candidature;

6.2.2 a part-time candidate shall complete the requirements:

6.2.2.1 not earlier than the end of the eighth semester; and

6.2.2.2 not later than the end of the eighth semester of candidature;

6.3 The Conservatorium may in special circumstances:

6.3.1 extend a candidate's maximum period of candidature by one semester for full-time candidates and two semesters for part-time candidates; and

6.3.2 prescribe special conditions to be fulfilled by the candidate.

6.4 The Conservatorium, at the time of admission to candidature, may permit a candidate proceeding primarily by research and thesis who holds a bachelor's degree with first or second class honours from the University of Sydney or an equivalent qualification, to complete the requirements:

6.4.1 not earlier than the end of the second semester of candidature if a full-time candidate; and

6.4.2 not earlier than the end of the fourth semester of candidature if a part-time candidate.

7. Credit

7.1 The Conservatorium may, in respect of a candidate who before admission to candidature has spent time in advanced study or research in the University of Sydney or in another university or institution:

7.1.1 deem such time to have been time spent after admission to candidature; and

7.1.2 grant credit towards the degree on the basis of a course or courses regarded as equivalent in workload and academic standard; provided that:

7.1.2.1 the time recognised or the credit granted represents no more than half of the total candidature; and

7.1.2.2 any attendance requirements as may be prescribed by resolution of the Conservatorium are met.

8. Supervision

8.1 The Conservatorium shall appoint a full-time member of the academic staff of the Conservatorium to act as supervisor of each candidate and may appoint, for each such candidate, an associate supervisor.

8.2 The Conservatorium may appoint from amongst appropriately qualified persons, an associate supervisor to assist in the supervision of any candidature.

9. Enrolment

9.1 A candidate shall, unless otherwise permitted by the Conservatorium, enrol each semester until the requirements for the degree are completed or the candidature terminated, subject to section 7 above.

9.2 A candidate readmitted to candidature after an absence of more than two semesters shall complete the degree under such conditions as the Conservatorium shall determine.

10. Requirements for the degree

10.1 A candidate for the degree shall:

10.1.1 complete the units of study for the degree as prescribed by the Conservatorium and set out in the Conservatorium Handbook; and

10.1.2 carry out supervised research on a topic which has been approved by the Conservatorium on the recommendation of the head of the school or centre concerned no later than the end of the second semester of the full-time candidature or the fourth semester of part-time candidature; and

10.1.3 write a thesis embodying the results of the research.

10.2 All theses must be submitted in the format prescribed by the Conservatorium from time to time.

10.3 The degree shall not be awarded until the candidate has caused at least two copies of the thesis (containing any corrections or amendments that may be required) to be bound in a permanent form and lodged in the library.

- 10.4 The candidate shall state in the thesis:
- 10.4.1 the sources from which the information was derived;
- 10.4.2 the extent to which the work of others has been used; and
- 10.4.3 the portion of the work claimed as original.
- 10.4.4 The thesis shall be accompanied by a statement from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the thesis is satisfactory.
- 10.4.5 A candidate may not present as the thesis a work which has been presented for a degree in this or another university, but will not be precluded from incorporating such in the thesis provided that in presenting the thesis the candidate indicates the part of the work which has been so incorporated.

11. Examination

- 11.1 On completion of the requirements for the degree, the Conservatorium, on the recommendation of the head of the school or centre concerned, shall appoint two examiners, of whom one shall not be a member of the academic staff of the Conservatorium, to examine and report on the thesis.
- 11.2 All examiners shall be furnished with a copy of the course description and course requirements as published in the Conservatorium Handbook, and be required to award marks/grades of Fail, Pass, Credit, Distinction and High Distinction according to the criteria demanded by the Conservatorium.
- 11.3 The reports of the examiners shall be made available to the head of the school or centre concerned who shall consult with the supervisor.
- 11.4 The head of the school or centre concerned shall report the result of the examination of the candidature together with a recommendation concerning the award of the degree (mark/grade) to the Conservatorium which shall determine the final result and its grade.
- 11.5 In special cases the Conservatorium may, on the recommendation of the head of the school or centre concerned, require the candidate to take a further examination in the area of the thesis which may be an oral examination to be held at the Conservatorium or at such other location as may be determined by the Conservatorium.
- 11.6 The Conservatorium may permit an unsuccessful candidate to revise and resubmit the thesis for re-examination if, in the opinion of the Head of School, the candidate's work is of sufficient merit and may prescribe special conditions to be fulfilled by the candidate.

12. Progress

- 12.1 The Conservatorium will assess the progress of candidates as follows:
- 12.1.1 A report on the progress towards completion of the requirements for the degree shall be prepared by the appointed supervisor at least annually for each candidate.
- 12.1.2 The report shall be shown to the candidate and the candidate shall sign the report as having sighted the contents.
- 12.1.3 The report, after signature by the candidate, shall be forwarded to the Assistant Principal.
- 12.2 The Conservatorium may, on the recommendation of the Assistant Principal, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

Master of Music Studies (Performance)

1. Award of the degree

- 1.1 The degree of Master of Music Studies (Performance) shall be awarded in one grade, namely the pass degree.

2. Eligibility for admission

- 2.1 An applicant for admission to candidature for the degree shall, except as provided in Part 9, section 47 of the *University of Sydney (Amendment Act) Rule 1999 (as amended)*:
- 2.1.1 be a Bachelor of Music of the Sydney Conservatorium of Music; or
- 2.1.2 have completed studies deemed by the Graduate Studies Committee of the Sydney Conservatorium of Music to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music of the Sydney Conservatorium of Music; or
- 2.1.3 submit such other evidence of general and professional qualifications as will satisfy the Graduate Studies Committee

- that the applicant possesses the educational preparation and capacity to pursue graduate studies; and
- 2.1.4 successfully complete an audition at a level determined by the Graduate Studies Committee.

3. Probationary acceptance

- 3.1 A candidate may be accepted by the Graduate Studies Committee on a probationary basis for a period not exceeding one year; and upon completion of this probationary period, the Graduate Studies Committee shall review the candidate's work and shall confirm the candidate's status or terminate the candidature.
- 3.2 In the case of a candidate accepted on a probationary basis under section 3.1, the candidature shall be deemed to have commenced from the date of such acceptance.

4. Time limits

- 4.1 The normal length of candidature shall be three semesters from the date of enrolment for a full-time candidate and six semesters from the date of enrolment for a part-time candidate.
- 4.2 Permission to vary the length of candidature may be granted by the Graduate Studies Committee.

5. Supervision

- 5.1 The Graduate Studies Committee shall appoint a full-time member of the academic staff of the Conservatorium to act as supervisor of each candidate.

6. Requirements for the degree

- 6.1 A candidate shall:
- 6.1.1 complete such seminars as may be prescribed by the Graduate Studies Committee; and
- 6.1.2 complete the practical (performance) and other requirements including a minimum of 36 credit points, as prescribed by the Graduate Studies Committee.
- 6.2 A candidate shall be required to perform in graduate seminars and in concerts at the Conservatorium and elsewhere.

7. Progress

- 7.1 The Graduate Studies Committee may, in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Graduate Studies Committee, the candidate does not show good cause, terminate the candidature.

8. Credit

- 8.1 A candidate:
- 8.1.1 who, before admission to candidature, has spent time in advanced study in the Sydney Conservatorium of Music, or in another university or institution; and
- 8.1.2 who has completed work considered by the Graduate Studies Committee to be equivalent to courses prescribed for the degree;
- 8.2 may receive credit towards satisfying the requirements for the degree according to the principles laid down in rule 1.3 and 1.4 of the rules of the Sydney Conservatorium of Music, provided that no more than half of the requirements are so met.

9. Examination

- 9.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements:
- 9.1.1 *Master of Music Studies (Performance)*
- 9.1.1.1 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance.
- 9.1.1.2 The candidate is required to pass all components to be granted the degree.

10. Transitional arrangements

- 10.1 These resolutions apply to all candidates for the degree enrolling after 1 January 2006.
- 10.2 Candidates who enrolled for the degree of Master of Performance may until December 2006 choose to qualify for that degree under the old resolutions.
- 10.3 Alternatively, such candidates may elect to transfer to the Master of Music Studies (Performance).

Master of Music Studies (Pedagogy)

1. Requirements for the degree

- 1.1 To qualify for the award of the pass degree candidates must:
 - 1.1.1 complete successfully units of study giving credit for a total of 72 credit points; and
 - 1.1.2 satisfy the requirement of all other relevant By-laws, Rules and Resolutions of the University.

Master of Music Studies (Opera)

1. Award of the degree

- 1.1 The degree of Master of Music Studies (Opera) shall be awarded in one grade, namely the pass degree.

2. Eligibility for admission

- 2.1 An applicant for admission to candidature for the degree shall, except as provided in Part 9, section 47 of the *University of Sydney (Amendment Act) Rule 1999 (as amended)*:
 - 2.1.1 be a Bachelor of Music of the Sydney Conservatorium of Music; or
 - 2.1.2 have completed studies deemed by the Graduate Studies Committee of the Sydney Conservatorium of Music to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music of the Sydney Conservatorium of Music; or
 - 2.1.3 submit such other evidence of general and professional qualifications as will satisfy the Graduate Studies Committee that the applicant possesses the educational preparation and capacity to pursue graduate studies; and
 - 2.1.4 successfully complete an audition at a level determined by the Graduate Studies Committee.

3. Probationary acceptance

- 3.1 A candidate may be accepted by the Graduate Studies Committee on a probationary basis for a period not exceeding one year; and upon completion of this probationary period, the Graduate Studies Committee shall review the candidate's work and shall confirm the candidate's status or terminate the candidature.
- 3.2 In the case of a candidate accepted on a probationary basis under section 3.1, the candidature shall be deemed to have commenced from the date of such acceptance.

4. Time limits

- 4.1 The normal length of candidature shall be three semesters from the date of enrolment for a full-time candidate and six semesters from the date of enrolment for a part-time candidate.
- 4.2 Permission to vary the length of candidature may be granted by the Graduate Studies Committee.

5. Supervision

- 5.1 The Graduate Studies Committee shall appoint a fulltime member of the academic staff of the Conservatorium to act as supervisor of each candidate.

6. Requirements for the degree

- 6.1 A candidate shall:
 - 6.1.1 complete such seminars as may be prescribed by the Graduate Studies Committee; and
 - 6.1.2 complete the practical (performance) and other requirements including a minimum of 36 credit points, as prescribed by the Graduate Studies Committee.
- 6.2 A candidate shall be required to perform in graduate seminars and in concerts at the Conservatorium and elsewhere.

7. Progress

- 7.1 The Graduate Studies Committee may, in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Graduate Studies Committee, the candidate does not show good cause, terminate the candidature.

8. Credit

- 8.1 A candidate who, before admission to candidature, has spent time in advanced study in the Sydney Conservatorium of Music, or in another university or institution; and who has completed work considered by the Graduate Studies Committee to be equivalent to courses prescribed for the degree; may receive credit towards satisfying the requirements for the degree according to the principles laid down in rule 1.3 and 1.4 of the

rules of the Sydney Conservatorium of Music, provided that no more than half of the requirements are so met.

9. Examination

- 9.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements:
 - 9.1.1 *Master of Music Studies (Opera)*
 - 9.1.1.1 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance.
 - 9.1.1.2 The candidate is required to pass all components to be granted the degree.

10. Transitional arrangements

- 10.1 These resolutions apply to all candidates for the degree enrolling after 1 January 2006.
- 10.2 Candidates who enrolled for the degree of Master of Performance may until December 2006 choose to qualify for that degree under the old resolutions.
- 10.3 Alternatively, such candidates may elect to transfer to the Master of Music Studies (Opera).

Master of Music Studies (Creative Sound Production)

1. Requirements for the degree

- 1.1 To qualify for the award of the pass degree candidates must:
 - 1.1.1 complete successfully units of study giving credit for a total of 48 credit points; and
 - 1.1.2 satisfy the requirement of all other relevant By-laws, Rules and Resolutions of the University.

Diploma of Music

1. Requirements for the diploma

- 1.1 To qualify for the award of the diploma candidates must:
 - 1.1.1 complete successfully units of study giving credit for a total of 96 credit points; and
 - 1.1.2 satisfy the requirements of all other relevant By-laws, Rules and Resolutions of the University.

Diploma of Opera

1. Eligibility for admission

- 1.1 An applicant shall:
 - 1.1.1 satisfy audition and interview requirements as determined by the Undergraduate Studies Committee; and
 - 1.1.2 meet general entry requirements for undergraduate courses at the Conservatorium.

2. Requirements

- 2.1 A candidate shall complete units of study and other requirements as prescribed by the Undergraduate Studies Committee over a period of six semesters full-time.

Graduate Diploma in Music (Opera)

1. Eligibility for admission

- 1.1 An applicant for admission to candidature shall, except as provided in Part 9, section 47 of the *University of Sydney (Amendment Act) Rule 1999 (as amended)*:
 - 1.1.1 be a Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; or
 - 1.1.2 have completed studies deemed by the Graduate Studies Committee to be equivalent to the standard of knowledge and ability required for the award of the Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; and
 - 1.1.3 successfully complete an audition and interview.

2. Requirements

- 2.1 A candidate shall complete units of study and other requirements as prescribed by the Graduate Studies Committee over a period of two semesters full-time.

Graduate Diploma in Music (Accompaniment)

1. Eligibility for admission

- 1.1 An applicant for admission to candidature shall, except as provided in Part 9, section 47 of the *University of Sydney (Amendment Act) Rule 1999 (as amended)*:

- 1.1.1 be a Bachelor of Music or Bachelor of Music Education of the Conservatorium of Music; or
- 1.1.2 have completed studies deemed by the Graduate Studies Committee to be equivalent to the standard of knowledge and ability required for the award of the Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; and
- 1.1.3 successfully complete an audition and interview.

2. Requirements

- 2.1 A candidate shall complete units of study and other requirements as prescribed by the Graduate Studies Committee over a period of two semesters full-time or four semesters part-time.

Graduate Diploma in Music (Performance)

1. Eligibility for admission

- 1.1 An applicant for admission to candidature shall, except as provided in Part 9, section 47 of the *University of Sydney (Amendment Act) Rule 1999 (as amended)*:
 - 1.1.1 be a Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; or
 - 1.1.2 have completed studies deemed by the Graduate Studies Committee to be equivalent to the standard of knowledge and ability required for the award of the Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; or
 - 1.1.3 have completed a Diploma of Music of the Sydney Conservatorium of Music in an appropriate specialist area; and
 - 1.1.4 successfully complete an audition and interview.

2. Requirements

- 2.1 A candidate shall complete units of study and other requirements as prescribed by the Graduate Studies Committee over a period of two semesters full-time or four semesters part-time.

3. Examination

- 3.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements:
 - 3.1.1 *Graduate Diploma in Performance*
 - 3.1.1.1 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance.
 - 3.1.1.2 The candidate is required to pass all components to be granted the degree.

Graduate Diploma of Music (Pedagogy)

1. Requirements for the graduate diploma

- 1.1 To qualify for the award of the graduate diploma candidates must:
 - 1.1.1 complete successfully units of study giving credit for a total of 48 credit points; and
 - 1.1.2 satisfy the requirement of all other relevant By-laws, Rules and Resolutions of the University.

Graduate Diploma of Music (Creative Sound Production)

1. Requirements for the graduate diploma

- 1.1 To qualify for the award of the graduate diploma candidates must:
 - 1.1.1 complete successfully units of study giving credit for a total of 36 credit points; and
 - 1.1.2 satisfy the requirement of all other relevant By-laws, Rules and Resolutions of the University.

Graduate Certificate of Music (Pedagogy)

1. Requirements for the graduate certificate

- 1.1 To qualify for the award of the Graduate Certificate candidates must:
 - 1.1.1 complete successfully units of study giving credit for a total of 24 credit points; and
 - 1.1.2 satisfy the requirement of all other relevant By-laws, Rules and Resolutions of the University.

Graduate Certificate of Music (Creative Sound Production)

1. Requirements for the graduate certificate

- 1.1 To qualify for the award of the graduate certificate candidates must:
 - 1.1.1 complete successfully units of study giving credit for a total of 24 credit points; and
 - 1.1.2 satisfy the requirement of all other relevant By-laws, Rules and Resolutions of the University.

Faculty Resolutions

Doctor of Musical Arts

1. Admission

- 1.1 Except as provided in part 9, Section 47 of the University of Sydney (Amendment) Act Rule 1999 as amended, an applicant for admission to candidature shall:
 - 1.1.1 submit with the application a research proposal satisfactorily addressing criteria specified by the Faculty and which, in the opinion of the Faculty, is appropriate for study at the doctoral level; and
 - 1.1.2 successfully perform at an audition in the principal study receiving a minimum audition mark of 80%; and
 - 1.1.3 hold one of the following degrees:
 - 1.1.3.1 Bachelor of Music (Performance), or the degree of Bachelor in a related area of study, from the University of Sydney, or equivalent institution, with first or second class (first division) honours; or
 - 1.1.3.2 Master of Music (Performance) from the University of Sydney, or the degree of Master by research in a related area from the University of Sydney, or equivalent institution, with a weighted average mark of at least 75% for the performance research components including at least Distinction for the final written research component, or equivalent published research-based work of a substance and standard acceptable to the Faculty; or
 - 1.1.3.3 Master of Music Studies, by coursework, from the University of Sydney, or the degree of Master by coursework in a related area from the University of Sydney, or equivalent institution, and with a weighted average mark of at least 80% in the degree; and
 - 1.1.4 complete any additional qualifying courses prescribed by the Faculty.
- 1.2 The Faculty may, in accordance with Part 9, section 47 of the University of Sydney (Amendment Act) Rule 1999 (as amended), admit as a candidate for the degree an applicant holding qualifications which, in the opinion of the Faculty, are equivalent to those prescribed in subsection 1.1.3 and such candidate shall proceed to the degree under such conditions as the Faculty may prescribe.

2. Probationary admission and conditions of candidature

- 2.1 Candidates admitted pursuant to Section 1 above will be admitted on a probationary basis for one year and:
 - 2.1.1 during the first full-time year of candidature, or its part-time equivalent, successfully complete the required coursework units of study, obtaining a weighted average mark of 75% for all these units of study; and
 - 2.1.2 at the end of the first complete year of candidature, or its part-time equivalent, attend an annual review interview during which he or she will present and defend as required a research plan for the following two years, or the part-time equivalent, which extends the research proposal submitted in the candidate's original application for admission.
- 2.2 Subject to the fulfilment of the requirements specified in Section 2.1 to the satisfaction of the Faculty, the candidature for the degree of Doctor of Musical Arts will be confirmed.

3. Supervision

- 3.1 Candidates will be appointed a supervisory team consisting of a Supervisor and Associate Supervisor(s); and
 - 3.1.1 a performance teacher, who may be the Supervisor or Associate Supervisor, or may be in addition to the Supervisor and Associate Supervisor(s).

4. Method of Progression

- 4.1 A candidate for the degree shall proceed by advanced coursework and research in accordance with Section 6 and as described in the Sydney Conservatorium of Music Handbook.

5. Units of Study

- 5.1 The units of study which are prescribed for the award of the Doctor of Musical Arts are set out in the Sydney Conservatorium of Music Handbook.

6. Requirements for the award of the Doctor of Musical Arts

- 6.1 Candidates shall, unless otherwise permitted by the Faculty:
- 6.1.1 successfully complete coursework units of study giving credit for a total of 48 credit points and in accordance with the specifications in the Sydney Conservatorium of Music Handbook; and
- 6.1.2 present performances and at research seminars in accordance with the specifications in the Sydney Conservatorium of Music Handbook.
- 6.1.3 successfully complete a program of supervised research leading to a substantial public performance and a thesis of 25,000-30,000 words, both of which shall be an original contribution to the field concerned and in accordance with the specifications in the Sydney Conservatorium of Music Handbook.

7. Examination of the research

- 7.1 A candidate shall notify the Faculty in writing of his or her intention to present the final public performance and his or her intention to submit the thesis three months prior to the date of the performance or submission of the thesis, whichever is the earlier.
- 7.2 The procedures for examination of the research incorporating both final performance and thesis shall be as prescribed by the Academic Board for the degree of Doctor of Philosophy; and
- 7.2.1 the performance shall be recorded and presented to the examiners for examination together with the thesis; and
- 7.2.2 where possible the examiners will also attend the performance.
- 7.3 The designated Faculty Officer shall report the result of the examination of the final public performance and thesis to the Faculty, which shall then make a recommendation in accordance with the resolutions of the Academic Board on the Examination of the Doctor of Philosophy.

8. Satisfactory Progress

- 8.1 At the end of each year each candidate shall provide evidence of progress and attend a progress review interview to the satisfaction of the Faculty.
- 8.2 If a candidate fails to submit evidence of progress or if the Faculty considers that the evidence submitted does not indicate satisfactory progress, the Faculty may call upon that candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree and where, in the opinion of the Faculty, the candidate does not show good cause the Faculty may terminate that candidature or may impose conditions on the continuation of that candidature.

9. Time Limits

- 9.1 A candidate may proceed on either a full-time or on a part-time basis:
- 9.1.2 A full-time candidate shall not submit a thesis for examination earlier than at the end of six semesters of candidature from the date of first enrolment and, unless otherwise determined by Faculty, not later than at the end of eight consecutive semesters of candidature from the date of first enrolment;
- 9.1.3 Notwithstanding the provisions of subsection 9.1.2, the Faculty may, on the recommendation of the supervisor and the program coordinator, permit a candidate to submit a thesis for examination up to one semester earlier than prescribed if, in the opinion of Faculty, evidence has been produced that the candidate has made exceptional progress in his or her candidature;
- 9.1.4 A candidate whose candidature has been part-time throughout shall submit the thesis for examination not earlier than at the end of eight consecutive semesters of candidature;
- 9.1.5 Subject to section 11, the Faculty may permit a candidate to submit the thesis for examination after a period of time

greater than the maximum periods specified provided that an acceptable, formal written request is made;

- 9.1.6 The earliest and latest dates for completion of requirements for award of the degree shall be adjusted for those candidates wishing to proceed on a part-time basis following their admission to candidature on a full-time basis, and vice versa;
- 9.1.7 Time spent by a candidate in advanced study before admission to candidature at the University of Sydney, or another University, or at another institution which may be deemed by the Faculty to be equivalent, may be deemed by the Faculty to be time spent after such admission.

10. Suspension of candidature

- 10.1 A candidate must be enrolled in each semester in which he or she is actively completing the requirements for the award. A candidate who wishes to suspend his or her candidature must first obtain approval in writing from the Faculty.
- 10.2 The candidature must be deemed to have lapsed where a candidate has not re-enrolled in accordance with subsection 10.1 and has not obtained written approval from the Faculty for suspension of the candidature.
- 10.3 A candidate whose candidature has lapsed must apply in writing to the Faculty for re-admission. If re-admitted to candidature, the candidate shall complete the degree requirements under such conditions as may be determined by the Faculty and shall proceed under such by-laws, rules and resolutions as prevail at the time of the re-enrolment.
- 10.4 Except where the Faculty determines otherwise in any particular case, a candidate who re-enrols after a suspension of candidature for any period shall proceed under the by-laws and resolutions in force at the time of re-enrolment.

11. Lapse of candidature

- 11.1 Unless the Faculty otherwise determines in any particular case, candidature will be deemed to have lapsed if a candidate has:
- 11.1.1 not completed all the requirements for award of the degree in accordance with Section 6; or
- 11.1.2 not re-enrolled for the degree as required in accordance with Section 10.
- 11.2 A candidate whose candidature has been deemed to have lapsed in accordance with subsection 10.2 shall not be permitted to re-enrol as a candidate for the degree unless again selected for admission.

12. Application of Rules

- 12.1 Where no specific intention of the Faculty appears in these resolutions in respect of any matters affecting or governing any aspect of a candidature, these resolutions shall be subject to the provisions of the Rules, resolutions and by-laws specified in Section 1 of the Resolutions of the Senate governing the degree; and
- 12.2 in any case where the provisions of these Rules, resolutions and by-laws might equally apply, the provisions of the Coursework Rule shall apply to coursework components of the degree and the PhD Rule shall apply to the research components of the degree.

Master of Music Studies (Pedagogy)

Course rules

1. Admission

- 1.1 An applicant may be admitted to the Master of Music Studies (Pedagogy) by satisfying each of the following requirements:
- 1.1.1 successful completion of a Conservatorium undergraduate degree program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course;
- 1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.
- 1.1.3 satisfactory completion of an interview
- 1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of study

2.1 The table of units of study for the Master of Music Studies (Pedagogy) is as follows.

Name	Prerequisites
Principles of Instrumental and Vocal Pedagogy 6	
Teaching Method (Studio Pedagogy) 1 6	
Pedagogical Repertoire 1 6	
Studio Practicum 1 6	
Studio Practicum 2 6	
Research Method (Studio Pedagogy) 1 6	Principles of Instrumental and Vocal Pedagogy
Teaching Method (Studio Pedagogy) 2 6	Teaching Method (Studio Pedagogy) 1
Pedagogical Repertoire 2 6	Pedagogical Repertoire 1
Research Project in Studio Pedagogy 24	Research Method (Studio Pedagogy) 1

3. Requirements for the Master of Music Studies (Pedagogy)

3.1 To qualify for the degree students take units of study from the table of units of study set out in the table of units of study in section 3 above to the value of 72 credit points.

3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1	Semester 2
Principles of Instrumental and Vocal Pedagogy 6	Research Method (Studio Pedagogy) 1 6
Teaching Method (Studio Pedagogy) 1 6	Teaching Method (Studio Pedagogy) 2 6
Pedagogical Repertoire 1 6	Pedagogical Repertoire 2 6
Studio Practicum 1 6	Studio Practicum 2 6
24	24
Semester 3	
Research Project in Studio Pedagogy 24	

Faculty rules

4. Details of units of study

4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Master of Music Studies (Pedagogy) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 12 credit points for the whole degree. Such requests should be accompanied

by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

7.1 Rules on enrolment in units of study with the Master of Music Studies (Pedagogy) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

8.1 Rules on Discontinuation of Enrolment within the Master of Music Studies (Pedagogy) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time limit

11.1 A student shall be required to complete the Master of Music Studies (Pedagogy) within a period of five years from commencement of enrolment.

12. Assessment Policy

12.1 Policy governing assessment in the Master of Music Studies (Pedagogy) is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Master of Music Studies (Creative Sound)

Course rules

1. Admission

1.1 An applicant may be admitted to the Master of Music Studies (Creative Sound Production) by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in relevant areas to undertake the course; or

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 satisfactory completion of an interview

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of study

2.1 The table of units of study for the Master of Music Studies (Creative Sound Production) is as follows.

Name	Pre-requisites	
Microphone Techniques	6	
Multi-track Production Techniques	6	
Production Process & Aesthetics	6	
Small Recording Project	6	
Spatial Audio & Mixed Media	6	
Large Recording Project OR Elective	6	Small Recording Project
Recording Internship	12	Large Recording Project OR 36 credit points

2.2 Students may take postgraduate electives in acoustics or sound production from other faculties within the University, such as the Faculty of Architecture upon approval from the course coordinator.

3. Requirements for the Master of Music Studies (Creative Sound Production)

3.1 To qualify for the degree students take units of study from the table of units of study set out in the table of units of study in section 3 above to the value of 48 credit points.

3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1		Semester 2	
Microphone Techniques	6	Spatial Audio & Mixed Media OR specified elective in the Faculty of Architecture	6
Multi-track Production Techniques	6	Large Recording Project OR specified elective in the Faculty of Architecture	6
Production Process & Aesthetics	6	Recording Internship	12
Small Recording Project/Recording Project 1	6		
24		24	

3.3 Students taking the course on a part-time basis normally take the course according to the following table:

Semester 1/Year 1		Semester 2/Year 1	
Microphone Techniques	6	Spatial Audio & Mixed Media OR specified elective in the Faculty of Architecture	6
Multi-track Production Techniques	6	Large Recording Project OR specified elective in the Faculty of Architecture	6
12		12	
Semester 1/Year 2		Semester 2/Year 2	
Production Process & Aesthetics	6	Recording Internship	12
Small Recording Project/Recording Project 1	6		
12		12	

Faculty rules

4. Details of units of study

4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Master of Music Studies (Creative Sound Production) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 6 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

7.1 Rules on enrolment in units of study with the Master of Music Studies (Creative Sound Production) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

8.1 Rules on Discontinuation of Enrolment within the Master of Music Studies (Creative Sound Production) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time limit

11.1 A student shall be required to complete the Master of Music Studies (Creative Sound Production) within a period of five years from commencement of enrolment.

12. Assessment Policy

12.1 Policy governing assessment in the Master of Music Studies (Creative Sound Production) is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Graduate Diploma in Music Studies (Pedagogy)

Course rules

1. Admission

- 1.1 An applicant may be admitted to the Graduate Diploma in Music Pedagogy by satisfying each of the following requirements:
- 1.1.1 successful completion of a Conservatorium undergraduate degree or three-year diploma program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course; or
- 1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.
- 1.1.3 satisfactory completion of an interview
- 1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of study

- 2.1 The table of units of study for the Graduate Diploma in Music Pedagogy is as follows.

Name	Prerequisites
Principles of Instrumental and Vocal Pedagogy 6	
Teaching Method (Studio Pedagogy) 1 6	
Pedagogical Repertoire 1 6	
Studio Practicum 1 6	
Research Method (Studio Pedagogy) 6	Principles of Instrumental and Vocal Pedagogy
Teaching Method (Studio Pedagogy) 2 6	Teaching Method (Studio Pedagogy) 1
Pedagogical Repertoire 2 6	Pedagogical Repertoire 1
Studio Practicum 2 6	

3. Requirements for the Graduate Diploma in Music Pedagogy

- 3.1 To qualify for the degree students take units of study from the table of units of study set out in the table of units of study in section 2 above to the value of 48 credit points.
- 3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1	Semester 2
Principles of Instrumental and Vocal Pedagogy	Research Method (Studio Pedagogy)
Teaching Method (Studio Pedagogy) 1	Teaching Method (Studio Pedagogy) 2
Pedagogical Repertoire 1	Pedagogical Repertoire 2
Studio Practicum 1	Studio Practicum 2

Faculty rules

4. Details of units of study

- 4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

- 5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

- 6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Graduate Diploma in Music Pedagogy on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 6 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

- 7.1 Rules on enrolment in units of study with the Graduate Diploma in Music Pedagogy are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

- 8.1 Rules on Discontinuation of Enrolment within the Graduate Diploma in Music Pedagogy are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

- 9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.
- 9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

- 10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:
- 10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and
- 10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time limit

- 11.1 A student shall be required to complete the Graduate Diploma in Music Pedagogy within a period of three years from commencement of enrolment.

12. Assessment Policy

- 12.1 Policy governing assessment in the Graduate Diploma in Music Pedagogy is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

- 13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Graduate Diploma in Music Studies (Creative Sound)

Course rules

1. Admission

- 1.1 An applicant may be admitted to the Graduate Diploma in Music (Creative Sound Production) by satisfying each of the following requirements:
- 1.1.1 successful completion of a Conservatorium undergraduate degree program or a three-year tertiary program at another

- institution deemed by the Board to have provided sufficient prior learning in relevant areas to undertake the course; or
- 1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.
- 1.1.3 satisfactory completion of an interview
- 1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of study

- 2.1 The table of units of study for the Graduate Diploma in Music (Creative Sound Production) is as follows.

Name	Pre-requisites
Microphone Techniques 6	
Multi-track Production Techniques 6	
Production Process & Aesthetics 6	
Small Recording Project 6	
Spatial Audio & Mixed Media 6	
Large Recording Project OR Elective 6	Small Recording Project

- 2.2 Students may take postgraduate electives in acoustics or sound production from other faculties within the University, such as the Faculty of Architecture upon approval from the course coordinator.

3. Requirements for the Graduate Diploma in Music (Creative Sound Production)

- 3.1 To qualify for the degree students take units of study from the table of units of study set out in the table of units of study in section 2 above to the value of 36 credit points.
- 3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1	Semester 2
Microphone Techniques 6	Spatial Audio & Mixed Media OR specified elective in the Faculty of Architecture 6
Multi-track Production Techniques 6	Large Recording Project OR specified elective in the Faculty of Architecture 6
Production Process & Aesthetics 6	
Small Recording Project/Recording Project 1 6	
24	12

- 3.3 Students taking the course on a part-time basis normally take the course according to the following table:

Semester 1/Year 1		Semester 2/Year 2	
Microphone Techniques 6		Spatial Audio & Mixed Media OR specified elective in the Faculty of Architecture 6	
Multi-track Production Techniques 6		Large Recording Project OR specified elective in the Faculty of Architecture 6	
12		12	
Semester 1/Year 2			
Production Processes & Aesthetics 6			
Small Recording Project/Recording Project 1 6			
12			

Faculty rules

4. Details of units of study

- 4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

- 5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

- 6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Graduate Diploma in Music (Creative Sound Production) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 6 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

- 7.1 Rules on enrolment in units of study with the Graduate Diploma in Music (Creative Sound Production) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

- 8.1 Rules on Discontinuation of Enrolment within the Graduate Diploma in Music (Creative Sound Production) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

- 9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.
- 9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

- 10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

- 10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and
- 10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.
- 11. Time limit**
- 11.1 A student shall be required to complete the Graduate Diploma in Music (Creative Sound Production) within a period of five years from commencement of enrolment.
- 12. Assessment Policy**
- 12.1 Policy governing assessment in the Graduate Diploma in Music (Creative Sound Production) is set out in the Conservatorium Assessment Policy.
- 13. Credit for previous study**
- 13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Graduate Certificate in Music Studies (Pedagogy)

Course rules

1. Admission

- 1.1 An applicant may be admitted to the Graduate Certificate in Music Pedagogy by satisfying each of the following requirements:
- 1.1.1 successful completion of a Conservatorium undergraduate degree or three-year diploma program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course; or
- 1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.
- 1.1.3 satisfactory completion of an interview
- 1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of study

- 2.1 The table of units of study for the Graduate Certificate in Music Pedagogy is as follows.

Name	
Principles of Instrumental and Vocal Pedagogy	6
Teaching Method (Studio Pedagogy) 1	6
Pedagogical Repertoire 1	6
Studio Practicum 1	6

3. Requirements for the Graduate Certificate in Music Pedagogy

- 3.1 To qualify for the degree students take units of study from the table of units of study set out in the table of units of study in section 3 above to the value of 24 credit points.
- 3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1	
Principles of Instrumental and Vocal Pedagogy	6
Teaching Method (Studio Pedagogy) 1	6
Pedagogical Repertoire 1	6
Studio Practicum 1	6
	24

Faculty rules

4. Details of units of study

- 4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

- 5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

- 6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Graduate Certificate in Music Pedagogy on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 6 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

- 7.1 Rules on enrolment in units of study with the Graduate Certificate in Music Pedagogy are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

- 8.1 Rules on Discontinuation of Enrolment within the Graduate Certificate in Music Pedagogy are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

- 9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.
- 9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

- 10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:
- 10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and
- 10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time limit

- 11.1 A student shall be required to complete the Graduate Certificate in Music Pedagogy within a period of three years from commencement of enrolment.

12. Assessment Policy

- 12.1 Policy governing assessment in the Graduate Certificate in Music Pedagogy is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

- 13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Graduate Certificate in Music Studies (Creative Sound)

Course rules

1. Admission

- 1.1 An applicant may be admitted to the Graduate Certificate in Music (Creative Sound Production) by satisfying each of the following requirements:
- 1.1.1 successful completion of a Conservatorium undergraduate degree program or a three-year tertiary program at another institution deemed by the Board to have provided sufficient prior learning in relevant areas to undertake the course; or
- 1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.
- 1.1.3 satisfactory completion of an interview
- 1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of study

- 2.1 The table of units of study for the Graduate Certificate in Music (Creative Sound Production) is as follows.

Name	Pre-requisites
Microphone Techniques 6	
Multi-track Production Techniques 6	
Production Process & Aesthetics 6	
Small Recording Project 6	
Spatial Audio & Mixed Media 6	
Large Recording Project OR Elective 6	Small Recording Project

- 2.2 Students may take postgraduate electives in acoustics or sound production from other faculties within the University, such as the Faculty of Architecture upon approval from the course coordinator.
3. **Requirements for the Graduate Certificate in Music (Creative Sound Production)**
- 3.1 To qualify for the degree students take units of study from the table of units of study set out in the table of units of study in section 2 above to the value of 24 credit points.
- 3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1	
Microphone Techniques	6
Multi-track Production Techniques	6
Production Process & Aesthetics	6
Small Recording Project/Recording Project 1	6
	24

- 3.3 Students taking the course on a part-time basis normally take the course according to the following table:

Semester 1		Semester 2	
Microphone Techniques	6	Production Process & Aesthetics OR approved elective	6
Multi-track Production Techniques	6	Small Recording Project/Recording Project 1	6
	12		12

- 3.4 Electives must receive prior-approval from the course coordinator.

Faculty rules

4. Details of units of study

- 4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

- 5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester.
- 5.2 Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium

6. Cross-institutional study

- 6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Graduate Certificate in Music (Creative Sound Production) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 6 credit points for the whole degree.
- 6.2 Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

- 7.1 Rules on enrolment in units of study with the Graduate Certificate in Music (Creative Sound Production) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

- 8.1 Rules on Discontinuation of Enrolment within the Graduate Certificate in Music (Creative Sound Production) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

- 9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.
- 9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

- 10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:
- 10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and
- 10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time limit

- 11.1 A student shall be required to complete the Graduate Certificate in Music (Creative Sound Production) within a period of four years from commencement of enrolment.

12. Assessment Policy

- 12.1 Policy governing assessment in the Graduate Certificate in Music (Creative Sound Production) is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

- 13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

9. Rules of the Sydney Conservatorium of Music

All candidates should read these rules in conjunction with the University of Sydney (Coursework) Rule 2000, (as amended) published in the University Calendar and the relevant Resolutions of Senate and the Sydney Conservatorium of Music Resolutions, where enacted, (see chapter 7 or chapter 11 of this handbook) for the particular course in which they are enrolled.

The Conservatorium Assessment Policy is available from the Conservatorium website:
www.music.usyd.edu.au/docs/Assess1.html

The Academic Board policy on academic honesty - Student Plagiarism: Coursework - is available at:
www.usyd.edu.au/senate/policies/Plagiarism.pdf

Definitions

Admission

Please also see Admission in the Glossary at the back of this handbook.

All undergraduate applicants are required to lodge an application for admission to a course with the Student Administration Office as well as the Universities Admission Centre (UAC). All applicants for admission to a postgraduate course must submit an application form to the Student Administration Office at the Sydney Conservatorium. Postgraduate applicants are requested to attach a certified copy of their full academic record. Photocopies cannot be accepted unless they are clear copies and officially signed and certified as to their accuracy.

Admission restrictions

It is necessary to regulate the admission of candidates for courses to ensure that students accepted will not exceed the number for which adequate accommodation and facilities are available. Entry to the courses is competitive. For further information please refer to course descriptions later in this Handbook.

Advanced standing

Please also see Credit in the Glossary at the back of this handbook. Students admitted to a course at the Conservatorium may be granted advanced standing based on previous attainment in another course at a recognised tertiary institution. Advanced standing is granted in the form of credit points which count towards the requirements for the course.

Applications for advanced standing in Principal Study shall be made at the time of making application for admission and determined at the audition. Application forms are available from the Student Administration Office and must be submitted along with complete information about the relevant prior study before a student will be permitted to enrol with advanced standing.

Award

An accredited tertiary course of study conducted by the Conservatorium consisting of such units of study, progressive sequences and other requirements as are presented in the Conservatorium Rules, Faculty Resolutions for each course (where enacted) and associated schedules and documents. After successful completion of a course of study, students graduate with an academic award.

Board

The College Board of the Sydney Conservatorium of Music.

Census dates

Please see Census date in the Glossary at the back of this handbook.

Credit

Please also see Credit in the Glossary at the back of this handbook. Credit is the recognition of prior work successfully undertaken by the student in an approved academic institution and allowing its contribution towards a Conservatorium award. Specific credit may be given for recognition of prior work as directly equivalent to a unit of study at the Conservatorium or as non-specific credit when it is not linked to a Conservatorium unit of study. Generally, the same unit of study cannot be counted towards the requirements for two different awards.

Graduates, however, may be given a limited amount of credit for units of study already counted in a completed qualification. The Academic Board policy on Advanced Standing, Credit and Exemption states that the maximum credit granted in such cases will be determined by the requirement that a graduate who is admitted to candidature for a degree of bachelor with credit for completed units of study shall attend units of study for the equivalent of at least two full-time years in that course, unless additional credit from an uncompleted course or courses has also been granted.

Application forms are available from the Student Administration Office.

Credit point

The value assigned to a unit of study as specified in the schedule for the course and indicative of the relative weight of the unit of study in the course. The requirements for each course are expressed as a minimum total number of credit points. Students earn an approved number of credit points for each unit of study which is successfully completed.

Concurrent enrolments

A student enrolled in a course at the Conservatorium cannot be concurrently enrolled in another course at the Conservatorium, the University of Sydney or in another tertiary institution without the approval of the Board.

Conservatorium

The Sydney Conservatorium of Music.

Corequisite

A unit of study which must be undertaken concurrently with another prescribed unit of study.

Course transfer

Students wishing to transfer from one Conservatorium course to another (possible only at the beginning of a semester) must submit an application form at least two weeks prior to the commencement of semester to the Manager, Student Administration, who will submit the application to the Chair, Undergraduate or Graduate Studies Committee for determination.

Deferment of enrolment

Please also see Admission (deferment) in the Glossary at the back of this Handbook.

A candidate offered admission to a Conservatorium course who then applies to defer enrolment in that course for a semester, is subject to re-audition and/or interview prior to enrolment.



Enrolment

Enrolment is the process by which an applicant officially accepts the offer of a place in a particular course. Enrolment is the nomination by a student of the units of study to be studied in a specified semester or year of a course. Enrolment comprises completion of the official enrolment form and payment of all prescribed fees, including arrangements for the Higher Education Contribution Scheme (HECS).

Exemption

Exemption is the granting of a "waiver" from parts of the prescribed work for a particular unit of study on the basis of fully documented study successfully undertaken by the student at an approved academic institution. In such cases no credit is given and the student will be required to complete an alternative unit of study as approved by the appropriate Chair of Unit and the Head of School.

Application forms are available from the Student Administration Office.

Full-time student

Please also see Attendance pattern in the Glossary at the back of this handbook.

A local student who undertakes a minimum of three-quarters (18 credit points in any one semester) of a full time enrolment (24 credit points in any one semester).

An international student who undertakes a full time enrolment (24 credit points per semester).

Part-time student

A student who undertakes less than three-quarters (18 credit points in any one semester) of a full-time enrolment (24 credit points in any one semester).

Prerequisite

A prescribed unit of study which must be completed satisfactorily before a student is permitted to enrol in another prescribed unit of study. Units of study which have prerequisite requirements are either related in subject matter or are at a higher level of difficulty than the previous unit of study.

Unit of study

Please also see Unit of study in the Glossary at the back of this handbook.

Rules

1. Admission

1.1 Admission to undergraduate courses

1.1.1 An applicant will be considered for admission to an undergraduate course under any one of the following categories:

1.1.1.1 *Admission on the basis of successful completion of secondary school studies:*

1.1.1.1.1 Applicants from New South Wales: An applicant may be admitted if the applicant's Universities Admission Index (UAI) meets the minimum aggregate determined from time to time by the Board.

1.1.1.1.2 Applicants from interstate: An applicant may be admitted if the equivalent of the minimum Universities Admission Index (UAI) determined by the Board under 1.1.1.1.1 is achieved by the applicant.

1.1.1.2 *Admission on the basis of equivalent qualifications*

1.1.1.2.1 An applicant may be admitted if the Board determines that the level of education attained is deemed to be equivalent to the level required for satisfactory performance in the NSW Higher School Certificate examination as stated under 1.1.1.1.

1.1.1.3 *Admission on the basis of having undertaken other tertiary studies*

1.1.1.3.1 An applicant who has successfully completed another undergraduate award program or at least one full-time year of study (or its equivalent) in such an award program may be admitted, and such applicant may be granted advanced standing in the course under the provisions set out in rule 1.4.

1.1.1.4 *Admission as a mature age entrant*

1.1.1.4.1 An applicant who will have attained the age of 21 years by 1 March in the year of intended enrolment may apply for Mature Age Admission and submit evidence that they have attained a standard of education and experience adequate for entry to the course and have the capacity to successfully undertake study at the tertiary level.

1.1.1.5 *Special admission*

1.1.1.5.1 In certain circumstances, an applicant who does not meet the requirements set out under 1.1.1.1-1.1.1.4 but who demonstrates the aptitude required for undertaking the course may be admitted with provisional status by the Board.

1.1.1.6 *Admission of overseas applicants*

1.1.1.6.1 An applicant from a country other than Australia or New Zealand may be admitted if the requirements of the Commonwealth Government and additional requirements set out in rule 1.6 are met.

1.1.2 An applicant for admission must achieve satisfactory results in an audition and in tests of musical knowledge and ability administered by the Conservatorium, and must meet such other particular requirements as are specified in the rules of the course.

1.1.3 An applicant may be conditionally accepted on a recorded audition, but final acceptance will only occur following live audition and interview.

1.1.4 Proficiency in spoken and written English at a level adequate to undertake a specified course of study is an essential requirement for admission.

1.2 Admission to postgraduate courses

1.2.1 An applicant may be admitted to a graduate course:

1.2.1.1 Upon successful completion of a Conservatorium undergraduate degree program or an undergraduate degree program at another institution deemed by the Board to be equivalent to a Conservatorium undergraduate degree program; or

1.2.1.2 in respect of the graduate diploma where specific rules so provide, upon successful completion of a Conservatorium undergraduate diploma program or an undergraduate award program at another institution deemed by the Board to be equivalent to a Conservatorium undergraduate diploma; or

1.2.1.3 in exceptional circumstances, if the Board determines that such applicant, although not meeting the requirements of

- 1.2.1.2 or 1.2.1.3, has exceptional qualifications and experience and has the aptitude required for undertaking the courses of study.
- 1.2.2 An applicant from a country other than Australia or New Zealand may be admitted if the requirements of the Commonwealth Government and additional requirements set out in rule 1.6 are met.
- 1.2.3 An applicant must also achieve satisfactory results in:
- 1.2.3.1 an audition/interview, **or**
- 1.2.3.2 submitted compositions, **or**
- 1.2.3.3 submitted musicology papers, **or**
- 1.2.3.4 submitted music education papers, as required, **and**
- 1.2.3.5 must meet such other requirements as are specified in the Conservatorium Resolutions of the award program.
- 1.2.4 An applicant for admission to a performance course may be conditionally accepted on a recorded audition, but final acceptance will only occur following live audition and interview.
- 1.2.5 Proficiency in spoken and written English at a level adequate to undertake a course is an essential requirement for admission.
- 1.2.6 An applicant admitted under rule 1.2.1.3 may be required to complete additional requirements either prior to admission or during the course.

1.3 Transfers from one Conservatorium course to another

- 1.3.1 A student may apply to transfer from one Conservatorium course to another. Students wishing to transfer from one Conservatorium course to another (possible only at the beginning of a semester) must submit an application form at least two weeks prior to the commencement of semester to the Manager, Student Administration.
- 1.3.2 A student who wishes to transfer must meet the qualifications for admission prescribed in rule 1 and must have completed all procedures and requirements that are published from time to time.
- 1.3.3 Notwithstanding 1.4.3, students transferring between the Bachelor of Music course and Bachelor of Music Studies course may also transfer **all** units of study which have been successfully completed and which partially fulfil the requirements for the course into which they are transferring.

1.4 Admission with credit and advanced standing

- 1.4.1 An applicant may be admitted to a course with advanced standing or credit and/or may be granted exemption from one or more prescribed units of study.
- 1.4.2 Credit or advanced standing shall normally be on the basis of prior tertiary study in a recognised institution deemed to be equivalent. In exceptional cases, credit or advanced standing may be given in a student's Principal Study on the basis of equivalent experience or exceptional ability.
- 1.4.3 *Credit or advanced standing on the basis of prior tertiary study in incomplete awards*

Unless the rules of the course state otherwise, and subject to the provisions in 1.3.3, the maximum amount of advanced standing or credit given for undergraduate and postgraduate coursework awards on the basis of prior tertiary study in a recognised institution, where that study did not lead to a completed award, shall be as follows:

- 1.4.3.1 Four-year courses: a maximum of 96 credit points
- 1.4.3.2 Three-year courses: a maximum of 72 credit points
- 1.4.3.3 Two-year courses: a maximum of 48 credit points.
- 1.4.4 *Credit or advanced standing on the basis of completed tertiary awards*

Unless the rules of the course state otherwise, the maximum amount of advanced standing or credit given for undergraduate and postgraduate coursework awards on the basis of prior tertiary study in a recognised institution, where that study contributed to a completed award, shall be as follows:

- 1.4.4.1 Four-year courses: a maximum of 64 credit points including a maximum of 28 credit points for study in disciplines other than music
- 1.4.4.2 Three-year courses: a maximum of 48 credit points including a maximum of 28 credit points for study in disciplines other than music
- 1.4.4.3 Two-year courses: a maximum of 32 credit points
- 1.4.5 Applications for advanced standing in Principal Study shall be made at the time of application for admission; applications for credit or advanced standing in other areas made at other times may be considered.

- 1.4.6 Applications for advanced standing shall include certified copies of the applicant's academic record and copies of outlines for the units of study for which advanced is being sought.
- 1.4.7 Where an applicant is seeking advanced standing for Principal Study, he or she shall present a placement audition at the appropriate level.
- 1.4.8 Credit and advanced standing shall not normally be approved for units of study completed more than ten years prior to the year for which admission is sought.
- 1.4.9 The Head of School, on advice from the relevant Chair of Unit, shall determine:
- 1.4.9.1 whether an application for credit or advanced standing is approved;
- 1.4.9.2 the units of study for which credit or advanced standing is approved; and
- 1.4.9.3 any special conditions that shall apply.

1.5 Exemption

- 1.5.1 In addition to rule 1.4, students may apply for exemption from individual units of study which are mandatory within their award course on the basis of previous study in an approved academic institution or on the basis of demonstrated ability. Applications for Exemption may be approved by the Head of School on the recommendation of the relevant Chair of Unit. In cases where exemption is granted, students are exempted from the requirement but do not receive credit points towards the award in which they are enrolled.

1.6 Admission of international applicants

- 1.6.1 As stipulated by government regulation all new international students who undertake courses in Australia do so on a full fee-paying basis. The Conservatorium will consider international applications for all courses.

2. Applications for admission

Applications for admission shall only be considered if the applicants have completed all procedures and requirements that are current, as published by the Conservatorium from time to time.

3. Enrolment

3.1 Enrolment and re-enrolment

- 3.1.1 A person shall be deemed to be an enrolled student of the Conservatorium in a particular course following:
- 3.1.1.1 acceptance of an offer of admission;
- 3.1.1.2 completion of the appropriate enrolment form;
- 3.1.1.3 payment of the prescribed fees.
- 3.1.2 A person shall be required to enrol/re-enrol at a time identified by the Conservatorium.
- 3.1.3 A person who enrolls/re-enrolls after the specified enrolment date(s) shall pay a late fee, as set down in the schedule of fees, unless the Principal determines that, for exceptional reasons, the fee may be waived.
- 3.1.4 Only in exceptional circumstances, shall a person be permitted to enrol/re-enrol more than two weeks after the commencement of the semester.
- 3.1.5 A student shall remain an enrolled student of the Conservatorium until the period specified by the Conservatorium for re-enrolment unless the student:
- 3.1.5.1 completes the course; or
- 3.1.5.2 withdraws from the course; or
- 3.1.5.3 is excluded from the course; or
- 3.1.5.4 is deemed to have abandoned enrolment in the course.
- 3.1.6 In order to be eligible for election to or to retain membership of committees and/or boards of the Conservatorium, a student must be enrolled as a candidate for an approved award of the Conservatorium.
- 3.1.7 The enrolment of a student shall be cancelled if the qualifications upon which admission was based cannot be supported by documentary evidence.
- 3.1.8 Deferment of enrolment shall normally only be available for school-leavers.

3.2 Enrolment

- 3.2.1 A student will not be considered enrolled in a unit of study and will not receive a result in that unit of study unless the following requirements are met:

- 3.2.1.1 nomination on the required form (including, where appropriate, authorised electronic forms) of the units to be studied in the year or the semester; and
- 3.2.1.2 submission of the form (including, where appropriate, authorised electronic submission) to Student Administration for validation of a correct enrolment; or submission of an approved *variation of enrolment* form, and
- 3.2.1.3 inclusion of that unit of study in the list of units in which the student is enrolled on the University's student system.
- 3.2.2 It shall be the responsibility of an enrolled student to enrol in each unit of study to be undertaken in a given semester or year of a course as specified in the requirements for that course.
- 3.2.3 It shall be the responsibility of an enrolled student who wishes to vary his/her enrolment from the schedule of units specified for a course, to gain written approval of the Head of School before enrolling in those units.
- 3.2.4 Permission to add new units of study shall not normally be granted following the conclusion of the second week of the semester in which the unit of study is offered.
- 3.2.5 A student who changes from one unit to another but who fails to obtain the written approval of the Head of School (where required) or who fails to complete and lodge the appropriate form for variation of registration by the nominated date shall be awarded failure in a unit of study abandoned and shall not be awarded a result in a unit of study substituted.
- 3.2.6 A student shall be ineligible to enrol in a unit of study where a published prerequisite for the course has not been met unless the Head of School, for exceptional reasons, approves the enrolment.
- 3.2.7 A student who registers in a unit of study shall also register in any corequisite for that unit unless the Head of School, for exceptional reasons, has approved advanced standing or another special arrangement.

4. Progression

4.1 Preamble

To qualify for any academic award of the Conservatorium, a student shall:

- 4.1.1 comply with all applicable Conservatorium rules; and
- 4.1.2 successfully complete the prescribed course of study as detailed for the course.

4.2 Normal progression

4.2.1 Under normal progression, a student shall undertake all units of study to the value of 24 credit points per semester as prescribed for the course in the course schedule.

4.3 Variation of normal progression

- 4.3.1 Permission to vary the normal pattern of progression as defined in rule 4.2 may be granted at the discretion of the Head of School.
- 4.3.2 Except with approval of the Head of School, a student shall not be permitted to undertake a load that exceeds the norm as defined in rule 4.2 by more than one-quarter in any semester.
- 4.3.3 A student who is permitted to undertake a minimum of three quarters of the full number of units prescribed for a course in any semester or year shall be regarded as a full-time student for that semester or year.
- 4.3.4 A student who wishes to undertake a course on a part-time basis shall make application to the Head of School. A student who is granted approval to undertake a course on a part-time basis shall undertake those units determined by the Head of School.
- 4.3.5 International students must be enrolled full-time. Under government regulation this requires enrolment in 24 credit points.

4.4 Attendance

- 4.4.1 Students are required to attend all lectures, tutorials and performance-related activities prescribed for the units registered.
- 4.4.2 A student who has been absent without approved leave from more than ten per cent of the classes in any one semester in a particular unit of study, or has a continuing record of poor punctuality in attendance at lectures, tutorials or performance-related activities prescribed for a unit may:
 - 4.4.2.1 have the result in the unit of study lowered; or

- 4.4.2.2 be required to show cause why the student should be allowed to continue in the unit of study; or
- 4.4.2.3 be deemed to have abandoned the unit of study and may be awarded a "discontinued with failure" result for that unit of study.

4.4.3 4.4.3 Notwithstanding the requirements for attendance stated in 4.4.2 and in the Statutes and Resolutions of the University of Sydney, full (100 per cent) and punctual attendance is a requirement in all activities where students have a role as active participants in the class or activity. Active participation, for the purpose of this rule, includes situations where the student's contribution is to perform, rehearse or direct rehearsals in a small or large ensemble, or to give seminar and tutorial papers or presentations or undertake assessment tasks. Active participation also includes all one-to-one studio teaching and supervision. Except in cases of illness or misadventure, failure to attend activities or classes where a student is an active participant will be seen as failure to meet the requirements of the unit of study.

4.5 Leave of absence

4.5.1 Notification of absence

4.5.1.1 A student who is absent for any reason must notify the Student Administration Office and, in the case of a performance activity, the person responsible for that activity.

4.5.2 Sick leave

4.5.2.1 A student who is absent for more than three consecutive days must obtain a medical certificate and complete a sick leave form.

4.5.3 Special leave

A student who, for good reasons such as family difficulties, financial difficulties or misadventure, is unable to attend the Conservatorium for any length of time during a semester may be granted Special Leave. Such students must complete an Application for Special Leave.

4.5.3.1 An Application for Special Leave of four weeks' duration or less may be approved by the Head of School.

4.5.3.2 An Application for Special Leave of more than four weeks' duration shall be submitted to the Board for consideration.

4.5.3.3 A student who is granted Special Leave of four weeks' duration or less shall be required to meet all requirements for assignments, activities and examinations for the units of study in which the student is enrolled.

4.5.3.4 A student who is unable to fulfil the requirements of clause 4.5.3.3 may submit an application for Withdrawal without Penalty for consideration by the Board, under the provisions of rule 4.6.

4.5.4 Professional activity leave

A student may be granted leave to participate in a musical or other activity which, in the opinion of the Head of School, is likely to benefit the student in the course.

4.5.4.1 An Application for Professional Activity Leave shall be submitted by the student to the Student Administration Office at least four weeks prior to the activity in which the student wishes to participate.

4.5.4.2 Retrospective approval for Professional Activity Leave shall be granted only in exceptional circumstances.

4.5.4.3 A student who is granted Professional Activity Leave shall be required to make up any work required during the period of Professional Activity Leave, other than attendance at lectures, tutorials and other requirements during that period.

4.5.5 Extended leave of absence

4.5.5.1 A student who wishes to be released from the requirement of attendance for a period beyond four weeks and up to one year shall submit an Application for Extended Leave of Absence.

4.5.5.2 An Application for Extended Leave of Absence shall be submitted to the Manager, Student Administration for recommendation to the Head of School.

4.5.5.3 Extended Leave of Absence shall not normally be granted to a student who has not completed the first year of a course.

4.5.5.4 Extended Leave of Absence shall only be granted to a student enrolled in the second year or later of a course if that student has a satisfactory academic record and demonstrates the potential to complete the program at a satisfactory level.

- 4.5.5.5 Extended Leave of Absence shall not normally be granted for a period exceeding 12 months.
- 4.5.5.6 A student resuming a course after Extended Leave of Absence shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass a re-audition at a level determined by the Head of School.
- 4.6 Withdrawal from a course or unit of study**
- 4.6.1 A student may withdraw without penalty from a course or unit of study up to the last dates for withdrawal or discontinuation published annually by the University of Sydney and set out at the front of this Handbook. Students withdrawing from a course or unit of study after the HECS census dates (31 March (Semester 1) or 31 August (Semester 2)) will incur a HECS liability as set out in government policy.
- 4.6.2 A student who withdraws from a course after these dates shall be awarded the grade "Discontinued – Fail" for all units of study of the course in which the student is enrolled.
- 4.6.3 A student who is absent without leave, and who has failed to respond within 14 days to a request in writing from the Manager, Student Administration, to the student's registered address to explain the absence and to confirm the student's intention to continue in the course, shall be deemed to have abandoned the course and shall cease to be an enrolled student, in terms of rule 3.1.5, from the expiration of the 14th day.
- 4.6.4 A student who is deemed to have abandoned a course shall be awarded the grade of "Discontinued – Fail" for all units of the course in which the student is enrolled and may be required to show cause why the student should be re-admitted.
- 4.6.5 A student who wishes to withdraw from a course or unit of study after the dates shown in 4.6.1 for health reasons, may submit an Application for Withdrawal without Penalty, accompanied by a medical certificate, for consideration by the Head of School.
- 4.6.6 A student who wishes to withdraw from a course or unit of study after the dates shown in 4.6.1 for good reasons such as family difficulties, financial difficulties or misadventure, may submit an Application for Withdrawal without Penalty, accompanied by appropriate evidence from a counsellor, registered medical practitioner or a statutory declaration as to those reasons, for consideration by the Head of School.
- 4.6.7 An Application for Withdrawal or an Application for Withdrawal without Penalty is to be submitted to the Manager, Student Administration and, if granted, shall have effect from the date of receipt, and such student shall cease to be enrolled in the nominated unit or course, in terms of rule 3.1.5, from that date.
- 4.6.8 A student who wishes to withdraw completely from a course is required to notify the Head of School, at the same time as lodging the Application referred to in 4.6.7. The Head of School will then be responsible for passing this information on to each staff member who may be affected by the withdrawal.
- 5. Assessment**
- 5.1 Preamble**
- To qualify for any academic award of the Conservatorium student shall:
- 5.1.1 comply with the requirements of all applicable Conservatorium and course rules;
- 5.1.2 successfully complete a prescribed course as detailed in the course schedule within a specified period from the date of initial enrolment, as stated in rule 6 and in the Conservatorium Resolutions; and
- 5.1.3 maintain a satisfactory standard of attendance and participation in all prescribed activities associated with the course.
- 5.2 Courses and assessment**
- 5.2.1 Student progress shall be reported at the end of a semester or year, in accordance with the requirements of each unit of study.
- 5.2.2 Student achievement in a unit of study shall be assessed progressively and/or by final examinations, as approved by the Board, with regard to:
- 5.2.2.1 attendance at and participation in the activities of the unit; **and**
- 5.2.2.2 completion of assignments, practical work, tests and examinations; **and**
- 5.2.2.3 the achievement of a satisfactory overall standard in participation, assignments, practical work, tests and examinations.
- 5.2.3 Credit may be given for course related activities approved by the Board that may be undertaken outside normal semester periods.
- 5.2.4 Items presented for assessment in a unit of study should be work done while enrolled in that unit of study. Students may not present the same work, or substantially similar work for assessment in more than one unit of study, nor should they present work for assessment which is the same, or substantially similar to work previously submitted for assessment at the Conservatorium or at another institution.
- 5.3 Examination results, assessment grades and status notations**
- 5.3.1 Student performance shall be graded and student status shall be noted in accordance with the following codes. (See *table below.*)
- 5.3.2 *Supplementary examinations*
- There are three reasons for the award of a supplementary examination:
- 5.3.2.1 illness or misadventure on the day of the examination; or
- 5.3.2.2 illness or misadventure in the period leading up to the examination; or
- 5.3.2.3 where a student has failed the examination but has a good record in other assessments in a course which is based on cumulative assessment. In such a case the student will be awarded a grade no higher than a "Pass" as a final result in the course.
- NOTE: Supplementary examinations will be conducted at the Sydney Conservatorium of Music by arrangement with the lecturer who awarded the grade. Advice regarding supplementary examinations on the Result Notice issued by the University of Sydney does not apply to Conservatorium students.
- 5.4 Examination performance adversely affected**
- 5.4.1 A student who considers that his or her performance at an examination will be adversely affected by a serious illness during the semester or year or by some other occurrence beyond control and who wishes such to be taken into account, shall submit an application in writing, supported by a medical certificate, or a recommendation provided by a University Student Counsellor or some other appropriate professional person or a statutory declaration, as the case may require, to the Manager, Student Administration prior to the date of the examination.
- 5.4.2 A student who, through illness or other occurrence beyond the student's control, has been unable to attend an examination shall submit notification in writing, supported by a medical certificate, or a recommendation provided by a University Student Counsellor or some other appropriate professional person or a statutory declaration, as the case may require, to the Manager, Student Administration within 48 hours of the examination.
- 5.4.3 A student who attempts an examination but considers that his/her performance has been affected adversely by sickness or some other occurrence on the day of the examination or during the examination, and who wishes such to be taken into account, shall submit notification in writing, supported by a medical certificate, or a recommendation provided by the Conservatorium or University Student Counsellor or some other appropriate professional person or a statutory declaration, as the case may require, to the Manager, Student Administration within 48 hours of the examination.
- 5.4.4 The Head of School, after consultation where appropriate, shall make a decision concerning the deferment of an examination and shall table his/her approval at the next meeting of the Board for information.
- 5.5 Disqualification from an examination**
- 5.5.1 A student who, in contravention of examination rules, obtains or tries to obtain assistance in an examination from another student, or who gives or tries to give assistance in an examination to another student, or who commits any breach

of good order during an examination, may be disqualified from the examination or immediately expelled from the examination room and may be graded Failure in the examination.

5.6 Notification of examination results, assessment grades and status codes

- 5.6.1 Examination results may be accessed via the University website. Examination result notices will be mailed to students shortly thereafter. Result notices will be mailed to the student's semester postal address (or to the long vacation address if it has been provided).

Students are advised to keep their Result Notices because they progressively constitute an academic record. Complete Transcripts of Academic Records (two copies) are issued free at graduation. At any other time a request for a transcript should be made to the Student Centre, the University of Sydney or the Student Administration Office at the Conservatorium.

- 5.6.2 No advice of examination results or assessment grades shall be provided to a student or any other party by phone.

5.7 Request for review of examination results, assessment grades and status notations

- 5.7.1 A student may apply in writing to the Manager, Student Administration for a review of the accuracy of an assessment grade or a status notation within 14 days of the mailing of assessment grades and status notations for a semester.

- 5.7.2 Any alteration to a notified assessment grade or a status notation, whether the result of a request for a review or otherwise, shall require the approval of the Board prior to its promulgation.

5.8 Students at risk

- 5.8.1 A student shall be identified as 'at risk' if any of the following criteria are met in a semester:

- 5.8.1.1 Failure to complete a mandated unit
- 5.8.1.2 Failure to successfully complete more than 50% of enrolled units of study
- 5.8.1.3 Failure to successfully complete a unit of study for the second time

- 5.9 If identified as at risk the student will be required to take steps in accordance with the University's At Risk policy as implemented by the Sydney Conservatorium of Music as follows:

- 5.9.1 On identification of being at risk for the first time the student will be required to:

- 5.9.1.1 Complete a Staying On Track Survey and
- 5.9.1.2 Attend an information session

- 5.9.2 On identification of being at risk for the second time the student will be required to:

- 5.9.2.1 Complete a Staying On Track Survey (Stage 2) and
- 5.9.2.2 Meet with an academic adviser

- 5.9.3 On identification of being at risk for the third time the student will be required to:

- 5.9.3.1 Show good cause why the student should be permitted to re-enrol in the degree.

- 5.9.3.2 Failure to show good cause shall result in exclusion from the degree.

- 5.9.4 If a student permitted to re-enrol after being required to show good cause is identified as being at risk again, the student will be automatically excluded from the degree.

5.10 Appeals

A student who has been refused enrolment or re-enrolment in any year or course by the Board may appeal to the Senate.

- 5.10.1 A student awaiting the outcome of an appeal shall have provisional enrolment in the course until notified of the outcome.

6. Maximum time for completion of a course

- 6.1 A student shall be required to complete a course within a maximum period from commencement of enrolment, as specified in the Course Resolutions.

- 6.2 The requirements for a Principal Study shall be completed within a period that does not exceed by more than two consecutive semesters the number of semesters laid down for that course under normal full-time enrolment.

- 6.3 The maximum time allowed for completion of a course shall include approved leave of absence and/or periods of exclusion from the course. The maximum time for completion of a Principal Study shall not include such periods of leave or exclusion.

7. Eligibility for an award

- 7.1 A student shall be eligible to receive the award for a course upon completion of all requirements of the course.

- 7.2 It shall be the responsibility of the student to ensure that the student completes all requirements of the course in which the student is enrolled in order to qualify for the award for that course.

- 7.3 A student shall not be eligible to graduate until any fees or loans due and outstanding have been paid, any items borrowed from the library have been returned and any instruments on loan from the Conservatorium have been returned.

8. Award with Honours or Merit

- 8.1 The Bachelor of Music and the Bachelor of Music Studies degrees may be awarded with Honours or, pending Academic Board approval, with Merit. Requirements for the Honours degrees are included in the Conservatorium Resolutions for the Bachelor of Music and the Bachelor of Music Studies.

The Sydney Summer and Winter Schools

2008	Dates
Summer School	December 2007-February 2008
Winter School	July 2008

The Summer School

The Summer School is a full fee-paying, intensive program offering high quality undergraduate and postgraduate subjects from ten faculties. These subjects are the same as those offered in Semesters One and Two, but are taught as an intensive program over summer. Some classes commence in December, others commence in the first week of January, others in the third week and continue into February (including the exam week). Some subjects run for six weeks others are shorter. Students can take a maximum of two subjects.

The Winter School

The Winter School is a smaller, more intensive program that runs for four weeks, including the exam week, in July.

Advantages

Attending classes at Sydney University during Summer and Winter School offers many advantages. You can:

- accelerate your academic career and to finish your degree sooner
- devote your full attention to a single area of study
- take subjects that are outside your normal degree
- reduce your workload throughout the rest of the year
- repeat subjects in which you may have been unsuccessful
- combine study with a field trip in Australia or a tour overseas.

For high school graduates, you can:

- sample a university subject
- get an early start on your degree.

How to apply

Applications will only be accepted online. Our website is www.summer.usyd.edu.au

Most subjects have limited places and fill very quickly. All places are filled strictly on a first in first served basis so it is recommended that you apply early.

Applications open on 26 September 2007.

Applications close on:

30 November, 2007 (Session 1 Summer December)
14 December, 2007 (Session 2 Summer Main)
5 January, 2008 (Session 3 Summer Late)

Late application fees may apply after these dates.

Census dates – Summer School 2008

Students can withdraw from their subject without academic penalty and receive a full refund until the census date. However, a late withdrawal fee may apply. As classes start throughout December to February there are three census dates for the Summer School. These are based on when the class commences.

ID	Session name	Classes begin	Census date
42*	Summer Dec	10 December	2 January
43	Summer Main	4 January	11 January
44**	Summer Late	14 January	6 February

*42 Summer Dec: Allows for a unit to run for 3-9 weeks, provided that the 20 per cent criterion is met.

**44 Summer Late: Last exam must be held by 1 March.

Withdrawal and Refund policy

- For classes commencing in **December 2007**, students withdrawing from a Summer School subject from 28 November 2007 to 11 January 2008, will receive a refund of tuition fees but will be liable for a \$250 late withdrawal fee.
- For classes commencing after **4 January 2008**, students withdrawing from a Summer School subject from 16 December 2007 to 11 January 2008, will receive a refund of tuition fees but will be liable for a \$250 late withdrawal fee.
- For classes commencing after **14 January 2008**, students withdrawing from a Summer School subject from 16 December 2007 to 6 February 2008, will receive a refund of tuition fees but will be liable for a \$250 late withdrawal fee.
- Students may withdraw from their Summer School subject(s) up until 4pm on the last day of the Teaching Period for that particular subject. However, there may be an academic penalty (please refer to our website). The Teaching Period for purposes of this policy is defined in hours of published classes from the first day through to the last day of classes, excluding any final examination or assessment.
- Students withdrawing from a Summer School subject after 4pm on the relevant census date will receive no refund of their tuition fee.

Transferring between Summer School subjects

Students on a waitlist can transfer subjects at any time prior to the commencement of class. For all other students transfers between subjects should be completed a week before classes commence. Late transfers will attract a withdrawal fee of \$250. NO transfers will be allowed after the commencement of the class.

Summer School scholarships

Merit scholarships

Three undergraduate merit scholarships and one postgraduate merit scholarship are available and are automatically awarded to the top four students who achieve the highest results in their respective faculty (Arts, Science or Economics and Business) for their Summer School subject.

Educational/Financial Disadvantage scholarships

Full Summer School scholarships are available to local undergraduate students who have a good academic record. To be eligible for consideration you will need to provide evidence of long-term and serious educational disadvantage based on two or more criteria, one of which must be financial hardship. Please check our website for further details. Applications close on 26 October 2007.

For more information

Web: www.summer.usyd.edu.au

Email: info@summer.usyd.edu.au

Phone: +61 2 9351 5542 Fax: +61 2 9351 5888



General University information

For further information or advice, please feel free to call our Helpline on **1300 362 006**.

This section includes information on the following:

Accommodation Service
 Admissions Office
 Applying for a course
 Assessment
 Attendance
 Bus service
 Campuses
 Careers Centre
 Casual Employment Service
 Centre for Continuing Education (CCE)
 Centre for English Teaching
 Child Care Information Office
 Client Services, Information and Communications Technology (ICT)
 The Co-op Bookshop
 Counselling Service
 Disability Services
 Email
 Employment opportunities for students
 Enrolment
 Environmental Policy
 Examinations
 Fees
 Financial Assistance Office
 Freedom of Information
 Graduations Office
 (Grievances) Appeals
 HECS and Fees Office
 HELP
 Information and Communications Technology
 International Office
 International Student Support Unit (ISSU)
 Koori Centre and Yooroang Garang
 Learning Centre
 Library
 Mathematics Learning Centre
 Multimedia and Educational Technologies in Arts (META) Resource Centre
 Museums and Galleries
 MyUni Student Portal
 Orientation and O-Week
 Part-time, full-time
 Policy online
 Printing Service (UPS)
 Privacy
 Research Office
 Scholarships for undergraduates
 Services for Students
 Security Service
 Staff and Student Equal Opportunity Unit
 Student Centre
 Student Identity Cards
 Student Services
 The Sydney Summer School
 Sydney Student Development
 Sydney Welcome Orientation and Transition Program
 The University of Sydney Foundation Program
 Timetabling Unit
 University Health Service

Accommodation Service

The Accommodation Service helps students find off-campus accommodation. The service maintains extensive databases of share accommodation, rental properties, and full board accommodation. Currently enrolled students can access the database online through the MyUni student portal (<http://myuni.usyd.edu.au>), or the accommodation website via your MyUni student portal or the Services for Students website: www.usyd.edu.au/stuserv.

Level 7, Education Building A35
 University of Sydney
 NSW 2006 Australia

Phone: +61 2 9351 3312
 Fax: +61 2 9351 8262
 Email: accomm@stuserv.usyd.edu.au
 Website: www.usyd.edu.au/accomm

Admissions Office

The Admissions Office, located in the Student Centre, is responsible for overseeing the distribution of offers to undergraduate applicants through the Universities Admission Centre (UAC). They can advise prospective local undergraduate students on admission requirements. Postgraduate students should contact the appropriate faculty. If you are an Australian citizen or a permanent resident but have qualifications from a non-Australian institution phone +61 2 9351 4118 for more information. For enquiries regarding special admissions (including mature-age entry) phone +61 2 9351 3615. Applicants without Australian citizenship or permanent residency should contact the International Office.

Student Centre
 Ground Floor, Carlaw Building F07
 University of Sydney
 NSW 2006 Australia

Phone: +61 2 9351 4117 or +61 2 9351 4118
 Fax: +61 2 9351 4869
 Email: admissions@records.usyd.edu.au
 Website: www.usyd.edu.au/studentcentre

Applying for a course

Domestic applicants for undergraduate courses and programs of study

For the purpose of admission and enrolment, 'domestic applicant' refers to citizens and permanent residents of Australia and citizens of New Zealand. If you are in this group and wish to apply for admission into an undergraduate course, you would generally apply through the Universities Admissions Centre (UAC). The deadline for application is the last working day in September in the year before enrolment. Go to the UAC website (www.uac.edu.au) for more information.

Note that some faculties, such as Pharmacy, the Sydney Conservatorium of Music and Sydney College of the Arts, have additional application procedures.

Domestic applicants for postgraduate courses and programs of study

For the purpose of admission and enrolment, 'domestic applicant' refers to citizens and permanent residents of Australia and citizens of New Zealand. Application is direct to the faculty which offers the



course that you are interested in. Application forms for postgraduate coursework, postgraduate research and the master's qualifying or preliminary program and for non-award postgraduate study can be found at www.usyd.edu.au/studentcentre.

Please note that some faculties use their own specially tailored application forms for admission into their courses. Please contact the relevant faculty.

International applicants for all course types (undergraduate and postgraduate)

'International applicants' refers to all applicants other than Australian citizens, Australian permanent residents and citizens of New Zealand. In the majority of cases international applicants apply for admission through the University's International Office (IO). All the information international applicants need, including application forms, is available from the IO website (www.usyd.edu.au/internationaloffice).

Assessment

For assessment matters refer to the relevant department or school.

Attendance

In cases of illness or misadventure you should complete an Application for Special Consideration form, accompanied by relevant documentation such as medical certificates, and submit it to your faculty office. The forms are available on the web at www.usyd.edu.au/studentcentre/forms.shtml, and at faculty offices and the Student Centre.

Exemption from re-attendance

Although you may have attended certain lectures or practical classes before, exemption from re-attendance at these is granted only in exceptional circumstances. In any case, you are required to enrol in all units of study in which you propose taking examinations, whether or not you've been granted leave of absence – or exemption – from re-attendance at lectures and/or practical work.

To obtain exemption from re-attendance, you must apply at your faculty office.

Bus service

A free bus service operates to, from and around Camperdown and Darlington campuses each weekday that Fisher Library is open (except for public holidays). The service commences at 4.15pm and concludes at Fisher Library closing time.

Two buses operate along the route, which commences at Fisher Library and terminates at Redfern station. The buses cycle through the route at approximately 10 minute intervals, both during semester and in the breaks.

The bus timetable/route guide can be collected from Security Administration or Campus Infrastructure Services reception.

2nd floor, Services Building G12
 Corner of Codrington and Abercrombie Streets
 Darlington Campus
 University of Sydney
 NSW 2006 Australia

Phone: +61 2 9351 4753
 Fax: +61 2 9351 5699
 Website: www.security.usyd.edu.au

Campuses

The University has nine different teaching campuses spread throughout the Sydney area.

For information on each of the campuses, including maps, contact details and parking information, please see www.usyd.edu.au/about/campus/pub/campus.shtml.

Campus	Faculties
Camperdown and Darlington campuses	Faculty of Arts Faculty of Architecture, Design and Planning Faculty of Agriculture, Food and Natural Resources Faculty of Economics and Business Faculty of Education and Social Work Faculty of Engineering and Information Technologies Faculty of Medicine Faculty of Pharmacy Faculty of Science Faculty of Veterinary Science The Sydney Summer School
Cumberland Campus	Faculty of Health Sciences
St James Campus	Faculty of Law
Mallett Street Campus	Faculty of Nursing and Midwifery The Centre for English Teaching The NHMRC Clinical Trials Centre
Sydney Conservatorium of Music Campus	The Sydney Conservatorium of Music
Sydney College of the Arts campus	Sydney College of the Arts (SCA)
Camden Campus	Faculty of Veterinary Science Faculty of Agriculture, Food and Natural Resources
Surry Hills Campus	Faculty of Dentistry
Burren Street Campus	Institute of Transport and Logistics Studies

Careers Centre

The Careers Centre will help you with careers preparation and graduate recruitment.

Careers Centre
 Ground Floor, Mackie Building K01
 University of Sydney
 NSW 2006 Australia

Phone: +61 2 9351 3481
 Fax: +61 2 9351 5134
 Email: info@usyd.edu.au
 Website: www.careers.usyd.edu.au

Casual Employment Service

The Casual Employment Service helps students find casual and part-time work during their studies and during University vacations. The service maintains a database of casual employment vacancies. Currently enrolled students can access the database online through the MyUni student portal, or the casual employment website via your MyUni student portal, or the Services for Students website (www.usyd.edu.au/stuserv).

Level 7, Education Building A35
 University of Sydney
 NSW 2006 Australia

Phone: +61 2 9351 8714
 Fax: +61 2 9351 8717
 Email: ces@stuserv.usyd.edu.au
 Website: www.usyd.edu.au/cas_emp

Centre for Continuing Education (CCE)

The Centre for Continuing Education offers a wide range of short courses for special interest, university preparation and professional development.

Centre for Continuing Education
160 Missenden Rd
Newtown NSW 2042

Postal address:
Locked Bag 2020
Glebe NSW 2037

Ph: +61 2 9036 4789
Fax: +61 2 9036 4799
Email: info@cce.usyd.edu.au
Website: www.cce.usyd.edu.au

Subject areas include: history and culture, creative arts, social sciences, languages, IT, business and overseas study tours. Courses are open to everyone.

Centre for English Teaching (CET)

The Centre for English Teaching (CET) offers English language and academic study skills programs to students from overseas and Australian residents from non-English speaking backgrounds who need to develop their English language skills to meet academic entry requirements.

Camperdown Campus G01
University of Sydney
NSW 2006 Australia

Phone: +61 2 9036 7900
Fax: +61 2 9036 7910
Email: info@cet.usyd.edu.au
Website: www.usyd.edu.au/cet

Child Care Information Office

Contact the Child Care Information Office for information about child care for students and staff of the University who are parents. For details of centres, vacation and occasional care see the child care website via your MyUni student portal or the Services for Students website (www.usyd.edu.au/stuserv)

Child Care Information Office
Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 5667
Fax: +61 2 9351 7055
Email: childc@stuserv.usyd.edu.au
Website: www.usyd.edu.au/childcare

Client Services, Information and Communications Technology (ICT)

Client Services are responsible for the delivery of many of the computing services provided to students. Students can contact Client Services by phoning the ICT Helpdesk on 9351 6000, through the IT Assist website (www.itassist.usyd.edu.au) or by visiting the staff at one of the University Access Labs.

The access labs on the Camperdown and Darlington campuses are located in:

- Fisher Library (Level 2)
- Carlaw Building (Room 201)
- Education Building (Room 232)
- Christopher Brennan Building (Room 232)
- Engineering Link Building (Room 222); and
- Pharmacy and Bank Building (Room 510).

Other labs are available at the Law, Westmead Hospital and Cumberland campuses.

The labs provide students free access to computers including office productivity and desktop publishing software.

Services are available on a fee for service basis which include Internet access, printing facilities and the opportunity to host their own non-commercial website.

Each student is supplied with an account, called a 'Unikey' account, which allows access to a number of services including:

- free email (www-mail.usyd.edu.au)
- access to the internet from home or residential colleges (www.itassist.usyd.edu.au/services.html)
- student facilities via the MyUni student portal (<http://myuni.usyd.edu.au>), including exam results, enrolment variations and timetabling; and
- free courses in basic computing (such as MS Office; basic html and excel) that are run by Access Lab staff in the week following orientation week. To register contact the Access Lab Supervisor on +61 2 9351 6870.

Client Services, Helpdesk
University Computer Centre, H08
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 6000
Fax: +61 2 9351 6004
Email: support@usyd.edu.au
Website: www.itassist.usyd.edu.au

The Co-op Bookshop

The Co-op Bookshop is a one-stop bookshop for:

- textbooks
- general books
- reference books
- DVDs
- flash drives; and
- software at academic prices.

Lifetime membership costs \$20 and gives great discounts on purchases (conditions apply).

Sports and Aquatic Centre Building G09

Phone: +61 2 9351 3705
Fax: +61 2 9660 5256
Email: sydu@coop-bookshop.com.au
Website: www.coop-bookshop.com.au

Counselling Service

The Counselling Service aims to help students fulfil their academic, individual and social goals through professional counselling. The Service provides short-term, problem-focused counselling to promote psychological wellbeing and to help students develop effective and realistic coping strategies. International students can access counselling assistance through the International Student Support Unit (ISSU).

Each semester the Counselling Service runs a program of workshops designed to assist students master essential study and life management skills. Workshops are available to all local and international students. For details of workshops, activities and online resources provided by the service, see the Counselling Service website via your MyUni student portal or the Services for Students website (www.usyd.edu.au/stuserv). Phone to make an appointment. Daily walk-in appointments are also available between 11am and 3pm.

Camperdown and Darlington campuses

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2228
Fax: +61 2 9351 7055
Email: counsell@stuserv.usyd.edu.au
Website: www.usyd.edu.au/counsel

Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42
University of Sydney
East Street
Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: CS.Cumberland@stuserv.usyd.edu.au
Website: www.usyd.edu.au/counsel

Disability Services

Disability Services is the principal point of contact for advice on assistance available for students with disabilities. Students with a disability need to register with Disability Services to receive support and assistance. Disability Services works closely with academic and administrative staff to ensure that students receive reasonable accommodations in their areas of study.

Assistance available includes the provision of note taking, interpreters and negotiation with academic staff regarding assessment and course requirement modifications where appropriate. For details on registering with the Service, including documentation required and online resources see the Disability Services website via your MyUni student portal or the Services for Students website: www.usyd.edu.au/stuserv.

Camperdown and Darlington campuses

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 7040
Fax: +61 2 9351 3320
TTY: +61 2 9351 3412
Email: disserv@stuserv.usyd.edu.au
Website: www.usyd.edu.au/disability

Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42
University of Sydney
East Street
Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: DS.Cumberland@stuserv.usyd.edu.au
Website: www.usyd.edu.au/disability

Email

See Client Services, Information and Communications Technology

Employment opportunities for students

See Sydney Student Development

Enrolment

Domestic and international students entering first year via UAC

Details of enrolment procedures will be sent to you with your UAC offer of enrolment. Enrolment takes place during the last week of January.

Domestic and international students entering first year via a direct offer from the University

Details of the enrolment procedures will be sent to you with your university offer of enrolment. Enrolment takes place during the first two weeks of February.

All continuing domestic and international students

A pre-enrolment package is sent to all enrolled students in late September and contains instructions on the procedure for web-based pre-enrolment.

Environmental Policy

The University of Sydney's Environmental Policy promotes sustainable resource and product use and encourages the practice of environmental stewardship by staff and students. The policy is supported by the University wide Sustainable Campus Program.

Enquiries can be directed to the Manager, Environmental Strategies
Phone: +61 2 93512063

Email: sustainable@usyd.edu.au

or go to www.usyd.edu.au/sustainable where you can find out what the University is doing and how you can get involved, make suggestions or receive the Sustainable Campus Newsletter.

Equity Support Services

Equity Support Services, located within Student Services, brings together a number of student support services that produce practical assistance and information to support students in meeting their academic and personal goals while at University. Services include the Accommodation Service, Casual Employment Service, Childcare Information Office, Disability Services and the Financial Assistance Office. For details of these services and online resources provided see their individual entry in this Handbook or go to the MyUni student portal or the Services for Students website www.usyd.edu.au/stuserv.

Examinations

The Examinations and Exclusions Office looks after the majority of examination arrangements and student progression. Some faculties, such as the Sydney Conservatorium of Music, make all examination arrangements for the units of study that they offer.

Examinations and Exclusions Office
Student Centre
Level 1, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4005 or +61 2 9351 4006
Fax: +61 2 9351 7330
Email: exams.office@exams.usyd.edu.au

Fees

The Fees Office provides information on how to pay fees, where to pay fees and if payments have been received. The office can also provide information on obtaining a refund for fee payments. Further details may be accessed online through our website at www.finance.usyd.edu.au/revenue_income/fees.shtml

Fees Office
Margaret Telfer Building K07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 5222
Fax: +61 2 9351 4202
Email: feespay@usyd.edu.au
Office hours: 9am-4.30pm, Mon-Fri

Financial Assistance Office

The University of Sydney has a number of loan and bursary funds to assist students experiencing financial difficulties. Loan assistance is available for undergraduate and postgraduate students enrolled in degree and diploma courses at the University.

The assistance is not intended to provide the principle means of support but to help enrolled students in financial need with expenses such as housing bonds and rent, phone and electricity bills, medical expenses, buying textbooks and course equipment.

Loans are interest free and are repayable usually within one year. Bursaries may be awarded depending on financial need and academic merit and are usually only available to local full-time undergraduate students. Advertised bursaries, including First Year Bursaries, are advertised through the MyUni student portal in January each year.

For details of types of assistance and online resources provided by the service see the Financial Assistance website via your MyUni student portal or the Services for Students website (www.usyd.edu.au/stuserv).

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2416
Fax: +61 2 9351 7055
Email: fao@stuserv.usyd.edu.au
Website: www.usyd.edu.au/fin_assist

Freedom of Information

The University of Sydney falls within the jurisdiction of the *NSW Freedom of Information Act, 1989*. The act:

- requires information concerning documents held by the University to be made available to the public
- enables a member of the public to obtain access to documents held by the University; and
- enables a member of the public to ensure that records held by the University concerning his or her personal affairs are not incomplete, incorrect, out of date or misleading.

(Note that a 'member of the public' includes staff and students of the University.)

It is a requirement of the act that applications be processed and a determination made within a specified time period, generally 21 days. Determinations are made by the University's Registrar.

While application may be made to access University documents, some may not be released in accordance with particular exemptions provided by the act. There are review and appeal mechanisms which apply when access has been refused.

The University is required to report to the public on its freedom of information (FOI) activities on a regular basis and to produce two documents: a *Statement of Affairs* (annually) and a *Summary of Affairs* (every six months). The *Statement of Affairs* contains information about the University, its structure, function and the kinds of documents held. The *Summary of Affairs* identifies the University's policy documents and provides information on how to make an application for access to University documents.

Further information and copies of the current Statement and Summary may be found at www.usyd.edu.au/arms/foi

The University is required to report to the public on its freedom of information (FOI) activities on a regular basis and to produce two documents: a *Statement of Affairs* (annually) and a *Summary of Affairs* (every six months). The *Statement of Affairs* contains information about the University, its structure, function and the kinds of documents held. The *Summary of Affairs* identifies the University's policy documents and provides information on how to make an application for access to University documents.

Further information and copies of the current Statement and Summary may be found at www.usyd.edu.au/arms/foi

Graduations Office

The Graduations Office is responsible for organising graduation ceremonies and informing students of their graduation arrangements.

Student Centre
Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3199, +61 2 9351 4009
Protocol: +61 2 9351 4612
Fax: +61 2 9351 5072

(Grievances) Appeals

You may consider that a decision affecting your candidature for a degree or other activities at the University has not taken into account all relevant matters.

In some cases the by-laws or resolutions of the Senate (see the University Calendar: www.usyd.edu.au/calendar) provide for a right of appeal against particular decisions. For example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

A document outlining the current procedures for appeals against academic decisions is available at the Student Centre, at the SRC, and on the University's policy online website:

www.usyd.edu.au/policy (click on 'Study at the University', then click on 'Appeals' – see the Academic Board and Senate resolutions).

For assistance or advice regarding an appeal contact:

Undergraduates

Students' Representative Council
Level 1, Wentworth Building G01
University of Sydney
NSW 2006 Australia

Phone: +61 2 9660 5222

Postgraduates

Sydney University Postgraduate Representative Association (SUPRA)
Corner of Raglan and Abercrombie Streets
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3115

HECS and Fees Office

Student Centre
Ground Floor, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 5659
Fax: +61 2 9036 6111

HELP

See HECS and Fees Office

Information and Communications Technology

See Client Services, Information and Communications Technology

International Office

The International Office provides advice and assistance with application, admission and enrolment procedures for international students. The International Office also includes units responsible for international marketing, government and student relations, international scholarships, including AusAID scholarships and administrative support for international financial aid programs, and compliance with government regulations related to international students.

The Study Abroad and Exchange unit assists both domestic and international students who wish to enrol for study abroad or exchange programs.

International Office

Services Building G12
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4079

Fax: +61 2 9351 4013

Email: info@io.usyd.edu.au

Website: www.usyd.edu.au/internationaloffice

Study Abroad

Phone: +61 2 9351 3699

Fax: +61 2 9351 2795

Email: studyabroad@io.usyd.edu.au

Website: www.usyd.edu.au/studyabroad

Student Exchange

Phone: +61 2 9351 3699

Fax: +61 2 9351 2795

Email: exchange@io.usyd.edu.au

Website: www.usyd.edu.au/studentexchange

International Student Support Unit (ISSU)

The International Student Support Unit assists international students through the provision of orientation, counselling and welfare services to both students and their families. ISSU aims to help international students cope successfully with the challenges of living and studying in a unfamiliar culture, to achieve success in their studies and to make the experience of being an international student rewarding and enjoyable.

For details of orientation activities, counselling and welfare services provided to both students and their families and online resources, see the MyUni student portal or the Services for Students website www.usyd.edu.au/stuserv. International students also have access to all University student support services.

Camperdown and Darlington campuses

Ground Floor, Services Building G12
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4749

Fax: +61 2 9351 6818

Email: info@issu.usyd.edu.au

Website: www.usyd.edu.au/issu

Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42
University of Sydney

East Street, Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638

Fax: +61 2 9351 9635

Email: ISSU.Cumberland@stuserv.usyd.edu.au

Website: www.usyd.edu.au/issu

Koori Centre and Yooroang Garang

The Koori Centre and Yooroang Garang support Aboriginal and Torres Strait Islander people in all aspects of tertiary education at the University of Sydney. The Cadigal Special Entry Program assists Indigenous Australians to enter undergraduate study across all areas of the University.

As well as delivering block-mode courses for Indigenous Australian students, the Koori Centre teaches Indigenous Australian Studies in various faculties across mainstream courses. The Centre also provides tutorial assistance, and student facilities such as: computer lab, Indigenous research library and study rooms for Indigenous Australian students at the University.

In particular, the Koori Centre aims to increase the successful participation of Indigenous Australians in undergraduate and postgraduate degrees, develop the teaching of Aboriginal Studies, conduct research in the field of Aboriginal education, and establish working ties with schools and communities.

The Koori Centre works in close collaboration with Yooroang Garang, School of Indigenous Health Studies in the Faculty of Health Sciences at the University's Cumberland Campus. Yooroang Garang provides advice, assistance and academic support for Indigenous students in the faculty, as well as preparatory undergraduate and postgraduate courses.

Koori Centre

Ground Floor, Old Teachers College A22
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2046 (general enquiries)

Toll Free: 1800 622 742

Community Liaison Officer: +61 2 9351 7003

Fax: +61 2 9351 6923

Email: koori@koori.usyd.edu.au

Website: www.koori.usyd.edu.au

Yooroang Garang

T Block, Level 4, Cumberland Campus C42
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 9393

Toll Free: 1800 000 418

Fax: +61 2 9351 9400

Email: yginfo@fhs.usyd.edu.au

Website: www.yg.fhs.usyd.edu.au

Learning Centre

The Learning Centre helps students develop the generic learning and communication skills that are necessary for university study and beyond. The centre is committed to helping students achieve their academic potential throughout their undergraduate and postgraduate studies. Operating across the Camperdown and Cumberland campuses, the Centre's program includes a wide range of workshops

on study skills, academic reading and writing, oral communication skills and postgraduate writing and research skills. Other services include an individual learning program, a faculty-based program and access to online and print-based learning resources. For details of programs, activities and online resources provided by the Centre see

the website via your MyUni student portal or the Services for Students website: (www.usyd.edu.au/stuserv).

Camperdown and Darlington campuses

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3853
Fax: +61 2 9351 4865
Email: lc@stuserv.usyd.edu.au
Website: www.usyd.edu.au/lc

Cumberland Campus

Ground floor, A Block, Cumberland Campus C42
University of Sydney
East Street
Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: LC.Cumberland@stuserv.usyd.edu.au
Website: www.usyd.edu.au/lc

Library

The University of Sydney Library is a network of 17 libraries located on nine campuses. The Library website (www.library.usyd.edu.au) provides access to services and resources, anywhere at anytime. The locations, opening hours and subject specialities of the libraries are listed on the website.

Over five million items are available via the Library catalogue, including more than 68,000 electronic journals and 281,000 electronic books. Past exam papers are also available online. Enrolled students are entitled to borrow from any of the University Libraries. More information is available at www.library.usyd.edu.au/borrowing.

Reading list items are available via the reserve service. Increasingly, reading list material is becoming available in electronic form. For details see the reserve service website: <http://opac.library.usyd.edu.au/screens/reserve.html>.

Library staff are always available to support students in their studies. 'Ask a Librarian' in person, by email, or by using an online chat service (www.library.usyd.edu.au/contacts/index.html).

A specialist librarian is available for all discipline areas and will provide training in finding high quality information. Courses cover a range of skills including research methodology, database searching, effective use of the Internet and the use of reference management software. See the subject contact page: www.library.usyd.edu.au/contacts/subjectcontacts.html.

Library facilities include individual and group study spaces, computers, printers, multimedia equipment, photocopiers and adaptive technologies. Check the 'Libraries' link on the home page (www.library.usyd.edu.au) to find out about services and facilities in specific libraries.

The *Client Service Charter* describes the Library's commitment to supporting students' learning, including those with special needs. See the *Client Service Charter* online: www.library.usyd.edu.au/about/policies/clientcharter.html.

Your comments and suggestions are always welcome.

University of Sydney Library F03
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2993 (general enquiries)
Fax: +61 2 9351 2890 (administration)
+61 2 9351 7278 (renewals)

Email: loanenq@library.usyd.edu.au (loan enquiries),
udd@library.usyd.edu.au (document delivery enquiries)
Website: www.library.usyd.edu.au

Mathematics Learning Centre

The Mathematics Learning Centre assists undergraduate students to develop the mathematical knowledge, skills and confidence that are needed for studying first level mathematics or statistics units at university. The Centre runs bridging courses in mathematics at the beginning of the academic year (fees apply). The centre also provides ongoing support to eligible students during the year through individual assistance and small group tutorials. For details of activities and online resources provided by the centre see the website via your MyUni student portal or the Services for Students website: www.usyd.edu.au/stuserv.

Level 4, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4061
Fax: +61 2 9351 5797
Email: mlc@stuserv.usyd.edu.au
Website: www.usyd.edu.au/mlc

Multimedia and Educational Technologies in Arts (META) Resource Centre (Languages and E-Learning)

The centre provides access to recorded lectures, classwork and interactive self-paced learning materials for students of languages other than English (LOTE) and English as a second language (ESL).

The self study room provides interactive computer assisted learning and access to live multilingual satellite television broadcasts. Computer access labs provide Internet, email and word processing access. The centre also provides teaching rooms with state-of-the-art multimedia equipment, language laboratories and video conferencing facilities for Faculty of Arts courses.

Level 2, Brennan Building (opposite Manning House)
University of Sydney
NSW 2006 Australia

Phone: Library enquiries +61 2 9351 2683
For all other enquiries +61 2 9351 6781
Fax: +61 2 9351 3626
Email: For Library enquiries meta.library@arts.usyd.edu.au
For all other enquiries meta@arts.usyd.edu
Website: www.arts.usyd.edu.au/centres/meta

Museums and galleries

The University of Sydney has one of the largest and finest university collections of antiquities, art, ethnography and natural history in Australia. While these collections are used for teaching, they also provide an opportunity for the University to contribute to the cultural life of the country.

University Art Collection and University Art Gallery

Founded in the 1860s, the University of Sydney Art Collection now holds more than 2500 paintings, sculptures and works on paper by Australian, Asian and European artists. The University Art Gallery showcases changing exhibitions of works from the collection as well as high quality exhibitions of both contemporary and historical works.

War Memorial Arch
Quadrangle
Phone: +61 2 9351 6883
Fax: +61 2 9351 7785
Gallery: +61 2 9351 6883
Website: www.usyd.edu.au/museums

Macleay Museum

The Macleay Museum had its origins in the collection of insects begun by Alexander Macleay in the late eighteenth century. It has developed into an extraordinary collection of natural history specimens, ethnographic artifacts, scientific instruments and historic photographs. A regular changing schedule of exhibitions highlights various aspects of the collection.

Macleay Building A12
Gosper Lane (off Science Road)
Phone: +61 2 9036 5253
Fax: +61 2 9351 5646
Email: macleaymuseum@usyd.edu.au
Website: www.usyd.edu.au/museums

Nicholson Museum

The Nicholson Museum contains the largest and most prestigious collection of antiquities in Australia. It is also the country's oldest university museum, and features works of ancient art and objects of daily life from Greece, Italy, Egypt, Cyprus the Near and Middle East, as well as Northern Europe. A regular changing schedule of exhibitions highlights various parts of the collection.

Quadrangle (southern end)
Phone: +61 2 9351 2812
Fax: +61 2 9351 7305
Email: nicholsonmuseum@usyd.edu.au
Website: www.usyd.edu.au/museums

The Tin Sheds Gallery

The Tin Sheds Gallery is part of the Art Workshop complex within the University of Sydney's Faculty of Architecture, Design and Planning. The gallery hosts exhibitions across a wide variety of contemporary visual arts practices from individuals and groups, as well as community projects and curated exhibitions.

Tin Sheds Gallery and Art Workshops
Faculty of Architecture
Wilkinson Building
148 City Road
Phone: +61 2 9351 3115
Fax: +61 2 9351 4184
Email: tinsheds@arch.usyd.edu.au
Website: www.arch.usyd.edu.au/art_workshop

MyUni Student Portal

The MyUni student portal (<http://myuni.usyd.edu.au>) is the starting point and 'one-stop' environment for students to access all their web-based University information and services.

MyUni automatically tailors what a student sees based on their login and offers students the option of further personalising content. Most importantly, MyUni allows students to complete tasks online that would previously have required attendance in person. The following are examples of MyUni services and information:

- support services for students in health, counselling, child care, accommodation, employment and wellbeing
- student administration systems for obtaining exam results, enrolment and variations, timetabling, email services and links to courses and units of study information
- links to the University's e-learning systems
- library services
- important messages and student alerts
- information technology and support services
- information for local, indigenous and international students; and
- campus maps, with descriptions of cultural, sporting and campus facilities.

Website: <http://myuni.usyd.edu.au>

Orientation and O-Week

Orientation

Transition to University involves both opportunities and challenges. A successful transition is important in developing a sense of belonging and better academic adjustment and success. The University seeks to facilitate students' successful transition through a wide range of programs and activities. Orientation activities for both undergraduate and postgraduate students are scheduled at the beginning of each semester. Transition support continues throughout the Academic Year within faculties while student support services are available to assist students for the duration of their study.

For more information, visit www.usyd.edu.au/orientation

Undergraduate students

Sydney Welcome Orientation and Transition (SWOT) Program

In the week prior to Semester One, the SWOT program offers all commencing undergraduate students an opportunity to learn more about the University of Sydney. During this week you can get to know the University, develop key skills for success, discover other key resources for getting the most out of university life and develop a sense of belonging. All students are welcome to attend activities which are based at the Camperdown and Darlington campuses. Faculties based on other campuses also provide orientation activities and programs.

SWOT 2008: 27–29 February 2008. Details of SWOT activities and online resources are available at www.swot.usyd.edu.au

Postgraduate students

The University of Sydney Postgraduate Induction Program is a specialised program for postgraduate students organised by the Dean of Graduate Studies.

For more information, visit www.dogs.usyd.edu.au

USU O-Week

O-Week is the orientation event at the beginning of Semester One. Organised by the University of Sydney Union and other student organisations, it runs in parallel with the SWOT program. O-Week provides an opportunity to find out about and participate in the many clubs and societies available at the University and the services and activities of the student organisations.

It's packed with fun activities and events along with information to help you become acquainted with the University and, importantly, to help you grab hold of all of the opportunities this campus has in store for you. Rock, jazz, orchestral and choral concerts, plays, demonstrations, symposia on current affairs, reviews, competitions, sports, bus tours, games, special-interest meetings, guest speakers, debates, films, food and freebies are all organised for commencing students' participation and enjoyment. You need to know what's on and what's available in order to make the most out of your time here.

O-Week 2008: 27–29 February 2008. Programs will be available at www.usuonline.com

Part-time, full-time attendance

Undergraduate students

Undergraduate students are usually considered full-time if they have a student load of at least 0.375 each semester. Anything under this amount is considered a part-time study load.

Note that some faculties have minimum study load requirements for satisfactory progress.

Postgraduate students (coursework)

For postgraduate coursework students part-time or full-time status is determined by credit-point load. Enrolment in units of study which

total at least 18 credit points in a semester is classed as full-time. Anything under this amount is a part-time study load.

Please note that classes for some coursework programs are held in the evenings (usually 6–9pm).

Postgraduate students (research)

Full-time candidates for research degrees do not keep to the normal semester schedule, instead they work continuously throughout the year with a period of four weeks recreation leave. There is no strict definition of what constitutes full-time candidature but if you have employment or other commitments that would prevent you from devoting at least the equivalent of a 35-hour working week to your candidature (including attendance at the University for lectures, seminars, practical work and consultation with your supervisor) you should enrol as a part-time candidate. If in doubt you should consult your faculty or supervisor.

International students

Student visa regulations require international students to undertake full-time study. International students on visas other than student visas may be permitted to study part-time.

Policy online

In addition to the resolutions covering specific courses there are a number of University policies that apply to students. These include:

- the code of conduct for students
- Academic Honesty in coursework
- Student Plagiarism: Coursework assessment and examination of coursework
- Identifying and Supporting Students at Risk

All of these policies can be accessed from the University's Policy website online (www.usyd.edu.au/policy).

Printing Service (UPS)

The University Printing Service provides printing and binding services including: high volume printing and copying, short run (low volume), four-colour process printing, finished artwork and design, including website design, document scanning, file conversion, and CD burning.

Typical UPS products range from stationery, books, brochures, handbooks, graduation certificates and examination papers through to invitations, flyers and banners.

UPS also offers a variety of finishing options plus collating, addressing and filling of envelopes, mail merge options and print-broking services.

Room 314, top floor, Services Building G12, Codrington Street

Phone: +61 2 9351 2004

Fax: +61 2 9351 7757

Email: ups@ups.usyd.edu.au

Website: www.usyd.edu.au/ups/

Privacy

The University is subject to the *NSW Privacy and Personal Information Protection Act 1998* and the *NSW Health Records and Information Privacy Act 2002*. Central to both acts are the sets of information protection principles (IPPs) and health privacy principles which regulate the collection, management, use and disclosure of personal and health information. In compliance with the *Privacy and Personal Information Protection Act* the University developed a *Privacy Management Plan* which includes the *University Privacy Policy*. The *Privacy Management Plan* sets out the IPPs and how they apply to functions and activities carried out by the University. Both the plan and the *University Privacy Policy* were endorsed by the Vice-Chancellor on 28 June 2000.

Further information and a copy of the plan may be found at www.usyd.edu.au/arms/privacy.

Any questions regarding the *Freedom of Information Act*, the *Privacy and Personal Information Protection Act*, the *Health Records and Information Privacy Act* or the *Privacy Management Plan* should be directed to:

Tim Robinson: +61 2 9351 4263, or

Anne Picot: +61 2 9351 7262

Email: foi@mail.usyd.edu.au

Research Office

The Research Office administers the major government funded research awards. Details of these awards and many others may be obtained from the Research Office website at: www.usyd.edu.au/ro/training. The closing date for Australian Postgraduate Awards (APA) and University of Sydney Postgraduate Awards (UPA) is October every year; National Health and Medical Research Council (NHMRC) Postgraduate Research Scholarships usually close in mid-July. It is wise to confirm in advance the exact closing date.

Quadrangle A14

Phone: +61 2 9351 3250

Email: research.training@usyd.edu.au

Website: www.usyd.edu.au/ro/training

Scholarships for undergraduates

Scholarships and Prizes Office

Room 140, Ground floor, Mackie Building KO1

University of Sydney

NSW 2006 Australia

Phone: +61 2 9351 2717

Fax: +61 2 9036 7879

Email: scholarships.reception@usyd.edu.au

Website: www.usyd.edu.au/scholarships

Security service

Security staff patrol the University's Camperdown and Darlington campuses 24 hours a day, 7 days a week and are easily identified by their blue uniforms and distinguishing badges.

Security Escort Service

The University's Security Escort Service may be booked by telephoning +61 2 9351 3487. This service provides transportation around the Camperdown and Darlington campuses as well as to the nearest transport point at its edge (it generally operates after the Security Bus has ceased). The service is for security situations and not designed for convenience use. Requests for this service will be prioritised against other security demands.

Emergency contact

Phone: +61 2 9351 3333

Enquiries

Phone: +61 2 9351 3487 or 1800 063 487

Fax: +61 2 9351 4555

Email: security.admin@mail.usyd.edu.au

Website: www.security.usyd.edu.au

Traffic

Phone: +61 2 9351 3336

Lost Property

Phone: +61 2 9351 5325

Services for Students

See Student Services

Staff and Student Equal Opportunity Unit (SSEOU)

The Staff and Student Equal Opportunity Unit works with the University community to promote equal opportunity in education and employment, to create opportunities for staff and students who have traditionally been disadvantaged by mainstream practices and policies, and to create an environment that is free from discrimination and harassment.

The Staff and Student Equal Opportunity Unit is responsible for:

- providing policy advice to staff on harassment and discrimination
- providing equal opportunity policy development, promotion and training for staff and students
- coordinating and monitoring equity programs and initiatives
- providing information and advice to staff and students on equal opportunity matters
- resolving individual staff and student concerns about harassment and discrimination
- overseeing the University's Harassment and Discrimination Resolution procedure
- monitoring and reporting to external bodies on the University's progress in the equal opportunity area.

Every student and employee at the University of Sydney has the right to expect from their fellow students and colleagues behaviour that reflects these key values, irrespective of background, beliefs or culture. In addition, every student and employee has a right to expect from the University equitable practices that preserve and promote equal opportunity to access, participate, and excel in their chosen field.

Second floor, Margaret Telfer Building K07
Phone: +61 2 9351 2212
Fax: +61 2 9351 3195
Email: admin@eoo.usyd.edu.au
Website: www.usyd.edu.au/eoo

Student Centre

Ground floor, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3023 (general enquiries)
Academic records: +61 2 9351 4109
Discontinuation of enrolment: +61 2 9351 3023
Handbooks: +61 2 9351 5057
Prizes: +61 2 9351 5060
Fax: +61 2 9351 5081, +61 2 9351 5350 (academic records)
Website: www.usyd.edu.au/studentcentre

Student identity cards

The student identity card functions as a library borrowing card, a transport concession card (when suitably endorsed) and a general identity card. The card must be carried at all times on the grounds of the University and must be shown on demand. Details for obtaining a student card can be found at:
www.usyd.edu.au/cstudent/student_cards.shtml

Student Services

The University provides personal, welfare, administrative and academic support services to facilitate your success at university. Many factors can have an impact on your wellbeing while studying at university and Student Services can assist you in managing and handling these more effectively. For details of services and online resources provided see your MyUni student portal or the Services for Students website:
www.usyd.edu.au/stuserv.

Sydney Student Development

Sydney Student Development offers paid course-related employment to students with the purpose of increasing their employment prospects upon graduation. During semester, students work part-time to accommodate their study commitments and, potentially, full-time during the semester break. To learn more, please visit our website.

Sydney Student Development
University of Sydney
Website: www.usyd.edu.au/student_employment

The Sydney Summer School

Ten faculties at the University offer subjects from undergraduate and postgraduate degree programs during summer. As the University uses its entire quota of Commonwealth supported places in first and second semester, these units are full fee-paying for both local and international students and enrolment is entirely voluntary. However, Summer School subjects enable students to accelerate their degree progress, make up for a failed subject or fit in a subject which otherwise would not suit their timetables. New students may also gain an early start by completing subjects before they commence their degrees. Three Summer Sessions are offered, commencing in mid December, the first week of January and the third week of January and run for up to six weeks (followed by an examination week). Notice of the subjects available is on the Summer School website and is usually circulated to students with their results notices. A smaller Winter School is also run from the Summer School office. It commences on 3 July and runs for three weeks (followed by an examination week). It offers both postgraduate and undergraduate subjects.

To find out information about subjects offered and to enrol online visit the Summer School website: www.summer.usyd.edu.au.

Sydney Welcome Orientation and Transition Program (SWOT)

The Sydney Welcome Orientation and Transition program (SWOT) offers a head start to commencing undergraduate students at the University, helping you to become familiar with the University and its student support services. The Library and central student support services work together with faculties to provide the SWOT program.

SWOT 2008: 27-29 February 2008. Details of SWOT activities and online resources are available at www.swot.usyd.edu.au.

The University of Sydney Foundation Program (USFP)

The University of Sydney offers its foundation program to international students as a preparation for undergraduate degrees at several Australian universities.

The Foundation Program is conducted by Taylors College on behalf of Study Group Australia and the University of Sydney. The Foundation Program allows both first and second semester entry to undergraduate courses at the University of Sydney and other universities within Australia.

Phone: +61 2 8263 1888
Fax: +61 2 9267 0531
Email: info@taylorscollege.edu.au
Website: www.usyd.edu.au/foundationprogram

College address:
University of Sydney Foundation Program
Taylors College
965 Bourke St
Waterloo NSW 2017
Phone: +61 2 8303 9700
Fax: +61 2 8303 9777

Timetabling Unit

The Timetabling Unit in the Student Centre is responsible for producing students' class and tutorial timetables. Semester One timetables are available from the Wednesday of O-Week through the MyUni website (<http://myuni.usyd.edu.au>).

University Health Service

The University Health Service provides a full experienced general practitioner service and emergency medical care to all members of the University community. You can consult a doctor either by appointment or on a walk-in basis (for more urgent matters only). The Health Service bills Medicare or your overseas student health care provider (Worldcare or Medibank Private) directly for the full cost of most consultations.

Email: i.marshall@unihealth.usyd.edu.au

Website: www.unihealth.usyd.edu.au

Phone: +61 2 9351 3484

Fax: +61 2 9351 4110

University Health Service (Wentworth)

Level 3, Wentworth Building G01
University of Sydney
NSW 2006 Australia

Opening hours: 8.30am–5.30pm, Mon–Fri

Phone: +61 2 9351 3484

University Health Service (Holme)

University Health Service (Holme)
Holme Building A09
Entry level, Science Rd
University of Sydney
NSW 2006 Australia

Opening hours: 8.30am–5.30pm, Mon–Fri

Phone: +61 2 9351 4095

See also the Glossary for administrative information relating to particular terms.

Student organisations

Students' Representative Council (SRC)

The Students' Representative Council (SRC) represents undergraduate students on all campuses through campaigns on issues affecting students, such as fee increases, course cuts and the cost of readers.

The SRC is a space where student voices can be heard. It is run by students, for students, using its resources to defend and extend students' rights. The SRC represents and advocates on students' behalf, both individually and collectively, to the University, government and the wider community. It hosts a number of collectives and runs campaigns on many issues that are important to students.

The SRC has many publications including *Honi Soit*, the *Counter Course Handbook*, *Growing Strong* and the *O-Week Handbook*. All students are invited to contribute to these publications.

Caseworkers provide students with confidential advice and advocacy. They can help with problems and questions regarding the University, government agencies, Centrelink, employers and service and accommodation providers.

A solicitor who runs the SRC branch office of Redfern Legal Centre provides free legal advice and court representation.

Emergency loans can be provided to students in need of financial assistance.

Main office

Level 1, Wentworth Building, City Road
Phone: +61 2 9660 5222
Fax: +61 2 9660 4260
Email: help@src.usyd.edu.au
Website: www.src.usyd.edu.au

Other campuses

Contact main office for details

Honi Soit

The Editors, Honi Soit
SRC Office, Wentworth Building
Phone: +61 2 9660 5222
Fax: +61 2 9660 4260
Email: editors@src.usyd.edu.au

The SRC Secondhand Bookshop

Level 3, Wentworth Building
Phone: +61 2 9660 4756
Fax: +61 2 9660 4260
Email: books@src.usyd.edu.au
Website: www.src.usyd.edu.au

Sydney University Postgraduate Representative Association (SUPRA)

SUPRA is an independent representative association providing advice, advocacy and support services for the postgraduate student community.

SUPRA represents the interests of postgraduate students at the University of Sydney by:

- ensuring the representation of postgraduate views within the University and wider community

- providing free, confidential assistance and advocacy for postgraduates through the employment of Student Advice and Advocacy Officers (SAAOs)
- directly representing postgraduates on University policy-making bodies such as the Academic Board, its committees and working parties
- meeting with members of the Senate on the Senate/SUPRA Liaison Committee
- regularly consulting with the Vice-Chancellor, Registrar and other senior University officers
- seeking to draw postgraduates together at all levels of University life.

SUPRA is both a voice and a safety net for postgraduate students at the University of Sydney.

SUPRA Council, committees and networks

The SUPRA Council is elected annually by and from the postgraduate student community. Council meetings are held monthly and postgraduate students are encouraged to attend. SUPRA committees and networks help to coordinate activities and run campaigns, and are a great way to get involved. All postgraduates can stand for SUPRA council or attend any of SUPRA's events provided you are a SUPRA subscriber. It's free to subscribe and you can sign up on the SUPRA website or by coming into the office and filling out a form. See www.supra.usyd.edu.au for more information.

Advice and advocacy

SUPRA employs professional Student Advice and Advocacy Officers (SAAOs) to assist postgraduate students with any academic or personal problems that may be affecting their study, including (but not limited to):

- fee paying and administrative issues
- academic appeals and exclusions
- supervision problems
- tenancy issues
- Centrelink and financial assistance concerns; and
- harassment and discrimination.

This is a free and confidential service for all postgraduates at the University of Sydney. To access the SAAO service, you must be a SUPRA subscriber. It's free to subscribe and you can do it online, when you make an appointment or when you see a SAAO. To contact a SAAO email help@supra.usyd.edu.au, call +61 2 9351 3715 or come in to the office.

Publications

SUPRA places the highest priority upon communication, being responsive to postgraduates and encouraging maximum participation in SUPRA through the following publications:

- eXpress*, a magazine-style publication
- eGrad*, a regular email bulletin
- Survive!* Postgraduate Survival Manual
- Thesis Guide*
- a range of factsheets and brochures.

Electronic versions of these publications are available at www.supra.usyd.edu.au.

All of SUPRA's services, activities and publications are FREE, but please remember that to access them, you must be a SUPRA subscriber. By subscribing you also show your support for all the work that SUPRA does on your behalf. It's free to subscribe and you can



either sign up online or drop into the SUPRA offices and fill out the form.

SUPRA Office
Raglan St Building G10
Corner Raglan and Abercrombie Streets
University of Sydney 2006
Phone: +61 2 9351 3715, 1800 249 950
Fax: +61 2 9351 6400
Email: admin@supra.usyd.edu.au
Website: www.supra.usyd.edu.au

University of Sydney Union (USU)

USU is the organisation on campus that coordinates a range of activities, programs and events, and operates services and facilities to make life on campus more enjoyable and enriching for students. USU looks after on-campus catering, recreational buildings, clubs and societies, entertainment and other social and cultural programs.

For further information on USU, please visit www.usuonline.com.

Access Card

Access is a savings and benefits program offered by USU when you become a member. The Access card offers great savings that students can take advantage of whilst on campus and boasts a range of impressive benefits off campus. The Access card offers significant savings, with a minimum 15%* discount on purchases at catering and retail outlets across the University campus.

As part of the off campus benefits, students with an Access card will have access to the Where to Enjoy program and an array of fantastic Access Partners. Access card holders enjoy great discounts on a range of products and services, including gifts, clothing, family entertainment and food. The five percent off groceries, petrol and homewares with Coles and Woolworths gift cards can be enjoyed by the whole family.

The card is only \$99 (inc. GST). For more information, go to www.accessbenefits.com.au.

*Excludes tobacco products, public transport tickets, newspapers, academic dress hire and magazines. Does not apply on already discounted products. Does not apply to games hire.

Clubs and societies

USU funds, accommodates, trains and supports over 250 clubs and societies – groups that students can join (or create!) and operate to pursue their own interests. Clubs and societies organise their own activities and events and are funded by USU. Being a part of a club or society is a great way to get involved in campus life, to meet people who share interests, to network and to gain valuable organisational skills, training and experience.

There are clubs and societies focused on politics, culture, the arts, the environment, religion, volunteering, skills, hobbies, departments and faculties. If there isn't a club or society catering to your interests, look into creating your own! If you have a new concept, contact the C&S Office to find out about the registration process and the benefits of affiliation.

USU provides all clubs and societies with support through grants, venues, training and advice for a range of events and projects including barbecues, dinners, annual balls, dance parties, cocktail parties, video nights, camps, conferences, excursions, trivia nights, fundraisers, merchandise and t-shirt production, postage and printing.

Registered clubs and societies are offered free use of USU meeting rooms during normal working hours (as available) and free photocopying. Registered clubs can also utilise letterbox hire and USU equipment hire.

C&S Office
Level 1, Manning House
Manning Road
University of Sydney Union 2006
Phone: +61 2 9563 6161
Email: clubsandsocs@usu.usyd.edu.au

Sydney University Sport

Sydney University Sport manages and administers 45 sport and recreation clubs, organises sporting and recreation events, and offers student and non-student members a comprehensive range of sporting opportunities and facilities. All student and non-student members are entitled to take part in any activities arranged, join any of the constituent clubs and use the facilities provided.

Sydney University Sport
University Sports and Aquatic Centre
Phone: +61 2 9351 4960
Fax: +61 2 9351 4962
Email: admin@susport.usyd.edu.au
Website: www.susport.com

Facilities

There are three main fitness centres on campus, which offer the following facilities:

University Sports and Aquatic Centre

- 50-metre heated Olympic swimming pool
- cardio/weights room
- multipurpose sports hall
- aerobics/group fitness room
- four squash courts
- six tennis courts
- cycle studio
- shops and a café
- swim coaching
- tennis coaching, and
- health assessments and personalised fitness programs.

Corner Codrington and Darlington Streets
Darlington
Phone: +61 2 9351 4978
Email: nmrc@susport.usyd.edu.au
Website: www.susport.com

The Arena

- Weight training facility
- Cardio room
- Multipurpose sports hall
- The Ledge Climbing Centre
- Squash courts
- Sports clinic
- Ralph's Café.

Western Avenue
Phone: +61 2 9351 8111
Email: arena@susport.usyd.edu.au
Website: www.susport.com

HK Ward Gymnasium

- Multipurpose sports hall
- Martial arts room
- Boxing arena
- Group fitness studio
- Sports science lab.

Between Ovals 1 and 2
Phone: +61 2 9351 4988
Email: hk@susport.usyd.edu.au
Website: www.susport.com

International students

The following information is for International students studying onshore on an Australian Student Visa.

Completion within the expected duration

Education Providers are required to ensure that international students complete their studies within the duration specified on the electronic Confirmation of Enrolment (eCoE). Extensions to a student's course duration are allowed only in limited circumstances. For example, for compassionate or compelling reasons, where an intervention strategy has been implemented or where there has been an approved leave of absence or suspension. It is important for students to ensure they are on track to complete their studies within the expected duration, or that they have permission from their faculty to extend their duration.

Satisfactory academic progress

Maintaining satisfactory course progress is a mandatory Student Visa condition. Education providers are required to monitor course progress, intervene where students are at risk of failing to achieve satisfactory course progress, notify students who fail to achieve satisfactory course progress and report students who fail to achieve satisfactory course progress. It is important that every student is aware of the course progress rules for their course and participates in the intervention strategies implemented by their faculty. Exclusion from a course due to unsatisfactory progress can have serious implications for Student Visa holders including visa cancellation and restrictions on returning to Australia.

The University provides many avenues of support for students who are struggling academically. International students who are experiencing any difficulties with their academic progress should consult their faculty, the International Student Advisers in the International Office or the counsellors in the International Student Support Unit (ISSU).

Distance/web-based study

International students may undertake no more than 25 percent of their total course by distance and/or online learning. Students must not enrol in exclusively distance or online study in any compulsory study period.

Work permits

International students with a work permit are permitted to work for up to 20 hours during semester and full-time during the University's official vacation periods. Contact the International Student Advisers in the International Office for more information.

Change of address

International students must notify the University of their residential address within seven days of arrival and notify any change of address within seven days. This should be done online via the University's MyUni Web portal.

Sponsored students

Sponsored students will need permission from their sponsors before transferring courses, suspending their studies or varying their study load. Australian Government sponsored students (AusAID, Endeavour) and Asia Development Bank (ADB) sponsored students should contact the International Office in the early stages of considering a change to their program.

Suspension/discontinuation

The University is required to report to DIAC (Department of Immigration and Citizenship) international students who discontinue or suspend their studies. Students who suspend their studies for medical or compassionate reasons should contact the International Student Advisers in the International Office urgently.

Overseas student health cover

Australian Student Visa holders must maintain overseas health cover for the duration of their stay. The International Office arranges program length health cover.

International Office

The International Office (IO) provides advice and assistance relating to academic programs for international students, as well as administrative services including application, admission, fee payment and enrolment services.

The International Office also coordinates student exchange and study abroad programs and other inter-institutional links.

Mailing address

International Office
Services Building G12
University of Sydney
NSW 2006, Australia

Street address

Ground floor, Services Building G12
Corner of Abercrombie and Codrington Streets
University of Sydney

International Telephone: +61 2 9351 4079
Future student enquiries: 1800 899 376 (domestic free call)
Fax: +61 2 9351 4013
Email: info@io.usyd.edu.au
Website: www.usyd.edu.au/internationaloffice/



ISSU (International Student Support Unit)

The International Student Support Unit (ISSU) provides support to International students through the provision of information, activities, advice and counselling.

The ISSU provides advice to international students on:

- preparations before leaving their home country
- what to expect upon arrival in Sydney
- emotional changes that can take place when moving to a different country
- academic concerns, including understanding the University system and liaising with staff members
- preparing family visit letters
- preparing to return to their home country.

The ISSU has two offices:

Darlington Campus

Level 1, Services Building G12
Codrington Street, Darlington
Phone: +61 2 9351 4749
Email: info@issu.usyd.edu.au
Website: www.usyd.edu.au/stuserv/issu/

Cumberland Campus

Ground floor, A Block C42
75 East St
Lidcombe NSW 2141
Phone: +61 2 9351 9638
Email: issu_cumberland@fhs.usyd.edu.au
Website: www.usyd.edu.au/stuserv/issu/

Essential information for students

Calendar

The annual University of Sydney Calendar and its online updates are the University of Sydney's central source of official information.

The Calendar provides general and historical information about the University of Sydney, the statutes and regulations under which it operates and the Resolutions of the Senate relating to constitutions of and courses in each faculty. The statutes and regulations, as well as some Resolutions of the Senate, also appear in Policy Online (www.usyd.edu.au/policy).

Along with the University of Sydney Handbooks, the Calendar forms the official legal source of information relating to study at the University of Sydney.

The *Calendar 2007* is available in hard copy from the Student Centre. It is also available online, at www.usyd.edu.au/calendar. The PDF and Word document files can be downloaded and printed if required.

Coursework Rule

It is very important that students are aware of the *University of Sydney (Coursework) Rule 2000 (as amended)*, which governs all coursework award courses in the University.

The Coursework Rule relates to:

- award course requirements
- credit points and assessment
- enrolment
- credit
- cross-institutional study and its upper limits
- progression
- discontinuation of enrolment and suspension of candidature
- unsatisfactory progress and exclusion
- exceptional circumstances
- award of degrees
- diplomas and certificates
- transitional provisions.

It is to be read in conjunction with two other documents:

- *University of Sydney (Amendment Act) Rule 1999*; and
- Resolutions of the Senate and the faculty resolutions relating to each award course. These are found in the relevant faculty handbook.

The Coursework Rule can be found in the following locations:

- *Calendar 2007* (print or online version, found at www.usyd.edu.au/calendar)
- Policy Online (www.usyd.edu.au/policy)
- Handbooks website: www.usyd.edu.au/handbooks/university_information/01_uni_coursework_rule.shtml

PhD Rule

The *University of Sydney (Doctor of Philosophy (PhD)) Rule 2004* deals with matters relating to the degree of Doctor of Philosophy, including admission, probation, supervision and submission of theses.

It is to be read in conjunction with two other documents:

- *University of Sydney (Amendment Act) Rule 1999*; and
- Resolutions of the Senate and the faculty resolutions relating to each award course. These are found in the relevant faculty handbook.

The PhD Rule is included in Appendix 4. It can also be found in the following locations:

- *Calendar 2007* (print or online version, found at www.usyd.edu.au/calendar)
- Policy Online (www.usyd.edu.au/policy)
- Handbooks website: www.usyd.edu.au/handbooks/phd_rule.shtml

Plagiarism

The University of Sydney is opposed to and will not tolerate plagiarism. It is the responsibility of all students to:

- ensure that they do not commit or collude with another person to commit plagiarism
- report possible instances of plagiarism; and
- comply with the University's policy and procedure on plagiarism.

The policy and procedure on plagiarism can be found at www.usyd.edu.au/policy.

The Policy Online website (www.usyd.edu.au/policy) also lists related policies and procedures, including:

- *Academic Honesty in Coursework (plagiarism) policy*; and
- *Code of Conduct for Responsible Research Practice and Guidelines for Dealing with Allegations of Research Misconduct*.

The University will treat all identified cases of student plagiarism seriously, in accordance with this policy and procedure, and with Chapter 8 of the *University of Sydney By-law 1999 (as amended)*, which deals with Student Discipline.

Students at Risk

The Students at Risk Policy enables early detection of students who are making poor or unsatisfactory progress and are therefore at risk of exclusion from their degree.

The policy outlines procedures and processes to support students in their ongoing studies, including:

- timely intervention and the provision of advice and assistance
- regularly and effectively advising students of progress requirements
- identifying students at risk
- alerting students that they are at risk
- providing assistance to address the risk; and
- tracking the progress of students after they are identified as being at risk.

For more information on this policy, please see the Secretariat website at www.usyd.edu.au/secretariat/students/riskstudents.shtml.

Grievance procedure

The University's policy and procedures document on student grievances, appeals and applications for review is available on the Policy Online website, at www.usyd.edu.au/policy.

The Grievance Procedure document is a statement of the University's processes for handling student grievances, appeals and applications for review regarding academic and non-academic matters.

Study at the University presents opportunities for interacting with other members of the University community. The University recognises and values the diversity of student experiences and expectations, and is committed to treating students, both academically and administratively, in a fair and transparent manner.



Abbreviations

For a glossary of terms, describing the terminology in use at the University of Sydney, please see the glossary section.

Listed below are the more commonly used acronyms that appear in University documents and publications.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A	
AARNet	Australian Academic Research Network
AAUT	Australian Awards for University Teaching
AAM	Annual Average Mark
ABC	Activity Based Costing
ABSTUDY	Aboriginal Study Assistance Scheme
ACER	Australian Council for Educational Research
AGSM	Australian Graduate School of Management
ANZAAS	Australian and New Zealand Association for the Advancement of Science
APA	Australian Postgraduate Awards
APAC	Australian Partnership for Advanced Computing
APAI	Australian Postgraduate Awards (Industry)
APA-IT	Australian Postgraduate Awards in Information Technology
APDI	Australian Postdoctoral Fellowships Industry
APEC	Asia-Pacific Economic Cooperation
APF	Australian Postdoctoral Fellowship
AQF	Australian Qualifications Framework
ARC	Australian Research Council
ARTS	Automated Results Transfer System
ASDOT	Assessment Fee Subsidy for Disadvantaged Overseas Students
ATN	Australian Technology Network
ATP	Australian Technology Park
ATPL	Australian Technology Park Limited
AUQA	Australian Universities Quality Agency
AusAID	Australian Agency for International Development
AUTC	Australian Universities Teaching Committee
AVCC	Australian Vice-Chancellors Committee

B	
BAA	Backing Australia's Ability
BAC	Budget Advisory Committee
BITLab	Business Intelligence Lab
BLO	Business Liaison Office
BOTPLS	Bridging for Overseas Trained Professionals Loans Scheme

C	
CAF	Cost Adjustment Factor
CPS	Campus Property Services
CAUT	Committee for Advancement of University Teaching
CDP	Capital Development Program
CEP	Country Education Profile
CEQ	Course Experience Questionnaire
CES	Casual Employment Service
CFO	Chief Financial Officer
CHASS	College of Humanities and Social Sciences
CHESN	Commonwealth Higher Education System Student Number
CHS	College of Health Sciences
CIO	Chief Information Officer
COE	Confirmation of Enrolment

C	
CPSU	Community and Public Sector Union
CRC	Cooperative Research Centre
CREO	Centre for Regional Education, Orange
CRICOS	Commonwealth Register of Institutions and Courses for Overseas Students
CRRI	Centre for Rural and Regional Innovation
CSIRO	Commonwealth Scientific and Industrial Research Organisation
CST	College of Sciences and Technology
CULT	Combined Universities Language Test
CUTSD	Committee for University Teaching and Staff Development

D	
DAC	Data Audit Committee
DEST	Commonwealth Department of Education, Science and Training
DET	NSW Department of Education and Training
DIMA	Department of Immigration and Multicultural Affairs
D-IRD	Discovery-Indigenous Researchers Development Program
DVC	Deputy Vice-Chancellor

E	
EB	Enterprise Bargaining
EFTSU	Equivalent Full-Time Student Unit
EFTSL	Equivalent Full-Time Student Load
EIP	Evaluations and Investigations Program
ELICOS	English Language Intensive Course of Study
EMU	Electron Microscope Unit
ESOS Act	Education Services for Overseas Student Act

F	
FFT	Fractional Full-Time (Equivalent Staff)
FlexSIS	Flexible Student Information System
FHS	Faculty of Health Sciences
FOS	Field of Study
FTE	Full-Time Equivalent (Staff)
FRM	Faculty of Rural Management

G	
GATS	General Agreement on Trade in Services
GCCA	Graduate Careers Council of Australia
GDS	Graduate Destination Survey
GPOF	General Purpose Operating Funds
GSA	Graduate Skills Assessment
GSG	Graduate School of Government
GWSLN	Greater Western Sydney Learning Network

H	
HDR	Higher Degree Research
HECS	Higher Education Contribution Scheme
HEEP	Higher Education Equity Program



Abbreviations

H	
HEFA	Higher Education Funding Act 1988
HEIMS	Higher Education Information Management System
HEIP	Higher Education Innovation Program (DEST)
HELP	Higher Education Loan Program
HEO	Higher Education Officer
HEP	Higher Education Provider
HERDC	Higher Education Research Data Collection
HESA	Higher Education Support Act
HOD	Head of Department

I	
IAF	Institutional Assessment Framework (This is a new name for what was previously the DEST Profile process.)
IAS	Institute of Advanced Studies
ICT	Information and Communication Technology
ICTR	Information and Communication Technology Resources
IELTS	International English Language Testing Scheme
IGS	Institutional Grants Scheme (DEST)
IO	International Office
IP	Intellectual Property
IPRS	International Postgraduate Research Scholarships
IREX	International Researcher Exchange Scheme
ISFP	Indigenous Support Funding Program
ISIG	Innovation Summit Implementation Group
ISSU	International Student Services Unit
ITC	Information Technology Committee
ITL	Institute for Teaching and Learning
ITS	Information Technology Services

J	
JASON	Joint Academic Scholarships Online Network

L	
LBOTE	Language Background Other Than English

M	
MISG	Management Information Steering Group
MNRF	Major National Research Facilities Scheme
MOU	Memorandum of Understanding
MRB	Medical Rural Bonded Scholarship Scheme

N	
NBCOTP	National Bridging Courses for Overseas Trained Program
NCG	National Competitive Grant
NESB	Non-English-Speaking Background
NHMRC	National Health and Medical Research Council
NOIE	National Office for the Information Economy
NOOSR	National Office for Overseas Skill Recognition
NRSL	Non-Recent School Leaver
NSW VCC	New South Wales Vice-Chancellors' Conference
NTEU	National Tertiary Education Industry Union

O	
OECD	Organisation for Economic Cooperation and Development
OLA	Open Learning Australia
OLDPS	Open Learning Deferred Payment Scheme
OPRS	Overseas Postgraduate Research Scholarships

P	
PELS	Postgraduate Education Loans Scheme
PSO	Planning Support Office

P	
PVC	Pro-Vice-Chancellor

Q	
QA	Quality Assurance
QACG	Quality Advisory and Coordination Group

R	
R&D	Research and Development
R&R	Restructuring and Rationalisation Program
RC	Responsibility Centre
REG	Research and Earmarked Grants
REP	Research Education Program
RFM	Relative Funding Model
RIBG	Research Infrastructure Block Grant (DEST)
RIEF	Research Infrastructure Equipment and Facilities Scheme
RISF	Restructuring Initiatives Support Fund
RMO	Risk Management Office
ROA	Record of Achievement
RQ	Research Quantum
RQU	Recognition Quality Unit (Higher Education Division – DEST)
RTMR	Research and Research Training Management Reports
RSL	Recent School Leaver
RTS	Research Training Scheme (DEST)

S	
SCA	Sydney College of the Arts
SCEQ	Sydney Course Experience Questionnaire
SCM	Sydney Conservatorium of Music
SCR	Science Capability Review
SDF	Strategic Development Fund
SEG	Senior Executive Group
SES	Socioeconomic Status
SI	Scholarship Index
SLE	Student Learning Entitlement
SNA	Safety Net Adjustment
SPIRT	Strategic Partnerships with Industry – Research and Training Scheme
SPR	Student Progress Rate
SRC	Students' Representative Council
SSR	Student/Staff Ratio
STABEX	Study Abroad Exchange (database)
SUPRA	Sydney University Postgraduate Students' Representative Association
SUSport	Sydney University Sport

T	
TAFE	Technical and Further Education
TOEFL	Test of English as a foreign language
TPI	Teaching Performance Indicator

U	
UAC	Universities Admissions Centre
UMAP	University Mobility in Asia and the Pacific
UNESCO	United Nations Educational, Scientific and Cultural Organisation
UPA	University Postgraduate Awards

V	
VCAC	Vice-Chancellor's Advisory Committee

V	
VET	Vocational Education and Training

W	
WAM	Weighted Average Mark
WRP	Workplace Reform Program
WTO	World Trade Organization

Y	
YFE	Year of First Enrolment

Glossary

For a table of the more commonly used acronyms and abbreviations that appear in University documents and publications please see the abbreviations section.

This glossary describes terminology in use at the University of Sydney.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1:5:40

The University's aspiration to achieve:

- clear leadership as Australia's premier university in research, teaching and learning and the student experience
- acknowledgement and ranking as one of the top five universities in the region
- recognition and ranking in the top 40 universities around the world.

(See University Strategic Directions.)

A

Academic Board

The senior academic body within the University. In conjunction with faculties, the Academic Board has responsibility for approving new or amended courses and endorsing faculty development of units of study. The Board is also responsible for the formulation and review of policies, guidelines and procedures in relation to academic matters. (For further information, see the *University of Sydney (Academic Governance) Rule 2003 (as amended)*.)

Academic Consortium 21 (AC21)

An international network, of which the University is a member, comprising educational, research and industrial organisations throughout the world with the objective of encouraging the further advancement of global cooperation to the benefit of higher education and to contribute to world and regional society.

Academic cycle

The program of teaching sessions offered over a year. Currently the cycle runs from the enrolment period for Semester One through to the completion of the processing of results at the end of Semester Two.

(See also Academic year, Stage.)

Academic dishonesty

Academic dishonesty occurs when a student presents another person's ideas, findings or written work as his or her own by copying or reproducing them without due acknowledgement of the source and with intent to deceive the examiner. Academic dishonesty also covers recycling, fabrication of data, engaging another person to complete an assessment or cheating in exams.

(See also Plagiarism.)

Academic record

The complete academic history of a student at the University. It includes, among other things: personal details; all units of study and courses taken; assessment results (marks and grades); awards and prizes obtained; infringements of progression rules; approvals for variation in course requirements and course leave; thesis and supervision details.

Access to a student's academic record is restricted to authorised University staff and is not released to a third party without the written authorisation of the student.

(See also Academic transcript.)

Academic transcript

A printed statement setting out a student's academic record at the University. There are two forms of academic transcript: external and internal.

(See also Academic record, External transcript, Internal transcript.)

Academic year

The current calendar year in which a student is enrolled.

(See also Academic cycle, Stage.)

ad eundem gradum

Long-standing full-time members of the University's academic and general staff who are not graduates of the University may be considered by Senate, upon their retirement, for admission *ad eundem gradum* ('to the same degree'), to an appropriate degree of the University.

Admission

Governed by the University's admission policy, this is the process for identifying applicants eligible to receive an initial offer of enrolment in a course at the University. Admission to most courses is based on performance in the HSC, with applicants ranked on the basis of their UAI. Other criteria such as a portfolio, interview, audition, or results in standard tests may also be taken into account for certain courses.

Admission basis

The main criterion used by a faculty in assessing an application for admission to a course. The criteria used include, among other things, previous secondary, TAFE or tertiary studies; work experience; special admission; and the Universities Admission Index (UAI).

Admission (Deferment)

An applicant who receives an offer of admission to a course may apply to defer enrolment in that course for one semester or one academic cycle.

Admission mode

A classification based on how a student was admitted to a course, for example 'UAC' or 'direct'.

Admission period

The period during which applications for admission to courses are considered.

Admission year

The year the student expects to begin the course.

(See also Commencement date.)

Advanced diplomas

(See Award course.)

Advanced standing

(See Credit.)

Advisor

A member of academic staff appointed in an advisory role for some postgraduate coursework students.

(See also Associate supervisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

Aegrotat

In exceptional circumstances involving serious illness or death of a student prior to completion of their course, the award of aegrotat and posthumous degrees and diplomas may be conferred.



Alumni

(See Graduate.)

Alumni sidneiensis

A searchable database of graduates of the University from 1857 to 30 years prior to the current year.

Annual average mark (AAM)

The average mark over all units of study attempted in a given academic year (equivalent to the calendar year).

The formula for this calculation is:

$$AAM = \frac{\sum (\text{marks} \times \text{credit point value})}{\sum (\text{credit point value})}$$

(sums over all units of study completed in the selected period)

Where the mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark – 0. Pass/fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included.

Annual progress report

A form which is used to monitor a research student's progress each year. The form provides for comments by the student, the supervisor, the head of the department and the dean (or their nominee). The completed form is attached to the student's official file.

Annual Report

The University's yearly financial and audit report, submitted to the NSW Parliament. It also includes a broad range of the University's activities and the strength of their performance in relation to the University's stated roles, values and goals.

Appeals

Students may lodge an appeal against academic or disciplinary decisions.

Appeals against an academic decision

A student may appeal to the Student Appeals Body against a decision by the University that affects the academic assessment or progress of a student within his or her award course, including a decision:

- (a) to exclude a student in accordance with the *University of Sydney (Coursework) Rule 2000 (as amended)*
- (b) not to readmit or re-enrol a student following exclusion in accordance with the *University of Sydney (Coursework) Rule 2000 (as amended)*
- (c) to terminate a student's candidature for a postgraduate award. (See also Student Appeals Body.)

Appeal against a disciplinary decision

A student may appeal to the Student Disciplinary Appeals Committee against a determination being:

- (a) a finding by the Vice-Chancellor or the student Proctorial Board that the student is guilty of misconduct
- (b) the imposition of a penalty upon the student by the Vice-Chancellor or the Student Proctorial Board
- (c) an order made by the Vice-Chancellor or the Student Proctorial Board.

(See also Student Disciplinary Appeals Committee.)

Assessment

The process of measuring the performance of students in units of study and courses. Performance may be assessed by examinations, essays, laboratory projects, assignments, theses, treatises or dissertations.

(See also Result processing, Result processing schedule.)

Formative assessment

Used principally to provide students with feedback on their progress in learning. It reinforces successful learning, and is an opportunity for

students to expose the limitations in their knowledge and understanding.

Summative assessment

Used to certify competence, or to arrange students in a rank order of merit. It certifies the attainment of a standard, and is used as the basis for progression to the next part of a program, or to graduation.

Associate supervisor

A person who is appointed in addition to the supervisor of a research student, who can provide the day-to-day contact with the candidate or provide particular expertise or additional experience in supervision. (See also Advisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

Association of Pacific Rim Universities (APRU)

A consortium of leading research universities in the Pacific Rim, of which the University is a member, which aims to foster education, research and enterprise thereby contributing to the economic, scientific and cultural advancement in the Pacific Rim.

Assumed knowledge

For some units of study, a student is assumed to have passed a relevant subject in the HSC and this is called assumed knowledge. While students are generally advised against taking a unit of study for which they do not have the assumed knowledge, they are not prevented from enrolling in the unit of study.

(See also Prerequisite.)

Attendance pattern

Attendance pattern is classified as full-time, part-time or external. This is dependant on the student's mode of attendance and the student load.

Attendance mode

A Department of Education, Science and Training (DEST) classification defining the manner in which a student is undertaking a course, i.e. internal, external, mixed or offshore.

Australian Qualifications Framework (AQF)

The framework for recognition and endorsement of qualifications established by the Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA).

AUSTUDY

Provides financial help to students who are 25 years old or over who meet the required criteria, and are undertaking an approved full-time course at an approved institution.

(See also Youth Allowance.)

Automated Results Transfer System (ARTS)

This system was developed by the Australasian Conference of Tertiary Admissions Centres (ACTAC) to allow the electronic academic record of a student to be accessed, via an admission centre, by tertiary institutions.

Award course

(See Course.)

B**Bachelor's degree**

The highest undergraduate award offered at the University. A bachelor's degree course normally requires three or four years of full-time study or the part-time equivalent.

(See also Award course.)

Barrier

An instruction placed on a student's record that prevents the student from re-enrolling or graduating.

(See also Deadlines (fees), Suppression of results.)

Board of Studies

An academic body which supervises a course or courses, and which is similar to a faculty except that it is headed by a chair rather than a dean and does not supervise PhD candidates.

Bursaries

Financial award made to a student, based primarily on need. (See also Scholarships.)

C**Calendar**

(See University Calendar.)

Cadigal program

A program, named in recognition of the Aboriginal people of the land on which the University is located, designed to increase the successful participation of Aboriginal and Torres Strait Islander people in degree courses in all faculties at the University of Sydney.

Campus

The grounds on which the University is situated. There are ten campuses of the University of Sydney:

- Burren Street (Institute of Transport Studies)
- Camperdown
- Darlington
- Camden (Agriculture and Veterinary Science)
- Conservatorium (Sydney Conservatorium of Music)
- Cumberland (Health Sciences)
- Mallett Street (Nursing)
- Rozelle (Sydney College of the Arts)
- St James (Law)
- Surry Hills (Dentistry)

Cancellation

Where enrolment is cancelled for non-payment of fees.

Candidature

Candidature commences when a student is admitted to a course of study leading to the award of a degree, diploma or certificate. There are maximum periods and in some cases minimum periods of candidature depending on the award course and whether the candidate is a full-time or part-time student. (See Course Enrolment status.)

Census date

The date at which a student's enrolment, load and HECS liability are finalised before this information is reported to DEST. (See also HECS-HELP.)

Ceremony

(See Graduation ceremony.)

Chancellor

The non-executive head of the University. An honorary position, the Chancellor presides over meetings of the University's governing body, the Senate, and important ceremonial occasions such as graduations.

Clinical experience

Students undertake clinical placements in a professional environment as part of their course requirements. Many require University approved supervision. In order to undertake clinical placements a student may be required to fulfil additional requirements.

Combined course

A course which leads to two awards. For example the Arts/Law course leads to the separate awards of Bachelor of Arts and Bachelor of Laws.

Combined degree

A single program with a single set of course resolutions leading to the award of two degrees (unless otherwise specified in the resolutions). (See also Combined course.)

Commencement date

The date a student commences candidature.

Commonwealth Supported Place (CSP)

(Previously known as a HECS Place). A student in a Commonwealth Supported Place makes a contribution towards the cost of their education (known as the student contribution) while the Australian Government contributes the majority of the cost.

Confirmation of Enrolment form (COE)

This form is issued to each student after enrolment, showing the course and the units of study in which the student is enrolled, together with the credit point value of the units of study and the HECS weights. Until all fees are paid, it is issued provisionally. A new confirmation of enrolment form is produced every time a student's enrolment is varied.

Conjoint ventures

Two or more institutions cooperate to provide a unit or course of study to postgraduate coursework students. Arrangements exist between individual departments at the University of Sydney and individual departments at the University of New South Wales (UNSW) and the University of Technology Sydney (UTS). In these arrangements, students enrolled for a degree at one institution complete one or more units of study at the other institution to count towards the award program at their 'home' institution.

Continuing professional education

A process which provides a number of programs of continuing education courses for professionals as they move through their career. These programs are presently administered by the Centre for Continuing Education (CCE) and a number of departments and foundations across the University. This process supports the whole of life learning concept and involves the maintenance of a long term relationship between the student and the University.

Convocation

The body comprising the Fellows and former Fellows of the Senate of the University of Sydney; members of the former governing bodies of the institutions with which the University has amalgamated or their predecessors; the graduates of the University of Sydney, which include graduates of the institutions with which the University has amalgamated or their predecessors; professors and other full-time members of the academic staff of the University; and principals of the incorporated colleges. This is as per clause 14 of the *University of Sydney Act 1989*.

Core unit of study

A unit of study that is compulsory for a particular course or subject area. (See also Unit of study.)

Corequisite

A unit of study which must be taken in the same semester or year as a given unit of study (unless it has already been completed). These are determined by the faculty or board of studies concerned, published in the faculty handbook and shown in FlexSIS. (See also Prerequisite, Waiver.)

Cotutelle Scheme

Agreement between the University and any overseas university for joint supervision and examination of a PhD student as part of an ongoing cooperative research collaboration. If successful, the student receives a doctorate from both universities with each testamur acknowledging the circumstances under which the award was made.

Course

An undertaking of study at the University of Sydney.

Award course

A formal course of study that will see attainment of a recognised award. Award courses are approved by Academic Board and endorsed by Senate. The University broadly classifies courses as undergraduate, postgraduate coursework or postgraduate research.

(See also Bachelor's degree, Course rules, Diploma, Doctorate, Major, Master's degree, Minor, PhD, Stream.)

Non-award course

Studies undertaken by students who are not seeking an award from the University.

(See also Cross-institutional enrolment.)

Coursework

An award course not designated as a research award course. While the program of study in a coursework award course may include a component of original work, other forms of instruction and learning normally will be dominant.

Research

A course in which at least 66 per cent of the overall course requirements involve students in undertaking supervised research, leading to the production of a thesis or other piece of written or creative work, over a prescribed period of time.

Course alias

A unique five character alpha-numeric code which identifies a University course.

Board of Studies

An academic body which supervises a course or courses, and which is similar to a faculty except that it is headed by a chair rather than a dean and does not supervise PhD candidates.

Bursaries

Financial award made to a student, based primarily on need.

(See also Scholarships.)

Course code

(See Course alias.)

Course enrolment status

A student's enrolment status in a course is either 'enrolled' or 'not enrolled'. 'Not enrolled' reasons include: cancelled; suspended; under examination; or terminated.

(See also Cancellation, Candidature, Course leave, Enrolment, Enrolment variation, Terminated, Under examination.)

Course leave

Students are permitted to apply for a period away from their course without losing their place. Course leave is formally approved by the supervising faculty for a minimum of one semester. Students on leave are regarded as having an active candidature, but they are not entitled to a student card. At undergraduate level, leave is not counted towards the total length of the course. Students who are absent from study without approved leave may be discontinued and may be required to formally reapply for admission.

(See also Progression.)

Course rules

Rules which govern the allowable enrolment of a student in a course. Course rules may be expressed in terms of types of units of study taken, length of study, and credit points accumulated. For example, a candidate may not enrol in units of study having a total value of more than 32 credit points per semester. Course rules also govern the requirements for the award of the course, e.g. a candidate must have completed a minimum of 144 credit points.

(See also Award course, Corequisite, Prerequisite.)

Course suspension

(See Course leave.)

Course transfer

A transfer occurs when a student changes from one course in the University to another course in the University without the requirement for an application and selection process (e.g. from a PhD to a master's program in the same faculty).

Credit

The recognition of previous studies successfully completed at this University, or another university or tertiary institution recognised by the University of Sydney, as contributing to the requirements of the course to which the applicant requesting such recognition has been admitted. It may be granted as specified credit or non-specified credit.

Specified credit

The recognition of previously completed studies as directly equivalent to units of study.

Non-specified credit

A 'block credit' for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study.

(See also Annual average mark (AAM), Waiver, Weighted average mark (WAM).)

Credit points

The value of the contribution each unit of study provides towards meeting course completion requirements. Each unit of study normally has a 6 credit point value assigned to it. The total number of credit points required for completion of award courses will be specified in the Senate Resolutions relevant to the award course.

Cross-institutional enrolment

An enrolment in units of study at one university to count towards an award course at another university. Cross-institutional enrolments incur a student-contribution liability (see Commonwealth-supported student) or tuition fee charge at the institution at which the unit of study is being undertaken.

(See also Non-award course.)

D

Data Audit Committee (DAC)

The Data Audit Committee's role is to oversee the integrity and accuracy of the course and unit of study data as strategic University data. It also advises the Academic Board on suggested policy changes related to course and unit of study data. A subcommittee of the VCAC Enrolment Working Party, it is chaired by the Registrar, with membership including the deans, the Student Centre, FlexSIS and Planning and Statistics.

Deadlines (Enrolment variations)

(See Enrolment variation.)

Deadlines (Fees)

The University has deadlines for the payment of fees (e.g. HECS, compulsory subscriptions, course fees). Students who do not pay fees by these deadlines may have their enrolment cancelled or they may have a barrier placed on the release of their record.

(See also Barrier, Cancellation.)

Dean

The head of a faculty, or the principal or director of a college (such as the Sydney Conservatorium of Music or the Sydney College of Arts).

Dean's Certificate

A statement from the Dean certifying that all requirements, including fieldwork and practical work, have been met and that the student is eligible to graduate. Not all faculties use Dean's Certificates. In faculties that do, qualified students have 'Dean's Certificate' noted on their academic record.

Deferment (Deferral)

(See also Admission (deferment), Course leave.)

Degree

(See also Award course, Bachelor's degree.)

Delivery mode

Indicates how students receive the instruction for a unit of study. The delivery mode must be recorded for each unit as distinct from the attendance mode of the student, i.e. an internal student may take one or more units by distance mode and an external student may attend campus for one or more units.

Distance education

Where subject matter is delivered in a more flexible manner, such as correspondence notes, and student may only attend campus if required.

(See also Extended semester, Distance education, International – off shore.)

Intensive on campus

Core content is delivered with support learning in an intensive (one or more days) format on campus. Participation is usually compulsory. Previously this may have been called residential, block mode, or weekend workshop.

On campus (normal)

Attendance of scheduled lectures, tutorials etc at a campus of the University.

Department

(See School.)

Department of Education, Science and Training (DEST)

The Commonwealth Government department responsible for higher education.

Diploma

The award granted following successful completion of diploma course requirements. A diploma course usually requires less study than a degree course.

(See also Award course.)

Direct admissions

For some courses, applications may be made directly to the University. Applications are received by faculties or the International Office, and considered by the relevant department or faculty body. Decisions are recorded and letters are forwarded to applicants advising them of the outcome.

(See also Admission, UAC.)

Disability information

Students may inform the University of any temporary or permanent disability which affects their life as a student. Disability information is recorded but it is only available to particular authorised users because of its sensitive nature and students will be informed of its use.

Disciplinary action

Undertaken as the result of academic or other misconduct, e.g. plagiarism, cheating, security infringement, criminal activity.

Discipline

A defined area of study, for example, chemistry, physics, economics.

Discipline group

A DEST code used to classify units of study in terms of the subject matter being taught or being researched.

Discontinuation (course)

(See Enrolment variation.)

Discontinuation (unit of study)

(See Enrolment variation.)

Dissertation

A written exposition of a topic which may include original argument substantiated by reference to acknowledged authorities. It is a required unit of study for some postgraduate award courses in the faculties of Architecture and Law.

Distance education

Where a student does not attend campus on a daily basis for a given course or unit of study.

(See also Delivery mode, Extended semester.)

Doctorate

A high-level postgraduate award. A doctorate course normally involves research and coursework; the candidate submits a thesis that is an original contribution to the field of study. Entry to a doctorate course often requires completion of a master's degree course. Note that the doctorate course is not available in all departments at the University.

(See also Award course, PhD.)

Domestic Student

A student who is not an international student.

(See also Local student.)

Double degree

A double degree is a program where students are permitted by participating faculties (and/or by specific resolutions within a single award) to transfer between courses in order to complete two awards.

Downgrade

Where a student enrolled in a PhD reverts to a master's by research, either on the recommendation of the University on the basis that the research they are undertaking is not at an appropriate level for a PhD; or at the student's own request, for personal or academic reasons.

E**Equivalent full-time student unit (EFTSU)**

The equivalent full-time student unit (EFTSU) is a measure of student load based on the workload for a student undertaking a full year of study in a particular course. A student is then recorded as having generated one EFTSU.

(See also Load, Stage.)

Equivalent full-time student load (EFTSL)

The equivalent full-time student load (EFTSL) for a year. It is a measure, in respect of a course of study, of the study load for a year of a student undertaking that course of study on a full-time basis.

Embedded courses

Award courses in the graduate certificate, graduate diploma and master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards, e.g. the Graduate Certificate in Information Technology, Graduate Diploma in Information Technology and Master of Information Technology.

Enrolment

A student enrolls in a course by registering with the supervising faculty in the units of study to be taken in the coming year, semester or session.

Commencing

An enrolment is classified as commencing if a student has enrolled in a particular degree or diploma for the first time.

Continuing

Students already in a course at the University re-enrol each year or semester. Most continuing students are required to pre-enrol.

(See also Pre-enrolment.)

Enrolment list

A list of all currently enrolled students in a particular unit of study.

(See also Unit of study.)

Enrolment status

(See Course enrolment status.)

Enrolment Variation

Students may vary their enrolment at the beginning of each semester. Each faculty determines its deadlines for variations, but student-contribution liability depends on the Commonwealth census date.

(See also Commonwealth Supported Place.)

Examination

A set of questions or exercises evaluating on a given subject given by a department or faculty.

(See also Examination period, Assessment.)

Examination period

The time set each semester for the conduct of formal examinations.

Examiner (Coursework)

The person assessing either the written/oral examination, coursework assignments, presentations, etc of a student or group of students.

Exchange student

Either a student of the University of Sydney who is participating in a formally agreed program involving study at an overseas university or an overseas student who is studying here on the same basis. The International Office provides administrative support for some exchanges.

Exclusion

A faculty may ask a student whose academic progress is considered to be unsatisfactory to 'show good cause' why the student should be allowed to re-enrol. If the faculty deems the student's explanation unsatisfactory, or if the student does not provide an explanation, the student may be excluded either from a unit of study or from a course or faculty. An excluded student may apply to the faculty for permission to re-enrol. Normally, at least two years must have elapsed before such an application would be considered.

University policy relating to exclusion is set out in the University Calendar.

(See also Progression, Senate appeals.)

Exemption

A decision made at a sub-unit of study level to allow a student to complete a unit of study without also completing all the prescribed components of coursework and/or assessment.

(See also Credit, Waiver.)

Expulsion

The ultimate penalty of disciplinary action is to expel the student from the University. The effect of expulsion is:

- the student is not allowed to be admitted or to re-enrol in any course at the University;
- the student does not receive their results;
- the student is not allowed to graduate; and
- the student does not receive a transcript or testamur.

Extended semester

A distance-learning student may be allowed more time to complete a module or program if circumstances beyond the student's control, e.g. drought, flood or illness, affect the student's ability to complete the module or program in the specified time.

(See also Distance education.)

External

(See Attendance mode, Distance education.)

External transcript

A certified statement of a student's academic record printed on official University security paper. It includes the student's name, any credit granted, all courses the student was enrolled in and the final course result and all units of study attempted within each course together with the result. It also acknowledges prizes the student has received. Marks can be included or omitted, as required.

(See also Academic transcript, Internal transcript.)

F**Faculty**

A formal part of the University's academic governance structure, consisting mainly of academic staff members and headed by a dean, which is responsible for all matters concerning the award courses that it supervises. Usually, a faculty office administers the faculty and student or staff inquiries related to its courses. The University Calendar sets out the constitution of each of the University's faculties.

(See also Board of Studies, Supervising faculty.)

Faculty handbook

The annual University publication for each faculty which provides detailed information about the faculty, its courses and resolutions.

FEE-HELP

An eligible student in a postgraduate course or in a bridging study course (for overseas-trained professionals) can apply for assistance (in the form of a loan) in paying all or some of their tuition fees.

Fee-paying students

Students who pay tuition fees to the University and are not liable for student contributions to a Commonwealth Supported Place. The Commonwealth does not contribute towards the cost of the education of fee-paying students. Annual fees vary between the faculties. Students pay a per semester fee.

Fellows of Senate

Members of the governing body of the University who are either elected, appointed or ex-officio.

Flexible learning

(See Delivery mode, Distance education.)

Flexible start date

Full fee-paying distance students are not restricted to the same enrolment time frames as campus-based or Commonwealth-supported students.

Flexible Student Information System (FlexSIS)

The computer-based Flexible Student Information System at the University of Sydney.

FlexSIS holds details of courses and units of study being offered by the University and the complete academic records of all students enrolled at the University.

Formative assessment

(See also Assessment.)

Full-time student

(See Attendance pattern, EFTSU.)

G**Grade**

The outcome for a unit of study linked with a mark range. For example, a mark in the range 85–100 attracts the grade 'high distinction' ('HD'). (See also Mark.)

Graduand

A student who has completed all the requirements for an award course but has not yet graduated.

(See also Graduation, Potential graduand.)

Graduate

A person who holds an award from a recognised tertiary institution. (See also Graduand, Graduation.)

Graduate Certificate

(See Award course.)

Graduate Diploma

(See Award course.)

Graduate entry degree

A bachelor's, or undergraduate degree, that requires another undergraduate degree as a prerequisite of entry. Examples of graduate entry degrees at the University of Sydney include: the Medical Program; Graduate Law and the Bachelor of Dentistry.

Graduation

The formal conferring of awards either at a ceremony or in absentia. (See also In absentia, Potential graduand.)

Graduation ceremony

A ceremony where the Chancellor confers awards upon graduands.

Group of Eight (G08)

The Group of Eight represents Australia's major research intensive universities and membership comprises the vice-chancellors (presidents) of: The Australian National University, Monash University, The University of Adelaide, The University of Melbourne, The University of New South Wales, The University of Queensland, The University of Sydney and The University of Western Australia. It works to ensure a consistent and sustainable policy environment which maximises the wide-ranging economic, social and cultural benefits to the Australian community of higher education and which ensures Australian universities are recognised as among the best in the world.

Group work

Means a formally established project to be conducted by a number of students in common, resulting in a single piece of assessment or a number of associated pieces of assessment. (See also Legitimate cooperation.)

H**Handbook**

(See Faculty handbook.)

Head of department/Head of school (HOD/HOS)

The head of the academic unit which has responsibility for the relevant unit of study, or equivalent program leader.

Higher Education Contribution Scheme (HECS)

The Higher Education Contribution Scheme (HECS) was the previous Commonwealth Government student loan scheme. It ceased to operate on 1 January 2005 and was replaced by HECS-HELP (see below).

HECS-HELP

An eligible student in a Commonwealth Supported Place can apply for assistance in paying their student contribution. This may take the form of a HECS-HELP loan to pay all or some of the student contribution, or a HECS-HELP discount if all (or at least \$500) of the student contribution is paid by the census date.

Honorary degrees

A degree *honoris causa* (translated from the Latin as 'for the purpose of honouring') is conferred on a person whom the University wishes to honour.

Honours

Some degrees may be completed 'with Honours'. This may involve either the completion of a separate honours year or additional work in the later years of the course or meritorious achievement over all years of the course. Honours are awarded in a class (Class I, Class II – which may have two divisions or, Class III).

NSW Higher School Certificate (HSC)

The NSW Higher School Certificate (HSC), which is normally completed at the end of year 12 of secondary school. The UAI

(Universities Admission Index) is a rank out of 100 that is computed from a student's performance in the HSC.

I**In absentia**

Latin for 'in the absence of'. Awards are conferred *in absentia* when graduands do not, or cannot, attend the graduation ceremony scheduled for them. Those who have graduated *in absentia* may later request that they be presented to the Chancellor at a graduation ceremony.

(See also Graduation.)

Instrumental supervisor/teacher

All students at the Sydney Conservatorium of Music have an instrumental teacher appointed.

(See also Advisor, Associate supervisor, Research supervisor, Supervision.)

Internal mode

(See Attendance mode.)

Internal transcript

A record of a student's academic record for the University's own internal use. It includes the student's name, student identifier (SID), address, all courses in which the student was enrolled and the final course result, and all units of study attempted within each course together with the unit of study result.

(See also Academic transcript, External transcript.)

International student

Any student who is not an Australian or New Zealand citizen or a permanent resident of Australia is an international student. An international student is required to hold a visa that allows study in Australia and may be liable for international tuition fees.

Fee-paying

A private international student who is liable to pay tuition fees for their studies with the University.

Fee-paying – Outgoing exchange

An international fee-paying student undertaking short term study at a recognised overseas institution with which the University has a student exchange agreement. Exchange study counts towards the student's University of Sydney award and students remain enrolled in their University of Sydney course during the period of exchange.

International – cross-institutional

An international fee paying student undertaking non-award study at the University on a cross-institutional basis. They are liable to pay fees for the study they undertake at the University, but there is no compliance reporting requirement, which rests with their 'home' institution.

International – Sponsored

A private international student who is fully sponsored for his/her tuition; his/her sponsorship may also cover Overseas Health Cover and Compulsory Subscriptions.

Offshore studies

International offshore students undertake their program of study at one of the University's offshore campuses and hence do not enter Australia; therefore they do not require a visa. They are distinct from international students who are on outbound exchange programs as they never enter Australia during their program of study.

Short course

An international fee-paying student undertaking a short course with the University of Sydney comprising such programs as international development programs, executive training or study visits. The study undertaken by these students is non-award and generally a student visa is not required.

Sponsored award

An international student sponsored by the Australian government, undertaking a program of study at the University. Currently Australian Development Scholarships holders, funded by AusAID, are the only students in this category. These students are fully sponsored for their tuition and other costs such as travel and health cover, and are paid a stipend.

Study Abroad

An international student who is undertaking short-term study at the University under the Study Abroad scheme. Study Abroad students must have completed at least one year of study towards a degree at a recognised institution in their home country and are continuing towards the degree of their home institution.

(See also Local student, Student type.)

L**Learning entitlement**

Each student has a seven year full-time period during which they can remain Commonwealth supported. This seven year period is called their 'learning entitlement'.

Leave

(See Course leave.)

Legitimate cooperation

Any constructive educational and intellectual practice that aims to facilitate optimal learning outcomes through interaction between students.

(See also Group work.)

Life membership

Life membership is no longer offered by the University of Sydney Union (USU). However, existing Life Members continue to enjoy the right to vote in USU elections and at USU General Meetings. Like all members, Life Members are encouraged to stand for election to the USU Board. Similarly, Life Members, once they have paid the appropriate annual fees, are able to enjoy the benefits of the Access Benefits program.

Load

The sum of the weights of all the units of study in which a student is enrolled. The weight is determined by the proportion of a full year's work represented by the unit of study in the degree or diploma for which the student is a candidate. Student load is measured in terms of Equivalent full-time student units (EFTSU).

(See also Equivalent full-time student units (EFTSU).)

Local student

Either an Australian or New Zealand citizen or Australian permanent resident. New Zealand citizens are required to pay their Higher Education Contribution Scheme (HECS) fees upfront.

(See also Domestic student, International student.)

M**Major**

A field of study, chosen by a student, to represent their principal interest. This would consist of specified units of study from later stages of the award course. Students select and transfer between majors by virtue of their selection of units of study. One or more majors may be awarded upon the graduand's assessment of study.

(See also Award course, Minor, Stream.)

Major timetable clash

The term used when a student attempts to enrol in units of study which have so much overlap in the teaching times that it has been decided that students must not enrol in the units simultaneously.

Mark

An integer (rounded if necessary) from 0 to 100 indicating a student's performance in a unit of study.

(See also Grade.)

Master's degree

A postgraduate award. Master's degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an honours year at an undergraduate level.

(See also Award course.)

Method of candidature

A course is either a research course or a coursework course and so the methods of candidature are 'research' and 'coursework'.

(See also Course – Coursework, Course – Research.)

Mid-Year intake

Admission to degree programs for Semester Two.

Minor

Studies undertaken to support a Major. Requiring a smaller number of credit points than a major students select and transfer between minors (and majors) by virtue of their selection of units of study. One or more minors may be awarded upon the graduand's assessment of study.

(See also Award course, Major, Stream.)

Mixed mode

(See Attendance mode.)

MPhil

The Master of Philosophy (MPhil) is a master's by research degree offered by some (but not all) of the University's faculties.

(See also Award course, Master's degree.)

Mutually exclusive units of study

(See Prohibited combinations of units of study.)

MyUni

The University of Sydney's student portal system. It provides students with access to information about the University and its courses, including access to email, library services, student support services, student self-administration and e-learning software such as Blackboard and WebCT.

N**Non-award course**

(See Course.)

Non-standard session

A teaching session other than the standard February and August sessions – e.g. Sydney Summer School or Winter School, in which units of study are delivered and assessed in an intensive mode during January or July respectively.

(See also Semester, Session.)

O**Orientation Week**

Orientation or 'O Week', takes place in the week before lectures begin in Semester One. During O Week, students can join various clubs, societies and organisations, register for courses with departments and take part in activities provided by the University of Sydney Union.

P**Part-time student**

(See also Attendance mode, Attendance pattern, Equivalent full-time student units (EFTSU).)

Permanent home address

The address used for all official University correspondence with a student, both inside and outside of semester time (e.g. during semester breaks), unless the student provides a different overridden by semester address for use during the semester.

(See also Semester address.)

PhD

The Doctor of Philosophy (PhD) and other doctorate awards are the highest awards available at the University. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study.

(See also Award course, Doctorate.)

Plagiarism

Presenting another person's ideas, findings or work as one's own by copying or reproducing them without the acknowledgement of the source.

(See also Academic dishonesty.)

Policy Online

The website which provides access to the University's current policies, procedures and guidelines.

Postgraduate

A term used to describe a course leading to an award such as graduate diploma, a master's degree or PhD which usually requires prior completion of a relevant undergraduate degree (or diploma) course. A 'postgraduate' is a student enrolled in such a course.

(See also Course – Coursework, Course – Research.)

Postgraduate Education Loans Scheme (PELS)

An interest-free loans facility for eligible students who are enrolled in fee-paying, postgraduate non-research courses. It is similar to the deferred payment arrangements available under the Higher Education Contribution Scheme (HECS). This scheme was replaced by the FEE-HELP scheme on 1 January 2005.

(See also FEE-HELP Loan.)

Potential graduand

A student who has been identified as being eligible to graduate on the satisfactory completion of their current studies.

(See also Graduand, Graduation.)

Pre-enrolment

Pre-enrolment – also known as provisional re-enrolment – takes place in October, when students indicate their choice of unit of study enrolment for the following year. After results are approved, pre-enrolment students are regarded as enrolled in those units of study for which they are qualified. Their status is 'enrolled' and remains so provided they pay any money owing and comply with other requirements by the due date. Students who do not successfully pre-enrol in their units of study for the next regular session are required to attend the University on set dates during the January/February enrolment period.

(See also Enrolment.)

Prerequisite

A unit of study that is required to be successfully completed before another unit of study can be attempted. Prerequisites can be mandatory (compulsory) or advisory.

(See also Assumed knowledge, Corequisite, Waiver, Qualifier.)

Prizes

Awarded in recognition of outstanding performance, academic achievement or service to the community or University.

Probationary candidature

A student who is enrolled in a postgraduate course on probation for a period of time up to one year. The head of department/school is required to consider the candidate's progress during the period of probation and make a recommendation for normal candidature or otherwise to the faculty.

Professional practice

Students undertake placement in a professional practice as a part of their course requirements. May require University approved supervision. Professional placements are located in a wide range of

professional practices environments, and may not require additional criteria to be fulfilled.

Progression

Satisfactory progression is satisfying all course and faculty rules (normally assessed on an annual basis) to enable the completion of the chosen award within the (maximum) completion time allowed.

(See also Exclusion.)

Prohibited combinations of units of study

When two or more units of study contain a sufficient overlap of content, enrolment in any one such unit prohibits enrolment in any other identified unit.

(See also unit of study.)

Provisional re-enrolment

(See Pre-enrolment.)

Q

Qualification

An academic attainment recognised by the University.

Qualifier

A mandatory (compulsory) prerequisite unit of study which must have a grade of pass or better.

(See also Assumed knowledge, Corequisite, Prerequisite, Waiver.)

R

Recycling

The submission for assessment of one's own work, or of work which substantially the same, which has previously been counted towards the satisfactory completion of another unit of study, and credited towards a university degree, and where the examiner has not been informed that the student has already received credit for that work.

Registration

In addition to enrolling with the faculty in units of study, students must register with the department responsible for teaching each unit. This is normally done during Orientation Week. Note that unlike enrolment, registration is not a formal record of units attempted by the student.

Research course

(See Course – Research.)

Research supervisor

A supervisor is appointed to each student undertaking a research postgraduate degree. The supervisor will be a full-time member of the academic staff or a person external to the University recognised for their association with the clinical teaching or the research work of the University. A research supervisor is commonly referred to as a supervisor.

(See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Supervision.)

Result processing

Refers to the processing of assessment results for units of study. For each unit of study, departments/schools tabulate results for all assessment activities and assign preliminary results.

(See also Assessment, Formative assessment, Examination period, Summative assessment.)

Result processing schedule

The result processing schedule will be determined for each academic cycle. All schools and faculties are expected to comply with this schedule.

(See also Assessment, Examination period, Result processing.)

Result

The official statement of a student's performance in each unit of study attempted as recorded on the academic transcript, usually expressed as a mark and grade.

(See also Grade, Mark.)

Research Training Scheme (RTS)

The RTS provides Commonwealth-funded higher degree by research (HDR) students with an 'entitlement' to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years full-time equivalent study for a doctorate by research and two years full-time equivalent study for a master's by research.

S**Scholarships**

Financial or other form of support made available to enable students to further their studies.

(See also Bursaries.)

School

A school or academic unit shall encourage and facilitate teaching, scholarship and research and coordinate the teaching and examining duties of members of staff in the subjects or courses of study with which it is concerned.

Semester

A half-yearly teaching session, the dates for which are determined by the Academic Board. Normally all undergraduate sessions will conform to the semesters approved by the Academic Board. Any offering of an undergraduate unit not conforming to the semester dates (non-standard session) must be given special permission by the Academic Board.

(See also Session, Non-standard session.)

Semester address

The address to which all official University correspondence is sent during semester time, if it is different to the permanent address.

Senate

The governing body of the University.

(See the University Calendar for more details of its charter and powers.)

Session

Any period of time during which a unit of study is taught. A session differs from a semester in that it need not be a six-month teaching period, but it cannot be longer than six months. Each session maps to either Semester One or Two for DEST reporting purposes. Session offerings are approved by the relevant dean, taking into account all the necessary resources, including teaching space and staffing. The Academic Board must approve variation to the normal session pattern.

(See also Semester, Non-standard teaching period.)

Session address

(See Semester address.)

Short course

A fee paying student undertaking a short course with the University of Sydney comprising professional development, executive training etc. The study undertaken by these students is a non-award course.

Show cause

(See Progression, Exclusion.)

Special consideration

Candidates who suffer serious illness or misadventure which may affect performance in any assessment, may request that they be given special consideration in relation to the determination of their results.

Special Studies Program (SSP)

A period of release from normal duties to allow academic staff to undertake a planned program of academic activity and development.

Sponsorship

Financial support of a student by a company or government body.

Stage

A normal full-time course of study taken in a year.

(See also Course rules, EFTSU, Progression.)

Strategic Directions

(See also University Strategic Directions.)

Stream

A defined award course, which requires the completion of set units of study as specified by the course rules for the particular stream, in addition to the core program specified by the course rules. A stream will appear with the award course name on testamurs, e.g. Bachelor of Engineering in Civil Engineering (Construction Management).

(See also Award course, Major, Minor.)

Student

Student means a person enrolled as a candidate for an award course or unit of study.

Student Appeals Body

Any student may appeal to the Student Appeals Body against an academic decision on the ground that due academic process has not been observed by the relevant Faculty in relation to the academic decision.

(See also Appeals, *University of Sydney (Student Appeals against Academic Decisions) Rule 2006*.)

Student Disciplinary Appeals Committee

Any student may appeal to the Student Disciplinary Appeals Committee against a misconduct determination by the Vice-Chancellor or a Student Proctorial Board.

(See also Appeals.)

Student identifier (SID)

A nine-digit number which uniquely identifies a student at the University.

Student ID Card

All students who enrol are issued with an identification card. The card includes the student's name, SID, the course code, a library borrower's bar code and a passport-style photo. The card identifies the student as eligible to attend classes and must be displayed at formal examinations. It must be presented to secure student concessions and to borrow books from all sections of the University Library.

Student progress rate (SPR)

A calculation which measures the rate at which load undertaken is passed annually in each award program.

Student type

Student type identifies whether a student is local or international and the type of study the student is undertaking.

(See also International student, Domestic student, Exchange student.)

Study Abroad program

A scheme administered by the International Office which allows international students who are not part of an exchange program to take units of study at the University of Sydney, but not towards an award program. In most cases the units of study taken here are credited towards an award at their home institution.

(See also Exchange student.)

Subject area

A unit of study may be associated with one or more subject areas. The subject area can be used to define prerequisite and course rules, e.g. the unit of study 'History of Momoyama and Edo Art' may count towards the requirements for the subject areas 'Art History and Theory' and 'Asian Studies'.

Summative assessment

(See Assessment.)

Summer School

(See Sydney Summer School.)

Supervising faculty

The faculty that has the responsibility for managing the academic administration of a particular course, i.e. the interpretation and administration of course rules, approving students' enrolments and

variations to enrolments. Normally the supervising faculty is the faculty offering the course.

However, in the case of combined courses, one of the two faculties involved will usually be designated the supervising faculty. Further, in the case where one course is jointly offered by two or more faculties (e.g. the Liberal Studies course), a joint committee may make academic decisions about candidature and the student may be assigned a supervising faculty for administration.

Supervision

Refers to a one-to-one relationship between a student and a nominated member of the academic staff or a person specifically appointed to the role.

(See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Research supervisor.)

Suppression of results

Results for a particular student can be suppressed by the University when the student has an outstanding debt to the University; or the student is facing disciplinary action. A student may also request a suppression for personal reasons.

Suspension

(See also Course leave.)

Sydney Summer School

A program of accelerated, intensive study running for approximately six weeks during January and February each year. Both undergraduate and postgraduate units are offered. Summer School provides an opportunity for students at Sydney and other universities to catch up on needed units of study, to accelerate completion of a course or to undertake a unit that is outside their award course.

All units attract full fees and enrolled students are also liable for compulsory subscriptions. Some fee-waiver scholarships are available.

Sydney Winter School

An intensive session offered by the University in July during the mid-year break.

T

Teaching department

(See School.)

Teaching end date

Official finish date of formal timetabled classes.

Teaching start date

Official commencement date of formal timetabled classes.

Terminated

Term used when a student's candidature has been officially closed because they are not able to complete the Course requirements.

(See also Candidature.)

Testamur

A certificate of award provided to a graduand, usually at a graduation ceremony. The Award conferred will be displayed along with other appropriate detail.

Thesis

A major work that is the product of an extended period of supervised independent research.

(See also Course – Research.)

Timetable

The schedule of lectures, tutorials, laboratories and other academic activities that a student must attend.

Transcript

(See Academic transcript.)

Transfer

(See Course transfer.)

Tuition fees

Tuition fees may be charged to students in designated tuition fee-paying courses. Students who pay fees are not liable for HECS.

U

Universities Admissions Centre (UAC)

The UAC receives and processes applications for admission to undergraduate courses at recognised universities in NSW and the ACT. Most commencing, local undergraduate students at the University apply through the UAC.

Universities Admission Index (UAI)

A measure of overall academic achievement in the HSC that assists universities in ranking applicants for university selection. The UAI is based on the aggregate of scaled marks in ten units of the HSC, and is a number between 0.00 and 100.00 with increments of 0.05.

Under examination

Indicates that a research student has submitted their written work (thesis) for assessment, and is awaiting the finalisation of the examiners' outcome and recommendation.

Undergraduate

A term used to describe both a course leading to a diploma or bachelor's degree and a student enrolled in such a course.

Unit of study

Unit of study or unit means a stand-alone component of an award course. Each unit of study is the responsibility of a department.

(See also Prohibited combinations of unit of study.)

Unit of study enrolment status

The enrolment status indicates whether the student is still actively attending the unit of study (i.e. currently enrolled) or is no longer enrolled.

(See also Discontinuation or Cancellation.)

Unit of study level

Units of study are divided into Junior, Intermediate, Senior, Honours, Year 5, and Year 6. Most majors consist of 32 Senior credit points in a subject area (either 3000 level units of study or a mix of 2000 and 3000 level units of study).

University

Unless otherwise indicated, University in this document refers to the University of Sydney.

University Calendar

The annual University publication, also available online, which provides general and historical information about the University of Sydney, the statutes and regulations under which it operates and the Senate resolutions relating to constitutions and courses in each faculty.

University Medal

A faculty may recommend the award of a University Medal to a student qualified for the award of an undergraduate honours degree (or some master's degrees), whose academic performance is judged to be outstanding.

University Strategic Directions

The University of Sydney Strategic Plan 2006-2010

Upgrade

Where a student enrolled in a master's by research course is undertaking research at such a standard that either the University recommends that the student upgrade their degree to a PhD, or the

student seeks to upgrade to a PhD and this is supported by the University.

V

Variation of enrolment

(See Enrolment variation.)

Vice-Chancellor and Principal

The chief executive officer of the University, responsible for its leadership and management. The Vice-Chancellor and Principal is head of both academic and administrative divisions.

W

Waiver

In a prescribed course, a faculty may waive the prerequisite or corequisite requirement for a unit of study or the course rules for a particular student. Unlike credit, waivers do not involve a reduction in the number of credit points required for a course.

(See also Credit, Exemption.)

Winter School

(See Sydney Winter School.)

Weighted average mark (WAM)

This mark uses the unit of study credit point value in conjunction with an agreed 'weight'. The formula for this calculation is:

$$WAM = \frac{\sum (W_c \times M_c)}{\sum (W_c)}$$

Where W_c is the weighted credit point value – i.e. the product of the credit point value and the level of weighting of 1, 2, 3, or 4 for a first, second, third or fourth year unit of study respectively; and where M_c is the greater of 45 or the mark out of 100 for the unit of study.

The mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark – 0. Pass/fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included. (Effective from January 1 2004.)

In addition, faculties may adopt other average mark formulae for specific progression or entry requirements. If such a formula is not specified in the faculty resolutions, the formula outlined above is used. (See also WAM weight.)

WAM weight

A weight assigned to each unit of study to assist in the calculation of WAMs.

Y

Year of first enrolment (YFE)

The year in which a student first enrolls at the University.

(See also Commencement date.)

Youth Allowance

Youth Allowance is payable to a full-time student or trainee aged 16–24 years of age who is enrolled at an approved institution such as a school, college, TAFE or university, and undertaking at least 15 hours a week face-to-face contact.

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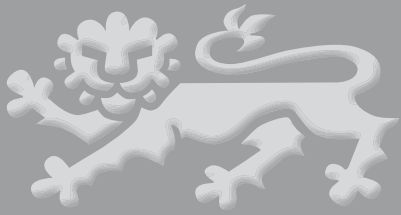
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www.facilities.usyd.edu.au/maps/index.shtml

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The University of Sydney

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N5	International House	M6	W.H. Mize Building
F2	J.R.A. McMillan Building	M6	Wilkinson Building
D3	J.D. Stewart Building		
F3	John Woolley Building		

Childcare Centres

K11	Boundary Lane
F9	Carillon Avenue
H1	KU Union
H9	Laurel Tree House

Colleges & Residential Accommodation

J10	Darlington House
K9	Darlington Road Terraces
N5	International House
L10	Mandelbaum House
A4	Sancta Sophia College
C8	St Andrew's College
B5	St John's College
L6	St Michael's College
G7	St Paul's College
E1	Selle House
D10	Sydney University Village
F7	Wesley College
G8	Women's College

Computer Access Centres

H3	Brennan
G4	Education
K3	Fisher
N7	Link
L6	McGrath (Carlslaw)
H3	Pharmacy

Cultural Venues

H2	Macleay Museum
J3	Nicholson Museum
N6	Seymour Centre
K7	Sir Hermann Black Gallery
M6	Tin Sheds Gallery
J2	War Memorial Art Gallery

Faculties (offices)

F2	Agriculture, Food and Natural Resources
M6	Architecture
H3	Arts
K8	Economics & Business
G4	Education and Social Work
N7	Engineering
H5	Medicine
H3	Pharmacy
L6	Science
D3	Veterinary Science

Libraries

M6	Architecture
G3	Badham
H5	Burkitt-Ford
K3	Curriculum Resources
N8	Engineering
K3	Fisher
J6	Madsen
L6	Mathematics
E7	Medical
N6	Music
H5	Schaeffer Fine Arts

Retail

H3	Australia Post Office
J9	Darlington Centre
G2	Holme Building
H4	Manning House
F5	The Arena Sports Centre
M9	University Copy Centre
K7	University Health Service
M9	University Sports & Aquatic Centre
M9	University Coop Bookshop
C3	Valentine Charlton Cat Centre
C3	Veterinary Hospital & Clinic
K7	Wentworth Building

Security

M10	Emergency Services
M10	Lost Property
M10	Traffic & Parking

Sports & Recreational Venues

K2	Fisher Tennis Courts
D4	HK Ward Gymnasium
H5	Lawn Tennis Courts
H4	Manning Squash Courts
F5	The Arena Sports Centre
G5	The Square
E5	University Oval No. 1
E3	University Oval No. 2
M9	University Sports & Aquatic Centre

Unions & Associations (offices)

K7	Students' Representative Council (SRC)
M9	Sydney University Postgraduate Representative Association (SUPRA)
M9	Sydney University Sport
G2	University of Sydney Union

University Administration & Services

H3	Alumni Relations Office
F1	Careers Centre
G1	Cashier
D10	Centre for Continuing Education
H3	Chancellor
L10	Computing Centre
H2	Executive Offices
J3	Information Centre
L10	Information and Communications Technology
L9	International Office
K8	Office of Development
M10	Office of University Relations (OUR)
G1	Personnel
M10	Printing Services (UPS)
H2	Publications Office
H3	Research Office
M10	Room Bookings & Venue Management
F1	Scholarships Unit
M10	SydneyPeople - HR Service Centre
G1	SydneyPeople - Sydney Learning
E1	SydneyPeople - Unistaff
L5	Student Centre
M10	Student Housing
G4	Student Services Unit
K8	Summer School
O5	Sydnovate
H3	University Relations (Vice Principal)
C3	Veterinary Hospital & Clinic
H2	Vice-Chancellor

Conservatorium Campus

Getting there

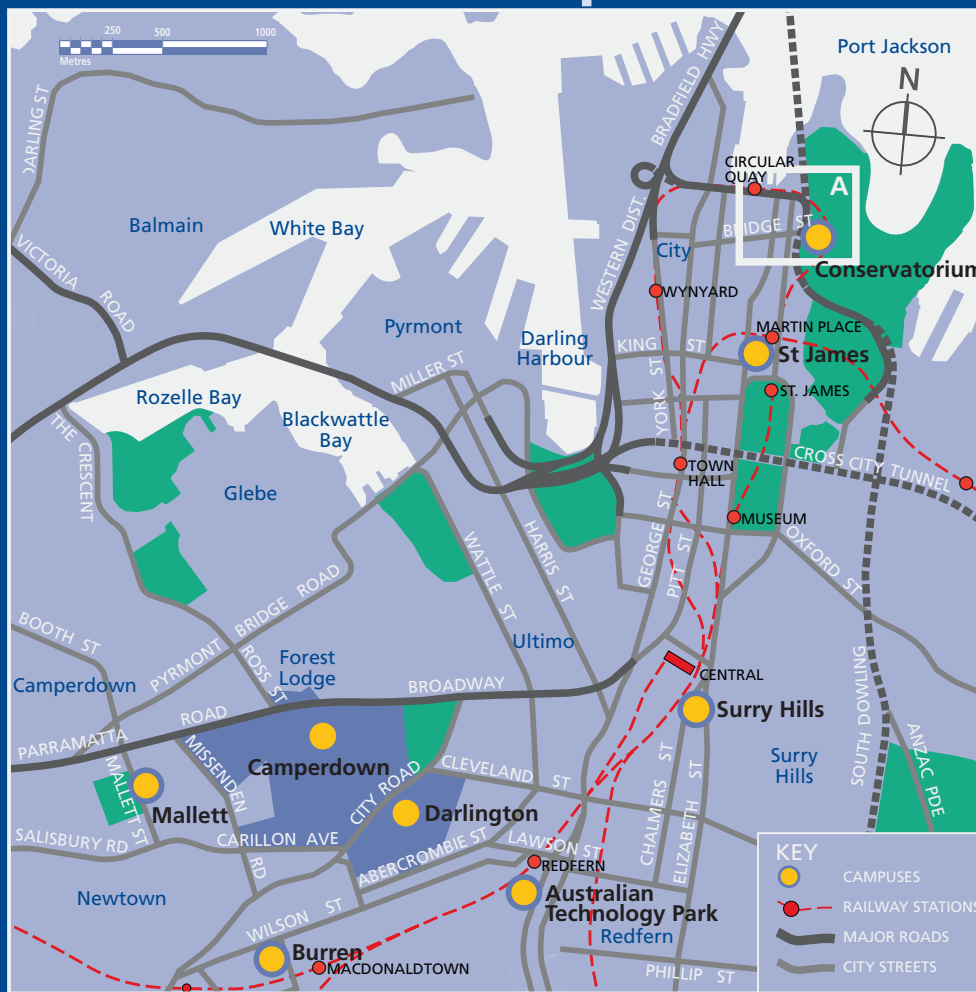
The Sydney Conservatorium of Music is located in Sydney's CBD on Macquarie Street, opposite the junction with Bridge Street. It is next to the Royal Botanic Gardens and the gates to Government House.

The Conservatorium is easily accessible by public transport. It is a 5 to 10 minute walk from Circular Quay ferry and train station and a similar distance from Martin Place train station. Buses also travel into the city to Circular Quay or Wynyard.

There is no public parking on site. Secure parking is available in 131 Macquarie Street (tel: 8912 4900). There is a short stay drop-off point for people with a disability.

The Arts-Music Unit of the Conservatorium of Music is located in the Seymour Centre on the Main Campus of the University. The 400 series buses travel along Parramatta Road or City Road to and from the Main campus. Redfern is the nearest train station. For public transport information, please call the Transport infoline on 131500 or see:

www.131500.info



Insert A



Who's where at the Con

Level 1

Composition Unit
Ensemble Unit
Jazz Unit
Music Tech Labs / Recording Labs
Music Workshop
Percussion Unit
Postgraduate Room
Recital Hall East
Recital Hall West
Woodwind Unit

Level 2

Arts and Cultural Inquiry Unit
Australian Centre For Applied Research In Music
Performance (ACARMP)
Brass Unit
Concerts Coordinator
Conducting
Counsellor
Development Office
Ensembles Coordinator
Facilities Officer
Faculty Administration (including Scholarships)
Keyboard Unit
Library
Marketing
Music Education Unit
Music Workshop
Musicology Unit
Office of the Dean and Head of School
Organ Unit
Strings Unit
Student Support Office
Timetables Officer

Level 3

ACARMP Lab
Attendants' Office
Box Office
Ensemble Rooms
Music Café
Open Academy
Practice Rooms
Security
Sydney Harbour Foreshore Authority
Verbrugghen Hall

Level 4

Conservatorium Students' Association
Finance
Student Administration
Vocal Studies and Opera Unit

Seymour Centre (Darlington Campus,
Building J09)
Arts-Music