

# 2008 handbook

## Arts

## Postgraduate



**The University of Sydney**

# Acknowledgements



## The Arms of the University

### **Sidere mens eadem mutato**

*Though the constellation may change  
the spirit remains the same*

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### **Official course information**

Faculty handbooks and their respective online updates along with the University of Sydney Calendar form the official legal source of information relating to study at the University of Sydney. Please refer to the following websites:

[www.usyd.edu.au/handbooks](http://www.usyd.edu.au/handbooks)  
[www.usyd.edu.au/calendar](http://www.usyd.edu.au/calendar)

### **Amendments**

All authorised amendments to this handbook can be found at [www.usyd.edu.au/handbooks/handbooks\\_admin/updates.shtml](http://www.usyd.edu.au/handbooks/handbooks_admin/updates.shtml)

### **Disability access**

Accessible versions of this document in Microsoft Word are available at [www.usyd.edu.au/handbooks/handbooks\\_disability/index.shtml](http://www.usyd.edu.au/handbooks/handbooks_disability/index.shtml)

### **Resolutions**

#### *The Coursework Clause*

Resolutions must be read in conjunction with the *University of Sydney (Coursework) Rule 2000 (as amended)*, which sets out the requirements for all undergraduate courses, and the relevant Resolutions of the Senate.

#### *The Research Clause*

All postgraduate research courses must be read in conjunction with the relevant rules and Resolutions of the Senate and Academic Board, including but not limited to:

1. the *University of Sydney (Amendment Act) Rule 1999 (as amended)*; and
2. the *University of Sydney (Doctor of Philosophy (PhD)) Rule 2004*;
3. the Resolutions of the Academic Board relating to the Examination Procedure for the Degree of Doctor of Philosophy; and
4. the relevant Faculty Resolutions.

### **Disclaimers**

1. The material in this handbook may contain references to persons who are deceased.
2. The information in this handbook was as accurate as possible at the time of printing. The University reserves the right to make changes to the information in this handbook, including prerequisites for units of study, as appropriate. Students should check with faculties for current, detailed information regarding units of study.

### **Price**

The price of this handbook can be found on the back cover and is in Australian dollars. The price includes GST.

### **Handbook purchases**

You can purchase handbooks at the Student Centre, or online at [www.usyd.edu.au/handbooks/](http://www.usyd.edu.au/handbooks/)

### **Production**

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### **Handbook enquiries**

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# Important dates

## University semester and vacation dates for 2008

<b>Summer School lectures</b>	<b>Dates</b>
December program	Monday 10 December to Thursday 31 January
Main program	Friday 4 January to Friday 15 February
Late January program	Monday 14 January to Friday 22 February
<b>Winter School lectures</b>	<b>Dates</b>
For the latest dates please refer to <a href="http://www.summer.usyd.edu.au/summer_winter/">www.summer.usyd.edu.au/summer_winter/</a>	
<b>Semester One</b>	<b>Dates</b>
International student orientation (Semester One) - full degree	Wednesday 20 February and Thursday 21 February
International student orientation (Semester One) - STABEX	Monday 18 February and Tuesday 19 February
Lectures begin	Monday 3 March
AVCC Common Week/non-teaching Easter period	Friday 21 March to Friday 28 March
International application deadline (Semester Two)*	Wednesday 30 April
Last day of lectures	Friday 6 June
Study vacation	Monday 9 June to Friday 13 June
Examination period	Monday 16 June to Saturday 28 June
Semester ends	Saturday 28 June
AVCC Common Week/non-teaching period	Monday 7 July to Friday 11 July
<b>Semester Two</b>	<b>Dates</b>
International student orientation (Semester Two) - full degree	Wednesday 23 July and Thursday 24 July
International student orientation (Semester Two) - STABEX	Monday 21 July and Tuesday 22 July
Lectures begin	Monday 28 July
AVCC Common Week/non-teaching period	Monday 29 September to Friday 3 October
International application deadline (Semester One 2008)*	Friday 31 October*
Last day of lectures	Friday 31 October
Study vacation	Monday 3 November to Friday 7 November
Examination period	Monday 10 November to Saturday 22 November
Semester ends	Saturday 22 November

\*Except for the Faculties of Dentistry and Medicine and the Master of Pharmacy course. See [www.acer.edu.au](http://www.acer.edu.au) for details.

## Last dates for withdrawal or discontinuation for 2008

<b>Semester One units of study</b>	<b>Dates</b>
Last day to add a unit	Friday 14 March
Last day for withdrawal	Monday 31 March
Last day to discontinue without failure (DNF)	Friday 25 April
Last to discontinue (Discontinued - Fail)	Friday 6 June
<b>Semester Two units of study</b>	<b>Dates</b>
Last day to add a unit	Friday 8 August
Last day for withdrawal	Sunday 31 August
Last day to discontinue without a failure (DNF)	Friday 12 September
Last day to discontinue (Discontinued - Fail)	Friday 31 October
Last day to withdraw from a non-standard unit of study	Census date of the unit, which must not be earlier than 20 per cent of the way through the period of time during which the unit is undertaken
<b>Public holidays</b>	<b>Dates</b>
Australia Day	Monday 28 January
Good Friday	Friday 21 March
Easter Monday	Monday 24 March
Anzac Day	Friday 25 April
Queen's Birthday	Monday 9 June
Labour Day	Monday 6 October



## What is a handbook?

The handbook is an official publication and an essential guide for every student who studies at the University of Sydney. It is an important source of enrolment information. It can also help you with more than just planning your course of study.

As a student at the University of Sydney you need to be aware of course structures and content, who your lecturers are, as well as examination procedures. You should also become familiar with University policies and faculty rules and regulations. The handbook will supply a lot of this information.

It will also point you to places and people around the University who can help you with enquiries about library loans, childcare, fees, casual employment, places to eat and stay, support groups and much, much more.

## What new students need to know

- terminology used for courses and programs of study
- semester dates and examination periods
- important contact details
- how to plan your study program
- rules and policies on assessment, satisfactory progression, honours etc.
- what University services are available and where to find them
- how to get around your campus.

At the beginning of many of these chapters there will be explanations to help you proceed further.

## Where to find what

### Course terminology

University terminology – like 'credit point', 'unit of study', 'WAM' etc – can be found at the back of all handbooks.

Definitions of all terminology are located in Appendices 8 and 9, **Abbreviations** and **Glossary**, at the back of this handbook.

### Dates

The start and finish dates of semester can be found in the front section of the handbook. Summer School dates are in the General University section at the back of the handbook.

### Faculty rules and regulations

Faculty resolutions are the rules and regulations pertaining to a specific faculty. They are found in the relevant faculty handbooks, in print or online at [www.usyd.edu.au/handbooks](http://www.usyd.edu.au/handbooks)

These should be read along with the University's own *Coursework Rule 2000 (as amended)* which can be found at Handbooks online: [www.usyd.edu.au/handbooks](http://www.usyd.edu.au/handbooks).

Together they outline the agreement between student and faculty, and student and University. Senate resolutions are located in the University Calendar.

## General University information

This is information about the University in general, rather than information specific to faculties. This information is at the back of the book and includes, among other things:

- University terminology and abbreviations
- campus maps to help you find your way around
- Summer School information
- international student information
- student services.

## Timetables

For information about personal timetables, centrally timetabled units of study, and venue bookings, see <http://www.usyd.edu.au/studentcentre/timetabling.shtml>.

For the session calendar, see <http://web.timetable.usyd.edu.au/calendar.jsp>

## Students with a disability

Accessible versions of this document, including word, pdf and html versions are available at [http://www.usyd.edu.au/handbooks/handbooks\\_disability/](http://www.usyd.edu.au/handbooks/handbooks_disability/).

You can find information on Disability Services in the General University information section of the handbook. The Service can provide information regarding assistance with enrolment and course requirement modifications where appropriate.

For details on registering with the Service and online resources see the Disability Services website <http://www.usyd.edu.au/disability>.

## Handbook updates

The information in the handbook is current at the time of publication. Updated information to handbooks and references to University policies such as plagiarism and special consideration, among others can be found in the University's website.

Feedback regarding the Handbook is welcome. Visit [www.usyd.edu.au/handbooks](http://www.usyd.edu.au/handbooks)

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# Message from the Dean

The Faculty of Arts is proud of its large and talented postgraduate student body: we have over 500 research students studying for Master of Arts by research, Master of Philosophy, Doctor of Arts, Doctor of Social Sciences and Doctor of Philosophy degrees. For 2008, 71 postgraduate research students in Arts were awarded Vice Chancellor's Research Scholarships (VCRS), Australian Postgraduate Awards (APA) or University Postgraduate Awards (UPA).

We have more than 600 coursework students studying for either their master's, graduate diploma or graduate certificate in Arts, or a number of other degrees in the humanities and social sciences. Our coursework programs provide an opportunity to extend your knowledge in a discipline you love, explore innovative interdisciplinary programs such as Asian Studies, European Studies, Film Studies, Development Studies, and Crosscultural Communication, or focus on one of our vocational programs offering specialised training in such areas as Media Practice, Strategic Public Relations, Professional Communication, Curatorship, Digital Communication, Human Rights, Museum Studies, Publishing, and Peace and Conflict Studies. We are proud of the high quality of these programs and courses, which attract students across Australia and internationally, from Asia, Europe, Pacific countries, and from North and South America.

The Faculty of Arts gives you many opportunities to study a range of courses and to carry out research in your chosen field, so that you can acquire knowledge and skills at a very high level of competence, while participating in our community of scholars. In formal and informal settings, in course seminars, in meetings with your research supervisor, in lectures and papers given by distinguished members of the academic staff, visitors and other students, in discussion with fellow postgraduate students, you will be able to enhance your education in a stimulating environment which values scholarship and research.

There are a number of important resources in the Faculty. The Postgraduate Arts Research Centre (PG ARC) is an excellent Centre for postgraduate research students where work stations and computer facilities at two sites are available on a shared basis and access is provided day and night, seven days a week.

PG ARC2 provides a dedicated completion space, with allocated desks for research candidates in their final year of study. The Director of PG ARC organises a regular postgraduate seminar, where students participate in discussions about research and ideas in a range of disciplines, expanding their own knowledge and educational experience. PG ARC has generated a strong research culture, where students discuss their ideas and research findings in a very collegial atmosphere.



The Library at the University of Sydney is one of the finest in Australia. The Faculty of Arts also offers extensive multimedia, computing and language learning facilities to support your studies.

If you require information about any postgraduate matters, I recommend that you contact the Chair in the department where your studies are located, and the postgraduate advisers in the Faculty of Arts Office. The Associate Deans for postgraduate students (who can also be contacted through the Faculty Office), are important contacts who can assist with any additional information.

As Dean of the Faculty of Arts, I am delighted that you are considering undertaking a postgraduate degree at the University of Sydney, or have already made your decision to study with us. I hope that you find the information in this book useful in making your choice about postgraduate studies, and your time at the University stimulating and rewarding.

**Professor Stephen Garton**

*Dean*





# 1. Introduction to postgraduate study in Arts

## Postgraduate award courses in 2008

Course code	Award	Course
DB000	Doctor of Philosophy	PhD
DB003	Doctor of Arts	DArts
DB004	Doctor of Social Sciences	DSocSci
DB009	Master of Philosophy	MPhil
DC080	Master of Arts (Research)	MA(Res)
DC033	Master of Letters	MLitt
DC034	Master of Arts	MA
DC036	Master of Professional Communication	MPC
DC037	Master of Media Practice	MMediaPrac
DC040	Master of Development Studies	MDvSt
DC041	Master of Strategic Public Relations	MStratPR
DC042	Master of Applied Linguistics	MAppLing
DC043	Master of Asian Studies	MAsianStud
DC044	Master of Creative Writing	MCW
DC045	Master of Crosscultural Communication	MCC
DC046	Master of European Studies	MEuroStud
DC047	Master of Museum Studies	MMuseumStud
DC048	Master of Peace and Conflict Studies	MPACS
DC049	Master of Buddhist Studies	MBuddhistStud
DC050	Master of Digital Communication and Culture	MDCC
DC051	Master of Film Studies	MFS
DC052	Master of English Language in Australia	MELA
DC053	Master of Publishing	MPub
DC054	Master of U S Studies	MUSStud
DC055	Master of Human Rights	MHR
DC056	Master of Applied Functional Linguistics	MAFL
DC057	Master of Cultural Studies	MCS
DC058	Master of Public Policy	MPP
DC059	Master of Public Affairs	MPA
DC060	Master of International Studies	MIntSt
DC061	Master of Economics (Social Sciences)	MEc(SocSci)
DF012	Graduate Diploma in Arts	GradDipArts
DF013	Graduate Diploma in Museum Studies	GradDipMuseumStud
DF016	Graduate Diploma in Professional Communication	GradDipPC
DF017	Graduate Diploma in Media Practice	GradDipMediaPrac
DF020	Graduate Diploma in Development Studies	GradDipDvSt
DF021	Graduate Diploma in Strategic Public Relations	GradDipStratPR
DF022	Graduate Diploma in Applied Linguistics	GradDipAppLing
DF023	Graduate Diploma in Asian Studies	GradDipAsianStud
DF024	Graduate Diploma in Creative Writing	GradDipCW
DF025	Graduate Diploma in European Studies	GradDipEuroStud
DF026	Graduate Diploma in Peace and Conflict Studies	GradDipPACS

Course code	Award	Course
DF027	Graduate Diploma in Buddhist Studies	GradDipBuddhistStud
DF028	Graduate Diploma in Digital Communication and Culture	GradDipDCC
DF029	Graduate Diploma in Film Studies	GradDipFS
DF030	Graduate Diploma in English Language in Australia	GradDipELA
DF031	Graduate Diploma in Publishing	GradDipPub
DF032	Graduate Diploma in U S Studies	GradDipUSStud
DF033	Graduate Diploma in Human Rights	GradDipHR
DF034	Graduate Diploma in Cultural Studies	GradDipCS
DF035	Graduate Diploma in Public Policy	GradDipPP
DF036	Graduate Diploma in Public Affairs	GradDipPA
DF037	Graduate Diploma in International Studies	GradDipIntSt
DG004	Graduate Certificate in Arts	GradCertArts
DG005	Graduate Certificate in Museum Studies	GradCertMuseumStud
DG009	Graduate Certificate in Professional Communication	GradCertPC
DG010	Graduate Certificate in Media Practice	GradCertMediaPrac
DG014	Graduate Certificate in Development Studies	GradCertDevSt
DG015	Graduate Certificate in Strategic Public Relations	GradCertStratPR
DG016	Graduate Certificate in Applied Linguistics	GradCertAppLing
DG017	Graduate Certificate in Asian Studies	GradCertAsianStud
DG018	Graduate Certificate in Creative Writing	GradCertCW
DG019	Graduate Certificate in European Studies	GradCertEuroStud
DG020	Graduate Certificate in Peace and Conflict Studies	GradCertPACS
DG021	Graduate Certificate in Buddhist Studies	GradCertBuddhistStud
DG022	Graduate Certificate in e-Communications	GradCert e-Comm
DG023	Graduate Certificate in Digital Communication and Culture	GradCertDCC
DG024	Graduate Certificate in Film Studies	GradCertFS
DG025	Graduate Certificate in English Language in Australia	GradCertELA
DG026	Graduate Certificate in Publishing	GradCertPub
DG028	Graduate Certificate in U S Studies	GradCertUSStud
DG029	Graduate Certificate in Human Rights	GradCertHR
DG030	Graduate Certificate in Cultural Studies	GradCertCS
DG031	Graduate Certificate in International Studies	GradCertIntSt
DG032	Graduate Certificate in Public Policy	GradCertPP
DG033	Graduate Certificate in Public Affairs	GradCertPA
DL000	Postgraduate Cross-institutional Study	Arts PG Cross-Inst
DK000	Postgraduate Non-Award Study	Arts PG Non-Degree





## 2. Faculty of Arts – schools, departments and programs

The Faculty of Arts was established in 1852 as the founding faculty of The University of Sydney, Australia's first university. The Faculty of Arts is one of the largest faculties in the University with just under one quarter of the University's students enrolled in Arts degrees.

In 2008 the Faculty of Arts will again offer a wide range of postgraduate courses, including programs designed to meet the needs for continuing professional education. This year, the Faculty introduces new programs in Cultural Studies, Human Rights and US Studies, and launches an offshore program in Applied Functional Linguistics at Sun Yat-Sen University in China.

The Faculty is the umbrella for four Schools which, in turn, are the administrative centres for more than thirty departments, Centres and interdisciplinary postgraduate programs.

The Schools and their areas of departmental administrative responsibility are:

### School of Languages and Cultures

Department of Arabic and Islamic Studies  
 Asian Studies program  
 Department of Chinese Studies  
 Department of French Studies  
 European Studies program  
 Department of Germanic Studies  
 Department of Hebrew, Biblical and Jewish Studies  
 Department of Indian Subcontinental Studies  
 Department of Indonesian Studies  
 Department of Italian Studies  
 Department of Japanese Studies  
 Department of Korean Studies  
 Department of Modern Greek  
 Spanish and Latin American Studies program

### School of Letters, Art, and Media

Department of Art History and Film Studies  
 Australian Studies program  
 Digital Cultures program  
 Department of English  
 Department of Linguistics  
 Department of Media and Communications

Centre for Medieval Studies  
 Department of Museum Studies  
 Department of Performance Studies  
 Department of Studies in Religion

### School of Philosophical and Historical Inquiry

Department of Archaeology  
 Department of Classics and Ancient History  
 Department of Gender and Cultural Studies  
 Department of History  
 Centre for Time  
 Department of Philosophy

### School of Social and Political Sciences

Department of Anthropology  
 Department of Government and International Relations  
 Centre for Peace and Conflict Studies  
 Department of Political Economy  
 Department of Sociology and Social Policy

The Faculty is responsible for the administration of all postgraduate enrolments, candidature records and variations, notification of the award of all degrees, and the examination of research theses. If you are intending to vary your enrolment in any way, for research or coursework candidature, you must apply to the Faculty of Arts office directly. Informing the School office or the academic staff member convening your course is not sufficient. Forms relating to applications to vary enrolment (adding or withdrawing from a unit of study; requesting a period of suspension; cross-listing a unit of study from outside your regular program etc) are available from the Faculty office, or the Faculty's web pages:

Faculty of Arts  
 Quadrangle A14  
 University of Sydney  
 NSW 2006 Australia

arts.pg@usyd.edu.au  
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 Fax + 61 2 9351 2045





## 3. Staff – Faculty office, schools, departments and centres

Staff as known at August 2007. Heads of school (\*\*) and chairs of department (\*) as designated.

### Faculty

#### Dean

Stephen R Garton, PhD UNSW BA , FAHA FASSA FRAHS

#### Pro-Dean

Nerida Newbiggin, BA PhD FAHA

#### Associate Deans

Judith N Keene, BA DipEd NE MA PhD Calif  
 Jennifer Milam, BA Col MA PhD Penn  
 Stephen Robertson, BA Otago PhD Rutgers  
 Brigid Rooney, BA DipEd PhD Macq  
 Susan Thomas, MA Tennessee PhD Georgia State  
 Adrian Vickers, BA PhD  
 Bronwyn Winter, LésL MésL Paris III RSA Dip TEFLA Lond PhD

#### Director, First Year Teaching and Learning

Nerida Jarkey, BA ANU PhD

#### Director of Postgraduate Programs

Adrian CW Mitchell, BA Adel MA PhD Qu

#### Executive Officer

Mark Leary, Dip Teach CCES

#### Business Manager

Mark Molloy, BA Macq CPA GDip JNI

#### Assistant to Faculty Business Manager

Christina Yao, BA Hebei Normal Uni China MBA (Intl Bus & Finance)  
 MBA (Prof Accounting) UTS

#### Academic Planning Manager

Terry Heath, BA

#### Student Administration Services Manager

Naomi Ramanathan

#### Administrative Officers

Anne Campbell, BA (Faculty Secretariat Officer)  
 Sharyn Jenner, BA (Undergraduate Manager)  
 Julia Ossino, BA, MIntS (Student Recruitment & Marketing Officer)  
 Mark Try, BA (Postgraduate Manager)

#### Administrative Assistants

Joshua Boxx, BA (Postgraduate Adviser)  
 Kate Collins, MA (Undergraduate Adviser)  
 Ghada Daher, MA Lebanese University Beirut (Personal Assistant to the Dean)  
 Susanne Sindevski, BA Flind GradDipAnthrop Adel (Postgraduate Adviser)  
 Sarah Slater, BA Macq (Student Administration Assistant)

### School of Letters, Art, and Media

#### Department of Art History and Film Studies

##### Professor of Asian Art History (Personal Chair)

John Clark, BA Lanc CertFineArt Croydon PhD Sheff, FAHA.  
 Appointed 2003

##### Research Professor in Art History and Actus Foundation Lecturer in Aboriginal Art

Roger Benjamin, BA Melb MA PhD Bryn MAWr

##### Senior Lecturers

\*Keith Broadfoot, BA PhD  
 Laleen Jayamanne, BA Ceyl MA NY PhD UNSW  
 Louise Marshall, MA Melb PhD Penn  
 Jennifer Milam, BA Col MA PhD Prin  
 Catriona Moore, BEd (Art & Craft) CAE Melb PhD  
 Mary Roberts, PhD Melb BA

##### Lecturers

Anita Callaway, BA PhD  
 Richard Smith, MA UQ PhD UNSW

##### University of Sydney Postdoctoral Research Fellow

Kitty Hauser, BA Oxf MA Lond PhD Oxf

##### Sherman Foundation Fellow in Contemporary Art

William Wright AM, National Art School Diploma, ASTC

##### Emeritus Professor

Virginia Margaret Spate, MA Melb & Camb PhD Bryn Mawr, FAHA  
 CIHA

##### Honorary Associates

Bruce S Adams, MA Lond PhD  
 Michael Carter, BA DipEd Lond MA Birm PhD Leeds  
 Alan R Cholodenko, AB Prin JD AM PhD Harv  
 Luke Gartlan, BA PhD Melb  
 Gillian Green, MA ANU MPhil London BSc  
 Pamela Gutman, BA PhD ANU  
 Dougal Phillips, BA PhD  
 Terry Smith, BA Melb MA PhD CIHA

##### Internship Officer

Jane Johnston, BA Sci (Hons) B Teach Tas

##### Image Librarian

Anthony Green, BA Grad Dip IM-Lib UNSW

##### Assistant Image Librarian

Nicholas Keyzer, Dip Lib – Info Services TAFE NSW

#### The Power Institute Foundation for Art and Visual Culture

##### Acting Director

John Clark, BA Lond CertFineArt Croydon PhD Sheff FAHA

##### Executive Assistant to the Director, The Power Institute

Helena Poropat

#### Power Publications

##### Managing Editor

Victoria Dawson, BA UTS MDesign UWS

##### Assistant Editor

Kirsten Krowth



**The Schaeffer Fine Arts Library incorporating the Power Research Library of Contemporary Art**

*Research Librarian*

John H Spencer, BA DipEd DipLib UNSW

*Librarian*

Peter J Wright, BA GradDipLibSci Kuringai CAE

**Australian Centre for Asian Art and Archaeology**

*Director*

John Clark, BA Lond CertFineArt Croydon PhD Sheff FAHA CIHA

**Department of English**

*McCaughey Professor of English Language and Early English Literature*

Margaret Beryl Clunies Ross, BA Adel MA BLitt Oxf FilDrHC Göteborg, FAHA. Appointed 1990

*Professor of English Literature and Drama (Personal Chair)*

Penny Gay, BA Melb PhD Lond MA, FAHA. Appointed 2005

*Professor of Medieval Literature (Personal Chair)*

\*\*Geraldine Barnes, PhD Lond BA, FAHA. Appointed 2006

*Professor of Australian Literature*

Robert Dixon, BA PhD, FAHA

*Associate Professor*

David G Brooks, BA ANU MA PhD Tor

*Senior Lecturers*

William H Christie, DPhil Oxf BA

Bruce R Gardiner, PhD Prin BA

David F Kelly, BA UNSW MA PhD

Kate Lilley, PhD Lond BA

Peter Marks, BA UNSW PhD Edin

\*Margaret Rogerson, PhD Leeds MA

Liam Semler, BA PhD Macq

Barry Spurr, MLitt Oxf MA PhD, FACE

Penny van Toorn, PhD UBC BA

*Lecturers*

Daniel Anlezark, BA Macq PhD Oxf

Judith Beveridge, BA Comm UTS

Bernadette Brennan, BA PhD

Huw Griffiths, BA Oxon MA Sussex, PhD Strathclyde

Melissa Hardie, BA PhD

Rebecca Johninke, BA Adel Grad Dip Uni SA PhD Adel

Stefan Mattesich, BA Yale PhD Calif

Nicola Parsons, BA ANU PhD Melb

Ian Peddie, BA Brad MA PhD Roch

Nick Riemer, BA PhD

Jan Shaw, BSc GradDipArts PhD

Vanessa Smith, PhD Camb BA

Susan Thomas, MA Tennessee PhD Georgia State

Lawrence Warner, BA Yale PhD Pennsylvania

Sue Woolfe, DCA UTS MLitt UNE BA

*ARC Postdoctoral Research Fellows*

Katherine Bode, BA JCU PhD UQ

Mark Byron, BA MPhil PhD Camb

*Emeritus Professors*

Leonie Judith Kramer, AC DBE BA Melb DPhil Oxf HonDLitt NSW, Qld, Tas HonLLD Melb & ANU DUniv GUPS St Petersburg MA, FACE, FAHA

Richard Michael Wilding, MA Oxf DLitt, FAHA

Gerald Alfred Wilkes, DPhil Oxf MA DipEd, FAHA

*Honorary Reader*

Vivian B Smith, MA Tas PhD, FAHA

*Honorary Professors*

Margaret Harris, PhD Lond MA

Elizabeth Anne Webby, AM MA PhD FAHA

Geoffrey Williams, BEd MA PhD Macq

*Honorary Associate Professors*

Rosemary Huisman, BA PhD

Jennifer M Gribble, MA Melb BPhil Oxf

Brian F Kiernan, MA DipEd Melb

Anthony P Miller, BA WAust MA Camb PhD Harv

Adrian CW Mitchell, BA Adel MA PhD Qu

*Honorary Research Associates*

Judith Barbour, MA PhD

Philippa Bright, MA Dip Ed MA PhD

David Brooks, BA Lond BPhil Oxf

Kate Grenville, BA MA Colorado DCA UTS

Helen Hewson, BA PhD

Alex I Jones, MA LLB

Axel Kruse, BA DipEd WAust MA Tas

Justine Larbalestier, BA PhD

Geoffrey L Little, BA Keele MA Melb

Drusilla Modjeska BA ANU PhD UNSW

Sonia Mycak, BA PhD UNSW

Simon Petch, MA Oxf PhD Prin

Ursula Potter, BA PhD

John Scott, BA DipEd Monash DCA UTS

Alison Searle, BA PhD

Beverley Sherry, MA Qld PhD Bryn Mawr

Diane Speed, PhD Lond MA

Betsy S Taylor, MA Adel

John Tranter, BA

Margaret Turnbull, BA PhD

Carolyn van Langenberg, PhD

**Australian Studies Program**

*Senior Lecturer*

Penny van Toorn, PhD UBC BA

*Lecturer*

Brigid Rooney, BA DipEd PhD Macq

**Centre for Medieval Studies**

*Director*

Associate Professor John H Pryor, BA Adel PhD Tor

*University of Sydney Postdoctoral Research Fellow*

David Juste, BA PhD Université Libre de Bruxelles MA Harv

*ARC Research Fellow*

Juanita Ruys, BA PhD

*Honorary Professor*

Michael Carter, BA MA DPhil Oxf, PhD honoris causa Lund

*Honorary Research Associates*

Elizabeth Bonner, BA PhD

Matthew R Glozier, BA MPhil PhD UWS

Jane M Hardie, BMus Melb PhD U of Michigan

Martin Rorke, MA MSc PhD Edinburgh

Maxwell J Walkley, BA MA

John O Ward, BA Melb, MA PhD Tor

**Department of Linguistics**

*Professors*

William A Foley, BA Brown MA PhD Berkeley, FAHA. Appointed 1988

\*James Martin, BA York(Can) MA Tor PhD Essex, FAHA. Appointed 2000

*Senior Lecturers*

Toni Borowsky, BA Wite PhD Mass

Jane Simpson, BA ANU PhD MIT

*Lecturer*

Ahmar Mahboob, BA MA Karachi PhD Ind

*Honorary Associates*

Chris Cleirigh, BA PhD

Anthony AV Diller, AB Williams PhD Cornell

Ute Eickelkamp, BA Free Berlin PhD Ruprecht-Karls

Lyseth Ford, BA U College Lond MA PhD ANU

John Gibbons, BA Exeter MA Lancaster PhD Reading

Barbara Horvath, BA CalifState MA MichState PhD Georgetown

Aet Lees, BSc Med MB BS MRACP MD UNSW, FRACP BA

Jennifer Munro, BA PhD UNE

Mari Rhydwen, BEd Camb MA PhD

Nicoletta Romeo, BA Florence PhD

David Rose, BA Grad DipEd UTS PhD

Maree Stenglin, BA DipEd MA Macq PhD

Michael Walsh, BA MA PhD ANU DipEd UNE

**Department of Performance Studies***Associate Professor*

Timothy Fitzpatrick, BA PhD

*Senior Lecturers*

Ian A Maxwell, BA PhD DADA Victorian College of the Arts

*Lecturers*

Amanda Card, BA PhD

\*Paul G Dwyer, BA PhD DEA Paris VIII

Laura Ginters, BA LLB PhD

Kate Rossmannith, BA PhD

*Honorary Associate Professor*

Gay McAuley, BA PhD Brist

*Honorary Associates*

Barbara Campbell

Michael Cohen, BA Macq PhD

Tess de Quincey

Andrew Filmer, BA PhD

Paul Moore, BA Flinders PhD

Mark Seton, BA GradDipArts UNSW PhD

Ross Thorne, D Arch

*Technical Director*

Russell Emerson, BA UNSW Masters Design UTS

*Internship Officer*

Kristin Bokor, BA

**Department of Studies in Religion***Associate Professor*

Iain Gardner, BA PhD Manc

*Senior Lecturer*

\*Carole Cusack, BA PhD M Ed (Ed Psych)

*Lecturers*

Edward Crangle, BA PhD Qld

Christopher Hartney, BA PhD

Jay Johnston, BA MA (Hons) PhD UWS

*Honorary Research Associate*

Friedegard Tomasetti, PhD Frankfurt

*Emeritus Professor*

Garry W Trompf, BA DipEd Melb MA Monash & Oxf PhD ANU FAHA

**Digital Cultures Program***Director*

Chris Chesher, BA MCAE MA UNSW PhD Macq

*Lecturers*

Kathy Cleland, BA Auck MA UNSW GradDipEd (Media Education) Rusden

Christine Crowe, BA PhD UNSW Grad Cert Ed Stud (HEd)

*Associate Lecturer*

John Tonkin

*Internship Officer*

Kristin Bokor, BA

**Department of Media and Communications***Director and Senior Lecturer*

\*Anne Dunn, BA PhD Canberra

*Adjunct Professor*

Richard Broinowski, LLB Adel MPA Harvard

*Senior Lecturers*

Fiona Giles, MA PhD Oxf

Steven Maras, BA PhD Murdoch

Richard Stanton, MA Macq PhD Murdoch

*Lecturers*

Marc Brennan, BA ECU PhD QUT

Suwichit Chaidaroon, BA Chiang Mai MA Washington PhD Memphis

Kate Crawford, BA ANU

*Internship Officer*

Robin Moffat, BEd Macq

*Technical Officer*

Adrian Langker

**School Administration***Administration Manager*

Elizabeth Connor, BA

*Finance Manager*

Jay P Chandra, BA(Accounting) ASCPA

*Administrative Officers*

Jayanthi Black, BA UNSW

Eugene Chan, BEng

Eileen Humphreys

Jennifer Moore, BA Macq MPhil

Deborah Rodrigo, BA Comm UTS

*Research Project Manager*

Petra Nolan, BA Comm UTS PhD Melb

*Finance Officers*

Prayag Datt

Andrea Yapp, BCom Macq

*Assets Officer*

Simon Barker

Mark Johnston

**School of Philosophical and Historical Inquiry****Department of Archaeology***Arthur and Renee George Professor of Classical Archaeology*

Margaret C Miller, BA BrCol MA Oxf AM PhD Harv. Appointed 2005.

*Edwin Cuthbert Hall Professor in Middle Eastern Archaeology*

Daniel T Potts, AB PhD Harv DPhil Copenhagen FAHA FSA Corr MDAI. Appointed 1991

*Associate Professors*

Roland J Fletcher, MA PhD Camb

Alison V Betts, MA PhD Lond

*Senior Lecturers*

Lesley Beaumont, BA PhD Lond  
\*Sarah M Colley, BA PhD S'ton  
Martin Gibbs, BA PhD UWA  
Edward Robinson, BA PhD

*Lecturers*

Annie Clarke, PhD  
Dougald O'Reilly, BA Brock MA PhD Otago

*Senior Research Fellow*

Ian Johnston, BA Camb DES Bordeaux PhD ANU

*ARC Postdoctoral Fellows*

Kate Da Costa, BA PhD  
Trudy Doelman, BA PhD  
Bob Hudson, BA PhD  
Peter Jia, BA Jilin MA Macq PhD

*University of Sydney Postdoctoral Fellow*

Javier Alvarez-Mon, BA EL HNU MA GTU-JJTB PhD Calif

*Honorary Emeritus Professors*

J Richard Green, BA PhD Lond  
Alexander Cambitoglou, AO, BA Salonika MA Manc PhD Lond DPhil  
Oxf, FAthensArchaeolS FAHA FSA CorrMDAI CorrMAthensAcad  
Basil Hennessy AO, DPhil Oxf BA, FAHA FSA  
Richard VS Wright, MA Camb

*Honorary Research Associates*

Val Attenbrow, BA PhD  
Hugh Beams, MPhil  
Jodie Benton, BA PhD  
Judy M Birmingham, MA StAnd and Lond  
Stephen J Bourke, BA PhD Lond  
Mary Casey, BA PhD  
Richard Fullagar, BA PhD LaT  
Denis Gojak, BA MAACI  
Svend Helms, MA Toronto PhD Lond FSA  
Monica Jackson, PhD  
Wayne Johnson, BA PhD  
Ina Kehrberg-Ostrasz, MA  
Richard Mackay, BA MBA IMC MAACI  
Helen Nicholson, BA MPhil  
James R Specht, MA Camb PhD ANU  
Hal Sperling  
Robin Torrence, AB Bryn Mawr PhD New Mexico  
J Peter White, BA Melb MA Camb PhD ANU FAHA  
Abdul Zahir Youssefzay, PhD Banares

*Digital Services Librarian*

Fiona Kidd, PhD

## Department of Classics and Ancient History

*William Ritchie Professor of Classics*

\*Peter Wilson, PhD Camb BA. Appointed 2003

*Professor*

Eric Csapo, BA British Columbia MA PhD Toronto. Appointed 2005

*Associate Professor*

W Jeffrey Tatum, BA South Florida MA PhD Texas

*Senior Lecturers*

Frances Muecke, BA Melb BPhil Oxf  
Lindsay C Watson, MA Glas MPhil Oxf PhD Tor, FAHA  
Kathryn E Welch, PhD Qld DipEd SydInstEd MA

*Lecturers*

Alastair Blanshard, BA PhD Camb  
Julia Kindt, MA Munich PhD Camb

*University of Sydney Postdoctoral Fellow*

David Pritchard, BA PhD Macq

*Honorary Associates*

Anthony Alexander, MA Camb  
Christopher Allen, PhD  
Joseph Azize, PhD  
Peter Brennan, MA ANU PhD Camb BA  
Brian Croke, DPhil Oxf  
Suzanne Dixon, MA PhD ANU  
Nicholas Hardwick, DPhil Ox BA  
Léonie C Hayne, MA  
Ivan Head, PhD Glas  
B Dexter Hoyos, BA WI MA McM DPhil Oxf  
David Jackson, PhD  
Samuel Jackson, PhD  
Alan James, MA PhD Camb FAHA  
John AL Lee, PhD Camb BA FAHA  
Suzanne MacAlister, BA PhD  
Anthony Natoli, MA  
James O'Neill, MA PhD Camb  
Roger A Pitcher, MA Melb  
Robert K Sinclair, MA Camb BA DipEd  
Alexander Stevens, BA PhD Camb  
Martin Stone, BA MA Camb  
Patrick A Tansey, PhD  
Patricia A Watson, PhD Tor MA  
Noel Weeks, PhD Brandeis  
Elizabeth Wilson, PhD Macq  
Andrew Wright, PhD  
Michael R Young, BA QLD PhD

## Department of Gender and Cultural Studies

*Professor of Gender and Cultural Studies (Personal Chair)*

Eispeth Probyn, PhD Concordia, FAHA. Appointed 2002

*Senior Lecturers*

\*Catherine Driscoll, BA Newc PhD Melb  
Natalya Lusty, PhD  
Fiona Probyn-Rapsey, PhD UNSW  
Kane Race, BA/LLB PhD UNSW

*Lecturers*

Ruth Barcan, PhD QLD  
Jane Park, BA Brown MA VCIrvine PhD UT Austin  
Guy Redden, BA Lanc MA Cardiff PhD QLD  
Linnell Secomb, PhD

*Honorary Associates*

Moira Carmody  
Clifton Evers  
Kelli Fuery  
Vicki Grieves  
Jay Johnston  
Kristin Savell

## Department of History

*Challis Professor of History*

Stephen R Garton, PhD UNSW BA, FAHA FASSA FRAHS. Appointed 2000

*Bicentennial Professor of Australian History*

Richard Waterhouse, MA PhD Johns Hopkins BA, FAHA FASSA. Appointed 2002

*Professor of European History (Personal Chair)*

\*Robert Aldrich, Chevalier des Palmes Académiques BA Emory MA PhD Brandeis. Appointed 2006

*Professor of American History (Personal Chair)*

Shane White, BA PhD FAHA. Appointed 2003

*ARC Federation Fellow*

Iain McCalman, MA ANU PhD Monash AO

*ARC Professorial Fellow*  
Cassandra Pybus, BA PhD

*Professorial Research Fellows*  
Warwick Anderson, BMedSc MBBS MD Melb MA PhD Penn  
Peter Read, BA ANU MA Toronto Dip Radio Film TV Bristol Dip Ed  
STC PhD ANU

*Reader*  
John Yue-wo Wong, BA HK DPhil Oxf, FRHistS FASSA

*Associate Professors*  
Alison Bashford, BA PhD  
Judith W Keene, BA DipEd NE MA PhD Calif  
Penny Russell, BA Monash PhD Melb  
Glenda Sluga, MA Melb DPhil Sus

*University Senior Research Fellows*  
Mark McKenna, BA PhD ANU  
Jonathan Walker, BA PhD Camb

*Senior Lecturers*  
James Curran, BA PhD  
Andrew Fitzmaurice, MA UNSW PhD Camb  
Christopher Hilliard, MA Auck AM PhD Harvard  
Cindy McCreery, BA Yale MPhil Oxf DPhil Oxf  
Michael McDonnell, BA Ottawa DPhil Oxf  
Kirsten McKenzie, MA Cape Town DPhil Oxf  
Dirk Moses, BA Qld MPhil StAndrews MA Notre Dame PhDCalif  
B Lynette Olson, BA Oberlin MSL PontInstTor PhD Tor  
Stephen Robertson, BA Otago PhD Rutgers  
Richard White, BA DipEd

*Cassamarca Senior Lecturer in Italian History*  
Nicholas Eckstein, BA PhD Monash

*Lecturers*  
Frances Clarke, BA LaTrobe PhD Johns Hopkins  
Clare Corbould, BA PhD  
Julie Ann Smith, BA UNE PhD York

*ARC Postdoctoral Fellows*  
Saliha Belmessous, Lic Lettres Lyon, MA Mont Doctorat EHESS  
Emma Christopher, BA MA PhD UC Lond  
Margaret Poulos, BEd MA PhD

*University of Sydney Postdoctoral Research Fellow*  
Kate Fullagar, BA ANU MA PhD Calif

*University Historian and Senior Research Fellow*  
Julia Horne, BA PhD UNSW

*Emeritus Professors*  
Roy Malcolm MacLeod, AB Harv PhD Litt D Camb, FSA FAHA FASSA  
FRHistS  
BE Mansfield, MA  
Brian Hinton Fletcher, PhD UNSW MA DipEd, FAHA FRAHS  
Roslyn L Pesman, BA PhD Lon FAHA

*Honorary Professor*  
Robert C Allen, BA Davidson MA PhD Iowa

*Visiting Professors*  
Sheila Fitzpatrick, BA Melb DPhil Oxf  
John Hirst, BA PhD Adel FAHA FASSA

*Honorary Associates*  
Peter Cochrane, BA LaTrobe PhD Adel  
Kenneth Macnab, BA UNE DPhil Sussex  
Jim Masselos, BA PhD Bombay  
Neville K Meaney, MA Adel PhD Duke  
Geoffrey A Oddie, PhD Lond MA DipEd Melb  
MD Stephen, MLitt Camb BA  
Carolyn Strange, BA WOnt MA Ott PhD Rutgers  
Graham J White, DipEd NE BEc PhD

Zdenko Zlater, BA DePaul MA PhD III Comm Int des Études Hist  
Slaves Paris

## Department of Philosophy

*Professor – Personal Chair in History of Philosophy and History of Science*  
Stephen Gaukroger, BA Lond, MA PhD Camb, FAHA. Appointed 1999

*Challis Professor of Philosophy and ARC Federation Fellow*  
Huw Price, BA ANU MSc Oxf PhD Camb, FAHA. Appointed 1998

*Professor of Philosophy*  
Moira Gatens, BA UNSW PhD, FASSA. Appointed 2001

*Professor of Political Philosophy*  
\*\*Duncan Ivison, BA McGill MSc PhD LSE. Appointed 2007

*Professor of Philosophy (Personal Chair)*  
Paul Redding, BA PhD FAHA. Appointed 2007

*Professorial Research Fellows*  
Mark Colyvan, AssocDipAppSc RMIT BSc Hons NE PhD ANU  
Paul Griffiths, BA (Hons) Camb PhD ANU FAHA

*University Senior Research Fellow*  
Richard Joyce, BA Hons Auck PhD Princeton

*Associate Professors*  
Eugenio Benitez, BA W Md PhD Tex  
David Braddon-Mitchell, BA PhD ANU  
Michael McDermott, BA PhD

*Senior Lecturers*  
John Grumley, BA PhD  
Adrian Heathcote, BA Adel PhD LaT  
David Macarthur, BA MBBS PhD Harvard  
Nicholas Smith, BA PhD  
Caroline West, BA Monash PhD ANU

*Lecturers*  
Thomas M. Besch, MA Hamb PhD Oxf  
Justine McGill, BA LLB DEA Paris X PhD  
Luke Russell, BA PhD

*ARC Postdoctoral Fellows*  
Simon Duffy, BA PhD  
Adina Roskies, BA Yale MS UCSD PhD UCSD PhD MIT

*John Anderson Research Fellow*  
Creagh Cole, BA DipLib MA PhD

*Postdoctoral Fellow*  
Katie Steele, BSc MA Qld

*University of Sydney Postdoctoral Research Fellows*  
Paolo Diego Bubbio, BA PhD Turin  
Uriah Kriegel, BA Tel Aviv AM Hebrew University of Jerusalem PhD  
Brown

*Emeritus Professors*  
David Malet Armstrong, AO, BPhil Oxf PhD Melb BA, FAHA  
Keith Campbell, MSA NZ BPhil Oxf PhD, FAHA  
Paul J Crittenden, DD CITS BLitt Oxf  
György Markus, DipPhil Moscow CandSciPhil Hungarian Acad Sci,  
FAHA

*Honorary Visiting Professor*  
Paul Thom, MA BPhil Oxf FAHA

*Honorary Reader*  
John Bacon, BA Wabash MA PhD Yale

*Honorary Associate*  
Robert Dunn

## Centre for Time

*Challis Professor of Philosophy and ARC Federation Fellow*  
Huw Price, BA ANU MSc Oxf PhD Camb FAHA. Appointed 1998

*ARC QEII Research Fellow*  
Jenann Ismael, BA Reed MA PhD Prin

*Senior Research Fellow*  
Guido Bacciagaluppi, Dipl Math ETH MPhil PhD Camb

*ARC Postdoctoral Fellow*  
Kristie Miller, BA Tas PhD Qld

*Postdoctoral Fellows*  
Joseph Berkovitz, BSc Technion MA Jerusalem PhD Camb  
Sungcho Choi, BS MS PhD Seoul National University  
Luca Moretti, Laurea Pisa MLitt StAnd PhD Lond

*Honorary Associates*  
John V Corbett, BSc PhD Adel  
David Miller, BSc PhD UNSW DipEd  
Jason Semitecolos, BSc ANU  
Rod Sutherland PhD UNSW

## School Administration

*Administration Manager*  
Carolyne Carter, BA PhD UNSW

*Administrative Team Leader*  
Joanne Harris, BA UWS MA

*Administrative Assistants*  
Katherine Anderson, Grad Dip Choreography VCA  
Adrian Atkins  
Smiljana Glisovic

*Executive Assistant to the Head of School*  
Elia Mamprin

*Finance Manager*  
Cam Pham, BComm CPA

*Finance Officers*  
Jing Chen  
Maria Cortes, BA PWU  
Veronica Leahy  
George Leung

*Publications Officer*  
Julie-Ann Robson, BA UNSW, PhD ANU

*Software and Assets Officer*  
Nikki Whipps, BA

*Teaching and Curriculum Coordinator*  
Laura Wilson, BA W'gong GradDipTESOL UTS

*Teaching and Curriculum Assistant*  
Kim Kemmis, BTh SCD MA Macq

*Technical Support Officer*  
Mervin Uy

## School of Social and Political Sciences

### Department of Anthropology

*Professor*  
Diane Austin-Broos, MA ANU & Chic PhD Chic. Appointed 1995

*Professor of Anthropology (Personal Chair)*  
Ghassan Hage, MA Nice PhD Macq. Appointed 2007

*Associate Professor*  
Daryl Feil, BA Calif Berkeley PhD ANU

### Senior Lecturers

\*Gaynor Macdonald, BA La Trobe PhD  
Neil Maclean, BA Monash PhD Adel  
Jadran Mimica, BA Zagreb PhD ANU

### Lecturers

Sheleyah Courtney, BA PhD  
Holly High, BA PhD ANU

### Honorary Associates

Michael R Allen, BA Dub PhD ANU  
Valerie Attenbrow BA PhD  
Jeremy R Beckett, BA Lond PhD ANU  
Gillian Cowlshaw, BA PhD  
Cynthia Hunter, MA UWA PhD Newcastle  
JinKok Hu, MB BS BA  
ZeLiko Jokic, BA James Cook PhD  
Vivienne Kondos, BA UWA PhD  
Marie de Lepervanche, BA PhD  
William H Newell, MA NZ PhD Manch  
Michael Nihill, BA PhD Adel  
Gretchen Poiner, BA PhD  
Roger Sandall, BA Auckland MA Columbia  
Yao Souchou, Dip Urban Planning BEc PhD Adel  
Carla Strang BA PhD Camb  
Iain Walker, MA Edin PhD

### Department of Government and International Relations

#### Professors

Graeme J Gill, BA (Hons) MA Monash PhD Lond, FASSA  
Michael W Jackson, BA Hastings MA PhD Alta  
Rodney Tiffen, BA (Hons) PhD Monash  
Linda Weiss, BA(Hons) Griff PhD Lond

#### Senior Lecturers

Lyn Carson, BA MA Macq DipEd PhD SCU  
Louise Chappell, BA UNE PhD  
Diarmuid Maguire, BA N'cle (UK) MA JohnsH PhD C'nell  
Allan McConnell, BA (Hons) PhD Paisley  
Gil Merom, BSc Hebrew University MA PhD Cornell  
Lily Rahim, BA MA UNSW PhD  
Rodney Smith, BA MA Qld PhD  
Ariadne Vromen, BSocSc PhD UNSW MA

#### Lecturers

Besti Beem, BA Flor MA PhD Wash  
Charlotte Epstein, MPhil PhD Cam  
John Mikler, BCom (Hons) UNSW MIntSt (Merit) PhD  
Francesca Panzironi, BA (Hons) Rome MA Pavia PhD  
Shelly Savage, BA (Hons) PhD

#### Emeritus Professor

Frederick C Teiwes, BA Amherst PhD Col

#### Honorary Associates

Ross Curnow, BA MA Syd PhD Cornell  
Rawdon Dalrymple, BA (Hons) MA Oxf, AO  
Glen Dealy, PhD Berkeley  
Michal Hogan, BA PhD  
Bob Howard, BA UNE PhD ANU  
G Peter King, BA Melb PhD ANU  
Yolande Lucire, PhD MB BS DPM FRANZCP  
Kevin Rozzoli, DipL DLit UWS

### Department of Political Economy

#### Professor

Frank JB Stilwell, BSc (Soc Sci) S'ton PhD R'dg GradDipEd

#### Associate Professor

Richard H Bryan, MEc Monash DPhil Sus

*Senior Lecturers*

Joseph Halevi, DoffFil Rome  
Stuart Rosewarne, BCom MA PhD Melb

*Lecturers*

Tim Anderson, BA (Econ) Murd BA (Hons) PhD Macq  
Damien Cahill, BA (Hons) PhD Wollongong  
Bill Dunn, BSc York (UK) MSc Lond PhD W. England  
Elizabeth Hill, BEc (SocSci) Hons GradCertAE TechnolSyd PhD

*Honorary Associates*

Gavan Butler, MAgrSc Melb PhD Calif  
Pamela Cawthorne, BSc (Econ) (Hons) Lond MSc Bath CertEd Lond  
Evan Jones, BCom Melb MA PhD Mich State

**Department of Sociology and Social Policy***Professor*

\*Michael Humphrey, BA PhD Macq. Appointed 2007

*Associate Professor*

Robert M van Krieken, BA LLB PhD UNSW

*University Senior Research Fellow*

Catherine Waldby, BA PhD Murdoch

*Senior Lecturers*

Fran Collyer, BA Flin BA ANU PhD Flin  
Catriona Elder, BA BComm Melb MA LaTrobe PhD ANU

*Lecturers*

Rebecca Scott Bray, BA ANU PhD Melb  
Craig Browne, BA PhD UNSW  
Danielle Celermajer, BA MPhil PhD Columbia  
Amanda Elliot, BA Flind PhD UNSW  
Annette Falahey, BA PhD UNSW  
Fiona Gill, BA PhD Edinburgh  
Deirdre Howard-Wagner, BA ANU PhD Newcastle  
Gyu-Jin Hwang, BA Soongsil S.Korea MSc LSE PhD York  
Karl Maton, BA MPhil PhD Camb  
Jennifer Wilkinson, BA PhD UNSW

*University of Sydney Postdoctoral Fellow*

Tim Winter, BA PhD Manchester

*Emeritus Professors*

Bettina Cass AO, BA PhD UNSW, FASSA  
Stuart Rees

*Honorary Associates*

Janet EG George, BA NE MPhil HK PhD  
Jochen Glasser  
Jennifer Gordon  
Michael D Horsburgh, MSW UNSW, BA Dip Soc Wk Hon ThD Sydney  
College of Divinity  
Christine Inglis  
Jan Larbalestier, BA PhD Macq  
Alec Pemberton, BSocSt MA Qld PhD

**Centre for Peace and Conflict Studies***Associate Professor*

Jake Lynch

*Lecturer*

Wendy Lambourne, BSc Melb Grad Dip Inf Serv RMIT Grad Dip Int  
Law ANU MA Int Relations ANU PhD

**School Administration**

Maria Robertson  
Eleanor Armstrong

*Additional Staff - to be advised*

**School of Languages and Cultures***Professor*

\*\*Jeffrey Riegel, BA Miami MA PhD Stanford

**Department of Arabic and Islamic Studies***Professor*

Rifaat Yassa Ebied, BA Ain Shams, FRAsiaticS FAHA. Appointed  
1979

*Associate Professor*

\*Ahmad MH Shboul AM, BA Damascus PhD Lond FRIAP

*Lecturer*

Nijmeh S Hajjar, BA Beirut LJour Beirut LJour Com Brussels Dip Ed  
Beirut PhD

*Honorary Associate*

Ross Burns, BA

**Asian Studies Program***Director and Professor*

\*Mayfair Mei-hui Yang, PhD Berkeley

**Participating Staff***Professors*

Helen Dunstan, MA Oxf PhD Camb  
Jeffrey Riegel, BA Miami MA PhD Stanford  
Adrian Vickers, BA PhD

*Associate Professor*

Elise K Tipton, BA Wellesley EdM Boston MA Wesleyan PhD Indiana

*Senior Lecturers*

Michele Ford, BA (Asian Studies) UNSW BAs ST (Indonesian Honours)  
ANU PhD Wollongong  
Ki-Sung Kwak, BA Hankuk MA Canberra PhD VicUT  
Yiyan Wang, BA Sichuan MA Adelaide PhD

*Lecturers*

Olivier Ansart, LAsL MAsL Du Paris  
David Bray, BA PhD Melb  
Pankaj Narendra Mohan, MA JNU MA Seoul National PhD ANU  
Peter Oldmeadow, BA LittB PhD ANU  
Matthew Stavros, BA Michigan State MA PhD Princeton  
Eddy U, BA Cal State Poly MA PhD Berkeley

**Department of Chinese Studies***Professors*

Helen Dunstan, MA Oxf PhD Camb. Appointed 1997  
Jeffrey Riegel, BA Miami MA PhD Stanford

*Senior Lecturer*

Yiyan Wang, BA Sichuan MA Adelaide PhD

*Lecturers*

David Bray, BA Melb, PhD Melb  
Derek Herforth, AB Berkeley MA UBC PhD Berkeley  
Shuyu Kong, MA Peking PhD UBC  
Eddy U, BA Cal State Poly, MA PhD Berkeley

*Visiting Professor*

Jocelyn Chey, BA MA Hong Kong PhD

*Honorary Associate Professor*

Mabel Lee, BA PhD

*Honorary Associates*

Henry Chan, MA Canterbury MA London  
Lily Lee, BA Nanyang PhD  
Agnieszka D Syrokomla-Stefanowska, BA PhD  
Yi Zheng, MA Sichuan PhD Pittsburgh

## European Studies Program

### *Director*

\*Andrea Williams BA Adel DPhil Oxon (French Studies)

### *Participating Staff*

Glenda Sluga, MA Melb DPhil Sussex, (History)  
Graeme Gill, MA Mon PhD Lond (Government & International Relations)  
Ben Tipton, AB Stan AM PhD Harv (Economic History)  
Jennifer Milam, MA, PhD Princeton (Art History & Theory)  
Liz Rechniewski, MA Leicester PhD (French Studies)  
Judith Keene PhD UCSD (History)

## Department of French Studies

### *McCaughey Professor of French Studies*

Margaret Sankey, BA DipEd PhD, FAHA. Appointed 2002

### *Senior Lecturers*

Alice Caffarel, DEUG (LEA) Bordeaux BA PhD  
Françoise Grauby, LésL Aix-Marseille DEA Nancy DNR Montpellier  
\*Elizabeth Rechniewski, BA Lond MA Leic PhD (Chair)  
Michelle Royer, LésL MésL Paris VII PhD UNSW  
Bronwyn Winter, LésL MésL Paris III RSA Dip TEFLA Lond PhD

### *Lecturers*

Peter Cowley, BA PhD Qld DEA Paris VII Sorbonne DEA Paris III  
Caroline Lipovsky, LLB Paris II MA Paris I MA (Applied Linguistics) PhD  
Andrea Williams, BA Adel DPhil Oxon

### *Emeritus Professors*

Ivan Barko, Commandeur de L'Ordre des Palmes Académiques  
France, LenPhil Rom Brussels du Strasbourg MA, FAHA  
Angus Martin, DU Paris BA DipEd FAHA

### *Honorary Associates*

Althea Arguelles-Ling, BA MA Illinois PhD North Carolina  
Edward Duyker, BA LaTrobe PhD Melb  
Norman Gabriel, MA Monash DipEd  
Judith C Hatten, MésL Grenoble MA UNSW BA  
Ross Steele, Chevalier de la Légion d'honneur Officier de l'Ordre  
National du Mérite France Dipl de Phon Paris BA  
Maxwell Walkley, MA  
Denise Yim, PhD

## Department of Germanic Studies

### *Senior Lecturer*

\*Andrea Bandhauer, DPhil Innsbruck

### *Lecturers*

Birte Giesler, MA DPhil Karlsruhe  
Andreas Jäger, DPhil Bielefeld  
Yixu Lu, BA Peking MA DPhil Regensburg

### *Emeritus Professors*

Tony Stephens, BA PhD, FAHA  
Gero von Wilpert, PhD UNSW, FAHA

### *Honorary Associates*

Udo HG Borgert, BA PhD  
Kenneth J Moulden, BA PhD  
Michael G Nelson, BA PhD  
Brian A Taylor, Dip AppLing Edin MA Dip Ed  
John F Williams, BSc UNSW MA SCA PhD Macq  
John M Clifton-Everest, BA Durrah PhD Lond  
Reginald P F St Leon, MA

## Department of Hebrew, Biblical and Jewish Studies

### *Professor*

Rifaat Yassa Ebied, BA Ain Shams, FRAsiaticS FAHA. Appointed 1979

### *Adjunct Professor*

Konrad Kwiet, DPhil Berlin DHabil Berlin

### *Associate Professor*

\*Suzanne D Rutland, MA DipEd PhD

### *Senior Lecturer*

Ian Young, BA PhD

### *Lecturers*

Jennifer L Dowling, BA MLibStds Ohio State DPhil Oxf  
Yona Gilead, BA Jerusalem DipEd MA  
Mark Leuchter, BA Michigan MA PhD Toronto

### *Emeritus Professor*

Alan D Crown, MA Leeds PhD FRIAP

### *Honorary Associates*

Lucy Davey, MA  
Lena Cansdale, PhD  
Soloman Encel, MA Melb PhD  
Avrum Ehrlich, PhD  
Ashton Lois June, BA Macq MPhil PhD  
Sang Soo Jeon, PhD  
Sharon Kangisser-Cohen, MA PHD Hu Jer  
Tom Kramer, PhD  
Orna Triguboff, MA PhD

## Department of Indian Sub-Continental Studies

### *Lecturers*

Mark Allon, BA ANU DPhil Cambridge  
\*Peter Oldmeadow, BA LittB GradCert (Higher Ed) PhD ANU

### *Honorary Visiting Professor*

Soumyendra Mukherjee, BA Calc & Lond MA Camb PhD Lond  
FRHistS

### *Honorary Associate*

Hashim R Durrani, DME Karachi

## Department of Indonesian Studies

### *Professor of Southeast Asian Studies*

Adrian Vickers, BA PhD. Appointed 2007

### *Senior Lecturer*

\*Michele Ford, BA (Asian Studies) UNSW BAs ST (Indonesian Hons)  
ANU PhD Wollongong

### *Emeritus Professor*

Peter John Worsley, BA DLitt Ley

### *Honorary Associates*

Keith Foulcher, BA PhD  
Jan Lingard, BA (Asian Studies) ANU DipPhysEd  
Marcus Susanto, Drs Gajah Mada MEd DipEd

## International and Comparative Literary Studies (ICLS) Program

### *Participating Staff*

Andrea Bandhauer (Germanic Studies)  
Paolo Bartoloni (Italian Studies)  
David G Brooks (English)  
Yasuko Claremont (Japanese Studies)  
\*Anthony Dracopoulos (Modern Greek)  
Birte Giesler (Germanic Studies)  
Vrasidas Karalis (Modern Greek)  
Elizabeth Rechniewski (French Studies)  
Yiyang Wang (Chinese Studies)  
Bronwyn Winter (French Studies)

## Department of Italian Studies

### *Professor and Personal Chair*

\*Nerida Newbigin, BA PhD FAHA

### *Senior Lecturers*

Paolo Bartoloni, DottLett Firenze PhD La Trobe  
 Antonia Rubino, DottLett Firenze MA PhD DipEd

### *Cassamarca Lecturer*

Maria Cristina Mauceri, DottLett Genova MA UNSW PhD

### *Italian Government Lettore*

Antonio Da Rold, Dott Lett IULM Milano

### *Emeritus Professor*

Giovanni Carsaniga, DottLett DipScNormSup Pisa FAHA

### *Honorary Associates*

Anthony Cuzzilla, BA PhD  
 Suzanne Kiernan, BA PhD  
 Paola Marmini, DottLett Bologna MPhil  
 Dugald McLellan, BA LLB PhD Melb  
 Diana Modesto, BA MLitt NE MA PhD  
 Anne Reynolds, BA PhD  
 Nicoletta Zanardi, DottLett Bologna MA

## Department of Japanese Studies

### *Associate Professor*

\*Elise Tipton, BA Wellesley EdM Boston MA Wesleyan PhD Indiana

### *Senior Lecturers*

Yasuko Claremont, BA Tamagawa MA DipEd PhD  
 Nerida Jarkey, BA ANU PhD

### *Lecturers*

Olivier Ansart, LésL MésL DU Paris  
 Mats Karlsson, BA PhD Stockholm  
 Chun-Fen Shao, BA Hokkaido MA PhD Tokyo Metropolitan  
 Matthew Stavros, BA Michigan State MA PhD Princeton  
 Rebeca Suter, MA IUO-Naples PhD UNO-Naples  
 Seiko Yasumoto, AA Meiji BA Pace MA Columbia MA Macquarie

### *Emeritus Professor*

Hugh DB Clarke, BA PhD

### *Honorary Associates*

Hiroko Kobayashi, BA Saitama MA PhD  
 Sakuko Matsui, BA Konan PhD  
 Dragica Vidovic-Ferdebar, MA PhD

## Department of Korean Studies

### *Senior Lecturers*

\*Ki-Sung Kwak, BA Hankuk MA Canberra PhD VicUT  
 Duk-Soo Park, BA Chung-Ang MA Northern Arizona PhD Hawaii

### *Lecturer*

Pankaj Narendra Mohan, MA JNU MA Seoul National PhD ANU

## Department of Modern Greek Studies

### *Associate Professor*

\*Vrasidas Karalis, BA Athens PhD Athens

### *Senior Lecturer*

Anthony Dracopoulos, BEc Macq MA PhD Flin

### *Lecturer*

Panayiota Nazou, BA PhD

### *Associate Lecturer*

Matina Spetsiotis, BA

### *Honorary Associates*

Vassilis Adrahtas, BA PhD Athens  
 Michael John Jeffreys, MA Camb PhD Lond  
 Alfred L Vincent, MA PhD Camb

### *Visiting Lecturer*

Antonis Tsirikovdis, BA Athens MA Thrace

## Department of Spanish and Latin American Studies

### *Senior Lecturer*

Kathryn Cramer, MA PhD Cambridge

### *Lecturer*

Vek Lewis, BA PhD Monash

### *Honorary Professor*

Roy Boland, BA Syd PhD Flinders

## School Administration

### *Administration Manager*

Jane Thompson, BA Warwick Grad Dip Jansen Newman

### *Finance Manager*

Helen Feng, BEcon Renmin MCom Macq CPA

### *School Finance Officer*

Karen Polyak

### *Administration and Communications Coordinator*

TBA

### *Administrative Assistants*

TBA

### *Executive Assistant to the Head of School*

Maria Karasantes, BA MA

### *Teaching and Curriculum Coordinator*

Wayne Isbister

### *Software and Assets Officer*

Sasha Shaw

## Other units

### Multimedia & Educational Technologies in Arts (META) Centre

#### *Director*

Associate Professor Marie-Thérèse Barbaux, LenD MenD Paris XII  
 CDMAV Paris III Sorbonne Nouvelle PhD

#### *Administrative Manager*

Anne de Broglio

#### *Administrative and Resource Assistant*

Barbara Z Smith, MA Poznan DipEd Legnica

#### *Network Manager*

Abed Kassis, BSc(Hons) Mel, BTec Macq

#### *Instructional Designer*

Charles Humblet, Licence en Communication Appliquée IHECS Grad  
 Cert, In Educational Studies (Higher Education)

#### *eLearning Support Officer*

Jennie Kearnes, BAVA USW Dip Multimedia

#### *ICT Manager*

TBA

#### *Librarian*

Michelle Liu, BAppSci (Information and Library Studies)

#### *IT Officer*

Paul Blackbee, BA Curtin

*ICT Assistant*

Thanakorn Dolhathai, BBA Ramkhamhaeng

*MECO Technical Officers*

Leigh Bramall, BB (Marketing) CSU

Daragh Lane, DipFilm BSc Dublin Uni MA Broadcasting

Adrian Langker, BA UNSW ADipEE North Sydney TAFE

## Degree programs

### **Bachelor of Arts**

*Director*

Barry Spurr, MLitt Oxf MA PhD MACE

### **Bachelor of Arts (Advanced)(Honours)**

*Director*

Glenda Sluga, MA Melb DPhil Sus

### **Bachelor of Arts (Digital Technology and Culture)**

*Director*

Chris Chesher, MA UNSW PhD Macq

### **Bachelor of Arts (Media and Communications)**

*Director*

Anne Dunn, BA PhD Canberra

### **Bachelor of Arts (Languages)**

*Director*

Elizabeth Rechniewski, BA Lond MA Leic PhD

### **Bachelor of Arts (Psychology)**

*Director*

Lisa Zadro, BSc PhD UNSW

### **Bachelor of Arts and Sciences**

*Director*

Susan Thomas, MA Tennessee PhD Georgia State

### **Bachelor of Economic and Social Sciences**

*Chair of Department*

Frank Stilwell, BSc S'ton PhD R'dg GradDipEd

### **Bachelor of Global Studies**

*Director*

Danielle Celermajer, BA PhD Columbia

### **Bachelor of International Studies**

*Chair of Department*

Michael Jackson, BA Hastings MA PhD Alta

### **Bachelor of Liberal Studies**

*Director*

Dirk Moses, BA Qld MPhil StAndrews MA Notre Dame PhD UC Berkeley

### **Bachelor of Social Sciences**

*Director and Course Coordinator*

Jennifer Wilkinson, BA UNSW PhD UNSW

### **Bachelor of Socio-Legal Studies**

*Director*

Deirdre Howard-Wagner, BA ANU PhD Newcastle

## Staff from other faculties

Other faculties offering units of study in the Faculty of Arts (for staff lists, see the relevant student handbook):

- Faculty of Economics and Business
- Faculty of Education and Social Work
- Faculty of Law
- Faculty of Science
- Conservatorium of Music

## 4. General information and Faculty policies

### Applying for admission

#### How to apply

All enquiries regarding admission should be directed to the Faculty of Arts office. The contact details are:

Faculty of Arts  
Quadrangle A14  
University of Sydney  
NSW 2006 Australia

arts.pg@usyd.edu.au  
www.arts.usyd.edu.au  
Telephone +61 2 9351 3240  
Fax +61 2 9351 2045

The Faculty's office counter hours are Monday–Friday, 10am–4pm. The office is located in the southwest corner of the Quadrangle, next to the Maclaurin Hall stairwell. Application forms for local students are available on request, or may be downloaded from the Faculty website. International students may contact the Faculty office directly for advice about courses, but should contact the University's International Office to apply for admission to the University. The International Office has a comprehensive website, where overseas applicants will find information about the University's history and governance, student life at the University, and accommodation in Sydney. Go to [www.usyd.edu.au/fstudent/international/](http://www.usyd.edu.au/fstudent/international/)

#### Local applications

Applications are accepted from Australian citizens and permanent residents and New Zealand citizens. Applicants must provide certified evidence of their citizenship or permanent residency status. Applicants must also provide academic transcripts detailing undergraduate qualifications and results for all courses or units of study undertaken; original transcripts or transcripts certified by the issuing institution only are accepted. Please do not send copies of testamurs, or original documents that cannot be replaced; we are unable to return them. Personal applicants may attend the Faculty office with original documents for sighting by Faculty postgraduate advisers. If your undergraduate qualification was undertaken at a university or other institution where the language of instruction was not English, you will be required to provide evidence that you meet the English language requirements of the University of Sydney. Additional information may be required by some programs (e.g. a portfolio of written work, personal statement of reasons for undertaking the course, etc).

#### Creative Writing and Media Practice applications

The Faculty of Arts is participating in a University trial for the admission of local postgraduate applicants via the Universities Admissions Centre (UAC) in Semester 1, 2008. Applicants for coursework degrees in the postgraduate Creative Writing and Media Practice programs should submit an application for admission with UAC. Applications for all other programs should be submitted to the Faculty of Arts office.

Master of/Graduate Diploma in/Graduate Certificate in *Creative Writing* applicants submit their applications directly to UAC but submit a portfolio of written work to the Faculty of Arts with a letter advising that an application has been lodged with UAC. Ideally, applicants

should quote a UAC reference number. The portfolio may comprise either (i) 1500–3000 words of prose or (ii) 10–15 pages of poetry.

Master of/Graduate Diploma in/Graduate Certificate in *Media Practice* applicants submit their applications directly to UAC. Graduate Certificate in Media Practice applicants who do not hold a Bachelor degree but do have equivalent professional experience (minimum three years recent employment in the industry) must submit a CV and independent employer references to the Faculty of Arts with a covering letter advising that an application has been lodged with UAC. Ideally, applicants should quote a UAC reference number.

Applications may be submitted to UAC:

(i) via a UAC application form (see the Postgraduate Coursework UAC Guide 2008) to:

UAC  
Locked Bag 112  
Silverwater NSW 2128

or

(ii) via the UAC website at:  
[www.uac.edu.au/postgraduate.html](http://www.uac.edu.au/postgraduate.html)

#### UAC contact details for enquiries

Telephone: +61 2 9752 0200  
Web online enquiry form: [www.uac.edu.au/postgraduate.html](http://www.uac.edu.au/postgraduate.html)  
Office hours: Mon–Fri 8.30am–4pm

#### International applications

Overseas applicants must provide certified evidence of their citizenship. Applicants must also provide certified copies of academic transcripts detailing undergraduate qualifications and results for all courses or units of study undertaken. Certified transcripts should be provided in both the language of instruction at the university or institution where the degree or diploma was awarded, and in English. If your undergraduate qualification was undertaken at a university or other institution where the language of instruction was not English, you will be required to provide evidence that you meet the University's English language requirements.

#### Research applications

All research applicants must provide a 1000 word research proposal with their application. As departments and Centres may have various expectations of a research proposal, the Faculty recommends that all research applicants contact the postgraduate coordinator in the department or Centre where they wish to study. The postgraduate coordinator can provide advice about the composition of a research proposal, discuss the proposed topic, and decide whether an academic staff member with appropriate qualifications and experience in the field is available to supervise the proposed topic. The University has a Supervision Policy in place; the Faculty observes the guidelines of the Policy in the appointment of Supervisors for research candidates. Appointments are made at the discretion of the department and are subject to the approval of the Dean.



### **Closing dates**

Application forms and information about courses of study are available from mid September. There are three rounds for applications for admission in Semester 1, which allow local students more time to prepare and submit an application.

#### *Round 1 closing date is 31 October 2007\**

Applications received by this date will be assessed during November and applicants will receive a response before the University closes for the Christmas break.

#### *Round 2 closing date is 30 November 2007*

#### *Round 3 closing date is 15 February 2008*

International applications may be submitted up to *30 November 2007*. Most overseas applicants must allow time for the processing of both

the application for admission and the subsequent application for a visa to enter Australia. Approved overseas applicants should arrive in Sydney *no less than two weeks prior* to the start of classes, to allow time to settle in to life in Sydney.

\*Please note that local research applicants also applying for a scholarship to commence in 2008 must apply on or before 31 October 2007; scholarship applications are assessed and ranked in November and there is no provision for a second closing date.

Most courses offer admission commencing Semester 2 – i.e. mid-year admission. Please contact the Faculty office in late March for further information. The closing date for local applications is *30 April 2008*, but applications received after this date will be accepted.

## Coursework candidature

### Coursework award requirements

#### Graduate Certificate

A Graduate Certificate requires the satisfactory completion of 4 units of study (24 credit points). The Graduate Certificate may be undertaken full time in one semester, or part time (up to two years i.e. over four semesters). Graduate Certificate courses may include core or compulsory units of study. The following Graduate Certificates are offered as stand-alone awards i.e. there is no 'upgrade' to a higher award: Graduate Certificate in Arts (Anthropology); Graduate Certificate in eCommunications. There is no mid year admission to the Graduate Certificate in Development Studies or the Graduate Certificate in English Language in Australia for international students because these courses are only offered on a part time basis.

#### Graduate Diploma

A Graduate Diploma requires the satisfactory completion of 6 units of study (36 credit points). The Graduate Diploma may be undertaken full time over one year, or part time (up to three years). Graduate Diploma courses may include core or compulsory units of study. Candidates who have satisfied the requirements for the award of the Graduate Certificate may apply to upgrade to the Graduate Diploma course in the same sequence, provided that their results are of sufficient merit.

#### Master of Arts

#### Master of Applied Linguistics

#### Master of Applied Functional Linguistics

#### Master of Asian Studies

#### Master of Buddhist Studies

#### Master of Creative Writing

#### Master of Crosscultural Communication

#### Master of Cultural Studies

#### Master of Development Studies

#### Master of Digital Communication and Culture

#### Master of English Language in Australia

#### Master of European Studies

#### Master of Film Studies

#### Master of Human Rights

#### Master of International Studies

#### Master of Media Practice

#### Master of Museum Studies

#### Master of Peace and Conflict Studies

#### Master of Professional Communication

#### Master of Public Affairs

#### Master of Public Policy

#### Master of Publishing

#### Master of Strategic Public Relations

These Master courses require the satisfactory completion of 8 units of study (48 credit points). With the exception of the Master of Applied Functional Linguistics (offshore delivery only at Sun Yat Sen University, China), Master courses in the Faculty of Arts may be undertaken full-time over one year, or part-time (2–4 years). Master courses may include core or compulsory units of study, and/or a dissertation (2 units of study = 12 credit points). The dissertation is normally 10,000–12,000 words on an approved topic under the supervision of an academic member of staff. Please note that the awards of Master of International Studies (Honours) and Master of Public Policy (Honours) require the completion of a compulsory dissertation of 20,000 words (2 units of study = 12 credit points).

Candidates who have satisfied the requirements for the award of the Graduate Diploma may apply to upgrade to the Master course in the same sequence, provided that their results are of sufficient merit.

In 2008 the Master of Arts degree may be undertaken in the following subject areas: Ancient World Studies, Arabic and Islamic Studies, Art History and Theory, Curatorship and Modern Art, English, Hebrew, Biblical and Jewish Studies, History, Holocaust Studies, Italian Renaissance Studies, Philosophy, Social Policy, Sociology.

#### Master of Economics (Social Sciences)

The award of the MEc (SocSci) requires the satisfactory completion of 9 units of study (72 credit points), comprising 2 core units of study (6 credit points each = 12 credit points) + 4 elective units of study (6 credit points each = 24 credit points) + a compulsory dissertation. The dissertation of 25,000–30,000 words comprises 3 units of study (12 credit points each = 36 credit points).

#### Master of Letters

The award of MLitt requires the satisfactory completion of 12 units of study (72 credit points), which must include a treatise (2 units of study valued at 12 credit points each = 24 credit points). The treatise is 20,000–25,000 words on an approved topic under the supervision of an academic member of staff. The Master of Letters may be undertaken full time over 1.5 years (3 semesters), or part time (3–6 years). The Master of Letters may include core or compulsory units of study, in addition to the treatise. Candidates who have satisfied the requirements for the award of the Master of Arts degree or equivalent master degree (8 units of study) may apply to upgrade to the Master of Letters course in the same sequence, provided that their results are of sufficient merit.

In 2008 the Master of Letters degree may be undertaken in the following subject areas: Ancient World Studies, Creative Writing, Hebrew, Biblical and Jewish Studies, History, Linguistics, Museum Studies, Peace and Conflict Studies.

#### Postgraduate Non-Award Study

Qualified applicants may undertake Postgraduate Non-Award Study – that is, study as an enrolled coursework student without the award of a degree, diploma or certificate. Postgraduate Non-Award Study may interest you if you're thinking about enrolling in a degree at Sydney at a later date; you may apply to credit your results in your Non-Award Study toward the requirements for the award of your later degree. Enrolling as a Non-Award student might help you ease yourself back into study without the pressure of committing to a full-time load or degree requirements over a period of time. Postgraduate Non-Award Study is a popular option for students residing outside Sydney too: you can enrol in our online postgraduate units of study and participate as a student in our classes delivered on the web, as well as being entitled to all the privileges of a student on campus, with full access to Fisher Library's online services, for instance.

#### Admission requirements

Admission requirements to coursework programs can vary between disciplines and departments. The requirements are detailed under each area of study in the following pages. Admission is recommended at the discretion of individual departments or Centres and is subject to the final approval of the Dean of the Faculty. Applicants who do not meet the admission requirements set for postgraduate study may be required to complete undergraduate study through a Diploma of Arts, Diploma of Social Sciences or Diploma of Languages. Applications for these diplomas should be made to the Faculty office. Please contact an undergraduate adviser for further information: +61 2 9351 3129 or arts.ug@usyd.edu.au

#### Concurrent enrolment

A student cannot enrol concurrently in more than one award course that is not already a combined course of study approved by the Senate, unless approved in writing by the relevant Deans.

## Coursework tuition fees in 2008

Following changes in Government policy in 1997, local students commencing a postgraduate coursework program will pay tuition fees rather than HECS. Fees do not have to be paid up front for the whole program. Fees are charged up front per semester for the units of study in which you are enrolled.

The University's tuition fees are reviewed annually and may be varied during the period of study. The exact tuition fee for your course may depend on the specific units of study in which you enrol. The fee in 2008 for local students (Australian citizens and permanent residents and New Zealand citizens), per postgraduate unit of study in Arts (UoS) (6 credit points) (HECS weight 0.125) is as follows:

Degree	UoS req'd	Fee per UoS (6cp)	Full-time (years)
DC033 Master of Letters	72	\$1590	1.5
DC034 Master of Arts	48	\$1590	1
DC042 Master of Applied Linguistics	48	\$1590	1
DC043 Master of Asian Studies	48	\$1590	1
DC049 Master of Buddhist Studies	48	\$1590	1
DC044 Master of Creative Writing	48	\$1590	1
DC045 Master of Crosscultural Communication	48	\$1590	1
DC057 Master of Cultural Studies	48	\$1590	1
DC040 Master of Development Studies	48	\$1590	1
DC050 Master of Digital Communication and Culture	48	\$1590	1
DC052 Master of English Language in Australia	48	\$1590	1
DC046 Master of European Studies	48	\$1590	1
DC051 Master of Film Studies	48	\$1590	1
DC055 Master of Human Rights	48	\$1590	1
DC060 Master of International Studies	48	\$1830	1
DC037 Master of Media Practice	48	\$1590	1
DC047 Master of Museum Studies	48	\$1590	1
DC048 Master of Peace and Conflict Studies	48	\$1590	1
DC036 Master of Professional Communication	48	\$1590	1
DC058 Master of Public Affairs	48	\$2370	1
DC059 Master of Public Policy	48	\$1830	1
DC053 Master of Publishing	48	\$1590	1
DC041 Master of Strategic Public Relations	48	\$1590	1
DC054 Master of US Studies	48	\$1590	1
DF012 Graduate Diploma in Arts	36	\$1590	1
DF022 Graduate Diploma in Applied Linguistics	36	\$1590	1
DF023 Graduate Diploma in Asian Studies	36	\$1590	1
DF027 Graduate Diploma in Buddhist Studies	36	\$1590	1
DF024 Graduate Diploma in Creative Writing	36	\$1590	1
DF034 Graduate Diploma in Cultural Studies	36	\$1590	1
DF020 Graduate Diploma in Development Studies	36	\$1590	1
DF028 Graduate Diploma in Digital Communication and Culture	36	\$1590	1
DF030 Graduate Diploma in English Language in Australia	36	\$1590	1

Degree	UoS req'd	Fee per UoS (6cp)	Full-time (years)
DF025 Graduate Diploma in European Studies	36	\$1590	1
DF029 Graduate Diploma in Film Studies	36	\$1590	1
DF033 Graduate Diploma in Human Rights	36	\$1590	1
DF037 Graduate Diploma in International Studies	36	\$1830	1
DF017 Graduate Diploma in Media Practice	36	\$1590	1
DF013 Graduate Diploma in Museum Studies	36	\$1590	1
DF026 Graduate Diploma in Peace and Conflict Studies	36	\$1590	1
DF016 Graduate Diploma in Professional Communication	36	\$1590	1
DF036 Graduate Diploma in Public Affairs	36	\$2370	1
DF035 Graduate Diploma in Public Policy	36	\$1830	1
DF031 Graduate Diploma in Publishing	36	\$1590	1
DF021 Graduate Diploma in Strategic Public Relations	36	\$1590	1
DF032 Graduate Diploma in US Studies	36	\$1590	1
DG004 Graduate Certificate in Arts	24	\$1590	0.5
DG016 Graduate Certificate in Applied Linguistics	24	\$1590	0.5
DG017 Graduate Certificate in Asian Studies	24	\$1590	0.5
DG021 Graduate Certificate in Buddhist Studies	24	\$1590	0.5
DG018 Graduate Certificate in Creative Writing	24	\$1590	0.5
DG030 Graduate Certificate in Cultural Studies	24	\$1590	0.5
DG014 Graduate Certificate in Development Studies	24	\$1590	0.5
DG023 Graduate Certificate in Digital Communication and Culture	24	\$1590	0.5
DG022 Graduate Certificate in e-Communications	24	\$1590	0.5
DG025 Graduate Certificate in English Language in Australia	24	\$1590	0.5
DG019 Graduate Certificate in European Studies	24	\$1590	0.5
DG024 Graduate Certificate in Film Studies	24	\$1590	0.5
DG029 Graduate Certificate in Human Rights	24	\$1590	0.5
DG031 Graduate Certificate in International Studies	24	\$1830	0.5
DG017 Graduate Certificate in Media Practice	24	\$1590	0.5
DG005 Graduate Certificate in Museum Studies	24	\$1590	0.5
DG020 Graduate Certificate in Peace and Conflict Studies	24	\$1590	0.5
DG009 Graduate Certificate in Professional Communication	24	\$1590	0.5
DG033 Graduate Certificate in Public Affairs	24	\$2370	0.5
DG032 Graduate Certificate in Public Policy	24	\$1830	0.5
DG026 Graduate Certificate in Publishing	24	\$1590	0.5
DG015 Graduate Certificate in Strategic Public Relations	24	\$1590	0.5
DG028 Graduate Certificate in US Studies	24	\$1590	0.5
AK000 Postgraduate Non-award Study		\$1590	

Where all the requirements are begun and completed in the 2008 calendar year, the total fee per program of study, with all units of study chosen from the Faculty of Arts offerings, will be:

### Master degrees

#### except Master of Letters (see below\*)

8 units of study x tuition fee quoted in the above table e.g. Master of Arts 8 x \$1590 = \$12,720

### Graduate Diploma

6 units of study x tuition fee quoted in the above table

### Graduate Certificate

4 units of study x tuition fee quoted in the above table

\*As the minimum time in which to complete the **Master of Letters** (12 units of study) is three semesters (1.5 years), a standard 'per program' fee cannot be quoted for 2008 i.e. an MLitt completed in the minimum time, with enrolment in 8 units of study in 2008 would extend to a further 4 units of study in 2009.

*Note: Fees may be tax deductible. Please seek advice from your tax agent or the Australian Taxation Office.*

*The University's tuition fees are reviewed annually. The Faculty of Arts endeavours to keep fee rises to a minimum.*

## Unit of study requirements

### Face-to-face teaching

At least two hours per week (26–39 hours of face-to-face teaching in total for the semester), which may comprise face-to-face teaching and/or other forms of compulsory teaching and learning activities which do not require students and/or teachers to be in the same physical location eg online communication, video conferencing etc

### Expected private study

Completion of assignments, class and examination practice, etc. 9–10 hours per week

*Note:* Some students have a formal examination which requires study up to the examination period.

### Assessment/Examination

Normally 4000–5000 words in assignments/essays and no exam, or 3000 words and two hours of formal exams (where 1000 words = 1 hour of formal examination). Although this is expressed in traditional terms, newer forms of assessment are not precluded or discouraged. Equivalences should be made in terms of demand on students.

### The University of Sydney Calendar 2007

Under the terms of the *University of Sydney (Coursework) Rule 2000 (as amended)* the following requirements are set for the completion of a unit of study:

4.2 A student completes a unit of study if the student:

- 4.2.1 participates in the learning experiences provided for the unit of study;
- 4.2.2 meets the standards required by the University for academic honesty;
- 4.2.3 meets all examination, assessment and attendance requirements for the unit of study; and
- 4.2.4 passes the required assessments for the unit of study.

### Work to be completed during semester of enrolment

Candidates are required to complete all work for the unit(s) of study in which they are enrolled during any given semester. This includes attendance for the required number of hours for all internship units of study, the submission of all written work relating to internships, and the satisfactory completion and submission on time of all assessment tasks, essays, dissertations and treatises.

## FEE-HELP

On 1 January 2005, the Commonwealth Government introduced FEE-HELP to assist students in funding higher education study by coursework.

FEE-HELP replaces PELS (the Postgraduate Education Loan Scheme) for postgraduate coursework students seeking funding assistance.

Applicants obtain a *Request for FEE-HELP Assistance* form at the time of enrolment. Important points for prospective applicants to note are as follows:

1. FEE-HELP provides a loan for tuition fees only. FEE-HELP cannot cover general services, University compulsory subscriptions, accommodation or living expenses.
2. Students may borrow up to the amount of the tuition fee charged per unit of study. Over a lifetime, individuals can only borrow up to the FEE-HELP limit. In 2008, the FEE-HELP limit is \$80,000. This amount is indexed each year.
3. There is no application fee for postgraduate students requesting FEE-HELP.
4. An interest rate is not applied to FEE-HELP debts. However, the debt is indexed each year to maintain its real value.
5. Students may choose to request FEE-HELP to cover part of their course, rather than the whole course i.e. assistance may be provided for some units of study in the course, while others are paid for up front.
6. Students are asked to provide a Tax File Number (TFN) when completing and signing the *Request for FEE-HELP Assistance* form. If you choose not to provide your TFN, you will not be entitled to FEE-HELP, as the TFN is required to enable the University to advise the amount of your loan to the Australian Tax Office. Please provide your TFN at the time of enrolment.
7. The closing date for requesting FEE-HELP is the census date for enrolment in units of study. These dates are Monday 31 March, 2008 for units of study in Semester 1, 2008, and Sunday 31 August 2008 for units of study in Semester 2, 2008. It is not possible to request FEE-HELP after these dates. These are also the last dates for which you can vary your enrolment (add, change, or withdraw from units of study), or cancel your request for FEE-HELP.
8. You will need to submit a new *Request for FEE-HELP Assistance* form if you transfer/upgrade to a different course of study.
9. You do not have to begin re-paying your FEE-HELP debt until the 2008-2009 income year. You will be required to make a compulsory payment in that year if your FEE-HELP repayment income is above the threshold. In 2007–2008, the threshold is \$39,825.
10. Repayment of FEE-HELP debt is calculated by the Australian Tax Office and the amount will be included in your income tax notice of assessment.

Comprehensive information about FEE-HELP can be found at: [www.goingtouni.gov.au](http://www.goingtouni.gov.au)

## HECS-HELP

Changes to HECS were introduced on 1 January 2005.

### The nature of the HECS changes

HECS Places became Commonwealth Supported Places from 1 January 2005. Universities are now required to determine student contribution (or HECS) amounts for these places, within ranges set by the Australian Government.

### New Student Learning Entitlement

The Australian Government has introduced the Student Learning Entitlement (SLE). The SLE gives all Australian citizens, New Zealand citizens and holders of a permanent visa access to a Commonwealth supported place for seven years of equivalent full-time study. Thereafter, students will be subject to full fees.

### Eligibility for loans and discounts

The deferred payment arrangements and discount for up-front payments that existed under HECS still exist but are now called HECS-HELP assistance. Australian citizens and holders of a permanent humanitarian visa are eligible for HECS-HELP, however, the discount for full up-front payments or partial up-front payments of \$500 or more has been reduced from 25% to 20%.

### HECS students who commenced before 2005

The Australian Government has determined that you are to be considered a pre-2005 student if you:

- commenced your course of study as a HECS liable student before 1 January 2005
- have not discontinued your enrolment without formal approval from the University
- have not completed the requirements of your course or the requirements of another course you have transferred into at the same level.

As a pre-2005 student, most of the changes outlined above will apply to you. That is, you will:

- become a Commonwealth supported student (previously known as HECS liable)
- commence using your SLE (from 1 January 2005 with the full entitlement of 7 years) and
- if you are currently eligible to defer your HECS to the Taxation

System or to pay up-front, you will be eligible for HECS-HELP assistance although, as stated above, the discount rate for an up-front payment will be reduced to 20%.

Those changes that will affect you in a different fashion as a pre-2005 student are:

- changes to the student contribution amounts. Students commencing at The University of Sydney from 1 January 2005, who are Commonwealth supported will, in most cases, be subject to contribution amounts greater than yours. Your contribution amount will increase for 2005 but, as in previous years, only in accordance with the annual indexation applied by the Australian Government, and
- new eligibility criteria for HECS-HELP. Pre-2005 students who are New Zealand citizens or the holders of a permanent visa (other than a permanent humanitarian visa) will have their eligibility for HECS-HELP assistance determined under the old HECS rules until the end of 2008. This means, if you were eligible in 2004 to defer your contribution, you will be eligible for HECS-HELP assistance (with the exception of those students who have exceeded the three year limit which applies to holders of permanent resident visas).

From the end of 2008, you will cease to be a pre-2005 HECS student and will study under the new arrangements, regardless of whether you have completed your course.

### Equity HECS places in postgraduate study

In 2008 some new postgraduate coursework students will be permitted to undertake their studies in a HECS liable place. There will be a limited number of these places, which will be made available on the basis of equity considerations (financial circumstances).

Students will pay Differential HECS at the rate applicable in 2008. The rate for Band 1 is \$5095 per annum.

To be eligible to apply:

- you should be receiving the basic rate of income support from Centrelink or the Department of Veterans Affairs for the financial year 1 July 2006–30 June 2007 (You will be required to supply a Statement of benefits received for the above period from Centrelink), or
- your taxable income for the financial year 1/7/2006 to 30/6/2007 will be at or less than the HECS repayment threshold (\$39,825 per annum in 2007). You will be required to provide your Tax

Assessment Notice for the above period from the Australian Taxation Office.

*Note:* If you are receiving AUSTUDY/ABSTUDY, a Tax Assessment Notice from the Australian Taxation Office must also be submitted.

Please complete the application form, available from the Faculty office, attach the required documentation, and return it to the Faculty of Arts office by Friday 14 December 2007.

## Refunds Policy

The University's *Refunds Policy* applies to withdrawals and discontinuations from local fee-paying postgraduate award courses and local postgraduate or undergraduate fee-paying non-award programs.

### Policy

The University imposes the following policies with respect to the refund of fees paid for local fee paying postgraduate award courses, units of study, and local postgraduate or undergraduate fee paying non-award programs.

1. Students who **withdraw** (\*) from a fee paying postgraduate award course or from a postgraduate or undergraduate fee paying non award program before the start of a semester but subsequent to enrolment will be reimbursed 100% of the tuition fee and 100% of all compulsory subscriptions paid.
2. Students who **withdraw** (\*) from a fee paying postgraduate award course or from a postgraduate or undergraduate fee paying non award program after the commencement of teaching but before 31 March or 31 August in the February or July semester (the DEST census date) will be reimbursed 100% of the tuition fee and 100% of all compulsory subscriptions paid.
3. No refunds are payable in respect of a particular semester to students who **discontinue** (\*\*) from a fee paying postgraduate degree, graduate diploma or graduate certificate or from a postgraduate or undergraduate fee paying non degree program.
4. Students who **withdraw** (\*) from March or July semester units of study prior to the relevant census date will be refunded 100% of the tuition fee for those units.  
Students who **withdraw** (\*) from 'Intensive Mode' postgraduate units of study will be refunded 100% of the tuition fee for those units. No refunds are payable to students who **discontinue** (\*\*) from 'Intensive Mode' postgraduate units of study. See the separate Sydney Summer School refund policy for the refund penalties that apply to units of study taken within the Summer School.
5. No refunds are payable in respect of the **discontinuation** (\*\*) of a semester long unit of study.
6. If a variation of a student's enrolment before the DEST census date results in a change of part-time/full-time status then any appropriate reduction with respect to compulsory subscriptions will be refunded in full.
7. Deans may authorise refunds in circumstances other than those set out above, but may not retrospectively authorise changes to enrolments after the census dates within the existing policies that allow Deans to authorise such changes on the grounds of administrative system failures. Deans may also authorise the cancellation of a debt where a student has had his or her enrolment cancelled due to non payment of fees and the Dean is satisfied that the student has not attended classes beyond the DEST census date. **In all cases appropriate documentation must be provided to ensure a defensible audit trail. Where appropriate this documentation will include a statement detailing the nature of any administrative error and the steps that will be taken to avoid its recurrence. This will be recorded in the student's file with a copy forwarded to the Registrar through the Director of the Student Centre.**

\* *Withdraw* – To cease studies in a unit or units of study and/or award course at any time subsequent to enrolment and prior to the close of business on the census date in either the February or July semester (31 March or 31 August). In respect of units of study offered in non-standard sessions (intensive mode units), to cease studies at any time subsequent to enrolment up until:

1. Close of business on the first day of teaching of the unit of study where the duration of the non-standard session in which the unit is offered is less than six weeks, or
2. Close of business on the 14th day after teaching has commenced for the unit of study where the duration of the non-standard semester in which the unit is offered is greater than six weeks but less than a standard semester.

**\*\* Discontinue** – To cease studies in a unit or units of study and/or award course at any time during the session subsequent to the relevant census date (31 March or 31 August). In respect of units of study offered in non-standard sessions (intensive mode units), to cease studies at any time during the non-standard session subsequent to the census dates set for that non-standard session, see *Withdraw* above and the qualification in respect of census dates for 2008.

### Deadlines for changes to enrolment

#### *HECS census dates*

31 March for Semester 1

31 August for Semester 2

This is the latest date for students to make any variations to their enrolment details, such as application for suspension, changing from full-time to part-time candidature, withdrawing from units of study or candidature.

## Credit and advanced standing

Credit and 'advanced standing' in postgraduate coursework refer to the recognition of work completed during previous study at postgraduate level.

### Credit

#### *Definition*

*Recognition of previous studies, or of studies undertaken at another institution. If credit is granted, then the number of credit points required for the completion of the course is reduced.*

### Credit for previous postgraduate study undertaken at another institution

Candidates may apply for credit for a limited number of units of study undertaken toward a previous postgraduate diploma or degree which has not been awarded, if those units of study were completed at an accredited tertiary institution other than the University of Sydney. Candidates undertaking a Graduate Diploma in the Faculty of Arts may apply for credit up to 3 postgraduate units of study (18 credit points); candidates completing a master degree may apply for credit for up to 4 postgraduate units of study (24 credit points). No credit may be granted toward a Graduate Certificate.

Candidates seeking credit for previous postgraduate study must satisfy the Faculty that the academic content, assessment methods, duration of study, objectives and outcomes, and study workload of individual units are equivalent to those offered by the Faculty in the relevant course of study at the University of Sydney. Undergraduate units of study may not be credited toward a postgraduate course.

Results awarded by another institution are not recorded. Consequently, approved credit will appear on University of Sydney academic transcripts as 'unspecified credit' with a corresponding block credit point value, approved by the Faculty.

Applications for credit from another tertiary institution must be made on the form available from the Faculty of Arts office, and be accompanied by an original academic transcript and course outline or syllabus from the relevant tertiary institution.

Further reference: *University of Sydney (Coursework) Rule 2000 (as amended)*

## Advanced standing

### *Definition*

*Recognition of previous experience or studies, meaning that the candidate has satisfied the entry requirement for a particular unit of study. Advanced standing does not reduce the number of credit points required to complete the degree course.*

Advanced standing means that the entry requirement for a unit of study is waived by the Dean on the recommendation of the Chair of the department. In some instances, candidates may be exempt from undertaking the core unit or units in a course, and be permitted to enrol in an alternative unit or units.

Advanced standing does not reduce the total number of credit points required for the satisfactory completion of the course or the award of the certificate, diploma or degree.

## Enrolment variations

It is your responsibility to ensure you are correctly enrolled.

Check your personal *Confirmation of Enrolment*. You will receive this in the mail. Bring it to the Faculty of Arts office to make any changes to your enrolment. Alternatively, you may vary your enrolment on the web.

Advising your department of your intention to change your enrolment is not sufficient. If you do not advise the Faculty of Arts of a change in writing you will be incorrectly enrolled, incorrectly charged, unable to receive a result and ineligible to graduate.

You must enrol in all units of study with the Faculty of Arts.

### Adding or withdrawing from a unit of study

This must be done in writing at the Faculty of Arts office or on the web before the following census dates:

31 March for Semester 1 units of study

31 August for Semester 2 units of study

If you withdraw by the above dates you will receive a refund of fees. If you discontinue a unit of study after the above dates you will be Discontinuing with Permission (DNF) and will be charged for the unit, regardless of whether you have completed the required work. If you do not complete required assessment and do not advise the Faculty you will be charged for the unit of study and will receive a result of Absent Fail (AF). If you are enrolled in a unit of study which the department subsequently cancels, it is your responsibility to notify the Faculty of Arts in writing to withdraw you from that unit by the census dates. If you do not, you will be charged for the unit.

### Crosslisting a unit of study

#### Extension of candidature

#### Suspension of candidature

#### Permission to count time away

#### Leave of absence

#### Permission to complete away

#### Change in attendance status

#### Recommencement of candidature

#### Discontinuation of candidature

Application forms for the above are available at the Faculty of Arts office or at [www.arts.usyd.edu.au](http://www.arts.usyd.edu.au) Forms must be completed and approved by the department and the Dean. Applications must be submitted prior to the census dates:

31 March for Semester 1

31 August for Semester 2

*Retrospective applications cannot be processed.*

You must notify the Faculty office that you will be recommencing after a period of suspension. If you do not, you will not be able to enrol.

## Transfers and upgrades

Subject to the approval of the Department and the Dean of the Faculty, coursework candidates who have satisfied progression requirements in one course may apply to transfer candidature between 'articulated' or associated courses. Courses are articulated within programs to allow students of sufficient merit to 'upgrade' from the Graduate Certificate to the Graduate Diploma, and from the Graduate Diploma to the Master degree. It is *not possible* to transfer between programs e.g. Media Practice to Professional Communication, or Curatorship and Modern Art to Museum Studies.

Students planning to upgrade should take special note of the 'core' unit of study requirements in their program, and of the semester or semesters in which core units of study are offered. All students must complete core units of study as specified in their individual programs to be eligible for the award of their certificate, diploma or degree.

### Minimum completion requirements to upgrade

Graduate Certificate to Graduate Diploma: 18 credit points

Graduate Diploma to Master: 24 credit points

Master to Master of Letters: 36 credit points

Upgrade approval is neither 'automatic' nor guaranteed and, in some instances, students may be asked to submit an application to upgrade only after they have completed all the requirements for the award of the certificate, diploma or degree in which they are currently enrolled.

## Dissertations, treatises and internships

### Dissertation

#### (Part 1 and Part 2)

The dissertation is equivalent to two units of study (12 credit points), Dissertation Part 1 and Dissertation Part 2, *except* for the award of Master of Economics (Social Sciences), where the dissertation comprises 3 units of study (12 credit points each unit of study = 36 credit points). A result is given on completion of all parts of the dissertation. The completion of Dissertation Part 1 only does not count towards the degree. Candidates normally undertake reading, research and draft-writing toward the dissertation while enrolled in Part 1. The dissertation is written and submitted during enrolment in Part 2. Enrolment normally takes place over two semesters i.e. enrolment in Part 1 in one semester, enrolment in Part 2 in the following semester.

Some departments include the satisfactory completion of the dissertation as a compulsory requirement; others offer the dissertation as an elective component, which may be replaced by two other classroom-based units of study. Candidates interested in pursuing a higher degree by research (Master of Philosophy or Doctor of Philosophy) are advised to undertake the dissertation by way of completing a qualifying research component in their course. The dissertation may not be undertaken by Graduate Certificate, Graduate Diploma or Master of Letters candidates. Master of Letters candidates complete the compulsory treatise.

The dissertation is normally 10,000–12,000 words, *except* (i) Master of Economics (Social Sciences) 25,000–30,000 words (ii) Master of International Studies (Hons) and Master of Public Policy (Hons) 20,000 words.

### Treatise

#### (Part 1 and Part 2)

The treatise is equivalent to 4 units of study (24 credit points). A result is given on completion of both parts of the treatise. The completion

of Treatise Part 1 only does not count towards the degree. Candidates normally undertake reading, research and draft-writing toward the Treatise while enrolled in Part 1. The Treatise is written and submitted during enrolment in Part 2. Enrolment normally takes place over two semesters i.e. enrolment in Part 1 in one semester, enrolment in Part 2 in the following semester. The Treatise is available to Master of Letters (MLitt) candidates only and is normally 20,000–25,000 words.

## Internships

Students enrolled in some postgraduate courses undertake internships as an integral or elective part of their course requirements. Individual arrangements for the internships are subject to the approval of the postgraduate coordinator.

An internship is a unit of study involving attendance at a gallery or museum or other workplace, normally off-campus. Students enrolled in internship units of study are covered by the University's public liability insurance for the period of their internship. Internships must therefore be completed during the period of enrolment; the University's public liability insurance cannot cover students for internships undertaken outside the enrolment period. If, for any reason, you are unable to complete an internship during the current academic year of your enrolment, you must advise the Faculty immediately.

## Merit scholarships

Merit Scholarships will be available in 2008 to local fee-paying postgraduate coursework students enrolled in the master's, graduate diplomas and graduate certificates. *Students do not apply for a scholarship.*

The Faculty of Arts will award up to 10 Merit Scholarships each year.

The Merit Scholarship will be a discount on course fees of \$300 per unit of study commencing in the semester following the award of the scholarship. Merit Scholarship holders will be notified in writing of the award of a scholarship.

### Conditions

To be awarded the scholarship, candidates must:

- be enrolled in a postgraduate coursework program in the Faculty of Arts (i.e. master's, graduate diploma, graduate certificate) (ii) be enrolled in a minimum of 2 units of study (12 credit points) in a semester
- complete, and have confirmed by the semester results processing deadline, results within the enrolled program in that semester
- achieve a distinction average (75% or above) in the two best units of study within the award program in that semester.

Merit Scholarships will be awarded on the basis of the results confirmed at the semester results processing deadlines, so late results will not be considered.

The Faculty will rank the eligible candidates according to merit in the given semester.

## Award and graduation

The Faculty will advise eligible graduands regarding the award of their degrees, diplomas and certificates, and provide information about the next scheduled graduation ceremony in an award letter. While the Graduations Office publishes an annual schedule of graduation ceremonies for the information of staff and students, no student should assume that he or she will graduate at a scheduled ceremony until advice has been received from the Faculty office. Enquiries about graduand eligibility should be directed to the Postgraduate Manager.

## Research candidature

### Research degree requirements

#### Master of Arts (Research)

The Master of Arts (Research) award course is designed to meet the needs of students who wish to extend their studies beyond their undergraduate degree primarily by thesis but do not have an undergraduate Honours degree or other qualification that would allow entry into a Master of Philosophy (MPhil) or Doctor of Philosophy (PhD). The MA (Research) can be undertaken in a range of subject areas by research and thesis only, or a combination of thesis and coursework, as outlined below. **It is not possible to upgrade from a Master of Arts (Research) degree to higher degree research candidature;** the MA (Research) has different admission requirements to both the Master of Philosophy and Doctor of Philosophy degrees.

#### Admission to candidature

Applicants hold a Bachelor degree with a major in a relevant subject area, and a distinction average, from the University of Sydney, or an undergraduate degree deemed by the Faculty to be equivalent.

All applicants submit a 1000 word research proposal with their application, outlining their proposed course of advanced coursework and/or research, depending on the course of study selected from the following:

#### Course structure

- Two postgraduate units of study (12 credit points) and a thesis of 26,000–28,000 words in length, or
- One postgraduate unit of study (6 credit points) and a thesis of 28,000–30,000, or
- A thesis of 30,000–35,000 words.

The research and writing of the thesis, which is undertaken on an approved topic, are carried out under the supervision of an academic member of staff.

The course may be undertaken full-time (1–2 years), or part-time (2–4 years).

## Doctor of Arts and Doctor of Social Sciences

The Doctor of Arts (DArts) and Doctor of Social Sciences (DSocSci) are **professional doctorate** degrees which allow candidates to pursue a higher degree of rigorous scholarship as well as advance their professional practice. The professional doctorate is designed to respond to the rapid changes taking place in the professional workplace which create demands on professionals such as journalists, creative writers, anthropologists, linguists, policy advisers, managers, and others to upgrade their qualifications. Leading employees are increasingly expected to be more aware of the changing environment of their professional practice, more focused on the specific developments of their field, and more skilled in research and analytical techniques. Further training at the upper levels of the discipline such as that offered to professional doctorate candidates can develop the sophisticated intellectual and applied knowledge and skills that are increasingly in high demand.

#### Admission to candidature

An applicant holds:

- a Bachelor degree with First or Second Class Honours in a relevant field of study from the University of Sydney; or
- an undergraduate degree deemed to be equivalent; or
- a Bachelor degree from the University of Sydney together with a substantial portfolio of published/professional work (for example, books, films, TV programs, creative work, government reports etc); or
- an undergraduate degree deemed to be equivalent together with a substantial portfolio of published/professional work (for example, books, films, TV programs, creative work, government reports etc); or

- a master degree by research from the University of Sydney; or
- a master degree by coursework including a dissertation from the University of Sydney with Merit (distinction average) or a postgraduate degree deemed to be equivalent; **and**
- has a minimum of three years recent, full-time employment or professional experience in a relevant field.

All applicants submit a 1000 word research proposal with their application, outlining their proposed course of advanced coursework and research, and evidence that satisfies the requirements listed above.

#### Course structure

The professional doctorate comprises one-third coursework and two thirds research. Candidates complete 5 postgraduate units of study, including the core unit *WMST 6902 Arguing the Point* (a total of 30 credit points), and research and writing toward a 50,000 word thesis under the supervision of an academic staff member. The course may be undertaken full-time (3–4 years) or part-time (3–8 years).

#### Doctor of Philosophy (PhD)

##### Admission to candidature

Applicants hold a Bachelor degree, normally with Honours Class 1 or 2.1 in the subject area in which they wish to proceed.

##### Course structure

The course may be undertaken full-time (3–4 years) or part-time (3–8 years). The degree currently requires the candidates to complete a supervised research thesis of 70,000–100,000 words.

#### Master of Philosophy (MPhil)

##### Admission to candidature

Applicants hold a bachelor degree with a good Honours result in the subject area in which they wish to proceed, or a master degree with Merit (a Distinction average), including a dissertation.

##### Course structure

The course may be undertaken full-time (1–2 years) or part-time (2–4 years). The degree currently requires the candidates to complete a supervised research thesis of 40,000–60,000 words.

#### Research degree award criteria

A hint to prospective students: keep your eye focused on the end product. Here are the criteria which, according to the form currently in use, your examiners will be asked to judge your thesis by when it goes for examination.

##### Doctor of Philosophy (PhD)

1. the thesis is a substantially original contribution to the knowledge of the subject concerned
2. the thesis affords evidence of originality by the discovery of new facts
3. the thesis affords evidence of originality by the exercising of independent critical ability
4. the thesis is satisfactory as regards literary presentation
5. a substantial amount of material in the thesis is suitable for publication

##### Master of Philosophy (MPhil)

1. the thesis demonstrates a capacity for original research
2. the thesis demonstrates a capacity for critical ability
3. the thesis is satisfactory as regards literary presentation

##### Thesis grades

HD High Distinction *85 or over*

D Distinction *75 to 84*

CR Credit *65 to 74*

P Pass *50 to 64*

Although the Master of Philosophy thesis demands similar contributions to scholarship as the Doctor of Philosophy, it is not expected to have satisfied these requirements to the same level of achievement or

contain as much material suitable for publication as that required of a doctoral thesis.

#### **Number of thesis copies for examination**

##### *Doctor of Philosophy (PhD)*

Candidates submit four copies of the thesis for examination.

##### *Doctor of Arts (DArts), Doctor of Social Sciences (DSocSci), Master of Philosophy (MPhil), Master of Arts (Research)*

Candidates submit three copies of the thesis for examination.

#### **Australian Government Research Training Scheme (RTS)**

In Semester 1, 2001, the Research Training Scheme (RTS) replaced the Research Higher Education Contribution Scheme (HECS) Exemptions Scheme. Since 2001, RTS has provided Commonwealth-funded HDR students with an 'entitlement' to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years' full-time equivalent study for a Doctorate by research and two years' full-time equivalent study for a master's by research.

Where a student exhausts his or her entitlement but continues their enrolment in the same degree, the University may elect to impose fees on the student.

#### **Suspension of candidature**

With the introduction of the Research Training Scheme in 2001 and the reduced completion times – PhD 4 years, MPhil 2 years (full-time equivalent) – the RTS Scheme guidelines include the following statement regarding the suspension of studies:

*RTS students may apply to their institution for a suspension or an accumulated period of suspensions of their studies for up to a total of 12 months. The approval of suspensions will be at the discretion of the institution.*

The University may approve suspensions for an accumulated period of more than 12 months if there are exceptional circumstances beyond the student's control which warrant a further suspension.

The policy on suspensions with effect from 2002 is as follows:

- a student may not suspend in the first semester of their candidature
- a limit of two semesters suspension over the entire candidature is permitted
- requests for suspension beyond two semesters will be granted at the discretion of the Associate Dean or Faculty Postgraduate Matters Committee.

#### **Higher degrees by research (HDR)**

There are two groups of postgraduate research students and two different types of requirements, conditions and benefits that apply to students from each of the groups. Students commencing their higher degree research (HDR) studies from 2001 are subject to the RTS (Research Training Scheme). Different arrangements apply to continuing HDR students who commenced their courses in or before 2000 under previous funding arrangements (under the Research HECS Exemption Award – RHEA).

Students receiving an Australian Postgraduate Award will also be given matching HECS exemptions automatically.

Transfers from full- to part-time and vice-versa do not affect the total exemptions which a student may receive. However, there are certain conditions to be taken into consideration that are outlined in the text that follows.

For the purposes of allocating HECS-exemption scholarships, the above categories relate to students enrolled by the census date. Students who enrol after the census date will normally not qualify for an exemption scholarship until the following semester, though enrolment at any time during a semester requires the full semester to

be counted towards the above time limits. The census dates are 31 March 2008 for Semester 1 and 31 August 2008 for Semester 2.

#### **Research Training Scheme (RTS)**

The Research Training Scheme (RTS) replaced the Research Higher Education Contribution Scheme in Semester 1 (February) 2001. It provides Commonwealth-funded Higher Degree Research (HDR) students with an 'entitlement' to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years' full-time equivalent study for a doctorate by research and up to two years' full-time equivalent study for a master's by research.

Where a student exhausts his/her entitlement but continues their enrolment in the same degree, the University may elect to impose fees on such students.

Entitlements for RTS students may vary according to the scenarios outlined below.

#### **Withdrawal from studies**

Where a student, including pre-2001 students (see *Pre-2001 Students*, below), withdraws from studies, the following entitlements will apply if, at a later date, the student resumes study in the same course or another course at the same level:

- If at least three years have elapsed since the previous enrolment, the student may be granted the maximum period allowed for the course under the RTS.
- If less than three years have elapsed since the previous enrolment, the student will have the period of any prior enrolment deducted from the maximum period allowed for the course under the RTS. This restriction applies even if the student enrolls at a different institution.

#### **Changing course**

Where an RTS student changes his or her course of study to another HDR degree at the same level, the period of entitlement will remain unchanged. For example, if a student has completed one year of a masters degree by research and then changes to a different master's degree by research, the student will only be entitled to an RTS place for the new degree for a further one year.

#### **Progression to a doctorate by research after completing a master's by research**

Where an RTS student completes a master's by research and then progresses to an eligible doctorate by research, he or she will be entitled to the maximum period of two years for the master's study and four years for the doctorate study. This entitlement applies whether or not there is an interval between the master's and the doctorate enrolments.

If a student completes a master's by research in less than two years, the maximum entitlement for a subsequent doctorate by research by that student will still be limited to four years.

#### **Upgrade from a master's by research to a doctorate by research**

Where an RTS student commences studies in a masters by research and performs at a level that warrants conversion of the studies to a doctorate by research, the student will be limited to a maximum period of four years' RTS funding.

#### **Downgrade from a doctorate by research to a master's by research**

Where an RTS student elects, or is required, for academic or personal reasons, to change his/her candidature from a doctorate by research to a master's by research, he or she will be limited to a maximum period of two years. If the student has already held an RTS place for more than two years at the time of downgrading, he or she will not be entitled to any further Commonwealth funding.

#### **Transfer to another institution**

RTS students may transfer to another participating institution provided the new institution has an RTS place available or the student will be

enrolling on a fee-paying basis. Where the student will be taking up an RTS funded place in a degree at the same level, the receiving institution will be required to obtain details from the student regarding his/her enrolment and consumption of RTS entitlement at the previous institution and determine his/her remaining entitlement. The University will take disciplinary action should it determine that a transferring student had provided false or deliberately misleading information.

### Termination of an RTS place

An RTS place must be terminated when the student:

- ceases to be an enrolled student and has not requested a period of suspension
- lodges a thesis and is not required to undertake any further tasks related to their course or research project
- withdraws from study
- exhausts the maximum period of entitlement (four years' full-time equivalent study for students undertaking a doctorate by research and two years' full-time equivalent study for students undertaking a master's by research)
- does not resume study at the conclusion of a period of suspension or does not make arrangements to extend that period of suspension
- fails to maintain satisfactory progress.

### Pre-2001 students – RHEA

All students continuing in 2008 who were reported as commencing in their HDR program on or prior to the census date for Semester 2, 2000, or were on a period of approved suspension at that time and who were in receipt of a Research HECS Exemption Award (RHEA) at the time of their most recent enrolment will be entitled to complete their current studies as HECS-exempt students until their entitlement is exhausted, unless the Minister otherwise agrees.

Continuing students who were HECS-liable at the time of their most recent enrolment will be entitled to complete their current studies as HECS-liable students until their entitlement is exhausted.

Under these arrangements students will be entitled to up to three years' full-time equivalent study if undertaking a master's by research and up to five years' full-time equivalent study if undertaking a doctorate by research.

Where a continuing student changes their enrolment status their entitlement to Commonwealth funding may be affected.

Continuing students who upgrade or downgrade their enrolment may continue their studies in their new degree under the pre-2001 funding arrangements. The student will be entitled to receive the maximum funding entitlement, as outlined above, for the new course.

Continuing students who transfer their enrolment to another course at the same level may also continue their studies in their new degree under the pre-2001 funding arrangements, however the period of their prior enrolment before the transfer must be deducted from their maximum entitlement.

Pre-2001 students who discontinue or have previously discontinued their studies (other than for a period of approved suspension) will be subject to the new arrangements should they re-enrol for an HDR course at a later date. Students who, after 1 January 2001, resume their studies (other than following an approved suspension) within three years will have the period of their prior enrolment deducted from their maximum entitlement under the RTS.

More information on the Research Training Scheme can be found on the following Department of Education Science and Training site: [www.hecs.gov.au/manual/01/htm/guidelines/research.htm](http://www.hecs.gov.au/manual/01/htm/guidelines/research.htm)

### Extension of candidature

### Suspension of candidature

### Permission to count time away

### Leave of absence

### Permission to complete away

### Change in attendance status

### Recommencement of candidature

### Additional units of study (for research candidates)

### Discontinuation of candidature

Application forms for the above are available at the Faculty of Arts office or at [www.arts.usyd.edu.au](http://www.arts.usyd.edu.au)

Forms must be completed and approved by the department and the Dean. Applications must be submitted prior to the census dates:

31 March for Semester 1

31 August for Semester 2

*Retrospective applications cannot be processed*

You must notify the Faculty office that you will be recommencing after a period of suspension. If you do not, you will not be able to enrol.

## Completion guidelines

Completion guidelines for research degrees approved by the Faculty's Policy and Review Committee in December 2001, effective from 2002.

### Introduction

From 2002 the University will be subject to the Australian Government's Research Training Scheme (RTS) arrangements for higher degree research students. RTS replaced the HECS Exemption Scheme.

The Commonwealth funds students up to a maximum of 4 full-time equivalent (FTE) years for doctoral candidates, and 2 FTE years for master's by research candidates. Thereafter the Faculty receives no funding.

Under the terms of the RTS, it is the Faculty's expectation that students will complete PhD candidature within a minimum of six semesters (FTE). This is equivalent to the Australian Postgraduate award (APA) funding period.

## The seven steps to completion

PhD (over 7 semesters): 70,000–100,000 word thesis

MPhil (over 3.5 semesters): 40,000–60,000 word thesis

### Model 1

For a PhD candidature who produces a 70–100K word thesis over 3.5 years. **(This model excludes fieldwork/archival research/extensive interviews – see Model 2)**

#### 3 months

- review of topic and methodology
- review of supervision relationship

#### 6 months

- submission of full chapter or equivalent (15k words, or as agreed with Supervisor and Assoc Dean)

#### 12 months

- completion of any required coursework
- annual review including presentation of research to date
- probationary status reviewed
- permission to continue approved by Associate Dean

#### 24 months

- submission of 50% of final thesis

#### 36 months

- complete full draft
- all data has been collected
- all field work completed etc.
- all but introduction and conclusion in draft

### 39 months

- completion of full draft
- supervisor reviews the draft and makes final recommendations.
- Notice of Thesis Submission

### 42 months

- submission

### Model 2

Recognising that not all disciplines involve the same type of research progression, the steps proposed above should be seen as flexible in terms of clear milestones to be attained. A fieldwork/archival-based degree will clearly require a different implementation of these steps. The steps of progression for a fieldwork/archival degree are as follows:

### 3 months

- review of topic and methodology
- review of supervision relationship

### 6–12 months

- completion of all bureaucratic tasks, such as finding field site/locating archival material, securing visas, equipment etc
- literature review
- proposal of specific research questions
- begin fieldwork/archive research
- completion of any required coursework
- probationary status reviewed
- permission to continue approved by Associate Dean

### 18 months

- most field recordings/transcriptions/archival data collection complete
- submission of chapter(s) or equivalent of 20K+ words

## Policy on upgrade from MPhil to PhD

The following policy came into effect in 2002.

Upgrade from Master of Philosophy (MPhil) to Doctor of Philosophy candidature (PhD) should not be 'automatic' or used to gain extra candidature time.

### Recommendation

MPhil candidates seeking upgrade should demonstrate an ability to conduct research at PhD level by:

1. providing a detailed thesis outline satisfactory to the department
2. providing satisfactory chapter drafts of not less than a total of 35,000 words or equivalent (completed during the MPhil candidature)

Normally application to upgrade from MPhil to PhD should be made prior to the fourth semester (full-time equivalent) of MPhil candidature.

*MA (Research) candidates please note:* There is no provision to upgrade from the MA (Research) degree. The satisfactory completion of the MA (Research) degree is a qualification for admission to higher degree research candidature.

## General research awards

### Australian Postgraduate Award with stipend (APA)

The Australian Postgraduate Award with Stipend (APA) is open to Australian citizens, New Zealand citizens, and permanent residents of Australia who are eligible at 31 October 2007. Awards are funded by the Department of Education, Science and Training (DEST) and are tenable at an Australian tertiary institution for doctoral and masters research degrees. The benefits include a non-taxable stipend valued at \$19,616 per annum (2007 full-time rate), relocation and thesis allowances. Competition for the APA is high and successful applicants must hold a first class Honours degree or equivalent.

Application forms are available from the Research Office from 31 August in the year prior to the first year of enrolment in the master's or PhD. Students who will have completed one year of study towards master's by Research or up to 2.5 years of study towards PhD by the commencement of their scholarship are also able to apply. Applications close 31 October 2007.

### University of Sydney Postgraduate Award (UPA)

The University of Sydney Postgraduate Award (UPA) has conditions and allowances similar to the APA. However, the award is funded by The University of Sydney and is not transferable to other institutions. The UPA is offered to applicants ranked on the Australian Postgraduate Award order of merit list.

For further information, or to submit an application, please contact:

Research Office  
Lobby K, Level 1  
Quadrangle A14  
University of Sydney

Telephone: +61 2 9351 3250/4464  
Fax: +61 2 9351 3256  
scholars@reschols.usyd.edu.au  
www.usyd.edu.au/su/reschols/  
Monday–Friday 9am–5pm

### Endeavour International Postgraduate Research Scholarships (EIPRS)

Overseas applicants seeking admission to postgraduate research candidature may be eligible to apply for an Endeavour International Postgraduate Research Scholarship (EIPRS).

The deadline for lodgement of applications for admission for the purpose of EIPRS is 31 July 2007. Applications for the scholarships will close mid September. For further information, or to submit an application, please contact:

EIPRS Applications 2008  
Admissions, International Office G12  
University of Sydney  
NSW 2006

### Postgraduate Research Support Scheme (PRSS)

#### What is the PRSS?

The PRSS is a scheme introduced by the University in 2001 to provide direct support for currently enrolled postgraduate research students. Under the scheme, funds are allocated to Schools or Departments (in some cases Faculties) based on their higher degree research enrolment figures in the previous year. The funds are not allocated directly to the students but are awarded by Schools or Departments to eligible applicants on a competitive basis according to the University's general guidelines. In 2007, the total allocation was \$1.03 million.

#### What are the eligibility criteria for support?

##### 1. Currently enrolled (including international students) candidates who are

- PhD students, full-time or part-time, are eligible to apply for funds under the PRSS provided their candidature does not exceed eight full-time semesters (or part-time equivalent) at the closing date for applications, or
- master's by research students, full-time or part-time, are eligible to apply for funds under the PRSS provided their candidature does not exceed four full-time semesters (or part-time equivalent) at the closing date for applications.

## 2. Satisfactory progress towards timely completion of the degree

Applications will not be considered if the applicant did not have satisfactory progress in the previous academic year and/or the period of candidature has been exceeded.

## 3. Justification for the use of funds

Applicants must include a brief statement outlining the benefits to the applicant's candidature.

## 4. Support from the applicant's supervisor(s)

## 5. Any achievement(s) related to the research such as publications (in press, or submitted), conference presentations, internal reports or other scholarly activities.

A track record of achievement during candidature provides some indication of satisfactory progress during the candidature, however it is not a prerequisite for a successful PRSS application.

## What sort of things can I apply to get support for?

1. Conference expenses, for the purpose of presenting a paper or poster in connection with the students' research. Students who attend a conference without presenting are not eligible to apply under this category.
2. Expenses in connection with the use of specialist services, or a visit to use specialist facilities or to learn specialist technique/s directly related to the students' research, but were beyond those normally provided by the School or Department.
3. Field expenses – provided the PRSS funds are not used to defray the infrastructure costs normally provided by the School or Department.
4. Purchase of specialist books, periodicals, software that are essential to the students' research, but are not normally available or difficult to obtain in the University.
5. Purchase of computers or other equipment that are essential to the students' research and are above and beyond the normal infrastructure provided by the School or Department.
6. Thesis production expenses to a maximum amount of \$600 for a PhD thesis or \$300 for a master's thesis. Only students who do not hold a scholarship which provides such expenses and who expect to submit their theses in the current semester/year can apply under this category.

## What will not be supported?

Direct research costs will not be supported. Thus, expenditure related to the purchase of consumables (such as chemicals, stationery, questionnaires and disks) normally provided by Schools or Departments, or photocopying will not be supported under the PRSS.

## What level of support is available?

Eligible students may apply for a minimum amount of \$200 and a maximum amount of \$1200 (up to \$2,000 to support presentations at conferences in overseas countries) in each application round.

## How often can I apply for support?

Each eligible student can lodge only one application in any PRSS round.

Doctoral students: although eligible doctoral students may apply during any PRSS application round, only three\* successful applications during their candidature (eight full-time semesters, or part-time equivalent) are permitted. That is, a doctoral student can only be awarded funds three\* times within eight full-time semesters under the PRSS.

*\* The following limit on the number of successful applications will apply to PhD students who commenced their degree prior to January 2001:*

Students who have completed 2–4 full-time or equivalent semesters at the end of 2000: two successful applications are allowed during the remainder of their candidature (subject to eligibility criteria stated above) including any successful application/s in 2001 and 2002.

Master's by research students: although a master's by research student may apply during any PRSS application round, only one successful

application during the candidature (four full-time semesters, or part-time equivalent) is permitted. That is, a master's student can only be awarded funds once under the PRSS. If a master's by research student converts to a PhD, the total number of successful PRSS applications permitted will be three (including any successful application as a master's student).

## If I have a scholarship can I apply?

Currently enrolled students holding an APA, UPA, IPA or APAI in 2007 are eligible to apply for funding under PRSS.

## When should I apply?

The Faculty advertises information about the PRSS widely and posts application forms to all currently enrolled research students – please ensure that your correspondence address is current in our records. Application forms will also be made available online. One round of applications will be held in early August 2007. Applications must be lodged at the Faculty office, marked for the attention of the Postgraduate Manager.

## What information do I need to provide?

Apart from completing the application form, you will be required to provide a brief statement on justification for the use of funds, written support from your supervisor(s), and any evidence of achievement during candidature. You should provide detailed estimates of costings (eg., for books, computer software, accommodation, travel expenses) based on research which can be substantiated by the Faculty's PRSS committee (printed information downloaded from online is acceptable; hard copies of emails are also acceptable), but please do not provide original receipts or invoices with your application – we have no facility to return them and original documents are required when claiming funds.

## How are applications assessed?

Applications are assessed by a Faculty committee of senior academic staff comprised of representatives from the three Schools. A meeting takes place approximately two weeks after the closing date for applications and students are normally notified regarding the outcome of their applications within four weeks of the closing date.

## How are the funds paid if I am successful in getting support?

You will need to lodge a claim with your School or Department for items that have been approved as soon as expenditure is committed. The funds can be paid in one of the following ways:

1. Reimbursement to you by cheque on presentation of original receipts.
2. By cheque payable to the supplier on presentation of original invoices, purchase orders, quotations, order forms, conference registration forms. Receipts from the suppliers for the value of the cheque/s received must be submitted by the student later.
3. By cheque as cash advance to you for travel in or outside Australia – original receipts for related expenses must be submitted by the student within seven days of completion of the travel.

For successful 2007 applicants, the last date to lodge a claim is 14 January 2008 and there are no provisions to carry forward any unused funds or to lodge late claims. Any funds that are not claimed must be returned by the Schools or Departments for re-allocation centrally in 2008.

## Where can I get more information?

Contact your postgraduate coordinator, School or Department Office, or the Faculty Office directly.

## PhD Research Travel Grant Scheme 2008

This funding scheme, for full-time PhD candidates only, is for expenses to be incurred relating to research outside Sydney during the period 1 January 2008 to 31 December 2008.

## Eligibility

Applicants must:

1. be enrolled as full-time PhD candidates.
2. have completed at least one year full-time (or equivalent) in their current PhD candidature. (Candidates who have upgraded from MPhil candidature are eligible to apply if they are enrolled as full-time PhD candidates in Semester 2, 2007 and have completed at least one year full-time (or equivalent) in their MPhil candidature.)
3. be undertaking primary research which cannot be completed without significant travel outside Sydney.

## Selection

1. Applications will be ranked by a committee consisting of the Dean and the Chair, Deputy Chair and one other member of the Postgraduate Matters Committee. The committee shall determine the eligibility of applicants and the amount of each award relative to the number and quality of applicants and the importance of the proposal to each individual's overall research topic.
2. Priority may be given to applicants whose research requires them to reside outside Sydney for a period, and involves data collection in the field, in museums, archives and libraries, where the award will be used to meet, in whole or in part, the costs of travel and living expenses directly related to that research. It will be a requirement that applicants must demonstrate that travel is essential to the completion of their research.
3. The maximum award to any one candidate in any 12 months will be \$2,000. Applicants would normally receive support from this fund for overseas travel only once in their candidature.
4. Awards may be held under both the PhD Research Travel Grant Scheme and the Postgraduate Research Support (PRSS) Scheme provided that expenses claimed under the PRSS Scheme cannot also be claimed under the PhD Research Travel Grant Scheme.

## Expenditure

An award must be expended by 31 December 2008. Written permission will be required from the Chair of the Postgraduate Matters Committee for awards to be carried beyond that date.

*Note:* Students who do not anticipate claiming their award by the end of 2008 must advise the Business Manager, Faculty of Arts, by 1 December 2008 or risk the possibility of losing their award. This is because any carry-forward expenditure for 2009 must be included in advance in the budget for that year.

## Application procedure

Application forms have been sent to all currently enrolled PhD candidates, and forwarded to Heads of Schools, Chairs of Departments and Postgraduate Coordinators. Forms are also available electronically on the Arts Server in the folder Public: Arts Forms and Memos: Postgraduate Forms, and on the Arts website: [www.arts.usyd.edu.au](http://www.arts.usyd.edu.au). Applications should be signed by the Supervisor and the Chair of Department and forwarded to:

Postgraduate Manager  
Faculty of Arts  
Quadrangle A14  
University of Sydney  
NSW 2006

**Closing date: 31 August 2007**

## Postgraduate Arts Research Centre (PG ARC)

### Introducing PG ARC

PG ARC 1 and PG ARC 2 provide physical resources and a stimulating research environment for research students in the Faculty of Arts at the University of Sydney.

### PG ARC 1

Any student enrolled in a postgraduate research degree in the Faculty of Arts is eligible to apply for access to PG ARC 1.

This facility is located on Level 4 of the Woolley Building. It provides 65 non-dedicated carrels, 120 dedicated secure lockers, and access to a photocopier and printer. Each of the 65 non-dedicated carrels is fitted with access points to the University computing network, including email and Internet. You may wish to bring your laptop computer if you have one. Students in PG ARC 1 also have access to the staff kitchen (with fridge, microwave, coffee and tea making facilities), and the staff common room, a place where students can talk and socialise in a casual setting.

Entry to PG ARC 1 is gained by a CARDAX card. This card allows entry 24 hours a day, seven days a week.

### PG ARC 2 (The Completion Space)

PhD students in the final year of writing their thesis are eligible to apply for a place in PG ARC 2.

This refurbished, air-conditioned centre is located in the western wing of the Quadrangle. PG ARC 2 provides 28 dedicated work-stations each with shelves and generous space for papers, books, etc, together with a small filing cabinet with a lockable drawer. Each student has their own desk, however, if your routine is such that you don't need to use it full-time, you may be offered a desk to be shared with another student (e.g. two students might use their desk on different days, or at different times of day). There are also kitchen and WC facilities, a telephone, and a quiet sitting area.

Access is by CARDAX swipe-card, 24 hours a day, seven days a week.

### Management of PG ARC

PG ARC has a management committee which includes student representation. The committee addresses routine administrative matters, formulates PG ARC policies, and organises occasional postgraduate student workshops and symposia.

Diana Jefferies is the current President of the PG ARC Activities Group – [diana.jefferies@arts.usyd.edu.au](mailto:diana.jefferies@arts.usyd.edu.au)

The Director of PG ARC is Dr Frances Clarke: [frances.clarke@arts.usyd.edu.au](mailto:frances.clarke@arts.usyd.edu.au)

### Other contacts

24 hour Security: +61 2 9351 3847  
Emergencies: +61 2 9351 3333 (24 hours)  
Photocopying: +61 2 9351 3251  
IT support: +61 2 9351 7777

### Occupational Health and Safety – OH&S

It is important that you are aware of Occupational Health and Safety issues relating to your place in either of the PG ARC facilities. Please consult the website of the University's Risk Management Office for comprehensive OH&S guidelines: [www.usyd.edu.au/risk/](http://www.usyd.edu.au/risk/)

### How to apply for a place in PG ARC 1 or PG ARC 2

You can pick up an application form for PG ARC 1 or PG ARC 2 from the Faculty of Arts office in the Quadrangle, or download the form from the Faculty website: [www.arts.usyd.edu.au](http://www.arts.usyd.edu.au)

## Submission of higher degree theses

The University now requests candidates to give three months' notice, via their supervisor and head of department, of the expected date of submission of their thesis. You should complete a *Notice of Thesis Submission* form and give it to your supervisor and head of department. This is to ensure that examiners have been arranged before your thesis has been submitted in order to minimise delays in the examination process.

## Appointment of Examiners

Whilst the appointment of examiners remains the responsibility of the University, the candidate, as well as initiating the appointment process, may have some input. In appointing examiners, the University seeks to ensure that they are appropriately qualified in, and conversant with current research in the field concerned, are familiar with the requirements for the degree in question and are free from bias for or against the candidate or supervisor. You may indicate in writing to your head of department or to the Dean or Chair of the postgraduate committee of your Faculty or College, the name of any person whom you believe should not be appointed as an examiner giving your reasons in writing. You may also initiate with your supervisor and/or head of department a discussion as to the range of possible examiners. The head of department or your Supervisor may also initiate this discussion. This process should not result in your being given the names of your examiners; this may jeopardise the integrity and independence of the examination process.

When the *Notice of Thesis Submission* form has been received at the Faculty office, the Faculty forwards an *Appointment of Examiners* form to the head of department/postgraduate coordinator requesting examiners' names: three for a PhD; two for a professional doctorate or master's research thesis. Prior to the thesis submission, the head of department/postgraduate coordinator should have issued a letter of invitation to potential examiners on behalf of the Faculty office, asking them if they are willing to examine the thesis. In the case of the PhD, this is on a form which reiterates all the requirements expected of examiners and asks for supporting documentation if, for instance, the examiner is not obviously qualified by virtue of an academic appointment to so act. The procedure is not so elaborate for master's degrees.

When the head of department has completed the *Appointment of Examiners* form detailing the examiners' names, positions held, addresses and their willingness to examine the thesis, the completed form should be forwarded to the Faculty for the Associate Dean's approval. When the examiners have been approved, the thesis together with the appropriate documentation from the Faculty is dispatched immediately by mail, and by airmail to overseas examiners.

The examiners are requested to submit their examination report within two months. The Faculty office monitors their progress and sends reminder notices if an examiner has not responded, and if absolutely necessary, moves to appoint a replacement examiner. It would be wrong to suggest that there were not on occasion problems with getting examiners' reports returned promptly. The Faculty office will keep the head of department informed of any delays. But you must anticipate the process taking up to five months and regrettably sometimes longer.

## The thesis

For the examination, the Faculty requires students to submit four copies of a PhD and three copies of a professional doctorate or master's thesis. Both doctoral and master's theses can be submitted in either temporary or permanent binding. Temporary binding may be more appropriate for students as 75 percent of all PhD candidates are required by examiners to make amendments or typographical corrections to their thesis. The temporary binding allows these changes to be made more readily. Amendments, however, do not have to involve re-keying if a black ink/ biro amendment is clear. Amendments can also be made by way of an appendix to the thesis.

Theses submitted in a temporary binding should be strong enough to withstand ordinary handling and postage. The preferred form of temporary binding is the 'perfect binding' system; springback, ringback or spiral binding is not acceptable. Following the examination, final hardbound theses should normally be on International Standard A4 size paper, sewn and bound in boards covered with bookcloth or buckram or other binding fabric. Alternately, the Xerox Demand binding system may be used. This system has some limitations in the maximum number of pages per volume. Each thesis copy should have on the front cover or on the title page, the title of the thesis, the

candidate's initials and surname, the title of the degree, the year of submission and the name of The University of Sydney. The lettering on the spine, reading from top to bottom, should conform as much as possible to the above except that the name of the University of Sydney may be omitted and the thesis title abbreviated. Supporting material should be bound in the back of the thesis as an appendix or in a separate set of covers.

There is no general prescribed length for theses, treatises, dissertations or essays. For PhD theses the Academic Board has asked the Faculties to resolve, if they considered it appropriate, that there should be an absolute upper limit of 100,000 words of text for PhD theses and a nominal upper limit of 80,000 words which may be exceeded with permission. The Faculty of Arts has deemed that PhD theses should normally be between 70,000 to 100,000 words and master's theses be between 40,000 to 60,000 words. Candidates enrolled in the professional doctorates submit a thesis of 50,000 words. These word limits do not include footnotes. An abstract of 250 to 300 words must also be submitted with PhD theses.

When submitting your thesis at the Faculty office, you must also submit a *Supervisor's Statement* signed by your supervisor, attesting that the thesis is in a form of presentation suitable for examination, that you are responsible for research associated with the thesis, that appropriate ethics clearance has been sought and granted, and that examiners have been nominated. This form is available from the Faculty office. Without a completed *Supervisor's Statement* the thesis cannot be accepted. You also need to complete a *Lodgement of thesis* form when submitting your thesis. This acknowledges that your thesis is now under examination and available for public use after the examination. On receipt of your thesis, you will receive a copy of this form. Scholarship holders can use this form to claim thesis preparation expenses from the Research Office. Once your thesis is submitted, a 'Copyright in relation to the thesis' sticker will be affixed to the inside cover.

In presenting your thesis for examination, you will be required to state in general terms in the preface, and more specifically in the notes, your sources, the animal and human ethical approvals obtained, the extent to which you have used the work of others and that portion of the thesis you claim to be your own original contribution. Generally speaking, you will be permitted to incorporate in your thesis work which you may have submitted for another degree provided you identify it as such but, of course, you may not submit a thesis that has already been successfully presented for a degree at this University or elsewhere.

Depending on the degree, with the approval of the Faculty concerned, you may include in your thesis papers of which you are the sole or joint author, again provided that you identify your role in the work described in each paper and that they are based on work undertaken during the candidature for the degree. Other papers may be lodged in support of the thesis. Check with your Faculty office for any specific Faculty requirements.

It is University Policy that a candidate for a higher degree should not normally be permitted to undertake a program of advanced study and research which is likely to result in a thesis which cannot be available for use immediately to be read, photocopied or microfilmed. You are required to acknowledge this when applying for admission and when submitting your thesis. When your degree is awarded the thesis is lodged in the University Library and departmental library and becomes immediately available for consultation and, subject to your copyright rights, for photocopying and microfilming.

There are two sorts of circumstances when these provisions will not apply. If during the candidature it becomes clear that it will be necessary for you to use confidential material which you would not be at liberty fully to disclose in the thesis, the Faculty may recommend to the Committee for Graduate Studies that permission be granted to include material essential to the thesis but which may not be available for general inspection in an appendix and that access shall be

restricted to the appendix by the University Library for a period not normally exceeding five years. The examiners of the thesis and, as necessary, members of committees concerned with the examination will have unrestricted access to the appendix. The University Librarian may also grant access under certain conditions to bona fide scholars. Permission to include material in an appendix must be sought during the candidature and not after the thesis is completed.

Alternatively you may apply for the deferment of public availability of your thesis if you are preparing your thesis for publication and have reason to believe your interests would be at risk if the thesis were immediately available. The Dean of your Faculty may grant a deferment of up to six months and can recommend to the Committee for Graduate Studies that a further deferment of up to another six months be granted. In such cases you would write to the Faculty Office with the support of your supervisor and head of department.

After the award of the degree, one copy, corrected as necessary, printed on acid free paper and permanently bound, must be lodged with the Faculty office for deposit in Fisher Library. If the department/School requires a copy of your thesis, that is between yourself and the department – it is not a formal requirement for the degree. The requirement for the Library copy to be printed on acid free paper is because of the eventual disintegration of works printed on normal paper. When you submit the Library copy to the Faculty office, all the other thesis copies will be available for you to pick up, as they are returned in due course by examiners.

## Plagiarism

The following is an extract from the Faculty's policy on plagiarism:

"Plagiarism is the use of the 'ideas, methods or written words of another without acknowledgment and with the intention that they be taken as the work of the deceiver'<sup>1</sup>. It is the 'taking and using as one's own of the thoughts, writings, or inventions of another'<sup>2</sup>. Plagiarism is not avoided by the devices of making an unacknowledged summary of another's ideas or by making minor alterations to an otherwise directly quoted text. In the course of academic life plagiarism appears both in the taking of the work of acknowledged scholars as well as in the taking of the work of peers, particularly other students. Plagiarism is a form of theft and a form of fraud. It constitutes an academic offence.

Students should understand that the avoidance of plagiarism is their responsibility and that the failure of markers to detect instances of the offence will not serve as a protection against penalties following later discovery." Disciplinary action will be taken.

<sup>1</sup> American Association of University Professors, *Statement on Plagiarism*, June 1990, reprinted in David A Dilts et al., *Assessing What Professors Do*, Westport CT, Greenwood Press, 1994, pp158–9.

<sup>2</sup> *Shorter Oxford English Dictionary*, Oxford, Clarendon Press, 1975

## 5. Areas of study A–G

### Ancient World Studies

#### Contact

Dr Kathryn Welch  
Phone: + 61 2 9351 4779  
Email: kathryn.welch@usyd.edu.au

See also: *Classics and Ancient History*

#### Admission requirements

*Graduate Certificate in Arts*

4 units of study = 24 credit points

*Graduate Diploma in Arts*

6 units of study = 36 credit points

*Master of Arts*

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney or equivalent, with a major in a relevant subject area. Some units have specific prerequisites.

*Master of Letters*

12 units of study = 72 credit points *incl. a Treatise*

A Bachelor of Arts degree from the University of Sydney or equivalent, with a major in a relevant subject area, and a distinction average. Some units have specific prerequisites.

#### Units of study

- ANHS5905 The Mediterranean World 51–30BC
- ANHS6901 Rome and the Politics of Space 1: Emperors
- ANHS6914 Thinking History: Ranke to Postmodernism
- ANHS6918 Vesuvian Cities: Space, History, Culture
- ARCL6901 The Western Greeks
- BDST6901 Readings in Early Buddhist Literature
- CHNS6953 Expression and Repression in Premodern China
- GRKA7001 Classical Greek for Postgraduates 1
- GRKA7002 Classical Greek for Postgraduates 2
- HBRW6901 Classical Hebrew for Postgraduates 1
- HBRW6902 Classical Hebrew for Postgraduates 2
- JCTC6903 Socio-Religious Developments, 1st-3rd Centuries
- JCTC6904 Jewish Sages and Their Institutions
- LATN7002 Latin Literature 2
- LATN7003 Latin Literature 3
- LATN7011 Latin Reading 1
- LATN7201 Latin for Postgraduates 1
- LATN7202 Latin for Postgraduates 2
- ANHS6905 Supervised Reading Course 1\*
- ANHS6908 Dissertation 1\*
- ANHS6909 Dissertation 2\*

#### Cores – Master of Letters

- ANHS6910 Treatise 1\* (12 credit points)
- ANHS6911 Treatise 2\* (12 credit points)

\*Department permission required

The *Treatise* is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.

### Anthropology

#### Contact

Dr Jadran Mimica  
Phone: + 61 2 9351 4112  
Email: jadran.mimica@usyd.edu.au

See also: *Development Studies*

#### Admission requirements

*Graduate Certificate in Arts*

4 units of study = 24 credit points

A Bachelor of Arts degree from the University of Sydney with a major in Anthropology, or equivalent.

*Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in Anthropology and a distinction average, or equivalent.

*Doctor of Social Sciences*

See: *Research degree requirements*

*Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in Anthropology from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

*Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in Anthropology from the University of Sydney, or equivalent.

#### Units of study

- ANTH5901 Anthropology of the Nation State
- ANTH5902 Structuralism and Anthropological Legacies
- ANTH6910 Supervised Reading 1
- ANTH6911 Supervised Reading 2
- ANTH6912 Custom, Conflict and the State
- ANTH6915 Ethnographic Method
- DVST6901 Development: Critical Perspectives A
- DVST6902 Development: Critical Perspectives B
- DVST6903 Professional Practice in Development
- DVST6904 Rethinking Poverty



## Arabic and Islamic Studies

### Contact

Dr Nijmeh Hajjar  
Phone: + 61 2 9036 7011  
Email: nijmeh.hajjar@usyd.edu.au

### Admission requirements

*Graduate Diploma in Arts*  
6 units of study = 36 credit points

*Master of Arts*  
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in the Arab World, Islam and the Middle East or equivalent, and Arabic language. Applicants with no Arabic language may be considered, provided that their bachelor's degree is of sufficient merit in the other above areas.

#### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in the Arab World, Islam and the Middle East and a distinction average, or equivalent.

#### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in the Arab World, Islam and the Middle East from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation. Applicants with no Arabic language may be considered but should be prepared to undertake Arabic language study as an integral part of their study program.

#### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in the Arab World, Islam and the Middle East from the University of Sydney, or equivalent. Candidates may be asked to undertake units of study or prescribed readings, at the department's discretion.

### Units of study

- ARBC6901 Issues in Arab Political Culture
- ARBC6911 Arabic for Advanced Studies 1
- ARBC6912 Arabic for Advanced Studies 2
- ARBC6915 Advanced Arabic Translation 1
- ARBC6916 Advanced Arabic Translation 2
- ARIS6902 Muslim Women: Realities and Challenges
- ARIS6903 Islamic Law and the Modern World
- ARIS6904 Crisis of Democracy in the Islamic World
- ARIS6905 Dissertation Part 1\*
- ARIS6906 Dissertation Part 2\*
- ARIS6907 Islamic Worldview: Religion and Politics
- EUST6906 Francophonie in the Arab World
- HSTY6995 Histories of the Arab-Israeli Conflict

\*Department permission required

## Archaeology

### Contact

*Semester 1*  
Dr Annie Clarke  
Phone: + 61 2 9036 9499  
Email: annie.clarke@usyd.edu.au

### *Semester 2*

Dr Lesley Beaumont  
Phone: + 61 2 9351 3790  
Email: lesley.beaumont@usyd.edu.au

### Admission requirements

#### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in Archaeology and a distinction average, or equivalent.

#### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in the subject area in which the applicant wishes to proceed from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

#### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in Archaeology from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in Ancient World Studies.

## Art History and Theory

### Contact

#### *Coursework – Semester 1*

Dr Catriona Moore  
Phone: +61 2 9351 6905  
Email: catriona.moore@usyd.edu.au

#### *Coursework – Semester 2*

Dr Louise Marshall  
Phone: + 61 2 9351 3073  
Email: louise.marshall@usyd.edu.au

#### *Research*

Dr Laleen Jayamanne  
Phone: +61 2 9351 4084  
Email: laleen.jayamanne@usyd.edu.au

See also: *Film Studies*

### Admission requirements

#### *Graduate Certificate in Arts*

4 units of study = 24 credit points

#### *Graduate Diploma in Arts*

6 units of study = 36 credit points

#### *Master of Arts*

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in Art History and Theory, or equivalent.

#### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in Art History and Theory and a distinction average, or equivalent.

#### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in Art History and Theory from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

**Doctor of Philosophy**

A Bachelor of Arts degree with Honours Class I or II.1 in Art History and Theory from the University of Sydney, or equivalent.

**Curatorship and Modern Art****Admission requirements****Master of Arts**

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney or equivalent, with a major in Art History and Theory or equivalent.

**Units of study****Cores**

- ARHT6914 Art Writing, Curating and Conservation<sup>^</sup>
- ARHT6923 Gallery Internship~

**Electives**

- ARHT5904 Cross Cultural Art
- ARHT5907 Studies in Eighteenth Century Arts
- ARHT5909 Death and Disease in Renaissance Italy
- ARHT6913 Authorised Independent Study and Report<sup>\*</sup>
- ARHT6920 Dissertation Part 1
- ARHT6921 Dissertation Part 2
- ARHT6924 Asian Modernities
- ARHT6925 Feminism and Film Theory
- ARHT6930 Film Theory: Art, Industry, Culture
- ARHT6933 Australian Art: A World Upside Down
- MUSM7032 Museum and Gallery Administration
- MUSM7035 Ethics of Cultural Property
- PHIL7832 Themes from Cavell
- USSC6919 American Film and Hollywood

<sup>^</sup>Core unit for all coursework candidates

<sup>\*</sup>Department permission required

~Additional core unit for MA (Curatorship and Modern Art) candidates

**Asian Studies****Contact**

Professor Mayfair Yang  
Phone: + 61 2 9036 5480  
Email: mayfair.yang@usyd.edu.au

**Admission requirements****Graduate Certificate in Asian Studies**

4 units of study = 24 credit points

**Graduate Diploma in Asian Studies**

6 units of study = 36 credit points

**Master of Asian Studies**

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in a relevant field in the humanities and social sciences, or equivalent. All applicants are required to submit a statement of 300 words on why they wish to undertake the course.

**Master of Arts (Research)**

A Bachelor of Arts degree from the University of Sydney with a major in a relevant field in the humanities and social sciences, and a distinction average, or equivalent.

**Doctor of Arts****Doctor of Social Sciences**

See: Research degree requirements

**Master of Philosophy**

A Bachelor of Arts degree with a good Honours result in Asian Studies from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

**Doctor of Philosophy**

A Bachelor of Arts degree with Honours Class I or II.1 in Asian Studies or a related field in the humanities and social sciences from the University of Sydney, or equivalent.

**Units of study****Cores**

- ASNS6900 Contemporary Asian Societies<sup>^</sup>
- ASNS6903 Theory and Method in Asian Studies<sup>^</sup>

**Electives**

- ASNS6901 Japan in the Western Imagination
- ASNS6902 Religion and State in Modern Asia
- ASNS6904 Human Rights in Asia
- ASNS6905 Asian Popular Culture
- CHNS5982 Approaches to Research on Modern China
- CHNS6953 Expression and Repression in Premodern China
- CHNS6975 Society and Individual in Post-Mao China
- JPNS6908 Issues in Contemporary Japan
- HSTY6975 China in the Twentieth Century
- GOVT6108 Development Dilemmas in Southeast Asia
- GOVT6111 Chinese Politics
- GOVT6136 Asia Pacific Politics
- ASNS6091 Dissertation Part 1<sup>\*</sup>
- ASNS6092 Dissertation Part 2<sup>\*</sup>
- ASNS6097 Supervised Reading 1<sup>\*</sup>
- ASNS6098 Supervised Reading 2<sup>\*</sup>
- ASNS6099 Study at an Asian University<sup>\*</sup> (18 credit points)

<sup>^</sup>Core units for all coursework candidates

<sup>\*</sup>Department permission required

**Australian Studies****Contact**

Dr Brigid Rooney  
Phone: + 61 2 9351 4517  
Email: brigid.rooney@usyd.edu.au

See also: *English Language in Australia*

**Admission requirements****Master of Arts (Research)**

A Bachelor of Arts degree from the University of Sydney with a major in English or Australian Literature or Australian Studies and a distinction average, or equivalent.

### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in English or Australian Literature or Australian Studies from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in English or Australian Literature or Australian Studies from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in English Language in Australia.

## Buddhist Studies

### Contact

Associate Professor Iain Gardner  
Phone: + 61 2 9351 4484  
Email: iain.gardner@usyd.edu.au

See also: *Indian Subcontinent Studies and Studies in Religion*

### Admission requirements

#### *Graduate Certificate in Buddhist Studies*

4 units of study = 24 credit points

#### *Graduate Diploma in Buddhist Studies*

6 units of study = 36 credit points

#### *Master of Buddhist Studies*

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences, or equivalent.

### Units of study

- BDST6901 Readings in Early Buddhist Literature
- BDST6902 Buddhism and the West
- BDST6905 Healing in Buddhism
- RLST6935 Buddhist Contemplative Practices
- RLST6921 Dissertation Part 1\*
- RLST6922 Dissertation Part 2\*
- RLST6946 Academic Research Project\*
- PALI5901 Pali for Postgraduates 1
- PALI5902 Pali for Postgraduates 2
- SANS5901 Sanskrit for Postgraduates 1
- SANS5902 Sanskrit for Postgraduates 2
- SANS5903 Sanskrit for Postgraduates 3
- SANS5904 Sanskrit for Postgraduates 4

\*Department permission required

## Chinese Studies

### Contact

Dr Derek Herforth  
Phone: + 61 2 9351 3555  
Email: d.herforth@usyd.edu.au

See also: *Asian Studies and Southeast Asian Studies*

### Admission requirements

#### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in Chinese Studies and a distinction average, or equivalent.

### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in Chinese Studies from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in Chinese Studies from the University of Sydney, or equivalent.

All candidates must be able to conduct research using materials written in modern and/or Classical Chinese, and/or communicate in Chinese for research purposes.

The department contributes units of study to the postgraduate program in Asian Studies.

## Classics and Ancient History

### Contact

Professor Eric Csapo  
Phone: + 61 2 9351 7078  
Email: eric.csapo@usyd.edu.au

See also the coursework program at: *Ancient World Studies*

### Admission requirements

#### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in Classics or Ancient History and a distinction average, or equivalent.

#### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in Classics or Ancient History from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

#### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in Classics or Ancient History from the University of Sydney, or equivalent.

All candidates are expected to be able to conduct research using materials written in Latin or Classical Greek.

The department contributes units of study to the postgraduate program in Ancient World Studies.

## Creative Writing

### Contact

#### *Coursework*

Dr Daniel Anlezark  
Phone: + 61 2 9351 3828  
Email: daniel.anlezark@usyd.edu.au

#### *Research*

Dr Kate Lilley  
Phone: + 61 2 9351 2426  
Email: kate.lilley@usyd.edu.au

See also: *English*

The Faculty of Arts is participating in a University trial for the admission of postgraduate Creative Writing applicants via the Universities Admissions Centre (UAC) in Semester 1, 2008.

Local applicants submit their applications direct to UAC but submit a portfolio of written work to the Faculty of Arts with a letter advising that an application has been lodged with UAC. Ideally, applicants should quote a UAC reference number. The portfolio may comprise either (i) 1500–3000 words of prose or (ii) 10–15 pages of poetry.

Applications may be submitted to UAC:

**(i) via a UAC application form** (see the *UAC Postgraduate Coursework Guide 2008*) to:

UAC

Locked Bag 112

Silverwater NSW 2128 or

**(ii) via the UAC website** at: [www.uac.edu.au/postgraduate.html](http://www.uac.edu.au/postgraduate.html)

### UAC contact details for enquiries

Phone: +61 2 9752 0200

Online enquiry form: [www.uac.edu.au/postgraduate.html](http://www.uac.edu.au/postgraduate.html)

Office hours: Monday to Friday, 8.30am–4pm

### Admission requirements

#### *Graduate Certificate in Creative Writing*

4 units of study = 24 credit points

#### *Graduate Diploma in Creative Writing*

6 units of study = 36 credit points

#### *Master of Creative Writing*

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in English or Australian Literature, or equivalent.

#### *Master of Letters*

12 units of study = 72 credit points *incl. a Treatise*

#### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in English or Australian Literature, and a distinction average, or equivalent.

#### *Doctor of Arts*

See: *Research degree requirements*

All candidates are required to submit a portfolio of 1500–3000 words of prose or 10–15 pages of poetry with their application.

### Units of study

- ENGL6901 Creative Writing: Fiction Workshop
- ENGL6902 Creative Writing: Poetry Workshop
- ENGL6903 Creative Writing: Scriptwriting Workshop
- ENGL6904 Creative Writing: Advanced Novel\*
- ENGL6905 Creative Writing: Advanced Poetry Workshop\*
- ENGL6908 Creative Writing: Supervised Writing Project\*
- ENGL6910 Children's Writing Workshop: Advanced\*
- ENGL6936 Writers at Work: Fiction
- ENGL6937 Major Movements in Contemporary Prose
- ENGL6944 Writers at Work: Poetry
- ENGL6945 Major Movements in Contemporary Poetry
- ENGL6959 Children's Writing Workshop
- ENGL6969 Writers at Work: Screenwriters
- ENGL6974 Children's Writers at Work
- ENGL6975 Translators at Work
- ENGL6979 Writing Between the Lines
- ENGL6907 Essay (English)\*
- ENGL6929 Dissertation Part 1\*^
- ENGL6930 Dissertation Part 2\*^
- ENGL6935 Research Essay\*^

### Cores – Master of Letters

- ENGL6027 Treatise Part 1\* (12 credit points)
- ENGL6028 Treatise Part 2\* (12 credit points)

*\*Department permission required*

*^Available to Master of Creative Writing (MCW) candidates only.*

*MCW candidates must complete at least 6 units of study from the above list. Subject to department permission, candidates may then enrol in 2 units of study from outside the list.*

*The Treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.*

## Cross-cultural Communication

### Contact

Dr Ahmar Mahboob

Phone: + 61 2 9351 3548

Email: [ahmar.mahboob@usyd.edu.au](mailto:ahmar.mahboob@usyd.edu.au)

See also: *Linguistics*

### Admission requirements

#### *Master of Cross-cultural Communication*

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney, or equivalent.

### Units of study

#### Cores

- LNLS7001 Structure of English
- LNLS7002 Language, Society and Power
- LNLS7006 Cross-cultural Communication

#### Electives

- LNLS7004 Register and Genre in English
- LNLS7101 Bilingualism
- LNLS7102 Educational Linguistics
- LNLS7274 Media Discourse
- LNLS7275 World Englishes
- LNLS7521 Essay\*
- LNLS7528 Dissertation Part 1\*
- LNLS7529 Dissertation Part 2\*

*\*Department permission required*

## Cultural Studies

### Contact

Professor Elspeth Probyn

Phone: + 61 2 9351 7389

Email: [elspeth.probyn@usyd.edu.au](mailto:elspeth.probyn@usyd.edu.au)

### Admission requirements

#### *Graduate Certificate in Cultural Studies*

4 units of study = 24 credit points

#### *Graduate Diploma in Cultural Studies*

6 units of study = 36 credit points

#### *Master of Cultural Studies*

8 units of study = 48 credit points

A bachelor's degree with a major in a relevant field in the humanities or social sciences. Candidates who do not hold a bachelor's degree may be admitted to the graduate certificate if they have completed courses of study at a satisfactory level, which may be deemed to be equivalent.

Candidates may choose to structure their course of study on pathways:

1. *Cultural Studies in Gender* is designed with the interests of current and future researchers working in the public service and media in mind, and also students interested in gender and women's studies.
2. *Media, Society and Culture* is designed with the interests of current and future teachers of "Society & Culture" and other Cultural Studies subjects at secondary and tertiary level in mind. This stream is also addressed to students interested in media and cultural studies.
3. *Culture, Diversity and Difference* is designed to cater for the interests of current and future researchers on cultural groups and cultural difference, including multiculturalism, race and ethnicity, particularly within the public service and for research corporations. The pathway will also be relevant to students interested in cultural diversity issues.
4. *Cultural Debates*. This pathway provides an avenue for those students who have a personal, rather than vocational or other professional, interest in returning to or continuing with further education. It assembles a range of units on crucial cultural issues and survey-style courses designed to put those current issues in a scholarly context.

### Units of study

#### Cores

- GCST6903 Debates in Cultural Studies ^
- WMST6902 Arguing the Point ^
- WMST6903 Gender, Media and Consumer Societies ^
- GCST5904 Youth; Idea, Image, Culture (*Methods*)
- ANTH6915 Ethnographic Method (*Methods*)
- ARIN6902 Internet Cultures and Governance (*Methods*)
- SCLG6902 Doing Social Research (*Methods*)

#### Electives

- GCST5901 Sport, Media and Gendered Cultures
- GCST5902 Natures and Cultures of Bodies
- GCST5903 Teaching Society and Culture (*D*)
- GCST6905 Philosophy in the Feminine
- WMST6904 Modernism, Modernity and Modern Culture
- ANTH5901 Anthropology of the Nation State
- ANTH5912 Custom, Conflict and the State
- ARHT6925 Feminism and Film Theory
- ARHT6930 Film Theory: Art, Industry, Culture
- ARIN6901 Network Society
- ASNS6905 Asian Popular Culture
- ASTR6910 Sydney: Sites, Cultures and Communities
- ASTR6914 Australia and Asia: Cultural Encounters
- GOVT6115 Media and International Politics
- GOVT6117 International Politics of Human Rights
- HSTY6987 Writing the Past
- HSTY6991 Terror in Historical Perspective
- HSTY6994 Globalism, Internationalism and the UN
- LNGS7006 Crosscultural Communication
- MECO6902 Legal and Ethical Issues in Media Practice
- MUSM7035 Ethics of Cultural Property
- PACS6907 Gender and the Development of Peace
- PACS6909 Cultures of Violence
- PACS6915 Human Rights: Peace and Justice
- PHIL7607 Rights and Norms
- SCLG6903 New Debates in Social Theory
- SCLG6910 Social Policy: International Perspectives
- LAWS6075 Legal Issues in Healthcare and Technology (*L*)
- LAWS6862 Hate Crime (*L*)
- WMST6922 Dissertation Part 1\*
- WMST6923 Dissertation Part 2\*

^Core units of study: Master's degree and graduate diploma candidates must complete three core units + one Methods unit. Graduate certificate candidates must complete two core units

\*Department permission required

(D) Online delivery (*Distance mode*) or Summer School intensive – International students resident in Sydney for the duration of their course may undertake a maximum of 25% of their course requirements online and may not enrol in exclusively distance or online study in any compulsory study period

(L) Units of study offered by the Faculty of Law: Candidates should contact the Faculty of Law directly to apply for admission to these units of study as non-award students. Subject to approval, enrolment must be completed at the Faculty of Law. Tuition fees apply at current Faculty of Law rates. On satisfactory completion of requirements, credit will be granted for results/grades toward enrolment in a postgraduate Cultural Studies award course

## Development Studies

### Contact

Dr Neil Maclean  
Phone: + 61 2 9351 2931  
Email: neil.maclean@usyd.edu.au

### Admission requirements

*Graduate Certificate in Development Studies*

4 units of study = 24 credit points

*Graduate Diploma in Development Studies*

6 units of study = 36 credit points

*Master of Development Studies*

8 units of study = 48 credit points

A Bachelor degree from the University of Sydney with a major in a relevant field in the humanities or social sciences, or equivalent.

All applicants should include a statement of 300 words outlining the relevance of their previous study, and any past professional experience, to the Development Studies program, and their expectations of the course.

### Units of study

#### Cores

- DVST6901 Development: Critical Perspectives A ^
- DVST6902 Development: Critical Perspectives B ^
- GOVT6125 Politics of the World Economy ^
- SCLG6912 Rights in International Development #
- SCLG6911 Human Rights Advocacy and Strategy #

#### Electives

- DVST6903 Professional Practice in Development
- DVST6904 Rethinking Poverty
- GOVT6108 Development Dilemmas in Southeast Asia
- ANTH6915 Ethnographic Method
- ANTH5901 Anthropology of the Nation State
- ANTH5902 Structuralism and Anthropological Legacies
- ANTH6912 Custom, Conflict and the State
- LNGS7002 Language, Society and Power
- LNGS7006 Crosscultural Communication
- LNGS7101 Bilingualism
- LNGS7275 World Englishes

- PACS6901 United Nations and International Conflict Resolution
- PACS6907 Gender and the Development of Peace
- PACS6908 Conflict Resolution and Peacebuilding
- PACS6910 Peace Through Tourism
- PACS6911 Key Issues in Peace and Conflict Studies
- PACS6914 Conflict-Resolving Media
- PACS6915 Human Rights, Peace and Justice
- PACS6917 Religion, War and Peace
- PRFM6900 Theatre and community development (P)

<sup>^</sup>Core units of study – must be undertaken.

#Candidates must choose one of these units of study as a fourth core. (P) Unit offered by the Department of Performance Studies: following 2 introductory/orientation seminars early in the semester, there will be 4 days of intensive workshops and seminars in mid semester break (September).

## Digital Communication and Culture

### Contact

Dr Chris Chesher  
Phone: + 61 2 9036 6173  
Email: chris.chesher@usyd.edu.au

### Admission requirements

*Graduate Certificate in Digital Communication and Culture*

4 units of study = 24 credit points

*Graduate Diploma in Digital Communication and Culture*

6 units of study = 36 credit points

*Master of Digital Communication and Culture*

8 units of study = 48 credit points

A bachelor's degree with a major in a relevant field. Candidates who do not hold a bachelor's degree may be admitted to the Graduate Certificate in Digital Communication and Culture, if deemed by the faculty to have equivalent professional experience, usually a minimum of 3 years recent, full-time employment in the industry. These applicants must provide a CV and employer references in support of their application. All applicants are required to submit a detailed curriculum vitae and a statement of 300 words on why they wish to undertake the course.

Candidates may choose to structure their course of study on pathways:

1. *Language and Culture* – Students may choose to follow this pathway if their priority is to deepen their understanding of digital cultures and technological change by exploring the fields where computers and new media intersect with the humanities. These units look at language, rhetoric, philosophy, media and cultural studies.
2. *Technology in Society* – Students may follow this pathway if they wish to critically investigate social, ethical and political themes relating to information and media technologies in specific contexts of communication, education and the law.
3. *Interactive Digital Arts* – Students following this pathway will enhance their skills and understanding of digital production, framed within a Fine Arts paradigm. Students will be expected to have familiarity with HTML and digital imaging software, such as Adobe Photoshop and Adobe Illustrator.
4. *Digital Media Design* – Students who want hands-on experience using digital media in the design traditions may pursue this pathway.
5. *Information Technology* – Students with an interest in understanding information technology may choose from the units of study offered by the Faculty of Science to extend their technical knowledge of computer science principles, programming, networking, Internet protocols and digital media. These students will be expected to have some background in mathematics and science.

### Units of study

In pursuing the above pathways, candidates may choose units of study from related postgraduate programs offered by other faculties, subject to approval. Please consult the Director.

### Co-res

- ARIN6901 Network Society <sup>^</sup>
- ARIN6902 Internet Cultures and Governance <sup>^</sup>
- ARIN6903 Computers as Culture <sup>^</sup>
- ARIN6912 Digital research and publishing <sup>^</sup>

### Electives

- ARIN6910 Issues in Digital Cultures\*
- ARIN6911 Project in Digital Communications\*
- ENGL6946 Communication in Professional Contexts A
- ENGL6962 Communication in Professional Contexts B
- ENGL6968 From Print to Pixel
- LNGS7006 Crosscultural Communication
- MECO6900 Writing for the Media
- MECO6902 Legal and Ethical Issues in Media Practice
- MECO6916 Editing and Manuscript Preparation
- META6900 e-Learning Principles and e-Communications
- META6901 Framework for Effective e-Communications
- META6902 e-Communications, Assessment and Evaluation
- META6903 Managing e-Communications
- MUSM7030 Exhibition Development
- MUSM7031 Information and Collection Management
- SCLG6902 Doing Social Research
- WMST6903 Gender, Media and Consumer Societies

<sup>^</sup>Core units of study

\*Department permission required

## e-Communications

### Contact

Assoc Prof Marie-Thérèse Barbaux  
Phone: + 61 2 9351 7511  
Email: mtb@arts.usyd.edu.au

### Admission requirements

*Graduate Certificate in e-Communications*

4 units of study = 24 credit points

A bachelor's degree, or equivalent professional experience in a relevant field. Participants in the program must have broadband Internet access and be willing to trial new communications technologies.

The program is offered online in 2008.

### Units of study

- META6900 e-Learning Principles and e-Communications <sup>^</sup>
- META6901 Framework for Effective e-Communications
- META6902 e-Communications, Assessment and Evaluation
- META6903 Managing e-Communications

<sup>^</sup>Core unit of study

## English

### Contact

*Coursework*

Dr Daniel Anlezark  
Phone: + 61 2 9351 3828  
Email: daniel.anlezark@usyd.edu.au

### Research

Dr Kate Lilley  
Phone: + 61 2 9351 2426  
Email: kate.lilley@usyd.edu.au

See also: *Creative Writing and Professional Communication*

### Admission requirements

#### *Graduate Certificate in Arts*

4 units of study = 24 credit points

#### *Graduate Diploma in Arts*

6 units of study = 36 credit points

#### *Master of Arts*

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney, with a major in English or Australian Literature, or equivalent.

12 units of study = 72 credit points *incl. a Treatise*

#### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in English or Australian Literature and a distinction average, or equivalent.

#### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in English or Australian Literature from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in English, including a dissertation.

#### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in English from the University of Sydney, or equivalent.

### Units of study

- ENGL6915 Recovering Meaning: Novel into Film
- ENGL6937 Major Movements in Contemporary Prose
- ENGL6944 Writers at Work: Poetry
- ENGL6945 Major Movements in Contemporary Poetry
- ENGL6948 American Author, American Auteur
- ENGL6968 From Print to Pixel
- ENGL6972 New Directions HSC: Extension 1B, Elective 2
- ENGL6978 Medical Matters in English Literature (D)
- ENGL6979 Writing between the Lines
- ENGL6980 Backgrounds to the Western Tradition
- ENGL6981 Chaucer: Then and Now
- HSTY6996 Literary London
- ENGL6907 Essay (English)
- ENGL6929 Dissertation Part 1 \*<sup>^</sup>
- ENGL6930 Dissertation Part 2 \*<sup>^</sup>
- ENGL6958 New Directions HSC: Research Essay \*

#### *Cores – Master of Letters*

- ENGL6027 Treatise Part 1 \* (12 credit points)
- ENGL6028 Treatise Part 2 \* (12 credit points)

#### *\*Department permission required*

(D) *Online delivery (Distance mode) – International students resident in Sydney for the duration of their course may undertake a maximum of 25% of their course requirements online and may not enrol in exclusively distance or online study in any compulsory study period*  
<sup>^</sup>*Available to Master of Arts (English) candidates only.*

*MA candidates must complete at least 6 units of study from the above list. Subject to department permission, candidates may then enrol in 2 units of study from outside the list.*

*The Treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.*

## English Language in Australia

### Contact

Dr Toni Borowsky  
Phone: + 61 2 9351 3479  
Email: toni.borowsky@usyd.edu.au

### Admission requirements

#### *Graduate Certificate in English Language in Australia*

4 units of study = 24 credit points

#### *Graduate Diploma in English Language in Australia*

6 units of study = 36 credit points

#### *Master of English Language in Australia*

8 units of study = 48 credit points

A bachelor's degree with a major in a relevant field in the humanities and social sciences.

The Graduate Certificate in English Language in Australia cannot be undertaken full-time.

### Units of study

#### *Cores*

- ASTR6910 Sydney: Sites, Cultures and Communities <sup>^</sup>
- ASTR6914 Australia and Asia: Cultural Encounters <sup>^</sup>
- EDPJ5024 English in Academic Settings <sup>^</sup>
- LNGS7001 Structure of English <sup>^</sup>

#### *Electives*

- ENGL6912 Issues in Mass Communication
- ENGL6946 Communication in Professional Contexts A
- ENGL6962 Communication in Professional Contexts B
- LNGS7002 Language, Society and Power
- LNGS7004 Register and Genre in English
- LNGS7006 Crosscultural Communication
- LNGS7101 Bilingualism
- LNGS7274 Media Discourse
- LNGS7275 World Englishes

<sup>^</sup>*Core units of study – must be undertaken by all candidates*

## European Studies

### Contact

Dr Andrea Williams  
Phone: + 61 2 9351 2575  
Email: andrea.williams@usyd.edu.au

See also: *French Studies, Germanic Studies, Italian Studies, Modern Greek and Spanish and Latin American Studies*

### Admission requirements

#### *Graduate Certificate in European Studies*

4 units of study = 24 credit points

#### *Graduate Diploma in European Studies*

6 units of study = 36 credit points

#### *Master of European Studies*

8 units of study = 48 credit points

A bachelor's degree with a major in the study of a European language and/or culture, or a related subject area. Knowledge equivalent to HSC level of a European language other than English is strongly recommended.

## Units of study

### Cores

- EUST6900 European Identity & Cultures<sup>^</sup>
- EUST6901 European Cinema & National Identities<sup>^</sup>

### Electives

- EUST6906 Francophonie in the Arab World
- FRNC5902 The Literary World of Medieval France
- FRNC5903 Minorities in French Cinema
- FRNC6914 *La mémoire culturelle dans le roman*
- FRNC6924 Advanced Practical French Language A
- GRMN6901 German Language Studies 1
- GRMN6903 German Literature and Culture 1
- GRMN6904 German Literature and Culture 2
- GRMN6905 German Literature and Culture 3
- HSTY6985 Perspectives on the Italian Renaissance
- ITLN6900 Advanced Italian Language 1
- ITLN6902 Advanced Italian Language 2
- ITLN6910 Advanced Italian Language 3
- ITLN6913 Cinema and Literature in Italy Today
- ITLN6931 Italian Renaissance: Florence
- MGRK7106 Greek Literature in Film
- MGRK7701 The Classical Heritage
- MGRK7702 Comparative Literature
- MGRK7703 Literary History and Poetics
- EUST6902 Supervised Reading Course 1\*
- EUST6903 Supervised Reading Course 2\*
- EUST6904 Dissertation Part A\*
- EUST6905 Dissertation Part B\*

<sup>^</sup>Core units of study – must be undertaken by all candidates

\*Department permission required

## Film Studies

### Electives

Dr Richard Smith  
Phone: + 61 2 9351 4208  
Email: richard.smith@usyd.edu.au

### Admission requirements

#### *Graduate Certificate in Film Studies*

4 units of study = 24 credit points

#### *Graduate Diploma in Film Studies*

6 units of study = 36 credit points

#### *Master of Film Studies*

8 units of study = 48 credit points

A bachelor's degree with a major in a relevant field in the humanities or social sciences

## Units of study

### Cores

- ARHT6925 Feminism and Film Theory <sup>^</sup>
- ARHT6930 Film Theory: Art, Industry, Culture <sup>^</sup>
- ENGL6915 Recovering Meaning: Novel into Film <sup>^</sup>
- EUST6901 European Cinema & National Identities <sup>^</sup>
- USSC6919 American Film and Hollywood <sup>^</sup>

### Electives

- ARIN6903 Computers as Culture
- ASNS6905 Asian Popular Culture
- ENGL6903 Creative Writing: Scriptwriting Workshop
- ENGL6969 Writers at Work: Screenwriters
- FRNC5903 Minorities in French Cinema
- ITLN6913 Cinema and Literature in Italy Today
- MGRK7106 Greek Literature in Film
- PHIL7832 Themes from Cavell
- ARHT6920 Dissertation Part 1\*
- ARHT6921 Dissertation Part 2\*

<sup>^</sup>Core units of study: Graduate certificate candidates must complete two; Graduate diploma candidates must complete three; Master candidates must complete four

\*Department permission required. Available to Master of Film Studies candidates only

## French Studies

### Contact

Dr Françoise Grauby  
Phone: + 61 2 9351 6776  
Email: francoise.grauby@usyd.edu.au

See also: *European Studies*

### Admission requirements

#### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in French Studies and a distinction average, or equivalent.

#### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in French Studies from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

#### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in French Studies from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in European Studies.

## Gender and Cultural Studies

### Contact

Dr Kane Race  
Phone: + 61 2 9351 3662  
Email: krace@usyd.edu.au

See also the coursework program at: *Cultural Studies*

### Admission requirements

#### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in a relevant field in the humanities and social sciences, and a distinction average, or equivalent.

*Doctor of Arts*  
*Doctor of Social Sciences*

See: *Research degree requirements*

*Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in Gender and/or Cultural Studies from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

*Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in Gender and/or Cultural Studies or a related field in the humanities and social sciences from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in Cultural Studies.

## Germanic Studies

### Contact

Dr Birte Giesler  
Phone: + 61 2 9351 2262  
Email: birte.giesler@usyd.edu.au

See also: *European Studies*

### Admission requirements

*Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in Germanic Studies and a distinction average, or equivalent.

*Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in Germanic Studies from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

*Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in Germanic Studies from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in European Studies.

## Government and International Relations

### Contact

Dr Rodney Smith  
Phone: +61 2 9351 6632  
Email: rodney.smith@usyd.edu.au

See also coursework programs at: *International Studies, Public Affairs and Public Policy*

### Admission requirements

*Master of Arts (Research)*

A bachelor's degree from the University of Sydney with a distinction average, or equivalent.

*Doctor of Social Sciences*

See: *Research degree requirements*

*Master of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in International Studies, or a master's degree with Merit (distinction average), including a dissertation.

*Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I in International Studies from the University of Sydney, or equivalent.

## 5. Areas of study H–M

### Hebrew, Biblical and Jewish Studies

#### Contact

Associate Professor Suzanne Rutland  
Phone: + 61 2 9351 6662  
Email: [suzanne.rutland@usyd.edu.au](mailto:suzanne.rutland@usyd.edu.au)

See also: *Holocaust Studies*

#### Admission requirements

##### *Graduate Certificate in Arts*

4 units of study = 24 credit points

##### *Graduate Diploma in Arts*

6 units of study = 36 credit points

##### *Master of Arts*

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in Jewish Civilization, Thought and Culture, or equivalent.

##### *Master of Letters*

12 units of study = 72 credit points *incl. a Treatise*

##### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in Jewish Civilization, Thought and Culture and a distinction average, or equivalent.

##### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in Classical or Modern Hebrew, or Judaic Studies from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average), including a dissertation.

##### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in Classical or Modern Hebrew, or Judaic Studies from the University of Sydney, or equivalent.

#### Units of study

- JCTC6901 The Study of Jewish Civilization ^
- JCTC6903 Socio-religious Developments, 1st–3rd Century
- JCTC6904 Jewish Sages and their Institutions
- JCTC6906 Yiddish Literature in Translation
- JCTC6907 Yiddish Popular Culture
- JCTC6908 The Australian Jewish Experience
- JCTC6909 The Evolution of Judaism in the New World
- JCTC6915 Contemporary Responses to the Holocaust
- JCTC6916 The Holocaust: A Context of Health
- HBRW6901 Classical Hebrew for Postgraduates 1
- HBRW6902 Classical Hebrew for Postgraduates 2
- HSTY6995 Histories of the Arab-Israeli Conflict
- JCTC6914 Supervised Reading
- JCTC6918 Dissertation Part 1
- JCTC6919 Dissertation Part 2

#### *Cores – Master of Letters*

- JCTC6920 Treatise Part 1 (12 credit points)
- JCTC6921 Treatise Part 2 (12 credit points)

^ *Core unit of study*

*The Treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.*

### History

#### Contact

##### *Coursework*

Dr Chris Hilliard  
Phone: + 61 2 9036 6032  
Email: [chris.hilliard@usyd.edu.au](mailto:chris.hilliard@usyd.edu.au)

##### *Research*

Dr Julie Smith  
Phone: + 61 2 9351 4003  
Email: [julie.smith@usyd.edu.au](mailto:julie.smith@usyd.edu.au)

#### Admission requirements

##### *Graduate Certificate in Arts*

4 units of study = 24 credit points

##### *Graduate Diploma in Arts*

6 units of study = 36 credit points

##### *Master of Arts*

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney, with a major in History, or equivalent.

##### *Master of Letters*

12 units of study = 72 credit points *incl. a Treatise*

##### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in History and a distinction average, or equivalent.

##### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in History from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) including a dissertation.

##### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in History from the University of Sydney, or equivalent.

#### Units of study

- HSTY6987 Writing the Past ^
- HSTY5906 Love and Marriage in the Australian Colonies
- HSTY6975 China in the Twentieth Century
- HSTY6985 Perspectives on the Italian Renaissance



- HSTY6992 Monuments and History
- HSTY6994 Globalism, Internationalism and the UN ~
- HSTY6995 Histories of the Arab-Israel Conflict
- HSTY6996 Literary London
- HSTY6997 Writing History for Publication
- EUST6900 European Identity and Cultures
- GCST6903 Debates in Cultural Studies
- GCST6905 Philosophy in the Feminine
- USSC6914 Key Issues in American Culture
- PACS6909 Cultures of Violence
- PACS6917 Religion, War and Peace
- WMST6904 Modernism, Modernity and Modern Culture
- HSTY6915 Dissertation Part 1\*
- HSTY6916 Dissertation Part 2\*

#### Cores – Master of Letters

- HSTY6962 Treatise Part 1\* (12 credit points)
- HSTY6963 Treatise Part 2\* (12 credit points)

#### ^Core unit of study

~HSTY6994: Contact the coordinator, Associate Professor Glenda Sluga, at the latest by 18 July 2008 ([glenda.sluga@usyd.edu.au](mailto:glenda.sluga@usyd.edu.au)). There will be an introductory meeting on Tuesday 22 July, with 6 additional hours of attendance required, drawing from a choice of public lectures, a postgraduate masterclass with visiting international academics from Harvard and Birkbeck, and combined staff/student seminars during the week 22–28 July. This attendance will be assessed and will count towards overall attendance and assessment requirements for the course. Semester seminars will then continue regularly from Tuesday 29 July in completion of those requirements. \*The Treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.

## Holocaust Studies

### Contact

Associate Professor Suzanne Rutland  
Phone: + 61 2 9351 6662  
Email: [suzanne.rutland@usyd.edu.au](mailto:suzanne.rutland@usyd.edu.au)

### Admission requirements

#### Master of Arts

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in Jewish Civilization, Thought and Culture, or equivalent.

### Units of study

- JCTC6915 Contemporary Responses to the Holocaust ^
- JCTC6916 The Holocaust: A Context of Health ^
- EUST6900 European Identity and Cultures
- HSTY6987 Writing the Past
- HSTY6992 Monuments and History
- JCTC6901 The Study of Jewish Civilization
- JCTC6908 The Australian Jewish Experience
- JCTC6914 Supervised Reading
- JCTC6918 Dissertation Part 1
- JCTC6919 Dissertation Part 2

#### ^Core units of study

## Human Rights

### Contact

Dr Danielle Celermajer  
Phone: + 61 2 9351 7641  
Email: [danielle.celermajer@usyd.edu.au](mailto:danielle.celermajer@usyd.edu.au)

### Admission requirements

#### Graduate Certificate in Human Rights

4 units of study = 24 credit points

#### Graduate Diploma in Human Rights

6 units of study = 36 credit points

#### Master of Human Rights

8 units of study = 48 credit points

A bachelor's degree from the University of Sydney, with a major in the social sciences, or a Bachelor of Laws degree. Candidates who do not hold a bachelor's degree may be admitted to the Graduate Certificate in Human Rights, if deemed by the faculty to have equivalent professional experience, usually a minimum of 3 years recent, full time employment in the field. These applicants must provide a CV and employer references in support of their application.

### Units of study

#### Cores

- SCLG6911 Human Rights Advocacy and Strategies^
- SCLG6912 Rights in International Development^
- GEOS5501 Human Rights and the Environment^
- GOVT6117 International Politics and Human Rights^

#### Electives

- HSTY6994 Globalism, Internationalism and the UN
- GOVT6210 Special Topics in International Studies: State Security and Human Rights
- ASNS6904 Human Rights in Asia
- PACS6901 United Nations and International Conflict Resolution
- PACS6915 Human Rights, Peace and Justice
- PACS6923 The Human Right to Food #
- PACS6925 Peace and the Global Compact #
- AHCD4053 Human Rights and Social Justice
- SCWK6910 Community Work, Policy and Practice
- SCWK6949 Global Social Policy
- BETH5203 Ethics and Public Health
- BETH5103 Biomedicine and Society
- SCLG6906 Dissertation Part 1\*
- SCLG6907 Dissertation Part 2\*
- SCLG6913 Human Rights Internship A\*
- SCLG6914 Human Rights Internship B\*
- LAWS6161 International Human Rights Law (L)
- LAWS6846 Global Economy and Human Rights (L)

#### ^Core units of study

\*Department permission required

#Online delivery only. International students resident in Sydney for the duration of their course may undertake a maximum of 25% of their course requirements online and may not enrol in exclusively distance or online study in any compulsory study period (L) Units of study offered by the Faculty of Law: Candidates should contact the Faculty of Law directly to apply for admission to these units of study as non-award students. Subject to approval, enrolment must be completed at the Faculty of Law. Tuition fees apply at current Faculty of Law rates. On satisfactory completion of requirements, credit will be granted for results/grades toward enrolment in a postgraduate Human Rights award course

## Indian Subcontinent Studies

### Contact

Dr Mark Allon  
Phone: + 61 2 9351 3891  
Email: [mark.allon@usyd.edu.au](mailto:mark.allon@usyd.edu.au)

See also: *Asian Studies and Buddhist Studies*

## Admission requirements

### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in Indian Subcontinent Studies and a distinction average, or equivalent.

### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in Indian Subcontinent Studies from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in Indian Subcontinent Studies from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in Buddhist Studies.

## International Studies

### Contact

Dr Allan McConnell  
Phone: + 61 2 9036 9079  
Email: allan.mcconnell@usyd.edu.au

See also: *Government and International Relations, Public Affairs and Public Policy*

### Admission requirements

#### *Graduate Certificate in International Studies*

4 units of study = 24 credit points

#### *Graduate Diploma in International Studies*

6 units of study = 36 credit points

#### *Master of International Studies*

8 units of study = 48 credit points

A bachelor's degree from the University of Sydney with a minimum credit average, or equivalent.

#### *Master of International Studies (Honours)*

Satisfactory completion of a minimum 4 units of study from the Master of International Studies program, including at least 2 core<sup>^</sup> units of study and GOVT6139 Research Design, with a minimum distinction average in these units of study.

### Units of study

#### *Cores*

- GOVT6103 Australia in Diplomacy, Defence and Trade
- GOVT6123 Globalisation and Governance
- GOVT6136 Asia Pacific Politics
- GOVT6147 Foundations of International Relations
- GOVT6236 Asia Pacific Politics (D)
- GOVT6247 Foundations of International Relations (D)

#### *Electives*

- GOVT6108 Development Dilemmas in Southeast Asia
- GOVT6111 Chinese Politics
- GOVT6115 Media and International Politics
- GOVT6116 International Organisations
- GOVT6117 International Politics of Human Rights
- GOVT6119 International Security
- GOVT6125 Politics of the World Economy
- GOVT6127 Research Essay \*
- GOVT6135 Global Environmental Politics
- GOVT6139 Research Design (H)
- GOVT6146 International Risk Analysis
- GOVT6154 Conflict and Peace in the Middle East
- GOVT6210 Special Topic in International Studies: State Security and Human Rights

- GOVT6304 Development and World Politics
- GOVT6313 Leadership in Theory and Practice
- GOVT6318 Crises, Disasters and Public Management
- GOVT6331 International Public Management
- GOVT6148 Honours Dissertation 1\* (H)
- GOVT6149 Honours Dissertation 2\* (H)

**Students may also choose one unit of study from the following list:**

- CISS6001 New Security Challenges
- CISS6007 Terrorism in the Asia Pacific Region
- USSC6902 US Politics: Competing Centres of Power
- USSC6903 US Foreign and National Security Policy
- USSC6910 Special Topic in US Studies: The US Constitution
- USSC6911 Issues in Power and Democracy

<sup>^</sup>Core units of study – Masters and graduate diploma candidates must complete at least two units; graduate certificate candidates must complete at least one unit

\*Department permission required

(H) Additional core unit of study for Honours candidates. MIntSt (Hons) candidates complete two core units, up to four elective units, including GOVT6139 Research Design, and a 20,000 word dissertation over two units of study, GOVT6148 and GOVT6149

(D) Online delivery (Distance mode). Units of study with the same title may appear twice in the above table – the other units are offered on-campus. Candidates enrol in only one of these units of study, according to their choice of delivery mode i.e. enrol in either GOVT6136 Asia Pacific Politics OR GOVT6236 Asia Pacific Politics(D), not both. International students resident in Sydney for the duration of their course may undertake a maximum of 25% of their course requirements online and may not enrol in exclusively distance or online study in any compulsory study period

## Italian Studies

### Contact

Professor Nerida Newbigin  
Phone: + 61 2 9351 3584  
Email: nerida.newbigin@usyd.edu.au

See also: *European Studies and Italian Renaissance Studies*

### Admission requirements

#### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in Italian Studies and a distinction average, or equivalent.

#### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in Italian Studies from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

#### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in Italian Studies from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in European Studies.

## Italian Renaissance Studies

### Contact

Professor Nerida Newbigin  
Phone: + 61 2 9351 3584  
Email: nerida.newbigin@usyd.edu.au

See also: *Art History and Theory, European Studies and Italian Studies*

### Admission requirements

#### *Graduate Certificate in Arts*

4 units of study = 24 credit points

#### *Graduate Diploma in Arts*

6 units of study = 36 credit points

#### *Master of Arts*

8 units of study = 48 credit points

A bachelor's degree from the University of Sydney, with a major in the humanities or social sciences, or equivalent. Some units of study have specific prerequisites.

- HSTY6985 Perspectives on the Italian Renaissance ^
- ITLN6931 Italian Renaissance: Florence ^
- ARHT5909 Death and Disease in Renaissance Italy
- ITLN6900 Advanced Italian Language 1
- ITLN6902 Advanced Italian Language 2
- ITLN6910 Advanced Italian Language 3
- LATN7201 Latin for Postgraduates 1
- LATN7202 Latin for Postgraduates 2
- ANHS6901 Rome and the Politics of Space 1: Emperors
- ARHT6913 Authorised Independent Study and Report \*
- EUST6902 Supervised Reading 1 \*
- EUST6903 Supervised Reading 2 \*
- EUST6904 Dissertation Part A \*
- EUST6905 Dissertation Part B \*

^Core units of study

\*Department permission required

## Japanese Studies

### Contact

Dr Pankaj Mohan

Phone: + 61 2 9351 4362

Email: pankaj.mohan@usyd.edu.au

See also: *Asian Studies*

### Admission requirements

#### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in Japanese Studies and a distinction average, or equivalent.

#### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in Japanese Studies from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

#### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in Japanese Studies from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in Asian Studies.

## Korean Studies

### Contact

Dr Duk-Soo Park

Phone: + 61 2 9351 3581

Email: duk-soo.park@usyd.edu.au

See also: *Asian Studies*

### Admission requirements

#### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in Korean Studies and a distinction average, or equivalent.

#### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in Korean Studies from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

#### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in Korean Studies from the University of Sydney, or equivalent.

## Linguistics

### Contact

#### *Coursework*

Dr Ahmar Mahboob

Phone: + 61 2 9351 3548

Email: ahmar.mahboob@usyd.edu.au

#### *Research*

Dr Toni Borowsky

Phone: + 61 2 9351 3479

Email: toni.borowsky@usyd.edu.au

See also: *Cross-cultural Communication*

## Applied Linguistics

### Admission requirements

#### *Graduate Certificate in Applied Linguistics*

4 units of study = 24 credit points

#### *Graduate Diploma in Applied Linguistics*

6 units of study = 36 credit points

#### *Master of Applied Linguistics*

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney, or equivalent.

#### *Master of Letters (Linguistics)*

12 units of study = 72 credit points *incl. a Treatise*

#### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in Linguistics and a distinction average, or equivalent.

#### *Doctor of Arts*

#### *Doctor of Social Sciences*

See: *Research degree requirements*

#### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in Linguistics from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) including a dissertation.

#### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in Linguistics from the University of Sydney, or equivalent.

## Applied Functional Linguistics

### Admission requirements

#### *Master of Applied Functional Linguistics*

8 units of study = 48 credit points

A Bachelor of Arts degree, or equivalent

The Master of Applied Functional Linguistics is offered offshore at Sun-Yat Sen University, Guangzhou Province, Peoples' Republic of China.

## Units of study

### Cores – Applied Linguistics

- LNGS7001 Structure of English
- LNGS7002 Language, Society and Power
- LNGS7272 Additional Language Learning (TESOL/SLT/LOTE)
- LNGS7273 Additional Language Teaching (TESOL/SLT/LOTE)

### Electives – Applied Linguistics

- LNGS7004 Register and Genre in English
- LNGS7006 Cross-cultural Communication
- LNGS7101 Bilingualism
- LNGS7102 Educational Linguistics
- LNGS7274 Media Discourse
- LNGS7275 World Englishes
- LNGS7521 Essay\*
- LNGS7528 Dissertation Part 1\*
- LNGS7529 Dissertation Part 2\*

### Cores – Master of Letters (Linguistics)

- LNGS6558 Treatise Part 1\* (12 points)
- LNGS6559 Treatise Part 2\* (12 points)

### Cores – Applied Functional Linguistics

- LNGS7301 Functional Grammar (S)
- LNGS7302 Discourse Semantics (S)
- LNGS7303 TEFL Methodology – Functional Perspectives (S)
- LNGS7304 Language, Identity and Culture (S)

(S) Units of study offered at Sun Yat-Sen University only.  
The Treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.

## Media and Communications

### Contact

Dr Marc Brennan  
Phone: + 61 2 9036 6030  
Email: marc.brennan@usyd.edu.au

See also coursework programs at: *Media Practice, Publishing and Strategic Public Relations*

### Admission requirements

#### Master of Arts (Research)

A Bachelor of Arts (Media and Communications) degree from the University of Sydney with a distinction average, or equivalent.

#### Doctor of Arts

#### Doctor of Social Sciences

See: *Research degree requirements*

#### Master of Philosophy

A Bachelor of Arts (Media and Communications) degree with a good Honours result from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

#### Doctor of Philosophy

A Bachelor of Arts (Media and Communications) degree with Honours Class I or II.1 from the University of Sydney, or equivalent.

## Media Practice

### Contact

Dr Fiona Giles  
Phone: + 61 2 9036 6272  
Email: fiona.giles@usyd.edu.au

See also: *Publishing and Strategic Public Relations*

The Faculty of Arts is participating in a University trial for the admission of postgraduate Media Practice applicants via the Universities Admissions Centre (UAC) in Semester 1, 2008.

Local applicants submit their applications direct to UAC. Graduate Certificate in Media Practice applicants who do not hold a bachelor's degree but do have equivalent professional experience (minimum 3 years recent employment in the industry) must submit a CV and independent employer references to the Faculty of Arts with a covering letter advising that an application has been lodged with UAC. Ideally, applicants should quote a UAC reference number.

Applications may be submitted to UAC:

(i) **via a UAC application form** (see the *UAC Postgraduate Coursework Guide 2008*) to:

UAC

Locked Bag 112

Silverwater NSW 2128 or

(ii) **via the UAC website** at: [www.uac.edu.au/postgraduate.html](http://www.uac.edu.au/postgraduate.html)

### UAC contact details for enquiries

Telephone: +61 2 9752 0200

Online enquiry form: [www.uac.edu.au/postgraduate.html](http://www.uac.edu.au/postgraduate.html)

Office hours: Monday to Friday, 8.30am–4pm

### Admission requirements

#### Graduate Certificate in Media Practice

4 units of study = 24 credit points

#### Graduate Diploma in Media Practice

6 units of study = 36 credit points

#### Master of Media Practice

8 units of study = 48 credit points

A bachelor's degree. Candidates who do not hold a bachelor's degree may be admitted to the Graduate Certificate in Media Practice, if deemed by the faculty to have equivalent professional experience, usually a minimum of 3 years recent, full-time employment in the industry. These applicants must provide a CV and employer references in support of their application.

### Units of study

#### Cores

- MECO6900 News Writing<sup>^</sup>
- MECO6901 Dealing with the Media<sup>^</sup>
- MECO6902 Legal and Ethical Issues in Media Practice<sup>^</sup>
- MECO6926 International Media Practice<sup>^</sup>

#### Electives

- MECO6906 Literary Journalism: History and Theory
- MECO6908 Strategy Selection in Corporate PR
- MECO6909 PR Management and Conflict Resolution
- MECO6912 Political Public Relations
- MECO6913 Public Opinion, Policy and the Public Sphere
- MECO 6914 Making Magazines
- MECO 6915 Writing Features: Narrative Journalism
- MECO 6922 Sports Reporting
- MECO 6923 Political Journalism
- MECO 6924 Broadcast Journalism
- MECO 6925 Online Journalism
- MECO 6927 Organisational Communication
- ARIN 6902 Internet Cultures and Governance
- ASNS 6905 Asian Popular Culture
- EDPJ 5024 English in Academic Settings
- ENGL 6912 Issues in Mass Communication
- ENGL 6946 Communication in Professional Contexts A
- GCST 5901 Sport, Media and Gendered Cultures
- LNGS 7006 Crosscultural Communication
- LNGS 7274 Media Discourse
- PACS 6914 Conflict-Resolving Media
- USSC 6915 Contemporary American Media
- WMST 6904 Gender, Media and Consumer Societies

- MECO 6904 Dissertation Part 1\*
- MECO 6905 Dissertation Part 2\*

*^Core units of study: Graduate certificate candidates must complete two; graduate diploma candidates must complete three; Master candidates must complete four*

*\*Department permission required. Available to Master of Media Practice candidates only*

## Medieval Studies

### Contact

Associate Professor John Pryor  
Phone: + 61 2 9351 2840  
Email: john.pryor@usyd.edu.au

### Admission requirements

#### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in Medieval Studies or a relevant subject area from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

#### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in Medieval Studies or a relevant subject area from the University of Sydney, or equivalent.

## Modern Greek

### Contact

Associate Professor Vrasidas Karalis  
Phone: + 61 2 9351 7252  
Email: vrasidas.karalis@usyd.edu.au

*See also: European Studies*

### Admission requirements

#### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in Modern Greek and a distinction average, or equivalent.

#### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in Modern Greek from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

#### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in Modern Greek from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in European Studies

## Museum Studies

### Contact

Dr Jennifer Barrett  
Phone: + 61 2 9351 6665  
Email: jennifer.barrett@usyd.edu.au

### Admission requirements

#### *Graduate Certificate in Museum Studies*

4 units of study = 24 credit points

#### *Graduate Diploma in Museum Studies*

6 units of study = 36 credit points

#### *Master of Museum Studies*

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences, or equivalent.

#### *Master of Letters*

12 units of study = 72 credit points *incl. a Treatise*

#### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences and a distinction average, or equivalent.

#### *Doctor of Arts*

#### *Doctor of Social Sciences*

*See: Research degree requirements*

#### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in a relevant field in the humanities or social sciences from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) including a dissertation.

#### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in a relevant field in the humanities or social sciences from the University of Sydney, or equivalent.

### Units of study

#### Core

- MUSM7033 The Museum Context (A)
- MUSM7004 Internship/Placement Part 1^
- MUSM7005 Internship/Practicum Part 2^

#### Electives

- MUSM7028 Artefact Studies
- MUSM7029 Communication and Education
- MUSM7030 Exhibition Development
- MUSM7031 Information and Collection Management
- MUSM7032 Museum and Gallery Administration
- MUSM7034 Museum Research Methods
- MUSM7035 Ethics of Cultural Property
- ARHT6914 Art Writing, Curating and Conservation
- HSTY6992 Monuments and History
- HSTY6997 Writing History for Publication
- MUSM7007 Dissertation Part 1\*
- MUSM7008 Dissertation Part 2\*

#### Cores – Master of Letters

- MUSM7025 Treatise Part 1\* (12 credit points)
- MUSM7026 Treatise Part 2\* (12 credit points)

*(A) Core unit of study to be completed by all candidates.*

*^Core units of study for masters and graduate diploma candidates.*

*The Treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.*

## 5. Areas of study N–Z

### Peace and Conflict Studies

#### Contact

Dr Wendy Lambourne  
Phone: + 61 2 93036 9286  
Email: wendy.lambourne@usyd.edu.au

#### Admission requirements

##### *Graduate Certificate in Peace and Conflict Studies*

4 units of study = 24 credit points

##### *Graduate Diploma in Peace and Conflict Studies*

6 units of study = 36 credit points

##### *Master of Peace and Conflict Studies*

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences, or equivalent.

##### *Master of Letters*

12 units of study = 72 credit points *incl. a Treatise*

##### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences and a distinction average, or equivalent.

##### *Doctor of Arts*

##### *Doctor of Social Sciences*

See: *Research degree requirements*

##### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in a relevant field in the humanities or social sciences from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) including a dissertation.

##### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in a relevant field in the humanities or social sciences from the University of Sydney, or equivalent.

#### **Important note: Master of Peace and Conflict Studies – Distance learning and intensive face-to face delivery**

This mode of delivery is not CRICOS registered and therefore not available to international students on a student visa who come to Sydney to study on shore. Students wishing to undertake the course in this delivery mode must apply to the Faculty of Arts instead of the International Office. Please consult the Australian High Commission for advice about the appropriate visa to come to Sydney to undertake a unit of study.

The MPACS by Distance is also available to local students (Australian citizens, Australian permanent residents, citizens of New Zealand) residing outside the Sydney metropolitan area. Applicants should contact the Faculty of Arts office directly for advice or to request an application pack.

The MPACS course is also offered as an onshore course (CRICOS registered) for international students on a student visa who must apply through the International Office for admission.

#### Units of study

##### Core

- PACS6911 Key Issues in Peace and Conflict Studies<sup>^</sup> (W)

##### Electives

- PACS6901 UN and International Conflict Resolution
- PACS6902 Reconciliation and Conflict Transformation
- PACS6903 Peace and the Environment
- PACS6907 Gender and the Development of Peace
- PACS6908 Conflict Resolution and Peacebuilding
- PACS6909 Cultures of Violence
- PACS6910 Peace through Tourism
- PACS6912 Non-violence and social change
- PACS6914 Conflict-Resolving Media (W)
- PACS6915 Human Rights, Peace and Justice-
- PACS6916 Passion, Peace and Poetry
- PACS6917 Religion, War and Peace
- PACS6922 Peaceful Conflict Transformation#
- PACS6923 The Human Right to Food#
- PACS6924 Democracy in the Developing World#
- PACS6925 Peace and the Global Compact#
- ASNS6904 Human Rights in Asia
- HSTY6995 Histories of the Arab-Israeli Conflict
- PRFM6900 Theatre and Community Development
- SCLG6901 Citizenship Rights and Social Movement
- PACS6904 Dissertation Part 1\*
- PACS 6905 Dissertation Part 2\*

##### Cores – Master of Letters

- PACS6919 Treatise Part 1 (12 credit points)
- PACS6920 Treatise Part 2 (12 credit points)

##### <sup>^</sup>Core unit of study

\*The master's degree normally requires the satisfactory completion of a dissertation. Students who wish to complete the Master degree with eight coursework units of study instead of six coursework units plus the dissertation (two units of study) are advised to consult the postgraduate coordinator.

~Online or on campus during Semester 2, 2008 – International students in Sydney may undertake a maximum 25% of their course requirements online and may not enrol in exclusively distance or online study in any compulsory study period.

#Online delivery only – International students in Sydney may undertake a maximum 25% of their course requirements online and may not enrol in exclusively distance or online study in any compulsory study period.

(W) Winter School in London (July 2008) – please contact the Centre for Peace and Conflict Studies for information about dates, timetables and venues.

The Treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.

### Performance Studies

#### Contact

Dr Ian Maxwell  
Phone: + 61 2 9351 6847  
Email: ian.maxwell@usyd.edu.au



## Admission requirements

### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in Performance Studies and a distinction average, or equivalent.

### *Doctor of Arts*

### *Doctor of Social Sciences*

See: *Research degree requirements*

### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in Performance Studies from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) including a dissertation.

### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in Performance Studies from the University of Sydney, or equivalent.

Candidates are encouraged to engage with a program of projects, workshops and master classes organised by the Centre, and may propose activities designed to further their own research goals.

Units of study may be undertaken individually by approved postgraduate Non-award candidates, or as part of postgraduate awards in several coursework areas of study, including Development Studies and Peace and Conflict Studies, or as part of the Department's professional doctorate research program

## Units of study

- PRFM5900 Contemporary Performance
- PRFM5902 Rehearsal Studies
- PRFM5903 Rehearsal to Performance (1)
- PRFM6900 Theatre and community development (2)

Please note:

(1) *Students are required to attend five days of rehearsals during one week in July (up to a total of 35 hours), then seminars during weeks 1–6 of semester.*

(2) *Following two introductory/orientation seminars early in the semester, there will be four days of intensive workshops and seminars in mid semester break (September).*

## Philosophy

### Contact

#### *Coursework*

Dr John Grumley

Phone: + 61 2 9351 2465

Email: john.grumley@usyd.edu.au

#### *Research*

Associate Professor Rick Benitez

Phone: + 61 2 9351 6658

Email: rick.benitez@usyd.edu.au

## Admission requirements

### *Graduate Certificate in Arts*

4 units of study = 24 credit points

### *Graduate Diploma in Arts*

6 units of study = 36 credit points

### *Master of Arts*

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney, with a major in Philosophy, or equivalent.

### *Master of Arts (Research)*

A Bachelor of Arts degree from the University of Sydney with a major in Philosophy and a distinction average, or equivalent.

### *Master of Philosophy*

A Bachelor of Arts degree with a good Honours result in Philosophy from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) including a dissertation.

### *Doctor of Philosophy*

A Bachelor of Arts degree with Honours Class I or II.1 in Philosophy from the University of Sydney, or equivalent.

## Units of study

- PHIL5921 Cosmopolitanism and Community
- PHIL7607 Rights and Norms
- PHIL7829 Professional Ethics
- PHIL7833 Self-Knowledge
- PHIL7834 Professional Ethics (Health and Medicine)
- PHIL7832 Themes from Cavell
- PHIL7835 Conceiving Responsibility
- PHIL7836 Kierkegaard's *Fear and Trembling*
- PHIL7826 Dissertation Part 1\*
- PHIL7827 Dissertation Part 2\*

\**Department permission required*

## Political Economy

### Contact

#### *Coursework*

Dr Tim Anderson

Phone: + 61 2 9351 4783

Email: tim.anderson@usyd.edu.au

#### *Research*

Dr Stuart Rosewarne

Phone: + 61 2 9351 2492

Email: stuart.rosewarne@usyd.edu.au

## Admission requirements

### *Master of Economics (Social Sciences)*

9 units of study = 72 credit points\*

A bachelor's degree with a major in the social sciences, economics or equivalent and results at a minimum credit grade average.

\***Pass award requirements:** 2 core units of study @ 6 credit points each (12 credit points) + 6 elective units of study @ 6 credit points each (36 credit points) + 2 research essay units of study worth 12 credit points each (24 credit points) = 72 credit points. A student who meets these requirements with an average of 75% or above (Distinction or above) is awarded the degree with Merit.

**Honours award requirements:** 2 core units of study @ 6 credit points each (12 credit points) + 4 elective units of study @ 6 credit points each (24 credit points) + 3 dissertation units of study worth 12 credit points each (36 credit points) = 72 credit points.

### *Master of Philosophy*

A bachelor's degree with a good Honours result in Political Economy or Master of Economics (Social Sciences) with Honours or other equivalent research preparation.

### *Doctor of Philosophy*

A bachelor's degree with Honours Class I or II.1 in Political Economy; alternatively, Master of Economics (Social Sciences) with Honours or other equivalent research preparation.

## Units of study

### *Cores*

- ECOP6030 Debates in Political Economy
- ECOP6031 Research in Political Economy
- ECOP6025 Dissertation Proposal (12 credit points)
- ECOP6026 Dissertation A (12 credit points)
- ECOP6027 Dissertation B (12 credit points)

**Electives****Table A**

- ECOP6120 Special Topic in Political Economy
- ECOP6006 Theories of Social Foundations
- ECOP6103 Strategic Debates on Economic Change
- SCLG6912 Rights in International Development

**Table B**

- ECOP6015 Global Employment and Migration
- ECOP6010 International Trade Regulation
- ECOP6016 China in the World Economy
- ECOP6028 Research Essay Part 1
- ECOP6029 Research Essay Part 2
- ECOP6104 Long Essay/Project

Candidates in the MEd (SocSci) choose at least two units of study from Table A and up to two units of study from Table B. In lieu of units of study in Table B, and subject to the approval of the course Director, candidates may undertake one or more units of study from postgraduate programs in Economics, Education, Geography, Government and International Relations, Industrial Relations and Human Resource Management, Philosophy, Psychology or Social Anthropology.

**Professional Communication****Contact**

Dr Jan Shaw  
Phone: + 61 2 9351 7413  
Email: jan.shaw@usyd.edu.au

**Admission requirements***Graduate Certificate in Professional Communication*

4 units of study = 24 credit points

*Graduate Diploma in Professional Communication*

6 units of study = 36 credit points

*Master of Professional Communication*

8 units of study = 48 credit points

A bachelor's degree with a major in a relevant subject area in the humanities or social sciences.

*Doctor of Arts**Doctor of Social Sciences*

See: Research degree requirements

Candidates may choose to structure their course of study on pathways:

1. *Communication for Professional Contexts* which focuses on communication skills and strategies applicable within professional and workplace contexts – in other words, matters of internal communication.
2. *Public Communication* with a focus on communication issues which arise when considering an organisational or professional practice in relation to the community at large – in other words, communication which is externally focused.
3. *International Communication* which considers an organisation or professional practice as a member of the international community.

**Units of study****Cores**

- ENGL6946 Communication in Professional Contexts A<sup>^</sup>
- ENGL6962 Communication in Professional Contexts B<sup>^</sup>
- ENGL6912 Issues in Mass Communication<sup>^</sup>
- LNGS7002 Language, Society and Power<sup>^</sup>

**Electives**

- ENGL6964 Language of Leadership Cultures
- ENGL6968 From Print to Pixel

- ARIN6901 Network Society
- EDPJ5024 English in Academic Settings
- LNGS7004 Register and Genre in English
- LNGS7006 Crosscultural Communication
- LNGS7274 Media Discourse
- MECO6900 News Writing
- MECO6901 Dealing with the Media
- MECO6902 Legal and Ethical Issues in Media Practice
- MECO6909 PR Management & Conflict Resolution
- META6903 Managing e-Communications
- PHIL7829 Professional Ethics
- ENGL6929 Dissertation Part 1\*
- ENGL6930 Dissertation Part 2\*

<sup>^</sup>Core units of study: Graduate certificate candidates should consult the Director to discuss a suitable program of study; graduate diploma candidates must complete three core units; master's candidates must complete four units

\*Department permission required. Available to Master of Professional Communication candidates only

**Public Affairs****Contact**

Dr Allan McConnell  
Phone: + 61 2 9036 9079  
Email: allan.mcconnell@usyd.edu.au

See also: *Government and International Relations, International Studies Public Policy*

**Admission requirements***Graduate Certificate in Public Affairs*

4 units of study = 24 credit points

*Graduate Diploma in Public Affairs*

6 units of study = 36 credit points

*Master of Public Affairs*

8 units of study = 48 credit points

A bachelor's degree from the University of Sydney or equivalent, with a minimum credit average. Candidates who do not hold a bachelor's degree may be admitted to the Graduate Certificate in Public Affairs if deemed by the faculty to have equivalent professional experience, usually a minimum of two years' recent, full-time employment in a relevant field. These applicants must provide a CV and employer references in support of their application.

**Units of study****Cores**

Students must select at least three units from this list:

- GOVT5001 Business, Government and Society
- GOVT6157 Corporate Citizenship
- GOVT6312 Issues Management
- GOVT6313 Leadership in Theory and Practice
- GOVT6320 Strategic Management and Public Affairs

**Electives**

- GOVT6156 Governance and Civil Society
- GOVT6301 Government and Business Ethics
- GOVT6316 Policy Analysis
- GOVT6318 Crises, Disasters and Public Management
- GOVT6311 Issues in Public Policy
- GOVT6319 Governance and Public Policy Making
- GOVT6331 International Public Management
- GOVT6336 Media Politics
- GOVT6339 Internship in Public Policy and Affairs\*
- GOVT6342 Spirituality and Governance

**Students may also choose one unit of study from the following list:**

- MECO6908 Strategy Selection in Corporate PR
- MECO6909 PR Management and Conflict Resolution
- MKTG5001 Marketing Principles (M)
- MKTG6016 Brand Management (M)
- WORK6033 Management and Organisational Ethics
- WORK6118 Managing Communication in Organisations

*\*Department permission required*  
(M) All Marketing units of study at MKTG6000+ level require MKTG5001 as a prerequisite

## Public Policy

### Contact

Dr Allan McConnell  
Phone: + 61 2 9036 9079  
Email: allan.mcconnell@usyd.edu.au

See also: *Government and International Relations, International Studies and Public Affairs*

### Admission requirements

#### *Graduate Diploma in Public Policy*

6 units of study = 36 credit points

#### *Master of Public Policy*

8 units of study = 48 credit points

#### *Master of Public Policy (Honours)*

8 units of study = 48 credit points

A bachelor's degree from the University of Sydney or equivalent, with a minimum credit average

#### *Master of Public Policy (Honours)*

Satisfactory completion of a minimum 4 units of study from the Master of Public Policy program, including **at least** two core units of study **and** GOVT6139, with a minimum distinction average in these units of study. Students undertaking Honours then complete GOVT6340 and GOVT6341, the dissertation units of study. The dissertation is 20,000 words.

### Units of study

#### *Cores*

Students must select at least three units from this list:

- GOVT6156 Governance and Civil Society
- GOVT6313 Leadership in Theory and Practice
- GOVT6316 Policy Analysis
- GOVT6331 International Public Management

#### *Electives*

- GOVT5001 Business, Government and Society
- GOVT6103 Australia in Diplomacy, Defence and Trade
- GOVT6116 International Organisations
- GOVT6117 International Politics of Human Rights
- GOVT6123 Globalisation and Governance
- GOVT6125 Politics of the World Economy
- GOVT6127 Research Essay\*
- GOVT6135 Global Environmental Politics
- GOVT6139 Research Design (H)
- GOVT6157 Corporate Citizenship
- GOVT6210 Special Topic in International Studies: State Security and Human Rights
- GOVT6301 Government and Business Ethics
- GOVT6311 Issues in Public Policy
- GOVT6312 Issues Management
- GOVT6318 Crises, Disasters and Public Management
- GOVT6319 Governance and Public Policy Making
- GOVT6336 Media Politics
- GOVT6339 Internship in Public Policy and Affairs\*
- GOVT6342 Spirituality and Governance
- USCC6902 US Politics: Competing Centres of Power

- GOVT6340 Honours Dissertation 1\* (H)
- GOVT6341 Honours Dissertation 2\* (H)

*\*Department permission required*  
(H) Additional core unit of study for Honours candidates. MPP (Hons) candidates complete three core units, up to three elective units, including GOVT6139 Research Design, and a 20,000 word dissertation over two units of study, GOVT6340 and GOVT6341

## Publishing

### Contact

Dr Fiona Giles  
Phone: + 61 2 9036 6272  
Email: fiona.giles@usyd.edu.au

See also: *Media Practice and Strategic Public Relations*

### Admission requirements

#### *Graduate Certificate in Publishing*

4 units of study = 24 credit points

#### *Graduate Diploma in Publishing*

6 units of study = 36 credit points

#### *Master of Publishing*

8 units of study = 48 credit points

A bachelor's degree in a relevant field in the humanities or social sciences. Candidates who do not hold a bachelor's degree may be admitted to the Graduate Certificate in Publishing, if deemed by the faculty to have equivalent professional experience, usually a minimum of 3 years recent, full-time employment in the industry. These applicants must provide a CV and employer references in support of their application. All applicants are required to submit a statement of 300 words on why they wish to undertake the course.

### Units of study

#### *Cores*

- MECO6914 Making Magazines<sup>^</sup>
- MECO6916 Editing and Manuscript Preparation<sup>^</sup>
- MECO6917 Book Production and Publishing Business<sup>^</sup>
- ARIN6912 Digital research and publishing<sup>^</sup>

#### *Electives*

- MECO6900 News Writing
- MECO6901 Dealing with the Media
- MECO6902 Legal and Ethical Issues in Media Practice
- MECO6915 Writing Features: Narrative Journalism
- MECO6906 Literary Journalism: History and Theory
- MECO6908 Strategy Selection in Corporate PR
- MECO6909 PR Management and Conflict Resolution
- MECO6912 Political Public Relations
- MECO6913 Public Opinion, Policy and the Public Sphere
- MECO6918 Publishing Internship\*
- MECO6922 Sports Reporting
- MECO6923 Political Journalism
- MECO6924 Broadcast Journalism
- MECO6925 Online Journalism
- MECO6926 International Media Practice
- MECO6927 Organisational Communication
- MECO6904 Dissertation Part 1\*
- MECO6905 Dissertation Part 2\*
- ARIN6901 Network Society
- ARIN6902 Internet Cultures and Governance
- ARIN6903 Computers as Culture
- ENGL6912 Issues in Mass Communication
- ENGL6936 Writers at Work: Fiction
- ENGL6937 Writers at Work: Poetry
- ENGL6974 Children's Writers at Work
- ENGL6975 Translators at Work
- HSTY6996 Literary London
- HSTY6997 Writing History for Publication

<sup>^</sup>Core units of study: Graduate certificate candidates must complete two; graduate diploma candidates must complete three; Master candidates must complete four

\*Department permission required. Available to Master of Publishing candidates only

## Sociology and Social Policy

### Contact

#### Coursework

Dr Karl Maton  
Phone: + 61 2 9351 3902  
Email: karl.maton@usyd.edu.au

#### Research

Dr Fran Collyer  
Phone: + 61 2 9351 2653  
Email: fran.collyer@usyd.edu.au

### Admission requirements

#### Graduate Certificate in Arts

4 units of study = 24 credit points

#### Graduate Diploma in Arts

6 units of study = 36 credit points

#### Master of Arts

8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney, with a major in Sociology or Social Policy, or equivalent.

#### Master of Letters

12 units of study = 72 credit points *incl. a Treatise*

#### Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in Sociology or Social Policy and a distinction average, or equivalent.

#### Doctor of Arts

#### Doctor of Social Sciences

See: Research degree requirements

#### Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Sociology, or equivalent, or a master's degree with Merit (distinction average), including a dissertation.

#### Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Sociology from the University of Sydney, or equivalent.

### Units of study

#### Cores

- SCLG6902 Doing Social Research
- SCLG6903 New Debates in Social Theory

#### Electives

- SCLG6901 Citizenship Rights and Social Movements
- SCLG6904 Ethics and Private Life
- SCLG6905 Independent Study and Report\*
- SCLG6906 Dissertation Part 1\*
- SCLG6907 Dissertation Part 2\*
- SCLG6910 Social Policy International Perspectives
- SCLG6911 Human Rights Advocacy and Strategies
- SCLG6912 Rights in International Development
- SCLG6915 National Health and Welfare Systems
- SCLG6925 Australian Society: Place in the Region
- DVST6901 Development: Critical Perspectives A
- DVST6902 Development: Critical Perspectives B
- DVST6903 Professional Practice in Development
- DVST6904 Rethinking Poverty

- ANTH6915 Ethnographic Method
- PHIL5921 Cosmopolitanism and Community
- PHIL7829 Professional Ethics

\*Department permission required

## Southeast Asian Studies

### Contact

Professor Adrian Vickers  
Phone: + 61 2 9351 2878  
Email: adrian.vickers@usyd.edu.au

See also: Asian Studies

### Admission requirements

#### Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in a relevant field in the humanities and social sciences, and a distinction average, or equivalent.

#### Doctor of Arts

#### Doctor of Social Sciences

See: Research degree requirements

#### Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Asian Studies or a relevant Southeast Asian language from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

#### Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Asian Studies or a relevant Southeast Asian language, or a related field in the humanities and social sciences from the University of Sydney, or equivalent.

## Spanish and Latin American Studies

### Contact

Dr Kathryn Crameri  
Phone: + 61 2 9351 4085  
Email: kathryn.crameri@usyd.edu.au

### Admission requirements

#### Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Spanish and Latin American Studies or a relevant language from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

#### Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Spanish and Latin American Studies or a relevant language from the University of Sydney, or equivalent.

## Strategic Public Relations

### Contact

Dr Richard Stanton  
Phone: + 61 2 9351 2821  
Email: richard.stanton@usyd.edu.au

See also: Media Practice and Publishing

### Admission requirements

#### Graduate Certificate in Strategic Public Relations

4 units of study = 24 credit points

#### Graduate Diploma in Strategic Public Relations

6 units of study = 36 credit points

### Master of Strategic Public Relations

8 units of study = 48 credit points

A bachelor's degree in a relevant field in the humanities or social sciences. Candidates who do not hold a bachelor's degree may be admitted to the Graduate Certificate in Strategic Public Relations, if deemed by the faculty to have equivalent professional experience, usually 3–5 years' recent, full time employment in public relations. These applicants must provide a CV and employer references in support of their application.

#### Units of study

##### Cores

- MECO6908 Strategy Selection in Corporate PR<sup>^</sup>
- MECO6909 PR Management and Conflict Resolution<sup>^</sup>
- MECO6912 Political Public Relations<sup>^</sup>
- MECO6913 Public Opinion, Policy and the Public Sphere<sup>^</sup>

##### Electives

- MECO6900 News Writing
- MECO6901 Dealing with the Media
- MECO6902 Legal and Ethical Issues in Media Practice
- MECO6923 Political Journalism
- MECO6927 Organisational Communication
- MECO6904 Dissertation Part 1 \*
- MECO6905 Dissertation Part 2 \*
- SCLG6901 Citizenship Rights and Social Movements
- GOVT6157 Corporate Citizenship
- GOVT6320 Strategic Management in Public Affairs
- GOVT6336 Media Politics

<sup>^</sup>Core units of study: Graduate certificate candidates must complete two; graduate diploma candidates must complete three; master's candidates must complete four

\*Department permission required. Available to Master of Strategic Public Relations candidates only

## Studies in Religion

### Contact

Dr Chris Hartney  
Phone: + 61 2 9351 2367  
Email: chris.hartney@usyd.edu.au

See also: *Buddhist Studies*

### Admission requirements

#### Master of Arts (Research)

A Bachelor of Arts degree from the University of Sydney with a major in Studies in Religion and a distinction average, or equivalent.

#### Master of Philosophy

A Bachelor of Arts degree with a good Honours result in Studies in Religion from the University of Sydney, or equivalent, or a master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

#### Doctor of Philosophy

A Bachelor of Arts degree with Honours Class I or II.1 in Studies in Religion from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in Buddhist Studies.

## US Studies

### Contact

Dr Lyn Carson  
Phone: + 61 2 9351 3089  
Email: l.carson@usyd.edu.au

### Admission requirements

#### Graduate Certificate in US Studies

4 units of study = 24 credit points

#### Graduate Diploma in US Studies

6 units of study = 36 credit points

#### Master of US Studies

8 units of study = 48 credit points

A bachelor's degree from the University of Sydney with a minimum credit average, or equivalent. Candidates who do not hold a bachelor's degree may be admitted to the Graduate Certificate in US Studies, if deemed by the faculty to have equivalent professional experience, usually 3 years' recent, full-time employment in a relevant field. These applicants must provide a CV and employer references in support of their application.

Candidates may choose to structure their course of study on pathways:

1. *Power and Democracy*, which includes US politics, current affairs, public policy and contemporary and historic international relations;
2. *Wealth Creation and Rights Protection*, which addresses American corporate culture, US financial systems, trade and legal compliance issues; and
3. *American Thinking*, which focuses on US social, cultural and media studies.

### Units of study

#### Core

- USSC6901 Fundamentals of US Studies<sup>^</sup>

#### Electives

- USSC6902 US Politics: Competing Centres of Power
- USSC6903 US Foreign and National Security Policy
- USSC6904 US Financial Institutions and Culture
- USSC6905 US Economic Policy and Regulation
- USSC6910 Special Topic in US Studies: The US Constitution
- USSC6911 Issues in Power and Democracy
- USSC6912 Issues in Wealth Creation and Protection
- USSC6914 Key Issues in American Culture
- USSC6915 Contemporary American Media
- USSC6916 Research Essay in US Studies\*
- USSC6917 The American City
- USSC6919 American Film and Hollywood
- CISS6001 New Security Challenges
- ENGL6948 American Author, American Auteur
- FINC6013 International Business Finance
- GOVT6115 Media and International Politics
- GOVT6135 Global Environmental Politics
- GOVT6210 Special Topic in International Studies: State Security and Human Rights
- IBUS6001 International Business Strategy
- IBUS6002 Cross Cultural Management
- IBUS6006 Comparative International Management
- LAWS6910 US Media Law (L)
- MKTG6013 International and Global Marketing (M)
- WMST6903 Gender, Media and Consumer Societies

<sup>^</sup>The core unit of study is only offered to candidates enrolled in the US Studies program

\*Department permission required

(L) Units of study offered by the Faculty of Law: Candidates should contact the Faculty of Law directly to apply for admission to these units of study as non-award students. Subject to approval, enrolment must be completed at the Faculty of Law. Tuition fees apply at current Faculty of Law rates. On satisfactory completion of requirements, credit will be granted for results/grades toward enrolment in a postgraduate US Studies award course

(M) All Marketing units of study at MKTG6000+ level require MKTG5001 as a prerequisite

## 6. Units of study – table

<b>Unit of study</b>	<b>Credit points</b>	<b>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</b>	<b>Session</b>
<b>Units of study</b>			
ANHS5905 The Mediterranean World 51-30 BC	6		Semester 1
ANHS6901 Rome and the Politics of Space I	6	<i>May be taken concurrently with ANHS6902.</i>	Summer Main
ANHS6905 Supervised Reading Course 1	6	<i>Note: Department permission required for enrolment Consult the co-ordinator before enrolling in this unit.</i>	Semester 1
ANHS6908 MA Dissertation Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ANHS6909 MA Dissertation Part 2	6	<b>P</b> ANHS6908 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ANHS6910 Treatise Part 1	12	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ANHS6911 Treatise Part 2	12	<b>P</b> ANHS6910 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ANHS6914 Thinking History Ranke to Post-Modernism	6	<b>N</b> ANHS2901	Semester 2
ANHS6918 Vesuvian Cities: Space, History, Culture	6		Semester 2
ANTH5901 Anthropology of the Nation State	6	<b>N</b> ANTH4011	Semester 1
ANTH5902 Structuralism & Anthropological Legacies	6	<b>N</b> ANTH4011	Semester 1
ANTH6910 Supervised Reading I	6	<b>N</b> ANTH3921	Semester 1 Semester 2
ANTH6911 Supervised Reading II	6	<b>N</b> ANTH3922	Semester 1 Semester 2
ANTH6912 Custom, Conflict and the State	6		Semester 2
ANTH6915 Ethnographic Method	6		Semester 1
ARBC6901 Issues in Arab Political Culture	6	<i>Note: Department permission required for enrolment</i>	Semester 2
ARBC6911 Arabic for Advanced Studies 1	6		Semester 1
ARBC6912 Arabic for Advanced Studies 2	6		Semester 2
ARBC6915 Arabic Translation Advanced 1	6		Semester 1
ARBC6916 Arabic Translation Advanced 2	6		Semester 2
ARCL6901 The Western Greeks	6		Semester 1
ARHT5904 Cross Cultural Art	6		Semester 2
ARHT5907 Studies in Eighteenth Century Art	6		Semester 1
ARHT5909 Death and Disease in Renaissance Art	6		Semester 2
ARHT6913 Authorised Independent Study and Report	6	<b>N</b> Postgraduate students only. <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ARHT6914 Art Writing, Curating and Conservation	6		Semester 2
ARHT6920 Dissertation Part 1	6		Semester 1 Semester 2
ARHT6921 Dissertation Part 2	6	<b>P</b> ARHT6920	Semester 1 Semester 2
ARHT6923 Gallery Internship	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2



## 6. Units of study – table

<b>Unit of study</b>	<b>Credit points</b>	<b>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</b>	<b>Session</b>
ARHT6924 Asian Modernities	6		Semester 1
ARHT6925 Feminism and Film Theory	6		Semester 1
ARHT6930 Film Theory: Art, Industry, Culture	6		Semester 1
ARHT6933 Australian Art: A World Upside Down	6		Semester 1
ARIN6901 Network Society	6		Semester 2
ARIN6902 Internet Cultures and Governance	6		Semester 1
ARIN6903 Computers as Culture	6		Semester 2
ARIN6910 Issues in Digital Cultures	6	<i>Note: Department permission required for enrolment</i>	Semester 1
ARIN6911 Project in Digital Communications	6	<i>Note: Department permission required for enrolment</i>	Semester 2
ARIN6912 Digital Research and Publishing	6		Semester 1
ARIS6902 Muslim Women: Realities and Challenges	6		Semester 2
ARIS6903 Islamic Law in the Modern World	6		Semester 1
ARIS6904 Crisis of Democracy in the Islamic World	6		Semester 2
ARIS6905 Dissertation - Part 1	6	<b>N</b> ARBC6905, ARBC6906 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ARIS6906 Dissertation - Part 2	6	<b>P</b> ARIS6905 <b>N</b> ARBC6905, ARBC6906 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ARIS6907 Islamic Worldview: Religion and Politics	6		Semester 1
ASNS6091 Dissertation in Asian Studies (1)	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ASNS6092 Dissertation in Asian Studies (2)	6	<b>P</b> ASNS6091 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ASNS6097 Supervised Reading in Asian Studies (1)	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ASNS6098 Supervised Reading in Asian Studies (2)	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ASNS6099 Study at an Asian University	18	<i>Note: Department permission required for enrolment Available to MA (Asian Studies) DC034 candidates only</i>	Semester 1 Semester 2
ASNS6900 Contemporary Asian Societies	6		Semester 1
ASNS6901 Japan in the Western Imagination	6		Semester 2
ASNS6902 Religion and State in Modern Asia	6		Semester 2
ASNS6903 Theory and Method in Asian Studies	6		Semester 2
ASNS6904 Human Rights in Asia	6		Semester 1
ASNS6905 Asian Popular Culture	6		Semester 1
ASTR6910 Sydney: Sites, Cultures and Communities	6		Semester 1
ASTR6914 Australia and Asia: Cultural Encounters	6		Semester 2
BDST6901 Readings in Early Buddhist Literature	6		Semester 1
BDST6902 Buddhism and the West	6		Semester 2
BDST6905 Healing in Buddhism	6		Semester 2
CHNS5982 Approaches to Research on Modern China	6	<b>N</b> ASNS5902, JPNS5902, INMS6903 <i>Note: Department permission required for enrolment</i>	Semester 1

<b>Unit of study</b>	<b>Credit points</b>	<b>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</b>	<b>Session</b>
CHNS6953 Expression and Repression in Premodern China	6	A A solid grounding in Classical Chinese.	Semester 2
CHNS6975 Society and Individual in Post Mao China	6	A Advanced reading knowledge of modern Chinese. N ASNS6975	Semester 2
DVST6901 Development: Critical Perspectives A	6	N SSCP6900	Semester 1
DVST6902 Development: Critical Perspectives B	6	N SSCP6901	Semester 2
DVST6903 Professional Practice in Development	6		Semester 2
DVST6904 Rethinking Poverty	6		Semester 1
ECOP6006 Theories of Social Formations	6		Semester 1
ECOP6010 International Trade Regulation	6		Semester 2
ECOP6015 Global Employment and Migration	6		Semester 2
ECOP6016 China in the World Economy	6		Semester 2
ECOP6025 Dissertation Proposal	12		Semester 1 Semester 2
ECOP6026 Dissertation Part A	12	P ECOP6025 C ECOP6027 and ECOP6030 and ECOP6031	Semester 1 Semester 2
ECOP6027 Dissertation Part B	12	P ECOP6025 C ECOP6026 and ECOP6030 and ECOP6031	Semester 1 Semester 2
ECOP6028 Research Essay for MEc(Soc Sc) Part 1	12	C ECOP6029 and ECOP6030 and ECOP6031 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ECOP6029 Research Essay for MEc(Soc Sc) Part 2	12	C ECOP6030 and ECOP6031 and ECOP6028 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ECOP6030 Debates in Political Economy	6		Semester 1
ECOP6031 Research in Political Economy	6		Semester 2
ECOP6103 Strategic Debates on Economic Change	6		Semester 1
ECOP6104 Long Essay/Project	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ECOP6120 Special Topic in Political Economy	6	<i>Note: Department permission required for enrolment</i>	Semester 1
ENGL6027 M Litt Treatise Part 1	12	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ENGL6028 M Litt Treatise Part 2	12	P ENGL6027 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ENGL6901 Creative Writing: Fiction Workshop	6		Semester 2
ENGL6902 Creative Writing: Poetry Workshop	6		Semester 1
ENGL6903 Creative Writing: Scriptwriting Workshop	6		Semester 2
ENGL6904 Creative Writing: Advanced Novel	6	<i>Note: Department permission required for enrolment</i>	Semester 2
ENGL6905 Advanced Poetry Workshop	6	P ENGL6902 Poetry Workshop <i>Note: Department permission required for enrolment</i>	Semester 2
ENGL6907 Essay (English)	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ENGL6908 Creative Writing: Supervised Project	6	P At least two dedicated postgraduate units of study in the Creative Writing program. N Unless special permission is granted by the department, not to be taken with or after ENGL6907, ENGL6935, ENGL6929 or ENGL6930 if these units have served/are serving for the submission of Creative Writing projects. <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ENGL6910 Children's Writing Workshop: Advanced	6	P ENGL6959 <i>Note: Department permission required for enrolment</i>	Semester 2
ENGL6912 Issues in Mass Communication	6		Semester 2
ENGL6915 Recovering Meaning: Novel into Film	6		Semester 2
ENGL6929 Dissertation Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2

## 6. Units of study – table

<b>Unit of study</b>	<b>Credit points</b>	<b>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</b>	<b>Session</b>
ENGL6930 Dissertation Part 2	6	P ENGL6929 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ENGL6935 Research Essay	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ENGL6936 Writers at Work: Fiction	6		Semester 2
ENGL6937 Major Movements in Contemporary Prose	6		Semester 1
ENGL6940 English Exchange 1	6	<i>Note: Department permission required for enrolment Department permission required.</i>	Semester 1 Semester 2
ENGL6941 English Exchange 2	6	<i>Note: Department permission required for enrolment Department permission required.</i>	Semester 1 Semester 2
ENGL6942 English Exchange 3	6	<i>Note: Department permission required for enrolment Department permission required.</i>	Semester 1 Semester 2
ENGL6943 English Exchange 4	6	<i>Note: Department permission required for enrolment Department permission required.</i>	Semester 1 Semester 2
ENGL6944 Writers at Work: Poetry	6		Semester 1
ENGL6945 Major Movements in Contemporary Poetry	6		Semester 2
ENGL6946 Communication in Professional Contexts A	6		Semester 1
ENGL6948 American Author, American Auteur	6		Semester 1
ENGL6953 Journeys of Healing	6		Semester 2
ENGL6958 New Directions HSC: Research Essay	6	<i>Note: Department permission required for enrolment Department permission required</i>	Semester 1 Semester 2
ENGL6959 Children's Writing Workshop	6		Semester 1
ENGL6962 Communication in Professional Contexts B	6		Semester 1
ENGL6964 Language of Leadership Cultures	6		Semester 2
ENGL6968 From Print to Pixel	6	N ENGL3915	Semester 1
ENGL6969 Writers at Work: Screenwriters	6	<i>It is recommended that students also enrol in ENGL6903</i>	Semester 2
ENGL6972 New Directions HSC: Extension1B Elec 2	6	<i>Note: Department permission required for enrolment</i>	Semester 2
ENGL6974 Children's Writers at Work	6		Semester 1
ENGL6975 Translators at Work	6		Semester 1
ENGL6978 Medical Matters in English Literature	6		Semester 2
ENGL6979 Writing Between the Lines	6		Semester 1
ENGL6980 Backgrounds to the Western Tradition	6		Semester 1
ENGL6981 Chaucer: Then and Now	6		Semester 2
EUST6900 European Identity and Cultures	6		Semester 2
EUST6901 European Cinema and National Identities	6		Semester 1
EUST6902 Supervised Reading Course 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
EUST6903 Supervised Reading Course 2	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
EUST6904 Dissertation Part A	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
EUST6905 Dissertation Part B	6	P EUST6904 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
EUST6906 Francophonie in the Arab World	6		Semester 2
FRNC5902 The Literary World of Medieval France	6		Semester 2

<b>Unit of study</b>	<b>Credit points</b>	<b>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</b>	<b>Session</b>
FRNC5903 Minorities in French Cinema	6		Semester 1
FRNC6914 Memoire Culturelle Dans Le Roman	6		Semester 2
FRNC6924 Advanced Practical Language A	6		Semester 1
GCST5901 Sport, Media and Gendered Cultures	6		Semester 2
GCST5902 Natures and Cultures of Bodies	6		Semester 2
GCST5903 Teaching Society and Culture	6		Summer Late
GCST5904 Youth: Idea, Image, Culture	6		Winter Main
GCST6903 Debates in Cultural Studies	6		Semester 2
GCST6905 Philosophy in the Feminine	6		Semester 1
GOVT6103 Australia in Diplomacy, Defence & Trade	6		Semester 2
GOVT6108 Development Dilemmas in Southeast Asia	6		Semester 1
GOVT6111 Chinese Politics	6		Semester 1
GOVT6115 Media and International Politics	6		Semester 2a
GOVT6116 International Organisations	6		Semester 1
GOVT6117 International Politics of Human Rights	6		Semester 1a
GOVT6119 International Security	6		Semester 1
GOVT6123 Globalisation and Governance	6		Semester 1
GOVT6125 Politics of the World Economy	6		Semester 1
GOVT6127 Research Essay	6	<b>P</b> Permission required from Postgraduate Coursework Coordinator <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
GOVT6135 Global Environmental Politics	6		Semester 2
GOVT6136 Asia Pacific Politics	6		Semester 2
GOVT6139 Research Design	6		Semester 2a
GOVT6146 International Risk Analysis	6		Semester 1
GOVT6147 Foundations of International Relations	6		Semester 1
GOVT6148 Honours Dissertation Part 1	6	<b>P</b> Completion of 4 postgraduate units - 80% or above average and written permission from Postgraduate Coursework Coordinator. <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
GOVT6149 Honours Dissertation Part 2	6	<b>P</b> GOVT6148 (if enrolled part-time). <b>C</b> GOVT6148 (if enrolled full-time). <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
GOVT6154 Conflict and Peace in the Middle East	6		Semester 1
GOVT6156 Governance and Civil Society	6		Semester 2
GOVT6157 Corporate Citizenship	6		Semester 1
GOVT6210 Special Topics in International Studies	6		Summer Main
GOVT6236 Asia Pacific Politics (D)	6	<i>Note: Department permission required for enrolment</i>	Semester 2
GOVT6247 Foundations of International Relations D	6	<i>Note: Department permission required for enrolment</i>	Semester 1
GOVT6301 Government and Business Ethics	6		Summer Main
GOVT6304 Development and World Politics	6		Summer Late

## 6. Units of study – table

<b>Unit of study</b>	<b>Credit points</b>	<b>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</b>	<b>Session</b>
GOVT6311 Issues in Public Policy	6		Summer Early
GOVT6312 Issues Management	6		Semester 2
GOVT6313 Leadership in Theory and Practice	6		Semester 2
GOVT6316 Policy Analysis	6		Semester 1
GOVT6319 Governance and Public Policy Making	6		Semester 1
GOVT6320 Strategic Management and Public Affairs	6		Semester 1
GOVT6331 International Public Management	6		Semester 1
GOVT6336 Media Politics	6		Semester 2a
GOVT6339 Internship in Public Policy and Affairs	6	<b>P</b> Before undertaking an internship, students should have completed three GOVT 6000 level units including the core units GOVT6316 Policy Analysis and GOVT6139 Research Design (or their equivalents) <i>Note: Department permission required for enrolment Masters students only. Entry into this unit requires permission in writing from the unit coordinator, Dr L. Carson. Enrolment in this unit is strictly limited by the number of available placements and students must complete and personally lodge an enrolment.</i>	Semester 2
GOVT6340 Honours Dissertation Part 1	6	<b>P</b> Completion of 4 postgraduate units - 75% or above average and written permission from Postgraduate Coursework Coordinator <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
GOVT6341 Honours Dissertation Part 2	6	<b>P</b> GOVT6340 (if enrolled part-time). <b>C</b> GOVT6340 (if enrolled full-time). <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
GOVT6342 Spirituality and Governance	6	<i>This is a new unit in 2008</i>	Semester 2
GRKA7001 Classical Greek for Postgraduates I	6	<b>N</b> GRKA1001, GRKA2301	Semester 1
GRKA7002 Classical Greek for Postgraduates II	6	<b>P</b> GRKA7001 <b>N</b> GRKA1002, GRKA2302, GRKA2312	Semester 2
GRMN6901 German Language Studies 1	6		Semester 1
GRMN6903 German Literature and Culture 1	6		Semester 1
GRMN6904 German Literature and Culture 2	6		Semester 2
GRMN6905 German Literature and Culture 3	6		Semester 2
HBRW6901 Classical Hebrew for Postgraduates I	6	<b>N</b> HBRW1111, HBRW2401	Semester 1
HBRW6902 Classical Hebrew for Postgraduates II	6	<b>P</b> HBRW6901 <b>N</b> HBRW1112, HBRW2402	Semester 2
HSTY5906 Love, Marriage & the Australian Colonies	6		Semester 1
HSTY6915 MA Dissertation Part 1	6	<b>C</b> HSTY6916 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
HSTY6916 MA Dissertation Part 2	6	<b>C</b> HSTY6915 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
HSTY6962 Treatise Part 1	12	<b>C</b> HSTY6963 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
HSTY6963 Treatise Part 2	12	<b>C</b> HSTY6962 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
HSTY6975 China in the 20th Century 1949-2000	6		Semester 2
HSTY6985 Perspectives on the Italian Renaissance	6		Semester 1
HSTY6987 Writing the Past	6		Semester 1
HSTY6992 Monuments and History	6		Semester 2
HSTY6994 Globalism, Internationalism and the UN	6		Semester 2
HSTY6995 Histories of the Arab-Israeli Conflict	6		Semester 1
HSTY6996 Literary London	6		Semester 2

<b>Unit of study</b>	<b>Credit points</b>	<b>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</b>	<b>Session</b>
HSTY6997 Writing History for Publication	6		Semester 2
ITLN6900 Advanced Italian Language 1	6		Semester 1
ITLN6901 Advanced Italian Language 2	6		Semester 2
ITLN6910 Advanced Italian Language 3	6		Semester 1
ITLN6913 Cinema and Literature in Italy Today	6		Semester 2
ITLN6931 Italian Renaissance: Florence	6		Semester 2
JCTC6901 Jewish Civ Study: Methodology and Tools	6	<i>Compulsory core unit in the MA (Hebrew, Biblical and Jewish Studies) program</i>	Semester 1
JCTC6903 Socio-Religious Developments:Century 1-3	6		Semester 2
JCTC6904 Jewish Sages and Their Institutions	6		Semester 1
JCTC6906 Yiddish Literature in Translation	6		Semester 1
JCTC6907 Yiddish Popular Culture	6		Semester 2
JCTC6908 The Australian Jewish Experience	6		Semester 1
JCTC6909 Evolution of Judaism in the New World	6		Semester 2
JCTC6914 Supervised Reading: Hebrew/Judaic Stud 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
JCTC6915 Contemporary Response to the Holocaust	6		Semester 1
JCTC6916 The Holocaust: A Context of Health	6		Semester 2
JCTC6918 Dissertation - Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
JCTC6919 Dissertation - Part 2	6	<b>P</b> JCTC6918 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
JCTC6920 Treatise Part 1	12	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
JCTC6921 Treatise Part 2	12	<b>P</b> JCTC6920 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
JPNS6908 Issues in Contemporary Japan I	6		Semester 1
LATN7002 Latin Literature 2	6		Semester 2
LATN7011 Latin Reading 1	6		Semester 1
LATN7201 Latin for Postgraduates I	6	<b>N</b> LATN1001, LATN2301	Semester 1
LATN7202 Latin for Postgraduates II	6	<b>P</b> LATN7201 <b>N</b> LATN1002, LATN2302, LATN2312	Semester 2
LNGS6558 Treatise Part 1	12	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
LNGS6559 Treatise Part 2	12	<b>P</b> LNGS6558 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
LNGS7001 Structure of English	6	<i>Semester 2: Web delivery i.e., the unit is offered online only in semester 2</i>	Semester 1 Semester 2
LNGS7002 Language, Society and Power	6		Semester 2
LNGS7004 Register and Genre in English	6		Semester 2
LNGS7006 Cross-Cultural Communication	6	<b>N</b> Eligible students undertaking Winter School 2008 may enrol in LNGS7006 OR LNGS7102, not both.	Semester 2 Winter Main
LNGS7101 Bilingualism	6		Semester 1
LNGS7102 Educational Linguistics	6	<b>N</b> Eligible students undertaking Winter School 2008 may enrol in LNGS7006 OR LNGS7102, not both.	Semester 1 Winter Main
LNGS7272 Additional Lang Learning:TESOL/SLT/LOTE	6		Semester 2

## 6. Units of study – table

<b>Unit of study</b>	<b>Credit points</b>	<b>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</b>	<b>Session</b>
LNGS7273 Additional Lang Teaching:TESOL/SLT/LOTE	6		Semester 1
LNGS7274 Media Discourse	6		Semester 1
LNGS7275 World Englishes	6		Semester 1
LNGS7301 Functional Grammar	6	<i>Available to offshore Master of Applied Functional Linguistics candidates only.</i>	Semester 2
LNGS7302 Discourse Semantics	6	<i>Available to offshore Master of Applied Functional Linguistics candidates only.</i>	Semester 2
LNGS7303 TEFL Methodology-Functional Perspectives	6	<b>N</b> EDPJ5013 <i>Available to offshore Master of Applied Functional Linguistics candidates only.</i>	Semester 2
LNGS7304 Language, Identity and Culture	6	<b>N</b> LNGS7105, LNGS7109 <i>Available to offshore Master of Applied Functional Linguistics candidates only.</i>	Semester 2
LNGS7521 Essay 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
LNGS7528 Dissertation Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
LNGS7529 Dissertation Part 2	6	<b>P</b> LNGS7528 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
MECO6900 News Writing	6	<b>N</b> MECO4101	Semester 1
MECO6901 Dealing with the Media	6		Semester 2
MECO6902 Legal & Ethical Issues in Media Practice	6		Semester 2
MECO6904 Dissertation Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
MECO6905 Dissertation Part 2	6	<b>P</b> MECO6904 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
MECO6906 Literary Journalism: History and Theory	6		Semester 2
MECO6908 Strategy Selection in Corporate PR	6	<b>P</b> Undergraduate degree and/or five years professional experience in PR	Semester 1
MECO6909 PR Management and Conflict Resolution	6	<b>P</b> Undergraduate degree and/or five years professional experience in PR.	Semester 1
MECO6912 Political Public Relations	6		Semester 2
MECO6913 Public Opinion, Policy and Public Sphere	6		Semester 2
MECO6914 Making Magazines	6		Semester 1
MECO6915 Writing Features: Narrative Journalism	6		Semester 1
MECO6916 Editing and Manuscript Preparation	6		Semester 1
MECO6917 Book Production and Publishing Business	6		Semester 2
MECO6918 Publishing Internship	6	<i>Note: Department permission required for enrolment The internship may only be undertaken after completing at least 2 core units of study by Master of Publishing candidates only.</i>	Semester 1 Semester 2
MECO6922 Sports Reporting	6	<b>C</b> MECO6900 and either MECO6903 or MECO6915 <i>Note: Department permission required for enrolment</i>	Semester 1
MECO6923 Political Journalism	6	<b>C</b> MECO6900 or the provision of a published media writing prior to enrolment	Semester 2
MECO6924 Broadcast Journalism	6	<b>C</b> Either MECO6900 or MECO6915 or a portfolio of equivalent writing	Semester 1
MECO6925 Online Journalism	6		Semester 2
MECO6926 International Media Practice	6	<b>C</b> Either MECO6900 or MECO6915 or a portfolio of equivalent writing	Semester 1
MECO6927 Organisational Communication	6		Semester 2
META6900 E-Learning Principles & E-Communications	6	<i>META6900 is the core unit for the Graduate Certificate in E-Communications and is the pre- or co-requisite for the other three units of study in the course.</i>	Semester 1
META6901 Framework for Effective E-Communications	6	<b>C</b> META6900	Semester 1

<b>Unit of study</b>	<b>Credit points</b>	<b>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</b>	<b>Session</b>
<b>META6902</b> E-Communication, Assessment & Evaluation	6	C META6900	Semester 2
<b>META6903</b> Managing E-Communications	6	C META6900	Semester 2
<b>MGRK7106</b> Greek Literature in Film	6		Semester 2
<b>MGRK7701</b> The Classical Heritage	6		Semester 1
<b>MGRK7702</b> Comparative Literature	6		Semester 1
<b>MGRK7703</b> Literary History and Poetics	6		Semester 2
<b>MUSM7004</b> Internship/Placement 1 (Part 1)	6		Semester 1 Semester 2
<b>MUSM7005</b> Internship/Practicum 2 (Part 2)	6		Semester 1 Semester 2
<b>MUSM7007</b> Museum Studies Dissertation (Part 1)	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
<b>MUSM7008</b> Museum Studies Dissertation (Part 2)	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
<b>MUSM7025</b> M Litt Treatise Part 1	12	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
<b>MUSM7026</b> M Litt Treatise Part 2	12	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
<b>MUSM7028</b> Artefact Studies	6		Semester 2
<b>MUSM7029</b> Communication and Education	6		Semester 1
<b>MUSM7030</b> Exhibition Development	6		Semester 1 Semester 2
<b>MUSM7031</b> Information and Collection Management	6		Semester 1
<b>MUSM7032</b> Museum and Gallery Administration	6		Semester 2
<b>MUSM7033</b> The Museum Context	6		Semester 1 Semester 2
<b>MUSM7034</b> Museum Research Methods	6		Semester 1
<b>MUSM7035</b> Ethics of Cultural Property	6		Semester 2
<b>PACS6901</b> UN and International Conflict Resolution	6		Semester 1
<b>PACS6902</b> Reconciliation & Conflict Transformation	6		Semester 1
<b>PACS6903</b> Peace and the Environment	6		Summer Early
<b>PACS6904</b> Dissertation Part 1	6	<i>Note: Department permission required for enrolment Department permission required prior to enrolment.</i>	Semester 1 Semester 2
<b>PACS6905</b> Dissertation Part 2	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
<b>PACS6907</b> Gender and the Development of Peace	6		Semester 2
<b>PACS6908</b> Conflict Resolution and Peacebuilding	6		Semester 2
<b>PACS6909</b> Cultures of Violence	6		Semester 1
<b>PACS6910</b> Peace Through Tourism	6		Winter Main
<b>PACS6911</b> Key Issues in Peace and Conflict Studies	6	N SCWK6930	Semester 1 Semester 2 Winter Main
<b>PACS6912</b> Nonviolence: Philosophy and Practice	6	C SCWK6930 or PACS6911 N SCWK6933	Summer Late
<b>PACS6914</b> Conflict-Resolving Media	6	C SCWK6930 or PACS6911 N SCWK6935	Semester 1 Summer Main Winter Main
<b>PACS6915</b> Human Rights: Peace and Justice	6	C SCWK6930 or PACS6911 N SCWK6941	Semester 2
<b>PACS6916</b> Passion, Peace and Poetry	6	C SCWK6930 or PACS6911 N SCWK6940	Winter Main

## 6. Units of study – table

<b>Unit of study</b>	<b>Credit points</b>	<b>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</b>	<b>Session</b>
PACS6917 Religion, War and Peace	6	C SCWK6930 or PACS6911	Semester 2
PACS6919 Treatise Part 1	12	C PACS6911 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
PACS6920 Treatise Part 2	12	C PACS6911 and PACS6919 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
PACS6922 Peaceful Conflict Transformation	6	P PACS6911	Semester 1 Semester 2
PACS6923 The Human Right to Food	6		Semester 1
PACS6924 Democracy in the Developing World	6		Semester 1
PACS6925 Peace and the Global Compact	6		Semester 2
PALI5901 Pali for Postgraduates 1	6	N PALI1001	Semester 1
PALI5902 Pali for Postgraduates 2	6	P PALI5901 or equivalent N PALI1002	Semester 2
PHIL5921 Cosmopolitan and Community	6		Semester 1
PHIL7450 Time Consciousness and Temporality	6	<i>Note: Department permission required for enrolment</i>	Semester 1
PHIL7607 Rights and Norms	6		Semester 1
PHIL7826 Dissertation Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
PHIL7827 Dissertation Part 2	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
PHIL7829 Professional Ethics	6		Semester 2
PHIL7832 Themes from Cavell	6		Semester 2
PHIL7833 Self-Knowledge	6		Semester 1
PHIL7834 Professional Ethics (Health & Medicine)	6		Semester 2
PHIL7835 Conceiving Responsibility	6		Semester 2
PHIL7836 Kierkegaard's Fear and Trembling	6		Semester 2
PRFM5900 Contemporary Performance	6		Semester 1
PRFM5902 Rehearsal Studies	6		Semester 1
PRFM5903 Rehearsal to Performance	6	P PRFM5902 Rehearsal Studies <i>Students are required to attend 2 weeks of rehearsals during July prior to commencement of semester 2 classes. This rehearsal observation provides essential preparatory work to undertake the unit of study.</i>	Semester 2
PRFM6900 Theatre and Community Development	6		Semester 2
RLST6921 Dissertation Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
RLST6922 Dissertation Part 2	6	P RLST6921 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
RLST6935 Buddhist Contemplative Practices	6		Semester 1
RLST6946 Academic Research Project	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
SANS5901 Sanskrit for Postgraduates 1	6	N SANS1001	Semester 1
SANS5902 Sanskrit for Postgraduates 2	6	P SANS5901 or equivalent N SANS1002	Semester 2
SANS5903 Sanskrit for Postgraduates 3	6	P SANS5901 and SANS5902 or equivalent N SANS2001	Semester 1
SANS5904 Sanskrit for Postgraduates 4	6	P SANS5903 or equivalent N SANS2002	Semester 2
SCLG6901 Citizenship Rights and Social Movements	6	N SCWK6901	Semester 2
SCLG6902 Doing Social Research	6	N SCLG3003	Semester 1
SCLG6903 New Debates in Social Theory	6		Semester 1
SCLG6904 Ethics and Private Life	6		Semester 2

<b>Unit of study</b>	<b>Credit points</b>	<b>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</b>	<b>Session</b>
SCLG6905 Independent Study and Report	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
SCLG6906 Dissertation Part 1	6	<b>C</b> SCLG6907 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
SCLG6907 Dissertation Part 2	6	<b>P</b> SCLG6906 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
SCLG6910 Social Policy International Perspectives	6	<b>N</b> SCWK6909	Semester 1
SCLG6911 Human Rights Advocacy and Strategies	6		Semester 2
SCLG6912 Rights in International Development	6		Semester 1
SCLG6913 Human Rights Internship A	6	<i>Note: Department permission required for enrolment</i>	Semester 2
SCLG6914 Human Rights Internship B	6	<i>Note: Department permission required for enrolment</i>	Semester 2
SCLG6915 National Health and Welfare Systems	6		Semester 2
SCLG6925 Australian Society: Place in the Region	6		Semester 1
USSC6901 Fundamentals of US Studies	6	<i>This unit is only offered to candidates in the US Studies program.</i>	Semester 1 Semester 2
USSC6902 US Politics: Competing Centres of Power	6		Semester 1
USSC6903 US Foreign and National Security Policy	6		Semester 2
USSC6910 Special Topics in US Studies	6		Semester 2
USSC6911 Issues in Power and Democracy	6		Semester 1
USSC6914 Key Issues in American Culture	6		Semester 1
USSC6915 Contemporary American Media	6		Semester 2
USSC6916 Research Essay in US Studies	6	<i>Available to Master of US Studies candidates only.</i>	Semester 1 Semester 2
USSC6917 The American City	6		Semester 2
USSC6918 Race in American Culture	6	<i>Note: Department permission required for enrolment</i>	Semester 2
USSC6919 American Film and Hollywood	6		Semester 2
USSC6920 News in the USA: The Objectivity Norm	6	<i>Note: Department permission required for enrolment</i>	Semester 1
WMST6902 Arguing the Point	6		Semester 1
WMST6903 Gender, Media and Consumer Societies	6		Semester 1
WMST6904 Modernism, Modernity and Modern Culture	6		Semester 2
WMST6922 Dissertation Part 1	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
WMST6923 Dissertation Part 2	6	<b>P</b> WMST6922	Semester 1 Semester 2



## 7. Units of study – descriptions

### Units of study

#### ANHS5905

##### The Mediterranean World 51-30 BC

**Credit points:** 6 **Session:** Semester 1 **Classes:** 2 hours per week  
**Assessment:** 1 x 3000 word paper; take home exam (2 questions); participation  
**Mode of delivery:** Normal (lecture/lab/tutorial) Day

In 51 BC, Cleopatra became queen of Egypt on the death of her father Ptolemy Auletes. In 49 BC an expected civil war broke out in Rome. The two incidents were to become intricately entwined as the civil wars of Rome moved to the East. Only by moving with the Romans will we understand the mechanics of their civil wars and the deep-seated changes which resulted from them. This course offers a chance to study the crisis in Mediterranean world in the second half of the 1st century BC from both points of view and to see how two ends of it were affected by each other.

#### ANHS6901

##### Rome and the Politics of Space I

**Credit points:** 6 **Teacher/Coordinator:** Dr Kathryn Welch **Session:** Summer Main **Classes:** 25 day residential school in Rome **Assessment:** 1 oral presentation in Rome; 1 x 4000 word research report; participation. Includes 25 day residential school in Rome (approximate cost of travel: \$7000) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: May be taken concurrently with ANHS6902.*

Throughout the Republic and Empire the public spaces of Rome were political capital. First triumphant generals, then emperors used them for advertisement, persuasion and coercion of a heterogeneous and massive population. This course explores the politics of space in Classical Rome, how different individuals interpreted the needs of their times in different ways and how they responded to the city populations at different times. Can the history of the built environment show us new aspects of an individual's principate and relationship to the population of Rome? Particular (but not exclusive) attention will be paid to topographical and architectural developments in the time of Caesar's dictatorship, Augustus, Domitian, Trajan, Hadrian and Constantine.

#### ANHS6905

##### Supervised Reading Course 1

**Credit points:** 6 **Teacher/Coordinator:** Dr K Welch **Session:** Semester 1 **Assessment:** Written work totalling 5000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment. Note: Consult the co-ordinator before enrolling in this unit.*

The unit offers a course of individual study agreed between the Department and the student on topics in Ancient History or related disciplines. Students consult the postgraduate coordinator prior to enrolment.

#### ANHS6908

##### MA Dissertation Part 1

**Credit points:** 6 **Teacher/Coordinator:** Dr K Welch **Session:** Semester 1, Semester 2 **Assessment:** Research and writing toward a 14,000 word dissertation (to be followed by ANHS6909) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

In ANHS6908 and ANHS6909 (following) students research and write a supervised dissertation of about 14,000 words over two semesters, beginning in either semester, on a topic to be decided in consultation with their supervisor. The completed dissertation counts for 2 units of study (12 credit points). Students must consult the postgraduate

coordinator prior to enrolment. Available to Master of Arts candidates only.

#### ANHS6909

##### MA Dissertation Part 2

**Credit points:** 6 **Teacher/Coordinator:** Dr K Welch **Session:** Semester 1, Semester 2 **Prerequisites:** ANHS6908 **Assessment:** Completion and submission of a 14000 word dissertation (begun in ANHS6908) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

In ANHS6908 (mandatory prerequisite) and ANHS6909 students research and write a supervised dissertation of about 14,000 words over two semesters, beginning in either semester, on a topic to be decided in consultation with their supervisor. The completed dissertation counts for 2 units of study (12 credit points). Students must consult the postgraduate coordinator prior to enrolment. Available to Master of Arts candidates only.

#### ANHS6910

##### Treatise Part 1

**Credit points:** 12 **Teacher/Coordinator:** Dr K Welch **Session:** Semester 1, Semester 2 **Assessment:** Research and writing toward a 20,000 word treatise (followed by ANHS6911) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Students enrolled in the Master of Letters (MLitt) only will research and write a supervised treatise of about 20,000 words over two semesters, beginning in either semester, on a topic to be decided in consultation with their supervisor. The completed treatise counts for four units of study (24 credit points). Students must consult the postgraduate coordinator prior to enrolment.

#### ANHS6911

##### Treatise Part 2

**Credit points:** 12 **Teacher/Coordinator:** Dr K Welch **Session:** Semester 1, Semester 2 **Prerequisites:** ANHS6910 **Assessment:** Completion and submission of 20,000 word treatise (following ANHS6910) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Students enrolled in an Master of Letters (MLitt) only will research and write a supervised treatise of about 20,000 words over two semesters, beginning in either semester, on a topic to be decided in consultation with their supervisor. The completed treatise counts for four units of study (24 credit points). Students must consult the postgraduate coordinator prior to enrolment.

#### ANHS6914

##### Thinking History Ranke to Post-Modernism

**Credit points:** 6 **Session:** Semester 2 **Classes:** 2 hours per week **Prohibitions:** ANHS2901 **Assessment:** 3000 word paper; 2 hour formal exam or equivalent **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The nature, purpose and use of history is constantly being rethought. We begin with the historian buffeted by the winds of modern life, theory and the forces of history. The aim is to familiarise you with major theories and theorists underpinning different approaches to history through the ages down to present times.

#### ANHS6918

##### Vesuvian Cities: Space, History, Culture

**Credit points:** 6 **Session:** Semester 2 **Classes:** 2 hours online per wk (semester 2) **Assessment:** 3000 word essay (60%); 1.5 hour exam (20%); other prescribed classwork (eg., reading journal, class presentation) (20%) **Mode of delivery:** On-line



The cities and villas of the Vesuvian region in Italy offer a unique chance to understand the history and culture of the Ancient World. Yet the evidence, being mostly archaeological, requires different interpretative skills from many other areas of Ancient History. This unit combines studies in Ancient History and Archaeology in order to better understand the complex evidence which has survived as well as the particular history of Campania, a region as much in the shadow of Rome as it is in the shadow of Vesuvius.

#### ANTH5901

##### Anthropology of the Nation State

**Credit points:** 6 **Teacher/Coordinator:** Dr Gaynor Macdonald **Session:** Semester 1 **Classes:** 2 hours per wk **Prohibitions:** ANTH4011 **Assessment:** 4000 words of written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores power and inequality in nation states through issues of racism, sexuality, identity, exploitation, marginalisation and religious practice. Ethnographies covering South America, the Caribbean, Southeast and East Asia, and Australia examine ways people deal with such issues in daily life, drawing on old and new meanings and practices. The unit shows how systems of power impact, the role of nationalism and economies on cultural practice, and critiques hegemonic understandings which deny peripheralised peoples a cultural capacity.

#### ANTH5902

##### Structuralism & Anthropological Legacies

**Credit points:** 6 **Teacher/Coordinator:** Dr Michael Nihill **Session:** Semester 1 **Classes:** 2 hours per wk **Prohibitions:** ANTH4011 **Assessment:** 4000 words in written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

A core postgraduate unit designed to consolidate an understanding of contemporary debates within the discipline of anthropology. Structuralist perspectives on culture and society have been fundamental to the creation of a distinctively twentieth century anthropology. In turn the critique of the structuralist legacy is central to the contemporary form of anthropology. This unit will focus on a particular strand of structuralism and the contemporary legacy of its critique.

#### ANTH6910

##### Supervised Reading I

**Credit points:** 6 **Teacher/Coordinator:** Dr Neil Maclean **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week **Prohibitions:** ANTH3921 **Assessment:** 5000 words of written work including one review and one long essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This is one of four postgraduate units of study designed to consolidate an understanding of contemporary debates within the discipline of anthropology and give students the skills required to frame a specific research project. Key questions include: (1) do cultural processes create their own space-time? (2) do they create different kinds of places? (3) the implications of processes of reterritorialisation; (4) the implications of these questions for an anthropological methodology based on fieldwork.

#### ANTH6911

##### Supervised Reading II

**Credit points:** 6 **Teacher/Coordinator:** Professor Diane Austin-Broos **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week **Prohibitions:** ANTH3922 **Assessment:** 5000 words of written work including one review and one long essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

What is culture? One of the most influential concepts of the twentieth century has also been a central idea in anthropology. This unit will trace some major twists and turns in definition of the concept of over the past century. In particular, the course will consider whether or not the culture concept as presently construed is compatible with a global world and with current forms of critical thought.

#### ANTH6912

##### Custom, Conflict and the State

**Credit points:** 6 **Teacher/Coordinator:** Dr Michael Nihill and Dr Neil Maclean **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5000 words written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Custom has been seen as both the prototype of law as the foundation of social order and the means of managing conflict, and as the antithesis of law as a rational system. This unit of study examines the debate from the perspective of (1) debates about 'social order' in stateless societies (2) the history of colonial and post-colonial state appropriation of customary process (3) the relationship between current law and order crises and resource politics in post-colonial social systems.

#### ANTH6915

##### Ethnographic Method

**Credit points:** 6 **Teacher/Coordinator:** Dr N Maclean **Session:** Semester 1 **Classes:** 2 hour seminar per week **Assessment:** 1 x practical exercise (Ethnography of a public place), 2000 words (equiv.); 1 x tutorial paper, 500 words; 1 x 2hr examination, 2000 words (equiv.) **Practical field work:** 1 x practical exercise (Ethnography of a public place), 2000 words (equiv.) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Ethnography/Participant Observation emerged as the foundational method of modern anthropology with the recognition that the study of other cultures required an understanding of them as lived by their participants. Students follow the development of the method in a variety of social contexts (urban, village, tribe, corporation) forms of relationship (language, performance, space, exchange) forms of representation (notes, description, narrative, analysis, film) and as a sustained critical dialogue about the self, politics and the ethics of the ethnographer.

#### ARBC6901

##### Issues in Arab Political Culture

**Credit points:** 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 2 essays of 2,500 words each. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This unit of study focuses on the question of political culture in the modern Arab World (in West Asia and Northern Africa) through in-depth discussion of the historical, sociological, and ideological factors that have contributed to the patterns of political behaviour in the Arab states. The dialectics of unity and diversity and of change and continuity are running themes in the methodology of this course. Special attention is given to the particular historical experiences of different Arab countries. Main topics include: The significance of the classical Islamic and Ottoman legacies; the question of political legitimacy; primordial (local, tribal, ethnic, confessional) loyalties versus political integration; tensions between pan-Arab Nationalism and the idea of the "nation-state"; the Arab regional system; the place of question of Palestine and the Arab-Israeli conflict in Arab political culture; Arab politics between "secularisation" and Islamic radicalism. The course addresses these issues in concrete historical and sociological terms.

#### ARBC6911

##### Arabic for Advanced Studies 1

**Credit points:** 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 3000 word essay + 2 hours formal examination **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit, which complements ARBC6912, will enable students to develop their Arabic language skills for practical purposes, including the ability to utilize Arabic language material for the advanced study of the Arab world, Islam and the Middle East and in the Australian context. The unit is designed to suit the individual needs of students and their existing level of Arabic language proficiency.

#### ARBC6912

##### Arabic for Advanced Studies 2

**Credit points:** 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 3000 word essay + 2 hour formal examination **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit, which complements ARBC6911, will enable students to develop their Arabic language skills for practical purposes, including the ability to utilize Arabic language material for the advanced study

of the Arab world, Islam and the Middle East and in the Australian context. The unit is designed to suit the individual needs of students and their existing level of Arabic language proficiency.

### ARBC6915

#### Arabic Translation Advanced 1

**Credit points:** 6 **Teacher/Coordinator:** Dr Nijmen Hajjar **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 5000 words, comprising a translation project and assignments **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit, which complements ARBC6916, provides students with training in practical translation skills in Arabic and English. Students will learn strategies of translating specialized texts with particular attention to the different semantic characteristics of the two languages. The unit will include practical translation tasks using a range of material from creative literature, literary and political essays, scientific texts, the media, business and community documents. Translation projects will be designed to suit students' individual needs and interests.

### ARBC6916

#### Arabic Translation Advanced 2

**Credit points:** 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5000 words, comprising a translation project and assignments **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit, which complements ARBC6915, provides students with training in practical translation skills in Arabic and English. Students will learn strategies of translating specialized texts with particular attention to the different semantic characteristics of the two languages. The unit will include practical translation tasks using a range of material from creative literature, literary and political essays, scientific texts, the media, business and community documents. Translation projects will be designed to suit students' individual needs and interests.

### ARCL6901

#### The Western Greeks

**Credit points:** 6 **Teacher/Coordinator:** Dr E G D Robinson **Session:** Semester 1 **Classes:** 2 hours per week (equiv) online **Assessment:** Seminar presentation (20%); essay of 4000 words (80%) **Mode of delivery:** On-line

The Greeks had an enormous influence on the development of the Western Mediterranean, not only through the role of the colonies in transferring Greek culture to Rome. This unit will trace Greek presence in the West from the Late Bronze Age down to the Roman Republic. It will concentrate on South Italy, but will also deal with Sicily, Sardinia, Etruria, France and Spain. The unit will be offered entirely online.

### ARHT5904

#### Cross Cultural Art

**Credit points:** 6 **Teacher/Coordinator:** Dr. Mary Roberts **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 4000 words written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores major issues and debates in the study of cross-cultural art. A central focus is the examination of contemporary art in relation to its colonial heritage. The theoretical issues that inform this subject include: the relationship between aesthetics and politics, post-colonialism and feminism, questions of cultural agency and resistance, the structure and operation of the colonial stereotype, cultural hybridity, cross-cultural borrowing and appropriation. Students should complete the subject with an understanding of both the broad theoretical issues and the historical/regional specificity of cross-cultural art forms.

#### Textbooks

Recommended Readings: Zeynep Celik, "Speaking Back to Orientalist Discourse at the World's Columbian Exposition", 'Noble Dreams Wicked Pleasures. Orientalism in America, 1870-1930', Princeton University Press and Sterling and Francine Clark Art Institute, New Jersey and Williamstown, 2000, pp77-97; Darcy Grigsby, "Out of the Earth: Egypt's Statue of Liberty", 'edges of Empire, Orientalism and Visual Culture', eds., Jocelyn Hackforth-Jones and Mary Roberts, Blackwells, Oxford, 2005, pp. 38-69.; Michael Archer, Guy Brett and Catherine de Zegher (eds.), 'Mona Hatoum', Phaidon, London, 1997; Edward Said, 'Reflections on Exile', 'Out There, Marginalization and Contemporary Cultures', eds. Russell Ferguson, Martha Gever, Trinh T.

### ARHT5907

#### Studies in Eighteenth Century Art

**Credit points:** 6 **Teacher/Coordinator:** Dr Keith Broadfoot **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** Class presentation and essay to total of 4,500 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This course will focus on the study of eighteenth century art in European contexts. Various themes will be explored in different years: the relationship between art and nature; the origins of the Rococo style; art criticism; the Salons and the rise of aesthetic theory; women patrons and women artists; gender and painting; Enlightenment critics and the arts; landscape painting and garden design. In certain years, the course will consider specific artists, cities or court spaces.

### ARHT5909

#### Death and Disease in Renaissance Art

**Credit points:** 6 **Teacher/Coordinator:** Dr L Marshall **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** Class presentation and essay to a total of 4500 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores the interplay between art and disease in Renaissance Italy. Issues to be investigated include: the religious and psychological effects of catastrophic disease, such as the Black Death, and the possible effects on art; images of death and disease before and after the plague; the prophylactic role of images; Renaissance conceptions of the workings of the celestial court; civic, corporate, familial and individual patronage of plague images.

#### Textbooks

#### Recommended Readings

P. Ziegler, *The Black Death*, London, 1969  
M. Meiss, *Painting in Florence and Siena after the Black Death*, Princeton, 1951 (and later reprintings)  
L. Marshall, "Manipulating the Sacred: Image and Plague in Renaissance Italy", *Renaissance Quarterly*, 47, 1994, 485-532.

### ARHT6913

#### Authorised Independent Study and Report

**Credit points:** 6 **Teacher/Coordinator:** Dr Catriona Moore **Session:** Semester 1, Semester 2 **Prohibitions:** Postgraduate students only. **Assessment:** 5,000 words written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Authorised independent reading, research and submission of essay or report.

### ARHT6914

#### Art Writing, Curating and Conservation

**Credit points:** 6 **Teacher/Coordinator:** Dr C Moore **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** Assessment is by an acquisition report, along with a plan and catalogue essay for an exhibition proposed by the student (total equiv 4000 - 5000 words) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This course introduces students to object-based skills and issues in the history of art. It considers issues and problems related to connoisseurship, conservation, display and interpretation in the context of museums and art galleries. The course also provides an introduction to the materials and techniques of art production. Much of the material is presented on-site by curators of the Art Gallery of NSW.

#### Textbooks

Recommended Readings: Beck, James, "New" Color on the Sistine Ceiling and Other Issues', *Art Magazine*, May 1987, 72-3; Finch, M. 'The Sistine Chapel as a Temenos; an interpretation suggested by the restored visibility of the Lunettes', *Gazette de Beaux-arts*, v.115, February 1990, 53-70.; Gridley McKim-Smith, Greta Anderson-Bergdoll and Richard Newman, 'Examining Velaquex', New Haven, 1998, pp. 108-111.

### ARHT6920

#### Dissertation Part 1

**Credit points:** 6 **Teacher/Coordinator:** Dr Catriona Moore **Session:** Semester 1, Semester 2 **Assessment:** Research and writing on an approved topic towards a dissertation of 12,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

MA candidates only. Candidates undertake research and writing on an approved topic towards a dissertation of 12,000 words under the supervision of an academic staff member. The topic is elective, but

ideally a combined exhibition plan and catalogue essay with ARHT6923 Gallery Internship. Candidates complete the dissertation in ARHT6921.

#### **ARHT6921 Dissertation Part 2**

**Credit points:** 6 **Teacher/Coordinator:** Dr Catriona Moore **Session:** Semester 1, Semester 2 **Prerequisites:** ARHT6920 **Assessment:** Completion of a 12,000 word dissertation on an approved topic. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

MA candidates only. Candidates write and submit a dissertation of 12,000 words under the supervision of an academic staff member. The topic is elective, but ideally a combined exhibition plan and catalogue essay with ARHT6923 Gallery Internship. Candidates undertake research toward the writing of the dissertation in the prerequisite unit of study, ARHT6920.

#### **ARHT6923 Gallery Internship**

**Credit points:** 6 **Teacher/Coordinator:** Dr Catriona Moore **Session:** Semester 1, Semester 2 **Assessment:** 4000 words written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This compulsory unit will consist of a period of practical internship with a Sydney or regional NSW gallery, followed by the submission of a written report of activities by the student and an appraisal by the gallery concerned.

#### **ARHT6924 Asian Modernities**

**Credit points:** 6 **Teacher/Coordinator:** Professor John Clark **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 1 x 4000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit will examine the theoretical and empirical implications of plural modernities in art, and not the singular, homogenous genealogy of Euramerican discussions. It examines problems of post-modern and post-colonial conceptions applied in Asian contexts, and the range of other models for interpreting modernities as parallel to or 'other' than those of Euramerica. Each student will present a theoretical survey of one issue and also an application of a theoretical position to a concrete Asian art historical case.

##### *Textbooks*

Clark, John, 'Modern Asian Art', Honolulu, University of Hawai'i Press, 1998 and 'Asian Modernism: Diverse Development in Indonesia, the Philippines and Thailand', Tokyo, Asia Center, 1995.

#### **ARHT6925 Feminism and Film Theory**

**Credit points:** 6 **Teacher/Coordinator:** Dr Laleen Jayamanne **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will provide an overview of the history of feminist film theory, criticism and film, taken as a point of departure for the study of cinematic modulation of gesture and affect. The aim is to explore the powers and qualities by which film creates bodies of all sorts (both organic and non-organic), including of course gendered bodies. This is therefore a unit concerned with film aesthetics, providing a precise focus on the study of how filmic powers and qualities are activated across a range of films (Hollywood genre films and Independent films). Gilles Deleuze' film theory will be used in this course as analytic tools to open up the field to further experimentation.

#### **ARHT6930 Film Theory: Art, Industry, Culture**

**Credit points:** 6 **Teacher/Coordinator:** Dr. Richard Smith **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 4000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The relation of film to industrial modernity is an ongoing issue for film theorists. With the advent of digital image processes and production the relation of art and industry has re-emerged with a new set of

problems. How do we conceptualise the new forms? What theoretical and aesthetic language(s) do we draw on? And how best to rethink film in the face of rapid technological, formal and cultural change? These issues will be investigated via an examination of the history of film theory's attempts to formulate concepts adequate to the age of industrial modernity.

##### *Textbooks*

Recommended Readings: Manovich, Lev. 'The Language of New Media', Cambridge Massachusetts: MIT Press, 2001

#### **ARHT6933 Australian Art: A World Upside Down**

**Credit points:** 6 **Teacher/Coordinator:** Dr Anita Callaway **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 1 x 1000 word assignment; 1 x 3000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit considers the special significance of ephemeral art as the cultural thread that linked the European hub to its periphery. It will examine how, in colonial situations where the academic canon could not apply, Western high-art traditions were encoded in innovative and less rarefied imagery. In identifying the classical and theatrical rhetoric embodied in popular art and public spectacle, the unit will consider the practical, theoretical and historiographical implications of this Antipodean inversion of the traditional hierarchy of art.

#### **ARIN6901 Network Society**

**Credit points:** 6 **Teacher/Coordinator:** Dr C Cheshier **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Online themed presentation (1500 words equivalent); weblog (1000 words equivalent); major essay (2500 words); participation in online and offline discussion **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Is the network the distinctive mode of organisation for the 21st century? The Internet is the paradigmatic mode of decentralised many-to-many communication that interconnects with the century-old telecommunications and broadcasting networks. Geopolitical networks have displaced left/right Cold War oppositions. Social and professional networks extend influence beyond traditional institutional and family allegiances. Network models have challenged rationalist rule-governed models of thought and practice. The interdisciplinary critical analysis of current research, theory and debates will allow students to understand and evaluate the significance of networks in the contemporary world.

#### **ARIN6902 Internet Cultures and Governance**

**Credit points:** 6 **Teacher/Coordinator:** Mr J Cook **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Online themed presentation - 1500 words equiv; weblog - 1000 words equiv; major essay - 2500 words; participation in online and offline discussion **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The Internet is playing an increasingly important role in all aspects of social and economic life. This unit of study gives students an understanding of the underlying standards and regulations that impose constraints and open up opportunities for individuals and organisations to make strategic use of the global Internet infrastructure. The Internet provides a case study of how politics manifest not only in public rhetoric and policy, but also in the design of information architectures and interactive systems.

#### **ARIN6903 Computers as Culture**

**Credit points:** 6 **Teacher/Coordinator:** Ms K Cleland **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Seminar presentation - 1500 words equiv; weblog - 1000 words equiv; essay - 2500 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Why study computers as culture? Computers are platforms for social interaction, work and entertainment. They exist in the cultural imagination as well as in our homes and workplaces. This unit of study analyses computers as culture, giving insights into human-technology interactions, and the past, present and future of digital culture and communication. The unit has four modules: Computers and the Cultural

Imaginary; Computers, Language and Ideology; Computers and Communication; and Computers and new Cultural Forms.

*Textbooks*

Manovich, L. *The Language of New Media*. Cambridge, Mass.: MIT Press, 2001.

### ARIN6910

#### Issues in Digital Cultures

**Credit points:** 6 **Teacher/Coordinator:** Dr C Chesher **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Annotated bibliography - 2000 words; critical reading report - 3000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This unit will allow students to identify emerging trends in digital communication and culture, drawing on contemporary research into social and cultural aspects of technological change from across the humanities and social sciences. Students choose case studies such as uses of the Internet, digital television, computer games, consumer electronics, and mobile voice and data services. or explore theoretical themes around technocultures. In consultation with the unit of study convenor or supervisor, students will prepare a reading list and write a critical report. Available to Master of Digital Communication and Culture candidates only.

### ARIN6911

#### Project in Digital Communications

**Credit points:** 6 **Teacher/Coordinator:** Dr C Chesher **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** (a) Project critical analysis (2000 words) and major project (4000 words equivalent) or (b) Dissertation (6000 words) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Students complete a major project, drawing on research from ARIN6910. Working with a supervisor, the student may choose to deliver either: (a) a major piece of research appropriate for publication in an appropriate print or online academic journal, or (b) a major computer-based project (such as a web site or other information system implementation) accompanied by a critical analysis of the context and objectives of the project. Available to Master of Digital Communication and Culture candidates only.

### ARIN6912

#### Digital Research and Publishing

**Credit points:** 6 **Teacher/Coordinator:** Dr C Chesher **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 2500 word journal article; 2x500 word Referees Reports; Online Reading Report / Presentation; Participation **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit introduces desktop and Internet skills for conducting research, managing peer review and publishing an online journal. It also addresses the wider social and epistemological transformations in cultural practices of knowledge generation, management and consumption associated with new technologies. It offers essential skills for all students interested in contemporary research, and a reflexive view of the historical and cultural contexts of networked digital research technologies.

### ARIS6902

#### Muslim Women: Realities and Challenges

**Credit points:** 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit deals with the realities and challenges facing women in Islamic societies and Muslim women in Western societies, including Australia. The unit focuses on current debates on the position of women in traditional neo-patriarchal and modernizing societies, political participation, private and public space, cultural and religious spheres and the workforce. It highlights women's voices and perspectives on the hijab, body and sexuality, marriage, family and gender dynamics, with examples from the Middle East, Asia, Africa and the West.

### ARIS6903

#### Islamic Law in the Modern World

**Credit points:** 6 **Teacher/Coordinator:** Assoc Prof Ahmad Shboul **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines Islamic law in its historical and social context and its place in the modern world. It discusses the major Islamic Schools of Jurisprudence and their approaches to principles and sources of jurisprudence. It highlights law reform attempts in several modern Muslim countries, current debates on family law, inheritance, business, Islamic banking, minorities' law and the question of Shari'a application as understood by ruling elites, moderate reformers, secular modernists and fundamentalist 'Islamists'.

### ARIS6904

#### Crisis of Democracy in the Islamic World

**Credit points:** 6 **Teacher/Coordinator:** A/Prof A Shboul and Dr N Hajjar **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit focuses on the crisis of democracy in the Islamic world. It examines debates about compatibility and conflict between Islamic principles and ideas of democracy, Islamic alternatives to Western systems, and tension between theory and practice of democratization in several contemporary Islamic countries. The unit highlights dynamics of secularization and religious radicalism, change and progress, and attitudes to liberalism, pluralism, human rights, social justice and civic society. It analyses religious and secular discourse from historical and sociological perspectives.

### ARIS6905

#### Dissertation - Part 1

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Prohibitions:** ARBC6905, ARBC6906 **Assessment:** 15,000 word dissertation on an approved topic **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Master of Arts candidates complete research toward a 15,000 word dissertation on an approved topic under the supervision of an academic staff member. Dissertation to be written and submitted under ARIS6906.

### ARIS6906

#### Dissertation - Part 2

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Prerequisites:** ARIS6905 **Prohibitions:** ARBC6905, ARBC6906 **Assessment:** 15,000 word dissertation **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Master of Arts candidates complete writing toward a 15,000 word dissertation on an approved topic under the supervision of an academic staff member. This unit follows ARIS6905.

### ARIS6907

#### Islamic Worldview: Religion and Politics

**Credit points:** 6 **Teacher/Coordinator:** A/Prof A Shboul and Dr N Hajjar **Session:** Semester 1 **Classes:** 2 hours per wk **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit focuses on approaches to the study of Islam as a religious, cultural and political force. It discusses tensions between Islam as a religious faith and Islamism as a political ideology, and analyses diverse Muslim discourses on traditionalism and innovation, sources of moral and political authority, conversion and apostasy, war and justice, post-colonialism, Orientalism, intercultural and inter-faith dialogue. It examines challenges facing Muslim communities, including issues of identity, youth, religious minority, extremist fundamentalism and media perceptions.

### ASNS6091

#### Dissertation in Asian Studies (1)

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Assessment:** Research and writing towards a dissertation of 10-15,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Research and writing towards a dissertation of 10-15,000 words on an approved topic under the supervision of an academic member of staff. Students should consult the postgraduate coordinator to formulate a topic prior to enrolment. Agreement of a supervisor must also be secured before enrolment. To be followed by ASNS6092.

#### **ASNS6092** **Dissertation in Asian Studies (2)**

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Prerequisites:** ASNS6091 **Assessment:** Completion and submission of a dissertation of 10-15,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Completion and submission of a dissertation of 10-15,000 words on an approved topic, written under the supervision of an academic member of staff. Follows ASNS6091.

#### **ASNS6097** **Supervised Reading in Asian Studies (1)**

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Assessment:** 5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

An opportunity, subject to special authorisation, to pursue individual interests under the direction of a qualified staff member in the relevant department. Students authorised to enrol in a supervised reading unit will complete a program of readings selected in consultation with the supervisor, that will be equivalent to the total workload for a normal 6 credit point postgraduate unit. Students will be required to produce 5,000 words of written work in English and to meet fortnightly with the supervisor to report on and discuss the agreed readings.

#### **ASNS6098** **Supervised Reading in Asian Studies (2)**

**Credit points:** 6 **Teacher/Coordinator:** Please consult the postgraduate coordinator in the appropriate department. **Session:** Semester 1, Semester 2 **Assessment:** 5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

An opportunity, subject to special authorisation, to pursue individual interests under the direction of a qualified staff member in the relevant department. Students authorised to enrol in a supervised reading unit will complete a program of readings selected in consultation with the supervisor, that will be equivalent to the total workload for a normal 6 credit point postgraduate unit. Students will be required to produce 5,000 words of written work in English and to meet fortnightly with the supervisor to report on and discuss the agreed readings.

#### **ASNS6099** **Study at an Asian University**

**Credit points:** 18 **Teacher/Coordinator:** Dr O Ansart **Session:** Semester 1, Semester 2 **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment. Note: Available to MA (Asian Studies) DC034 candidates only*

Available to Master of Asian Studies candidates only. Candidates undertake study at an accredited Asian university/higher education institution of their choice, subject to Faculty approval. Postgraduate units of study undertaken at that institution and approved in advance by the coordinator of the Asian Studies program will be credited towards completion of the Master of Asian Studies degree at The University of Sydney.

#### **ASNS6900** **Contemporary Asian Societies**

**Credit points:** 6 **Teacher/Coordinator:** Professor Adrian Vickers **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** Three essays of a total of 5000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will explore some of the most challenging and sensitive issues confronting Asian societies today while providing training in the conceptual methods used to critically and objectively examine those

issues. Where do globalization and rapid economic change leave human rights, minority groups, women, civil society, environment, the poor and the ideals of religious and cultural integrity? Case studies will be used to illustrate concepts, theories and critical methods that can help our thinking on such issues.

#### **ASNS6901** **Japan in the Western Imagination**

**Credit points:** 6 **Teacher/Coordinator:** Dr Matthew Stavros **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** Seminar presentations x 2 (1000 words equiv) 25% each; research writing (approx 3000 words) 50% **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This seminar examines Western views of Japan from the 13th century to the present. By exploring how the image of Japan changed over time and how different narratives were shaped by internal (Western) forces, we will ask the question: How valid are our contemporary images of Japan? Sources and themes include: Marco Polo's travel records, Jesuit accounts, diaries of Western 'specialists' in Meiji Japan, anti-Japan war propaganda, and the image of Japan in US and Australian cinema today.

#### **ASNS6902** **Religion and State in Modern Asia**

**Credit points:** 6 **Teacher/Coordinator:** Prof Mayfair Yang **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 2000 word mid-term essay (30%); 3000 word final essay (50%); class performance, including oral presentation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study will examine the experiences of modernity and religious change in several Asian societies, especially China, Japan and India. Different processes of secularization will be considered, as well as religious renewal and fundamentalist reactions to secularism. We will also explore the relationship between various religious traditions and how they accommodate, strengthen, or resist the various projects of modern Asian states and various modes of Asian nationalism.

#### **ASNS6903** **Theory and Method in Asian Studies**

**Credit points:** 6 **Teacher/Coordinator:** Prof Mayfair Yang and others **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 1 x 2000 word mid-term essay (30%); 1 x 3000 word final essay (50%); class performance including oral presentation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Students will be introduced to the theories and intellectual perspectives in humanities and social sciences that are important in the Asian context. They will also learn different methodological approaches to Asian Studies, including archival and library research, ethnographic fieldwork, and interview techniques. Students will pursue their own research projects to apply and demonstrate some of the theories and research methods they have learned.

#### **ASNS6904** **Human Rights in Asia**

**Credit points:** 6 **Teacher/Coordinator:** Drs David Bray and Michele Ford **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 1 x 1500 word review essay on theoretical modules (30%); 1 x 3000 word research essay on a topic related to human rights (50%); participation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study provides students with the opportunity to engage critically with different concepts of human rights and explore case studies concerning the exercise of civil and political, economic and socio-cultural rights in a range of Asian contexts. Students are encouraged to interrogate the idea of human rights and to understand the interaction between intellectual traditions, cultural legacies and social and political practices in Asian contexts.

#### **ASNS6905** **Asian Popular Culture**

**Credit points:** 6 **Teacher/Coordinator:** Profs Mayfair Yang and Adrian Vickers **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Analytical report on an Asian media item (1500 words) 30%; major essay (3500 words) 60%; class participation 10% **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Asia is fast becoming the centre of new developments in the mass media. Focusing on East and Southeast Asia, this unit will introduce major regional trends in film and television, differences in media systems, and cross-cultural understandings of Asian media. Particular focus will be on the analysis of feature films and television from Japan, Korea, Indonesia, Thailand and/or China, and on pan-Asian developments. These analyses will include discussions of the social, cultural and political roles of media.

#### ASTR6910

##### Sydney: Sites, Cultures and Communities

**Credit points:** 6 **Teacher/Coordinator:** Dr B Rooney **Session:** Semester 1 **Classes:** 2 hours per wk, involving either seminars or field trips **Assessment:** 1 x research portfolio and 1 x essay (combined total 4000-5000 words) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This course asks how Sydney comes to be represented as a particular kind of Australian place and community. In the process of exploring Sydney's history, metropolitan spaces, cultures, texts and practices, students will identify broader issues pertaining to national identity. Students will engage, for example with Barani, the indigenous component of the official City of Sydney website; literary, historical and popular texts about colonial and contemporary Sydney; tourist sites like the Rocks and Sydney Harbour; and events such as the 2000 Olympic Games. They will consider the meanings produced about Sydney, from indigenous, historic, literary, sociological, ecological and/or cultural perspectives.

#### ASTR6914

##### Australia and Asia: Cultural Encounters

**Credit points:** 6 **Teacher/Coordinator:** Dr Y Claremont, Dr Y Wang, Dr B Rooney **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 1 x research portfolio + 1 x team project (combined total 4,000-5,000 words) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit investigates issues in Australian history and culture and develops contexts for understanding Australian roles and relationships within the Asia-Pacific region. Module One introduces perspectives on Australian history, focusing on national identity, indigenous and non-indigenous relations and the White Australia Policy. Module Two considers Chinese perspectives on Australian culture as well as Australian attitudes towards Chinese and other Asian cultures. Module Three examines evolving relationships between Australia and Japan, from pearling and iron ore industries to popular cultural exchange.

#### BDST6901

##### Readings in Early Buddhist Literature

**Credit points:** 6 **Teacher/Coordinator:** Dr M Allon **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This seminar will focus on the events and factors central to understanding the origins, formation, transmission and, ultimately, the character of early Buddhist literature, including early Mahayana texts. The ways in which texts were used by Buddhist communities will also be investigated. Discussion and debate will be based on a reading of both secondary and primary source material (the latter in English translation only). Throughout the course a selection of Buddhist texts will be read and their characteristics discussed.

#### BDST6902

##### Buddhism and the West

**Credit points:** 6 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The first section of this unit focuses on the Western discovery of Buddhism in the 19th century and the development of the academic study of Buddhism and Indology. The emergence of Western Buddhism will be the focus in the second section. Particular attention will be paid to the centrality of meditation, issues related to authority and transmission of traditions, the role of laity and women, and to the application of Buddhist principles to wider ethical, social and political concerns.

#### BDST6905

##### Healing in Buddhism

**Credit points:** 6 **Teacher/Coordinator:** Dr Edward Crangle **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit provides an introductory examination of Buddhist attitudes to health, healing, and healing practices, with emphasis on the evaluation of psycho/spiritual methods. With these in mind, the unit will consider briefly the metaphysics and dynamics of healing depicted in Early Buddhism and its development in the Mahayana and Vajrayana. Class material is derived from both primary and secondary textual sources, as well as recent fieldwork. Some consideration will be given to the Western secular (i.e., psychotherapeutic) appropriation of Buddhist healing practices.

#### CHNS5982

##### Approaches to Research on Modern China

**Credit points:** 6 **Teacher/Coordinator:** Dr E. U **Session:** Semester 1 **Classes:** 2 hour seminar per week **Prohibitions:** ASNS5902, JPNS5902, INMS6903 **Assessment:** 5,000 words written work + presentation based on proposal or essay + classwork assessment **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This unit offers a survey of recent developments in selected aspects of research on modern Chinese society, politics and culture. Seminar discussion will be used to explore the approach, conceptual framework, methodology and findings of some innovative studies (perhaps including work in progress). The purpose is to provide (a) an update on the current state of research on debated issues and (b) research training that would be both useful in postgraduate work and transferable to a range of professional contexts.

#### CHNS6953

##### Expression and Repression in Premodern China

**Credit points:** 6 **Teacher/Coordinator:** Dr D. Herforth **Session:** Semester 2 **Classes:** 2 hours per week **Assumed knowledge:** A solid grounding in Classical Chinese. **Assessment:** one research essay of 5000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study addresses the tradition of discursive resistance to absolute power in early Chinese political culture to the end of the Han (220 A.D.). We examine the early practice of formal protest at court, its later valorisation in ethical norms, and the subsequent tension between careerism and Confucian integrity. We explore the literary expression of frustrated resistance in Qu Yuan, Sima Qian and others, and compare the representation of Chinese political martyrdom with notions of tragedy in ancient Greece.

#### CHNS6975

##### Society and Individual in Post Mao China

**Credit points:** 6 **Session:** Semester 2 **Classes:** 2 hours per week **Prohibitions:** ASNS6975 **Assumed knowledge:** Advanced reading knowledge of modern Chinese. **Assessment:** 5000 words written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

During the past two decades of reform in China, society has undergone enormous, rapid change. With economic restructuring and the remodelling of the role of government, the relatively fixed social identities of the past have entered an uncertain, transitional phase. This component examines selected aspects of these changes, their impact on various groups and institutions (e.g., the family, the workplace), and the emergence of new conceptions of individual identity.

#### DVST6901

##### Development: Critical Perspectives A

**Credit points:** 6 **Teacher/Coordinator:** Dr. N Maclean & Dr. C Browne **Session:** Semester 1 **Classes:** 2 hour seminar **Prohibitions:** SSCP6900 **Assessment:** 1 x bibliographic research exercise 500 words; 1 x research essay 2000 words; 2 x 1 hour examinations 2000 words total (equiv.) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

In the post World War 2 era 'development' has seen a philosophical and policy shift from nation building projects of 'modernisation' to an

emphasis on the local responsiveness of market forces and civil grounded projects of capacity building. This unit critically reviews this transition from the perspectives of an anthropological emphasis on the relationship between political economy and cultural difference and the sociology of multiple modernities. Specific questions of health, poverty, gender and resource development structure this critique.

#### DVST6902

##### Development: Critical Perspectives B

**Credit points:** 6 **Teacher/Coordinator:** Prof. W Foley **Session:** Semester 2 **Classes:** 2 hour seminar **Prohibitions:** SSCP6901 **Assessment:** 1 essay 2500 words; 2 x 1 hour examinations 2000 words total (equiv) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit: (1) reviews the importance of language policy issues (variation, multilingualism and standardization); education, planning and the functions of literacy) for development from the perspective of a sociology of language; (2) using Asian case studies explores development as a culturally specific response to modernization and globalisation, two processes heavily shaped by Western ideology and interests; and (3) links the two themes through an exploration of the role of mass and state media in the process of modernization and cultural revival.

#### DVST6903

##### Professional Practice in Development

**Credit points:** 6 **Teacher/Coordinator:** Dr G Macdonald **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Project based on literature review and consultation with a Development Agency 2000 words; seminar presentation 500 words; 2 hour examination 2000 words (equiv) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will provide an insight into applied research work in various development settings such as consultancies or aid agencies. The unit will begin with an overview of the 'development industry' and the institutional relations which condition the practice of researchers. Relevant case studies will be presented by practitioners in a number of key development areas, including land rights and environmental management. These case studies will illustrate practical, ethical and legal problems confronting the professional development researcher working in a range of national and institutional contexts.

#### DVST6904

##### Rethinking Poverty

**Credit points:** 6 **Teacher/Coordinator:** Dr N Maclean **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Research essay 2000 words; seminar presentation 500 words, 2 hour examination **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Poverty reduction has always been a central development goal. Major international programs such as the UN's Millennium Goals place poverty at their centre. New explanatory concepts such as social exclusion, capability, social capital and sustainability have considerably expanded our thinking about its nature. Students will examine cases from many parts of the world of the way discourses, policies and development practices operate together, enabling an evaluation of contemporary approaches to poverty and their effects on those most vulnerable.

#### ECOP6006

##### Theories of Social Formations

**Credit points:** 6 **Session:** Semester 1 **Classes:** 2 hrs per week **Assessment:** Seminar work: presentation, contribution to discussion, and participation; 2,500-3,000 word essay; Take-home examination **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores debates within political economy on how the economy relates to the constitution of social, cultural, ideological, political and legal forces. This entails consideration of the different approaches to theorising the character and nature of interaction between these different forces, and with theorising the totality of the political economy.

#### ECOP6010

##### International Trade Regulation

**Credit points:** 6 **Session:** Semester 2 **Classes:** 3 hr per week **Assessment:** Essay; Group assignment; Exam **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit aims to introduce students to competing perspectives on business regulation, then to familiarise students with the main elements of governance and regulation as they affect international business and, in particular international trade.

#### ECOP6015

##### Global Employment and Migration

**Credit points:** 6 **Session:** Semester 2 **Classes:** 3 hrs per week **Assessment:** Essay, research exercise, exam **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the evolution of international employment opportunities as a feature of the globalisation of economies. Different approaches to the analysis of labour markets provide conceptual frameworks for examining the changing character and structure of global employment and international migration. Case studies examine the effects of state regulatory arrangements and international institutions governing cross-border labour migration and cross-border employment in multinational firms, including professionals, skilled and unskilled workers.

#### ECOP6016

##### China in the World Economy

**Credit points:** 6 **Session:** Semester 2 **Classes:** 3 hrs per week **Assessment:** Essay; Oral presentation and teams' report; Final examination **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study analyses the modern economic development of the People's Republic of China (PRC) and its role in the international economic system, including the World Trade Organisation. It examines the internal political economy of the PRC; the political economy of transition; and China's transformation into a major centre of foreign direct investment and global exports. In the course students will learn the differential impact of China's transformation on the USA, East Asia and Japan, and the European Union. The policy of free trade agreements of China will also be studied. An understanding of these issues is important for people concerned both with investment and trade with China and the global political economic implications of China's emerging market economy under socialism.

#### ECOP6025

##### Dissertation Proposal

**Credit points:** 12 **Session:** Semester 1, Semester 2 **Assessment:** 5000 word proposal: if accepted it is given the same assessment eventually as the dissertation. The proposal and dissertation together are worth 50 per cent of the overall degree assessment. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study involves the supervised preparation and writing of a dissertation proposal in 5,000 words. It normally provides a large part of the introductory chapter in the subsequent dissertation itself.

#### ECOP6026

##### Dissertation Part A

**Credit points:** 12 **Session:** Semester 1, Semester 2 **Prerequisites:** ECOP6025 **Corequisites:** ECOP6027 and ECOP6030 and ECOP6031 **Assessment:** 25 000-30 000 word dissertation, in conjunction with Dissertation Proposal and Dissertation B, All three units together are worth 50 per cent of the overall assessment for the degree **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study is the first of a two-part, supervised writing of a dissertation of 25 - 30,000 words to be submitted in partial fulfilment of the requirements for the degree of Master of Economics (Social Sciences) with Honours.

#### ECOP6027

##### Dissertation Part B

**Credit points:** 12 **Session:** Semester 1, Semester 2 **Prerequisites:** ECOP6025 **Corequisites:** ECOP6026 and ECOP6030 and ECOP6031 **Assessment:** 25 000-30 000 word dissertation in conjunction with dissertation part A and

Dissertation Proposal, Together with Dissertation Part A and Dissertation Proposal this unit is worth 50 per cent of the overall assessment for the degree  
**Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study is the second part of a two-part, supervised writing of a dissertation of 25 - 30,000 words to be submitted in partial fulfilment of the requirements for the degree of Master of Economics (Social Sciences) with Honours.

### ECOP6028

#### Research Essay for MEc(Soc Sc) Part 1

**Credit points:** 12 **Session:** Semester 1, Semester 2 **Corequisites:** ECOP6029 and ECOP6030 and ECOP6031 **Assessment:** 20 000 word research essay; Together with Research essay for MEc (SocSc) Part 2 this unit accounts for one third of the overall assessment for the degree **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This unit of study is the first part of a two-part, supervised writing of a research essay based on library and similar materials of 20,000 words to be submitted in partial fulfilment of the requirements for the degree of MEc(SocSc) at pass level.

### ECOP6029

#### Research Essay for MEc(Soc Sc) Part 2

**Credit points:** 12 **Session:** Semester 1, Semester 2 **Corequisites:** ECOP6030 and ECOP6031 and ECOP6028 **Assessment:** 20 000 word research essay in conjunction with Research Essay for MEc(SocSc) Part1, Together with Research Essay for MEc(SocSc) Part 1 this unit accounts for one third of the overall assessment for the degree **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This unit of study is the second part of a two-part, supervised writing of a research essay based on library and similar materials of 20,000 words, to be submitted in partial fulfilment of the requirements for the degree of MEc(SocSc) at pass level.

### ECOP6030

#### Debates in Political Economy

**Credit points:** 6 **Session:** Semester 1 **Classes:** 1 x 2hr lecture/seminar per week **Assessment:** Seminar Presentation; Participation in seminar program; Essay (25 per cent of the assessment for ECOP6030 and ECOP6031 together) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study is one of two units which students are required to complete in preparation for the dissertation. It compares the methodologies of the prominent schools of thought in the discipline, as that reflects the tradition of classical political economy, and then concentrates on aspects which fundamentally distinguish non-neoclassical schools from the neoclassical.

### ECOP6031

#### Research in Political Economy

**Credit points:** 6 **Session:** Semester 2 **Classes:** 1 x 2hr lecture/seminar per week **Assessment:** Research project (25 per cent of the assessment for ECOP6030 and ECOP6031 together) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study is the second of two units which students are required to complete in preparation for the dissertation. It comprises a ten-week program on research materials, covering bibliographic access, software usage and alternative sources of information as research inputs. The unit concludes with three weeks of sessions on presentation and discussion of dissertation proposals.

### ECOP6103

#### Strategic Debates on Economic Change

**Credit points:** 6 **Session:** Semester 1 **Classes:** 1 x 2hr lecture/seminar per week **Assessment:** Major Essay; minor assignment; minor essays; participation **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores the processes of socioeconomic change, and the forces involved in bringing about such change. It introduces several theoretical perspectives and - using a number of contemporary cases studies - considers the interests, the relationships and the constraints

involved in socioeconomic change. Students consider a range of issues and debates, and make a detailed study in one such area.

### ECOP6104

#### Long Essay/Project

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Assessment:** 10000-12000 word essay or project; The essay/project will be on a topic of the student's choosing, possibly related to the student's professional activity. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

A sizeable piece of written work is considered an essential component of postgraduate education, and it is seen as the culmination of the Masters' program. The essay / project is of 10 to 12 thousand words, on a topic of the student's choosing, possibly related to the student's professional activity. The essay / project is completed in one semester, and is supervised by a permanent member of staff.

### ECOP6120

#### Special Topic in Political Economy

**Credit points:** 6 **Session:** Semester 1 **Classes:** Depends the topic **Assessment:** Depends the topic **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

A topic will be chosen in association with the discipline.

### ENGL6027

#### M Litt Treatise Part 1

**Credit points:** 12 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1, Semester 2 **Assessment:** Research and writing towards a 25,000 word treatise **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Candidates undertake research and writing towards a treatise on an approved topic in English or Creative Writing, under the supervision of a member of the academic staff. Permission required from the postgraduate coordinator. Available to Master of Letters candidates only.

### ENGL6028

#### M Litt Treatise Part 2

**Credit points:** 12 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1, Semester 2 **Prerequisites:** ENGL6027 **Assessment:** Completion and submission of a 25,000 word treatise **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Candidates complete the research and writing of a treatise in English or Creative Writing on an approved topic, under the supervision of a member of the academic staff. Permission required from the postgraduate coordinator. Available to Master of Letters candidates only.

### ENGL6901

#### Creative Writing: Fiction Workshop

**Credit points:** 6 **Teacher/Coordinator:** Ms Sue Woolfe (co-ordinator) **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Assessment: Original written work due at mid and end of semester, totalling 6,000 words. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Students are required to produce written, fictional work throughout the unit for discussion in class.

### ENGL6902

#### Creative Writing: Poetry Workshop

**Credit points:** 6 **Teacher/Coordinator:** Dr J Beveridge **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 1) a portfolio of 10-12 poems (including drafts) either written from the suggested writing exercises or developed independently (60%) 2) 10 small weekly writing tasks (20%) 3) Reading, attendance, participation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This is a workshop course in writing poetry conducted by a distinguished poet. Students are required to produce their own works throughout the course, and these works will provide the basis for

constructive discussion aimed at developing different methods of writing.

### ENGL6903

#### Creative Writing: Scriptwriting Workshop

**Credit points:** 6 **Teacher/Coordinator:** Co-ordinator: Ms Sue Woolfe, conducted by Anne Brooksbank **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Original written work by the end of the semester, totalling 6,000 words. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This is a unit in writing film, television and/or theatre scripts taught by an established script writer. Students are required to produce their own work or works throughout the programme. These works will provide the basis for discussion in class.

### ENGL6904

#### Creative Writing: Advanced Novel

**Credit points:** 6 **Teacher/Coordinator:** Coordinator and teacher: Ms Sue Woolfe **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Original written work due at mid and end of semester, totalling 6,000 words. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Applicants should first consult Sue Woolfe before obtaining permission to enrol in this unit from the English Postgraduate Coordinator. All applicants must already be working on a draft of at least 50,000 words. As this is a unit on structuring a fictional manuscript, the 50,000 words may be a compilation of apparently disconnected fragments.

### ENGL6905

#### Advanced Poetry Workshop

**Credit points:** 6 **Teacher/Coordinator:** Dr J Beveridge **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** ENGL6902 Poetry Workshop **Assessment:** Students will be required to submit a body of work which demonstrates effort and achievement equivalent to written work required in other postgraduate units of study: 10 -12 poems plus drafts (60%); six writing assessment tasks; 600 word essay on a poet of their own choosing; reading, attendance, participation (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This will be an intensive poetry workshoping program for gifted students from the existing Poetry Workshop (ENGL6902), conducted by a distinguished poet. Students will be required to produce their own works throughout the course and to submit them for peer-group discussion and continuing constructive assessment by the course presenter.

### ENGL6907

#### Essay (English)

**Credit points:** 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1, Semester 2 **Assessment:** 6,000 words. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Essay on an approved topic. Permission required from the postgraduate coordinator.

### ENGL6908

#### Creative Writing: Supervised Project

**Credit points:** 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1, Semester 2 **Classes:** Individual supervision of approved students **Prerequisites:** At least two dedicated postgraduate units of study in the Creative Writing program. **Prohibitions:** Unless special permission is granted by the department, not to be taken with or after ENGL6907, ENGL6935, ENGL6929 or ENGL6930 if these units have served/are serving for the submission of Creative Writing projects. **Assessment:** Students will be required to submit a body of work which demonstrates effort and achievement equivalent to written work submitted in other postgraduate units of study. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This unit will enable approved candidates to pursue an extended creative project under the supervision of an established author, poet, script- or childrens-writer. Students will be expected to discuss and plan the project with their supervisor, then submit drafted material to

an agreed timetable, and to discuss this drafted material with their supervisor before submitting a revised final draft.

### ENGL6910

#### Children's Writing Workshop: Advanced

**Credit points:** 6 **Session:** Semester 2 **Classes:** 2 hours per wk **Prerequisites:** ENGL6959 **Assessment:** Original written work due mid and end of semester, totalling 6000 words. Students are required to produce work throughout the unit for discussion in class. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This unit provides an opportunity for students who have already shown particular promise in ENGL6959, Children's Writing Workshop, to take their writing further. The class will be conducted by a distinguished children's writer. Students will be required to produce their own original children's stories.

### ENGL6912

#### Issues in Mass Communication

**Credit points:** 6 **Teacher/Coordinator:** Dr J Shaw **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Journal 40% and two 1500 word essay 60% **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The aim of this unit is to introduce students to the main issues in contemporary mass communication studies. These include theories of communication and mass audiences, the role of media institutions in determining genres and content, and the study of media discourses. No previous knowledge of mass communication theory is assumed, and the unit is suitable both for those currently working in the media and those who would like to learn more about their own practices of reading media texts.

### ENGL6915

#### Recovering Meaning: Novel into Film

**Credit points:** 6 **Teacher/Coordinator:** Dr David Kelly **Session:** Semester 2 **Classes:** 2 hr seminar per week **Assessment:** 4,000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This course is designed to explore the issues surrounding the cinematic adaptation of major literary works. Is the adapted text merely secondary and derivative, or does it have its own aesthetic authenticity? Should literary aesthetics supervise cinematic texts, or should the filmmaker's first priority be the quality and aesthetic integrity of the film itself? What is a "good" and a "bad" adaptation - or do these categories no longer matter?

### ENGL6929

#### Dissertation Part 1

**Credit points:** 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1, Semester 2 **Assessment:** Research and writing towards a 12,000 word dissertation **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Research and writing towards a 12,000 word dissertation. Candidates must formulate a topic and seek permission for enrolment from the postgraduate coordinator. Approval is subject to availability of appropriate supervision by an academic staff member. Must be followed by enrolment in ENGL6930.

### ENGL6930

#### Dissertation Part 2

**Credit points:** 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1, Semester 2 **Prerequisites:** ENGL6929 **Assessment:** Completion and submission of a 12,000 word dissertation. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Completion and submission of a 12,000 word dissertation. Candidates must formulate a topic and seek permission for enrolment in the preceding unit, ENGL6929, from the postgraduate coordinator. Approval is subject to availability of appropriate supervision by an academic staff member.

**ENGL6935****Research Essay**

**Credit points:** 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1, Semester 2 **Assessment:** 6,000 words. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Research essay on an approved topic. Permission required from the postgraduate coordinator.

**ENGL6936****Writers at Work: Fiction**

**Credit points:** 6 **Teacher/Coordinator:** A/Prof D Brooks **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5,000 word essay. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Four major contemporary Australian writers of fiction (to be announced) take participants through the process of composition of their recent works, sharing their techniques and their philosophies of writing.

**ENGL6937****Major Movements in Contemporary Prose**

**Credit points:** 6 **Teacher/Coordinator:** A/Prof D Brooks **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4,000 word essay. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit introduces students to the rationale, principles and techniques of a selection of four major movements in contemporary prose (largely but not exclusively fiction), the particular movements in any one semester being dependent upon the expertise of the staff available. Sample components: the postmodern novel; ecritures feminines; magic realism; metafiction; contemporary realism; narrative non-fiction; ficto-criticism; the feminist detective; contemporary Australians; cyberfiction. Each movement is taught by way of two exemplary texts, one Australian and one drawn from other writing in the English language.

**ENGL6940****English Exchange 1**

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

**ENGL6941****English Exchange 2**

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

**ENGL6942****English Exchange 3**

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

**ENGL6943****English Exchange 4**

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

**ENGL6944****Writers at Work: Poetry**

**Credit points:** 6 **Teacher/Coordinator:** Dr David G Brooks **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Four major contemporary Australian writers of poetry (to be announced) take participants through the process of composition of their recent works, sharing their techniques and their philosophies of writing.

**ENGL6945****Major Movements in Contemporary Poetry**

**Credit points:** 6 **Teacher/Coordinator:** A/Prof D Brooks **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 4,000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This course introduces students to the rationale, principles and techniques of a selection of four major movements in contemporary poetry. The particular movements introduced in any one year may be determined by the expertise of staff available. Each movement is taught by way of two exemplary texts, one Australian and one drawn from other writing in the English language.

**ENGL6946****Communication in Professional Contexts A**

**Credit points:** 6 **Teacher/Coordinator:** Dr J Shaw **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Class contribution, two writing tasks, text analysis totalling 5000 words. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The aim of this unit is to introduce students to different communication models and to the specific features involved in communicative processes. Students develop skills in the analysis of structures of written language as well as an awareness of language variation relative to professional contexts. In this unit students examine and produce a number of real workplace texts. Topics include written workplace genres, managing the relationship between writer and reader, negotiating action, building texts and representing the world of work.

*Textbooks*

Course Reader

**ENGL6948****American Author, American Auteur**

**Credit points:** 6 **Teacher/Coordinator:** Dr D Kelly **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4,000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will study continuities in American film and literature through intensive analysis of representative novelists and filmmakers. We will be considering the question of aesthetic authority in relation to literature and cinema, the creative role of the author and the auteur in the production of the literary or cinematic work of art, and the role of literature and film in cultural self-reflection, especially in relation to two enduring themes of American self-consciousness, the quest and original sin.

*Textbooks*

Prose:

Hawthorne: *The Scarlet Letter*

Fitzgerald: *The Great Gatsby*

Faulkner: *Absalom, Absalom!*

Wharton: *The Age Of Innocence*

Film:

Welles: *Citizen Kane*

Hawks: *The Nig Sleep*

Ford: *The Searchers*

Scorsese: *Taxi Driver*

Allen: *Crimes and Misdemeanours*

Eastwood: *Mystic River*

**ENGL6953****Journeys of Healing**

**Credit points:** 6 **Teacher/Coordinator:** Dr B Brennan **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 4000-4500 word essay. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study introduces some complex, (largely) contemporary, Australian texts that deal in various ways with traumatic journeys through physical and psychological landscapes towards a sense of personal reconciliation. It will encourage students to: reflect on how they understand the relationship between narrative and healing; appreciate the ways in which various Australian writers address issues of gender, ethnic and race politics; and identify ways in which these writers address broader national concerns of rupture and healing in Australian imaginings.

*Textbooks*

Texts:

Randolph Stow, *To the Islands*. Penguin (1958)  
Eva Sallis, *Hiam*. Allen & Unwin (1998)  
Kim Mahood, *Craft for a Dry Lake*. Anchor/Random House (2000)  
Robert Dessaix, *Night Letters*. Macmillan (1996)  
Kim Scott, *Benang: From the Heart*. Fremantle Arts Centre Press (1999)  
Inga Clendinnen, *Tigeris Eye*. Text (2000)  
Films:  
*Japanese Story* (dir. Sue Brooks, 2003)  
*Yolngu Boy* (dir. Stephen Johnson, 2000)  
*Beneath Clouds* (dir. Ivan Sen, 2002)  
Selection of Australian poetry and theoretical readings provided in course reader.

### ENGL6958

#### New Directions HSC: Research Essay

**Credit points:** 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1, Semester 2 **Classes:** Regular consultation with appointed supervisor **Assessment:** 6,000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Permission required from the postgraduate coordinator in English. The New Directions HSC Research Essay provides students with an opportunity to do a case study or research project on a topic generated by one of the coursework units in the 'New Directions in HSC'. The unit is therefore normally only available to students who have already completed at least one of those units of study. Prior to consulting the postgraduate coordinator, all students must prepare a brief outline (up to 300 words) of the project they wish to undertake giving appropriate details including the texts and/or issues to be studied and a background reading list.

### ENGL6959

#### Children's Writing Workshop

**Credit points:** 6 **Teacher/Coordinator:** A/Prof D Brooks (convener), writer TBA **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 5,000 word essay (or equivalent) in writing for children. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

A four-module unit which will introduce and theorise the subject, offer working seminars with children's writers and industry representatives, and workshop writing by participants.

### ENGL6962

#### Communication in Professional Contexts B

**Credit points:** 6 **Teacher/Coordinator:** Dr J Shaw **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 2 x written assignments (2 x 25%); 1 x oral presentation (20%); 1 x reflective journal (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit will introduce practical resources for developing oral and visual communication skills in workplace contexts. Communication through oral language will be the primary focus, though written and visual texts in professional contexts will also be studied. The focus will be on developing the practical skills necessary for effective oral and visual communication in professional contexts. The unit scope will include practical exercises in constructing, editing and presenting oral and visual texts.

#### Textbooks

Mohan et al, *Communicating as Professionals*

A resource book with additional readings will be made available

### ENGL6964

#### Language of Leadership Cultures

**Credit points:** 6 **Teacher/Coordinator:** Dr J Shaw **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 2 essays totalling 5,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study will introduce students to leadership as a discursive construct which is culturally and contextually specific, and it will provide them with skills to analyse such constructs. The unit considers the cultures of leadership in Australian professional contexts and how these compare, contrast and interact with other cultures of leadership in the region. Students will develop an understanding of the current debates around implications of culture and gender differences in theorisations of leadership.

### ENGL6968

#### From Print to Pixel

**Credit points:** 6 **Session:** Semester 1 **Classes:** 2 hours per wk **Prohibitions:** ENGL3915 **Assessment:** 1 x 1500-word online editing task 1 x 2000-word online essay 1 x 500-word website critique 5 x 100-word blog postings **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the history and ever-increasing role of technology in oral and written discourse. It explores how computer-assisted reading, writing and research have impacted upon language and literary studies. It focuses particularly on the relationship of classical rhetoric to hypertext theory and offers students a broader theoretical scope for writing and analyzing texts in English. Students learn how to edit and evaluate texts in electronic environments, and are introduced to conventions of intellectual property.

### ENGL6969

#### Writers at Work: Screenwriters

**Credit points:** 6 **Teacher/Coordinator:** Sue Woolfe **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: It is recommended that students also enrol in ENGL6903*

Four contemporary Australian screenwriters are highlighted, each presenting three 2-hour sessions. In the first session, a film scripted by the writer will be shown. In the second, the screenwriter will explain the genesis of the film, the process of writing it, and the triumphs and tribulations of transferring the script to the screen. In the third session, a key figure associated with the production, e.g. the producer, director, or a lead actor will be present for the students to question.

### ENGL6972

#### New Directions HSC: Extension1B Elec 2

**Credit points:** 6 **Teacher/Coordinator:** Dr L Semler **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 1 x 4000 word essays **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This unit studies Shakespeare and the Renaissance concentrating on English poetry, drama and prose. It provides an introduction to the idea of an historical period and approaches the Elizabethan and Jacobean period in England via a view of the Renaissance in Italy. Key Shakespeare plays are studied in relation to their historical and cultural contexts, and the current debate about Shakespeare and literary theory. The focus includes the representation of the Renaissance in later fiction and film. This unit will be taught off-campus at Barker College - please consult the department prior to enrolment.

#### Textbooks

The Norton Shakespeare, ed. Greenblatt, Cohen, Howard, Maus (New York, 1997)

### ENGL6974

#### Children's Writers at Work

**Credit points:** 6 **Teacher/Coordinator:** Dr David G. Brooks **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay that considers the methods of fiction writing of one or more of the guest authors **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Four major contemporary Australian children's writers take participants through the process of composition of their recent works sharing their techniques and their philosophies of writing. Each writer will conduct 3 sessions of 2 hours each.

### ENGL6975

#### Translators at Work

**Credit points:** 6 **Teacher/Coordinator:** A/Prof D Brooks (convener) **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 1 essay of 4500 words on topic set or approved by the course convener **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Four experienced literary translators of established national/international reputation will discuss their work, experience and translation philosophy with students who will all have read a work of translation by, and designated by, the translator concerned,

providing practical examples of difficulties encountered and explanations/justifications of their solutions.

### ENGL6978

#### Medical Matters in English Literature

**Credit points:** 6 **Teacher/Coordinator:** Dr M Hardie **Session:** Semester 2  
**Classes:** 2 hours per week equiv (online). See assessment requirements.  
**Assessment:** 2 essays of 2000 words each (90%); 2 reports of 500 words each (10%). All should be sent electronically within WebCT. To complete the unit satisfactorily, students are required, through WebCT, to participate in class discussion on a regular basis. Class discussion and individual communication with lecturers within WebCT are tracked and recorded. **Mode of delivery:** On-line

Literary texts across the centuries have confronted a range of medical issues, such as disease, contagion, congenital defects, injury, dying, mental states and disorders, addiction, medical treatments and technologies. This unit explores the interface of medicine and literature in a selection of texts, in various modes and from various historical and cultural contexts. It seeks to identify attitudes to particular medical issues and to relate these to the wider discourses of the texts concerned, using appropriate theoretical approaches. This unit of study will be offered online.

### ENGL6979

#### Writing Between the Lines

**Credit points:** 6 **Teacher/Coordinator:** Dr R Johnke **Session:** Semester 1  
**Classes:** 2 hours per week **Assessment:** 1 x 5,000 creative non-fiction piece (or equivalent), class participation **Mode of delivery:** Normal (lecture/lab/tutorial) Day

In this unit of study, students will explore 'the space between' creative and academic writing. It will introduce a creative-critical approach to academic writing and textual study based on the writing and re-writing of texts with an emphasis on the creation of innovative critical material. Students will engage creatively with works of fiction and non-fiction and explore some of the theories underpinning notions of authorship, literary non-fiction, fictocriticism, hybridity, pastiche, intertextuality and hypertext.

#### Textbooks

'No Road' Stephen Muecke and 'The Space Between' Heather Kerr & Amanda Nettelbeck

### ENGL6980

#### Backgrounds to the Western Tradition

**Credit points:** 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1  
**Classes:** 2 hours per week **Assessment:** 2 x essays of 2000 words each  
**Mode of delivery:** Normal (lecture/lab/tutorial) Day

Writers from the Beowulf poet to Patrick White have evoked the stories from the Book of Genesis in their works, while James Joyce and Margaret Atwood have 'rewritten' Homer's Odyssey. This unit introduces students to a range of works lying at the roots of the English literary tradition, including a range of books from the Bible, and works by Virgil and Ovid. These will be studied according to a number of literary themes, including national epic, pastoral, and love poetry.

### ENGL6981

#### Chaucer: Then and Now

**Credit points:** 6 **Teacher/Coordinator:** Dr M Rogerson **Session:** Semester 2  
**Classes:** 2 hours per week **Assessment:** 1 x 1,000 word seminar presentation (written up and handed in after the presentation); 1 x 3,000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit focuses on the reading and interpretation of Chaucer's great canonical work, the Canterbury Tales. We read six tales in their original text and consider their reception by contemporary audiences. Post-medieval reception and adaptations are also analysed, for example, recent stage, film and television adaptations. From an in depth study of the tales themselves we question the success of the modern versions. How faithfully do they reflect the Chaucerian originals? What do they achieve as narratives for twenty-first century audiences?

#### Textbooks

Benson, Riverside Chaucer

### EUST6900

#### European Identity and Cultures

**Credit points:** 6 **Session:** Semester 2 **Classes:** 2 hours per week  
**Assessment:** 5000 words written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit examines European politics, culture and history and introduces students to the issues and events that are important in Europe today. The unit will be taught by academic staff with expertise in linguistics, culture, politics and history, and arranged around a series of thematic issues. These include nationalisms, old and new; local and regional identity in language and culture, and in the diaspora; intellectuals, recorders of the past, and harbingers of the future; and the experience of everyday life for women and men across generations.

### EUST6901

#### European Cinema and National Identities

**Credit points:** 6 **Session:** Semester 1 **Classes:** 2 hours per week  
**Assessment:** 5000 words written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Cinema powerfully portrays cultural myths and national propensities and in the process provides profound insights into the heart of a nation and its people. In the twentieth century, cinema has offered new understandings of the national past and new visions of a possible future. Equally, in turbulent times movies can serve as catalysts for social change. This unit, with a broad geographic and chronological sweep, offers students an understanding of European politics and history through the medium of national cinemas. The screenings of old and new European classics are presented by academic staff with a range of expertise in European languages, culture, politics and history. All films are screened in their original language with English subtitles.

### EUST6902

#### Supervised Reading Course 1

**Credit points:** 6 **Teacher/Coordinator:** Dr Andrea Williams **Session:** Semester 1, Semester 2 **Assessment:** 4,000-6,000 words written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Candidates should consult the postgraduate coordinator about their individual program prior to enrolment.

### EUST6903

#### Supervised Reading Course 2

**Credit points:** 6 **Teacher/Coordinator:** Dr Andrea Williams **Session:** Semester 1, Semester 2 **Assessment:** 4,000-6,000 words written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Candidates should consult the postgraduate coordinator about their individual program prior to enrolment.

### EUST6904

#### Dissertation Part A

**Credit points:** 6 **Teacher/Coordinator:** Dr Andrea Williams **Session:** Semester 1, Semester 2 **Assessment:** Research and writing towards a dissertation of 12-15,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Research and writing towards a dissertation of 12-15,000 words on an approved topic in the field of European Studies, under the supervision of an academic member of staff. Candidates should consult the postgraduate coordinator for the European Studies program prior to enrolment in order to formulate a topic.

### EUST6905

#### Dissertation Part B

**Credit points:** 6 **Teacher/Coordinator:** Dr Andrea Williams **Session:** Semester 1, Semester 2 **Prerequisites:** EUST6904 **Assessment:** Completion and submission of a dissertation of 12-15,000 words begun in EUST6904 **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Completion and submission of a dissertation of 12-15,000 words on an approved topic, written under the supervision of an academic member of staff.

### **EUST6906**

#### **Francophonie in the Arab World**

**Credit points:** 6 **Teacher/Coordinator:** Drs N Hajjar and B Winter **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Group research project presented in class equiv to 6 - 10 class hours and 1500 words; 1 x 3000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores the historical influence and presence of French language, culture and politics in the Arab world particularly Lebanon, Syria, Algeria, Tunisia and Morocco. These countries have had pre-colonial, colonial and post-colonial relationships with France. The unit examines the impact of this relationship on socio-political and cultural interaction, and specific cultural hybridities within the countries concerned. It highlights the role of Francophone writers from the Arab world who sometimes reflect a love/hate relationship with France.

### **FRNC5902**

#### **The Literary World of Medieval France**

**Credit points:** 6 **Session:** Semester 2 **Classes:** 2 hours per week **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Both Old French and Old Provençal texts in translation will figure as a basis for a survey of the literary production of France from the 12th to the 15th century. Hagiographic, epic, lyric and romance genres will be included, as well as the comic genres, represented by fabliaux, Roman de Renard and farces.

### **FRNC5903**

#### **Minorities in French Cinema**

**Credit points:** 6 **Teacher/Coordinator:** Dr Michelle Royer **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 1 x 2,000 word essay + 1 class presentation (1,800-2,000 words) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Since the 1990s there has been a renewed interest in the representation of marginalised social groups in French cinema. This seminar will examine this new tendency of French cinema and will explore, through detailed film analyses, the way film-makers are engaging with the problems of social exclusion and marginalisation in their films. A variety of films will be examined and students will be introduced to French film theories.

### **FRNC6914**

#### **Memoire Culturelle Dans Le Roman**

**Credit points:** 6 **Teacher/Coordinator:** Professor Margaret Sankey **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Class work, assignments **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The course will explore the representation of time and space in contemporary French fiction, using the ideas of Ricoeur (Temps et récit), Durand (Les Structures anthropologiques de l'imaginaire) and Nora (Les Lieux de mémoire), and focussing on the ways in which writers seek to recuperate and "explain" the inexplicable past that is the Second World War.

#### *Textbooks*

Modiano, La Place de l'Etoile (Folio).  
Modiano, Dora Bruder, (Folio).  
Perec, G. W. ou le Souvenir d'enfance.  
Tournier, Le Roi des Aulnes (Folio).  
Duras, La Douleur (POL).

### **FRNC6924**

#### **Advanced Practical Language A**

**Credit points:** 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 5000 words written work equiv **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Detailed consideration of the problems of written expression in French and of analysis of written texts. Particular attention will be paid to the development of skills associated with dissertation and thesis writing.

#### *Textbooks*

M. Royer, F. Grauby, 'Recherche: Mode d'emploi' (French-Australian Research Centre)

### **GCST5901**

#### **Sport, Media and Gendered Cultures**

**Credit points:** 6 **Teacher/Coordinator:** Dr M Moller & Dr C Evers **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 4000-5000 words (case studies) + in class presentation **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The recent rash of (male) professional athletes behaving badly raises questions about the nature of sporting culture. Understanding the nexus of sex, money, sport and gender requires investigation into the ways in which sport has been equated with national values, its role in the media, and the relationship between gender and sport. In this unit students will be introduced to theories about sport and gender, sport and spectacle, and analyses of fandom. Students will develop case studies about particular areas of sporting cultures.

### **GCST5902**

#### **Natures and Cultures of Bodies**

**Credit points:** 6 **Teacher/Coordinator:** Dr Ruth Barcan **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 4000-5000 words (case studies) + in class presentation **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit uses an interdisciplinary range of theories to explore different facets of embodiment. The body is studied as a site of cultural inscription and practice, a social phenomenon, and an experienced reality. The unit combines theoretical approaches with case studies of a range of body practices, cultures and subcultures. Topics studied will vary according to student interest, but may include such things as: body modification; bodybuilding; alternative therapies; cosmetic surgery; gym culture; dieting; manners.

### **GCST5903**

#### **Teaching Society and Culture**

**Credit points:** 6 **Session:** Summer Late **Classes:** 2 hours per week equiv (Summer School intensive 8 - 24 January 2008) **Assessment:** 2 x 500 word papers (20%); 2000 word research project (40%); 2000 word essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will overview key issues and recent developments in teaching "Society and Culture" focusing on NSW high school curricula. It will provide teachers in this area, and related areas at tertiary level, with the latest skills and tools, with opportunities for practising those skills and reflecting on their pedagogical practice and will place these developments in a contemporary interdisciplinary scholarly context. The unit will be taught by specialists in anthropology, cultural studies, gender studies, media and communications, and sociology.

### **GCST5904**

#### **Youth: Idea, Image, Culture**

**Credit points:** 6 **Teacher/Coordinator:** Dr C Driscoll **Session:** Winter Main **Classes:** 2 hours per week equiv (Winter School intensive) **Assessment:** Online journal 1500 words equiv (40%); 2 x 500 word papers (20%); 2500 word essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit teaches effective use of some key tools of contemporary cultural analysis using the example of images of and ideas about youth as a focus. It considers the application of cultural theory and textual analysis to a range of cultural forms and practices. Examples are drawn from film, popular music, literature, media and "subcultures". Students take an intensive online course followed by an extended period to develop a final essay in consultation with a tutor.

### **GCST6903**

#### **Debates in Cultural Studies**

**Credit points:** 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 500 word seminar paper/presentation; 2000 word essay; 2500 word research essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores key debates in cultural studies as an exploration of its core concepts. Unit content will vary from year to year in response to current issues in Australian cultural studies, but will also cover foundational debates in the discipline, including the relation between ideology and mass culture, between taste and habitus, and between changing media technologies and models of subjectivity. It will also consider ethical debates over theory and practice and the institutionalization of cultural studies.

### GCST6905

#### Philosophy in the Feminine

**Credit points:** 6 **Teacher/Coordinator:** Dr L Secomb **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 1000 word essay (25%); 2500 word research project (60%); 500 word seminar paper/presentation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

What is the relation between femininity, masculinity and the human? Does sexual difference affect our identity? Does it affect our relations with others? Is there any link between cultural and racial difference and sexual difference? Where does equality fit into all this? Drawing on the work of recent feminist philosophers this unit examines philosophical and psychoanalytic representations of femininity, the issue of embodiment, and how sex and race are articulated within the concepts of otherness and the stranger.

### GOVT6103

#### Australia in Diplomacy, Defence & Trade

**Credit points:** 6 **Session:** Semester 2 **Classes:** Two hour seminar per week **Assessment:** Agency Reports and Ministerial Briefing Paper; Group Project **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines Australia's external relations through its foreign, defence and trade policies from Federation until today. It will begin with an overview of the theoretical tools for studying foreign policy and the institutions of Australia's external relations. Following an examination of 'Continuity and Change' in Australia's foreign, defence and trade policies over the past millennium, key regional and international relationships will be analysed and the questions of national borders and international legal obligations examined. The final weeks of the unit will consider Australia's response to contemporary global issues such as the 'War on Terror'; the environment; nuclear affairs; and Australia in the global economy.

### GOVT6108

#### Development Dilemmas in Southeast Asia

**Credit points:** 6 **Session:** Semester 1 **Classes:** Two hour seminar per week **Assessment:** Short written assessment; Analytical essay/report; Exam **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Southeast Asia's economic experiences and socio-political challenges will be examined within an historical and comparative context in order to better appreciate the economic continuities, understand the major socio-political dilemmas and changing patterns of development. Themes such as the significance of colonialism on post-colonial economies and politics, role of the state in the national and global economy, causes of the region's high-speed growth in the 1980s and 1990s, subsequent economic downturn and future prospects, changing complexion of foreign investment, significance and operational dynamics of the Overseas Chinese Business Networks, salience of socio-economic and ethnic tensions, contradictions associated with the promotion of open economies within authoritarian political structures, the relationship between economic and political corruption, prominence of political Islam, rise of civil society actors, implications of the national and regional reserve army of labour, efficacy of the Association of Southeast Asian Nations (ASEAN) and the region's economic and security links with Northeast Asia will be analysed.

### GOVT6111

#### Chinese Politics

**Credit points:** 6 **Session:** Semester 1 **Classes:** Two hour seminar per week **Assessment:** Essay, Policy Brief, Policy Brief 'response', Class presentation, Class participation **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will examine the internal governance of the People's Republic of China and aspects of its external relations. It begins by tracing the emergence of the PRC's political system after 1949, focussing on key features of Maoism and the rationale of Post-Mao reforms. It then considers the remarkable economic, demographic and social changes that have occurred in recent years and how China's government has responded to a range of crucial challenges. In particular the unit will provide critical insights into how concepts like democracy, human rights, civil society and 'rule of law' have developed within the Chinese context. Finally the unit will analyse the impact of 'globalization' on China's political system.

### GOVT6115

#### Media and International Politics

**Credit points:** 6 **Session:** Semester 2a **Classes:** Intensive mode **Assessment:** Essay; project; participation **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This course examines the politics of international news. In order to do this it first examines news institutions, the history of the media, news making, and media effects more generally. Then it considers the political economy of the global news industry, the role of news in international conflicts, war and terrorism, and at some emerging international policy issues regarding the media. It will also look comparatively at the role of the media in democratising societies.

### GOVT6116

#### International Organisations

**Credit points:** 6 **Session:** Semester 1 **Classes:** Two hour seminar per week **Assessment:** Essays (theoretical and empirical); Exam **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit aims to introduce students to how states and other actors in the international arena cooperate to build institutions as a response to common problems. After completing the unit students should be able to analyse contemporary international organisations to see how they work, whose interests they serve, and to what degree they attenuate or enhance the power of sovereign states.

### GOVT6117

#### International Politics of Human Rights

**Credit points:** 6 **Session:** Semester 1a **Classes:** Intensive mode, 4 days, 10am to 5pm **Assessment:** Literature Review; Research project; In-class tests **Mode of delivery:** Block Mode

This unit introduces students to the notion of human rights, outlines international human rights enforcement mechanisms and the application of human rights standards globally. Throughout the course we consider the evolution of human rights and consider questions about the adequacy of existing human rights machinery. We examine criticisms by a range of commentators of the UN and other international rights institutions and discuss alternatives for protecting international human rights. We also look at the role played by Non-Government Organisations in advancing and protecting human rights throughout the world.

### GOVT6119

#### International Security

**Credit points:** 6 **Session:** Semester 1 **Classes:** Two hour seminar per week **Assessment:** Two essays **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The study of security lies at the heart of international relations. Traditionally, the study of international security focused on relations between states and their competing political, military and economic interests. However, since the end of the Cold War, international security studies have broadened to encompass such dangers as transnational terrorism, pandemics and environmental degradation. This unit begins by examining the traditional theoretical perspectives used to study security relations between states and concludes by assessing the security challenges that have emerged as a part of the process of globalisation in the post-Cold War period.

### GOVT6123

#### Globalisation and Governance

**Credit points:** 6 **Session:** Semester 1 **Classes:** Two hour seminar per week  
**Assessment:** Short papers; Essay; In-class test **Mode of delivery:** Normal (lecture/lab/tutorial) Day

It is widely believed that we are entering a new era in which the transborder flows of capital, goods, ideas, and people are rapidly transforming human society. 'Globalisation', many claim, threatens the autonomy of nation-states and erodes the power of national governments to provide social protection and promote the nation's economic prosperity. This unit examines not only the causes and mechanisms of this process, but also assesses its social, economic, and political impacts. The views of radicals, transformationalists, skeptics, and institutionalists are compared and criticised. While globalisation is often viewed as a singular process, trending towards a global society, this unit offers a distinctive approach. Globalisation has uneven and highly differentiated impacts, whether harmful or beneficial, and this unevenness is closely associated with the nature of institutions of governance, at both the domestic and international levels.

### GOVT6125

#### Politics of the World Economy

**Credit points:** 6 **Session:** Semester 1 **Classes:** Two hour seminar per week  
**Assessment:** Option A: Essay, Final Exam, Policy Brief, Participation; Option B: Three Policy Briefs, Final Exam, Participation. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The objectives of this unit are to introduce students to the various approaches to the key institutions and processes in the areas of production, trade, and finance at the global and regional levels. After completing the unit, students should be able to analyse current international political-economic developments in their historical context and form an informed opinion on contemporary issues. This unit introduces students to the key theoretical approaches and contemporary issues in the discipline of international political economy and the political structuring of the present global economy. The unit focuses on how inter-state cooperation and competition mediated through the main multilateral economic institutions (the WTO, BIS, IMF and World Bank) both constrain and allow global market forces to expand. This is a unit on international politics not international economics. The unit's survey nature means that students are introduced to numerous different issues from the spread of multinational production to offshore banking.

### GOVT6127

#### Research Essay

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Prerequisites:** Permission required from Postgraduate Coursework Coordinator **Assessment:** 10000 word Essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This unit consists of a 10,000 word research essay under the guidance of a supervisor from the Discipline. Normally it involves deeper study of a subject which the student has already covered in one of her or his units of study. Entry into this unit is not automatic, and depends partly upon the Discipline's ability to supervise the proposed topic and student's existing knowledge in the area.

### GOVT6135

#### Global Environmental Politics

**Credit points:** 6 **Session:** Semester 2 **Classes:** Two hour seminar per week  
**Assessment:** Policy review; report; essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the environment as a political and policy issue. Although relatively recent, the environment has become a full-fledged public policy issue exerting influence in local, national and international arenas. The unit will first focus on the specific features of the policy that influences the capability of contemporary societies to enhance the management of environmental resources and of public goods in general. Second, it discusses the development of environmental policy in Western countries, with a particular emphasis on the European

Union. Third, a grid for the analysis of environmental policy will be presented, with a discussion of the main actors (political, institutional and socio-economic) involved in it and of the factors (interests and ideas) influencing their positions. Fourth, the unit briefly discusses environmental conflicts and consensual approaches used for tackling them.

### GOVT6136

#### Asia Pacific Politics

**Credit points:** 6 **Session:** Semester 2 **Classes:** Two hour seminar per week  
**Assessment:** Option A: Essay, Policy brief, Final exam, Participation; Option B: Three Policy briefs, Final exam, Participation. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit is organised around the upsurge in regional economic and security cooperation within East Asia and the more nebulous Asia Pacific in the last 15 years. It also looks at academic efforts to define East Asia and the Asia Pacific as regions. The first part of the unit covers the domestic similarities in East Asia and what these mean for East Asian and Asia-Pacific regionalism. The second part of the unit covers efforts to develop regional institutions like APEC and ASEAN and the role of these institutions in spurring regionalism. While the Asia Pacific and its sub-regions are the focus of the unit, both domestic and global economic and political forces are fully integrated into discussions. The unit provides critical insights into the reasons for the upsurge in regional economic and security cooperation, its likely trajectory and how East Asia and the Asia-Pacific are defined.

### GOVT6139

#### Research Design

**Credit points:** 6 **Session:** Semester 2a **Classes:** Intensive **Assessment:** Comparative methods paper; draft research proposal; participation **Mode of delivery:** Block Mode

This unit will provide students with the fundamentals for constructing and conducting effective research projects in the social sciences. An overview of social science inquiry will be presented through an examination of the diversity in theoretical and methodological approaches used in research. This will include a focus on both primary research, using interviews and questionnaires, and secondary research, using statistical databases, content analysis and textual analysis. Both quantitative and qualitative methods will be covered in the unit, as will an overview of ethical practices associated with research design. The assessment will be based around constructing practical research projects that can be utilised in both university and workplace-based research.

### GOVT6146

#### International Risk Analysis

**Credit points:** 6 **Session:** Semester 1 **Classes:** Two hours per week  
**Assessment:** Seminar Participation, Tutorial Report and Debate Leadership, Essay/Report Workshop, Essay Report **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit is an introduction to theories and applications of risk analysis, with special emphasis on the Asia-Pacific region: including the emerging economies of India, China, South East Asia, and Central Asia and the Pacific. Risk analysis emerged from insurance finance and from industrial safety concerns, and is currently an increasing function of modern commercial and political life, especially in commercial and government enterprises that operate in increasingly complex multi-juridical environments, but also for non-government organisations that engage both businesses and governments in the social process of defining and governing risk. This unit will provide students with a grounding in the background and development of risk analysis and its deployment by international enterprise and public sector agencies, and survey some of the issues engaged with and problems encountered by risk professionals, such as cross-border investment and political risk, state and inter-state regulation, energy security and terrorism, climate change and ecological risk, technological systems and biosecurity. Course work takes the form of group discussion, tutorial papers, and research essays.

**GOVT6147****Foundations of International Relations**

**Credit points:** 6 **Session:** Semester 1 **Classes:** Two hour seminar per week  
**Assessment:** Essay; Exam; Tutorial Paper. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will examine the major theoretical approaches to understanding international relations: liberalism; realism; Marxism; the international society ('English') school; constructivism; and, post-modernist and critical theory. It will include the contributions of writers in the classical tradition like Thucydides, Machiavelli, Hobbes and Kant; and those of the 'moderns' like Carr, Morgenthau, Waltz, Keohane, Nye, Bull, Cox and Wendt. The unit will also examine the significance for international relations theory of the end of the Cold War. The unit will conclude with an evaluation of the major 'images' of international relations ('End of History', 'Clash of Civilizations', 'Back to the Future', 'Coming Anarchy', etc.) that have figured in analyses of the post-Cold War world.

**GOVT6148****Honours Dissertation Part 1**

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Prerequisites:** Completion of 4 postgraduate units - 80% or above average and written permission from Postgraduate Coursework Coordinator. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This is part of a 20,000 word dissertation for the Master's Honours degree in International Studies. Entry into this unit is not automatic, and depends partly upon the Discipline's ability to supervise the proposed topic. Candidates must have completed, or be concurrently enrolled in the unit GOVT6139 Research Design. If enrolled full-time, this unit is taken concurrently with GOVT6149. If enrolled part-time, GOVT6149 is taken in the subsequent semester.

**GOVT6149****Honours Dissertation Part 2**

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Prerequisites:** GOVT6148 (if enrolled part-time). **Corequisites:** GOVT6148 (if enrolled full-time). **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This is part of a 20,000 word dissertation for the Master's Honours degree in International Studies. Entry into this unit is not automatic, and depends partly upon the Discipline's ability to supervise the proposed topic. Candidates must have completed, or be concurrently enrolled in unit GOVT6139 Research Design. If enrolled full-time, this unit is taken concurrently with GOVT6148. If enrolled part-time, completion of GOVT6148 is required in order to enrol in this unit.

**GOVT6154****Conflict and Peace in the Middle East**

**Credit points:** 6 **Session:** Semester 1 **Classes:** 2 hr seminar per week  
**Assessment:** Essay/literature reviews; Policy briefs, Essay, Class tests **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The Middle East has been plagued for more than a century by a series of national, ethnic and religious conflicts, reflecting shifting regional alliances and the unresolved legacy of the collapse of the Ottoman Empire and in turn, the end of colonial rule in the region. Even in the 21st century, some Middle Eastern states continue to struggle, both internally and externally, to establish their legitimacy. This unit examines the causes and manifestation of some of the central conflicts in the region over the past few decades and today. Assessment for the unit will include consideration of political change that might result in a more peaceful future for the region.

**GOVT6156****Governance and Civil Society**

**Credit points:** 6 **Session:** Semester 2 **Classes:** Two hour seminar per week  
**Assessment:** Seminar participation; Case study; Research essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit provides an overview of contemporary debates about policy making in democratic states, such as Australia. It examines how

'governance' is constituted by the interaction between the state and civil society. Governance is an emerging area of interest for both government and non-government organisations, and this unit analyses the way these social, economic and political organisations interact to both create public policy agendas and lead to social and political change. The unit covers the configurations of policy communities, political networks and social movements which shape both representative and participatory democratic practice. There is a particular emphasis on understanding the strategies that different political actors adopt.

**GOVT6157****Corporate Citizenship**

**Credit points:** 6 **Session:** Semester 1 **Classes:** Two hour seminar per week  
**Assessment:** 1 essay; 1 case study report; exam; class participation **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This course examines the concept and practice of corporate citizenship - how business takes greater account of its social, environmental and financial impact and relates to stakeholders beyond shareholders. The first part of the course introduces students to the historical and contemporary contexts of corporate citizenship. The second part examines companies' approaches to corporate citizenship in five key dimensions - economic, social, employees, environment and human rights. The third part focuses on current issues around social reporting and accountability and the role of government in corporate citizenship.

**GOVT6210****Special Topics in International Studies**

**Credit points:** 6 **Session:** Summer Main **Classes:** Intensive sessions, 9am-5pm: 7 hours per day, Friday and Saturday for three weeks **Assessment:** Literature Review; Group Project Research and Report; Group Project Presentation; In-class test **Mode of delivery:** Block Mode

State Security and Human Rights: This unit focuses on the interrelationship between state security and international human rights in the Post September 11 environment. Using a comparative approach to politics, it encourages students to identify similarities and differences in the response of western liberal governments to the threat of terrorism and to examine how these responses have influenced human rights practices, especially civil and political rights - in each country under review.

**GOVT6236****Asia Pacific Politics (D)**

**Credit points:** 6 **Session:** Semester 2 **Classes:** Distance Education  
**Assessment:** Final essay; two Policy briefs; Final exam. **Mode of delivery:** Distance Education

*Note: Department permission required for enrolment.*

This unit is organised around the upsurge in regional economic and security cooperation within East Asia and the more nebulous Asia Pacific in the last 15 years. It also looks at academic efforts to define East Asia and the Asia Pacific as regions. The first part of the unit covers the domestic similarities in East Asia and what these mean for East Asian and Asia-Pacific regionalism. The second part of the unit covers efforts to develop regional institutions like APEC and ASEAN and the role of these institutions in spurring regionalism. While the Asia Pacific and its sub-regions are the focus of the unit, both domestic and global economic and political forces are fully integrated into discussions. The unit provides critical insights into the reasons for the upsurge in regional economic and security cooperation, its likely trajectory and how East Asia and the Asia-Pacific are defined.

**GOVT6247****Foundations of International Relations D**

**Credit points:** 6 **Session:** Semester 1 **Classes:** Distance Education  
**Assessment:** Short Paper and two essays. **Mode of delivery:** Distance Education

*Note: Department permission required for enrolment.*

This unit will examine the major theoretical approaches to understanding international relations: liberalism; realism; Marxism; the international society ('English') school; constructivism; and,

post-modernist and critical theory. It will include the contributions of writers in the classical tradition like Thucydides, Machiavelli, Hobbes and Kant; and those of the 'moderns' like Carr, Morgenthau, Waltz, Keohane, Nye, Bull, Cox and Wendt. The unit will also examine the significance for international relations theory of the end of the Cold War. The unit will conclude with an evaluation of the major 'images' of international relations ('End of History', 'Clash of Civilizations', 'Back to the Future', 'Coming Anarchy', etc.) that have figured in analyses of the post-Cold War world.

#### **GOVT6301**

##### **Government and Business Ethics**

**Credit points:** 6 **Session:** Summer Main **Classes:** seminars **Assessment:** Short paper; Long essay; Coursework; Reflective journal **Mode of delivery:** Normal (lecture/lab/tutorial) Day

You don't have to be sick to get better. We can all learn more about ethics. Most of us, most of the time want to do the right thing. When the pressure is on, it is not always easy to remember that or to figure out what the right thing is. This unit equips students to identify, analyse, and reflect on ethics in professional life.

#### **GOVT6304**

##### **Development and World Politics**

**Credit points:** 6 **Session:** Summer Late **Classes:** Seminars **Assessment:** Three assignments; Exam **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Capacity building is a protean concept used by different practitioners in different ways. Yet it has become almost synonymous with development in many discussions within the international development community. This unit will explore some of the questions concerning capacity-building to reduce poverty in countries in the 'South'. These will include: What is 'capacity-building'? How does it differ from Institution building? What are its relations to "improved governance"? What has been the experience of the international development community in trying to create sustainable capacity to meet the MDGs? Is there a consensus about what to do? How do international policy-makers decide between alternatives? The unit will include an analysis of how much has been learned about capacity and development over the last fifty years and how much of that learning has been applied. Further, the unit will examine some policies that governments and non governmental actors have adopted in the past and might adopt in the future. Finally, the unit will pose the question as to what role might individuals take.

#### **GOVT6311**

##### **Issues in Public Policy**

**Credit points:** 6 **Session:** Summer Early **Classes:** Intensive **Assessment:** 1000 word Literature Review (25%); 2000 word Group Policy Analysis Report (30%); Group Policy Analysis Presentation (20%); 2 Hour Exam (25%) **Mode of delivery:** Block Mode

Why do government decision makers focus on some policy problems and ignore others? Why are some proposed courses of action for dealing with a public problem acceptable while others are not? How can an issue retain the interest of government decision makers for long enough for them to take decisive action on it? Why do important issues slip of the policy agenda before being addressed? These are just some of the questions at the core of this unit which focuses specifically on Public Policy Agenda Setting and Agenda Management. The unit outlines the agenda setting process from the time when a policy problem is first identified to the point when government takes action on the issue. It examines the factors involved in this process including the organisation of interest groups around the policy issue; the role of the news media and public opinion; and the actions of key stakeholders including politicians and public servants.

#### **GOVT6312**

##### **Issues Management**

**Credit points:** 6 **Session:** Semester 2 **Classes:** 2 hour seminar per week **Assessment:** Class participation; Group Project; Project paper; Research paper **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This course examines the generation and resolution of internal and external issues in public and private organisations. The key focus of the Issues Management course is the interaction of private enterprises with the public environment within which they operate. In particular, the course focuses on the strategies and tactics used to manage stakeholders seeking to shape that operating environment through regulation, media pressure or other means. Topics to be discussed include issues management of stakeholders including shareholders, governments, news media, and interest groups. The course aims to equip students with an understanding of how issues are managed and the role of the issues manager within the enterprise. Alongside this practical emphasis, the course also aims to place these activities within the frameworks of analysis provided by the academic literature - in particular, agency theory and stakeholder theory.

#### **GOVT6313**

##### **Leadership in Theory and Practice**

**Credit points:** 6 **Session:** Semester 2 **Classes:** Two hour seminar per week **Assessment:** Short essay; Long essay; Coursework; Reflective journal **Mode of delivery:** Normal (lecture/lab/tutorial) Day

'The leader points the way.' Eleanor Roosevelt. Leadership is a story that resolves these questions: What is a leader? What kinds of leaders are there? Is democratic leadership different from other kinds? Is leadership in a local community similar to that in national politics or international politics? Are leaders made or born? Is leadership generic? Is it the same in Europe and Asia? What is the difference between a leader and a manager? This unit reviews and evaluates theories of leadership. Participants' experiences and perceptions of leadership are an important part of the unit.

#### **GOVT6316**

##### **Policy Analysis**

**Credit points:** 6 **Session:** Semester 1 **Classes:** Two hour seminar per week **Assessment:** Case study; Essay; Policy Monitoring Report **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit focuses on the nature of public policy and the processes by which it is produced. Relevant issues are common to all nation states, although they take specific forms in each individual country. First, the unit takes an overview of public policy - dealing with basic themes such as 'What is policy?' through to different approaches to understanding the policy process. These include policy cycles, rationality, interest groups, institutions, and socio-economic interests. Second, it maps out and examines the main components of public policy making: actors, institutions and policy instruments. Third, it focuses on aspects of policy-making processes which often attract a high level of attention from analysts. These include problem definition, agenda setting, decision-taking, policy implementation, policy evaluation and crisis policy-making. Fourth, it examines wider issues in terms of the state and who ultimately holds power over the making and shaping of public policy. Fifth, it focuses specifically on Australia. It examines key issues surrounding Australian policy processes, as well as specific case studies in terms of economic policy and indigenous affairs. Finally, it examines the 'bigger pictures' of long term policy trends, and the extent to which national policy making capacities and processes have been affected by globalisation. Assessments offer a large element of flexibility, allowing students to concentrate on areas of particular interest.

#### **GOVT6319**

##### **Governance and Public Policy Making**

**Credit points:** 6 **Session:** Semester 1 **Classes:** Intensive **Assessment:** Reading Report, Change report, Syndicate work, Individual report **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The course is focused on two major concepts which are mobilised in the explanation of the way we are governed: 'public policy' and 'governance'. It aims to clarify what is meant by these constructs, and how they can be used in the analysis of governing. It examines the argument that 'governance' denotes a change in the way we are governed, and works through a combination of analytic development

and detailed empirical cases to establish the significance of these concepts in both the analysis and the practice of governing.

### GOVT6320

#### Strategic Management and Public Affairs

**Credit points:** 6 **Session:** Semester 1 **Classes:** Intensive **Assessment:** In-class participation; Case Analysis Memorandum; Case Study Report **Mode of delivery:** Normal (lecture/lab/tutorial) Day

An examination of the internal relation in a public or private corporation between the Public Affairs Manager and the corporate strategic management and planning processes. Includes analysis of relations between the Public Affairs Manager and line management; Public Affairs Manager and CEO relations; Public Affairs Manager and corporate planning; as well as the Public Affairs Manager's role in monitoring, forecasting, goal setting and implementing strategic policy and business plans.

### GOVT6331

#### International Public Management

**Credit points:** 6 **Session:** Semester 1 **Classes:** Two hours per week **Assessment:** Seminar presentation; Seminar paper; Seminar participation; Essay. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit uses international literature to: provide an overview of the most significant current international trends in public sector management; evaluate the merits of these developments through explicit comparison and past experience and best practice in Australian organizations; explore the applicability of specific techniques to the local context; critically analyse the forces that have driven the global public management move (such as international agencies and private corporate interests); and encourage students to master both general, system-wide developments as well as best practice specific to their areas of expertise.

### GOVT6336

#### Media Politics

**Credit points:** 6 **Session:** Semester 2a **Classes:** Intensive mode **Assessment:** Essay/Project; short papers, participation **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will examine the politics of news, the institutional basis and processes of its production and how this influences its content. It will analyse the news media as an area of political conflicts and the consequent interests and strategies of various groups in affecting news content. It will examine the way in which news coverage impacts upon political processes and relationships. It will especially examine the role of the news media in election campaigns, policy formation and scandals. Our primary focus is Australia, but there are some comparisons with other affluent liberal democracies.

### GOVT6339

#### Internship in Public Policy and Affairs

**Credit points:** 6 **Session:** Semester 2 **Prerequisites:** Before undertaking an internship, students should have completed three GOVT 6000 level units including the core units GOVT6316 Policy Analysis and GOVT6139 Research Design (or their equivalents) **Assessment:** Self-directed study module; project plan; research project; reflexive report. **Mode of delivery:** Professional Practice *Note: Department permission required for enrolment. Note: Masters students only. Entry into this unit requires permission in writing from the unit coordinator, Dr L. Carson. Enrolment in this unit is strictly limited by the number of available placements and students must complete and personally lodge an enrolment.*

This unit provides masters students with an opportunity to complete a research project while undergoing a professional placement with a government or non-government organisation. It includes preparatory coursework via a study module in policy-making processes, project management and reflective, professional practice. This independent, self-directed learning will be followed by a placement with an organisational partner (20 days or 140 hours) and the completion of a research project on behalf of the partner. Supervision is undertaken by the organisational partner and the internship coordinator. Successful completion of this unit is dependent on the fulfilment of a learning contract that will be jointly negotiated between the internship coordinator, workplace partner and the student. During the completion

of the internship, the student will also be required to attend the University for regular supervisory meetings with the internship coordinator. Enrolment in this unit is strictly limited by the number of available placements and students must complete an enrolment application form that is assessed by an external panel.

### GOVT6340

#### Honours Dissertation Part 1

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Prerequisites:** Completion of 4 postgraduate units - 75% or above average and written permission from Postgraduate Coursework Coordinator **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This is part of a 20,000 word dissertation for the Master's Honours degree in Public Policy and the Masters Honours degree in Public Affairs. Entry into this unit is not automatic, and depends partly upon the Discipline's ability to supervise the proposed topic. Candidates must have completed, or be concurrently enrolled in unit GOVT6139 Research Design. If enrolled full-time, this unit is taken concurrently with GOVT6341. If enrolled part-time, GOVT6341 is taken in the subsequent semester.

### GOVT6341

#### Honours Dissertation Part 2

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Prerequisites:** GOVT6340 (if enrolled part-time). **Corequisites:** GOVT6340 (if enrolled full-time). **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This is part of a 20,000 word dissertation for the Master's Honours degree in Public Policy and the Masters Honours degree in Public Affairs. Entry into this unit is not automatic, and depends partly upon the Discipline's ability to supervise the proposed topic. Candidates must have completed, or be concurrently enrolled in the unit GOVT6139 Research Design. If enrolled full-time, this unit is taken concurrently with GOVT6340. If enrolled part-time, completion of GOVT6340 is required in order to enrol in this unit.

### GOVT6342

#### Spirituality and Governance

**Credit points:** 6 **Session:** Semester 2 **Classes:** Intensive. Nine weekdays and two Saturdays **Assessment:** Literature Review, Case Study, Reflective Writing **Mode of delivery:** Block Mode

*Note: This is a new unit in 2008*

This unit examines spirituality as a significant concept for understanding key social forces and trends in the 21st Century. Questions such as the following are asked: Is there a spiritual dimension to good decision making? Why are economists, political scientists and management theorists interested in matters of the spirit? Insights from, and beyond, the major faith traditions are explored to seek answers to these questions. Common themes from the course are drawn together to provide a framework for 'spiritual intelligence'. The unit examines the intersections between spirituality and politics, business and civil society.

### GRKA7001

#### Classical Greek for Postgraduates I

**Credit points:** 6 **Teacher/Coordinator:** Dr S Macalister **Session:** Semester 1 **Classes:** 2 hours per week **Prohibitions:** GRKA1001, GRKA2301 **Assessment:** 1 x 2 hour exam, classwork and weekly assignments (equivalent to 2,500 words) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The aim of this unit is to provide postgraduate students with a foundation for the Classical Greek language. It caters for postgraduate students in the Ancient World Studies coursework program and others pursuing disciplines for which a knowledge of Classical Greek is valuable or indispensable. The unit uses graded readings, prescribed texts and exercises to teach grammar and the principles of reading with understanding and also to illustrate cultural, social and historical issues.

### GRKA7002

#### Classical Greek for Postgraduates II

**Credit points:** 6 **Teacher/Coordinator:** Dr S. Macalister **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** GRKA7001 **Prohibitions:** GRKA1002, GRKA2302, GRKA2312 **Assessment:** 1 x 2 hour exam, exercises, weekly assignments and tests (equivalent to 1,500 words) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit completes the coverage of the essential grammar and reading skills needed for postgraduate study of Classical Greek begun in GRKA7001, and introduces students to unmodified texts.

### GRMN6901

#### German Language Studies 1

**Credit points:** 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The aim of this unit is to develop German writing and reading skills to a high level of sophistication. Topics such as the following will be covered: theory and practice of literary translation; advanced morphology and syntax; and stylistics.

### GRMN6903

#### German Literature and Culture 1

**Credit points:** 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Female figures in German literature from the Enlightenment to Romanticism.

### GRMN6904

#### German Literature and Culture 2

**Credit points:** 6 **Teacher/Coordinator:** Dr Udo Borgert **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Cyborgs, designer babies, clones, artificial intelligence - today's mass media is crowded with artificial humans. Far from being just a recent phenomenon, the artificial creation of human life is an eternal dream of humankind. This course considers the motif of the artificial human from the early myths (Prometheus, Pygmalion, Golem, etc.) to its manifestations in contemporary literature, including the famous silent film Metropolis. We will analyze a selection of poems dealing with the tradition of this motif (poems by Goethe, Droste-Hülshoff, Dischereit etc.); in addition, we will examine Hoffman's popular romantic story about a young man falling in love with a puppet. Next we will discuss an early socio-critical science fiction movie about the 'woman-machine' Maria, and finally we will be investigating two contemporary works dealing with reproductive cloning and human clones.

### GRMN6905

#### German Literature and Culture 3

**Credit points:** 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Film adaptations of German literature.

### HBRW6901

#### Classical Hebrew for Postgraduates I

**Credit points:** 6 **Teacher/Coordinator:** Dr Ian Young **Session:** Semester 1 **Classes:** 2 hours per week **Prohibitions:** HBRW1111, HBRW2401 **Assessment:** 1 x 2 hour exam, classwork and weekly assignments (equivalent to 1,500 words) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The aim of this unit is to provide postgraduate students with a foundation for the Classical Hebrew language. It caters for postgraduate students in the Ancient World Studies program and others pursuing disciplines for which a knowledge of Classical Hebrew is valuable or indispensable. The unit uses Biblical Hebrew texts and grammatical exercises to teach grammar and the principles of translation which are the essential prerequisites for study of related cultural, social and historical issues.

### HBRW6902

#### Classical Hebrew for Postgraduates II

**Credit points:** 6 **Teacher/Coordinator:** Dr Ian Young **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** HBRW6901 **Prohibitions:** HBRW1112, HBRW2402 **Assessment:** 1 x 2 hour exam, classwork and weekly assignments (equivalent to 1,500 words) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit carries on the work begun in HBRW6901. It completes the coverage of the essential grammar and translation techniques needed for postgraduate study of Classical Hebrew texts.

### HSTY5906

#### Love, Marriage & the Australian Colonies

**Credit points:** 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 5000-6000 written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit considers the ideology and experience of family, marriage, childhood and parenting in the Australian colonies before 1880. It examines the impact within colonising and indigenous communities of romantic and domestic ideologies, material circumstances and anxieties about the future.

### HSTY6915

#### MA Dissertation Part 1

**Credit points:** 6 **Teacher/Coordinator:** Dr A Fitzmaurice **Session:** Semester 1, Semester 2 **Corequisites:** HSTY6916 **Assessment:** Research and writing toward a dissertation of 10,000-12,000 words based on original source material - to be completed in HSTY6916 **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Candidates undertake research and writing toward a dissertation of 10,000-12,000 words, based on original source material, on an approved topic. Research is carried out under the supervision of an academic member of staff. Prospective candidates should consult the postgraduate coordinator prior to enrolment in order to formulate a topic.

### HSTY6916

#### MA Dissertation Part 2

**Credit points:** 6 **Teacher/Coordinator:** Dr A Fitzmaurice **Session:** Semester 1, Semester 2 **Corequisites:** HSTY6915 **Assessment:** Completion and submission of a dissertation of 10,000-12,000 words, begun in HSTY6915 **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Completion and submission of a dissertation of 10,000-12,000 words on an approved topic. Research and writing are carried out under the supervision of an academic member of staff.

### HSTY6962

#### Treatise Part 1

**Credit points:** 12 **Teacher/Coordinator:** Dr Andrew Fitzmaurice and Dr Nicholas Eckstein **Session:** Semester 1, Semester 2 **Corequisites:** HSTY6963 **Assessment:** Research and writing towards a treatise of 20-25,000 words, based on original source materials - to be completed in HSTY6963 **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Research and writing towards a treatise of 20-25,000 words, based on original source materials, under the supervision of an academic member of staff. Candidates work on an approved topic - prospective candidates should consult the postgraduate coordinator prior to enrolment in order to formulate a topic.

### HSTY6963

#### Treatise Part 2

**Credit points:** 12 **Teacher/Coordinator:** Dr Andrew Fitzmaurice and Dr Nicholas Eckstein **Session:** Semester 1, Semester 2 **Corequisites:** HSTY6962 **Assessment:** Completion and submission of a treatise of 20-25,000 words on an approved topic **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Completion and submission of a treatise of 20-25,000 words on an approved topic, following satisfactory progress in HSTY6962.

**HSTY6975****China in the 20th Century 1949-2000**

**Credit points:** 6 **Session:** Semester 2 **Classes:** 2 hours per week  
**Assessment:** 5000 words written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Beginning with the establishment of the People's Republic, this unit examines China's confrontation with the UN and the USA in the Korean War (1951-53) and with the USA again in the Vietnam War (1964-72), while engaging in concurrent conflict with the Soviet Union (1968). During this period, China went from one internal upheaval to another: Land Reforms (1949-51), the Hundred Flowers Movement (1956), the Great Leap Forward (1957-60), and the Cultural Revolution (1966-69). Yet China survived, securing a permanent seat in the UN Security Council in 1971. The Gang of Four terrorised China until Mao's death in 1976, whereupon Deng Xiaoping, beginning in 1978, reversed all of Mao's policies and set China on the road to capitalism. The unit will trace China's progress to its current extraordinary emerging status as an economic superpower in the 21st century.

**HSTY6985****Perspectives on the Italian Renaissance**

**Credit points:** 6 **Teacher/Coordinator:** Drs N Eckstein and L Marshall, with Prof N Newbigin **Session:** Semester 1 **Classes:** 2 hours per week  
**Assessment:** Bibliographical exercise (10%); paleographical exercise (10%); presentation 1500 words (25%); research essay 2500 words (55%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores recent historiographical approaches to the study of the Italian Renaissance. Using the manuscript, printed and electronic resources of the University of Sydney Library, it will introduce the bibliographical and paleographical tools for further research. The unit will provide a comprehensive introduction to Italian Renaissance society and culture and then, through a series of workshop seminars, students will apply these approaches in interdisciplinary areas.

**HSTY6987****Writing the Past**

**Credit points:** 6 **Teacher/Coordinator:** Prof R Waterhouse **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 4,000 word essay: 90%; class participation: 10% **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit offers students an introduction to the way in which historians have constructed their stories about the past. The course sets key texts in historical theory in the context of historical practice. The course traverses different historical fields, including cultural, social and intellectual history. It considers the impact of different ideologies and different social perspectives, including liberalism, Marxism, post-structuralism, gender and post-colonial theory. It examines how history has been shaped by interaction with other disciplines including anthropology and archaeology.

**HSTY6992****Monuments and History**

**Credit points:** 6 **Teacher/Coordinator:** Prof R Aldrich **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Essay of 4000 words, and a presentation equivalent to 1000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit looks at historical monuments - considered in a broad sense, the category includes ruins, statues, memorials, triumphal arches and other sites that play a role in the conservation and creation of national and group identities. Theoretical approaches including the notions of "collective memory" (Halbwachs) and "sites of memory" (Nora) will be considered. Specific case analysis will be taken from across various cultures and periods.

**HSTY6994****Globalism, Internationalism and the UN**

**Credit points:** 6 **Teacher/Coordinator:** Assoc Prof G Sluga **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Essay proposal 500 words (10%); worksheets, masterclasses and lectures (10%); essay 4000 words (60%); seminar, public lecture and masterclass participation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

What is the future for international society in the 21st century? This unit of study will attempt to answer this question by examining the idea of international society and its expression in the past of ideas of global communities, globalisation, cosmopolitanism, transnationalism, and international organisations, most particularly the League of Nations and the United Nations. The aim of this unit is also to provide intensive master classes for students interested in researching international history at postgraduate level. Please contact the coordinator, Associate Professor Glenda Sluga, at the latest by 18 July, 2008 (glenda.sluga@arts.usyd.edu.au). There will be an introductory meeting on Tuesday 22 July, with 6 additional hours of attendance required, drawing from a choice of public lectures, a postgraduate master class with visiting international academics from Harvard and Birkbeck, and combined staff/student seminars during the week 22-28 July. This attendance will be assessed and will count towards overall attendance and assessment requirements for the course. Semester seminars will then continue regularly from Tuesday 29 July in completion of those requirements.

**HSTY6995****Histories of the Arab-Israeli Conflict**

**Credit points:** 6 **Teacher/Coordinator:** Dr Dirk Moses with Assoc Profs Ahmad Shboul and Suzanne Rutland **Session:** Semester 1 **Classes:** 2 hours per week  
**Assessment:** Essay proposal 1000 words (15%); essay 4000 words (70%); seminar participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit lays bare the dilemmas and historical contexts of the Arab-Israeli Conflict: the problem of nation-state formation in multi-national/ethnic regions; the disintegration of the Ottoman Empire; great power involvement in the region; Zionist projects of settlement; the reactions of the Arabs and Jews of Palestine; the fateful years of 1947-1949, the Arab-Israeli Wars; Palestinian nationalism; political violence in the region; Jewish settlements; and attempts at peace-making. Rather than present a univocal history, this unit highlights diverse perspectives and narratives.

**HSTY6996****Literary London**

**Credit points:** 6 **Teacher/Coordinator:** Dr C Hilliard **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Written work totalling 5000 words which may include a short archive-based assignment as well as a research essay; class participation **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines London as a site and subject of literary activity from the early eighteenth century onwards, with a focus on the twentieth century. Topics studied will include literary groups and networks, including Bloomsbury and literary bohemia; the social history of authorship; the publishing industry; and relations between the metropolis and its provincial and colonial peripheries, including Australian writers in London. Students will read a wide variety of published primary and secondary sources, and will have the opportunity to do original research using Fisher Library's microfilmed archives of a number of British publishers.

**HSTY6997****Writing History for Publication**

**Credit points:** 6 **Teacher/Coordinator:** Dr Julia Horne **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 4000 word project **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This series of seminars and practical workshops introduces students to the hows and whats of writing history for publication and covers topics such as genres of historical writing (eg biography, local history, corporate history), research techniques (including oral history, pictorial and archival research), and writing and editing skills. Visiting experts will contribute to the series. The unit is intended for those interested in writing history, including those who wish to update their research and writing skills, as well as those who already have a history project which they would like to pursue.

### ITLN6900

#### Advanced Italian Language 1

**Credit points:** 6 **Teacher/Coordinator:** Prof Nerida Newbigin **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 4000-5000 words in assignments **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Advanced composition in and translation into Italian, exploring modes, techniques and genres.

### ITLN6901

#### Advanced Italian Language 2

**Credit points:** 6 **Teacher/Coordinator:** Prof Nerida Newbigin **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 4000-5000 words in assignments **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Translation from Italian, exploring modes, techniques and genres

### ITLN6910

#### Advanced Italian Language 3

**Credit points:** 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Class participation and weekly assignments totalling 2000 words; 3 x written assignments totalling 3000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit teaches Italian language and communication skills at an advanced level. Elements of the syllabus will include: complex syntactic and morphological structures, vocabulary extension and appreciation of different styles of expression. The unit has an online component with the aim of enhancing not only the quality and quantity of linguistic and cultural input but also the opportunities for interaction.

### ITLN6913

#### Cinema and Literature in Italy Today

**Credit points:** 6 **Teacher/Coordinator:** Drs Bartoloni and Mauceri **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Class participation (10%); class presentation 1000 words equiv (20%); 2 x essays (70% total) 4000 words total **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study will investigate a number of selected Italian movies and novels of the last three decades whose themes are related to migration and employment in Italy. The aim is to provide students with insights into Italian cinematic and literary realism, and the relation between culture and society in 21st century Italy. The proposed approach and issues will stimulate discussion relating to mobility and globalisation and how they affect Italian society.

### ITLN6931

#### Italian Renaissance: Florence

**Credit points:** 6 **Teacher/Coordinator:** Prof N Newbigin and Drs N Eckstein and L Marshall **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Bibliographical/iconographical exercise (10%); paleographical exercise (10%); presentation (25%) 2000 words; research essay (55%) 3000 words. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores recent approaches to the history of Renaissance Florence. Using the manuscript, printed and electronic resources of the University of Sydney Library, it will consider topics of social and political history, artistic and literary production, secular and religious life. The unit will provide a comprehensive introduction to Florentine society and culture in the Renaissance and then, through a series of workshop seminars, students will apply these approaches in interdisciplinary areas.

### JCTC6901

#### Jewish Civ Study: Methodology and Tools

**Credit points:** 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Compulsory core unit in the MA (Hebrew, Biblical and Jewish Studies) program*

This core unit explores the key elements of Jewish civilization, looking at the unique features of the Jewish experience. These include the concept of Jewish identity, the Jewish experience within Israel and the ways in which Jewish life in the Diaspora is moulded by events in the majority host community. The reasons for the richness of Jewish

literature, including the evolution of many different languages such as Classical and Modern Hebrew, Aramaic, Yiddish, and Ladino will also be investigated. Students will not be expected to know these languages, but will develop an understanding of the role they have played within Jewish civilization. Questions will also be raised regarding both Biblical and post-Biblical texts in terms of authorship, date of sources and the 'original' intentions of the writers, all of which present specific methodological problems.

### JCTC6903

#### Socio-Religious Developments: Century 1-3

**Credit points:** 6 **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 4000-5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the socio-religious developments of the first to third centuries with a focus on the Jewish and Greco-Roman source literature in translation.

### JCTC6904

#### Jewish Sages and Their Institutions

**Credit points:** 6 **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit studies the personalities, literature and institutions of the period of the destruction of the Second Temple, a great transitional period in which Jewish spiritual leadership moved from priests to sages, the classical works of Rabbinic literature developed, and Judaism was democratized.

### JCTC6906

#### Yiddish Literature in Translation

**Credit points:** 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines aspects of modern Yiddish literature in works by authors such as Peretz, Sholem Aleichem and I.B. Singer.

### JCTC6907

#### Yiddish Popular Culture

**Credit points:** 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit looks at popular culture in the Yiddish-speaking world, through such genres as proverbs, folk songs and folk- and fairy-tales.

### JCTC6908

#### The Australian Jewish Experience

**Credit points:** 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will focus on the evolution of Australian Jewry with particular emphasis on the watershed period before and after the Holocaust. It will analyse government policies toward Jewish refugees in the 1930s and toward Jewish survivors after 1945. It will also look at the contribution of the newcomers and the more recent issues of Nazi war criminals in Australia and Holocaust memorialization.

### JCTC6909

#### Evolution of Judaism in the New World

**Credit points:** 6 **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 4000-5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit compares and contrasts the Jewish experience and major developments within Judaism in the Jewish communities of the New World, including the United States, Canada, South Africa and Argentina, from the end of the nineteenth century to the present.

### JCTC6914

#### Supervised Reading: Hebrew/Judaic Stud 1

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Assessment:** 4000-5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Students complete a program of supervised, specialised reading in the subject area. Permission required from the postgraduate coordinator prior to enrolment.

### JCTC6915

#### Contemporary Response to the Holocaust

**Credit points:** 6 **Teacher/Coordinator:** Prof K Kwiet **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 5000-6000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The Holocaust, unprecedented in history, has proved to be an ongoing story, and not one that ended in 1945. The magnitude of events during the Holocaust has created enormous debate but despite this it still eludes full comprehension. Issues such as the failure to deal with Nazi war criminals, Holocaust denial, and the question of how to effectively memorialize the Holocaust continue to challenge people today. This unit seeks to analyse a wide range of contemporary responses to the Holocaust.

### JCTC6916

#### The Holocaust: A Context of Health

**Credit points:** 6 **Teacher/Coordinator:** Prof K Kwiet **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5000-6000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

'Health' is interpreted in this unit in broad terms using the World Health Organisation's definition, recognising the physical, mental and social well being of the individual, as well as a society in the context of health and health care. As such, topics such as human development and sexuality, as well as theories of racial hygiene utilised by the Nazis will be explored.

### JCTC6918

#### Dissertation - Part 1

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Assessment:** Research and writing towards a dissertation of 12,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Research and writing towards a dissertation of 12,000 words on an approved topic, under the supervision of an academic member of staff. Candidates should consult the postgraduate coordinator prior to enrolment in order to formulate a topic.

### JCTC6919

#### Dissertation - Part 2

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Prerequisites:** JCTC6918 **Assessment:** Completion and submission of a dissertation of 12,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Completion and submission of a dissertation of 12,000 words

### JCTC6920

#### Treatise Part 1

**Credit points:** 12 **Session:** Semester 1, Semester 2 **Assessment:** Research and writing toward a treatise of 20-25,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Candidates undertake a treatise on an approved topic in the field under the supervision of an academic member of staff. The treatise is normally 20-25,000 words in length and is completed over two semesters. Treatise to be completed in JCTC6921.

### JCTC6921

#### Treatise Part 2

**Credit points:** 12 **Session:** Semester 1, Semester 2 **Prerequisites:** JCTC6920 **Assessment:** Completion of a treatise of 20-25,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Candidates undertake a treatise on an approved topic in the field under the supervision of an academic member of staff. The treatise

is normally 20-25,000 words in length and is completed over two semesters.

### JPNS6908

#### Issues in Contemporary Japan I

**Credit points:** 6 **Teacher/Coordinator:** Dr P Mohan **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study aims to provide students with exposure to various aspects of the political economy in contemporary Japan. A variety of sources will be used.

### LATN7002

#### Latin Literature 2

**Credit points:** 6 **Teacher/Coordinator:** Ms F Muecke **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Formal 2 hour exam; seminar paper by arrangement **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Teaching methodology: analysis and discussion of texts; intended outcome: a greater understanding of Latin language, Latin literary history and Roman society.

### LATN7011

#### Latin Reading 1

**Credit points:** 6 **Teacher/Coordinator:** Ms F Muecke **Session:** Semester 1 **Classes:** 2 hours per week equivalent (online) **Assessment:** Formal 2 hour examination **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Independent study and class discussion. This unit aims to broaden students' experience in Roman literature, history and society.

### LATN7201

#### Latin for Postgraduates I

**Credit points:** 6 **Teacher/Coordinator:** Dr P Watson **Session:** Semester 1 **Classes:** 4 hours per week **Prohibitions:** LATN1001, LATN2301 **Assessment:** 1 x 2 hour exam; 1 x 1 hour exam, classwork and weekly assignments (equivalent to 1500 words) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The aim of this unit is to provide students with a foundation for the Latin language. It caters for postgraduate students in the Ancient World Studies coursework program and others pursuing disciplines for which a knowledge of Latin is valuable or indispensable. The unit uses graded readings, prescribed texts and exercises to teach grammar and the principles of reading with understanding and also to illustrate cultural, social and historical issues.

### LATN7202

#### Latin for Postgraduates II

**Credit points:** 6 **Teacher/Coordinator:** Dr P. Watson **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** LATN7201 **Prohibitions:** LATN1002, LATN2302, LATN2312 **Assessment:** 1 x 2 hour exam, and exercises, assignments and tests (equivalent to 2,000 words) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit completes the coverage of the essential grammar and reading skills needed for postgraduate study of Latin and introduces students to unmodified texts.

### LNGS6558

#### Treatise Part 1

**Credit points:** 12 **Teacher/Coordinator:** Prof W Foley **Session:** Semester 1, Semester 2 **Assessment:** Research and writing toward a treatise of 25,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Research and writing toward a treatise of 25,000 words on an approved topic, under the supervision of an academic member of staff. Prospective candidates should consult Prof W Foley prior to enrolment.

### LNGS6559

#### Treatise Part 2

**Credit points:** 12 **Teacher/Coordinator:** Prof W. A. Foley **Session:** Semester 1, Semester 2 **Prerequisites:** LNGS6558 **Assessment:** Completion and submission of a treatise of 25,000 words, following satisfactory completion of LNGS6558 **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Completion and submission of a treatise of 25,000 words on an approved topic, written under the supervision of an academic member of staff.

### LNGS7001

#### Structure of English

**Credit points:** 6 **Teacher/Coordinator:** Dr Jane Simpson **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week in semester 1, on-line in semester 2 **Assessment:** Assignments totalling 5,000 words **Mode of delivery:** On-line  
*Note: Semester 2: Web delivery i.e., the unit is offered online only in semester 2*

Development of analytical skills in determining the phonology, morphology and syntax of languages. Different approaches to writing grammatical descriptions of languages, with a view to preparing useful grammars. Material mostly drawn from languages relevant to the students.

### LNGS7002

#### Language, Society and Power

**Credit points:** 6 **Teacher/Coordinator:** Dr A Mahboob **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** Assignments totalling 5000 words, including a group research project. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Language is a symbolic currency: mastery of the standard language can buy institutional power, mastery of urban teenage slang can buy street cred. This course introduces students to key issues in sociolinguistics and language sociology such as the political economy of language, language variation and change, and critical discourse analysis. Members of the class will undertake empirical research.

#### *Textbooks*

Meshtrie, R., J. Swann, et al. (2000). *Introducing Sociolinguistics*. Edinburgh, Edinburgh University Press.  
A reader with additional readings will be made available.

### LNGS7004

#### Register and Genre in English

**Credit points:** 6 **Teacher/Coordinator:** Prof J Martin **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** Assignments totalling 5000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Introduction to the theory of genre and register; differences between grammatical and discourse structures; discussion of basic discourse systems; speech function and exchange structure, conjunction and continuity - reference - lexical cohesion; the interaction of discourse and grammar: cohesive harmony, method of development and argumentation; relations between language, register and genre; discussion of register systems; introduction to genre; schematic structure; code in relation to genre, register and language.

#### *Textbooks*

J R Martin & David Rose, *Genre Relations: mapping culture*. Equinox

### LNGS7006

#### Cross-Cultural Communication

**Credit points:** 6 **Teacher/Coordinator:** Dr Jane Simpson **Session:** Semester 2, Winter Main **Classes:** 2 hours per wk or Winter School intensive **Prohibitions:** Eligible students undertaking Winter School 2008 may enrol in LNGS7006 OR LNGS7102, not both. **Assessment:** Assignments totalling 5000 words, including a group research project **Mode of delivery:** Normal (lecture/lab/tutorial) Day

In today's globalized and multicultural societies, cross-cultural communication is common enough. Even so, it continues to be a challenge, both for people who engage in cross-cultural communication on a daily basis, and for researchers trying to describe and understand it. In this unit of study we will consider a variety of discourse-analytic approaches to studying cross-cultural communication, including conversation analysis, speech act theory, interactional sociolinguistics, the ethnography of communication, and critical discourse analysis. In our analyses of actual samples of cross-cultural communication we will pay particular attention to the social positioning of participants in an interaction, and the ways how social relationships (particularly of power and intimacy) between participants are reflected in their linguistic

practices. The course will end with exploring applied perspectives, particularly on cross-cultural communication in educational, courtroom and workplace interactions.

#### *Textbooks*

Holliday, A., M. Hyde, et al. (2004). *Inter-cultural communication: an advanced resource book*. London, Routledge.

A reader with additional readings will be made available.

### LNGS7101

#### Bilingualism

**Credit points:** 6 **Teacher/Coordinator:** Dr A Mahboob **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** Assignments totalling 5000 written words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The role of institutions, social contact and language attitudes in language maintenance and shift. Bilingual and multilingual proficiency: deficit and assets, social, educational and psychological aspects. Bilingual/multilingualism programs and the bilingual/multilingual classroom.

### LNGS7102

#### Educational Linguistics

**Credit points:** 6 **Teacher/Coordinator:** Dr A Mahboob **Session:** Winter Main **Classes:** 2 hours per week **Prohibitions:** Eligible students undertaking Winter School 2008 may enrol in LNGS7006 OR LNGS7102, not both. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The relation of linguistics to education. Language teaching. Language and educational disadvantage. Language across the curriculum. The development of oral and written skills. Sociolinguistic factors.

### LNGS7272

#### Additional Lang Learning:TESOL/SLT/LOTE

**Credit points:** 6 **Teacher/Coordinator:** Dr Ahmar Mahboob **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Assignments totalling 5000 written words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The course will provide an overview of the various theories of Additional Language Learning or "Second Language Acquisition" as the field is more widely known. Although traditionally psycholinguistic theories have been most influential in the study of additional language learning, this course will place a stronger emphasis on more recent sociocultural perspectives on additional language learning, which have mainly emerged from the study of English as a second language. We will discuss examples of language learning processes, products and outcomes in a variety of contexts from around the world. The course also has a practical component in which applications of the research findings in L2 teachings will be explored. An additional or second language (L2) is any language the learning of which takes place somewhat later than the acquisition of the first language. This means that this class will not deal with infant bilingualism and it also means that an L2 may in fact be the third, fourth or fifth language a person is working with.

### LNGS7273

#### Additional Lang Teaching:TESOL/SLT/LOTE

**Credit points:** 6 **Teacher/Coordinator:** Dr Ahmar Mahboob **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Assignments totalling 5000 written words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Additional Language Teaching (ALT) provides an introduction to theories of Second Language Learning (SLL) and focuses on their applicability to the classroom. It situates ALT in its social context by exploring the political economy of ALT, including an inquiry into the role of native- and non-native-speaking teachers. Students will learn about the theories of SLL that have influenced ALT methodology, and the ways and contexts in which they have done so. They will explore the applicability of those methods in critical practice. The course includes components that deal with assessment and curriculum development and planning in SLT. The course will have a string TESOL component without ignoring other second languages.

**LNGS7274****Media Discourse**

**Credit points:** 6 **Teacher/Coordinator:** Prof J Martin **Session:** Semester 1  
**Classes:** 2 hours per week **Assessment:** Assignments totalling 5000 written words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

"Sexy, healthy and 100% Australian-owned!" In this unit you will learn about discourse analytic approaches to media communication. The discourse of advertising and gender discourses in the media will form a special focus of the course. Furthermore, we will explore the politics of media discourses, the ways in which social identities are constructed in the media, differences between communication in various media (print, radio, TV, Internet), the rhetoric of persuasion and the discourses of popular culture. The framework for the course derives from functional linguistics and critical discourse analysis, as well as cultural studies.

*Textbooks*

Bell, A 1991 *The Language of the News Media*. London: Blackwell

**LNGS7275****World Englishes**

**Credit points:** 6 **Teacher/Coordinator:** Dr Ahmar Mahboob **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Regular attendance + homework (1000 words) + research paper with a focus on one specific variety of English (2000 words) + ongoing written assignments (2000 words) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

If you are interested in issues of globalization and language and/or the role of English in today's world, then this unit is for you. We know that English is now the global language of politics, trade, commerce, media, research, and higher education. In this unit, we examine how these processes impact the English language, how people around the world relate to and adapt the language, and how this impacts the linguistic, pedagogical, and political landscapes.

**LNGS7301****Functional Grammar**

**Credit points:** 6 **Teacher/Coordinator:** Prof J R Martin **Session:** Semester 2 **Classes:** Intensive (offshore) mode at Sun Yat-Sen University, China **Assessment:** Assignments on grammar analysis and its application to texts (4000 - 5000 words equivalent) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Available to offshore Master of Applied Functional Linguistics candidates only.*

This unit will focus on Halliday's functional grammar, including coverage of transitivity, mood, theme, clause-complexing and nominal group and verbal group structure (including functional structures and introductory accounts of the systems from which they derive). The unit will focus on English but include exemplification from other languages where appropriate. In addition the place of grammar in functional models of language will be considered, and critical aspects of system/structure theory introduced.

**LNGS7302****Discourse Semantics**

**Credit points:** 6 **Teacher/Coordinator:** Prof J R Martin **Session:** Semester 2 **Classes:** Intensive (offshore) mode at Sun Yat-Sen University, China **Assessment:** Assignments on grammar analysis and its application to texts (4000 - 5000 words equivalent) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Available to offshore Master of Applied Functional Linguistics candidates only.*

This unit will focus on functional approaches to discourse semantics, including consideration of identification, appraisal, negotiation, ideation, conjunction and periodicity. Analyses will be developed for texts across a range of spoken and written registers. The place of discourse analysis in functional models of language will be critically reviewed, and alternative perspectives outlined.

**LNGS7303****TEFL Methodology-Functional Perspectives**

**Credit points:** 6 **Teacher/Coordinator:** Prof J R Martin **Session:** Semester 2 **Classes:** Intensive (offshore) mode at Sun Yat-Sen University, China **Prohibitions:** EDPJ5013 **Assessment:** A critique of current literature in TEFL

methodology; project creating socially and culturally relevant teaching material; participation in regular WebCT sessions; oral presentation and demonstration; personal portfolio (total 4000 - 5000 words equivalent) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Available to offshore Master of Applied Functional Linguistics candidates only.*

This unit provides an introduction to theories and practices of teaching English as a foreign language. It situates TEFL in its social context by exploring the political economy of English teaching, including an inquiry into the role of native- and non-native-speaking teachers, and into World Englishes. The unit will integrate a discussion of how SFL contributes to an understanding of TEFL. Students will learn about the theories of Second Language Acquisition that have influenced TEFL methodology and how these can impact teaching practices.

**LNGS7304****Language, Identity and Culture**

**Credit points:** 6 **Teacher/Coordinator:** Prof J R Martin **Session:** Semester 2 **Classes:** Intensive (offshore) mode at Sun Yat-Sen University, China **Prohibitions:** LNGS7105, LNGS7109 **Assessment:** Assignments totalling 4000-5000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Available to offshore Master of Applied Functional Linguistics candidates only.*

This unit examines the expression of social and cultural identities and relationships through language, including the connections between social groups, style-shifting, and registers. Based on an understanding of work in SFL and critical discourse analysis (CDA), students will examine how language is used to construct, negotiate, and project identities. Students will work with primary data to investigate key issues identified. This active engagement will empower participants and prepare them to face current challenges in the field of applied functional linguistics.

**LNGS7521****Essay 1**

**Credit points:** 6 **Teacher/Coordinator:** Dr Ahmar Mahboob **Session:** Semester 1, Semester 2 **Assessment:** 5000 word research essay on an approved topic **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Candidates research and write an essay on an approved topic under the supervision of an academic member of staff.

**LNGS7528****Dissertation Part 1**

**Credit points:** 6 **Teacher/Coordinator:** Dr Toni Borowsky - postgraduate coordinator **Session:** Semester 1, Semester 2 **Assessment:** Research and writing toward a dissertation of 12,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Research and writing toward a dissertation of 12,000 words under the supervision of an academic member of staff.

**LNGS7529****Dissertation Part 2**

**Credit points:** 6 **Teacher/Coordinator:** Dr Ahmar Mahboob **Session:** Semester 1, Semester 2 **Prerequisites:** LNGS7528 **Assessment:** Completion and submission of a dissertation of 12,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Completion and submission of a dissertation of 12,000 words on an approved topic, written under the supervision of an academic member of staff.

**MECO6900****News Writing**

**Credit points:** 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 1 **Classes:** 2 hours per wk **Prohibitions:** MECO4101 **Assessment:** One 500 word news story (10%), one 1000 word feature article (30%), one press release (30%), and one 1500 word seminar paper (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This core unit will train students in foundational writing skills required by print and broadcast media including the elements of journalistic style, the structure of news and feature articles in print media, basic news scripting techniques for broadcast media, and basic interviewing and research skills. Students will also develop editing and crucial reading skills through the evaluation of professional articles and scripts.

*Textbooks*

Course reader  
David Conley, 'The Daily Miracle: An Introduction to Journalism', Oxford University Press, 2005.

**MECO6901**

**Dealing with the Media**

**Credit points:** 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 2  
**Classes:** 2 hours per wk **Assessment:** Campaign Proposal 35%; Campaign Implementation 35%; Evaluation Report 20%; Participation/discussion 10%.  
**Mode of delivery:** Normal (lecture/lab/tutorial) Day

This core unit offers students practical and analytic skills in examining and understanding the relations between publicity, public relations and the media. This unit offers students practical and analytical skills in examining and understanding the relations and differences between publicity, public relations and the media. It emphasises a practical application of a public communication campaign and uses international case studies to assist in its formative stage. The unit presents a structured approach to the application of campaign interventions while allowing students to frame individual or group issue interests.

*Textbooks*

A Course Reader will be available

**MECO6902**

**Legal & Ethical Issues in Media Practice**

**Credit points:** 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 2  
**Classes:** 2 hours per wk **Assessment:** Two 2,500 word essays **Mode of delivery:** Normal (lecture/lab/tutorial) Day

MECO6902 will introduce students to key legal and ethical issues relevant to journalism and the professional fields of public communication. Students will be given an introductory survey of the main ethical theories in Western thought to establish a framework within which to examine specific ethical issues that relate to media. They will also be introduced to the structure of Australia's legal system and to those aspects of the law that impinge on the work of media professionals.

*Textbooks*

Recommended reading:

Pearson, M., *The Journalist's Guide to Media Law: Dealing with legal and ethical issues*, 2nd edn, Crows Nest, NSW: Allen and Unwin, 2004;  
Lumby, C. and Probyn, E. (eds), *Remote Control: New Media, New Ethics*, Cambridge: Cambridge University Press, 2003.

**MECO6904**

**Dissertation Part 1**

**Credit points:** 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 1, Semester 2 **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This unit requires students to commence the conduct of their own research projects under the supervision of a member of staff and write a dissertation of 12000 words (completed in the second semester of enrolment in MECO6905). In some cases these projects will give students the opportunity to extend lines of enquiry suggested by units of study already completed for the degree. In other cases, students may have an interest in an area not covered by the coursework programs offered during their candidature that can be developed as a supervised project.

**MECO6905**

**Dissertation Part 2**

**Credit points:** 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 1, Semester 2 **Prerequisites:** MECO6904 **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This unit requires completion of a dissertation of 12000 words, begun in the previous semester. Together with MECO6904, the unit allows students to conduct their own research projects under the supervision of a member of staff.

**MECO6906**

**Literary Journalism: History and Theory**

**Credit points:** 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 2  
**Classes:** 2 hours per wk **Assessment:** One Seminar Paper (40%), one 2000 word essay (40%), one journal/clippings file (10%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will give students an overview of the history, theory and practice of literary journalism in Australia, a critical understanding of key writers and genres in the field, and an opportunity to gain practical skills in this form of writing. Genres studied will include new journalism, critical review writing, essay writing, memoir writing, travel writing, popular science, and ficto-criticism.

*Textbooks*

Course reader

Kevin Kerrane (ed) *The Art of Fact: An Historical Anthology of Literary Journalism*, New York: Ballantine, 1984

**MECO6908**

**Strategy Selection in Corporate PR**

**Credit points:** 6 **Teacher/Coordinator:** Dr R Stanton **Session:** Semester 1  
**Classes:** 2 hours per wk **Prerequisites:** Undergraduate degree and/or five years professional experience in PR **Assessment:** Assignments and essays totalling 4000-5000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit will analyse and evaluate corporate strategy selection in organisations to determine effectiveness of selection in terms of results obtained. Students will examine the strategic intent of a national or international corporation, by studying its corporate communications, specifically its annual reports and other marketing data. The unit will attempt to determine the effectiveness of the organisation's communication with specific reference to stakeholders such as customers, employees, environmental groups, governments, and shareholders.

*Textbooks*

Mayhew, Leon, *The New Public Cambridge*: Cambridge University Press, 1997  
Boton, Carl and Vincent Hazelton *Public Relations Theory II* New York: Lawrence Erlbaum, 2006

**MECO6909**

**PR Management and Conflict Resolution**

**Credit points:** 6 **Teacher/Coordinator:** Dr R Stanton **Session:** Semester 1  
**Classes:** 2 hours per wk **Prerequisites:** Undergraduate degree and/or five years professional experience in PR. **Assessment:** Assignments and essays totalling 4000-5000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit will examine how PR programs are managed from their inception through research and development to implementation. A variety of programs will be analysed including those within corporations, NGOs and governments. It will examine various models of communication management and use case studies to measure their effectiveness. It will also examine the management of crisis communication planning in corporations and other organisations.

*Textbooks*

Stacks, Don, *Primer of Public Relations Research*, New York: Guilford, 2006  
Stanton, Richard, *Media Relations Melbourne*: Oxford University Press, 2006

**MECO6912**

**Political Public Relations**

**Credit points:** 6 **Teacher/Coordinator:** Dr R Stanton **Session:** Semester 2  
**Classes:** 2 hours per wk **Assessment:** Assignments and essay totalling 4000-5000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study analyses and examines the convergence of public relations, advertising and political consulting in the history of political campaigning. The unit's objectives are to demonstrate an understanding of the relationships that exist in the political process between politicians, the media and public relations. It develops student skills specific to the delivery of political public relations and political campaigns. Its focus is the process of professionalisation and

internationalisation of electioneering and campaign practices in media-centred democracies.

*Textbooks*

Recommended Reading:  
Louw, P. Eric, *The Media and Political Process*, London: Sage, 2005

### MECO6913

#### Public Opinion, Policy and Public Sphere

**Credit points:** 6 **Teacher/Coordinator:** Dr R Stanton **Session:** Semester 2  
**Classes:** 2 hours per wk **Assessment:** Written work totalling 4000-5000 words  
**Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit analyses the relationship between professional communication and public opinion. It focuses on theories of influence and persuasion in the context of the development of policy, and how these are reflected in the public sphere. It develops the notion of the public sphere as represented by Habermas, Fraser, Schudson and others, focusing in particular on the transformation of the public sphere in terms of postmodern public relations.

*Textbooks*

Recommended Reading:  
Habermas, J., *The Structural Transformation of the Public Sphere: An inquiry into a category of bourgeois society*, Cambridge: Polity Press, 1992

### MECO6914

#### Making Magazines

**Credit points:** 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 1  
**Classes:** 2 hours per wk **Assessment:** One magazine production group assignment (equivalent to 4000 words) three feature articles (1 x 1000 words, 2 x 500 words). **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores some of the practical and theoretical aspects of contemporary magazine culture. Students work in small groups to conceive, plan, write and partly design a small magazine to the 'dummy' (prototype) stage. The emphasis of the course is editorial rather than design or marketing, although students will learn the importance of thinking visually and producing a magazine that functions in the commercial media landscape. The unit also encompasses conceptual issues such as reading, genre, gender, class, taste, celebrity and lifestyle, especially as they relate to current magazine practice. Some knowledge of publishing software, such as Pagemaker or InDesign is useful but not essential.

*Textbooks*

Course Reader  
Mckay, Jenny, *The Magazines Handbook*, London: Routledge, 2006

### MECO6915

#### Writing Features: Narrative Journalism

**Credit points:** 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 1  
**Classes:** 2 hours per wk **Assessment:** 1 x 500 word pitching assignment: 10%; 1 x 1,500 word feature assignment: 40%; 1 x 2,500 word feature assignment: 40%; participation and attendance: 10% **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit is designed to teach students the basic principles of short-form literary journalism suitable for publication in existing literary magazines, online journals, and newspaper supplements. Genres covered will include the profile, the essay, opinion writing, and autobiographical writing. Students interested in writing longer projects will also have an opportunity to produce an example of two genres covered, determined by their interests: the first as a work-in-progress presented for discussion to the seminar group; the second as a finished work for individual assessment.

*Textbooks*

Course Reader  
Ricketson, Matthew. *Writing Feature Stories: How to Research and Write Newspaper and Magazine Articles*, Sydney: Allen and Unwin, 2004

### MECO6916

#### Editing and Manuscript Preparation

**Credit points:** 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 1  
**Classes:** 2 hours per wk **Assessment:** One 1500 word reader's report (15%), one 500 word copyediting exercise (15%), one 1000 word structural report (30%), one 2000 word essay (30%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit offers core skills of copy and structural editing for trade, academic, scholarly and cross-over markets. It also analyses the editor's role in different compositional practices, the process of manuscript evaluation, development and preparation, and the relationship with the author and publisher. Students will form an editing team who will select, shape and prepare a manuscript for publication. This manuscript will be submitted to MECO6917 for processing into book form.

*Textbooks*

Course Reader  
Flann, Elizabeth and Beryl Hill, *The Australian Editing Handbook*, 2nd edn, Sydney: John Wiley, 2004

### MECO6917

#### Book Production and Publishing Business

**Credit points:** 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 2  
**Classes:** 2 hours per wk **Assessment:** One 1500 word practical exercise in costing a design with format, print-run, and contract based readership analysis, one 3000 word essay and seminar participation and group work on book production **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The unit offers core skills in the book production process, including costings, contracts, printing, distribution, digital archiving, repurposing and marketing. Additionally, it offers a socio-historical analysis of the role of publishing in cultural formation. Students enrolled in this unit will inherit the page proofs from MECO6916 for production into book form. The book will be published by Sydney University Press in a small print run in traditional format with further copies available via print-on-demand.

### MECO6918

#### Publishing Internship

**Credit points:** 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 1, Semester 2 **Classes:** 10 days (7 hours per day) or 70 hours of work placement in an accredited publishing organization **Assessment:** One 1500 word journal reflecting on the work experience and which may include a portfolio of work where feasible and one 2500 word research essay on a topic to be devised in consultation with the postgraduate coordinator **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment. Note: The internship may only be undertaken after completing at least 2 core units of study by Master of Publishing candidates only.*

This unit offers an opportunity for direct work experience in a range of publishing roles, from editing and production assistance to public relations, sales and marketing. The unit may be undertaken in either semester 1 or semester 2, following the completion of at least 2 core units of study in the program, and depending on the availability of placements.

### MECO6922

#### Sports Reporting

**Credit points:** 6 **Teacher/Coordinator:** Dr F Giles **Session:** Semester 1  
**Classes:** 2 hours per wk **Corequisites:** MECO6900 and either MECO6903 or MECO6915 **Assessment:** One 700 word max. short sports new report (for print or broadcast), one 2000 word max. longer sports feature (for print or broadcast) and one 2000 word max. essay on sports reporting and the media **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This unit offers study in a popular specialist area, providing sports reporting skills across print or broadcast media and an opportunity to study longer form literary journalism in this field. The unit will also cover a history of sports journalism, its place in Australian media culture, and its relationship to politics, consumption and gender. Students will be required to also study: MECO6900 Writing for Media and either MECO6915 Advanced Writing for Media or MECO6903 Broadcast Production.

*Textbooks*

Course Reader  
Andrews, P, *Sports Journalism: A Practical Introduction*, London: Sage, 2005

### MECO6923

#### Political Journalism

**Credit points:** 6 **Teacher/Coordinator:** Mr A West **Session:** Semester 2  
**Classes:** 2 hours per wk **Corequisites:** MECO6900 or the provision of a

published media writing prior to enrolment **Assessment:** One 1000 word max. short political news report (for print or broadcast), one 3000 word max. longer politics feature (for print or broadcast) and one 1000 word max. op ed piece or opinion column on current political topic **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit focuses on an important specialist area, providing political reporting skills across print and broadcast media and an opportunity to explore opinion writing and longer form political commentary. The unit will also consider the role of political journalism in public discourse, and the creation of the public sphere. Students will be required also to study MECO6900 Writing for Media, or provide a portfolio of published media writing prior to enrolment.

#### MECO6924

##### Broadcast Journalism

**Credit points:** 6 **Teacher/Coordinator:** Dr A Dunn **Session:** Semester 1 **Classes:** 3 hours per wk **Corequisites:** Either MECO6900 or MECO6915 or a portfolio of equivalent writing **Assessment:** 2 x practical production assignments in radio and digital video (equivalent 1500 words) 30% each; 1 x essay (2000 words) 30%; class participation 10% **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit introduces students to the practical skills of broadcast journalism from idea to final story. It uses a contemporary approach to journalistic practice, encompassing news and current affairs, infotainment and the "infomercial". The unit will be a valuable introduction for students planning to work in broadcast media in news, PR, or factual entertainment. It includes the study of theoretical issues around broadcast journalism in today's multimedia, convergent working environment.

##### Textbooks

Recommended reading:

Phillips, G. and Lindgren, M., Australian Broadcast Journalism, 2nd ed, Melbourne: Oxford University Press, 2006

#### MECO6925

##### Online Journalism

**Credit points:** 6 **Teacher/Coordinator:** Dr A Dunn **Session:** Semester 2 **Classes:** 3 hours per wk **Assessment:** Two writing assignments in different genres (equivalent 1500 words each (60%), one 2000 word essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit introduces students to writing for news and information based sites on the World Wide Web. It is a practical unit requiring writing exercises in different genres, including at least two of news, current affairs, feature, opinion, advertorial or media release. It may incorporate multimedia content in the form of digital images or audio. It includes the study of theoretical issues in convergent media. Students will work with a dreamweaver-based template.

##### Textbooks

Course Reader

#### MECO6926

##### International Media Practice

**Credit points:** 6 **Session:** Semester 1 **Classes:** 2 hours per week **Corequisites:** Either MECO6900 or MECO6915 or a portfolio of equivalent writing **Assessment:** One 1500 word essay (30%) one 2000 word essay (40%), one 1500 word reflective journal clippings file (20%), participation (10%). **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will consider the variation among international media practices, by studying the media institutions, professional traditions and regulatory practices of several different countries, including France, Sweden, the U.S.A. Lebanon and China. Access to foreign media content will provide the basis for comparative case studies within a theoretical overview of the relationship between globalization and the media. The course will include guest lecturers with international media experience and foreign visiting media practitioners.

##### Textbooks

Course Reader

McKenzie, Robert, Comparing Media from Around the World, Boston: Pearson, 2005

#### MECO6927

##### Organisational Communication

**Credit points:** 6 **Teacher/Coordinator:** Dr S Chaidaroon **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Quizzes (1500 words equiv) 30%; case analysis essay (1000 words) 25%; feature or documentary on an organisational communication issue (2500 words) 45% **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study introduces key concepts in organisational communication. Students will explore various structures of organisations and how those structures affect the flow of communication within workplaces. Upon the completion of the unit, students will develop their understanding of key concepts in organisational communication and apply them to analyse communication problems in organisations. Students will also be able to offer well-grounded criticism on selected organisational issues.

#### META6900

##### E-Learning Principles & E-Communications

**Credit points:** 6 **Teacher/Coordinator:** A/Prof Marie-Therese Barbaux and Dr William Renner **Session:** Semester 1 **Classes:** 2 weekends (24 hours) during semester 1, 2008 + online work and interaction OR web delivery i.e., 100% online **Assessment:** Reflective evaluation of online interactions - 1000 words (25%); articulation of learning objective and outcome statements - 500-800 words (25%); report on design, creation and implementation of communication-oriented learning activity - 2000 words (50%) **Mode of delivery:** Distance Education/Intensive on Campus

*Note: META6900 is the core unit for the Graduate Certificate in E-Communications and is the pre- or co-requisite for the other three units of study in the course.*

This unit is the core unit of the program and explores the role of e-communications in today's education and training environments. Principles, models and practices for effective integration of e-communications into the curriculum will be critically examined as well as the educational, social, organisational and technical factors that are shaping practices in the educational use of e-communications. E-communications will be analysed in the context of specific e-learning environments and evaluated against the needs of the students' professional contexts.

#### META6901

##### Framework for Effective E-Communications

**Credit points:** 6 **Teacher/Coordinator:** A/Prof Marie-Therese Barbaux and Dr William Renner **Session:** Semester 1 **Classes:** 2 weekends (24 hours) during semester 1, 2008 + online work and interaction OR web delivery i.e., 100% online **Corequisites:** META6900 **Assessment:** Design and development of a learning module for a given learning outcome in the authentic situation of the student's professional environment that will exploit distinctive features of at least two e-communication technologies (60%); rationale and outline of the theoretical framework that supports the design of the module and the expected student learning experience - 2000 words (40%) **Mode of delivery:** Distance Education/Intensive on Campus

This unit provides students with a deeper understanding of learning design, from a student-centred perspective, and the contribution of e-communications to a collaborative learning process. It presents a comprehensive overview of how (virtual) communities develop and their impact on the individual learning process. Salmon's 5-level e-moderating framework will be examined in depth. Students will be expected to embed their understanding in their professional practice and design a complete learning module making creative use of e-communications for their particular purposes.

#### META6902

##### E-Communication, Assessment & Evaluation

**Credit points:** 6 **Teacher/Coordinator:** A/Prof Marie-Therese Barbaux and Dr William Renner **Session:** Semester 2 **Classes:** 2 weekends (24 hours) during semester 1, 2008 + online work and interaction OR web delivery i.e., 100% online **Corequisites:** META6900 **Assessment:** Design of a meaningful assessment strategy involving e-communications and group interaction for the student's particular professional environment (50%); design and implementation of an action research project for the student's professional situation - (i) identify an area of focus, (ii) collect data, (iii) analyse and interpret data, (iv) develop an action plan (50%) **Mode of delivery:** Distance Education/Intensive on Campus

This unit combines theoretical and practical components that will enable students to acquire specialised design and methodological skills aimed at (i) creating summative and formative assessment activities supported by e-communications and (ii) embedding evaluation within their curriculum. Particular focus will be placed on the use of group assessment activities and the various models and practices relevant to the assessment of student online interaction. Program evaluation design, ethics and standards, and qualitative evaluation techniques will be explored through case studies.

#### META6903

##### Managing E-Communications

**Credit points:** 6 **Teacher/Coordinator:** A/Prof Marie-Therese Barbaux and Dr William Renner **Session:** Semester 2 **Classes:** 2 weekends (24 hours) during semester 1, 2008 + online work and interaction OR web delivery i.e., 100% online **Corequisites:** META6900 **Assessment:** Work-based project, carried out independently by students in their own working environment. Students will submit a basic business course, defining the purpose of their e-learning resource proposal, pedagogical benefits for their organization, a complete needs analysis and management plan - 5000-6000 words. **Mode of delivery:** Distance Education/Intensive on Campus

This unit is designed to enable students to develop knowledge and expertise that are characteristic of those who assume leadership roles in bringing about improvement in their organization. Students will: identify and explore a range of e-communication technologies and evaluate their suitability for their own environment; plan the integration of the technologies within their current environment and ascertain the technical and pedagogical support required; develop policies and plan for the integration of e-communications in their organization.

#### MGRK7106

##### Greek Literature in Film

**Credit points:** 6 **Teacher/Coordinator:** A/Prof Vrasidas Karalis **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

In this unit we explore and critically analyse the visual translation of a number of literary texts into the language of cinema and examine the depiction of Greek society through them.

#### MGRK7701

##### The Classical Heritage

**Credit points:** 6 **Teacher/Coordinator:** A/Prof V Karalis **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the influence of classical Greek tradition on modern Greek literature. Through the study of selected literary texts relevant theoretical issues of literary history, identity, nationhood and history are also raised.

#### MGRK7702

##### Comparative Literature

**Credit points:** 6 **Teacher/Coordinator:** A/Prof V Karalis **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the concept and the practice of Comparative Literature with specific emphasis on novels, historical narratives, literary essays and cultural discourses from a variety of literary traditions of the East and the West.

#### MGRK7703

##### Literary History and Poetics

**Credit points:** 6 **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5000 words written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the evolution of Modern Greek Poetry from the beginning of the 19th century and discusses traditional literary histories as well as the relationship between literary history and poetics.

#### MUSM7004

##### Internship/Placement 1 (Part 1)

**Credit points:** 6 **Teacher/Coordinator:** Dr Jennifer Barrett **Session:** Semester 1, Semester 2 **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Candidates undertake an internship at a recognised gallery or museum.

#### MUSM7005

##### Internship/Practicum 2 (Part 2)

**Credit points:** 6 **Teacher/Coordinator:** Dr Jennifer Barrett **Session:** Semester 1, Semester 2 **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Candidates undertake a second internship at a recognised gallery or museum.

#### MUSM7007

##### Museum Studies Dissertation (Part 1)

**Credit points:** 6 **Teacher/Coordinator:** Dr Jennifer Barrett **Session:** Semester 1, Semester 2 **Assessment:** Research and writing towards a dissertation of 12,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Research and writing towards a dissertation of 12,000 words on an approved topic, under the supervision of an academic member of staff. Department permission required. Approval is subject to the availability of appropriate supervision and the department's discretion.

#### MUSM7008

##### Museum Studies Dissertation (Part 2)

**Credit points:** 6 **Teacher/Coordinator:** Dr Jennifer Barrett **Session:** Semester 1, Semester 2 **Assessment:** Completion and submission of a dissertation of 12,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Completion of research and writing, and submission of a dissertation of 12,000 words on an approved topic, supervised by an academic member of staff. Department permission required. Approval is subject to the availability of appropriate supervision and the department's discretion.

#### MUSM7025

##### M Litt Treatise Part 1

**Credit points:** 12 **Teacher/Coordinator:** Dr Jennifer Barrett **Session:** Semester 1, Semester 2 **Assessment:** Research and writing towards a treatise of 25,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Research and writing towards a treatise of 25,000 words on an approved topic, under the supervision of an academic member of staff. Candidates should consult the postgraduate coordinator prior to enrolment.

#### MUSM7026

##### M Litt Treatise Part 2

**Credit points:** 12 **Teacher/Coordinator:** Dr Jennifer Barrett **Session:** Semester 1, Semester 2 **Assessment:** Completion and submission of a treatise of 25,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Completion and submission of a treatise of 25,000 words on an approved topic, under the supervision of an academic member of staff

#### MUSM7028

##### Artefact Studies

**Credit points:** 6 **Teacher/Coordinator:** Dr J Barrett **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 4000-5000 words written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The models of interpretation for artefact and material culture are widely contested in many disciplines such as anthropology, archaeology, art history and history. This unit of study examines the historical development of artefact and material culture studies as it relates to the museum context. It will provide an historical and international perspective on the study of material culture, as well as the practical and theoretical knowledge to enable students to appraise, analyse

and contextualise material culture in museums and galleries. The first half of the unit examines the history and development of different models of artefact study. The second half takes a thematic approach.

### MUSM7029

#### Communication and Education

**Credit points:** 6 **Teacher/Coordinator:** Dr J Griffiths **Session:** Semester 1  
**Classes:** 2 hours per wk **Assessment:** 4000-5000 words written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit is informed by an analysis of the museum experience from an audience perspective, drawing on literature from the fields of museum education, audience research, communication and learning theories. Students are encouraged to consider the positioning of public programs in a museum's mission. Issues of accessibility, empowerment and audience development are explored in applications of museum communication and public programming. Guidelines for the development and delivery of education and visitor programs are examined in case studies. Students have the opportunity to apply theoretical understandings to practical exercises in museum education.

### MUSM7030

#### Exhibition Development

**Credit points:** 6 **Teacher/Coordinator:** Dr C O'Reilly **Session:** Semester 1, Semester 2  
**Classes:** 2 hours per wk **Assessment:** 4000-5000 words written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Understanding display practices in museums is central to the functions of these cultural institutions. This unit of study examines the way in which exhibitions may function by exploring current issues and debates associated with the practice of exhibiting. We will consider how different spaces inform the interpretation of the cultural material and information displayed. In particular, we will examine the issue of representation as it relates to the museum context. This unit of study will provide students with an overview of the intellectual discourses and practical knowledge used to analyse, conceptualise, propose and develop exhibitions.

### MUSM7031

#### Information and Collection Management

**Credit points:** 6 **Teacher/Coordinator:** Dr K Messham Muir **Session:** Semester 1  
**Classes:** 2 hours per wk **Assessment:** 4000-5000 words written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

The historical development of information and collection management has repercussions for all aspects of the Museum. This unit prepares students with both practical and theoretical knowledge about information and collection management in museums and galleries in Australia and internationally. The unit is structured thematically and uses contemporary issues as a way of interpreting the historical development of information and collection management. In particular, it focuses on the processes used in the development, maintenance and accessibility of museums' and galleries' collections.

### MUSM7032

#### Museum and Gallery Administration

**Credit points:** 6 **Teacher/Coordinator:** Dr J Barrett **Session:** Semester 2  
**Classes:** 2 hours per wk **Assessment:** 4000-5000 words written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Good management is critical to the long term survival of museums as vibrant cultural institutions. This unit of study explores the characteristics of a well managed facility and provides students with the skills necessary to evaluate the operation of their own museum, both in terms of budget, human resource management and general cultural stewardship. Students will also acquire a specific set of key management skills utilised by middle and senior management. They include strategic planning, project management, budget development and program evaluation. Professional competence in these areas is normally a prerequisite for career progression. Field studies and role play techniques are utilised as part of the teaching program.

### MUSM7033

#### The Museum Context

**Credit points:** 6 **Teacher/Coordinator:** Dr J Barrett **Session:** Semester 1, Semester 2  
**Classes:** 2 hours per wk **Assessment:** 4000-5000 words written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This core unit provides an historical, theoretical and political overview of the development of museums. The subject surveys the historical development of the museum as both an idea and an institution. The social and cultural roles of the museum are investigated using writings on the history of the museum and contemporary cultural debates as they relate to museum issues. The subject examines the relationships between the production of cultural material, its management and display, the audiences and the museum as a site of knowledge, politics and power. This foundation subject prepares students for the practical units of study to be undertaken as part of the program and is therefore a corequisite or prerequisite for enrolment in all other units of study.

### MUSM7034

#### Museum Research Methods

**Credit points:** 6 **Teacher/Coordinator:** Dr Louise Marshall **Session:** Semester 1  
**Classes:** 2 hours per week **Assessment:** Essay/project (3000wds): 60%; Presentation: 15%; Development of project brief: 25% **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Museums develop programs, exhibitions and services - but for whom do they do it? This unit is about the 'end users' - the public who visit museums, explore exhibitions, participate in public programs and use the services and facilities which together make up the museum 'experience'. Who are they? Why do they come? Why do people value museums? How can the museum message reach them and how can we use their feedback to develop and improve museum programs? In this unit, students will address these questions and develop some of the skills to acquire the answers through the tools of exhibition evaluation, program evaluation and audience research. Components include: using audience research for decision-making and planning; identifying, creating and developing audiences; market segmentation; quantitative and qualitative methodologies; analysing barriers to participation; and marketing 'values' brands.

### MUSM7035

#### Ethics of Cultural Property

**Credit points:** 6 **Teacher/Coordinator:** Dr J Barrett **Session:** Semester 2  
**Classes:** 2 hours per wk **Assessment:** Seminar paper and essay to a total of 4500 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit tracks the ethical and political disputes surrounding the ownership, control and care of cultural property. While giving historical background on religious iconoclasm, the focus will be on notable modern cases, from the Elgin Marbles or the Benin Bronzes in the colonial era to recent acts like the destruction of the Bamiyan Buddhas or the ransack of the Iraq Museum. Australian museum practice in relation to Indigenous cultural property and issues of repatriation will be considered, as will the art market, in both legal and philosophical dimensions.

### PACS6901

#### UN and International Conflict Resolution

**Credit points:** 6 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Semester 1  
**Classes:** 2 hours per wk **Assessment:** 5,000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

In this unit students critically examine the role of the United Nations in promoting international peace and security. The various international conflict resolution mechanisms employed by the UN are defined and analysed, including preventive diplomacy, peacemaking, peacekeeping, peace enforcement, and peacebuilding. Students will learn to assess the contribution of the UN to the attainment of peace with justice by considering historical and contemporary case studies such as Cambodia, Somalia and East Timor.

**PACS6902****Reconciliation & Conflict Transformation**

**Credit points:** 6 **Teacher/Coordinator:** Dr W Lambourne and the Department of Performance Studies **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Written work 5000 words equiv. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

In this unit we explore the concepts of apology, forgiveness, reconciliation and justice as they apply to the transformation of conflicts and building of peace at the intrapersonal, interpersonal, community, national and international levels. Psychological, spiritual, structural and political dimensions of reconciliation mechanisms including truth commissions, victim-offender reconciliation and family group conferencing. Integral to this unit is a consideration of indigenous perspectives on reconciliation as a means of building peaceful relationships and societies. Case studies include South Africa, Bougainville, Rwanda and East Timor.

**PACS6903****Peace and the Environment**

**Credit points:** 6 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Summer Early **Classes:** 2 hours per week **Assessment:** 5,000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit considers the relationship between environmental degradation and human conflict in a range of geographical and cultural settings. Students investigate their personal relationship with 'nature' before exploring the reasons why the environment is being degraded. The unit traces the reasons why individuals in Western industrialised nations have come to see nature as 'other', 'separate' or 'removed' and explores the links between environmental degradation and conflict using the impacts of the anthropogenic greenhouse effect as a case study. We will also highlight some of the contradictions in the concept of "sustainability", and examine new approaches to environmental security, focusing on the issue of peace building through environmental protection at local, regional and internal levels.

**PACS6904****Dissertation Part 1**

**Credit points:** 6 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Semester 1, Semester 2 **Assessment:** Research and writing toward a Dissertation of 12-15,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Research and writing toward a Dissertation of 12-15,000 words on an approved topic under the supervision of an academic member of staff.

**PACS6905****Dissertation Part 2**

**Credit points:** 6 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Semester 1, Semester 2 **Assessment:** Completion and submission of a Dissertation of 12-15,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Completion of research and writing, and submission of a Dissertation of 12-15,000 words on an approved topic, written under the supervision of an academic member of staff. Department permission required prior to enrolment.

**PACS6907****Gender and the Development of Peace**

**Credit points:** 6 **Teacher/Coordinator:** Dr Lynda-ann Blanchard **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5,000 words written work **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores the significance of gender in peace and conflict studies. From the operation in Australia of women's night patrols as a response to community violence, to the Grameen Bank's experience of the feminisation of poverty in Bangladesh, the unit focuses on development as a community process. Feminist approaches to human rights and the role of women as agents of social change are

investigated. Issues addressed include gender in peace-keeping operations and the contribution of men and women as peacemakers.

**PACS6908****Conflict Resolution and Peacebuilding**

**Credit points:** 6 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Class presentation and group role play/simulation (50%) Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will provide an introduction to skills-building for peace practitioners by exploring theories of conflict resolution and their application in interpersonal, community and international peacebuilding contexts. Drawing on theorists and practitioners including Burton, Galtung and Lederach, students will learn how to analyse conflict situations and to assess appropriate intervention strategies. Case studies and role plays will be used to illustrate and develop skills in techniques such as mediation, conflict transformation and problem-solving workshops.

**PACS6909****Cultures of Violence**

**Credit points:** 6 **Teacher/Coordinator:** Dr Ken Macnab **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Oral presentations and seminar participation (20%); 2 x 1,000 word exercises (based on presentations) (50%); 2,000 word take home reflective examination (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will study the cultural contexts, origins, meaning and leading varieties of 'violence' in the modern world. How violence has been defined historically, its character and prevalence in different times and places, and changes in public perceptions, media presentation, tolerance, prevention and prosecution will be examined. Topics such as violence in the home, sport, public protest, sexual and racial relations, terrorism, genocide, warfare, youth culture and the criminal justice system will be considered.

**PACS6910****Peace Through Tourism**

**Credit points:** 6 **Teacher/Coordinator:** Dr Lynda-ann Blanchard **Session:** Winter Main **Classes:** 2 hours per week **Assessment:** Class participation (10%); Oral presentation (30%); 3,500-4,000 word essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Starting with the dichotomy of tourism as an industry versus tourism as a social force, this unit will investigate the social science perspective of tourism as a catalyst for peace. Topics to be covered include equity and justice issues, sustainability, international citizenship, globalisation, education and reconciliation tourism. The course will assess the contention of such bodies as the World Tourism Organisation that tourism is a force for peace.

**PACS6911****Key Issues in Peace and Conflict Studies**

**Credit points:** 6 **Teacher/Coordinator:** A/Prof Jake Lynch **Session:** Semester 1, Semester 2, Winter Main **Classes:** 2 hours per week + Winter School intensive (London) **Prohibitions:** SCWK6930 **Assessment:** Class participation (10%); personal learning journal 2,000 words (30%); essay 4,000 words (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit introduces students to theories of peace, conflict and violence. It demonstrates the interdisciplinary character of peace and conflict studies and the application of theories and methods across the spectrum of conflict types from intrapersonal and interpersonal, to community, inter-ethnic and international. Students gain an understanding of the nature of social conflict, causes of violence, and the meanings of peace, as well as conflict analysis and resolution and the means of achieving peace with justice in different conflict settings.

**PACS6912****Nonviolence: Philosophy and Practice**

**Credit points:** 6 **Session:** Summer Late **Classes:** 2 hours per week **Corequisites:** SCWK6930 or PACS6911 **Prohibitions:** SCWK6933 **Assessment:** Analysis and commentary 3,000 words (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the role of nonviolence as a philosophy and practice in promoting social change. Specific topics include: approaches advocated by Gandhi, Martin Luther King and Aung San Suu Kyi; manifestations of nonviolence in the language of peace negotiations; analysis of how commitments to nonviolence advance understanding of democracy and civil society and thus influence principles of citizenship and human rights; and appraisal of the relevance of nonviolence to questions about national identity and policy priorities in the 21st century.

#### PACS6914

##### Conflict-Resolving Media

**Credit points:** 6 **Teacher/Coordinator:** A/Prof Jake Lynch and Ms Annabel McGoldrick **Session:** Semester 1, Summer Main, Winter Main **Classes:** 2 hours per week + intensive Summer or Winter School (London) **Corequisites:** SCWK6930 or PACS6911 **Prohibitions:** SCWK6935 **Assessment:** Class participation (15%); journal 1,000 words (15%); final assignment 4,000 words (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines media representations of conflict and their influence on the behaviour of those involved. It introduces creative ways for journalists, media development workers and media activists to apply principles of conflict resolution. Students diagnose 'war journalism' and 'peace journalism', and analyse conflict in a journalism context. Theories of news and concepts of objectivity and responsibility are critically explored. Students gain practical skills in peace journalism and media activism as well as devising media interventions in conflict-affected areas.

#### PACS6915

##### Human Rights: Peace and Justice

**Credit points:** 6 **Teacher/Coordinator:** A/Prof J Lynch and Dr L Blanchard **Session:** Semester 2 **Classes:** 2 hours per week + online (web delivery) **Corequisites:** SCWK6930 or PACS6911 **Prohibitions:** SCWK6941 **Assessment:** Short essay 2500 words (35%); group presentation (25%); case study 3000 words (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores the philosophy and development of the idea of human rights and the international human rights regime as a means of promoting peace and justice. Legal instruments and mechanisms, political strategies, humanitarian challenges and moral imperatives for implementing human rights locally and internationally are identified and discussed. Debates considered include those surrounding the universality and indivisibility of human rights, existence of group rights, ethics of humanitarian intervention and specific rights such as those of refugees, minorities and indigenous peoples.

#### PACS6916

##### Passion, Peace and Poetry

**Credit points:** 6 **Teacher/Coordinator:** Lynette Simons **Session:** Winter Main **Classes:** 2 hours per week **Corequisites:** SCWK6930 or PACS6911 **Prohibitions:** SCWK6940 **Assessment:** Anthology 3,000 words (30%); class presentation (30%); group assignment 2,500 words (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

In governments' deliberations about ending conflicts and UN representatives' conduct of peacebuilding, the influence of poetry is left mostly unacknowledged. This unit explores how the message of anti-war poets, from diverse cultures and traditions, expresses the meanings of peace and non-violence. It identifies ways in which peace negotiators - such as former UN Secretary-General Dag Hammarskjöld - were inspired by poets. The unit focuses on poetry but students are also encouraged to tap other literature that has explored the meanings of peace and thereby inspired individuals and social movements.

#### PACS6917

##### Religion, War and Peace

**Credit points:** 6 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Semester 2 **Classes:** 2 hours per week **Corequisites:** SCWK6930 or PACS6911 **Assessment:** Class participation (10%); class presentation in pairs (30%); essay of 5,000 words (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Religion is a source of war and peace. In this unit, students will gain an appreciation of the peace traditions, attitudes towards violence, and peacebuilding practice in the world's major religions, focusing on

Hinduism, Buddhism, Judaism, Christianity and Islam. The role of religion in determining ethical boundaries of human behaviour will be explored in relation to pacifism, nonviolence, just war and humanitarian intervention. Case studies of religious wars and peacemaking will be drawn from history as well as contemporary examples.

#### PACS6919

##### Treatise Part 1

**Credit points:** 12 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Semester 1, Semester 2 **Corequisites:** PACS6911 **Assessment:** Research towards completion of treatise of 25-30,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Under supervision of a member of staff, students devise a research proposal, conduct research and complete a treatise of 25-30,000 words. In Treatise Part 1, students define the research topic and complete the bulk of research.

#### PACS6920

##### Treatise Part 2

**Credit points:** 12 **Teacher/Coordinator:** Dr Wendy Lambourne **Session:** Semester 1, Semester 2 **Corequisites:** PACS6911 and PACS6919 **Assessment:** Research towards and completion of treatise of 25-30,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Under the supervision of a member of staff, students devise a research proposal, conduct research and complete a treatise of 25-30,000 words. In Treatise Part 2, students will complete their research and writing of the treatise.

#### PACS6922

##### Peaceful Conflict Transformation

**Credit points:** 6 **Teacher/Coordinator:** Johan Galtung **Session:** Semester 1, Semester 2 **Classes:** On-line **Prerequisites:** PACS6911 **Assessment:** Online discussions, group research and online presentations; individual research essay (5000-6000 words total equiv) **Mode of delivery:** On-line

A critical introduction to the TRANSCEND method of analysing conflicts and identifying means for peaceful transformation, also known as Diagnosis-Prognosis Therapy. The application of these principles is considered: to micro-conflicts, within and between individuals; meso-conflicts, within societies; macro-conflicts, among states and nations; and mega-conflicts, among regions and civilizations. There will be an examination of 'deep culture' and 'deep structure' the underlying dynamics which predispose societies, states, nations and regions to particular forms of response to conflict issues.

#### PACS6923

##### The Human Right to Food

**Credit points:** 6 **Teacher/Coordinator:** George Kent **Session:** Semester 1 **Classes:** On-line **Assessment:** Online discussions (Skype voice conferences), group research and online presentations; individual research essay (5000-6000 words total equiv) **Mode of delivery:** On-line

The human right to adequate food is considered in light of recent developments in economic and social rights to complement civil and political rights: historical foundations; the influence of the World Food Summit 1996; the application of the human right to adequate food in various contexts - specific countries, in relation to refugees, infants etc; analysing concrete situations to identify violations of the human right to adequate food; and formulating proposals for policy and legislation to realise the human right to adequate food in specific contexts.

#### PACS6924

##### Democracy in the Developing World

**Credit points:** 6 **Teacher/Coordinator:** Paul Scott **Session:** Semester 1 **Classes:** On-line **Assessment:** Online discussions, group research and online presentations; individual research essay (5000-6000 words total equiv) **Mode of delivery:** On-line

This unit offers a comparative consideration of different concepts of democratisation and development including the criteria for compiling country development indices and typologies of democracy.

Experiences of implanting and/or imposing democracy are examined in Japan, Iraq and other nations. The pan-Pacific model of development, and the pros and cons of using authoritarian means to achieve it, is also considered, with examples including Indonesia under Suharto and Singapore under Lee Kuan Yew. Relationships between development, conflict and poverty are examined - do elections lead to more democracy? More development? Or do they allow authoritarian winners to institutionalise power? What about the coup in Thailand?

### PACS6925

#### Peace and the Global Compact

**Credit points:** 6 **Teacher/Coordinator:** Fred Dubee **Session:** Semester 2 **Classes:** On-line **Assessment:** Online discussions, group research and online presentations; individual research essay (5000-6000 words total equiv) **Mode of delivery:** On-line

An in depth critical exploration of the context, concept and development of the Global Compact, with an examination of the theoretical underpinnings of the notion of corporate social responsibility and the role business can play and should play in pursuit of peace and justice. Human rights principles, labour rights principles and environmental principles: where do they come from and how can they be applied in different situations? The role of business in zones of conflict and enabling economies of peace is considered in light of current case studies and experience.

### PALI5901

#### Pali for Postgraduates 1

**Credit points:** 6 **Teacher/Coordinator:** Dr M Allon **Session:** Semester 1 **Classes:** 2 hours per week **Prohibitions:** PALI1001 **Assessment:** 4000-5000 words in written assignments, tasks **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Pali is a major canonical language of Buddhism. The scriptures of the Theravada School of Buddhism, which represent the oldest Buddhist writings preserved in an Indic language, are in Pali, as are the commentaries and historical literature of the School. This unit will provide a grounding in the language and enable students to read simple texts in Pali.

### PALI5902

#### Pali for Postgraduates 2

**Credit points:** 6 **Teacher/Coordinator:** Dr M Allon **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** PALI5901 or equivalent **Prohibitions:** PALI1002 **Assessment:** 4000-5000 words in written assignments, tasks **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit is an extension of PALI5901. By the end of the unit, students will have completed Pali grammar and be in a position to read both scriptures and commentaries.

### PHIL5921

#### Cosmopolitan and Community

**Credit points:** 6 **Teacher/Coordinator:** Prof Duncan Ivson **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Should we think of our moral and political obligations as limited by our membership in particular communities? Should we define our conceptions of moral and political community according to particular cultural or national characteristics, or in terms of a shared common humanity? Do we have special obligations to our compatriots or general obligations to humanity as a whole? What is the relation between universal principles and local practices, and what are the consequences for our conceptions of practical reason? We shall explore these questions, and others, through an engagement with the arguments of leading contemporary moral and political philosophers.

### PHIL7450

#### Time Consciousness and Temporality

**Credit points:** 6 **Teacher/Coordinator:** Dr Bruin Christensen **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

We shall examine Husserl's and Heidegger's accounts of time consciousness and temporality. In addition to exegesis of the relevant texts, we shall delve into the historical backgrounds of these theories viz., accounts of the perception of time and space in previous thinkers, such as Kant, James, Stumpf and Helmholtz.

### PHIL7607

#### Rights and Norms

**Credit points:** 6 **Teacher/Coordinator:** Prof Moira Gatens **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 4000-5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

If rights are universal and norms particular, then how should we understand the relation between them? Do social, cultural and political norms shape our understanding of rights? Should rights always be understood as universal and norms particular? This unit will explore recent work on the justification of rights as well as criticisms of them. It will also examine case studies to do with Aboriginal rights and women's rights as well as explore the link between rights, cosmopolitanism and ideas of freedom.

### PHIL7826

#### Dissertation Part 1

**Credit points:** 6 **Teacher/Coordinator:** Dr J McGill **Session:** Semester 1, Semester 2 **Assessment:** Research toward a Dissertation of 12,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Research and writing toward a Dissertation on an approved topic under the supervision of an academic member of staff.

### PHIL7827

#### Dissertation Part 2

**Credit points:** 6 **Teacher/Coordinator:** Dr J McGill **Session:** Semester 1, Semester 2 **Assessment:** Completion and submission of a 12,000 word Dissertation **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Completion and submission of a Dissertation on an approved topic, written under the supervision of an academic member of staff.

### PHIL7829

#### Professional Ethics

**Credit points:** 6 **Teacher/Coordinator:** Dr Caroline West **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Reflective journal, 2000 words (40%); essay (in-depth case study), 3000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Professionals often face difficult ethical decisions where different values conflict and they must decide what is the right thing to do. Using case studies drawn from a range of professional contexts, this unit will equip students with the major philosophical theories, concepts and analytical tools required to respond to the ethical challenges that arise in professional practice. This unit is particularly relevant to students engaged, or planning to engage, in professional practice, including medicine, business, public service, law and journalism.

### PHIL7832

#### Themes from Cavell

**Credit points:** 6 **Teacher/Coordinator:** Dr D Macarthur **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Stanley Cavell is a philosopher who is indispensable for anyone wishing to think fruitfully about the connections between analytic and continental traditions of philosophy, or between philosophy and the arts (including film, literature, and music). In this course we shall explore Cavell's diverse body of writings by way of the theme of "reading": from his reading of Wittgenstein's Investigations to his readings of Hollywood cinema. A central concern will be to understand the nature of a perfectionist relationship to a text.

### PHIL7833

#### Self-Knowledge

**Credit points:** 6 **Teacher/Coordinator:** Dr David Macarthur **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** 5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

To discover what someone else believes, hopes, intends, etc., we observe what they say and do. But to discover these same attitudes in one's own case, one need rely on no evidence at all. How is this possible? In this course we shall consider this and other issues concerning self-knowledge such as 1st-person authority, self-constitution, Moore's Paradox, and self-deception. Our larger aim will be to explore core asymmetries between one's relation to oneself and one's relation to others.

### PHIL7834

#### Professional Ethics (Health & Medicine)

**Credit points:** 6 **Teacher/Coordinator:** Dr Caroline West **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 1 x essay 1500 words (30%); online discussion (10%); 1 x research essay 3500 words (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Health and medical professionals often face difficult ethical decisions, where different valuers conflict and they must decide what is the right thing to do. Using case studies drawn from health and medicine, this unit will equip students with the major ethical theories, concepts and analytical tools required to analyse and respond to the ethical challenges that arise in professional practice. Topics include trust, professional competence, confidentiality, conflicts of interest and social justice.

### PHIL7835

#### Conceiving Responsibility

**Credit points:** 6 **Teacher/Coordinator:** Dr J McGill **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5000 word essay, participation in seminar discussion, responsibility for leading (at least one) seminar discussion **Mode of delivery:** Normal (lecture/lab/tutorial) Day

How shall we conceptualise moral responsibilities that individuals and institutions bear in relation to structural social and political problems to which they contribute by their actions, but which cannot be causally traced directly to these actions? We will investigate this question by comparing and contrasting several theories and concepts of moral and legal responsibility: philosophical theories of personal and collective responsibility, concepts of responsibility in tort and criminal law, and theories of shared, organisational and institutional responsibility.

### PHIL7836

#### Kierkegaard's Fear and Trembling

**Credit points:** 6 **Teacher/Coordinator:** Dr P. Diego Bubbio **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** 5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Kierkegaard's reflection on Abraham's sacrifice of his son Isaac presents a challenge both to ethics and religion. Is it possible that Abraham was right in killing Isaac, and that can there be a religious "suspension" of ethics? By a close reading of Kierkegaard's classic *Fear and Trembling*, this unit provides the student with an understanding both of the basic components of Kierkegaard's philosophy and of the issue of the relation to ethics to which he is responding.

### PRFM5900

#### Contemporary Performance

**Credit points:** 6 **Teacher/Coordinator:** Dr P Dwyer **Session:** Semester 1 **Classes:** 3 hours per week **Assessment:** Workshop report (25%) - 1500 word assignment, based on practical workshops undertaken with performing artists in residence; essay (75%) - 3500 word essay focusing on key aesthetic and political concerns of postmodern performance and the explication of these issues via some performance analysis. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines the history, development and theoretical influences on contemporary performance genres, with a specific focus on what is happening in Sydney at venues such as Performance Space and

Artspace. We will take advantage of the Department's artists-in-residence program to develop analyses, and a practical understanding of how new work is developed.

### PRFM5902

#### Rehearsal Studies

**Credit points:** 6 **Teacher/Coordinator:** Dr K Rossmanith **Session:** Semester 1 **Classes:** 3 hours per week **Assessment:** Reading tasks/Journal (30%) - 1500 words. Each week, during the first half of the semester, students are given a brief task relating to their set reading (eg write a 250 word precis of an article; attempt briefly to apply the author's argument to a different genre of performance etc). Draft responses to these tasks are discussed in class. Students will then re-draft and submit all tasks as a journal. Research essay (70%) - 3000 words. Students submit at the end of semester an essay in which they critique several published accounts of theatre rehearsal processes, drawing on arguments they will have encountered in set readings and other texts about ethnographic research methods. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit prepares students for the task of observing and analysing rehearsal practices (or training, creative development etc) in theatre and other genres of aesthetic performance. We will canvass some of the key theoretical and methodological issues of ethnographic research, not only through readings but also through practical tasks involving video recordings of rehearsal, prompt books and other materials held in the department's unique archive. This unit is a pre-requisite for those students undertaking PRFM5903 Rehearsal to Performance.

### PRFM5903

#### Rehearsal to Performance

**Credit points:** 6 **Teacher/Coordinator:** Dr K Rossmanith **Session:** Semester 2 **Classes:** 3 hours per week, weeks 1 - 6 of semester + rehearsal observation of up to 35 hours - see Requirements: Additional Information **Prerequisites:** PRFM5902 Rehearsal Studies **Assessment:** Formative assessment and casebook plan (25%) - 1000 words. During weeks 1-5 of semester, students practice writing fuller versions of their fieldwork notes and submit summaries of any major categories that emerge during the process of 'coding' their notes. In week 6, they submit a detailed plan for their rehearsal casebook. Casebook (75%) - 4000 words. The casebook is essentially a small-scale ethnography of the rehearsal practices observed in the mid-year break (July). This account will be a blend of illustrative description and analytical commentary, detailing some of characteristics of this particular rehearsal. Students will be explaining the 'culture' of this rehearsal, the ways in which people worked together, the aesthetic and pragmatic criteria which informed their decision-making, problems encountered, solutions found etc. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Students are required to attend 2 weeks of rehearsals during July prior to commencement of semester 2 classes. This rehearsal observation provides essential preparatory work to undertake the unit of study.*

This unit is structured around a rehearsal process occurring in the mid-year break (July) and involving performing artists in residence at the Department's Rex Cramphorn Studio. Students attend rehearsals full time for two weeks, documenting the process and writing up their observations as ethnographic fieldnotes. Seminars during semester provide an opportunity for students to 'unpack' this experience and to develop strategies for turning fieldnotes into a more detailed, coherent and analytical casebook.

### PRFM6900

#### Theatre and Community Development

**Credit points:** 6 **Teacher/Coordinator:** Dr P Dwyer **Session:** Semester 2 **Classes:** 2 hours per week during weeks 1 and 2, then 4 days of intensive workshops and seminars @ 7 hours per day 24 - 27 September **Assessment:** Reading tasks and online discussion (10%); analysis of CCD Project Evaluation (30%) involving oral presentation and the submission of a 1000 word report; research essay and/or 'action/research' assignment (60%) - 3000 words. **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit offers 'hands-on' training in a range of theatre techniques (eg Boal's "Theatre of the Oppressed") tailored to the needs of teachers and community workers involved in peace-building, human rights campaigns, health promotion, youth work and other 'community cultural development' activities. Along with practical theatre facilitation skills, the unit provides a rigorous critique of the political/educational philosophies underpinning the practice and an overview of key debates regarding the funding and evaluation of arts-based community development projects.

**RLST6921****Dissertation Part 1**

**Credit points:** 6 **Teacher/Coordinator:** Dr I Gardner **Session:** Semester 1, Semester 2 **Assessment:** Research and writing toward a dissertation of 12000-15000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day  
*Note: Department permission required for enrolment.*

A dissertation of between 12,000 and 15,000 words may be an option for students. This is equivalent to two units of study and will usually be undertaken to complete the degree, that is, later rather than earlier in the student's candidature. This unit involves completing the writing of a dissertation on an approved topic under the supervision of an academic staff member commencing in RLST6921 Dissertation Part 1, and concluding in RLST6922 Dissertation Part 2. Students must consult the Chair of Department or the Postgraduate Coordinator before enrolling in the dissertation.

**RLST6922****Dissertation Part 2**

**Credit points:** 6 **Teacher/Coordinator:** Dr I Gardner **Session:** Semester 1, Semester 2 **Prerequisites:** RLST6921 **Assessment:** Completion and submission of a dissertation of 12000-15000 words (following RLST6921) **Mode of delivery:** Normal (lecture/lab/tutorial) Day  
*Note: Department permission required for enrolment.*

A dissertation of between 12,000 and 15,000 words may be an option for students. This is equivalent to two units of study and will usually be undertaken to complete the degree, that is, later rather than earlier in the student's candidature. This unit involves completing the writing of a dissertation on an approved topic under the supervision of an academic staff member commencing in RLST6921 Dissertation Part 1, and concluding in RLST6922 Dissertation Part 2. Students must consult the Chair of Department or the Postgraduate Coordinator before enrolling in the dissertation.

**RLST6935****Buddhist Contemplative Practices**

**Credit points:** 6 **Teacher/Coordinator:** Dr Edward Crangle **Session:** Semester 1 **Classes:** 2hrs per week **Assessment:** 5,000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

An in-depth examination of the doctrinal and practical aspects of meditation within the major Buddhist traditions. Aim: to enable students to gain an adequate appreciation of the principal issues surrounding both the theory and the practice of Buddhist meditation. The emphasis throughout is on critical appraisal of the classical accounts of meditation in the context of practical experience and the teachings/interpretations of contemporary masters. The classical accounts in question are mainly the Pali texts and commentaries, read in translation.

*Textbooks*

Course Reader

**RLST6946****Academic Research Project**

**Credit points:** 6 **Teacher/Coordinator:** Dr I Gardner **Session:** Semester 1, Semester 2 **Classes:** 2 hours per wk **Assessment:** 5,000 word essay or research project **Mode of delivery:** Normal (lecture/lab/tutorial) Day  
*Note: Department permission required for enrolment.*

This unit consists of an intensive 6 week overview of skills and techniques for the preparation and presentation of academic research, using such journals as the American Academy of Religion as a guide. Students will then be required to present their own preliminary research topics to the class, to explain issues that require consideration, alternative methodological approaches that might be employed, competing perspectives that must be balanced, and so on. Supervision by an academic member of staff will carry through to the submission of the project. Students must consult the postgraduate coordinator prior to enrolment.

**SANS5901****Sanskrit for Postgraduates 1**

**Credit points:** 6 **Teacher/Coordinator:** Dr P Oldmeadow **Session:** Semester 1 **Classes:** 2 hours per week **Prohibitions:** SANS1001 **Assessment:** 4000-5000 words in written assignments, tasks **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Sanskrit is an important canonical language of Buddhism and was the most widely used language in India for philosophy and religion up until modern times. This unit provides an introduction to the language. Emphasis will be given to understanding the basic grammatical structures and Devanagari script and to understanding the place of Sanskrit within Indian culture and Buddhist tradition. There will be exercises in translation from Sanskrit to English and English to Sanskrit.

**SANS5902****Sanskrit for Postgraduates 2**

**Credit points:** 6 **Teacher/Coordinator:** Dr P Oldmeadow **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** SANS5901 or equivalent **Prohibitions:** SANS1002 **Assessment:** 4000-5000 words in written assignments, tasks **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit provides an extension to work completed in SANS5901. By the end of the unit, students will have an understanding of the grammar required for reading simple Sanskrit texts.

**SANS5903****Sanskrit for Postgraduates 3**

**Credit points:** 6 **Teacher/Coordinator:** Dr P Oldmeadow **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** SANS5901 and SANS5902 or equivalent **Prohibitions:** SANS2001 **Assessment:** 4000-5000 words in written assignments, tasks **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will complete the more advanced grammatical forms in the first half of the semester, and will then be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture.

**SANS5904****Sanskrit for Postgraduates 4**

**Credit points:** 6 **Teacher/Coordinator:** Dr P Oldmeadow **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** SANS5903 or equivalent **Prohibitions:** SANS2002 **Assessment:** 4000-5000 words in written assignments, tasks **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Jatakamala, Bodhicaryavatara and Mahabharata.

**SCLG6901****Citizenship Rights and Social Movements**

**Credit points:** 6 **Teacher/Coordinator:** Dr A Elliot **Session:** Semester 2 **Classes:** 2 hours per wk **Prohibitions:** SCWK6901 **Assessment:** Class participation; seminar oral presentation; 2 research essays (total 5,000 words) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will provide an analysis of theories and practices of citizenship rights in Australia, other Anglophone countries and European countries in the 20th and 21st centuries. It will examine the relationships between different modes of citizenship, claims for rights and the formation of social movements with regard to the women's movement, Indigenous movements (where applicable) and movements concerned with migration, ethnic diversity and multiculturalism. Analyses will focus on the processes, content and outcomes of social movement advocacy.

**SCLG6902****Doing Social Research**

**Credit points:** 6 **Teacher/Coordinator:** Dr F Gill **Session:** Semester 1 **Classes:** 2 hours per wk **Prohibitions:** SCLG3003 **Assessment:** Participation in class exercises, plus two 2,500 word papers **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit of study provides a comprehensive lecture program that covers the research process, from the selection of a topic through to

data analysis and the interpretation of results. Students will engage in debates about the philosophical basis of social research, and will undertake exercises designed to enhance their skills in conducting research. For the primary assessment, students will select a topic and develop a research proposal, suitable for submission to a funding agency, or for a Masters or PhD thesis.

### SCLG6903

#### New Debates in Social Theory

**Credit points:** 6 **Teacher/Coordinator:** Dr K Maton **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** One 2,000 word workbook (40%) and one 3,000 word research essay (60%). **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Students will become familiar with the central recent developments in social theory. The unit will examine reinterpretation of a selection of core issues in social theory, as well as covering innovations such as actor-network theory, theories of language and culture, sexuality and the body, consumption and social identity, globalization, nation and state, economic sociology and the intersection of work and family life, democracy and civil society, ethics and recognition, multiculturalism and postcolonialism, knowledge societies, and the dynamics of postmodern social life.

### SCLG6904

#### Ethics and Private Life

**Credit points:** 6 **Teacher/Coordinator:** Dr Jennifer Wilkinson **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 4,500 words, including one research paper (70%) and one class presentation (30%). **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Drawing on contemporary debates about intimacy, sexuality and privacy ethics in feminism, law, media and social theory, this unit provides an integrated study of the significance of 'public' and 'private' for changing perceptions of intimacy in contemporary societies. Topics include: sexuality and performativity, love, privacy and journalism ethics, celebrity worship, secrecy, friendship, autonomy and body rights.

*Textbooks*

Readings will be available.

### SCLG6905

#### Independent Study and Report

**Credit points:** 6 **Teacher/Coordinator:** Dr F Collyer **Session:** Semester 1, Semester 2 **Assessment:** 5,000-7,000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Research and writing of a long essay, on an approved topic of the candidate's own choice, under the supervision of an academic member of staff.

### SCLG6906

#### Dissertation Part 1

**Credit points:** 6 **Teacher/Coordinator:** Dr F Collyer **Session:** Semester 1, Semester 2 **Corequisites:** SCLG6907 **Assessment:** Dissertation of 12,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Research and writing for a dissertation, on an approved topic of the candidate's own choice, under the supervision of an academic member of staff. To be completed in SCLG6907 during the following semester i.e., candidates must enrol in both units of study.

### SCLG6907

#### Dissertation Part 2

**Credit points:** 6 **Teacher/Coordinator:** Dr F Collyer **Session:** Semester 1, Semester 2 **Prerequisites:** SCLG6906 **Assessment:** Completion of dissertation of 12,000 words begun in SCLG6906 **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Completion of research and writing for a dissertation on an approved topic of the candidate's own choice, under the supervision of an academic member of staff. Mandatory pre-requisite: SCLG6906.

### SCLG6910

#### Social Policy International Perspectives

**Credit points:** 6 **Teacher/Coordinator:** Dr Hwang **Session:** Semester 1 **Classes:** 2 hours per wk **Prohibitions:** SCWK6909 **Assessment:** Class participation; seminar oral presentation; 2 research essays (total 5,000 words) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will provide theoretical and methodological knowledge to undertake social policy analysis in international perspective. Australia, other Anglophone countries, European countries and emerging welfare states of East and South East Asia will be the focus of lectures and students' research. Social policies will include: social security; policies for families and children; aged care; disability services; employment, education and training. The course will examine policies at national and cross-national levels: eg the OECD, World Bank WHO and other UN agencies.

### SCLG6911

#### Human Rights Advocacy and Strategies

**Credit points:** 6 **Teacher/Coordinator:** Dr D Celermajer **Session:** Semester 2 **Classes:** 2 hours per week **Assessment:** Class participation (10%); workbook 2000 words (30%); essay 4000 words (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit considers a range of approaches to human rights advocacy, exploring how social actors draw attention to and seek redress for human rights violations. In particular, it focuses on how particular groups mediate their religious, cultural and regional identities on the one hand and universal norms on the other to achieve practical outcomes. It considers the role of visual representation, story telling, legal and political institutions and the media as well as the relationship between local and international advocates.

### SCLG6912

#### Rights in International Development

**Credit points:** 6 **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Oral presentations, minor paper 1000 words; major paper 3000 words and an examination of 90 minutes **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit links debates over social rights and democratic legitimacy to structural economic arguments. It introduces the competing arguments over social rights and the struggles that have created them, and promotes the use of evidence in these conceptual arguments. The approach of economic liberalism to rights is examined. Important global issues involving rights and economic argument - such as self-determination, land rights, food security, fair trade and economic governance - are examined.

### SCLG6913

#### Human Rights Internship A

**Credit points:** 6 **Teacher/Coordinator:** Dr D Celermajer **Session:** Semester 2 **Assessment:** 5000 word written paper **Mode of delivery:** Field Experience

*Note: Department permission required for enrolment.*

The human rights internship offers students in the Masters program the opportunity to work intensively in a major domestic or international human rights organization, so as to gain a working knowledge of human rights practice. Under the supervision of a member of the organization, students will undertake a specific focused task relevant to the organization's mandate and work with faculty to draw links between their practical project and theoretical issues concerning human rights. Available to Master of Human Rights candidates only - a limited number of internships will be offered. Department permission required.

### SCLG6914

#### Human Rights Internship B

**Credit points:** 6 **Teacher/Coordinator:** Dr D Celermajer **Session:** Semester 2 **Assessment:** 5000 word written paper **Mode of delivery:** Field Experience

*Note: Department permission required for enrolment.*

The human rights internship offers students in the Masters program the opportunity to work intensively in a major domestic or international human rights organization, so as to gain a working knowledge of

human rights practice. Under the supervision of a member of the organization, students will undertake a specific focused task relevant to the organization's mandate and work with faculty to draw links between their practical project and theoretical issues concerning human rights. Available to Master of Human Rights candidates only - a limited number of internships will be offered. Department permission required.

### SCLG6915

#### National Health and Welfare Systems

**Credit points:** 6 **Teacher/Coordinator:** Dr Fran Collyer **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** Class participation and two research essays (2500 words each) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will examine the health and welfare systems in both developed and developing countries. A comparative focus will be taken to examine the different systems, and one emphasis will be on current debates over the appropriate means to evaluate and measure the outcome of their policies and programs. Students will be encouraged to investigate the history of these systems, their political, cultural, and economic constitution, policy and program variations, and the differential impact on factors such as equity, security, housing, education, health, and well-being.

### SCLG6925

#### Australian Society: Place in the Region

**Credit points:** 6 **Teacher/Coordinator:** Dr C Elder **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** Seminar presentation; 2,000 word seminar paper; 3,000 word essay based on original research **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit provides students with an advanced, interdisciplinary understanding of Australian society, culture and its institutions of liberal democracy. It will explore the several core strands of Australia's political culture in terms of an Australian "exceptionalism" in social policy, the background to Australian ideas of liberal democracy and the history of Australian state formation and citizenship. It will explore the bases of "difference": socio-economic inequality; gender; the colonial history and contemporary concerns of Aboriginal and Torres Strait Islander peoples; migration and the ethnic diversity. Australia will also be located in its Asian region, with an examination of social/economic/political relations in Asia.

### USSC6901

#### Fundamentals of US Studies

**Credit points:** 6 **Teacher/Coordinator:** Dr Betsi Beem **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week **Assessment:** Class participation including online discussion 30%; 2 x essays (1000 words each) 30%; research essay (3000 words) 40% **Mode of delivery:** Normal (lecture/lab/tutorial) Day  
*Note: This unit is only offered to candidates in the US Studies program.*

This unit introduces students to the foundations of American politics, economics, society and culture, examining the interplay of major actors and ideas from these spheres. It will familiarise students with the variegated landscape of America through analysing contemporary issues using interactive approaches to learning. Students will survey how America's political framework either engages with or impedes social and economic actors and how these dynamics are reflected in and supported or undermined by the media and artistic expression.

### USSC6902

#### US Politics: Competing Centres of Power

**Credit points:** 6 **Teacher/Coordinator:** Dr Betsi Beem **Session:** Semester 1 **Classes:** 2 hours per week **Assessment:** Class participation 10%; Web-based simulation tasks 60%; essay (2000 words) 30% **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will examine US domestic politics through analysing the federal structure and separation of powers within the American political system. This understanding will provide an appreciation of the porous nature of US political institutions, offering social actors a variety of venues and opportunities to influence political decision-making. It will examine the factors that make some arenas more open than others

and strategies that groups and political actors take to secure or prise open those avenues for change.

### USSC6903

#### US Foreign and National Security Policy

**Credit points:** 6 **Teacher/Coordinator:** Dr Leanne Piggott **Session:** Semester 2 **Classes:** 3 hours per week from Week 4 **Assessment:** Class participation 10%; policy briefs (2 x 1000 words) 30%; essay (3000 words) 40%; crisis response paper (1000 words) 20% **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will examine US foreign and security policy formulation and implementation throughout the twentieth and twenty-first centuries. It will consider US military policy, foreign economic policy, foreign energy and resource policy, policy on human rights and democracy overseas, and US responses to the proliferation of WMD and trans-national terrorism. The unit will conclude by examining US foreign and defence policy in the aftermath of 9/11, the Iraq War, and other contemporary security challenges facing the US.

### USSC6910

#### Special Topics in US Studies

**Credit points:** 6 **Teacher/Coordinator:** Visiting scholar **Session:** Semester 2 **Classes:** March 4, 6, 8 (6 hours); 11, 13, 15 (6 hours); 18, 20 (3 hour classes except as noted). **Assessment:** Class participation 10%; 2 essays (2000 words each) 60%; examination 30% **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will examine a special topic in contemporary US Studies. It will be taught by a visiting scholar from the United States, an expert in his or her field. For further details, contact the Director of the US Studies program.

### USSC6911

#### Issues in Power and Democracy

**Credit points:** 6 **Teacher/Coordinator:** Visiting scholar **Session:** Semester 1 **Classes:** March 4, 6, 8 (6 hours); 11, 13, 15 (6 hours), 18, 20 (3 hour classes except as noted). **Assessment:** Class participation 10%; 2 x policy briefs (1000 words each) 30%; essay (3000 words) 30%; examination 30% **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit will examine an issue in contemporary US Studies related to the Power and Democracy stream in the program. It will be taught by a visiting scholar from the United States, an expert in his or her field. For further details, contact the Director of the US Studies program.

### USSC6914

#### Key Issues in American Culture

**Credit points:** 6 **Teacher/Coordinator:** Dr Stephen Robertson **Session:** Semester 1 **Classes:** 2 hours per week + approx 30 mins online participation per week **Assessment:** 1 x oral task (500 words); 2 x online tasks (500 words each); 1 x research essay (3500 words) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit proposes a week-by-week engagement with some of the defining moments in US cultural history. Working from the premise that ideas in the US are cultural and political acts, the unit constructs a chart of the nation's salient (and often critical) intellectual projections. Blending written texts with works of visual art, high with 'low' culture, the course offers a close encounter with a misunderstood intellectual tradition and shows its relevance to the present.

### USSC6915

#### Contemporary American Media

**Credit points:** 6 **Teacher/Coordinator:** Dr Catherine Driscoll **Session:** Semester 2 **Classes:** 2 hours per week + approx 30 mins online participation per week **Assessment:** Online reading and media analysis (5 x 500 word entries); case study (2000 words) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit overviews current issues in American media studies, including the relationship between democracy and media production, theories of media influence, approaches to audience analysis, and trans-national media spheres. It emphasises the diversity of forms, texts and practices that make up the contemporary American media and the cultural flows between the US and the rest of the world.

Examples include the press, advertising, genre television, narrative cinema, "current affairs", popular music, radio, and gaming and Internet cultures.

### USSC6916

#### Research Essay in US Studies

**Credit points:** 6 **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week  
**Assessment:** Research essay of 6,000 words **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Available to Master of US Studies candidates only.*

Students will undertake research essay of 6,000 words on an approved topic under the guidance of a supervisor from the Centre for US Studies. Normally, the essay involves deeper study of a subject which the student has already covered in the first semester of his or her program. Entry to this unit is subject to the permission of the Director and depends upon the availability of a supervisor from the Centre, the student's existing knowledge in the area, and her or his academic performance in the preceding semester.

### USSC6917

#### The American City

**Credit points:** 6 **Session:** Semester 2 **Classes:** 2 hours per week + approx 30 mins online participation per week **Assessment:** 1 x online task (500 words); 1 x oral presentation of research project (500 words); 1 x research project (3000 words equiv - format and media to be negotiated individually) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores the idea, image and experience of the city in the United States. It considers key samples of built form, urban planning and urban life through images of the city in art and popular culture. From Edith Wharton's New York to Martin Scorsese's via Frank Miller's Gotham City, and from the collage of Las Vegas to the endless reconstruction of lived space in Second Life, the America city is an influential story about modern life and modern people.

### USSC6918

#### Race in American Culture

**Credit points:** 6 **Session:** Semester 2 **Classes:** 2 hours per week + approx 30 mins online participation **Assessment:** 1 oral task (500 words); 2 x online tasks (500 words each); 1 x research project (3500 words equiv - format and media to be negotiated individually) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This unit explores ideas, images and experiences of race in the United States. The presence of enslaved Africans wove the issue of race into the republic's foundations; tensions between slavery and discrimination and ideals of democracy and equality have been the 'American dilemma'. Recent scholarship has added new questions about the nature of whiteness and the changing racial of identity of immigrants, from the Irish to the Latinos. This racial landscape gives American culture and politics a distinctive character.

### USSC6919

#### American Film and Hollywood

**Credit points:** 6 **Session:** Semester 2 **Classes:** 2 hours per week  
**Assessment:** Oral presentations (500 words); 1 research paper (4000 words) or 2 research papers (2000 words each) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit explores the relationship between 'American cinema' and Hollywood cinema. 'American cinema' draws inspiration from and attempts to contribute to cultural movements and contexts that include Hollywood but extend to literature and the visual arts more generally. Hollywood's power as a cultural sign will be examined in relation to alternative and independent film cultures. This will include not only analysis of feature films but also of writings by filmmakers and theorists. Questions of cinematic subjectivity and authorship will be a focus of the unit.

### USSC6920

#### News in the USA: The Objectivity Norm

**Credit points:** 6 **Session:** Semester 1 **Classes:** 2 hours per week + approx 30 minutes of online study per week **Assessment:** Oral presentations (500

words), 3 x online tasks (1500 words), research paper (3000 words) **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

This unit explores the development of news journalism in the USA and asks how the way news is gathered and presented both reflects and affects society, culture and politics in the United States. It specifically examines theories about the rise in the USA of objectivity as a professional norm in news journalism and how this is played out across Western journalistic practice. The unit explores what has happened to objectivity in the context of postmodernity and the development of 24-hour global news.

### WMST6902

#### Arguing the Point

**Credit points:** 6 **Teacher/Coordinator:** Prof Elspeth Probyn **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 1,000 word thesis problematic; 2-3,000 word literature review; 2-3,000 word thesis outline; 6-8,000 word thesis chapter **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This core unit of study aims to develop scholarly skills of research, writing and argumentation. Through the study of different examples of academic research, we will carefully draw out why and how certain research and argumentation strategies are privileged in different texts. We will also closely examine different genres of academic writing and different modes of research (including empirical research). The unit will encourage students to develop their own argumentation skills and research practices.

### WMST6903

#### Gender, Media and Consumer Societies

**Credit points:** 6 **Teacher/Coordinator:** Dr C Driscoll **Session:** Semester 1 **Classes:** 2 hours per wk **Assessment:** 5000 word essay **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines theories of consumption in regards to cultural and media products and practices. From the basis of sociology, cultural studies and gender theories, we will critically analyse different forms of belonging and identity that are created through these practices. We will also pay close attention to the critiques of globalisation and consumption, theories of the 'citizen consumer' and the realities of geo-political and economic inequalities that underpin many forms of consumption. The unit focuses on theories of culture, media and consumption, principally through the analyses of case studies.

### WMST6904

#### Modernism, Modernity and Modern Culture

**Credit points:** 6 **Teacher/Coordinator:** Dr N. Lusty **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 2 seminar presentations, written + oral - 30%; final research paper, developed from a presentation, 5,000 words - 70% **Mode of delivery:** Normal (lecture/lab/tutorial) Day

This unit examines ideas about the modern and modernity as they continue to impact on contemporary cultural analysis. Beginning with post-Enlightenment philosophy, we will consider a range of roughly twentieth-century ideas we have come to identify with 'modernity', 'modernism' and 'postmodernism'. The unit focuses on how these concepts are used in a wide range of academic disciplines and other cultural fields, including popular culture, media, practices of museums and galleries, literature, philosophy, and the social sciences.

### WMST6922

#### Dissertation Part 1

**Credit points:** 6 **Teacher/Coordinator:** Dr C Driscoll **Session:** Semester 1, Semester 2 **Assessment:** Research and writing towards a dissertation of 12,000 words on an approved topic, to be completed in WMST6923 **Mode of delivery:** Normal (lecture/lab/tutorial) Day

*Note: Department permission required for enrolment.*

Research and writing towards a dissertation of 12,000 words on an approved topic, under the supervision of an academic member of staff. Prospective candidates should consult the postgraduate coordinator prior to enrolment, in order to formulate a topic.

**WMST6923**

**Dissertation Part 2**

**Credit points:** 6 **Teacher/Coordinator:** Dr C Driscoll **Session:** Semester 1, Semester 2 **Prerequisites:** WMST6922 **Assessment:** Completion and submission of a dissertation of 12,000 words, following satisfactory progress in WMST6922 **Mode of delivery:** Normal (lecture/lab/tutorial) Day

Completion and submission of a dissertation of 12,000 words.



## 8. Faculty of Arts postgraduate degree Resolutions

### The Coursework Clause

Resolutions must be read in conjunction with the *University of Sydney (Coursework) Rule 2000 (as amended)*, which sets out the requirements for all undergraduate courses, and the relevant Resolutions of the Senate.

### The Research Clause

All postgraduate research courses must be read in conjunction with the relevant Rules and Resolutions of the Senate and Academic Board, including but not limited to:

1. the *University of Sydney (Amendment Act) Rule 1999 (as amended)*; and
2. the *University of Sydney (Doctor of Philosophy (PhD)) Rule 2004*;
3. the Resolutions of the Academic Board relating to the Examination Procedure for the Degree of Doctor of Philosophy; and
4. the relevant Faculty Resolutions.

### Master of Philosophy

#### 1. Award of the degree

- 1.1 The degree of Master of Philosophy shall be awarded in one grade only.
- 1.2 If the Faculty is of the opinion that the candidate's work is of sufficient merit, that candidate shall receive a bronze medal.
- 1.3 A candidate who has completed the requirements but has not qualified for the award of the degree may be awarded the degree of Master of Arts.

#### 2. Nomenclature

- 2.1 Candidates admitted to candidature for the degree from 1991 onwards will be admitted to the degree of Master of Philosophy on completion of requirements.
- 2.2 Candidates for the degree of Master of Arts (Honours) who commenced prior to 1991 may elect to be admitted to the degree of Master of Arts (Honours) or the degree of Master of Philosophy on successful completion of requirements, provided that requirements for the degree are completed not later than December 1994.
- 2.3 Candidates referred to in section 2.2 who complete the requirements for the degree after 1994 may only be admitted to the degree of Master of Philosophy.

#### 3. Eligibility for admission

- 3.1 An applicant for admission to candidature for the degree shall, except as provided in Part 9, section 47 of the *University of Sydney (Amendment Act) Rule 1999 (as amended)*:
  - 3.1.1 be a Bachelor of Arts (Honours) of the University of Sydney or, in special cases, be a graduate with honours of another faculty or board of studies of the University; and
  - 3.1.2 have obtained honours in a subject within the subject area in which the applicant seeks to proceed; or
  - 3.1.3 hold the degree of Master of Arts awarded with merit in an appropriate subject area; or
  - 3.1.4 hold the degree of bachelor and have completed courses at a level deemed by the Faculty to be equivalent to honours in an appropriate subject area.
- 3.2 An applicant for admission to candidature proposing to proceed primarily by research and thesis must in support of the application nominate for the approval of the chair of the department concerned a proposal for a program of study in the subject area nominated.
- 3.3 Applicants may be required to demonstrate to the satisfaction of the Faculty their ability to proceed by the method nominated.

#### 4. Availability

- 4.1 Admission to candidature for the degree may be limited by quota.
- 4.2 In determining the quota the University will take into account:
  - 4.2.1 availability of resources, including space, library, equipment and computing facilities; and
  - 4.2.2 availability of adequate and appropriate supervision, including both the supervision of research candidatures and the coordination of coursework programs.
- 4.3 In considering an applicant for admission to candidature the Faculty may take account of the quota and will select in preference applicants who are most meritorious in terms of the eligibility for admission criteria.

#### 5. Probationary admission

- 5.1 A candidate may be accepted by the Faculty on a probationary basis for a period not exceeding 12 months and upon completion of this period the Faculty shall review the candidate's work and shall either:
  - 5.1.1 confirm the candidate's status; or
  - 5.1.2 terminate the candidature.
- 5.2 In the case of a candidate accepted on a probationary basis, the candidature shall be deemed to have commenced from the date of acceptance.

#### 6. Method of progression

- 6.1 A candidate for the degree shall proceed primarily by research and thesis.

#### 7. Subject areas

- 7.1 The degree may be taken in the following subject areas:
  - 7.1.1 Anthropology
  - 7.1.2 Applied Linguistics (Language in Education)
  - 7.1.3 Arabic and Islamic Studies
  - 7.1.4 Archaeology
  - 7.1.5 Art History and Theory
  - 7.1.6 Asian Studies
  - 7.1.7 Celtic Studies
  - 7.1.8 Classics
  - 7.1.9 English
  - 7.1.10 French Studies
  - 7.1.11 German
  - 7.1.12 Greek
  - 7.1.13 Hebrew, Biblical and Jewish Studies
  - 7.1.14 Historical Archaeology
  - 7.1.15 History
  - 7.1.16 Southeast Asian Studies
  - 7.1.17 Italian
  - 7.1.18 Italian Renaissance Studies
  - 7.1.19 Latin
  - 7.1.20 Linguistics
  - 7.1.21 Medieval Studies
  - 7.1.22 Modern Greek
  - 7.1.23 Museum Studies
  - 7.1.24 Music
  - 7.1.25 Peace and Conflict Studies
  - 7.1.26 Performance Studies
  - 7.1.26 Philosophy
  - 7.1.27 Religious Studies
  - 7.1.28 Semiotics
  - 7.1.29 Social Studies
  - 7.1.30 Gender Studies

#### 8. Time limits

- 8.1 A candidate may proceed on either a full-time basis or a part-time basis.
- 8.2.1 A full-time candidate shall complete the requirements for the degree:
  - 8.2.1.1 not earlier than the end of the first year of candidature; and
  - 8.2.1.2 unless otherwise determined by the Faculty, not later than the end of the third year of candidature.



8.2.2 A part-time candidate shall complete the requirements for the degree:

8.2.2.1 not earlier than the end of the second year of candidature; and

8.2.2.2 unless otherwise determined by the Faculty, not later than the end of the sixth year of candidature.

8.2.3 The earliest and latest dates for completion of requirements for the degree shall be adjusted for those candidates wishing to proceed on a part-time basis following their admission to candidature on a full-time basis, and vice versa.

#### 9. Credit

9.1 A candidate, who before admission to candidature has spent time in advanced study in the University of Sydney or in another university or institution, may be deemed by the Faculty to have spent such time after admission to candidature:

9.1.1 provided that it represents no more than half of the total candidature, except for special cases where it may be deemed by the Faculty to represent a greater proportion of the candidature up to the total candidature, and

9.1.2 provided that attendance requirements as prescribed by resolution of the Faculty are otherwise met.

#### 10. Supervision

10.1 The Faculty shall appoint, on the recommendation of the chair of the department concerned, a full-time member of the academic staff of the department to act as supervisor of each candidate proceeding primarily by research and thesis.

10.2 The Faculty may appoint, on the recommendation of the chair of the department concerned, from amongst appropriately qualified persons, an associate supervisor to assist in the supervision of any candidature within the Faculty.

#### 11. Requirements for the degree

11.1 A candidate proceeding primarily by research and thesis shall:

11.1.1 complete such seminars and such courses as may be prescribed by the head of the department concerned;

11.1.2 carry out supervised research on a topic approved by the Faculty on the recommendation of the head of the department concerned;

11.1.3 write a thesis embodying the results of the research; and in completion of requirements for the degree; and

11.1.4 lodge with the Registrar three copies of this thesis, typewritten and bound in either a temporary or a permanent form.

11.2.1 Theses submitted in a temporary binding should be strong enough to withstand ordinary handling and postage;

11.2.2 the preferred form of temporary binding is the 'perfect binding' system;

11.2.3 ring-back or spiral binding is not acceptable.

11.3 Theses submitted in a temporary form shall have fixed to the cover a label clearly identifying the name of the candidate:

11.3.1 the title of the thesis;

11.3.2 the year of submission.

11.4.1 Theses submitted in a bound form shall normally be on international standard A4 size paper sewn and bound in boards covered with bookcloth or buckram or other binding fabric.

11.4.2 The title of the thesis, the candidate's initials and surname, the title of the degree, the year of submission and the name of the University of Sydney should appear in lettering on the front cover or on the title page.

11.4.3 The lettering on the spine, reading from top to bottom, should conform as far as possible to the above except that the name of the University of Sydney may be omitted and the thesis title abbreviated;

11.4.4 Supporting material should be bound in the back of the thesis as an appendix or in a separate set of covers.

11.5 The degree shall not be awarded until the candidate has caused at least one copy of the thesis (containing any corrections or amendments that may be required) to be bound in a permanent form.

11.6 The candidate shall state in the thesis

11.6.1 the sources from which the information was derived;

11.6.2 the extent to which the work of others has been used; and

11.6.3 the portion of the work claimed as original.

11.7 The thesis shall be accompanied by a statement from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the thesis is satisfactory.

11.8 A candidate may not present as the thesis a work which has been presented for a degree in this or another university; but

will not be precluded from incorporating such in the thesis, provided that in presenting the thesis the candidate indicates the part of the work which has been so incorporated.

#### 12. Requirements for the degree by coursework

12.1 A candidate proceeding primarily by coursework shall complete such courses; attend such seminars; and complete such essay or other written work as may be prescribed by the Faculty on the recommendation of the chair of the department concerned.

#### 13. Examination

13.1 On completion of requirements for the degree by a candidate proceeding primarily by research and thesis, the Faculty, on the recommendation of the chair of the department concerned, shall appoint at least two examiners to examine and report on the thesis.

13.2 The reports of the examiners shall be made available to the chair of the department who shall consult with the professor most concerned, if the professor is not the chair of the department, and the supervisor.

13.3 The chair of the department shall report the result of the examination of the candidature, together with a recommendation concerning the award of the degree, to the Faculty which shall determine the result.

13.4 In special cases the Faculty, on the recommendation of the chair of department concerned, may require the candidate to take a further examination in the area of the thesis.

13.5 The Faculty may:

13.5.1 permit an unsuccessful candidate to revise and resubmit the thesis if, in the opinion of the chair of department concerned, the candidate's work is of sufficient merit to warrant this concession; and

13.5.2 prescribe special conditions to be fulfilled by the candidate.

13.6 On completion of the requirements for the degree by a candidate proceeding primarily by coursework the chair of the department shall report the result of the examination of the coursework to the Faculty, which shall determine the result of the candidature.

#### 14. Progress

14.1 The Faculty may on the recommendation of the chair of the department concerned, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Faculty, the candidate does not show good cause, terminate the candidature.

#### 15. Location

15.1 A candidate pursuing candidature outside New South Wales must also complete a minimum of one semester of candidature within the University before submission of the thesis.

### Doctor of Arts

### Doctor of Social Sciences

The Doctor of Arts and Doctor of Social Sciences are professional doctorate degrees which will allow candidates to pursue a higher degree of rigorous scholarship as well as advance their professional practice.

In that sense, these degrees will be distinct from the more purely research approach associated with the undertaking of a PhD.

The nature of the units of study required in the coursework component will vary from discipline to discipline, reflecting different career and professional skills required in each.

#### 1. Admission to candidature

1.1 An applicant for admission to candidature shall:

1.1.1 apply in writing to the Dean;

1.1.2.1 hold (in a relevant field of study), or have fulfilled the requirements for:

1.1.2.1.1 a bachelor degree with First or Second Class Honours from the University of Sydney; or

1.1.2.1.2 an undergraduate degree deemed to be equivalent; or

1.1.2.1.3 a bachelor degree from the University of Sydney together with a substantial portfolio of published/professional work (for example, books, films, TV programs, creative work, government reports etc); or

1.1.2.1.4 an undergraduate degree deemed to be equivalent together with a substantial portfolio of published/professional work (for example, books, films,

- TV programs, creative work, government reports etc); or
- 1.1.2.2 hold:
- 1.1.2.2.1 a master degree by research from the University of Sydney; or
- 1.1.2.2.1 a master degree by coursework from the University of Sydney with merit; or a postgraduate degree deemed to be equivalent; and
- 1.1.3 have a minimum of three years recent, full-time employment or professional experience in a relevant field.
- 1.2 An applicant for admission to candidature shall submit with the application:
- 1.2.1 an outline of the proposed program of advanced coursework and research (not less than 1000 words) including the general area of the proposed thesis and whether it falls within the Humanities or Social Sciences;
- 1.2.2 evidence of at least three years recent full-time experience in a professional area of work as the Dean shall consider appropriate for postgraduate study at this level; and
- 1.2.3 a body of work as evidence of adequate training and ability to pursue the proposed program.
- 1.3 An applicant for admission to candidature, in addition to the above, shall also submit with the application a written undertaking that the applicant will:
- 1.3.1 have sufficient time available to complete the requirements for the degree in accordance with Senate Resolutions, and within the maximum time period prescribed in Senate Resolutions;
- 1.3.2 be able to attend the University at such time and on such occasions for the purposes of consultation and participation in prescribed activities as may be required by the coordinator of the relevant department or on the recommendation of the Dean (through the Associate Dean Research/Coursework).
- 2. Probationary acceptance**
- 2.1 A candidate may be accepted on a probationary basis for a period not exceeding two semesters; and upon completion of this probationary period, the Dean shall review the candidate's work and either:
- 2.1.1 confirm the candidate's status; or
- 2.1.2 terminate the candidature.
- 2.2 In the case of a candidate accepted on a probationary basis, the candidature shall be deemed to have commenced from the date of such acceptance.
- 3. Availability**
- 3.1 Admission to candidature may be limited by quota.
- 3.2 In determining the quota the University will take into account:
- 3.2.1 availability of resources, including space, library, equipment and computing facilities; and
- 3.2.2 availability of adequate and appropriate supervision.
- 3.3 In considering an applicant for admission to candidature, the Dean may take account of the quota and will select in preference applicants who are most meritorious in terms of the eligibility for admission criteria.
- 4. Degree requirements**
- 4.1 In order to complete the requirements for the degree, a candidate shall complete an approved course of advanced study and research as follows:
- 4.1.1 one core unit plus four elective postgraduate units of study at a graduate level as prescribed by the Faculty; comprising a total of 30 credit points; and
- 4.1.2 a thesis of 50,000 words investigating an appropriate topic approved by their supervisor, the relevant postgraduate coordinator and the Faculty.
- 5. Units of study**
- 5.1 *Coursework units of study*
- 5.1.1 A candidate shall complete the following units of study (normally with a distinction or above average).
- 5.1.1.1 **WMST6902 Arguing the Point.**
- 5.1.1.1.1 The aim of this course is to provide candidates with an understanding of the value and purpose of graduate research in general and what constitutes an acceptable thesis within the Faculty of Arts.
- 5.1.1.1.2 Assessment requirement: at least 8000 words.
- 5.1.1.2 Four units of study from the existing MA offerings of the appropriate discipline.
- 5.1.1.2.1 In these units, candidates will submit assessment as required in the master's program (normally 4000 words).
- 5.2.1 The Dean may permit a candidate to include within the required 30 credit points of units of study up to a maximum of 12 credit points for postgraduate units of study offered by another faculty in the University or by another tertiary institution; having demonstrated a high level of competency (normally Distinction level or above) in the completed graduate coursework for which credit transfer is requested.
- 5.2.2 Normally only credit transfer will be granted for previously completed units of study which can be demonstrated as contributing to the candidate's total program of study in the Doctor of Arts or Doctor of Social Sciences degree.
- 6. The thesis**
- 6.1 On completing the postgraduate units of study, a candidate shall undertake research to produce a research thesis of approximately 50,000 words.
- 6.2 The candidate shall state, throughout the thesis and specifically in chapter or foot notes, the sources from which information is derived, the extent to which use has been made of the work of others, and the portion of the work the candidate claims as original.
- 6.3 The topic of the thesis must have the prior approval of the Dean.
- 6.4.1 A candidate may also submit in support of the candidature any publication of which the candidate is the sole or joint author.
- 6.4.2 In such a case the candidate must produce evidence to identify satisfactorily the sections of the work for which the candidate is responsible.
- 6.5.1 A candidate may not present as the thesis any work that has been presented for a degree or diploma at this or another university; but
- 6.5.2 the candidate will not be precluded from incorporating such in the thesis;
- 6.5.3 provided that, in presenting the thesis, the candidate indicates the part of the work which has been so incorporated.
- 6.6 The thesis shall be written in English.
- 6.7 A candidate shall submit to the relevant department four copies of the thesis and four copies of a summary of about 300 words.
- 6.8 The copies of the thesis submitted for examination will be either printed copies or, where prior approval has been obtained from the relevant chair of department, in the form of CDs, as provided in the Resolutions of the Academic Board relating to the Form of the Thesis for the degree of Doctor of Philosophy.
- 6.9 The thesis shall be accompanied by a certificate from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the thesis is satisfactory.
- 6.10 When the degree has been awarded, a hard copy of the thesis printed on archival paper and incorporating any required emendations and revisions shall be lodged in the University Library, except as provided in section 18 below.
- 7. Length of candidature**
- 7.1 A candidate may proceed either on a full-time or part-time basis.
- 7.2 Except with the express approval of the Dean:
- 7.2.1 a full-time candidate shall complete the degree requirements no earlier than the end of the sixth semester of candidature and no later than the end of the eighth semester of candidature; and
- 7.2.2 a part-time candidate shall complete the degree requirements no earlier than the end of the sixth semester of candidature and no later than the end of the 16th semester of candidature.
- 7.3 Where a candidate is granted credit for previous studies in accordance with section 10 below, the candidate's minimum and maximum length of candidature may be adjusted accordingly.
- 7.4 Where a candidate is granted a period of suspension of candidature, this period will not count as part of the time-limits prescribed above in section 7.2.
- 7.5 Where a candidate is granted permission to change from full- to part-time candidature, or the reverse, the minimum and maximum lengths of candidature will be amended pro-rata.
- 8. Credit transfer**
- 8.1 *Coursework component*
- 8.1.1 A candidate who, at the date of admission to candidature, has completed postgraduate coursework (whether a degree for that work has been awarded or not) may apply for credit transfer towards the degree.

8.1.2 On the recommendation of the relevant chair of department, the Dean may grant a candidate credit for previous studies provided that:

8.1.2.1 the coursework for which credit is sought is deemed by the Dean to have been completed with a high level of competency (normally at a distinction level or above) and to be relevant to the candidate's total program of study; and

8.1.2.2 no more than 12 credit points shall normally be so credited, unless the units of study for which credit is sought were completed in an embedded program at this University, in which case there shall be no restriction on the amount of credit that may be granted.

## 8.2 *Research component*

8.2.1 A candidate who, at the date of admission to candidature, has completed not less than one semester as a candidate for a degree of master in the Faculty of Arts or in another faculty in the University of Sydney, may be permitted by the Dean to transfer credit for the whole or any part of that candidature towards the DArts or DSocSci degree, provided that:

8.2.1.1 the period of candidature for the degree of master for which credit is sought shall have been in a program of full-time or part-time advanced study directly related to the candidate's proposed course of advanced study and research for the DArts or DSocSci degree; and

8.2.1.2 the candidate shall have abandoned candidature for that degree of master.

8.2.2 A candidate who, at the date of admission to candidature, has completed not less than one semester as a candidate for the degree of Doctor of Philosophy in the University of Sydney may be permitted by the Dean to transfer credit for the whole or any part of that candidature towards the DArts or DSocSci degree, provided that:

8.2.2.1 the period of candidature for the PhD degree for which credit is sought shall have been in a program directly related to the candidate's proposed course of advanced study and research for the DArts or DSocSci degree; and the candidate shall have abandoned candidature for the PhD degree.

8.2.3 A candidate who, at the date of admission, has completed not less than one semester as a candidate for a higher degree in another university or institution may be credited for the whole or any part of that period of candidature towards the DArts or DSocSci degree, provided that:

8.2.3.1 the period of candidature for the higher degree for which credit is sought shall have been in a program of full-time or part-time advanced study and research directly related to the candidate's proposed course of advanced study and research for the DArts or DSocSci degree;

8.2.3.2 the candidate shall have abandoned candidature for the higher degree of the other university or institution concerned for which credit is sought; and

8.2.3.3 the amount of credit which may be so granted shall not exceed two semesters.

## 9. **Control of candidature**

9.1 Each candidate shall pursue his or her course of advanced study and research wholly under the control of the University.

9.2 Where a candidate is employed by an institution other than the University, the Dean may require a statement from that employer acknowledging that the candidature will be under the control of the University.

## 10. **Location of candidature**

10.1 Subject to the approval of the supervisor, relevant chair of department and the Dean, a candidate shall pursue the program of advanced study and research:

10.1.1 within the University, including its research centres;

10.1.2 on fieldwork either in the field or in libraries, museums or other repositories;

10.1.3 within research institutions or other institutions considered by the Dean to provide adequate facilities for that candidature; or

10.1.4 within a professional working environment considered to be appropriate by the Dean.

10.2 A candidate shall be regarded as engaging in work within the University if he or she is undertaking approved distance and/or off-campus study, this being a mode of study in which the

student would not be in regular physical attendance on a designated campus of the University.

10.3 A candidate must, however, be able to attend the University at such times and on such occasions for the purposes of consultation and participation in prescribed academic and educational activities, as may be required by the relevant chair of department.

10.4 Except in respect of a candidate undertaking approved distance and/or off-campus study, a candidate pursuing candidature outside Australia must also complete a cumulative minimum period of two semesters of candidature within the University.

## 11. **Supervision**

11.1 Appointment of supervisor

11.1.1 The Dean, on the recommendation of the relevant chair of department, shall appoint a suitably qualified supervisor for each candidate to take primary responsibility for the conduct of the candidature.

11.1.2 The Dean, on the recommendation of the relevant chair of department, shall normally appoint one or more associate supervisors for each candidate to assist in the supervision of that candidature.

11.2 Qualifications of supervisors

11.2.1 A person appointed as a supervisor must be:

11.2.1.1 a member of the academic staff;

11.2.1.2 a member of the senior research staff;

11.2.1.3 a person upon whom the Senate has conferred an academic title;

11.2.1.4 or such other member of the staff of the University as may be considered appropriate in a particular case by the Graduate Studies Committee of the Academic Board.

11.3 Qualifications of associate supervisors

11.3.1 A person appointed as an associate supervisor must:

11.3.1.1 hold the qualifications referred to in section 11.2; or

11.3.1.2 have been appointed as an honorary associate of the University.

## 12. **Progress**

12.1 *Annual review*

12.1.1 At the end of each year of candidature, each candidate shall complete and submit an annual progress report form to provide evidence of progress to the satisfaction of the supervisor, the relevant chair of department and the Dean.

12.1.2 The supervisor shall comment on the candidate's report, and the form will then be referred back to the candidate who shall sign the report to indicate that he or she has sighted the supervisor's comments.

12.1.3.1 The form shall then be referred to the chair of the relevant department, who, on the basis of the evidence provided, shall recommend the conditions of candidature to apply for the following year.

12.1.3.2 The chair may require the candidate to provide further evidence of progress at the end of one semester or such other period as the chair considers appropriate.

12.1.4 The progress report form is then forwarded to the Dean for consideration and comment.

12.2 *Interview at the end of the first year of candidature*

12.2.1 In addition to the requirement for the submission of an annual progress report, at the end of the first year of candidature each candidate's progress will be reviewed at an interview to be organised by the relevant department.

12.2.2.1 The review shall include an assessment of the research project including the resources being made available, the candidate's progress and the supervisory arrangements.

12.2.2.2 If both the supervisor and the relevant chair of department participate in the review, another member of staff – usually the departmental postgraduate coordinator – shall normally also participate in the review.

12.2.2.3 There shall also be a segment where the candidate has the opportunity to discuss in confidence his or her progress in the absence of the supervisor.

12.2.3.1 An outcome will be considered by the chair of department, if not directly involved, and the Dean.

12.2.3.2 Where difficulties have been identified, the report will include an agreed course of action which may include discontinuation of candidature.

12.3 *Lack of evidence of satisfactory progress*

12.3.1.1 If a candidate fails to submit evidence of progress or if the relevant chair of department considers that the evidence

- submitted does not indicate satisfactory progress, the Dean may, on the chair's recommendation, call upon the candidate to show good cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and
- 12.3.1.2 where, in the opinion of the Dean, the candidate does not show good cause, the Dean may terminate that candidature or may impose conditions on the continuation of that candidature.
- 12.3.2.1 For the purposes of these Resolutions, good cause means circumstances beyond the reasonable control of a candidate, which may include serious ill-health or misadventure, but does not include demands of employers, pressure of employment or time devoted to non-University activities, unless these are relevant to serious ill health or misadventure.
- 12.3.2.2 In all cases the onus is on the candidate to provide the University with satisfactory evidence to establish good cause.
- 13. Discontinuation of enrolment**
- 13.1 A candidate who wishes to discontinue enrolment in the degree or in a unit of study must apply to the relevant chair of department and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
- 13.1.1 that the discontinuation occurred at an earlier date; and
- 13.1.2 that there was good reason why the application could not be made at the earlier time.
- 13.2 A candidate who discontinues enrolment in a unit of study shall have that discontinuation recorded as Withdrawn (W) or Discontinued not to count as failure (DNF):
- 13.2.1 where that discontinuation occurs within the time-frames specified by the University; or
- 13.2.2 where the candidate meets other conditions as specified by the relevant chair of department.
- 13.3 A candidate who discontinues candidature for the degree shall have that discontinuation recorded as Withdrawn (W) or Not enrolled or Not continuing:
- 13.3.1 where that discontinuation occurs within the time-frames specified by the University; or
- 13.3.2 where the candidate meets other conditions as specified by the relevant chair of department.
- 13.4 A candidate who discontinues candidature and who seeks to re-enrol as a candidate for the degree must apply for re-admission in accordance with procedures determined by the Committee.
- 14. Suspension of candidature**
- 14.1 A candidate must be enrolled in each semester in which he or she is actively completing the requirements for the degree.
- 14.2 A candidate who wishes to suspend candidature must first obtain approval from the Dean.
- 14.3 The candidature of a candidate who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 14.4.1 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Committee.
- 14.4.2 If re-admitted to candidature, the candidate shall complete the degree requirements under such conditions as determined by the Dean.
- 14.5 A candidate who enrolls after suspending candidature shall complete the requirements for the degree under such conditions as determined by the Dean.
- 15. Examination**
- 15.1 Except as prescribed in these resolutions, the examination procedures shall be in accordance with the policies and procedures prescribed by the Academic Board for the degree of Doctor of Philosophy.
- 16. Appointment of Examiners**
- 16.1 On receiving the thesis and having considered the certificate of the supervisor, the Dean shall consult with the relevant chair of department and, if the Dean sees fit, appoint examiners.
- 16.2 If the Dean resolves to appoint examiners, two independent examiners shall be appointed.
- 16.3 Of the examiners so appointed:
- 16.3.1 at least one examiner shall be external to the University;
- 16.3.2 the supervisor may not be appointed as an examiner;
- 16.3.3 an industry-based associate supervisor may not be appointed as an external examiner; and
- 16.3.4 each examiner shall hold a professional doctorate or PhD-level qualification and/or be a member of staff at a recognised university;
- 16.4 The Dean shall report the names of the examiners appointed to the PhD Award Subcommittee of the Graduate Studies Committee of the Academic Board, which may appoint one or more additional examiners.
- 16.5 In any case where the Dean, having received the thesis and having considered the report of the supervisor, resolves not to appoint examiners, the Dean shall report the circumstances to the PhD Award Subcommittee of the Graduate Studies Committee of the Academic Board.
- 17. Determination of the result of the candidature**
- 17.1 The Dean will refer the results of the coursework and the examiners' reports on the thesis, together with a recommendation concerning the award of the degree, to the PhD Award Subcommittee of the Academic Board's Graduate Studies Committee, which shall determine the result of the candidature.
- 18. Public availability of thesis**
- 18.1 It is the policy of the Senate that a candidate for a higher degree should not normally be permitted to undertake a program of advanced study and research which is likely to result in the lodgment of a thesis that cannot be available for use immediately, to be read, photocopied or microfilmed, except as provided in sections 18.3 and 18.4 below.
- 18.2 An applicant for admission to candidature for a higher degree shall be required to acknowledge awareness of this policy when applying for such admission.
- 18.3 *Use of confidential material and access to a restricted thesis*
- 18.3.1 If, at any time between application for admission to candidature and the lodgment of the thesis, it shall appear to the supervisor and to the relevant chair of department that successful prosecution of the candidature will require the use of confidential material which the candidate would not be at liberty fully to disclose in the thesis, the matter shall be reported as soon as practicable to the Dean.
- 18.3.2 The Dean may, if the Dean thinks fit, recommend to the Graduate Studies Committee of the Academic Board that the candidate be granted:
- 18.3.2.1 permission to include in an appendix to the thesis such material as is essential to the thesis but which, for a limited period, may not be available for general inspection; and
- 18.3.2.2 exemption, in respect of such an appendix, from the requirement to give the undertaking specified in section 20.2 above.
- 18.3.3.1 Subject to the provisions in section 18.3.4 below, if the Graduate Studies Committee of the Academic Board resolves to grant such permission and exemption, the University Librarian shall restrict access, for a period to be specified by the Graduate Studies Committee of the Academic Board, to any appendix referred to in section 18.3.2 above.
- 18.3.3.2 This period of restriction shall not exceed five years unless there are exceptional reasons for an extension of the period.
- 18.3.4 The University Librarian may grant access to an appendix to a thesis to which access has been restricted in accordance with section 18.3.3 above, to a scholar who:
- 18.3.4.1 demonstrates bona fide concern with the material in that appendix; and
- 18.3.4.2 has the written consent of either the author of the thesis, or the chair of the relevant department, in a case where the author cannot be contacted, notwithstanding that all reasonable steps have been taken to contact the author.
- 18.3.5 Notwithstanding any other provision of these resolutions, the examiners of a thesis, including any Faculty committee or any committee of the Academic Board which is directly concerned with the examination of such thesis, shall have access to the thesis and any appendix to the thesis for the purposes of any examination or re-examination.
- 18.4 Deferment of public availability of thesis**
- 18.4.1 The Senate recognises that there are certain circumstances where deferment of the public availability of the thesis is appropriate.

- 18.4.2 In a case where a candidate or potential candidate is to be associated with a project in collaboration with industry that has potential for concern over exploitation of intellectual property, the Dean, if satisfied that the circumstances warrant it, may recommend to the Graduate Studies Committee of the Academic Board that:
- 18.4.2.1 the candidate or prospective candidate be granted exemption from the requirement to give the undertaking specified in section 18.2 above; and
- 18.4.2.2 authorisation be given to delay lodgment of the thesis in the Library for a period that, except in exceptional circumstances, shall not exceed 18 months from the date of the award of the degree.
- 18.4.3 The Chair of the Graduate Studies Committee of the Academic Board may approve such applications on behalf of the Graduate Studies Committee, where the Chair is satisfied that they are appropriate.
- 18.4.4.1 If, at any time between application for admission to candidate and the lodgment of the thesis, it shall appear to the candidate, supervisor and to the relevant chair of department that there are reasons to believe that the candidate's interests would be at risk if the thesis were immediately made available, the candidate may apply in writing for deferment of the availability of that thesis in the University Library for a specific period of time.
- 18.4.4.2 Any such application should set out clearly the reasons for the request and include supporting evidence, as appropriate.
- 18.4.5 The Dean, if satisfied that such a deferment is necessary to protect the interests of the candidate, may:
- 18.4.5.1 give authorisation for the thesis not to be lodged in the Library for a period not exceeding six months from the date of award of the degree; and also
- 18.4.5.2 recommend to the Graduate Studies Committee of the Academic Board that a longer period of deferment, or an extension of the original deferment, be approved provided that, except in exceptional circumstances, the total period shall not exceed 18 months.
- 19. Chairs of department**
- 19.1 A chair of department may delegate to a specified member of the academic staff his or her responsibilities under these resolutions
- 19.1.1 by countersigning a specific recommendation in respect of a particular candidature;
- 19.1.2 or by making, and forwarding to the Registrar, a written statement of delegation of those powers.

## Master of Arts (Research)

The Master of Arts (Research) is designed to meet the needs of those who wish to extend their studies beyond their undergraduate degree primarily by research and thesis but do not have an undergraduate honours degree or other qualification that would allow entry into a postgraduate research degree.

The Master of Arts (Research) will allow students to develop and demonstrate their research capability within the Master's award through thesis only or through thesis combined with one or two postgraduate units of study.

### 1. Admission to candidature:

- 1.1 An applicant for admission to candidature shall:
- 1.1.1 Apply in writing to the Dean;
- 1.2.1 hold a bachelor degree with a major in a relevant subject area with a distinction average from the University of Sydney; or an undergraduate degree deemed to be equivalent;
- 1.2.2 submit with the application an outline of the proposed program of advanced coursework and research (not less than 1000 words).

### 2. Probationary acceptance

- 2.1 A candidate may be accepted on a probationary basis for a period not exceeding two semesters.
- 2.2 Upon completion of this probationary period, the Dean shall review the candidate's work; and
- 2.2.1 either confirm the candidate's status; or
- 2.2.2 terminate the candidature.
- 2.3 In the case of a candidate accepted on a probationary basis, the candidature shall be deemed to have commenced from the date of such acceptance.

### 3. Availability

- 3.1 Admission to candidature may be limited by quota.
- 3.2 In determining the quota the University will take into account:
- 3.2.1 availability of resources, including space, library, equipment and computing facilities; and
- 3.2.2 availability of adequate and appropriate supervision.
- 3.3 In considering an applicant for admission to candidature, the Dean may take account of the quota and will select in preference applicants who are most meritorious in terms of the eligibility for admission criteria.

### 4. Degree requirements

- 4.1 In order to complete the requirements for the degree, a candidate shall complete an approved course of advanced study and research as follows:
- 4.1.1 one postgraduate unit of study comprising a total of 6 credit points as prescribed by the Faculty; and
- 4.1.2 a thesis of 28,000–30,000 words investigating an appropriate topic approved by their supervisor, the relevant postgraduate coordinator and the Faculty; or
- 4.1.3 two postgraduate units of study as prescribed by the Faculty, comprising 12 credit points; and
- 4.1.4 a thesis of 26,000–28,000 words investigating an appropriate topic approved by their supervisor, the relevant postgraduate coordinator and the Faculty; or
- 4.1.5 a thesis of 30,000–35,000 words investigating an appropriate topic approved by their supervisor, the relevant postgraduate coordinator and the Faculty.

### 5. Units of study

- 5.1 *Coursework units of study.* A candidate shall complete units of study from the *Table of units of study* for the Master of Arts degree in the Faculty of Arts Postgraduate Handbook.
- 5.2 Candidates who elect to undertake units of study together with the shorter thesis must complete the units of study prior to the submission of the thesis.

### 6. The thesis

- 6.1 A candidate shall:
- 6.1.1 undertake research to produce a research thesis of the required length;
- 6.1.2 state, throughout the thesis and specifically in chapter or footnotes:
- 6.1.2.1 the sources from which information is derived;
- 6.1.2.2 the extent to which use has been made of the work of others; and
- 6.1.2.3 the portion of the work the candidate claims as original.
- 6.2 The topic of the thesis must have the prior approval of the Dean.
- 6.3.1 A candidate may also submit in support of the candidature any publication of which the candidate is the sole or joint author.
- 6.3.2 In such a case the candidate must produce evidence to identify satisfactorily the sections of the work for which the candidate is responsible.
- 6.4.1 A candidate may not present as the thesis any work that has been presented for a degree or diploma at this or another university; but
- 6.4.2 the candidate will not be precluded from incorporating such in the thesis, provided that, in presenting the thesis;
- 6.4.3 the candidate indicates the part of the work which has been so incorporated.
- 6.5.1 The thesis shall be written in English or, in the case of language departments, either in English or in their target language as determined by the department.
- 6.5.2 Such applications should normally be made in writing and approved by the chair of department concerned and the Dean of Arts before the commencement of candidature.
- 6.5.3 In considering applications a chair of department shall take into account arrangements for supervision and examination.
- 6.6 A candidate shall submit to the relevant department three copies of the thesis and three copies of a summary of about 300 words in length.
- 6.7 The copies of the thesis submitted for examination will be either printed copies or, where prior approval has been obtained from the relevant head of department, in the form of CDs, as provided in the Resolutions of the Academic Board relating to the form of the thesis for the degree of Doctor of Philosophy.
- 6.8 The thesis shall be accompanied by a certificate from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the thesis is satisfactory.

- 6.9 When the degree has been awarded, a hard copy of the thesis printed on archival paper and incorporating any required emendations and revisions shall be lodged in the University Library.
- 7. Length of candidature**
- 7.1 A candidate may proceed either on a full-time or part-time basis.
- 7.2 Except with the express approval of the Dean:
- 7.2.1 a full-time candidate shall complete the degree requirements no earlier than the end of the fourth semester of candidature; and
- 7.2.2 a part-time candidate shall complete the degree requirements no earlier than the end of the eighth semester of candidature.
- 7.3 Where a candidate is granted credit for previous studies in accordance with section 8 below, the candidate's minimum and maximum length of candidature may be adjusted accordingly.
- 7.4 Where a candidate is granted a period of suspension of candidature, this period will not count as part of the time-limits prescribed above in section 7.2.
- 7.5 Where a candidate is granted permission to change from full-time to part-time candidature, or the reverse, the minimum and maximum lengths of candidature will be amended pro-rata.
- 8. Credit transfer**
- 8.1 Coursework component**
- 8.1.1 A candidate who, at the date of admission to candidature, has completed postgraduate coursework (whether a degree for that work has been awarded or not) may apply for credit transfer towards the degree.
- 8.1.2 On the recommendation of the relevant head of department, the Dean may grant a candidate credit for previous studies provided that:
- 8.1.2.1 the coursework for which credit is sought is deemed by the Dean to have been completed with a high level of competency (normally at a Distinction level or above) and to be relevant to the candidate's total program of study; and
- 8.1.2.2 no more than 12 credit points shall be so credited.
- 8.2 Research component**
- 8.2.1 A candidate who, at the date of admission to candidature, has completed not less than one semester as a candidate for a degree of master in the Faculty of Arts or in another faculty in the University of Sydney, may be permitted by the Dean to transfer credit for the whole or any part of that candidature towards the Master of Arts (Research) degree, provided that:
- 8.2.1.1 the period of candidature for the degree of master for which credit is sought shall have been in a program of full-time or part-time advanced study directly related to the candidate's proposed course of advanced study and research for the Master of Arts (Research) degree; and
- 8.2.1.2 the candidate shall have abandoned candidature for that degree of master.
- 8.2.2 A candidate who, at the date of admission to candidature, has completed not less than one semester as a candidate for the degree of Doctor of Philosophy or Master of Philosophy in the University of Sydney may be permitted by the Dean to transfer credit for the whole or any part of that candidature towards the Master of Arts (Research) degree, provided that:
- 8.2.2.1 the period of candidature for the PhD or MPhil degree for which credit is sought shall have been in a program directly related to the candidate's proposed course of advanced study and research for the Master of Arts (Research) degree; and
- 8.2.2.2 the candidate shall have abandoned candidature for the PhD or MPhil degree.
- 8.2.3 A candidate who, at the date of admission, has completed not less than one semester as a candidate for a higher degree in another university or institution may be credited for the whole or any part of that period of candidature towards the Master of Arts (Research) degree, provided that:
- 8.2.3.1 the period of candidature for the higher degree for which credit is sought shall have been in a program of full-time or part-time advanced study and research directly related to the candidate's proposed course of advanced study and research for the Master of Arts (Research) degree;
- 8.2.3.2 the candidate shall have abandoned candidature for the higher degree of the other university or institution concerned for which credit is sought; and
- 8.2.3.3 the amount of credit which may be so granted shall not exceed two semesters.
- 9. Control of candidature**
- 9.1 Each candidate shall pursue his or her course of advanced study and research wholly under the control of the University.
- 10. Location of candidature**
- 10.1 Subject to the approval of the supervisor, relevant head of department and the Dean, a candidate shall pursue the program of advanced study and research:
- 10.1.1 within the University, including its research centres;
- 10.1.2 on fieldwork either in the field or in libraries, museums or other repositories;
- 10.1.3 within research institutions or other institutions considered by the Dean to provide adequate facilities for that candidature; or
- 10.1.4 within a professional working environment considered to be appropriate by the Dean.
- 10.2 A candidate shall be regarded as engaging in work within the University if he or she is undertaking approved distance and/or off-campus study, this being a mode of study in which the student would not be in regular physical attendance on a designated campus of the University.
- 10.3 A candidate must, however, be able to attend the University at such times and on such occasions for the purposes of consultation and participation in prescribed academic and educational activities, as may be required by the relevant head of department.
- 10.4 Except in respect of a candidate undertaking approved distance and/or off-campus study, a candidate pursuing candidature outside Australia must also complete a cumulative minimum period of one semester of candidature within the University.
- 11. Supervision**
- 11.1 Appointment of supervisor**
- 11.1.1 The Dean, on the recommendation of the relevant head of department, shall appoint a suitably qualified supervisor for each candidate to take primary responsibility for the conduct of the candidature.
- 11.1.2 The Dean, on the recommendation of the relevant head of department, shall normally appoint one or more associate supervisors for each candidate to assist in the supervision of that candidature.
- 11.2 Qualifications of supervisors**
- 11.2.1 A person appointed as a supervisor must be:
- 11.2.1.1 a member of the academic staff;
- 11.2.1.2 a member of the senior research staff;
- 11.2.1.3 a person upon whom the Senate has conferred an academic title; or
- 11.2.1.4 such other member of the staff of the University as may be considered appropriate in a particular case by the Graduate Studies Committee of the Academic Board.
- 11.3 Qualifications of associate supervisors**
- 11.3.1 A person appointed as an associate supervisor must:
- 11.3.1.1 hold the qualifications referred to in section 11.2; or
- 11.3.1.2 have been appointed as an honorary associate of the University.
- 12. Progress**
- 12.1 Annual review**
- 12.1.1 At the end of each year of candidature, each candidate shall complete and submit an annual progress report form to provide evidence of progress to the satisfaction of the supervisor, the relevant head of department and the Dean.
- 12.1.2 The supervisor shall comment on the candidate's report, and the form will then be referred back to the candidate who shall sign the report to indicate that he or she has sighted the supervisor's comments.
- 12.1.3.1 The form shall then be referred to the head of the relevant department, who, on the basis of the evidence provided, shall recommend the conditions of candidature to apply for the following year.
- 12.1.3.2 The head may require the candidate to provide further evidence of progress at the end of one semester or such other period as the head considers appropriate.
- 12.1.4 The progress report form is then forwarded to the Dean for consideration and comment.
- 12.2 Interview at the end of the first year of candidature**
- 12.2.1 In addition to the requirement for the submission of an annual progress report, at the end of the first year of candidature

- each candidate's progress will be reviewed at an interview to be organised by the relevant department.
- 12.2.2 The review shall include an assessment of the research project including the resources being made available, the candidate's progress and the supervisory arrangements.
- 12.2.3 If both the supervisor and the relevant head of department participate in the review, another member of staff – usually the departmental postgraduate coordinator – shall normally also participate in the review.
- 12.2.4 There shall also be a segment where the candidate has the opportunity to discuss in confidence his or her progress in the absence of the supervisor.
- 12.2.5 An outcome will be considered by the head of department, if not directly involved, and the Dean.
- 12.2.6 Where difficulties have been identified, the report will include an agreed course of action which may include discontinuation of candidature.
- 12.3 **Lack of evidence of satisfactory progress**
- 12.3.1 If a candidate fails to submit evidence of progress or if the relevant head of department considers that the evidence submitted does not indicate satisfactory progress, the Dean may:
- 12.3.1.1 on the head's recommendation, call upon the candidate to show good cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and
- 12.3.1.2 terminate that candidature or may impose conditions on the continuation of that candidature and where, in the opinion of the Dean, the candidate does not show good cause.
- 12.3.2 For the purposes of these Resolutions, good cause means circumstances beyond the reasonable control of a candidate which may include serious ill-health or misadventure; but does not include demands of employers, pressure of employment or time devoted to non-University activities unless these are relevant to serious ill health or misadventure.
- 12.3.3 In all cases the onus is on the candidate to provide the University with satisfactory evidence to establish good cause.
13. **Discontinuation of enrolment**
- 13.1.1 A candidate who wishes to discontinue enrolment in the degree or in a unit of study must apply to the relevant head of department; and
- 13.1.2 will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
- 13.1.2.1 that the discontinuation occurred at an earlier date; and
- 13.1.2.2 that there was good reason why the application could not be made at the earlier time.
- 13.2 A candidate who discontinues enrolment in a unit of study shall have that discontinuation recorded as Withdrawn (W) or Discontinued not to count as failure (DNF):
- 13.2.1 where that discontinuation occurs within the time-frames specified by the University; or
- 13.2.2 where the candidate meets other conditions as specified by the relevant head of department.
- 13.3 A candidate who discontinues candidature for the degree shall have that discontinuation recorded as Withdrawn (W) or Not enrolled or Not continuing:
- 13.3.1 where that discontinuation occurs within the time-frames specified by the University; or
- 13.3.2 where the candidate meets other conditions as specified by the relevant head of department.
- 13.4 A candidate who discontinues candidature; and who seeks to re-enrol as a candidate for the degree must apply for re-admission in accordance with procedures determined by the Committee.
14. **Suspension of candidature**
- 14.1 A candidate must be enrolled in each semester in which he or she is actively completing the requirements for the degree.
- 14.2 A candidate who wishes to suspend candidature must first obtain approval from the Dean.
- 14.3 The candidature of a candidate who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 14.4 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Committee.
- 14.5 If re-admitted to candidature, the candidate shall complete the degree requirements under such conditions as determined by the Dean.
- 14.6 A candidate who enrolls after suspending candidature shall complete the requirements for the degree under such conditions as determined by the Dean.
15. **Examination**
- 15.1 Except as prescribed in these resolutions, the examination procedures shall be in accordance with the policies and procedures prescribed by the Academic Board for the degree of Doctor of Philosophy.
16. **Appointment of examiners**
- 16.1 On receiving the thesis and having considered the certificate of the supervisor, the Dean shall consult with the relevant head of department; and if the Dean sees fit, appoint examiners.
- 16.2 If the Dean resolves to appoint examiners, two independent examiners shall be appointed.
- 16.2.1 Of the examiners so appointed:
- 16.2.1.1 at least one examiner shall be external to the University;
- 16.2.1.2 the supervisor may not be appointed as an examiner;
- 16.2.1.3 each examiner shall hold a professional doctorate or PhD-level qualification and/or be a member of staff at a recognised university.
- 16.3 In any case where the Dean, having received the thesis and having considered the report of the supervisor, resolves not to appoint examiners, the Dean shall report the circumstances to the Graduate Studies Committee of the Academic Board.
17. **Determination of the result of the candidature**
- 17.1 The Dean will consider the results of the coursework and the examiners' reports on the thesis, together with a recommendation concerning the award of the degree, and shall determine the result of the candidature.
18. **Public availability of thesis**
- 18.1 It is the policy of the Senate that a candidate for a higher degree should not normally be permitted to undertake a program of advanced study and research which is likely to result in the lodgment of a thesis that cannot be available for use immediately, to be read, photocopied or microfilmed, except as provided in sections 18.3 and 18.4 below.
- 18.2 An applicant for admission to candidature for a higher degree shall be required to acknowledge awareness of this policy when applying for such admission.
- 18.3 *Use of confidential material and access to a restricted thesis*
- 18.3.1 If, at any time between application for admission to candidature and the lodgment of the thesis, it shall appear to the supervisor and to the relevant head of department that successful prosecution of the candidature will require the use of confidential material which the candidate would not be at liberty fully to disclose in the thesis, the matter shall be reported as soon as practicable to the Dean.
- 18.3.2 The Dean may, if the Dean thinks fit, recommend to the Graduate Studies Committee of the Academic Board that the candidate be granted:
- 18.3.2.1 permission to include in an appendix to the thesis such material as is essential to the thesis but which, for a limited period, may not be available for general inspection; and
- 18.3.2.2 exemption, in respect of such an appendix, from the requirement to give the undertaking specified in section 18.2 above.
- 18.3.3 Subject to the provisions in section 18.3.4 below, if the Graduate Studies Committee of the Academic Board resolves to grant such permission and exemption, the University Librarian shall restrict access, for a period to be specified by the Graduate Studies Committee of the Academic Board, to any appendix referred to in section 18.3.2 above.
- 18.3.4 This period of restriction shall not exceed five years unless there are exceptional reasons for an extension of the period.
- 18.3.5 The University Librarian may grant access to an appendix to a thesis to which access has been restricted in accordance with section 18.3.3 above, to a scholar who:
- 18.3.5.1 demonstrates bona fide concern with the material in that appendix; and
- 18.3.5.2 has the written consent of either, the author of the thesis, or the head of the relevant department in a case where the author cannot be contacted, notwithstanding that all reasonable steps have been taken to contact the author.

- 18.3.6 Notwithstanding any other provision of these resolutions, the examiners of a thesis, including any Faculty committee or any committee of the Academic Board which is directly concerned with the examination of such thesis, shall have access to the thesis and any appendix to the thesis for the purposes of any examination or re-examination.
- 18.4 **Deferment of public availability of thesis**
- 18.4.1 The Senate recognises that there are certain circumstances where deferment of the public availability of the thesis is appropriate.
- 18.4.2 In a case where a candidate or potential candidate is to be associated with a project in collaboration with industry that has potential for concern over exploitation of intellectual property, the Dean, if satisfied that the circumstances warrant it, may recommend to the Graduate Studies Committee of the Academic Board that:
- 18.4.2.1 the candidate or prospective candidate be granted exemption from the requirement to give the undertaking specified in section 18.2 above; and
- 18.4.2.2 authorisation be given to delay lodgment of the thesis in the Library for a period that, except in exceptional circumstances, shall not exceed 18 months from the date of the award of the degree.
- 18.4.3 The Chair of the Graduate Studies Committee of the Academic Board may approve such applications on behalf of the Graduate Studies Committee, where the Chair is satisfied that they are appropriate.
- 18.4.4.1 If, at any time between application for admission to candidate and the lodgment of the thesis, it shall appear to the candidate, supervisor and to the relevant head of department that there are reasons to believe that the candidate's interests would be at risk if the thesis were immediately made available, the candidate may apply in writing for deferment of the availability of that thesis in the University Library for a specific period of time.
- 18.4.4.2 Any such application should set out clearly the reasons for the request and include supporting evidence, as appropriate.
- 18.4.5 The Dean, if satisfied that such a deferment is necessary to protect the interests of the candidate, may:
- 18.4.5.1 give authorisation for the thesis not to be lodged in the Library for a period not exceeding six months from the date of award of the degree; and may also
- 18.4.5.2 recommend to the Graduate Studies Committee of the Academic Board that a longer period of deferment, or an extension of the original deferment, be approved provided that, except in exceptional circumstances, the total period shall not exceed 18 months.
19. **Chairs of department**
- 19.1 A chair of department may delegate to a specified member of the academic staff his or her responsibilities under these resolutions by countersigning a specific recommendation in respect of a particular candidature or by making, and forwarding to the Registrar, a written statement of delegation of those powers.

## Master of Letters

[Section 1]

### 1. Admission

- 1.1 An applicant may gain admission to candidature for the Master of Letters by satisfying the following requirements:
- 1.1.1 be a graduate of the University of Sydney; and
- 1.1.2 have completed a minimum of three units of study to third year level within the subject area in which the applicant seeks to proceed, provided that the applicant's work is of sufficient merit; and
- 1.1.3 have demonstrated high achievement in the undergraduate courses; and
- 1.1.4 have completed at a satisfactory level courses deemed by the Dean to be equivalent.

### 2. Units of study

- 2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study for the Master of Letters in the *Faculty of Arts Postgraduate Handbook*, including:
- 2.1.1 credit point value;

- 2.1.2 the semesters in which they are offered; and
- 2.1.3 any special conditions.

### 3. Requirements for the Master of Letters

- 3.1 To qualify for the award of the degree a student shall complete 12 units of study having a total value of 72 credit points. A candidate for the degree shall complete:
- 3.1.1 8 units of study (48 credit points) and a treatise 4 units of study (24 credit points); or
- 3.1.2 12 units of study (27 credit points);
- 3.1.3 complete such essays and other written work as approved by the Dean;
- 3.1.4 A maximum of 36 credit points may be counted towards the degree from units of study offered by departments other than the primary department in which the candidate is enrolled in of which no more than 18 credit points from units of study offered by other faculties with approval from the departments concerned and the Dean of Arts.

### 4. Subject areas

- 4.1 The degree may be awarded in the following subject areas and requires the completion of at least 24 credit points in the subject area:
- 4.1.1 Ancient History
- 4.1.2 Ancient World Studies
- 4.1.3 Arabic and Islamic Studies
- 4.1.4 Creative Writing
- 4.1.5 English
- 4.1.6 French Studies
- 4.1.7 Gender Studies
- 4.1.8 Hebrew, Biblical and Jewish Studies
- 4.1.9 History
- 4.1.10 Linguistics
- 4.1.11 Museum Studies
- 4.1.12 Peace and Conflict Studies
- 4.1.13 Philosophy
- 4.1.14 Social Policy
- 4.1.15 Sociology
- 4.1.16 Southeast Asian Studies

### 5. Award of Master of Letters

- 5.1 The Master of Letters shall be awarded in two grades, namely Pass and with merit, the latter grade to be awarded if the candidate has achieved a High Distinction average across the degree.
- 5.1.2 A candidate who has completed 48 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Master of Arts.
- 5.1.3 A candidate who has completed 36 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Diploma in Arts.
- 5.1.4 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Arts.
- 5.1.5 The testamur shall specify the subject area in which the Master of Letters has been undertaken.

[Section 2]

### 6. Details of units of study

- 6.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

### 7. Enrolment in more/less than minimum load

- 7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements of 72 credit points have been satisfied.

### 8. Cross-institutional study

- 8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
- 8.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
- 8.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

### 9. Restrictions on enrolment

- 9.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Letters. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

**10. Discontinuation of enrolment**

- 10.1 A student who wishes to discontinue enrolment from the Master of Letters or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
- 10.1.1 that the discontinuation occurred at an earlier date; and
- 10.1.2 that there was a good reason why the application could not be made at the earlier time.
- 10.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

**11. Suspension of candidature – Faculty procedures for readmission**

- 11.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 11.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 11.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 11.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

**12. Re-enrolment after an absence**

- 12.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

**13. Time limit**

- 13.1 A student enrolled in the Master of Letters shall complete their candidature within three semesters full-time or up to twelve semesters part-time.

**14. Assessment policy**

- 14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

**Master of Arts**

[Section 1]

**1. Admission**

- 1.1 An applicant may gain admission to candidature for the Master of Arts by satisfying the following requirements:
- 1.1.1 be a graduate of the University of Sydney; and
- 1.1.2 have completed a minimum of three units of study to third year level within the subject area in which the applicant seeks to proceed, provided that the applicant's work is of sufficient merit; or
- 1.1.3 have completed at a satisfactory level courses deemed by the Dean to be equivalent.

**2. Units of study**

- 2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study for the Master of Arts in the *Faculty of Arts Postgraduate Handbook*, including:
- 2.1.1 credit point value;
- 2.1.2 the semesters in which they are offered; and
- 2.1.3 any special conditions.

**3. Requirements for the Master of Arts**

- 3.1 To qualify for the award of the degree a student shall complete eight units of study having a total value of 48 credit points. A candidate for the degree shall complete:
- 3.1.1 6 units of study (36 credit points) and a dissertation (12 credit points); or
- 3.1.2 8 units of study (48 credit points);
- 3.1.3 complete such essays and other written work as approved by the Dean;
- 3.1.4 A maximum of 24 credit points may be counted towards the degree from units of study offered by departments other than the primary department in which the candidate is enrolled in of which no more than 12 credit points from units of study offered by other faculties with approval from the departments concerned and the Dean of Arts.

**4. Subject areas**

- 4.1 The degree may be awarded in the following subject areas and requires the completion of at least 24 credit points in the subject area:
- 4.1.1 Ancient World Studies
- 4.1.2 Arabic and Islamic Studies
- 4.1.3 Art History and Theory
- 4.1.4 Australian Studies
- 4.1.5 Curatorship and Modern Art
- 4.1.6 English
- 4.1.7 Gender Studies
- 4.1.8 Hebrew, Biblical and Jewish Studies
- 4.1.9 History
- 4.1.10 Holocaust Studies
- 4.1.11 Italian Renaissance Studies
- 4.1.12 Latin
- 4.1.13 Philosophy
- 4.1.14 Social Policy
- 4.1.15 Sociology
- 4.1.15 Studies in Religion

**5. Award of degree**

- 5.1 The Master of Arts shall be awarded in two grades, namely Pass and with merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.
- 5.2 A candidate who has completed 36 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Diploma in Arts.
- 5.3 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Arts.
- 5.4 The testamur shall specify the subject area in which the Master of Arts has been undertaken.

[Section 2]

**6. Details of units of study**

- 6.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

**7. Enrolment in more/less than minimum load**

- 7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements of 48 credit points have been satisfied.

**8. Cross-institutional study**

- 8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
- 8.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
- 8.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

**9. Restrictions on enrolment**

- 9.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Arts. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

**10. Discontinuation of enrolment**

- 10.1 A student who wishes to discontinue enrolment from the Master of Arts or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
- 10.1.1 that the discontinuation occurred at an earlier date; and
- 10.1.2 that there was a good reason why the application could not be made at the earlier time.
- 10.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

**11. Suspension of candidature – Faculty procedures for readmission**

- 11.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

- 11.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 11.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 11.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.
- 12. Re-enrolment after an absence**
- 12.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.
- 13. Time limit**
- 13.1 A student enrolled in the Master of Arts shall complete their candidature within two semesters full-time or up to eight semesters part-time.
- 14. Assessment policy**
- 14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

## Graduate Diploma in Arts

[Section 1]

### 1. Admission

- 1.1 An applicant may gain admission to candidature to the Graduate Diploma in Arts by satisfying the following requirements:
- 1.1.1 be a graduate of the University of Sydney; and
- 1.1.2 have completed a minimum of three units of study to third year level within the subject area in which the applicant seeks to proceed, provided that the applicant's work is of sufficient merit; or
- 1.1.3 have completed at a satisfactory level courses deemed by the Dean to be equivalent.

### 2. Units of study

- 2.1 The units of study, which may be taken for the diploma, are set out under subject areas in the table of Postgraduate units of study for the Graduate Diploma in Arts in the *Faculty of Arts Postgraduate Handbook*, including:
- 2.1.1 credit point value;
- 2.1.2 the semesters in which they are offered; and
- 2.1.3 any special conditions.

### 3. Requirements for the Graduate Diploma in Arts

- 3.1 To qualify for the award of the diploma a student shall complete six units of study having a total value of 36 credit points. A candidate for the diploma shall complete:
- 3.1.1 6 units of study (36 credit points)
- 3.1.2 complete such essays and other written work as approved by the Dean;
- 3.1.3 A maximum of 18 credit points may be counted towards the degree from units of study offered by departments other than the primary department in which the candidate is enrolled in of which no more than 12 credit points from units of study offered by other faculties with approval from the departments concerned and the Dean of Arts.

### 4. Subject areas

- 4.1 The degree may be awarded in the following subject areas and requires the completion of at least 24 credit points in the subject area:
- 4.1.1 Ancient World Studies
- 4.1.2 Arabic and Islamic Studies
- 4.1.3 Art History and Theory
- 4.1.4 Australian Studies
- 4.1.5 English
- 4.1.6 Gender Studies
- 4.1.7 Hebrew, Biblical and Jewish Studies
- 4.1.8 History
- 4.1.9 Holocaust Studies
- 4.1.10 Italian Renaissance Studies
- 4.1.11 Latin
- 4.1.12 Philosophy
- 4.1.13 Social Policy
- 4.1.14 Sociology
- 4.1.15 Studies in Religion
- 4.1.16 Tourism and History

## 5. Award of Graduate Diploma in Arts

- 5.1 The Graduate Diploma in Arts shall be awarded in one grade, namely Pass.
- 5.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Arts.
- 5.3 The testamur shall specify the subject area in which the Graduate Diploma in Arts has been undertaken.

[Section 2]

### 6. Details of units of study

- 6.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

### 7. Enrolment in more/less than minimum load

- 7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the diploma requirements of 36 credit points have been satisfied.

### 8. Cross-institutional study

- 8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
- 8.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
- 8.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

### 9. Restrictions on enrolment

- 9.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Graduate Diploma in Arts. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

### 10. Discontinuation of enrolment

- 10.1 A student who wishes to discontinue enrolment from the Graduate Diploma in Arts or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
- 10.1.1 that the discontinuation occurred at an earlier date; and
- 10.1.2 that there was a good reason why the application could not be made at the earlier time.
- 10.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

### 11. Suspension of candidature – Faculty procedures for readmission

- 11.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 11.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 11.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 11.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

### 12. Re-enrolment after an absence

- 12.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

### 13. Time limit

- 13.1 A student enrolled in the Graduate Diploma in Arts shall complete their candidature within two semesters full-time or up to six semesters part-time.

### 14. Assessment policy

- 14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

## Graduate Certificate in Arts

[Section 1]

### 1. Admission

- 1.1 An applicant may gain admission to candidature to the Graduate Certificate in Arts by satisfying the following requirements:
- 1.1.1 be a graduate of the University of Sydney; and
- 1.1.2 have completed a minimum of three units of study to third year level within the subject area in which the applicant seeks to proceed, provided that the applicant's work is of sufficient merit; or
- 1.1.3 have completed at a satisfactory level courses deemed by the Dean to be equivalent.

### 2. Units of study

- 2.1 The units of study, which may be taken for the certificate, are set out under subject areas in the table of Postgraduate units of study for the Graduate Certificate in Arts in the *Faculty of Arts Postgraduate Handbook*, including:
- 2.1.1 credit point value;
- 2.1.2 the semesters in which they are offered; and
- 2.1.3 any special conditions.

### 3. Requirements for the Graduate Certificate in Arts

- 3.1 To qualify for the award of the certificate a student shall complete six units of study having a total value of 24 credit points. A candidate for the certificate shall complete:
- 3.1.1 4 units of study (24 credit points)
- 3.1.2 complete such essays and other written work as approved by the Dean;
- 3.1.3 A maximum of 12 credit points may be counted towards the degree from units of study offered by departments other than the primary department in which the candidate is enrolled in of which no more than 6 credit points from units of study offered by other faculties with approval from the departments concerned and the Dean of Arts.

### 4. Subject areas

- 4.1 The degree may be awarded in the following subject areas and requires the completion of at least 24 credit points in the subject area:
- 4.1.1 Ancient World Studies
- 4.1.2 Anthropology
- 4.1.3 Art History and Theory
- 4.1.4 Australian Studies
- 4.1.5 English
- 4.1.6 Gender Studies
- 4.1.7 History
- 4.1.8 Holocaust Studies
- 4.1.9 Italian Renaissance Studies
- 4.1.10 Latin
- 4.1.11 Media and Cultural Studies
- 4.1.12 Philosophy
- 4.1.13 Social Policy
- 4.1.14 Sociology
- 4.1.15 Studies in Religion
- 4.1.16 Tourism and History

### 5. Award of Graduate Certificate in Arts

- 5.1 The Graduate Certificate in Arts shall be awarded in one grade, namely Pass.
- 5.2 The testamur shall specify the subject area in which the Graduate Certificate in Arts has been undertaken.

[Section 2]

### 6. Details of units of study

- 6.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

### 7. Enrolment in more/less than minimum load

- 7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the certificate requirements of 24 credit points have been satisfied.

### 8. Cross-institutional study

- 8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
- 8.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
- 8.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

### 9. Restrictions on enrolment

- 9.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Graduate Certificate in Arts. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

### 10. Discontinuation of enrolment

- 10.1 A student who wishes to discontinue enrolment from the Graduate Certificate in Arts or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
- 10.1.1 that the discontinuation occurred at an earlier date; and
- 10.1.2 that there was a good reason why the application could not be made at the earlier time.
- 10.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

### 11. Suspension of candidature – Faculty procedures for readmission

- 11.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 11.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 11.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 11.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

### 12. Re-enrolment after an absence

- 12.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

### 13. Time limit

- 13.1 A student enrolled in the Graduate Certificate in Arts shall complete their candidature within one semester full-time or up to four semesters part-time.

### 14. Assessment policy

- 14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

### 15. Credit transfer policy

- 15.1 No credit towards the Graduate Certificate in Arts shall be given for work completed prior to admission to candidature to the Graduate Certificate in Arts unless:
- 15.1.1 one unit of study credit may be granted where the work completed prior to admission:
- 15.1.1.1 is through the University's Summer or Winter School or Centre for Continuing Education; and
- 15.1.1.2 is for a unit of study being offered to candidates for the Graduate Certificate in the particular subject area being undertaken.

## Master of Applied Linguistics Graduate Diploma in Applied Linguistics Graduate Certificate in Applied Linguistics

[Section 1]

### 1. Admission

- 1.1 An applicant may gain admission to candidature for the Master of Applied Linguistics shall normally:
- 1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
- 1.1.2 have completed a Bachelors degree with a major in a relevant subject area at a standard acceptable to the Faculty; or
- 1.1.3 have completed a Bachelors degree in another subject area at a standard acceptable to the Faculty, and in addition, either hold a relevant professional qualification or be able to

- demonstrate equivalent recent relevant professional experience; or
- 1.1.4 have completed the requirements for the Graduate Diploma in Applied Linguistics
- 1.2 An applicant for admission to the candidature for the Graduate Diploma in Applied Linguistics shall normally:
- 1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
- 1.2.2 have completed a Bachelors degree with a major in a relevant subject area at a standard acceptable to the Faculty; or
- 1.2.3 have completed a Bachelor's degree in another subject area at a standard acceptable to the Faculty and, in addition, either hold a relevant professional qualification or be able to demonstrate equivalent recent relevant professional experience; or
- 1.2.4 have completed the requirements for the Graduate Certificate in Applied Linguistics.
- 1.3 An applicant for admission to candidature for the Graduate Certificate in Applied Linguistics shall normally:
- 1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
- 1.3.2 have completed a Bachelors degree at a standard acceptable to the Faculty; or
- 1.3.3 have completed a Bachelors degree in another subject area at a standard acceptable to the Faculty, and in addition, hold either a relevant professional qualification or be able to demonstrate equivalent recent relevant professional experience.
- 2. Units of study**
- 2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Master of Applied Linguistics, Graduate Diploma in Applied Linguistics, Graduate Certificate in Applied Linguistics, including:
- 2.1.1 credit point value;
- 2.1.2 the semesters in which they are offered; and
- 2.1.3 any special conditions.
- 2.2 Enrolment in units additional to course requirements is subject to Faculty permission.
- 2.3 Students will complete designated core units and undertake related electives.
- 3. Requirements for the Master, Graduate Diploma and Graduate Certificate**
- 3.1 To qualify for the award of the Master of Applied Linguistics, a candidate must complete eight units of study having a total value of 48 credit points, including any core units of study, and normally a dissertation, specified by the Faculty.
- 3.2 To be eligible for the award of the Graduate Diploma in Applied Linguistics, a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.
- 3.3 To be eligible for the award of the Graduate Certificate in Applied Linguistics, a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.
- 3.4 A candidate who has completed the requirements for the Graduate Certificate in Applied Linguistics may proceed to the Graduate Diploma in Applied Linguistics or Master of Applied Linguistics without taking out the original qualification.
- 3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.
- 3.6 A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Applied Linguistics, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.
- 4. Award of Master, Graduate Diploma and Graduate Certificate in Applied Linguistics**
- 4.1 The Master of Applied Linguistics shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.
- 4.2 The Graduate Diploma and Graduate Certificate in Applied Linguistics shall be awarded in one grade only, namely Pass.

[Section 2]

**5. Details of units of study**

- 5.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

**6. Enrolment in more/less than minimum load**

- 6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied, as follows: 48 credit points for the Master of Applied Linguistics; 36 credit points for the Diploma in Applied Linguistics; 24 credit points for the Graduate Certificate in Applied Linguistics.

**7. Cross-institutional study**

- 7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
- 7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
- 7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

**8. Restrictions on enrolment**

- 8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Applied Linguistics. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

**9. Discontinuation of enrolment**

- 9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Applied Linguistics or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
- 9.1.1 that the discontinuation occurred at an earlier date; and
- 9.1.2 that there was a good reason why the application could not be made at the earlier time.
- 9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

**10. Suspension of candidature – Faculty procedures for readmission**

- 10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

**11. Re-enrolment after an absence**

- 11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

**12. Time limit**

- 12.1 A student enrolled in the Master of Applied Linguistics shall complete their candidature within two semesters full-time or up to eight semesters part-time.
- 12.2 A student enrolled in the Graduate Diploma in Applied Linguistics shall complete their candidature within two semesters full-time or up to six semesters part-time.
- 12.3 A student enrolled in the Graduate Certificate in Applied Linguistics shall complete their candidature within one semester full-time or up to four semesters part-time.

**13. Assessment policy**

- 13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

**14. Transitional arrangements**

- 14.1 Candidates who commenced candidature for the Master of Arts (Applied Linguistics) prior to 2006 may, on successful completion of the requirements for the degree, elect to be

- admitted to the degree of Master of Applied Linguistics, provided that the requirements for the award are met no later than the end of 2008.
- 14.2 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Master of Applied Linguistics.
- 14.3 Candidates who commenced candidature for the Graduate Diploma in Arts (Applied Linguistics) prior to 2006 may, on successful completion of the requirements for the diploma, elect to be awarded the Graduate Diploma in Applied Linguistics, provided that the requirements for the award are met no later than the end of 2008.
- 14.4 Candidates who satisfy the requirements for the diploma after 2008 may only be awarded the Graduate Diploma in Applied Linguistics.
- 14.5 Candidates who commenced candidature for the Graduate Certificate in Arts (Applied Linguistics) prior to 2006 may, on successful completion of the requirements for the certificate, elect to be awarded the Graduate Certificate in Applied Linguistics, provided that the requirements for the award are met no later than the end of 2008.
- 14.6 Candidates who satisfy the requirements for the certificate after 2008 may only be awarded the Graduate Certificate in Applied Linguistics.

## Master of Applied Functional Linguistics

[Section 1]

### 1. Admission

- 1.1 An applicant for admission to candidature for the Master of Applied Functional Linguistics must:
- 1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
- 1.1.2 have completed a Bachelors degree with a major in the humanities or social sciences at a standard acceptable to the Faculty

### 2. Units of study

- 2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the degree of Master of Applied Functional Linguistics, including;
- 2.1.1 credit point values;
- 2.1.2 the semesters in which they are offered; and
- 2.1.3 any special conditions;
- 2.1.4 Enrolment in units additional to course requirements is subject to Faculty permission.
- 2.1.5 Students will complete designated core units and undertake related electives.

### 3. Requirements for the Master of Applied Functional Linguistics

- 3.1 To be eligible for the award of the Master of Applied Functional Linguistics, a candidate must complete units of study totalling 48 credit points, being 8 core units of study specified by the Faculty
- 3.2 Enrolment in units additional to course requirements is subject to Faculty permission.
- 3.3 A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of Applied Functional Linguistics shall satisfy the requirements described for such units of study and obtain Faculty permission.

### 4. Award of Master of Applied Functional Linguistics

- 4.1 The Master of Applied Functional Linguistics shall be awarded in two grades, namely Pass and with Merit; the latter grade will be awarded if the candidate completes the requirements for the degree with a Distinction average.

[Section 2]

### 5. Details of units of study

- 5.1 Students are to refer to the table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

### 6. Enrolment in more/less than minimum load

- 6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied, as follows: 48 credit points for the Master of Applied Functional Linguistics.

## 7. Cross-institutional study

- 7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
- 7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University, or
- 7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

## 8. Restrictions on enrolment

- 8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Applied Functional Linguistics. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

## 9. Discontinuation of enrolment – Faculty procedures

- 9.1 A student who wishes to discontinue enrolment from the Master of Applied Functional Linguistics, or from a unit of study, must apply to the Dean of Arts, and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
- 9.1.1 that the discontinuation occurred at an earlier date and
- 9.1.2 that there was good reason why the application could not be made at the earlier time.
- 9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not To Count As Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the relevant Faculty.

## 10. Suspension of candidature – Faculty procedures for re-admission

- 10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 10.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions determined by the Dean.

## 11. Re-enrolment after an absence

- 11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

## 12. Time limit

- 12.1 A student enrolled in the Master of Applied Functional Linguistics shall complete their candidature within two semesters full-time or up to eight semesters part-time.

## 13. Assessment policy

- 13.1 Units of study are assessed in a variety of ways, namely essay, class seminar, book review. The assessment criteria for each unit of study are available from the department.

## 14. Offshore program

- 15.1 The Master of Applied Functional Linguistics will be offered as a course of study leading to the award of the Master of Applied Functional Linguistics which is conducted other than in the Commonwealth of Australia.

## Master of Asian Studies Graduate Diploma in Asian Studies Graduate Certificate in Asian Studies

[Section 1]

### 1. Admission

- 1.1 An applicant may gain admission to candidature for the Master of Asian Studies shall normally:
- 1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
- 1.1.2 have completed a Bachelors degree with a major in the subject area in which the applicant seeks to proceed,

- provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or
- 1.1.3 have completed the Graduate Diploma in Asian Studies.
  - 1.2 An applicant for admission to the candidature for the Graduate Diploma in Asian Studies shall normally:
    - 1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
    - 1.2.2 have completed a Bachelors degree at a standard acceptable to the Faculty; or
    - 1.2.3 have completed the Graduate Certificate in Asian Studies.
  - 1.3 An applicant for admission to candidature for the Graduate Certificate in Asian Studies shall normally:
    - 1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
    - 1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

## 2. Units of study

- 2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Master of Asian Studies, Graduate Diploma in Asian Studies, Graduate Certificate in Asian Studies, including:
  - 2.1.1 credit point value;
  - 2.1.2 the semesters in which they are offered; and
  - 2.1.3 any special conditions.
- 2.2 Enrolment in units additional to course requirements is subject to Faculty permission.
- 2.3 Students will complete designated core units and undertake related electives.

## 3. Requirements for the Master, Graduate Diploma and Graduate Certificate

- 3.1 To qualify for the award of the Master of Asian Studies, a candidate must complete eight units of study totalling 48 credit points, including any core units of study, and normally a dissertation, specified by the Faculty.
- 3.2 To be eligible for the award of the Graduate Diploma in Asian Studies, a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.
- 3.3 To be eligible for the award of the Graduate Certificate in Asian Studies, a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.
- 3.4 A candidate who has completed the requirements for the Graduate Certificate in Asian Studies may proceed to the Graduate Diploma in Asian Studies or Master of Asian Studies without taking out the original qualification.
- 3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.
- 3.6 A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Asian Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

[Section 2]

## 5. Details of units of study

- 5.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

## 6. Enrolment in more/less than minimum load

- 6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied, as follows: 48 credit points for the Master of Asian Studies; 36 credit points for the Diploma in Asian Studies; 24 credit points for the Graduate Certificate in Asian Studies.

## 7. Cross-institutional study

- 7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
  - 7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
  - 7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

## 8. Restrictions on enrolment

- 8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Asian Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

## 9. Discontinuation of enrolment

- 9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Asian Studies or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
  - 9.1.1 that the discontinuation occurred at an earlier date; and
  - 9.1.2 that there was a good reason why the application could not be made at the earlier time.
- 9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

## 10. Suspension of candidature – Faculty procedures for readmission

- 10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

## 11. Re-enrolment after an absence

- 11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

## 12. Time limit

- 12.1 A student enrolled in the Master of Asian Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.
- 12.2 A student enrolled in the Graduate Diploma in Asian Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.
- 12.3 A student enrolled in the Graduate Certificate in Asian Studies shall complete their candidature within one semester full-time or up to four semesters part-time.

## 13. Assessment policy

- 13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

## 14. Transitional arrangements

- 14.1 Candidates who commenced candidature for the Master of Arts (Asian Studies) prior to 2006 may, on successful completion of the requirements for the degree, elect to be admitted to the degree of Master of Asian Studies, provided that the requirements for the award are met no later than the end of 2008.
- 14.2 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Master of Asian Studies.
- 14.3 Candidates who commenced candidature for the Graduate Diploma in Arts (Asian Studies) prior to 2006 may, on successful completion of the requirements for the diploma, elect to be awarded the Graduate Diploma in Asian Studies, provided that the requirements for the award are met no later than the end of 2008.

- 14.4 Candidates who satisfy the requirements for the diploma after 2008 may only be awarded the Graduate Diploma in Asian Studies.
- 14.5 Candidates who commenced candidature for the Graduate Certificate in Arts (Asian Studies) prior to 2006 may, on successful completion of the requirements for the certificate, elect to be awarded the Graduate Certificate in Asian Studies, provided that the requirements for the award are met no later than the end of 2008.
- 14.6 Candidates who satisfy the requirements for the certificate after 2008 may only be awarded the Graduate Certificate in Asian Studies.

## Master of Buddhist Studies Graduate Diploma in Buddhist Studies Graduate Certificate in Buddhist Studies

[Section 1]

### 1. Admission

- 1.1 An applicant may gain admission to candidature for the Master of Buddhist Studies shall normally:
- 1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
- 1.1.2 have completed a Bachelors degree with a major in the subject area in which the applicant seeks to proceed, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or
- 1.1.3 have completed the Graduate Diploma in Buddhist Studies.
- 1.2 An applicant for admission to the candidature for the Graduate Diploma in Buddhist Studies shall normally:
- 1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
- 1.2.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or
- 1.2.3 have completed the Graduate Certificate in Buddhist Studies.
- 1.3 An applicant for admission to candidature for the Graduate Certificate in Buddhist Studies shall normally:
- 1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
- 1.3.2 have completed a Bachelors degree at a standard acceptable to the Faculty.

### 2. Units of study

- 2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Master of Buddhist Studies, Graduate Diploma in Buddhist Studies, Graduate Certificate in Buddhist Studies, including:
- 2.1.1 credit point value;
- 2.1.2 the semesters in which they are offered; and
- 2.1.3 any special conditions.
- 2.2 Enrolment in units additional to course requirements is subject to Faculty permission.
- 2.3 Students will complete designated core units and undertake related electives.

### 3. Requirements for the Master, Graduate Diploma and Graduate Certificate

- 3.1 To qualify for the award of the Master of Buddhist Studies, a candidate must complete eight units of study totalling 48 credit points, including any core units of study, and normally a dissertation, specified by the Faculty.
- 3.2 To be eligible for the award of the Graduate Diploma in Buddhist Studies, a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.
- 3.3 To be eligible for the award of the Graduate Certificate in Buddhist Studies, a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.
- 3.4 A candidate who has completed the requirements for the Graduate Certificate in Buddhist Studies may proceed to the Graduate Diploma in Buddhist Studies or Master of Buddhist Studies without taking out the original qualification.
- 3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.

- 3.6 A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Buddhist Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

### 4. Award of Master, Graduate Diploma and Graduate Certificate in Buddhist Studies

- 4.1 The Master of Buddhist Studies shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.
- 4.2 The Graduate Diploma and Graduate Certificate in Buddhist Studies shall be awarded in one grade only, namely Pass.

[Section 2]

### 5. Details of units of study

- 5.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

### 6. Enrolment in more/less than minimum load

- 6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied, as follows: 48 credit points for the Master of Buddhist Studies; 36 credit points for the Diploma in Buddhist Studies; 24 credit points for the Graduate Certificate in Buddhist Studies.

### 7. Cross-institutional study

- 7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
- 7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
- 7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

### 8. Restrictions on enrolment

- 8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Buddhist Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

### 9. Discontinuation of enrolment

- 9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Buddhist Studies or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
- 9.1.1 that the discontinuation occurred at an earlier date; and
- 9.1.2 that there was a good reason why the application could not be made at the earlier time.
- 9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

### 10. Suspension of candidature – Faculty procedures for readmission

- 10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

### 11. Re-enrolment after an absence

- 11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

### 12. Time limit

- 12.1 A student enrolled in the Master of Buddhist Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.

- 12.2 A student enrolled in the Graduate Diploma in Buddhist Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.
- 12.3 A student enrolled in the Graduate Certificate in Buddhist Studies shall complete their candidature within one semester full-time or up to four semesters part-time.
13. **Assessment policy**
- 13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

## Master of Creative Writing Graduate Diploma in Creative Writing Graduate Certificate in Creative Writing

[Section 1]

### 1. Admission

- 1.1 An applicant for admission to candidature for the Master of Creative Writing shall normally:
- 1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and
- 1.1.2 have completed a Bachelors degree with a major in English or Australian Literature, or equivalent, at a standard acceptable to the Faculty; or
- 1.1.3 have completed the Graduate Diploma in Creative Writing, and
- 1.1.4 provide a portfolio of 1500 and 3000 words of prose writing; or
- 1.1.5 provide a portfolio of 10 to 15 pages of poetry
- The application and portfolio will be assessed by the Chair of Department/postgraduate coordinator.

- 1.2 An applicant for admission to candidature for the Graduate Diploma in Creative Writing shall normally:

- 1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and
- 1.2.2 have completed a bachelor's degree with a major in English or Australian Literature, or equivalent, at a standard acceptable to the Faculty; or
- 1.2.3 have completed the Graduate Certificate in Creative Writing, and
- 1.2.4 provide a portfolio of between 1500 and 3000 words of prose writing; or
- 1.2.5 provide a portfolio of 10 to 15 pages of poetry.
- The application and portfolio will be assessed by the Chair of Department/postgraduate coordinator.

- 1.3 An applicant for the Graduate Certificate in Creative Writing shall normally:

- 1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and
- 1.3.2 have completed a Bachelors degree with a major in English or Australian Literature, or equivalent, at a standard acceptable to the Faculty; and
- 1.3.3 provide a portfolio of between 1500 and 3000 words of prose writing; or
- 1.3.4 provide a portfolio of 10 to 15 pages of poetry
- The application and portfolio will be assessed by the Chair of Department/postgraduate coordinator.

### 2. Units of study

- 2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate unit of study in the *Faculty of Arts Postgraduate Handbook* for the degrees of Master of Creative Writing, Graduate Diploma in Creative Writing, Graduate Certificate in Creative Writing, including:
- 2.1.1 credit point values;
- 2.1.2 the semesters in which they are offered; and
- 2.1.3 any special conditions.
- 2.2 Enrolment in units additional to course requirements is subject to Faculty permission.
- 2.3 Students will complete designated core units and undertake related electives.

### 3. Requirements for the Master, Graduate Diploma and Graduate Certificate

- 3.1 To be eligible for the award of the Master of Creative Writing, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation at the department's discretion, as specified by the Faculty.
- 3.2 To be eligible for the award of the Graduate Diploma in Creative Writing, a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.
- 3.3 To be eligible for the award of the Graduate Certificate in Creative Writing, a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.
- 3.4 A candidate who has completed the requirements for the Graduate Certificate in Creative Writing may proceed to the Graduate Diploma in Creative Writing or Master of Creative Writing without taking out the original qualification.
- 3.5 Enrolment in units additional to course requirements is subject to Faculty permission.
- 3.6 A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Creative Writing, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

### 4. Award of Master, Graduate Diploma and Graduate Certificate in Creative Writing

- 4.1 The Master of Creative Writing shall be awarded in two grades, namely Pass and with Merit; the latter grade will be awarded if the candidate completes the requirements for the degree with a Distinction average.
- 4.2 The Graduate Diploma and Graduate Certificate in Creative Writing shall be awarded in one grade only, namely Pass.

[Section 2]

### 5. Details of units of study

- 5.1 Students are to refer to the table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

### 6. Enrolment in more/less than minimum load

- 6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master of Creative Writing; 36 credit points for the Graduate Diploma in Creative Writing; 24 credit points for the Graduate Certificate in Creative Writing.

### 7. Cross-institutional study

- 7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
- 7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University; or
- 7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

### 8. Restrictions on enrolment

- 8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Creative Writing. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

### 9. Discontinuation of enrolment (Faculty procedures)

- 9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Creative Writing, or from a unit of study, must apply to the Dean of Arts, and will be presumed to have discontinued enrolment from the date of that application, unless evidence is provided showing:
- 9.1.1 that the discontinuation occurred at an earlier date; and
- 9.1.2 that there was good reason why the application could not be made at an earlier time.
- 9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the relevant Faculty.

### 10. Suspension of candidature

- 10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award

- course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions determined by the Dean.
- 11. Re-enrolment after an absence**
- 11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.
- 12. Time limits**
- 12.1 A student enrolled in the Master of Creative Writing shall complete their candidature within two semesters full-time or up to eight semesters part-time.
- 12.2 A student enrolled in the Graduate Diploma in Creative Writing shall complete their candidature within two semesters full-time or up to six semesters part-time.
- 12.3 A student enrolled in the Graduate Certificate in Creative Writing shall complete their candidature within one semester full-time or up to four semesters part-time.
- 13. Assessment policy**
- 13.1 Units of study are assessed in a variety of ways, namely essay, class seminar, book review. The assessment criteria for each unit of study are available from the department.
- 14. Transitional arrangements**
- 14.1 Candidates who commenced candidature for the Master of Arts (Creative Writing) prior to 2006 may, on successful completion of the requirements of the degree, elect to be admitted to the degree of Master of Creative Writing, provided that the requirements for the degree are met no later than the end of 2008.
- 14.2 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Master of Creative Writing.
- 14.3 Candidates who commenced candidature for the Graduate Diploma in Arts (Creative Writing) prior to 2006 may on successful completion of the requirements for the diploma, elect to be awarded the Graduate Diploma in Creative writing, provided that the requirements for the award are met no later than the end of 2008.
- 14.4 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Graduate Diploma in Creative Writing.
- 14.5 Candidates who commenced candidature for the Graduate Certificate in Arts (Creative Writing) prior to 2006 may on successful completion of the requirements for the certificate, elect to be awarded the Graduate Certificate in Creative writing, provided that the requirements for the award are met no later than the end of 2008.
- 14.6 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Graduate Certificate in Creative Writing.

## Master of Crosscultural Communication

[Section 1]

### 1. Admission

- 1.1 An applicant for admission to candidature for the Master of Crosscultural Communication shall normally:
- 1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and
- 1.1.2 have completed a Bachelors degree with a major in a relevant subject area at a standard acceptable to the Faculty.

### 2. Units of study

- 2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate unit of study in the *Faculty of Arts Postgraduate Handbook* for the degrees of Master of Crosscultural Communication, including:
- 2.1.1 credit point values;
- 2.1.2 the semesters in which they are offered; and
- 2.1.3 any special conditions.

- 2.2 Enrolment in units additional to course requirements is subject to Faculty permission.
- 2.3 Students will complete designated core units and undertake related electives.

### 3. Requirements for the master's degree

- 3.1 To be eligible for the award of the Master of Crosscultural Communication, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation, specified by the Faculty.
- 3.2 Enrolment in units additional to course requirements is subject to Faculty permission.
- 3.3 A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of Crosscultural Communication, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

### 4. Award of Master of Crosscultural Communication

- 4.1 The Master of Crosscultural Communication shall be awarded in two grades, namely Pass and with Merit; the latter grade will be awarded if the candidate completes the requirements for the degree with a Distinction average.

[Section 2]

### 5. Details of units of study

- 5.1 Students are to refer to the table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

### 6. Enrolment in more/less than minimum load

- 6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements of 48 credit points have been satisfied.

### 7. Cross-institutional study

- 7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
- 7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University; or
- 7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

### 8. Restrictions on enrolment

- 8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Crosscultural Communication. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

### 9. Discontinuation of enrolment (Faculty procedures)

- 9.1 A student who wishes to discontinue enrolment from the Master of Crosscultural Communication, or from a unit of study, must apply to the Dean of Arts, and will be presumed to have discontinued enrolment from the date of that application, unless evidence is provided showing:
- 9.1.1 that the discontinuation occurred at an earlier date; and
- 9.1.2 that there was good reason why the application could not be made at an earlier time.
- 9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the relevant Faculty.

### 10. Suspension of candidature

- 10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions determined by the Dean.

### 11. Re-enrolment after an absence

- 11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

**12. Time limits**

12.1 A student enrolled in the Master of Crosscultural Communication shall complete their candidature within two semesters full-time or up to eight semesters part-time.

**13. Assessment policy**

13.1 Units of study are assessed in a variety of ways, namely essay, class seminar, book review. The assessment criteria for each unit of study are available from the department.

**14. Transitional arrangements**

14.1 Candidates who commenced candidature for the Master of Arts (Crosscultural Communication) prior to 2006 may, on successful completion of the requirements of the degree, elect to be admitted to the degree of Master of Crosscultural Communication, provided that the requirements for the degree are met no later than the end of 2008.

14.2 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Master of Crosscultural Communication.

## Master of Cultural Studies Graduate Diploma in Cultural Studies Graduate Certificate in Cultural Studies

[Section 1]

**1. Admission**

1.1 An applicant for admission to the Master of Cultural Studies shall:

1.1.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws and

1.1.2 have completed a Bachelor degree with a major in the humanities and social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty, or

1.1.3 have satisfied the requirements for the award of the Graduate Diploma in Cultural Studies.

1.2 An applicant for admission to the Graduate Diploma in Cultural Studies shall:

1.2.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws and

1.2.2 have completed a Bachelor degree with a major in the humanities and social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty, or

1.2.3 have satisfied the requirements for the award of the Graduate Certificate in Cultural Studies.

1.3 An applicant for admission to the Graduate Certificate in Cultural Studies shall:

1.3.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws, and

1.3.2 have completed a bachelor degree with a major in the humanities and social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty, or

1.3.3 have completed at a satisfactory level courses deemed by the Dean to be equivalent to a bachelor degree

**2. Units of study**

2.1 The units of study which may be undertaken for the awards in the postgraduate program in Cultural Studies are set out in the Faculty of Arts Postgraduate Handbook, including:

2.1.1 credit point value;

2.1.2 assumed knowledge;

2.1.3 corequisites/prerequisites/assumed learning/ assumed knowledge; and

2.1.4 any special conditions

**3. Requirements for the Master of Cultural Studies**

3.1 To qualify for the award, a student shall complete 8 units of study having a total value of 48 credit points, including:

3.1.1 any core units of study as prescribed by the Faculty of Arts and

3.1.2 elective units of study from a pool determined by the Faculty, which may include a dissertation and/or internship units of study, subject to Faculty approval.

**4. Requirements for the Graduate Diploma in Cultural Studies**

4.1 To qualify for the award, a student shall complete 6 units of study having a total value of 36 credit points, including:

4.1.1 any core units of study as prescribed by the Faculty of Arts; and

4.1.2 elective units of study from a pool determined by the Faculty which may include internship units of study, subject to Faculty approval.

**5. Requirements for the Graduate Certificate in Cultural Studies**

5.1 To qualify for the award, a student shall complete 4 units of study having a total value of 24 credit points, including:

5.2 any core units of study as prescribed by the Faculty of Arts; and

5.3 elective units of study from a pool determined by the Faculty.

**6. Award of the Master of Cultural Studies**

6.1 The Master of Cultural Studies shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.

6.2 A candidate who has completed 36 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Diploma in Cultural Studies.

6.3 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Cultural Studies.

**7. Award of the Graduate Diploma in Cultural Studies**

7.1 The Graduate Diploma in Cultural Studies shall be awarded in one grade only, namely Pass.

7.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Cultural Studies.

**8. Award of the Graduate Certificate in Cultural Studies**

8.1 The Graduate Certificate in Cultural Studies shall be awarded in one grade only, namely Pass.

[Section 2]

**9. Details of units of study**

9.1 Students are to refer to the Table of Units of Study provided in the *Faculty of Arts Postgraduate Handbook*.

**10. Enrolment in more/less than minimum load**

10.1 A student may not enrol in additional units of study once the requirements of 48 credit points for the award of the Master of Cultural Studies have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

10.2 A student may not enrol in additional units of study once the requirements of 36 credit points for the award of the Graduate Diploma in Cultural Studies have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

10.3 A student may not enrol in additional units of study once the requirements of 24 credit points for the award of the Graduate Certificate in Cultural Studies have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

**11. Cross-institutional study**

11.1 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credit to his/her course requirements for the Master of Cultural Studies, on condition that:

11.1.1 the unit of study content is material not taught in any corresponding unit of study at the University of Sydney; and

11.1.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.

11.2 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credit to his/her course requirements for the Graduate Diploma in Cultural Studies, on condition that:

11.2.1 the unit of study content is material not taught in any corresponding unit of study at the University of Sydney; and

11.2.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney

11.3 Cross-institutional study is not permitted in the Graduate Certificate in Cultural Studies.

## 12. Restrictions on enrolment

12.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study in the *Faculty of Arts Postgraduate Handbook*.

12.2 Such units of study are mutually exclusive and no more than one of the overlapping units may be counted towards meeting award requirements.

## 13. Discontinuation of enrolment

13.1 A student who wishes to discontinue enrolment from an award course or a unit of study must apply to the Dean of the Faculty of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is provided which shows:

13.1.1 that the discontinuation occurred at an earlier date; and

13.1.2 that there was good reason why the application could not be made at the earlier time.

13.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the timeframes specified by the University and published by the Faculty, or where the student meets other conditions specified by the Faculty of Arts.

## 14. Suspension of candidature

14.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of the Faculty of Arts.

14.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

14.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of the Faculty of Arts.

14.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

## 15. Re-enrolment after an absence

15.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

## 16. Time limit

16.1 A student enrolled in the Master of Cultural Studies shall complete candidature within two semesters full time or a maximum of eight semesters part time.

16.2 A student enrolled in the Graduate Diploma in Cultural Studies shall complete candidature within two semesters full-time or up to six semesters part-time.

16.3 A student enrolled in the Graduate Certificate in Cultural Studies shall complete candidature within one semester full-time or a maximum of four semesters part-time.

## 17. Assessment policy

17.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the relevant Department.

## Master of Development Studies Graduate Diploma in Development Studies Graduate Certificate in Development Studies

[Section 1]

### 1. Admission

1.1 An applicant for admission to candidature for the Master of Development Studies shall normally:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or

1.1.3 have completed the Graduate Diploma in Development Studies.

1.2 An applicant for admission to the candidature for the Graduate Diploma in Development Studies shall normally:

1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.2.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or

1.2.3 have completed the Graduate Certificate in Development Studies.

1.3 An applicant for admission to candidature for the Graduate Certificate in Development Studies shall normally:

1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

## 2. Units of study

2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Master of Development Studies, Graduate Diploma in Development Studies, Graduate Certificate in Development Studies, including:

2.1.1 credit point value;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.

## 3. Requirements for the Master, Graduate Diploma and Graduate Certificate

3.1 To qualify for the award of the Master of Development Studies, a candidate must complete eight units of study totalling 48 credit points, including four core units of study, specified by the Faculty, and up to four elective units of study.

3.2 To be eligible for the award of the Graduate Diploma in Development Studies, a candidate must complete units of study totalling 36 credit points, including three core units of study, specified by the Faculty, and up to three elective units of study.

3.3 To be eligible for the award of the Graduate Certificate in Development Studies, a candidate must complete units of study totalling 24 credit points, comprising four core units of study, specified by the Faculty.

3.4 A candidate who has completed the requirements for the Graduate Certificate in Development Studies may proceed to the Graduate Diploma in Development Studies or Master of Development Studies without taking out the original qualification.

3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.

3.6 A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Development Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

## 4. Award of Master, Graduate Diploma and Graduate Certificate in Development Studies

4.1 The Master of Development Studies shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.

4.2 The Graduate Diploma and Graduate Certificate in Development Studies shall be awarded in one grade only, namely Pass.

[Section 2]

## 5. Details of units of study

5.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

## 6. Enrolment in more/less than minimum load

6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master, 36 credit points for the Diploma and 24 credit points for the Certificate.

## 7. Cross-institutional study

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

**8. Restrictions on enrolment**

- 8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Development Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

**9. Discontinuation of enrolment**

- 9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Development Studies or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

- 9.1.1 that the discontinuation occurred at an earlier date; and  
9.1.2 that there was a good reason why the application could not be made at the earlier time.

- 9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

**10. Suspension of candidature – Faculty procedures for readmission**

- 10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

- 10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

- 10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

- 10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

**11. Re-enrolment after an absence**

- 11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

**12. Time limit**

- 12.1 A student enrolled in the Master of Development Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.

- 12.2 A student enrolled in the Graduate Diploma in Development Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.

- 12.3 A student enrolled in the Graduate Certificate in Development Studies shall complete their candidature within one semester full-time or up to four semesters part-time.

**13. Assessment policy**

- 13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

**Master of Digital Communication and Culture**  
**Graduate Diploma in Digital Communication and Culture**  
**Graduate Certificate in Digital Communication and Culture**

[Section 1]

**1. Admission**

- 1.1 An applicant may gain admission to candidature for the Master of Digital Communication and Culture shall normally:

- 1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

- 1.1.2 have completed a bachelor's degree with a major in a relevant field in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

- 1.1.3 have completed the Graduate Diploma in Digital Communication and Culture; and

- 1.1.4 be required to submit a detailed curriculum vitae and a 300 word statement on why they wish to undertake the course.

- 1.2 An applicant for admission to the candidature for the Graduate Diploma in Digital Communication and Culture shall normally:
- 1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

- 1.2.2 have completed a bachelor's degree with a major in a relevant field in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

- 1.2.3 have completed the Graduate Certificate in Digital Communication and Culture; and

- 1.2.4 be required to submit a detailed curriculum vitae and a 300 word statement on why they wish to undertake the course.

- 1.3 An applicant for admission to candidature for the Graduate Certificate in Digital Communication and Culture shall normally:

- 1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

- 1.3.2 have completed a bachelor's degree with a major in a relevant field in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

- 1.3.3 have equivalent professional experience in a relevant field; and

- 1.3.4 be required to submit a detailed curriculum vitae and a 300 word statement on why they wish to undertake the course.

**2. Units of study**

- 2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Master of Digital Communication and Culture, Graduate Diploma in Digital Communication and Culture, Graduate Certificate in Digital Communication and Culture, including:

- 2.1.1 credit point value;  
2.1.2 the semesters in which they are offered; and  
2.1.3 any special conditions.

- 2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

- 2.3 Students will complete designated core units and undertake related electives.

**3. Requirements for the Master, Graduate Diploma and Graduate Certificate in Digital Communication and Culture**

- 3.1 To qualify for the award of the Master of Digital Communication and Culture, a candidate must complete eight units of study totalling 48 credit points, including any core units of study, and normally a dissertation, as specified by the Faculty,

- 3.2 To be eligible for the award of the Graduate Diploma in Digital Communication and Culture, a candidate must complete units of study totalling 36 credit points, including any core units of study specified by the Faculty.

- 3.3 To be eligible for the award of the Graduate Certificate in Digital Communication and Culture, a candidate must complete units of study totalling 24 credit points, including any core units of study specified by the Faculty.

- 3.4 A candidate who has completed the requirements for the Graduate Certificate in Digital Communication and Culture may proceed to the Graduate Diploma in Digital Communication and Culture or Master of Digital Communication and Culture without taking out the original qualification.

- 3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.

- 3.6 A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Digital Communication and Culture, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

**4. Award of Master, Graduate Diploma and Graduate Certificate in Digital Communication and Culture**

- 4.1 The Master of Digital Communication and Culture shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average.

- 4.2 The Graduate Diploma and Graduate Certificate in Digital Communication and Culture shall be awarded in one grade only, namely Pass.

[Section 2]

**5. Details of units of study**

5.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

**6. Enrolment in more/less than minimum load**

6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master of Digital Communication and Culture; 36 credit points for the Graduate Diploma in Digital Communication and Culture; 24 credit points for the Graduate Certificate in Digital Communication and Culture.

**7. Cross-institutional study**

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

- 7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
- 7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

**8. Restrictions on enrolment**

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of, Graduate Diploma or Graduate Certificate in Digital Communication and Culture. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

**9. Discontinuation of enrolment**

9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Digital Communication and Culture or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

- 9.1.1 that the discontinuation occurred at an earlier date; and
- 9.1.2 that there was a good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

**10. Suspension of candidature – Faculty procedures for readmission**

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

**11. Re-enrolment after an absence**

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

**12. Time limit**

12.1 A student enrolled in the Master of Digital Communication and Culture shall complete their candidature within two semesters full-time or up to eight semesters part-time.

12.2 A student enrolled in the Graduate Diploma in Digital Communication and Culture shall complete their candidature within two semesters full-time or up to six semesters part-time.

12.3 A student enrolled in the Graduate Certificate in Digital Communication and Culture shall complete their candidature within one semester full-time or up to four semesters part-time.

**13. Assessment policy**

13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

**Graduate Certificate in e-Communications**

[Section 1]

**1. Admission**

1.1 An applicant may gain admission to candidature to the Graduate Certificate in e-Communications by satisfying the following requirements:

- 1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
- 1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or
- 1.1.3 have equivalent professional experience in a relevant field.

**2. Units of study**

2.1 The units of study, which may be taken for the diploma, are set out under subject areas in the table of Postgraduate units of study for the Graduate Certificate in e-Communications in the *Faculty of Arts Postgraduate Handbook*, including:

- 2.1.1 credit point value;
- 2.1.2 the semesters in which they are offered; and
- 2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.

**3. Requirements for the Graduate Certificate in e-Communications**

3.1 To be eligible for the award of the certificate a student shall complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.

3.2 Enrolment in units additional to course requirements is subject to Faculty permission.

3.3 A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Graduate Certificate in e-Communications, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

**4. Award of Graduate Certificate in e-Communications**

4.1 The Graduate Certificate in e-Communications shall be awarded in one grade, namely Pass.

[Section 2]

**5. Details of units of study**

5.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

**6. Enrolment in more/less than minimum load**

6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the course requirements have been satisfied as follows: 24 credit points for the Graduate Certificate in e-Communications.

**7. Cross-institutional study**

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

- 7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
- 7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

**8. Restrictions on enrolment**

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Graduate Certificate in e-Communications. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

**9. Discontinuation of enrolment**

9.1 A student who wishes to discontinue enrolment from the Graduate Certificate in e-Communications or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

- 9.1.1 that the discontinuation occurred at an earlier date; and
- 9.1.2 that there was a good reason why the application could not be made at the earlier time.

- 9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.
- 10. Suspension of candidature**
- 10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.
- 11. Re-enrolment after an absence**
- 11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.
- 12. Time limit**
- 12.1 A student enrolled in the Graduate Certificate in e-Communications shall complete their candidature within one semester full-time or up to four semesters part-time.
- 13. Assessment policy**
- 13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar. The assessment criteria for each unit of study is available from the department.

## Master of Economics (Social Sciences) in Australian Political Economy

(Not offered in 2008)

- 1. Admission**
- 1.1 An Applicant for admission to candidature for the pass degree must:
- 1.1.1 have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty.
- 2. Units of study**
- 2.1 The units of study which may be taken for the pass degree are set out under the tables of postgraduate units of study in the Faculty of Arts and Faculty of Economics and Business Handbooks, together with:
- 2.1.1 credit point value;
- 2.1.2 the units of study with which they are mutually exclusive;
- 2.1.3 the semesters in which they are offered;
- 2.1.4 corequisites/prerequisites/assumed learning/ assumed knowledge; and
- 2.1.5 any special conditions.
- 3. Requirements for the pass degree**
- 3.1 To qualify for the award of the pass degree, a student must successfully complete units of study amounting to a total of 48 credit points, comprising:
- 3.1.1 4 core units of study (24 credit points) as specified in the Faculty of Arts and Faculty of Economics and Business Handbooks; and
- 3.1.2 4 elective units of study (24 credit points) as specified in the Faculty of Arts and Faculty of Economics and Business Handbooks.
- 4. Award of the degree**
- 4.1 The Master of Economics (Social Sciences) in Australian Political Economy will be awarded in two grades, namely pass and merit.
- 4.1.1 Merit will be awarded to students who achieve an average of at least 75 percent in the pass degree.

## Graduate Diploma in Economics (Social Sciences) in Australian Political Economy

(Not offered in 2008)

- 1. Admission**
- 1.1 An applicant for admission to candidature for the graduate diploma must have completed a bachelor's degree, graduate certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty.
- 2. Units of study**
- 2.1 The units of study which may be taken for the graduate diploma are set out under the tables of postgraduate units of study in the Faculty of Arts and Faculty of Economics and Business Handbooks, together with:
- 2.1.1 credit point value;
- 2.1.2 the units of study with which they are mutually exclusive;
- 2.1.3 the semesters in which they are offered;
- 2.1.4 corequisites/prerequisites/assumed learning/ assumed knowledge; and
- 2.1.5 any special conditions.
- 3. Requirements for the graduate diploma**
- 3.1 To qualify for the award of the graduate diploma, a student must successfully complete units of study amounting to a total of 30 credit points, comprising:
- 3.1.1 2 core units (12 credit points) as specified in the Faculty of Arts and Faculty of Economics and Business Handbooks; and
- 3.1.2 3 elective unit (18 credit points) a specified in the Faculty of Arts and Faculty of Economics and Business Handbooks.
- 4.1 Award of the graduate diploma**
- 4.1 The Graduate Diploma in Economics (Social Sciences) in Australian Political Economy will be awarded in the pass grade.

## Graduate Certificate in Economics (Social Sciences) in Australian Political Economy

(Not offered in 2008)

- 1. Admission**
- 1.1 An applicant for admission to candidature for the graduate certificate must:
- 1.1.1 have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty; or
- 1.1.2 have met the work experience requirements of the Faculty.
- 2. Units of study**
- 2.1 The units of study which may be taken for the graduate certificate are set out under the tables off postgraduate units of study in the Faculty of Arts and Faculty of Economics and Business Handbooks, together with:
- 2.1.1 credit point value;
- 2.1.2 the units of study with which they are mutually exclusive;
- 2.1.3 the semesters in which they are offered;
- 2.1.4 corequisites/prerequisites/assumed learning/assumed knowledge; and
- 2.1.5 any special conditions.
- 3. Requirements for the graduate certificate**
- 3.1 To qualify for the award of the graduate certificate, a student must successfully complete units of study amounting to a total of 18 credit points, comprising:
- 3.1.1 2 core units (12 credit points) as specified in the Faculty of Economics and Business Handbooks; and
- 3.1.2 1 elective unit (6 credit points) a specified in the Faculty of Arts and Faculty of Economics and Business Handbooks.
- 4.1 Award of the graduate certificate**
- 4.1 The Graduate Certificate in Economics (Social Sciences) in Australian Political Economy will be awarded in the pass grade.

## Master of Economics (Social Sciences)

### 1. Admission

- 1.1 Applicants are assessed for admission to candidature for the honours degree. Admission to the pass degree is not permitted *ab initio*.
- 1.2 An applicant for admission to candidature for the degree must have completed a bachelor's degree or equivalent with a major in Political Economy (or equivalent) at an institution approved by the Faculty and at a standard acceptable to the Faculty.

### 2. Units of study

- 2.1 The units of study which may be taken for the degrees are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:
  - 2.1.1 credit point value;
  - 2.1.2 the units of study with which they are mutually exclusive;
  - 2.1.3 the semesters in which they are offered;
  - 2.1.4 corequisites/prerequisites/assumed learning/assumed knowledge; and
  - 2.1.5 any special conditions.

### 3. Requirements for the pass degree

- 3.1 To qualify for the award of the pass degree, a student must successfully complete units of study amounting to a total of 72 credit points, comprising:
  - 3.1.1 2 core units of study (12 credit points) as specified in the Faculty of Arts Handbook;
  - 3.1.2 6 elective units of study (36 credit points) as specified in the Faculty of Arts Handbook; and
  - 3.1.3 a research essay (2 units totalling 24 credit points).

### 4. Requirements for the honours degree

- 4.1 To qualify for the award of the honours degree, a student must successfully complete units of study amounting to a total of 72 credit points, comprising:
  - 4.1.1 2 core units of study (12 credit points) as specified in the Faculty of Arts Handbook;
  - 4.1.2 4 elective units of study (24 credit points) as specified in the Faculty of Arts Handbook; and
  - 4.1.3 a dissertation (3 units totalling 36 credit points).

### 5. Award of the degrees

- 5.1 The Master of Economics (Social Sciences) will be awarded in three grades, namely pass, merit and honours.
  - 5.1.1 Merit will be awarded to students who achieve an average of at least 75 percent in the pass degree.
  - 5.1.2 Honours will be awarded according to Section 4 of the Faculty Resolutions.

## Master of European Studies Graduate Diploma in European Studies Graduate Certificate in European Studies

[Section 1]

### 1. Admission

- 1.1 An applicant may gain admission to candidature for the Master of European Studies shall normally:
  - 1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
  - 1.1.2 have completed a bachelor's degree with a major in the subject area in which the applicant seeks to proceed, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or
  - 1.1.3 have completed the Graduate Diploma in European Studies.
- 1.2 An applicant for admission to the candidature for the Graduate Diploma in European Studies shall normally:
  - 1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
  - 1.2.2 have completed a Bachelors degree at a standard acceptable to the Faculty; or
  - 1.2.3 have completed the Graduate Certificate in European Studies.
- 1.3 An applicant for admission to candidature for the Graduate Certificate in European Studies shall normally:
  - 1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

- 1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

### 2. Units of study

- 2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Master of European Studies, Graduate Diploma in European Studies, Graduate Certificate in European Studies, including:
  - 2.1.1 credit point value;
  - 2.1.2 the semesters in which they are offered; and
  - 2.1.3 any special conditions.
- 2.2 Enrolment in units additional to course requirements is subject to Faculty permission.
- 2.3 Students will complete designated core units and undertake related electives.

### 3. Requirements for the Master, Graduate Diploma and Graduate Certificate in European Studies

- 3.1 To qualify for the award of the Master of European Studies, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation, as specified by the Faculty.
- 3.2 To be eligible for the award of the Graduate Diploma in European Studies, a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.
- 3.3 To be eligible for the award of the Graduate Certificate in European Studies, a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.
- 3.4 A candidate who has completed he requirements for the Graduate Certificate in European Studies may proceed to the Graduate Diploma in European Studies or Master of European Studies without taking out the original qualification.
- 3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.
- 3.6 A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in European Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

### 4. Award of Master, Graduate Dipoma and Graduate Certificate in European Studies

- 4.1 The Master of European Studies shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average.
- 4.2 The Graduate Diploma and Graduate Certificate in European Studies shall be awarded in one grade only, namely Pass.

[Section 2]

### 5. Details of units of study

- 5.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

### 6. Enolment in more/less than minimum load

- 6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master of European Studies; 36 credit points for the Graduate Diploma in European Studies; 24 credit points for the Graduate Certificate in European Studies.

### 7. Cross-institutional study

- 7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
  - 7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
  - 7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

### 8. Restrictions on enrolment

- 8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of European Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

### 9. Discontinuation of enrolment (Faculty procedures)

- 9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in European Studies or from a unit of study must apply to the Dean of Arts

and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

- 9.1.1 that the discontinuation occurred at an earlier date; and
- 9.1.2 that there was a good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

#### 10. Suspension of candidature

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

#### 11. Re-enrolment after an absence

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

#### 12. Time limit

12.1 A student enrolled in the Master of European Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.

12.2 A student enrolled in the Graduate Diploma in European Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.

12.3 A student enrolled in the Graduate Certificate in European Studies shall complete their candidature within one semester full-time or up to four semesters part-time.

#### 13. Assessment policy

13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar. The assessment criteria for each unit of study is available from the department.

#### 14. Transitional arrangements

14.1 Candidates who commenced candidature for the Master of Arts (European Studies) prior to 2006 may, on successful completion of the requirements for the degree, elect to be admitted to the degree of Master of European Studies, provided that the requirements for the degree are met no later than the end of 2008.

14.2 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Master of European Studies.

14.3 Candidates who commenced candidature for the Graduate Diploma in Arts (European Studies) prior to 2006 may, on successful completion of the requirements for the degree, elect to be admitted to the degree of Graduate Diploma in European Studies, provided that the requirements for the degree are met no later than the end of 2008.

14.4 Candidates who satisfy the requirements for the diploma after 2008 may only be admitted to the degree of Graduate Diploma in European Studies.

14.5 Candidates who commenced candidature for the Graduate Certificate in Arts (European Studies) prior to 2006 may, on successful completion of the requirements for the degree, elect to be admitted to the degree of Graduate Certificate in European Studies, provided that the requirements for the degree are met no later than the end of 2008.

14.6 Candidates who satisfy the requirements for the certificate after 2008 may only be admitted to the degree of Graduate Certificate in European Studies.

## Master of Film Studies Graduate Diploma in Film Studies Graduate Certificate in Film Studies

[Section 1]

### 1. Admission

1.1 An applicant may gain admission to candidature for the Master of Film Studies shall normally:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.1.2 have completed a Bachelors degree with a major in a relevant field in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.1.3 have completed the Graduate Diploma in Film Studies.

1.2 An applicant for admission to the candidature for the Graduate Diploma in Film Studies shall normally:

1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.2.2 have completed a Bachelors degree with a major in a relevant field in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.2.3 have completed the Graduate Certificate in Film Studies.

1.3 An applicant for admission to candidature for the Graduate Certificate in Film Studies shall normally:

1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.3.2 have completed a bachelor's degree with a major in a relevant field in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.3.3 be able to demonstrate equivalent professional experience in a relevant field.

### 2. Units of study

2.1 The units of study, which may be taken for the courses, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Master of Film Studies, Graduate Diploma in Film Studies, Graduate Certificate in Film Studies, including:

2.1.1 credit point value;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.

### 3. Requirements for the Master, Graduate Diploma and Graduate Certificate in Film Studies

3.1 To qualify for the award of the Master of Film Studies, a candidate must complete eight units of study totalling 48 credit points, including four core units of study, and normally a dissertation, as specified by the Faculty.

3.2 To be eligible for the award of the Graduate Diploma in Film Studies, a candidate must complete six units of study totalling 36 credit points, including three core units of study specified by the Faculty.

3.3 To be eligible for the award of the Graduate Certificate in Film Studies, a candidate must complete four units of study totalling 24 credit points, including two core units of study, specified by the Faculty.

3.4 A candidate who has completed the requirements for the Graduate Certificate in Film Studies may proceed to the Graduate Diploma in Film Studies or Master of Film Studies without taking out the original qualification.

3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.

3.6 A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Film Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

**4. Award of Master, Graduate Diploma and Graduate Certificate in Film Studies**

- 4.1 The Master of Film Studies shall be awarded in two grades, namely Pass and with Merit; the latter grade will be awarded if the candidate completes the requirements for the degree with a Distinction average.
- 4.2 The Graduate Diploma and Graduate Certificate in Film Studies shall be awarded in one grade only, namely Pass.

[Section 2]

**5. Details of units of study**

- 5.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

**6. Enrolment in more/less than minimum load**

- 6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master of Film Studies; 36 credit points for the Graduate Diploma in Film Studies; 24 credit points for the Graduate Certificate in Film Studies.

**7. Cross-institutional study**

- 7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
- 7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
- 7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

**8. Restrictions on enrolment**

- 8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Film Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

**9. Discontinuation of enrolment (Faculty procedures)**

- 9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Film Studies or from a unit of study must apply to the Dean of Arts, and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

- 9.1.1 that the discontinuation occurred at an earlier date; and
- 9.1.2 that there was a good reason why the application could not be made at the earlier time.

- 9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

**10. Suspension of candidature**

- 10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

**11. Re-enrolment after an absence**

- 11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

**12. Time limit**

- 12.1 A student enrolled in the Master of Film Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.
- 12.2 A student enrolled in the Graduate Diploma in Film Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.
- 12.3 A student enrolled in the Graduate Certificate in Film Studies shall complete their candidature within one semester full-time or up to four semesters part-time.

**13. Assessment policy**

- 13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar. The assessment criteria for each unit of study is available from the department.

**Graduate Certificate in HSC English Studies**

[Section 1]

**1. Admission**

- 1.1 An applicant for admission to candidature for the Graduate Certificate in HSC English Studies shall normally:
- 1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
- 1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

**2. Units of study**

- 2.1 The units of study, which may be taken for the diploma, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Graduate Certificate in HSC English Studies, including:
- 2.1.1 credit point value;
- 2.1.2 the semesters in which they are offered; and
- 2.1.3 any special conditions.
- 2.2 Enrolment in units additional to course requirements is subject to Faculty permission.
- 2.3 Students will complete designated core units and undertake related electives.

**3. Requirements for the Graduate Certificate in HSC English Studies**

- 3.1 To be eligible for the award of the certificate a student shall complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty from time to time.
- 3.2 Enrolment in units additional to course requirements is subject to Faculty permission.
- 3.3 A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Graduate Certificate in HSC English Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

**4. Award of Graduate Certificate in HSC English Studies**

- 4.1 The Graduate Certificate in HSC English Studies shall be awarded in one grade, namely Pass.

[Section 2]

**5. Details of units of study**

- 5.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

**6. Enrolment in more/less than minimum load**

- 6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the course requirements of 24 credit points have been satisfied.

**7. Cross-institutional study**

- 7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
- 7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
- 7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

**8. Restrictions on enrolment**

- 8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Graduate Certificate in HSC English Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

**9. Discontinuation of enrolment**

- 9.1 A student who wishes to discontinue enrolment from the Graduate Certificate in HSC English Studies or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

- 9.1.1 that the discontinuation occurred at an earlier date; and
- 9.1.2 that there was a good reason why the application could not be made at the earlier time.

- 9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.
- 10. Suspension of candidature**
- 10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.
- 11. Re-enrolment after an absence**
- 11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.
- 12. Time limit**
- 12.1 A student enrolled in the Graduate Certificate in HSC English Studies shall complete their candidature within one semester full-time or up to four semesters part-time.
- 13. Assessment policy**
- 13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar. The assessment criteria for each unit of study is available from the department.

## Master of Human Rights Graduate Diploma in Human Rights Graduate Certificate in Human Rights

[Section 1]

### 1. Admission

- 1.1 An applicant for admission to the Master of Human Rights shall:
- 1.1.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws and
- 1.1.2 have completed a bachelor degree with a major in the social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or
- 1.1.3 have completed a Bachelor of Law degree provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty, or
- 1.1.4 have satisfied the requirements for the award of the Graduate Diploma in Human Rights.
- 1.2 An applicant for admission to the Graduate Diploma in Human Rights shall:
- 1.2.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws and
- 1.2.2 have completed a bachelor degree with a major in the social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or
- 1.2.3 have completed a Bachelor of Law degree provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty, or
- 1.2.4 have satisfied the requirements for the award of the Graduate Certificate in Human Rights.
- 1.3 An applicant for admission to the Graduate Certificate in Human Rights shall:
- 1.3.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws and
- 1.3.2 have completed a bachelor degree with a major in the social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or
- 1.3.3 have completed a Bachelor of Law degree provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty, or
- 1.3.4 have completed at a satisfactory level courses deemed by the Dean to be equivalent to a bachelor degree, or

- 1.3.5 be able to provide evidence of a minimum 3 years' recent, relevant professional experience in the field which may be deemed by the Dean to be equivalent to academic admission requirements.

### 2. Units of study

The units of study which may be undertaken for the awards in the postgraduate program in Human Rights are set out in the Faculty of Arts Postgraduate Handbook, including:

- 2.1 credit point value;
- 2.2 assumed knowledge;
- 2.3 corequisites/ prerequisites/ assumed learning/ assumed knowledge; and
- 2.4 any special conditions

### 3. Requirements for the Master of Human Rights

- 3.1 To qualify for the award, a student shall complete 8 units of study having a total value of 48 credit points, including:
- 3.1.1 any core units of study as prescribed by the Faculty of Arts; and
- 3.1.2 elective units of study from a pool determined by the Faculty, which may include a dissertation and/or internship units of study, subject to Faculty approval

### 4. Requirements for the Graduate Diploma in Human Rights

- 4.1 To qualify for the award, a student shall complete 6 units of study having a total value of 36 credit points, including:
- 4.1.1 any core units of study as prescribed by the Faculty of Arts; and
- 4.1.2 elective units of study from a pool determined by the Faculty.

### 5. Requirements for the Graduate Certificate in Human Rights

- 5.1 To qualify for the award, a student shall complete 4 units of study having a total value of 24 credit points, including:
- 5.1.1 any core units of study as prescribed by the Faculty of Arts; and
- 5.1.2 elective units of study from a pool determined by the Faculty.

### 6. Award of the Master of Human Rights

- 6.1 The Master of Human Rights shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.
- 6.2 A candidate who has completed 36 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Diploma in Human Rights.
- 6.3 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Human Rights.

### 7. Award of the Graduate Diploma in Human Rights

- 7.1 The Graduate Diploma in Human Rights shall be awarded in one grade only, namely Pass.
- 7.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Human Rights.

### 8. Award of the Graduate Certificate in Human Rights

- 8.1 The Graduate Certificate in Human Rights shall be awarded in one grade only, namely Pass.

[Section 2]

### 9. Details of units of study

- 9.1 Students are to refer to the Table of Units of Study provided in the Faculty of Arts Postgraduate Handbook.

### 10. Enrolment in more/less than minimum load

- 10.1 A student may not enrol in additional units of study once the requirements of 48 credit points for the award of the Master of Human Rights have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.
- 10.2 A student may not enrol in additional units of study once the requirements of 36 credit points for the award of the Graduate Diploma in Human Rights have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.
- 10.3 A student may not enrol in additional units of study once the requirements of 24 credit points for the award of the Graduate Certificate in Human Rights have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

### 11. Cross-institutional study

- 11.1 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited

to his/her course requirements for the Master of Human Rights, on condition that:

- 11.1.1 the unit of study content is material not taught in any corresponding unit of study at The University of Sydney and that
- 11.1.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.
- 11.2 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Graduate Diploma in Human Rights, on condition that:
  - 11.2.1 the unit of study content is material not taught in any corresponding unit of study at the University of Sydney and that
  - 11.2.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.
- 11.3 Cross-institutional study is not permitted in the Graduate Certificate in Human Rights.
12. **Restrictions on enrolment**
  - 12.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study in the Faculty of Arts Postgraduate Handbook.
  - 12.2 Such units of study are mutually exclusive and no more than one of the overlapping units may be counted towards meeting award requirements.
13. **Discontinuation of enrolment**
  - 13.1 A student who wishes to discontinue enrolment from an award course or a unit of study must apply to the Dean of the Faculty of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is provided which shows:
    - 13.1.1 that the discontinuation occurred at an earlier date, and
    - 13.1.2 that there was good reason why the application could not be made at the earlier time.
  - 13.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the timeframes specified by the University and published by the Faculty, or where the student meets other conditions specified by the Faculty of Arts.
14. **Suspension of candidature**
  - 14.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of the Faculty of Arts.
  - 14.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
  - 14.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of the Faculty of Arts.
  - 14.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.
15. **Re-enrolment after an absence**
  - 15.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.
16. **Time limit**
  - 16.1 A student enrolled in the Master of Human Rights shall complete candidature within two semesters full-time or a maximum of eight semesters part-time.
  - 16.2 A student enrolled in the Graduate Diploma in Human Rights shall complete candidature within two semesters full-time or up to six semesters part-time.
  - 16.3 A student enrolled in the Graduate Certificate in Human Rights shall complete candidature within one semester full-time or a maximum of four semesters part-time.
17. **Assessment policy**
  - 17.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the relevant Department.
18. **Credit transfer policy**
  - 18.1 No credit towards the Graduate Certificate in Human Rights shall be given for work completed prior to admission to candidature unless the work completed prior to admission is through the University's Summer or Winter School or Centre

for Continuing Education and is for a unit of study offered to candidates for the Graduate Certificate in Human Rights, in which case credit may be granted for one unit of study.

## Master of International Studies

### 1. Admission

- 1.1 An applicant for admission to candidature for the pass degree must have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty.
- 1.2 An applicant for admission to candidature for the honours degree must have achieved an average of at least 75 percent in selected units of study in the Master of International Studies.

### 2. Units of study

- 2.1 The units of study which may be taken for the degrees are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:
  - 2.1.1 credit point value;
  - 2.1.2 the units of study with which they are mutually exclusive;
  - 2.1.3 the semesters in which they are offered;
  - 2.1.4 corequisites/ prerequisites/ assumed learning/ assumed knowledge; and
  - 2.1.5 any special conditions.

### 3. Requirements for the pass degree

- 3.1 To qualify for the award of the pass degree course, a student must successfully complete units of study amounting to a total of 48 credit points, comprising:
  - 3.1.1 at least 2 core units of study (12 credit points) as specified in the Faculty of Arts Handbook; and
  - 3.1.2 up to 6 elective units of study (36 credit points) as specified in the Faculty of Arts Handbook.

### 4. Requirements for the honours degree

- 4.1 To qualify for the award of the honours degree, a student must successfully complete units of study amounting to a total of 48 credit points, comprising:
  - 4.2.1 at least 2 core units of study (12 credit points) as specified in the Faculty of Arts Handbook;
  - 4.2.2 1 compulsory research/methodology unit of study (6 credit points) as specified in the Faculty of Arts Handbook; and
  - 4.2.3 up to 3 elective units of study (18 credit points) as specified in the Faculty of Arts Handbook; and
  - 4.2.4 a dissertation (2 units totalling 12 credit points) as specified in the Faculty of Arts Handbook.

### 5. Award of the degrees

- 5.1 The Master of International Studies will be awarded in three grades, namely pass, merit and honours.
  - 5.1.1 Merit will be awarded to students who achieve an average of at least 75 per cent in the award course.
  - 5.1.2 Honours will be awarded according to Section 4 of the Faculty Resolutions.

## Graduate Diploma in International Studies

### 1. Admission

- 1.1 An applicant for admission to candidature for the graduate diploma must have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty.

### 2. Units of study

- 2.1 The units of study which may be taken for the graduate diploma are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:
  - 2.1.1 credit point value;
  - 2.1.2 the units of study with which they are mutually exclusive;
  - 2.1.3 the semesters in which they are offered;
  - 2.1.4 corequisites/prerequisites/assumed learning/ assumed knowledge; and
  - 2.1.5 any special conditions.

### 3. Requirements for the graduate diploma

- 3.1 To qualify for the award of the graduate diploma, a student must successfully complete units of study amounting to a total of 36 credit points, comprising:
  - 3.1.1 at least 2 core units of study (12 credit points) as specified in the Faculty of Arts Handbook; and

- 3.1.2 up to 4 elective units of study (24 credit points) as specified in the Faculty of Arts Handbook.
4. **Award of the graduate diploma**
- 4.1 The Graduate Diploma in International Studies will be awarded in the pass grade.

## Graduate Certificate in International Studies

### 1. Admission

- 1.1 An applicant for admission to candidature for the graduate certificate must:
- 1.1.1 have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty; or
- 1.1.2 have met the work experience requirements of the Faculty.

### 2. Units of study

- 2.1 The units of study which may be taken for the graduate certificate are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:
- 2.1.1 credit point value;
- 2.1.2 the units of study with which they are mutually exclusive;
- 2.1.3 the semesters in which they are offered;
- 2.1.4 corequisites/prerequisites/assumed learning/ assumed knowledge; and
- 2.1.5 any special conditions.

### 3. Requirements for the graduate certificate

- 3.1 To qualify for the award of the graduate certificate, a student must successfully complete units of study amounting to a total of 24 credit points, comprising:
- 3.1.1 at least 1 core unit of study (6 credit points) as specified in the Faculty of Arts Handbook; and
- 3.1.2 up to 3 elective units of study (18 credit points) as specified in the Faculty of Arts Handbook.

### 4. Award of the graduate certificate

- 4.1 The Graduate Certificate in International Studies will be awarded in the pass grade.

## Master of Museum Studies

[Section 1]

### 1. Admission

- 1.1 An applicant may gain admission to candidature for the Master of Museum Studies shall normally:
- 1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
- 1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or
- 1.1.3 have completed the Graduate Diploma in Museum Studies.

### 2. Units of study

- 2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Master of Museum Studies, including:
- 2.1.1 credit point value;
- 2.1.2 the semesters in which they are offered; and
- 2.1.3 any special conditions.
- 2.2 Enrolment in units additional to course requirements is subject to Faculty permission.
- 2.3 Students will complete designated core units and undertake related electives.

### 3. Requirements for the Master of Museum Studies

- 3.1 To be eligible for the award of the Master of Museum Studies, a candidate must complete units of study totalling 48 credit points, including any core units of study, Internship/Placement and normally a dissertation, as specified by the Faculty.
- 3.2 Enrolment in units additional to course requirements is subject to Faculty permission.
- 3.3 A student who enrolls, in accordance with these resolutions, in a unit of units of study prescribed for a degree other than the Master of Museum Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

### 4. Subject areas

- 4.1 The degree may be awarded in the following subject areas, requiring the completion of specified core units: Curatorial Studies; Museum Education.

### 5. Award of Master of Museum Studies

- 5.1 The Master of Museum Studies shall be awarded in two grades, namely Pass and with Merit, the latter grade will be awarded if the candidate completes the requirements for the degree with a Distinction average. The testamur will specify the subject area in which the Master of Museum Studies has been undertaken.

### 6. Off-shore program

- 6.1 The Master of Museum Studies will be offered as a course of study leading to the award of the Master of Museum Studies which is conducted other than in the Commonwealth of Australia.

[Section 2]

### 7. Details of units of study

- 7.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

### 8. Enrolment in more/less than minimum load

- 8.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements of 48 credit points have been satisfied.

### 9. Cross-institutional study

- 9.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
- 9.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
- 9.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

### 10. Restrictions on enrolment

- 10.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Museum Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

### 11. Discontinuation of enrolment (Faculty procedures)

- 11.1 A student who wishes to discontinue enrolment from the Master of Museum Studies or from a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
- 11.1.1 that the discontinuation occurred at an earlier date; and
- 11.1.2 that there was a good reason why the application could not be made at the earlier time.
- 11.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

### 12. Suspension of candidature

- 12.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 12.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 12.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 12.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

### 13. Re-enrolment after an absence

- 13.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.

### 14. Time limits

- 14.1 A student enrolled in the Master of Museum Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.

### 15. Assessment policy

- 15.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar. The assessment criteria for each unit of study is available from the department.

### 16. Transitional arrangements

- 16.1 Candidates who commenced candidature for the Master of Arts (Museum Studies) prior to 2006 may, on successful completion of the requirements for the degree, elect to be admitted to the degree of Master of Museum Studies, provided that the requirements for the degree are met no later than the end of 2008.
- 16.2 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Master of Museum Studies.

## Graduate Diploma in Museum Studies

[Section 1]

### 1. Admission

- 1.1 An applicant may gain admission to the Graduate Diploma in Museum Studies by satisfying the following requirements:
- 1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
- 1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or
- 1.1.3 have completed the Graduate Certificate in Museum Studies.

### 2. Units of study

- 2.1 The units of study, which may be taken for the diploma, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Graduate Diploma in Museum Studies, including:
- 2.1.1 credit point value;
- 2.1.2 the semesters in which they are offered; and
- 2.1.3 any special conditions.
- 2.1.4 Students will complete designated core units and undertake related electives.

### 3. Requirements for the Graduate Diploma in Museum Studies

- 3.1 To be eligible for the award of the Graduate Diploma in Museum Studies, a candidate must complete six units of study totalling 36 credit points, including any core units of study, and an Internship/Placement as specified by the Faculty.
- 3.2 Enrolment in units additional to course requirements is subject to Faculty permission.

### 4. Award of Graduate Diploma in Museum Studies

- 4.1 The Graduate Diploma in Museum Studies shall be awarded in one grade, namely Pass.
- 4.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Museum Studies.

### 5. Off-shore program

- 5.1 The Graduate Diploma in Museum Studies will be offered as a course of study leading to the award of the Graduate Diploma in Museum Studies which is conducted other than in the Commonwealth of Australia.

[Section 2]

### 6. Details of units of study

- 6.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

### 7. Enrolment in more/less than minimum load

- 7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements of 36 credit points have been satisfied.

### 8. Cross-institutional study

- 8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
- 8.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
- 8.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

### 9. Restrictions on enrolment

- 9.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Graduate

Diploma in Museum Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

### 10. Discontinuation of enrolment

- 10.1 A student who wishes to discontinue enrolment from the Graduate Diploma in Museum Studies or from a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
- 10.1.1 that the discontinuation occurred at an earlier date; and
- 10.1.2 that there was a good reason why the application could not be made at the earlier time.
- 10.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

### 11. Suspension of candidature – faculty procedures for readmission

- 11.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 11.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 11.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 11.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

### 12. Re-enrolment after an absence

- 12.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.

### 13. Time limit

- 13.1 A student enrolled in the Graduate Diploma in Museum Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.

### 14. Assessment policy

- 14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

## Graduate Certificate in Museum Studies

[Section 1]

### 1. Admission

- 1.1 An applicant may gain admission to the Graduate Certificate in Museum Studies by satisfying the following requirements:
- 1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
- 1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

### 2. Units of study

- 2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Graduate Certificate in Museum Studies, including:
- 2.1.1 credit point value;
- 2.1.2 the semesters in which they are offered; and
- 2.1.3 any special conditions.
- 2.1.4 Students will complete designated core units and undertake related electives.

### 3. Requirements for the Graduate Certificate in Museum Studies

- 3.1 To be eligible for the award of the Graduate Certificate in Museum Studies, a candidate must complete units of study totalling 24 credit points, including any core units of study as specified by the Faculty.
- 3.2 Enrolment in units additional to course requirements is subject to Faculty permission.

**4. Award of Graduate Certificate in Museum Studies**

- 4.1 The Graduate Certificate in Museum Studies shall be awarded in one grade, namely Pass.

**5. Subject areas**

- 5.1 The Graduate Certificate in Museum Studies may be awarded in the following subject areas provided the candidate has completed an appropriate program of units of study in the designated area of study:

- 5.1.1 Museum Management  
5.1.2 Museum Collection Studies  
5.1.3 Museum Communication

[Section 2]

**6. Details of units of study**

- 6.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

**7. Enrolment in more/less than minimum load**

- 7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements of 24 credit points have been satisfied.

**8. Cross-institutional study**

- 8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

- 8.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or  
8.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

**9. Restrictions on enrolment**

- 9.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Graduate Certificate in Museum Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

**10. Discontinuation of enrolment (Faculty procedures)**

- 10.1 A student who wishes to discontinue enrolment from the Graduate Certificate in Museum Studies or from a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

- 10.1.1 that the discontinuation occurred at an earlier date; and  
10.1.2 that there was a good reason why the application could not be made at the earlier time.

- 10.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

**11. Suspension of candidature**

- 11.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

- 11.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

- 11.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

- 11.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

**12. Re-enrolment after an absence**

- 12.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.

**13. Time limit**

- 13.1 A student enrolled in the Graduate Certificate in Museum Studies shall complete their candidature within one semester full-time or up to four semesters part-time.

**14. Assessment policy**

- 14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar. The assessment criteria for each unit of study is available from the department.

**15. Credit transfer policy**

- 15.1 No credit towards the Graduate Certificate in Museum Studies shall be given for work completed prior to admission to candidature to the Graduate Certificate in Museum Studies unless:

- 15.1.1 one unit of study credit may be granted where the work completed prior to admission:

- 15.1.1.1 is through the University's Summer or Winter School of the Centre for Continuing Education; and

- 15.1.1.2 is for a unit of study being offered to candidates for the Graduate Certificate in Museum Studies, in which case one unit of study credit may be granted.

**Master of Peace and Conflict Studies  
Graduate Diploma in Peace and Conflict Studies  
Graduate Certificate in Peace and Conflict Studies**

[Section 1]

**1. Admission**

- 1.1 An applicant for admission to candidature for the Master of Peace and Conflict Studies must:

- 1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and

- 1.1.2 have completed a Bachelor's degree at a standard acceptable to the Faculty; or

- 1.1.3 have completed the Graduate Diploma in Peace and Conflict Studies.

- 1.2 An applicant for admission to candidature for the Graduate Diploma in Peace and Conflict Studies must

- 1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and

- 1.2.2 have completed a Bachelor's degree at a standard acceptable to the Faculty; or

- 1.2.3 have completed the Graduate Certificate in Peace and Conflict Studies.

- 1.3 An applicant for admission to candidature for the Graduate Certificate in Peace and Conflict Studies must:

- 1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and

- 1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

**2. Units of study**

- 2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate units of study in the Faculty of Arts Postgraduate Handbook for the Master of Peace and Conflict Studies, Graduate Diploma in Peace and Conflict Studies, Graduate Certificate in Peace and Conflict Studies, including:

- 2.1.1 credit point value;

- 2.1.2 the semesters in which they are offered; and

- 2.1.3 any special conditions.

- 2.1.4 Students will complete designated core units and undertake related electives.

**3. Requirements for the Master of, Graduate Diploma and Graduate Certificate in Peace and Conflict Studies**

- 3.1 To qualify for the award of the Master of Peace and Conflict Studies, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation as specified by the Faculty.

- 3.2 To qualify for the award of the Graduate Diploma in Peace and Conflict Studies a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.

- 3.3 To qualify for the award of the Graduate Certificate in Peace and Conflict Studies a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.

- 3.4 A candidate who has completed the requirements for the Graduate Certificate in Peace and Conflict Studies may proceed to the Graduate Diploma in Peace and Conflict Studies or Master of Peace and Conflict Studies without taking out the original qualification.

- 3.5 Enrolment in units additional to course requirements is subject to Faculty permission.

**4. Award of Master of, Graduate Diploma and Graduate Certificate in Peace and Conflict Studies**

- 4.1 The Master of Peace and Conflict Studies shall be awarded in two grades, namely Pass and with merit, the latter grade to be awarded if the candidate completes the requirements for the degree with a Distinction average.
- 4.2 The Graduate Diploma and Graduate Certificate in Peace and Conflict Studies shall be awarded in one grade only, namely Pass.
- 4.3 A candidate who has completed 36 credit points and is no longer able to complete the Master may apply to the Dean of Arts to be awarded the Graduate Diploma in Peace and Conflict Studies.
- 4.4 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean of Arts to be awarded the Graduate Certificate in Peace and Conflict Studies.

**5. Distance Education**

- 5.1 The courses will also be offered by distance education utilising online units of study and up to two units of study conducted other than in the Commonwealth of Australia.

[Section 2]

**6. Details of units of study**

- 6.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

**7. Enrolment in more/less than minimum load**

- 7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master, 36 credit points for the Diploma and 24 credit points for the Certificate.

**8. Cross-institutional study**

- 8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
  - 8.1.1 the unit of study content is material not taught in any corresponding unit of study at the University or
  - 8.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

**9. Restrictions on enrolment**

- 9.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of, Graduate Diploma and Graduate Certificate in Peace and Conflict Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

**10. Discontinuation of enrolment**

- 10.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma in and Graduate Certificate in Peace and Conflict Studies or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
  - 10.1.1 that the discontinuation occurred at an earlier date; and
  - 10.1.2 that there was good reason why the application could not be made at the earlier time.
- 10.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not To Count As Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the faculty, or where the student meets other conditions as specified by the faculty.

**11. Suspension of candidature – faculty procedures for readmission**

- 11.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 11.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 11.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 11.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

**12. Re-enrolment after an absence**

- 12.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.

**13. Satisfactory progress**

- 13.1 The Faculty requires students to demonstrate satisfactory progress with their studies.
- 13.2 A student may be deemed not to have made satisfactory progress in any semester if the student:
  - 13.2.1 fails to complete at least half the credit points in which he/she is enrolled; or
  - 13.2.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or
  - 13.2.3 fails a unit of study for the second time; or
  - 13.2.4 has an unsatisfactory attendance record; or
  - 13.2.5 is unable to complete the degree in the maximum time permitted.
- 13.3 A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the 'Students at Risk' category and will be subject to the procedures of University policy on Identifying and Supporting Students at Risk.
- 13.4 A student who has been identified as being at risk on three consecutive instances will normally be called upon to show good cause why he or she should be allowed to re-enrol in the degree course
- 13.5 Where a student fails to show good cause why he or she should be allowed to re-enrol, the Dean may exclude the student from re-enrolment in the degree.

**14. Time limit**

- 14.1 A student enrolled in the Master of Peace and Conflict Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.
- 14.2 A student enrolled in the Graduate Diploma in Peace and Conflict Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.
- 14.3 A student enrolled in the Graduate Certificate in Peace and Conflict Studies shall complete their candidature within one semester full-time or up to four semesters part-time

**15. Assessment policy**

- 15.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

**16. Credit transfer policy**

- 16.1 No credit towards the Graduate Certificate shall be given for work completed prior to admission to candidature for the Graduate Certificate unless the work completed prior to admission is through the University's Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Certificate in Peace and Conflict Studies, in which case one unit of study credit may be granted.

**Master of Professional Communication  
Graduate Diploma in Professional Communication  
Graduate Certificate in Professional Communication**

[Section 1]

**1. Admission**

- 1.1 An applicant for admission to candidature for the Master of Professional Communication must:
  - 1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
  - 1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or
  - 1.1.3 have completed the Graduate Diploma in Professional Communication.
- 1.2 An applicant for admission to candidature for the Graduate Diploma in Professional Communication must:
  - 1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
  - 1.2.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or

- 1.2.3 have completed the Graduate Certificate in Professional Communication.
- 1.3 An applicant for admission to candidature for the Graduate Certificate in Professional Communication must:
- 1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
- 1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty.
- 2. Units of study**
- 2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate units of study in the Faculty of Arts Postgraduate Handbook for the Master of Professional Communication, Graduate Diploma in Professional Communication, Graduate Certificate in Professional Communication, including:
- 2.1.1 credit point value;
- 2.1.2 the semesters in which they are offered; and
- 2.1.3 any special conditions.
- 2.1.4 Students will complete designated core units and undertake related electives.
- 3. Requirements for the Master of, Graduate Diploma and Graduate Certificate in Professional Communication**
- 3.1 To qualify for the award of the Master of Professional Communication, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation as specified by the Faculty.
- 3.2 To qualify for the award of the Graduate Diploma in Professional Communication a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.
- 3.3 To qualify for the award of the Graduate Certificate in Professional Communication a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.
- 3.4 A candidate who has completed the requirements for the Graduate Certificate in Professional Communication may proceed to the Graduate Diploma in Professional Communication or Master of Professional Communication without taking out the original qualification.
- 3.5 enrolment in units additional to course requirements is subject to Faculty permission.
- 4. Award of Master of, Graduate Diploma and Graduate Certificate in Professional Communication**
- 4.1 The Master of Professional Communication shall be awarded in two grades, namely Pass and with merit, the latter grade to be awarded if the candidate completes the requirements for the degree with a Distinction average.
- 4.2 The Graduate Diploma and Graduate Certificate in Professional Communication shall be awarded in one grade only, namely Pass.
- 4.3 A candidate who has completed 36 credit points and is no longer able to complete the Master may apply to the Dean of Arts to be awarded the Graduate Diploma in Professional Communication.
- 4.4 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean of Arts to be awarded the Graduate Certificate in Professional Communication.
- [Section 2]
- 5. Details of units of study**
- 5.1 Students are to refer to the Table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.
- 6. Enrolment in more/less than minimum load**
- 6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master, 36 credit points for the Diploma and 24 credit points for the Certificate.
- 7. Cross-institutional study**
- 7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
- 7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University' or
- 7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.
- 8. Restrictions on enrolment**
- 8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of, Graduate Diploma and Graduate Certificate in Professional Communication. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.
- 9. Discontinuation of enrolment**
- 9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma in and Graduate Certificate in Professional Communication or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
- 9.1.1 that the discontinuation occurred at an earlier date; and
- 9.1.2 that there was good reason why the application could not be made at the earlier time.
- 9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not To Count As Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the faculty, or where the student meets other conditions as specified by the faculty.
- 10. Suspension of candidature faculty procedures for readmission**
- 10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 10.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.
- 11. Re-enrolment after an absence**
- 11.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.
- 12. Time limit**
- 12.1 A student enrolled in the Master of Professional Communication shall complete their candidature within two semesters full-time or up to eight semesters part-time.
- 12.2 A student enrolled in the Graduate Diploma in Professional Communication shall complete their candidature within two semesters full-time or up to six semesters part-time.
- 12.3 A student enrolled in the Graduate Certificate in Professional Communication shall complete their candidature within one semester full-time or up to four semesters part-time.
- 13. Assessment policy**
- 13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.
- 14. Credit transfer policy**
- 14.1 No credit towards the Graduate Certificate shall be given for work completed prior to admission to candidature for the Graduate Certificate unless the work completed prior to admission is through the University's Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Certificate in Professional Communication, in which case one unit of study credit may be granted.

## Master of Public Affairs

### 1. Admission

- 1.1 An applicant for admission to candidature for the pass degree must have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty.
- 1.2 An applicant for admission to candidature for the honours degree must have achieved an average of at least 75 percent in selected units of study in the Master of Public Affairs.

## 2. Units of study

2.1 The units of study which may be taken for the degrees are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:

- 2.1.1 credit point value;
- 2.1.2 the units of study with which they are mutually exclusive;
- 2.1.3 the semesters in which they are offered;
- 2.1.4 corequisites/ prerequisites/ assumed learning/ assumed knowledge; and
- 2.1.5 any special conditions.

## 3. Requirements for the pass degree

3.1 To qualify for the award of the pass degree, a student must successfully complete units of study amounting to a total of 48 credit points, comprising:

- 3.1.1 at least 3 core units of study (18 credit points) as specified in the Faculty of Arts Handbook; and
- 3.1.2 up to 5 elective units of study (30 credit points) as specified in the Faculty of Arts Handbook.

## 4. Requirements for the honours degree

4.1 To qualify for the award of the honours degree, a student must successfully complete units of study amounting to a total of 48 credit points, comprising:

- 4.1.1 at least 3 core units of study (18 credit points) as specified in the Faculty of Arts Handbook;
- 4.1.2 1 compulsory research/methodology unit of study (6 credit points) as specified in the Faculty of Arts Handbook;
- 4.1.3 up to 2 elective units of study (12 credit points) as specified in the Faculty of Arts Handbook; and
- 4.1.4 dissertation (2 units totalling 12 credit points) as specified in the Faculty of Arts Handbook.

## 5. Award of the degrees

5.1 The Master of Public Affairs will be award in three grades, namely pass, merit and honours.

- 5.1.1 Merit will be awarded to students who achieve an average of at least 75 percent in the pass degree.
- 5.1.2 Honours shall be awarded according to Section 4 of the Faculty Resolutions.

## Graduate Diploma in Public Affairs

### 1. Admission

1.1 An applicant for admission to candidature for the graduate diploma must have completed a bachelor's degree, graduate certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty.

### 2. Units of study

2.1 The units of study which may be taken for the graduate diploma are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:

- 2.1.1 credit point value;
- 2.1.2 the units of study with which they are mutually exclusive;
- 2.1.3 the semesters in which they are offered;
- 2.1.4 corequisites/ prerequisites/ assumed learning/ assumed knowledge; and
- 2.1.5 any special conditions.

### 3. Requirements for the graduate diploma

3.1 To qualify for the award of the graduate diploma, a student must successfully complete units of study amounting to a total of 36 credit points, comprising:

- 3.1.1 at least 3 core units of study (18 credit points) as specified in the Faculty of Arts Handbook; and
- 3.1.2 up to 3 elective units of study (18 credit points) as specified in the Faculty of Arts Handbook.

### 4. Award of the graduate diploma

4.1 The Graduate Diploma in Public Affairs will be awarded in the pass grade.

## Graduate Certificate in Public Affairs

### 1. Admission

1.1 An applicant for admission to candidature for the graduate certificate must:

- 1.1.1 have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved

by the Faculty and at a standard acceptable to the Faculty; or

- 1.1.2 have met the work requirements of the Faculty.

### 2. Units of study

2.1 The units of study which may be taken for the graduate certificate are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:

- 2.1.1 credit point value;
- 2.1.2 the units of study with which they are mutually exclusive;
- 2.1.3 the semesters in which they are offered;
- 2.1.4 corequisites/ prerequisites/ assumed learning/ assumed knowledge; and
- 2.1.5 any special conditions.

### 3. Requirements for the graduate certificate

3.1 To qualify for the award of the graduate certificate, a student must successfully complete units of study amounting to a total of 24 credit points, comprising:

- 3.1.1 at least 2 core units of study (12 credit points) as specified in the Faculty of Arts Handbook; and
- 3.1.2 up to 2 elective units of study (12 credit points) as specified in the Faculty of Arts Handbook.

### 4. Award of the graduate certificate

4.1 The Graduate Certificate in Public Affairs will be awarded in the pass grade.

## Master of Public Policy

### 1. Admission

1.1 An applicant for admission to candidature for the pass degree must have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty.

1.2 An applicant for admission to candidature for the honours degree must have achieved an average of at least 75 percent in selected units of study in the pass degree.

### 2. Units of study

2.1 The units of study which may be taken for the degrees are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:

- 2.1.1 credit point value;
- 2.1.2 the units of study with which they are mutually exclusive;
- 2.1.3 the semesters in which they are offered;
- 2.1.4 corequisites/prerequisites/assumed learning/ assumed knowledge; and
- 2.1.5 any special conditions.

### 3. Requirements for the pass degree

3.1 To qualify for the award of the pass degree, a student must successfully complete units of study amounting to a total of 48 credit points, comprising:

- 3.1.1 at least 3 core units of study (18 credit points) as specified in the Faculty of Arts Handbook; and
- 3.1.2 up to 5 elective units of study (30 credit points) as specified in the Faculty of Arts Handbook.

### 4. Requirements for the honours degree

4.1 To qualify for the award of the honours degree, a student must successfully complete units of study amounting to a total of 48 credit points, comprising:

- 4.1.1 at least 3 core units of study (18 credit points) as specified in the Faculty of Arts Handbook;
- 4.1.2 1 compulsory research/methodology unit of study (6 credit points) as specified in the Faculty of Arts Handbook;
- 4.1.3 up to 2 elective units of study (12 credit points) as specified in the Faculty of Arts Handbook; and
- 4.1.4 a dissertation (2 units totalling 12 credit points) as specified in the Faculty of Arts Handbook.

### 5. Award of the degrees

5.1 The Master of Public Policy will be award in three grades, namely pass, merit and honours.

- 5.1.1 Merit will be awarded to students who achieve an average of at least 75 percent in the pass degree.
- 5.1.2 Honours will be awarded according to Section 4 of the Faculty Resolutions.

## Graduate Diploma in Public Policy

### 1. Admission

- 1.1 An applicant for admission to candidature for the graduate diploma must have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty.

### 2. Units of study

- 2.1 The units of study which may be taken for the graduate diploma are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:

- 2.1.1 credit point value;
- 2.1.2 the units of study with which they are mutually exclusive;
- 2.1.3 the semesters in which they are offered;
- 2.1.4 corequisites/prerequisites/assumed learning/ assumed knowledge; and
- 2.1.5 any special conditions.

### 3. Requirements for the graduate diploma

- 3.1 To qualify for the award of the graduate diploma, a student must successfully complete units of study amounting to a total of 36 credit points, comprising:

- 3.1.1 at least 3 core units of study (18 credit points) as specified in the Faculty of Arts Handbook; and
- 3.1.2 up to 3 elective units of study (18 credit points) as specified in the Faculty of Arts Handbook.

### 4. Award of the graduate diploma

- 4.1 The Graduate Diploma in Public Policy will be awarded in the pass grade.

## Graduate Certificate in Public Policy

### 1. Admission

- 1.1 An applicant for admission to candidature for the graduate certificate must:

- 1.1.1 have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty; or
- 1.1.2 have met the work requirements of the Faculty.

### 2. Units of study

- 2.1 The units of study which may be taken for the graduate certificate are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:

- 2.1.1 credit point value;
- 2.1.2 the units of study with which they are mutually exclusive;
- 2.1.3 the semesters in which they are offered;
- 2.1.4 corequisites/ prerequisites/ assumed learning/ assumed knowledge; and
- 2.1.5 any special conditions.

### 3. Requirements for the graduate certificate

- 3.1 To qualify for the award of the graduate certificate, a student must successfully complete units of study amounting to a total of 24 credit points, comprising:

- 3.1.1 at least 2 core units of study (12 credit points) as specified in the Faculty of Arts Handbook; and
- 3.1.2 up to 2 elective units of study (12 credit points) as specified in the Faculty of Arts Handbook.

### 4. Award of the graduate certificate

- 4.1 The Graduate Certificate in Public Policy will be awarded in the pass grade.

## Master of Publishing Graduate Diploma in Publishing Graduate Certificate in Publishing

[Section 1]

### 1. Admission

- 1.1 An applicant for admission to candidature for the Master of Publishing shall normally:

- 1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and
- 1.1.2 have completed a bachelor's degree with a major in the humanities or social sciences provided that the applicant's

work is of sufficient merit and meets a standard acceptable to the Faculty; or

- 1.1.3 have completed the Graduate Diploma in Publishing, and
- 1.1.4 provide a 300 word statement detailing reasons for applying for admission to the course.

In addition an applicant for admission to units of study in Creative Writing shall submit a portfolio of 1500–3000 words of written work, or 10–15 pages of poetry.

- 1.2 An applicant for admission to candidature for the Graduate Diploma in Publishing shall normally:

- 1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and
- 1.2.2 have completed a bachelor's degree with a major in the humanities or social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or
- 1.2.3 have completed the Graduate Certificate in Publishing, and
- 1.2.4 provide a 300 word statement detailing reasons for applying for admission to the course.

In addition an applicant for admission to units of study in Creative Writing shall submit a portfolio of 1500–3000 words of written work, or 10–15 pages of poetry.

- 1.3 An applicant for the Graduate Certificate in Publishing shall normally:

- 1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and
- 1.3.2 have completed a bachelor's degree with a major in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or
- 1.3.3 have equivalent professional experience in a relevant field; and
- 1.3.4 provide a 300 word statement detailing reasons for applying to admission to the course.

In addition an applicant for admission to units of study in Creative Writing shall submit a portfolio of 1500–3000 words of written work, or 10–15 pages of poetry.

### 2. Units of study

- 2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate unit of study in the *Faculty of Arts Postgraduate Handbook* for the degrees of Master of Publishing, Graduate Diploma in Publishing, Graduate Certificate in Publishing, including:

- 2.1.1 credit point values;
- 2.1.2 the semesters in which they are offered; and
- 2.1.3 any special conditions.

- 2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

- 2.3 Students will complete designated core units and undertake related electives.

### 3. Requirements for the Master, Graduate Diploma and Graduate Certificate in Publishing

- 3.1 To be eligible for the award of the Master of Publishing, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation at the department's discretion, as specified by the Faculty.

- 3.2 To be eligible for the award of the Graduate Diploma in Publishing, a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.

- 3.3 To be eligible for the award of the Graduate Certificate in Publishing, a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.

- 3.4 A candidate who has completed the requirements for the Graduate Certificate in Publishing may, subject to Faculty approval, proceed to the Graduate Diploma in Publishing or Master of Publishing without taking out the original qualification.

- 3.5 Enrolment in units additional to course requirements is subject to Faculty permission.

- 3.6 A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Publishing, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

**4. Award of Master, Graduate Diploma and Graduate Certificate in Publishing**

- 4.1 The Master of Publishing shall be awarded in two grades, namely Pass and with Merit; the latter grade will be awarded if the candidate completes the requirements for the degree with a Distinction average.
- 4.2 The Graduate Diploma and Graduate Certificate in Publishing shall be awarded in one grade only, namely Pass.

[Section 2]

**5. Details of units of study**

- 5.1 Students are to refer to the table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

**6. Enrolment in more/less than minimum load**

- 6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master of Publishing; 36 credit points for the Graduate Diploma in Publishing; 24 credit points for the Graduate Certificate in Publishing.

**7. Cross-institutional study**

- 7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
- 7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University; or
- 7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

**8. Restrictions on enrolment**

- 8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Publishing. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

**9. Discontinuation of enrolment (Faculty procedures)**

- 9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Publishing, or from a unit of study, must apply to the Dean of Arts, and will be presumed to have discontinued enrolment from the date of that application, unless evidence is provided showing:
- 9.1.1 that the discontinuation occurred at an earlier date; and
- 9.1.2 that there was good reason why the application could not be made at an earlier time.
- 9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the relevant Faculty.

**10. Suspension of candidature**

- 10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions determined by the Dean.

**11. Re-enrolment after an absence**

- 11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

**12. Time limits**

- 12.1 A student enrolled in the Master of Publishing shall complete their candidature within two semesters full-time or up to eight semesters part-time.
- 12.2 A student enrolled in the Graduate Diploma in Publishing shall complete their candidature within two semesters full-time or up to six semesters part-time.
- 12.3 A student enrolled in the Graduate Certificate in Publishing shall complete their candidature within one semester full-time or up to four semesters part-time.

**13. Assessment policy**

- 13.1 Units of study are assessed in a variety of ways, namely essay, class seminar, book review. The assessment criteria for each unit of study are available from the department.

**Master of Strategic Public Relations  
Graduate Diploma in Strategic Public Relations  
Graduate Certificate in Strategic Public Relations**

[Section 1]

**1. Admission**

- 1.1 An applicant for admission to candidature for the Master of Strategic Public Relations shall normally:
- 1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
- 1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or
- 1.1.3 have completed the Graduate Diploma in Strategic Public Relations.
- 1.2 An applicant for admission to candidature for the Graduate Diploma in Strategic Public Relations shall normally:
- 1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
- 1.2.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or
- 1.2.3 have completed the Graduate Certificate in Strategic Public Relations.
- 1.3 An applicant for admission to candidature for the Graduate Certificate in Strategic Public Relations shall normally:
- 1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
- 1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

**2. Units of study**

- 2.1 The units of study, which may be taken for degree, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Handbook* for the degrees of Master of Strategic Public Relations, Graduate Diploma in Strategic Public Relations, Graduate Certificate in Strategic Public Relations, including:
- 2.1.1 credit point values;
- 2.1.2 the semesters in which they are offered; and
- 2.1.3 any special conditions.
- 2.2 Enrolment in units additional to course requirements is subject to Faculty permission.
- 2.3 Students will complete designated core units and undertake related electives.

**3. Requirement for the Master, Graduate Diploma and Graduate Certificate in Strategic Public Relations**

- 3.1 To be eligible for the award for Master of Strategic Public Relations, a candidate must complete units of study totalling 48 credit points, including four core units of study, specified by the Faculty, and up to four elective units of study.
- 3.2 To be eligible for the award of the Graduate Diploma in Strategic Public Relations, a candidate must complete units of study totalling 36 credit points, including three core units of study, specified by the Faculty, and up to three elective units of study.
- 3.3 To be eligible for the award of the Graduate Certificate in Strategic Public Relations, a candidate must complete units of study totalling 24 credit points, comprising four core units of study specified by the Faculty.
- 3.4 A candidate who has completed the requirements for the Graduate Certificate in Strategic Public Relations may proceed to the Graduate Diploma in Strategic Public Relations or Master of Strategic Public Relations without taking out the original qualification.
- 3.5 Enrolment in units additional to course requirements is subject to Faculty permission.
- 3.6 A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Strategic Public Relations, shall satisfy the requirements

prescribed for such units of study and obtain Faculty permission.

#### 4. **Award of Master, Graduate Diploma and Graduate Certificate in Strategic Public Relations**

- 4.1 The Master of Strategic Public Relations shall be awarded in two grades, namely Pass and with Merit; the latter grade will be awarded if the candidate completes the requirements for the degree with a Distinction average.
- 4.2 The Graduate Diploma and Graduate Certificate in Strategic Public Relations shall be awarded in one grade only, namely Pass.

[Section 2]

#### 5. **Details of units of study**

- 5.1 Students are to refer to the table of units of study provided in the *Faculty of Arts Postgraduate Handbook*.

#### 6. **Enrolment in more/less than minimum load**

- 6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master, 36 credit points for the Diploma and 24 credit points for the Certificate.

#### 7. **Cross-institutional study**

- 7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited towards his/her course requirements provided that either:

- 7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University; or
- 7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

#### 8. **Restrictions on enrolment**

- 8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Strategic Public Relations. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

#### 9. **Discontinuation of enrolment (Faculty procedure)**

- 9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Strategic Public Relations, or from a unit of study, must apply to the Dean of Arts, and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

- 9.1.1 that the discontinuation occurred at an earlier date; and
- 9.1.2 that there was a good reason why the application could not be made at the earlier time.

- 9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the relevant Faculty.

#### 10. **Suspension of candidature**

- 10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 10.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

#### 11. **Re-enrolment after an absence**

- 11.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.

#### 12. **Time limits**

- 12.1 A student enrolled in the Master of Strategic Public Relations shall complete their candidature within two semesters full-time or up to eight semesters part-time.
- 12.2 A student enrolled in the Graduate Diploma in Strategic Public Relations shall complete their candidature within two semesters full-time or up to six semesters part-time.

- 12.3 A student enrolled in the Graduate Certificate in Strategic Public Relations shall complete their candidature within one semester full-time or up to four semesters part-time.

#### 13. **Assessment policy**

- 13.1 Units of study are assessed in a variety of ways, namely essay, class seminar, book review. The assessment criteria for each unit of study are available from the department.

### Master of US Studies Graduate Diploma in US Studies Graduate Certificate in US Studies

[Section 1]

#### 1. **Admission**

- 1.1 An applicant for admission to candidature for the Master of US Studies must:

- 1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
- 1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or
- 1.1.3 have completed the Graduate Diploma in US Studies.

- 1.2 An applicant for admission to candidature for the Graduate Diploma in US Studies must:

- 1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
- 1.2.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or
- 1.2.3 have completed the Graduate Certificate in US Studies.

- 1.3 An applicant for admission to candidature for the Graduate Certificate in US Studies must:

- 1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
- 1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or
- 1.3.3 be able to demonstrate equivalent professional experience in a relevant field.

#### 2. **Units of study**

- 2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate units of study in the Faculty of Arts Postgraduate Handbook for the Master of US Studies, Graduate Diploma in US Studies, Graduate Certificate in US Studies, including:

- 2.1.1 credit point value;
- 2.1.2 the semesters in which they are offered; and
- 2.1.3 any special conditions.
- 2.1.4 Students will complete designated core units and undertake related electives.

#### 3. **Requirements for the Master of, Graduate Diploma and Graduate Certificate in US Studies**

- 3.1 To qualify for the award of the Master of US Studies, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation as specified by the Faculty.

- 3.2 To qualify for the award of the Graduate Diploma in US Studies a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.

- 3.3 To qualify for the award of the Graduate Certificate in US Studies a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.

- 3.4 A candidate who has completed the requirements for the Graduate Certificate in US Studies may proceed to the Graduate Diploma in US Studies or Master of US Studies without taking out the original qualification.

- 3.5 Enrolment in units additional to course requirements is subject to Faculty permission.

#### 4. **Award of Master of, Graduate Diploma and Graduate Certificate in US Studies**

- 4.1 The Master of US Studies shall be awarded in two grades, namely Pass and with merit, the latter grade to be awarded if

- the candidate completes the requirements for the degree with a Distinction average.
- 4.2 The Graduate Diploma and Graduate Certificate in US Studies shall be awarded in one grade only, namely Pass.
- 4.3 A candidate who has completed 36 credit points and is no longer able to complete the Master may apply to the Dean of Arts to be awarded the Graduate Diploma in US Studies.
- 4.4 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean of Arts to be awarded the Graduate Certificate in US Studies.

[Section 2]

5. **Details of units of study**

- 5.1 Students are to refer to the Table of units of study provided in the Faculty of Arts Postgraduate Handbook.

6. **Enrolment in more/less than minimum load**

- 6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master, 36 credit points for the Diploma and 24 credit points for the Certificate.

7. **Cross-institutional study**

- 7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

- 7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
- 7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. **Restrictions on enrolment**

- 8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of, Graduate Diploma and Graduate Certificate in US Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. **Discontinuation of enrolment**

- 9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma in and Graduate Certificate in US Studies or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
- 9.1.1 that the discontinuation occurred at an earlier date; and
- 9.1.2 that there was good reason why the application could not be made at the earlier time.

- 9.2 A discontinuation of enrolment may be recorded as *Withdrawn (W)* or *Discontinued Not To Count As Failure (DNF)* where that discontinuation occurs within the time-frames specified by the University and published by the faculty, or where the student meets other conditions as specified by the faculty.

10. **Suspension of candidature faculty procedures for readmission**

- 10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
- 10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
- 10.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of Arts.
- 10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

11. **Re-enrolment after an absence**

- 11.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.

13. **Time limit**

- 13.1 A student enrolled in the Master of US Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.
- 13.2 A student enrolled in the Graduate Diploma in US Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.
- 13.3 A student enrolled in the Graduate Certificate in US Studies shall complete their candidature within one semester full-time or up to four semesters part-time.

14. **Assessment policy**

- 14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

15. **Credit transfer policy**

- 15.1 No credit towards the Graduate Certificate shall be given for work completed prior to admission to candidature for the Graduate Certificate unless the work completed prior to admission is through the University's Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Certificate in US Studies, in which case one unit of study credit may be granted.

## 9. Regulations and Resolutions of the Academic Board

### Degree of Doctor of Philosophy

Please see also the *University of Sydney (Doctor of Philosophy (PhD)) Rule 2004*. Additional Academic Board Policy relating to the PhD can be found at the following website: [www.usyd.edu.au/policy/](http://www.usyd.edu.au/policy/)

#### Form of the thesis

Four copies of the thesis shall be submitted for examination for the degree of Doctor of Philosophy and shall normally be submitted in one of the forms set out below in sections 1 and 2.

1. The four copies may be bound in either a permanent or temporary form as set out in sections 1.1 and 1.2.

1.1 A thesis submitted in permanent binding shall be on international standard A4 size paper sewn and bound in boards covered with bookcloth or buckram or other binding fabric. The title of the thesis, the candidate's initials and surname, the title of the degree, the year of submission and the name of the University of Sydney should appear in lettering on the front cover or on the title page. The lettering on the spine, reading from top to bottom, should conform as far as possible to the above except that the name of the University of Sydney may be omitted and the thesis title abbreviated. Supporting material should be bound in the back of the thesis as an appendix or in a separate set of covers.

1.2 A thesis submitted in a temporary binding should be strong enough to withstand ordinary handling and postage. The preferred form of temporary binding is the 'perfect binding' system – ring-back or spiral binding is not acceptable. A thesis submitted in temporary form shall have fixed to the cover a label clearly identifying the name of the candidate, the title of the thesis and the year of submission.

The Xerox Demand Binding system is acceptable both for temporary and permanent purposes.

2. A thesis may also be submitted in electronic form in accordance with the provisions of section 3.

2.1 When a thesis is submitted in electronic form, four copies must be submitted as set out in section 2.2.

2.2 A thesis submitted in electronic form must normally be submitted on disk and must be in a format which the faculty determines as acceptable to both the candidate and the examiner(s), with the same structure as the ultimate printed version referred to in sections 1.1 and 4, and each chapter must be in a separate document.

The title of the thesis, the candidate's initials and surname, the title of the degree, the year of submission and the name of the University of Sydney should appear on the title page and on a label affixed to the disk.

A hard copy of the thesis should normally be submitted for retention by the faculty office, and further copies for any examiner(s) unwilling or unable to examine the thesis electronically. Individual faculties may determine, however, that the copy for retention in the faculty office may also be submitted in electronic form.

#### 3. Procedures for electronic submission of theses

Provision for electronic submission of theses for the purpose of examination may occur where both the candidate wishes to submit in this form and examiners are prepared to examine in this way. Candidates wishing to submit electronically are required to advise of their intent to submit so that arrangements may be made with prospective examiners.

The usual examination process will be followed when a thesis is submitted electronically, except as set out below.

3.1 A student who wishes to submit electronically must so advise the supervisor and the department at least three months prior to submission.

This advice should be by the completion of a (centrally-designed) form, on which the student must indicate

the likely length of the thesis and any special features relating to its format.

3.2 Examiners must be selected in the normal way and no regard paid to whether or not they would wish to examine electronically.

3.3 When confirming the appointment of examiners, the faculty office should confirm their willingness or otherwise to examine an electronic version of the thesis.

3.4 Prospective examiners must be advised of the format in which the thesis is available and they must be asked whether they prefer to accept it in that form (on disk, but possibly as an email attachment) or in the traditional hard copy form.

3.5 Under certain circumstances particular specialised electronic applications may form part of the thesis. In such circumstances, it should be ascertained that the examiner has the capability to accept this format, and this must be done three months prior to submission.

3.6 If an examiner advises that he or she does not wish to examine electronically, then the examiner will be sent a hard copy of the thesis.

4. The degree shall not be awarded until the candidate has submitted a permanently bound copy of the thesis (containing any corrections or amendments that may be required) and printed on acid-free or permanent paper, for lodgement in the University Library.

#### The examination process

##### 1. Appointment of examiners

*Faculty or college board to seek recommendation for examiners*

1.1 After the prescribed number of copies of the thesis have been lodged and the supervisor's certificate has been received, the faculty or college board, having considered the certificate, shall seek a recommendation for the appointment of examiners from the head of department concerned, unless the faculty or college board considers that examiners should not be appointed.

##### *Examiners not appointed*

1.2 If a faculty or college board, after consideration of the supervisor's certificate, has resolved not to proceed to the appointment of examiners, it shall report the circumstances and the reasons for the decision to the PhD Award Sub-Committee which may note the decision or require the faculty or college board to appoint examiners.

##### *Delays in appointment to be avoided*

1.3.1 The head of department and the faculty or college board shall take all possible steps to ensure that examiners are appointed within four weeks of the submission of the thesis and, where this does not occur, shall report the circumstances to the PhD Award Subcommittee.

1.3.2 The head of department should normally have taken the steps outlined below in sections 1.4 to 1.11, noting the provisions of section 1.13, before the thesis is submitted.

##### *Head to consult and recommend*

1.4 The head of department shall, if reasonably possible, before making his or her recommendation for the appointment of examiners, consult the supervisor and, if it is considered by the supervisor to be necessary, any appointed associate supervisor.

1.5 The head of department shall recommend the appointment of three examiners of the thesis of whom at least two shall be external to the University, i.e. not being a member of the staff of the University or holding a clinical academic title. The supervisor shall not be an examiner.

1.6 The head of department may also recommend the appointment of one or more qualified additional persons who may be called on to act in place of one or more of the three first appointed examiners.



*Qualifications of examiners*

- 1.7.1 Examiners recommended should be known to be familiar with the supervision and examination of research theses and should normally still be active in research and/or scholarship.
- 1.7.2 An examiner appointed to act as an assessor under section 4.3.5 should possess very high standing in the subject in question.

*Examiners free from bias*

- 1.8 A head of department, in making a recommendation, shall take all reasonable steps to ensure that the examiners proposed are free from bias either for or against the candidate or the supervisor.

*Involvement of candidate*

- 1.9 The head of department or the supervisor or the candidate may initiate a general discussion with the candidate by the supervisor and/or the head of department of a wide range of possible examiners, including the possibility of the student submitting to an oral examination of the thesis.
- 1.10 The head of department or the supervisor or the candidate may initiate a general discussion with the candidate by the supervisor and/or the head of department of a wide range of possible examiners, including the possibility of the student submitting to an oral examination of the thesis.

*Faculty to appoint examiners*

- 1.11.1 The head of department shall make a recommendation to the faculty for the appointment of examiners. In making this recommendation, the head of department should indicate: whether or not he or she has ascertained the prospective examiners' willingness to examine
  - 1.11.1.1 electronically; or
  - 1.11.1.2 conduct an oral examination whether or not they wish to examine in this way, and, if so, the format(s) in which they are able to receive the thesis. Examiners must be selected in the normal way and no regard paid to whether or not they would wish to examine electronically or participate in an oral examination of the thesis
- 1.11.2 The faculty or college board, on receipt of a recommendation for the appointment of examiners from a head of department, and having considered through its dean or chair of the board of postgraduate studies any advice from the candidate, may appoint the examiners as recommended or appoint different examiners after consultation with the head of department.

*Report to PhD Award Subcommittee*

- 1.12 The faculty or college board shall, using the prescribed form, report the names and qualifications of the examiners appointed to the PhD Award Subcommittee which may itself appoint, or may request the faculty or college board to recommend for appointment, one or more additional examiners. When an unusual choice of internal examiner is made, a short justification of why that examiner was chosen should be provided by the faculty concerned. The faculty or college board shall indicate on the form which, if any, of the examiners will be examining the thesis electronically or if the student will be submitting to an oral examination of the thesis.

*Names not to be disclosed*

- 1.13 Except as may be necessary when an oral examination is required, the names of the examiners appointed shall not be disclosed to the candidate until a determination has been made about the award of the degree.

*Invitation to examiners*

- 1.14 After the appointment of examiners by the faculty or college board, the Registrar shall write to each external examiner inviting him or her to act, specifying the conditions applicable to the examination process and enclosing the resolutions for the degree, an information statement. An examiner's report form will be enclosed with the letter and, if possible, will also be sent to the examiner in electronic form via electronic mail if the examiner is able to receive it in one of the formats available. If the examiner has indicated a willingness to participate in an oral examination of the thesis the date and arrangements for the oral examination will also be notified.
- 1.15 On receipt of an acceptance of the invitation to act, or on advice from the head of department concerned that the examiner is willing to act under those conditions, the Registrar shall dispatch a copy of the thesis in either hard copy or electronic form if the

examiner has indicated willingness to examine in electronic form.

- 1.16 The Registrar shall similarly write to any internal examiner advising him or her of the appointment and the conditions which apply and enclosing the resolutions for the degree and the examiner's report form together with a copy of the thesis either in hard copy or electronic form.

*Delay between appointment of examiners and receipt of thesis*

- 1.17 In the event of a candidate's thesis not being received within three months of the acceptance by the examiners of their appointment, the faculty shall write to all examiners concerned, both internal or external, to ascertain their willingness to continue to act as examiners of the thesis in question.

*Delegations of authority*

- 1.18 A head of department may delegate to a specified member of the academic staff his or her responsibilities under this section by countersigning a specific recommendation in respect of a particular candidature or by making, and forwarding to the Registrar, a written statement of delegation of those powers.

**2. Consideration by examiners**

*Examiners to report within two months*

- 2.1 An examiner is required to complete the examination of the thesis and submit a report on the prescribed form within two months of receipt of the thesis. The examiner may return the report by electronic mail, but if using this medium must also send a signed, hard copy of the report by mail or facsimile.

*Examiners to submit independent reports*

- 2.2 The examiner shall not be advised of the names of the other examiners who have agreed to act. The University requires that there be no consultation among co-examiners during the examination process and that examiners submit an independent report.

*Content of report*

- 2.3 The report shall include the recommendation that:
  - 2.3.1 the candidate be awarded the degree without further examination; or
  - 2.3.2 the candidate be awarded the degree subject to correcting typographical errors before the degree is conferred (typographical errors include spelling, grammar, punctuation, capitalisation and reference dates); or
  - 2.3.3 the candidate be awarded the degree subject to conditions listed in the examiner's report being addressed to the satisfaction of the University (which may include a recommendation that if reasonably possible the candidate should be required to take an additional oral or other examination); or
  - 2.3.4 the candidate be not awarded the degree, but be permitted to resubmit the thesis in a revised form for re-examination following a further period of study, the examiner having formed the opinion that the errors or deficiencies substantially affect the argument or the thesis; or
  - 2.3.5 the candidate be not awarded the degree.
- 2.3.6 In the case of a thesis which is also to be examined by an oral examination, the report of the examiners shall be an interim report, to be completed following the conclusion of the oral examination.
- 2.4 The report shall also record whether in the opinion of the examiner:
  - 2.4.1 the thesis is a substantially original contribution to the knowledge of the subject concerned;
  - 2.4.2 the thesis affords evidence of originality by the discovery of new facts;
  - 2.4.3 the thesis affords evidence of originality by the exercising of independent critical ability;
  - 2.4.4 the thesis is satisfactory as regards literary presentation; and
  - 2.4.5 a substantial amount of material in the thesis is suitable for publication.
- 2.5 The examiner shall state the grounds on which his or her recommendation is based, indicating the strengths and weaknesses of the thesis and the particular contributions made by the candidate and may list emendations that it is considered should be made and shall indicate the extent of any consultation with other examiners or associate or co-examiners.

*Release of examiners' names*

- 2.6 As part of the report form, the examiner shall be asked to indicate whether he or she is willing to have his or her name and/or his or her report in full or in part released to the

candidate, either at the conclusion of the examination, or in the circumstances outlined in sections 4.17 to 4.20.

#### *Receipt of reports to be monitored*

- 2.7 The Registrar shall acknowledge receipt of reports as received and arrange for payment of the examiner's fee to external examiners.
- 2.8 The Registrar shall contact any examiner who has not submitted his or her report within six weeks of despatch of the thesis, reminding the examiner of the due date for the report, and the Registrar shall contact any examiner who has not submitted his or her report within ten weeks of despatch of the thesis, requesting advice as to when it will be submitted and reminding the examiner of the conditions of the examination.

#### *Replacement examiner if report not received*

- 2.9 The Registrar shall contact any examiner who has not submitted the report by the end of the fourteenth week after despatch of the thesis, advising that it will be necessary to proceed to the appointment of a replacement examiner if the report is not received within a further two weeks and shall proceed to do so if the report is not received within that time.
- 2.10 Notwithstanding the fact that replacement examiners may previously have been appointed, the Registrar shall seek advice from the head of department as to who should act as a replacement examiner in the event of an examiner being replaced under the circumstances referred to in section 2.9 and, if necessary, the faculty or college board shall appoint a further qualified examiner on the recommendation of the head of department who shall, if necessary, have carried out the same consultative procedures as applied to the initial appointment of examiners.
- 2.11 Should the process of appointing a replacement examiner under the circumstances referred to in section 2.9 have proceeded to the point where a copy of the thesis has been dispatched to the replacement examiner, any report subsequently received from the examiner who has been replaced shall not be considered in determining the result of the candidature.
- 2.12 Notwithstanding the provisions of sections 2.9 to 2.11, the PhD Award Subcommittee or its Chair may, in such circumstances as it shall determine are exceptional, and on the recommendation of the faculty or college board concerned, allow some specific variation to those requirements.
- 2.13 In the case of a thesis also being examined by an oral examination, the procedures for the conduct of the oral examination and the consideration of the examiners' reports shall be those adopted by the Academic Board.

### **3. Consideration of examiners' reports**

#### *By the faculty*

- 3.1 When all three examiners' reports have been received,
- 3.1.1 if all examiners have recommended either that the degree be awarded without qualification or the degree be awarded subject to correction of typographical errors, the faculty may award the degree either without further examination or subject to the correction of typographical errors (as specified by the examiners) being made in all copies of the thesis to be retained in the University before the degree is conferred and shall forward the reports to the head of department and supervisor for information; or
- 3.1.2 if any other recommendations have been made, the faculty shall forward the reports to the head of department for a recommendation and to the supervisor.
- 3.1.3 In the case of a thesis also being examined by an oral examination, the procedures for the consideration of the examiners' reports shall be those adopted by the Academic Board.
- 3.2 Neither head of department nor supervisor shall have a right of access to the examiners' reports before they have all been received, except where the dean of the faculty or chair of the college board considers that special circumstances exist.

#### *Head of department to consult*

- 3.3 The head of department, if there is disagreement among the examiners, or, if asked to comment of the report of an oral examination, shall, before making a recommendation, if reasonably possible, consult the candidate's supervisor and shall consult the candidate's annual progress reports.
- 3.4 The head of department shall indicate when making his or her recommendation the nature and extent of consultation that has

been carried out and shall forward a copy of any written report he or she has received from the supervisor.

#### *Head of department's recommendation*

- 3.5 The head of department, having considered the reports of the examiners and carried out any required consultation, may make one of the following recommendations:
- 3.5.1 that the degree be awarded without further conditions; or
- 3.5.2 that the degree be awarded subject to the correction of typographical errors being made in all the copies of the thesis to be retained in the University before the degree is conferred; or
- 3.5.3 that the degree be awarded subject to emendations being made in all copies of the thesis to be retained in the University; or
- 3.5.4 except in the case of the report of an oral examination, that the candidate be required to take an additional oral or other examination or answer specific questions put by an examiner; or
- 3.5.5 except in the case of the report of an oral examination, that an additional examiner be appointed; or
- 3.5.6 except in the case of the report of an oral examination, that an additional examiner be appointed to examine the thesis and act as an assessor of the reports of the other examiners, and the comments of the supervisor, whether or not already an examiner, subject to endorsement by the PhD Award Subcommittee which will consider the reports of the examiners and the justification forwarded by the Board of Postgraduate Studies. In cases where the faculty had previously formed the intention to resolve that the degree be not awarded, or the candidate be allowed to revise and resubmit, and the candidate's comments have been received, the faculty's Postgraduate Committee should determine whether the candidate's comments should be forwarded to the assessor.
- 3.5.7 except in the case of the report of an oral examination, that the reports of the examiners, together with comments from the supervisor, whether or not already an examiner, shall be referred to all the examiners for their comment; or
- 3.5.8 that the candidate not be awarded the degree, but be allowed to revise and resubmit the thesis within a prescribed maximum period of time; or
- 3.5.9 that the degree be not awarded.

#### *Head of department to specify emendations*

- 3.6 A head of department, if recommending under section 3.5.2 or 3.5.3 that the degree be awarded subject to typographical corrections or emendations, shall specify the typographical corrections or emendations to be made, if not already specified in the report of an oral examination, noting that the PhD Award Subcommittee normally expects any typographical corrections or emendations or errors identified by examiners to be corrected after consideration of the examiners' reports and head of department's recommendation.

#### *Release of examiners' reports*

- 3.7 The head of department shall, with his or her recommendation, after noting the wishes of the examiners, indicate what portions of the examiners' reports may be released to the candidate, but the reports shall remain confidential until after consideration by the PhD Award Subcommittee, faculty or college board.

#### *Delegation of authority*

- 3.8 A head of department may delegate to a specified member of the academic staff his or her responsibilities under this section by countersigning a specific recommendation in respect of a particular candidature or by making, and forwarding to the Registrar, a written statement of delegation of those powers.

### **4. Examiners' reports and head of department's recommendation**

#### *Referral of head of department's recommendation and faculty or college board action*

- 4.1.1 The head of department shall forward his or her recommendation to the dean of the faculty or chair of the college board.
- 4.1.2 If the head of department has recommended that the degree be awarded, under section 3.5.3 subject to emendations as specified by one or more of the examiners, and one or more of the examiners have recommended that the degree be awarded subject to emendations and the remaining examiners have recommended award without further

examination or subject to the correction of typographical error, the faculty may award the degree subject to all the corrections and/or emendations required by the examiners being carried out in all the copies of the thesis to be retained in the University before the degree is conferred.

4.1.3 If the head of department has recommended, under section 3.5.3, that the degree be awarded but that not all the emendations required by all the examiners should be carried out, the faculty may not award the degree, and the reports of the examiners, together with the recommendation of the head of department and of the faculty or college board, shall be forwarded to the PhD Award Subcommittee. The recommendation of the Faculty shall specify the nature of such corrections, emendations or other conditions as may be intended.

4.1.4 Except as provided under section 3.1.1 or 4.1.2, the dean of the faculty or chair of the college board shall refer the recommendation of the head of department to the faculty or college board, which shall forward a recommendation to the PhD Award Subcommittee together with the recommendation of the head of department and copies of the reports of the examiners. The recommendation of the Faculty shall specify the nature of such corrections, emendations or other conditions as may be intended.

#### *PhD Award Subcommittee action*

4.2 The PhD Award Subcommittee, after consideration of the examiners' reports and the recommendation of the head of department and where these have been made any recommendation from the faculty or college board:

4.2.1 may award the degree without further examination; or

4.2.2 may award the degree subject to the correction of typographical errors being made in all the copies of the thesis to be retained in the University before the degree is conferred; or

4.2.3 may award the degree subject to emendations specified by the head of department or the Subcommittee being made in all copies of the thesis to remain available in the University; or

4.2.4 may refer the candidature to the faculty or college board concerned;

and shall refer the candidature to the faculty or college board concerned if a member of the Subcommittee so requires and the examiners' reports and the recommendation of the head of department have not already been considered by the faculty or college board.

#### *Faculty or college board action*

4.3 The faculty or college board, after considering the recommendation of the head of department and the reports of the examiners that have been referred directly to it or by the PhD Award Subcommittee, may resolve:

4.3.1 to recommend to the PhD Award Subcommittee that the degree be awarded without further examination; or

4.3.2 to recommend to the PhD Award Subcommittee that the degree be awarded subject to the correction of typographical errors being made in all the copies of the thesis to be retained in the University before the degree is conferred; or

4.3.3 to recommend to the PhD Award Subcommittee that the degree be awarded subject to emendations specified by the head of department or the faculty or college board being made in all copies of the thesis to remain available in the University; or

4.3.4 except in the case of the report of an oral examination, that the candidate be required to take an additional oral or other examination or answer specific questions put by an examiner, this not being a substitute for requiring the candidate to make emendations to the thesis or to revise and resubmit the thesis; or

4.3.5 except in the case of the report of an oral examination, that an additional examiner be appointed; or

4.3.6 except in the case of the report of an oral examination, that an additional examiner be appointed to examine the thesis and act as an assessor of the reports of the other examiners, and the comments of the supervisor, whether or not already an examiner, subject to endorsement by the PhD Award Subcommittee which will consider the reports of the examiners and the justification forwarded by the Board of Postgraduate Studies. In cases where the faculty had previously formed the intention to resolve that the degree be

not awarded, or the candidate be allowed to revise and resubmit, and the candidate's comments have been received, the faculty's Postgraduate Committee should determine whether the candidate's comments should be forwarded to the assessor.

4.3.7 except in the case of the report of an oral examination, that the reports of the examiners, together with comments from the supervisor, whether or not already an examiner, shall be referred to all the examiners for their comment; or

4.3.8 that the candidate not be awarded the degree, but be allowed to revise and resubmit the thesis within a prescribed maximum period of time; or

4.3.9 that the degree be not awarded.

#### *Award without further conditions*

4.4 Where the faculty or college board or PhD Award Subcommittee has approved the award of the degree without further conditions, the Registrar shall advise the candidate that the degree has been awarded subject to the lodgement of a permanently bound copy of the thesis printed on archival or permanent paper, shall lodge this copy with the University Librarian, and shall advise the examiners, head of department and supervisor.

#### *Award subject to correction of typographical errors*

4.5 Where the faculty or college board or PhD Award Subcommittee has approved the award of the degree subject to the correction of typographical errors, the Registrar shall advise the candidate that the degree has been awarded subject to the lodgement of a permanently bound copy of the thesis printed on archival or permanent paper in which the typographical corrections have been made to the satisfaction of the head of department, shall lodge this copy with the University Librarian, and shall advise the examiners, head of department and supervisor.

#### *Award subject to emendations*

4.6 When the award of the degree has been approved by a faculty or college board or by the PhD Award Subcommittee, subject to specified emendations being made in all copies of the thesis to remain available in the University, the Registrar shall advise the candidate of the decision and of the nature of the emendations required and the latest date by which the emendations shall be made, being, unless otherwise determined by the faculty or college board, within a further three months, and shall provide such detail in relation to the examiners' reports as the head of department recommends.

#### *Additional oral or other examination*

4.7.1 Where a faculty or college board has resolved under section 4.3.4 that the candidate be required to take an additional oral or other examination, or answer specific questions put by an examiner, unless the faculty or college board has determined otherwise, the faculty or college board shall be responsible for the oversight of these further examining processes.

4.7.2 At the completion of an additional oral or other examination, or once a specific question(s) put by an examiner have been answered, the faculty or college board shall obtain a further recommendation from the head of department and shall then resolve in accordance with section 4.3.1–4.3.3, 4.3.8 or 4.3.9

#### *Conduct of oral examination*

4.8 Those present at an oral examination may include one or more of the examiners and persons, other than the examiners, nominated by the faculty or college board; shall include the supervisor if he or she wishes; and may include, with the approval of the dean of the faculty or chair of the college board, a member of the University nominated by the candidate.

4.9 A candidate shall be given reasonable notice of any oral examination and of the nature of the examination and the names of the persons who will be present, and may advise the dean of the faculty or chair of the college board of reservations he or she may have about the presence of any particular person, giving reasons in writing.

#### *Additional examiner*

4.10 Where a faculty or college board resolves under section 4.3.5 that an additional examiner be appointed, the provisions of sections 1, 2 and 3 shall apply as appropriate and the Registrar shall write to the examiner as provided in section 1.14 or 1.15 and shall advise the previously appointed examiners of the name of the additional examiner.

- 4.11 A faculty or college board, having received a further recommendation from the head of department together with an additional examiner's report, may then resolve as provided in section 4.3.1–4.3.4, 4.3.8 or 4.3.9.

*Additional examiner as assessor*

- 4.12 Except in special circumstances, an additional examiner acting as assessor will be an external appointment.
- 4.13 Where a faculty or college board resolves under section 4.3.6 that an additional examiner be appointed to examine the thesis and act as an assessor of the reports of the other examiners, the provisions of sections 1, 2 and 3 of these resolutions shall apply as appropriate and the Registrar shall seek comments from the supervisor and then write to the examiner as provided in section 1.14 or 1.15, inviting the examiner to act as an assessor of the examiners' reports as well as an examiner of the thesis and shall provide copies of the unidentified examiners' reports, and the comments of the supervisor, whether or not already an examiner. In cases where the faculty had previously formed the intention to resolve that the degree be not awarded, or the candidate be allowed to revise and resubmit, and the candidate's comments have been received, the faculty's Postgraduate Committee should determine whether the candidate's comments should be forwarded to the assessor. The Registrar shall also advise the previously appointed examiners of the name of the additional examiner who is also to act as assessor.
- 4.14 A faculty or college board, having received a further recommendation from the head of department (with any written report provided by the supervisor) together with an additional examiner-as-assessor's report, may then resolve as provided in section 4.3.1–4.3.3, 4.3.8 or 4.3.9, except that, where the faculty or college board does not substantially resolve in the terms recommended by the assessor, it shall include a report of the reasons for its decision with any recommendation to the PhD Award Subcommittee.

*Referral of reports to examiners*

- 4.15 Where a faculty or college board resolves under section 4.3.7 that the reports of the examiners, together with comments from the supervisor, shall be referred to all the examiners for their comment, the Registrar shall seek comments from the supervisor and then send copies of the examiners' reports and the supervisor's comments to each of the examiners, advising them that it is in order for them to confer and seeking a further report from each examiner within a period of four weeks.
- 4.16 The Registrar shall forward the responses received, following the circulation of reports, to the head of department for such consultation as is required under section 3 and to make a recommendation, and the faculty or college board on receipt of that recommendation may then resolve as provided in section 4.3.

*Candidate to be consulted before degree not awarded*

- 4.17 Where a faculty or college board forms the intention, either to resolve under section 4.3.8 that the degree not be awarded but that the candidate be allowed to revise and resubmit the thesis within a prescribed maximum period of time, or to resolve under section 4.3.9 that the degree not be awarded, that resolution shall be deferred to allow a process of consultation with the candidate.
- 4.18 The Registrar shall advise the candidate in writing of the faculty or college board's intent; shall provide unidentified copies of such of the examiners' reports as the examiners have indicated may be released and shall advise the candidate that he or she may within a period of four weeks give notice of intention to provide comment on the foreshadowed recommendation of the faculty or college board, such comments to be submitted in writing by no later than a total of eight weeks from the date of the Registrar's advice.
- 4.19 The faculty or college board shall further consider the examiners' reports and the head of department's recommendation, together with any comments provided by the candidate and any further comments provided by the head of department or supervisor and may then resolve as provided in section 4.3.
- 4.20 The dean of a faculty or chair of a college board may extend either of the time limits set out in section 4.17.

*Revise and resubmit*

- 4.21 Where a faculty or college board, following the consultation process referred to in sections 4.17–4.20, resolves under

section 4.3.8 that the degree not be awarded but the candidate be allowed to revise and resubmit the thesis within a prescribed maximum period of time, this decision shall be reported to the PhD Award Subcommittee, which may note the decision or refer it back to the faculty or college board for further consideration, and the Registrar shall advise the candidate of the decision, of any provisions relating to appeals, the particular conditions applying and the general requirements in respect of revision and resubmission and shall provide such detail in relation to the examiners' reports as the head of department recommends and shall also advise the examiners, head of department and supervisor of the terms of the decision.

*Degree not awarded*

- 4.22 Where a faculty or college board, following the consultation process referred to in sections 4.17–4.20, resolves under section 4.3.10 that the degree not be awarded, this decision shall be reported to the PhD Award Subcommittee which may note the decision or refer it back to the faculty or college board for further consideration, and the Registrar shall advise the candidate of the decision, of any provisions relating to appeals, shall provide such detail in relation to the examiners' reports as the head of department recommends and shall also advise the examiners, head of department and supervisor of the decision.

*Emendations and lodging of corrected thesis*

- 4.23 A candidate, on receipt of advice from the Registrar that the degree has been awarded subject to emendations being made, shall make these emendations in consultation with his or her supervisor or head of department on all the copies of the thesis which are to be available within the University, including the copy printed on permanent or acid-free paper which is to be lodged with the University Librarian; shall comply with the requirements with respect to permanently binding a copy of the thesis; shall request the head of department to certify that the corrections have been made and shall submit the thesis copies to the Registrar by no later than the latest date advised for completing such action.
- 4.24 The Registrar, on receipt of at least one corrected, permanently bound copy of the thesis and a statement from the head of department that the corrections have been made to his or her satisfaction, shall cause all corrected hard copies submitted to be stamped, and electronic copies to be annotated and stored as 'read-only file' to indicate that the thesis is in the form which has been accepted for the degree; shall advise either the PhD Award Subcommittee or the faculty, as appropriate, that the corrections have been made and that the faculty or Subcommittee can therefore approve the award of the degree; shall write to the candidate advising that all the requirements for the award of the degree have been met; shall lodge the permanently printed copy with the University Librarian, and shall so advise the examiners, head of department and supervisor.
- 4.25 If a candidate does not carry out the required emendations within the time limit set, or the head of department after consultation with the supervisor does not consider that the emendations made are satisfactory, the head of the department shall refer the matter to the faculty or college board which may grant additional time or set different conditions or may initiate proceedings under the provisions for the termination of candidature.

*Transfer to master's candidature*

- 4.26 A faculty or college board may permit a candidate for the degree of Doctor of Philosophy who, after examination, has not been awarded the degree, to use part or all of the material in the thesis as a thesis to be submitted for a master's degree, subject to completing all of the necessary administrative requirements.

*Participation of supervisor and head of department*

- 4.27 The supervisor and head of department may be present at any discussion by a faculty or college board of a recommendation by the head of department in respect to examiners' reports on the thesis of a candidate.

*Delegation of authority*

- 4.28 A head of department may delegate to a specified member of the academic staff his or her responsibilities under this section by countersigning a specific recommendation in respect of a particular candidature or by making, and forwarding to the Registrar, a written statement of delegation of those powers.

4.29 The Subcommittee may delegate to its chair, or in the absence of the chair to the chair's nominee from the Sub-Committee, its powers to award the degree under section 4.2.1, 4.2.2 or 4.2.3.

4.30 The Subcommittee may delegate to its chair, or in the absence of the chair to the chair's nominee from the Subcommittee, its powers under section 4.21, where the candidate has been consulted in accordance with section 4.17 and agrees with the recommendation of the faculty.

4.31 Where the PhD Award Subcommittee has delegated to faculties and colleges the authority to approve the award of the degree under sections 3.1.1 or 4.1.2, the authority for the approval of the award shall be the responsibility of the faculty's or college board's postgraduate committee which may delegate authority to act on its behalf to its chair, or in the absence of the chair to the chair's nominee.

#### **5. Revision and re-examination**

##### *Faculty or college board to prescribe conditions*

5.1 A faculty or college board which has resolved that a candidate not be awarded the degree but be permitted to revise and resubmit the thesis for re-examination, shall prescribe a maximum period of further candidature and may prescribe particular conditions to be met.

##### *Candidate to re-enrol*

5.2 A candidate permitted to revise and resubmit shall re-enrol while remaining a candidate for the degree and shall proceed according to the provisions of these resolutions.

##### *Appointment of examiners*

5.3 A head of department shall recommend examiners for a revised and resubmitted thesis after the consultation processes provided for in section 1, but the faculty shall normally reappoint the original examiners of the thesis, provided that they are available, unless one or more of those examiners has required modifications of the thesis that the faculty or college board consider to be unnecessary or undesirable or, in the opinion of the faculty or college board, there are academic reasons for not reappointing any or all of the original examiners.

##### *Process of examination*

5.4 Subject to section 5.5, all the provisions of sections 1, 2, 3 and 4 relating to the examination process apply to the examination of a revised and resubmitted thesis.

5.5 Except where the Graduate Studies Committee on the recommendation of the faculty or college board permits otherwise, the recommendation that a candidate be not awarded the degree but be permitted to resubmit the thesis in a revised form for re-examination shall not be available to examiners of a thesis that has itself been submitted for re-examination.

#### **6. Faculty and college board delegations**

Where in these resolutions reference is made to a faculty or a college board or action to be taken by a faculty or a college board, that reference shall also include a faculty or college board of postgraduate studies or equivalent and any dean, chair, associate dean or other officer of the faculty or college board acting with the authority of the faculty or college board.

#### **7. Annual quarterly reports to the PhD Award Subcommittee**

Where the degree is awarded by faculty delegation, the faculty shall report to the PhD Award Subcommittee at the end of March, June, September and December of each year the details of such awards for the previous three months showing for each the name of the candidate, the department, the title of the thesis, the category of award recommended by each examiner, the final result, the date of submission of the thesis and the date on which the candidate was informed of the result.

#### **8. Cotutelle agreements**

8.1 Where a candidature has been conducted under an approved cotutelle agreement with a French university four examiners shall be appointed, two being on the recommendation of each participating institution.

8.2 Where a candidature has been conducted under an approved cotutelle agreement with other than a French university the examination arrangements must be approved by the Graduate Studies Committee.

# University of Sydney (Doctor of Philosophy (PhD)) Rule 2004

## Part 1 – Preliminary

### 1. Citation and commencement

#### 1.1 *Citation*

1.1.1 This Rule is made by the Senate of the University of Sydney pursuant to section 37(1) of the University of Sydney Act 1989 for the purposes of the University of Sydney By-law 1999.

#### 1.2 *Commencement*

1.2.1 This Rule commences on the day after it is made in accordance with Chapter 2 of the University of Sydney By-law 1999.

### 2. Purpose

2.1 This Rule:

- 2.1.1 repeals and replaces Part 10, Division 4 of the University of Sydney (Amendment Act) Rule 1999 in its entirety; and
- 2.1.2 deals with matters relating to the degree of Doctor of Philosophy.

## Part 2 – Admission to candidature

### 3. Heads of department

3.1 A head of department may delegate to a specified member of the academic staff his or her responsibilities under these Rules by countersigning a specific recommendation in respect of a particular candidature or by making, and forwarding to the Registrar, a written statement of delegation of those powers.

### 4. Admission to candidature

4.1 An applicant for admission as a candidate for the degree shall, except as provided in 4.2 and 4.3 below, hold or have fulfilled all the requirements for:

- 4.1.1 the degree of master, or
- 4.1.2 the degree of bachelor with first or second class honours.

4.2 A faculty may admit as a candidate for the degree an applicant holding the degree of bachelor without first or second class honours after the applicant has passed a qualifying examination at a standard equivalent to the bachelor's degree with first or second class honours, provided that a faculty may exempt an applicant from the qualifying examination if the applicant has obtained a high distinction or distinction in the highest course available in the subject or subjects relevant to the proposed course of advanced study and research.

4.3 The Academic Board has endorsed an interpretation of the qualifying examination as including completion of a period of relevant full-time or part-time advanced study and research towards a master's degree in the University of Sydney, at such a standard as would demonstrate to the satisfaction of the faculty that the candidate is suitably prepared in the particular field of study to undertake candidature for the degree of Doctor of Philosophy.

4.4 The Academic Board may, in accordance with this Rule, admit as a candidate for the degree an applicant holding qualifications which, in the opinion of the faculty concerned and of the Academic Board, are equivalent to those prescribed in 4.1 or 4.2 above and such candidate shall proceed to the degree under such conditions as the Academic Board may prescribe.

4.5 An applicant for admission to candidature shall submit to the faculty concerned:

- 4.5.1 a proposed course of advanced study and research, approved by the head of the department in which the work is to be carried out, to be undertaken by the applicant in a department of the University, and
- 4.5.2 satisfactory evidence of adequate training and ability to pursue the proposed course.

4.6 The faculty may require a candidate, as part of the evidence of the candidate's training and ability to pursue the proposed course, to pass a special examination.

4.7 A reference in this section to a department includes a reference to one or more departments, one or more schools, an interdepartmental committee and an interschool committee.

### 5. Probationary acceptance

5.1 A candidate may be accepted by a faculty on a probationary basis for a period not exceeding one year and upon completion of this probationary period, the faculty shall review the

candidate's work and shall either confirm the candidate's status or terminate the candidature.

5.2 In the case of a candidate accepted on a probationary period under 5.1 above, the candidature shall be deemed to have commenced from the date of such acceptance.

### 6. Control of candidature

6.1 Each candidate shall pursue his or her course of advanced study and research wholly under the control of the University.

6.2 Where a candidate is employed by an institution other than the University, the faculty or college board may require a statement by that employer acknowledging that the candidature will be under the control of the University.

### 7. Other studies during the candidature

7.1 A candidate may be required by the head of department or the supervisor to attend lectures, seminar courses or practical work courses or to undertake courses and, if required, the assessment for such courses, subject to the approval of any other head of department concerned.

### 8. Credit for previous studies

8.1 A candidate who, at the date of admission to candidature, has completed not less than six months as a candidate for the degree of master in any faculty or board of studies of the University of Sydney, may be permitted by the faculty concerned to be credited for the whole or any part of the period of candidature completed for the degree of master as a period of candidature completed for the degree of Doctor of Philosophy, provided that the period of candidature for the degree of master for which credit is sought shall have been a course of full-time or part-time advanced study and research under a supervisor appointed by the faculty or board of studies concerned and directly related to the candidate's proposed course of advanced study and research for the degree of Doctor of Philosophy.

8.2 A candidate who, at the date of admission has completed not less than six months as a candidate for a higher degree in another university or institution may be permitted by the Academic Board, on the recommendation of the faculty concerned, to be credited for the whole or any part of the period of candidature completed as a period completed for the degree of Doctor of Philosophy of the University of Sydney, provided that:

8.2.1 at the date of admission to candidature for the higher degree of the other university or institution concerned the candidate shall have fulfilled the requirements of admission to candidature set out in section 3 above;

8.2.2 the period of candidature for the higher degree of the other university or institution concerned for which credit is sought shall have been a course of full-time or part-time advanced study and research under a supervisor appointed by the other university or institution concerned and directly related to the candidate's proposed course of advanced study and research in the University of Sydney;

8.2.3 the candidate shall have abandoned candidature for the higher degree of the other university or institution concerned for which credit is sought;

8.2.4 the amount of credit which may be so granted shall not exceed one year; and

8.2.5 no candidate who has been granted credit shall present a thesis for examination for the degree earlier than the end of the second year after acceptance.

8.3 The Faculty of Medicine may grant credit not exceeding one year to a candidate for the degree of Doctor of Philosophy in that Faculty who has submitted documented evidence of having previously completed supervised study towards the degree of Doctor of Medicine of the University of Sydney.

## Part 3 – Supervision

### 9. Appointment and qualifications of supervisors and associate supervisors

9.1 The faculty or college board, on the recommendation of the head of department concerned, shall appoint a suitably qualified supervisor and associate supervisors for each candidate to take primary responsibility for the conduct of the candidature and to be responsible for the progress of the candidature to the head of department and the faculty or college board concerned in accordance with policy established by the Academic Board.

## Part 4 – Candidature

### 10. Location

- 10.1.1 Subject to the annual approval of the supervisor, head of department and faculty or college board, the candidate shall pursue the course of advanced study and research either:
- 10.1.1.1 within the University including its research stations and teaching hospitals;
- 10.1.1.2 on fieldwork either in the field or in libraries, museums or other repositories;
- 10.1.1.3 within industrial laboratories or research institutions or other institutions considered by the faculty or college board concerned to provide adequate facilities for that candidature; or
- 10.1.1.4 within a professional working environment;
- 10.1.2 and shall attend at the University for such consultation with the supervisor and shall participate in such departmental and faculty or college seminars as shall annually be specified.
- 10.2.1 A candidate pursuing candidature outside Australia must also complete a minimum of two semesters of candidature within the University [but not necessarily immediately before submission, not necessarily as a continuous two-semester period] before submission of the thesis.
- 10.2.2 The corresponding period for candidates for whom the minimum length of candidature is four semesters is a minimum of one semester.
- 10.3 When recommending the detailed annual conditions for each candidate's particular course of advanced study and research the supervisor and head of department must indicate whether they are satisfied that the proposed supervision arrangements will be satisfactory.

### 11. Progress

- 11.1 At the end of each year each candidate shall provide evidence of progress and attend a progress review interview to the satisfaction of the supervisor and head of department concerned and any Departmental or Faculty Postgraduate Review Committee.
- 11.2 On the basis of evidence provided and the interview, the head of department shall recommend the conditions of candidature to apply for the following year and may require the candidate to provide further evidence of progress at the end of one semester or such other period as the head of department considers appropriate.
- 11.3 If a candidate fails to submit evidence of progress or if the head of department concerned considers that the evidence submitted does not indicate satisfactory progress, the faculty or college board may, on the head's recommendation, call upon that candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree and where, in the opinion of the faculty or college board, the candidate does not show good cause the faculty or college board may terminate that candidature or may impose conditions on the continuation of that candidature.

## Part 5 – Submission of thesis

### 12. The thesis

- 12.1.1 On completing the course of advanced study and research, a candidate shall present a thesis embodying the results of the work undertaken, which shall be a substantially original contribution to the subject concerned.
- 12.1.2 The candidate shall state, generally in the preface and specifically in notes, the sources from which the information is derived, the animal and human ethical approvals obtained, the extent to which the work of others has been made use of, and the portion of the work the candidate claims as original.
- 12.2 A candidate may also submit in support of the candidature any publication of which the candidate is the sole or joint author. In such a case the candidate must produce evidence to identify satisfactorily the sections of the work for which the candidate is responsible.
- 12.3 Except where the candidature has been governed by an approved cotutelle agreement, a candidate may not present as the thesis any work which has been presented for a degree or diploma at this or another university, but the candidate will not be precluded from incorporating such in the thesis, provided that, in presenting the thesis, the candidate indicates the part of the work which has been so incorporated.

12.4 Theses shall be written in English, except that:

- 12.4.1 in the case of a candidature governed by an approved cotutelle agreement, the thesis may be written in English or in another language; and
- 12.4.2.1 in the Faculty of Arts, in the case of language departments, theses may be written either in English or in their target language as determined by the department, unless a department has specified by means of a Faculty resolution that it will consider applications to submit the thesis in a language other than:
- 12.4.2.1.1 English; or
- 12.4.2.1.2 a target language of the department.
- 12.4.2.2 Such applications should be made in writing; and approved by the head of department concerned and the Dean of the Faculty, before the commencement of candidature.
- 12.4.2.3 In considering applications a head of department shall take into account arrangements for supervision and examination.

12.5 A candidate shall submit to the Registrar four copies of the thesis in a form prescribed by resolution of the Academic Board and four copies of a summary of about 300 words in length.

12.6 The thesis shall be accompanied by a certificate from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the thesis is satisfactory.

### 13. Earliest date for submission

- 13.1 Except as provided below, a candidate may not submit a thesis for examination earlier than the end of the sixth semester of candidature.
- 13.2 A faculty or college board may permit a candidate holding any of the following qualifications of the University of Sydney or from such other institution as the faculty or college board may approve, to submit a thesis for examination not earlier than the end of the fourth semester of candidature:
- 13.2.1 a degree of master completed primarily by research;
- 13.2.2 both the degrees of Bachelor of Dental Surgery with honours and Bachelor of Science (Dental) with honours;
- 13.2.3 both the degrees of Bachelor of Medicine with honours and Bachelor of Science (Medical) with honours; or
- 13.2.4 both the degrees of Bachelor of Veterinary Science with honours and Bachelor of Science (Veterinary) with honours.
- 13.3 Notwithstanding 13.1 and 13.2 above, a faculty may, on the recommendation of the head of department and supervisor concerned, permit a candidate to submit a thesis for examination up to one semester earlier than prescribed if, in the opinion of the faculty, evidence has been produced that the candidate has made exceptional progress in his or her candidature.
- 13.4.1 Notwithstanding 13.1, 13.2 and 13.3 above, the Chair of the Academic Board may, on the recommendation of the dean of the faculty in which the candidate is enrolled, permit a candidate to submit a thesis for examination earlier than prescribed if, in the opinion of the Chair of the Academic Board, evidence has been produced that the candidate has made exceptional progress in his or her candidature.
- 13.4.2 The Chair of the Academic Board may take advice from the Chair of the Research and Research Training Committee and shall report any applications under this provision and the action taken to the next meeting of the Academic Board.

### 14. Latest date for submission

- 14.1 Except as provided in 14.1 to 14.3 below, a candidate shall submit the thesis for examination not later than the end of the eighth semester of candidature.
- 14.2 A candidate whose candidature has been part-time throughout shall submit the thesis for examination not later than the end of the 16th semester of candidature.
- 14.3 The time limits set out in 14.1 to 14.2 above, apply to candidates who commence candidature after 31 December 2000. Candidates who commenced candidature prior to this date may choose to proceed in accordance with the Rules in force at the time when they commenced candidature.
- 14.4 The relevant dean may permit a candidate to submit the thesis for examination after a period of time greater than the maximum periods specified.

### 15. Examination

- 15.1 The procedures for examination shall be prescribed by the Academic Board.

# University of Sydney (Coursework) Rule 2000 (as amended)

## Preliminary

### 1. Commencement and purpose of Rule

- 1.1 This Rule is made by the Senate pursuant to section 37(1) of the *University of Sydney Act 1989* for the purposes of the *University of Sydney By-Law 1999*.
- 1.2 This Rule comes into force on 1 January 2001.
- 1.3 This Rule governs all coursework award courses in the University. It is to be read in conjunction with the *University of Sydney (Amendment Act) Rule 1999* and the Resolutions of the Senate and the faculty resolutions relating to each award course in that faculty.

## Rules relating to coursework award courses

### 1. Definitions

In this Rule:

- 1.1 **award course** means a formally approved program of study which can lead to an academic award granted by the University.
- 1.2 **coursework** means an award course not designated as a research award course. While the program of study in a coursework award course may include a component of original, supervised research, other forms of instruction and learning normally will be dominant. All undergraduate award courses are coursework award courses.
- 1.3 **credit** means advanced standing based on previous attainment in another award course at the University or at another institution. The advanced standing is expressed as credit points granted towards the award course. Credit may be granted as specific credit or non-specific credit.
  - 1.3.1 **specific credit** means the recognition of previously completed studies as directly equivalent to units of study;
  - 1.3.2 **non-specific credit** means a 'block credit' for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study; and
  - 1.3.3 **credit points** means a measure of value indicating the contribution each unit of study provides towards meeting award course completion requirements stated as a total credit point value.
- 1.4 **dean** means the dean of a faculty or the director or principal of an academic college or the chairperson of a board of studies.
- 1.5 **degree** means a degree at the level of bachelor or master for the purpose of this Rule.
- 1.6 **embedded courses/programs** means award courses in the graduate certificate/graduate diploma/master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards.
- 1.7 **faculty** means a faculty, college board, a board of studies or the Australian Graduate School of Management Limited as established in each case by its constitution and in these Rules refers to the faculty or faculties responsible for the award course concerned.
- 1.8 **major** means a defined program of study, generally comprising specified units of study from later stages of the award course.
- 1.9 **minor** means a defined program of study, generally comprising units of study from later stages of the award course and requiring a smaller number of credit points than a major.
- 1.10 **postgraduate award course** means an award course leading to the award of a graduate certificate, graduate diploma, degree of master or a doctorate. Normally, a postgraduate award course requires the prior completion of a relevant undergraduate degree or diploma.
- 1.11 **research award course** means an award course in which students undertake and report systematic, creative work in order to increase the stock of knowledge. The research award courses offered by the University are: higher doctorate, Doctor of Philosophy, doctorates by research and advanced coursework, and certain degrees of master designated as research degrees. The systematic, creative component of a research award course must comprise at least 66 per cent of the overall award course requirements.
- 1.12 **stream** means a defined program of study within an award course, which requires the completion of a program of study

specified by the award course rules for the particular stream, in addition to the core program specified by award course rules for the award course.

- 1.13 **student** means a person enrolled as a candidate for a course.
  - 1.14 **testamur** means a certificate of award provided to a graduate, usually at a graduation ceremony.
  - 1.15 **transcript or academic transcript** means a printed statement setting out a student's academic record at the University.
  - 1.16 **unit of study** means the smallest stand-alone component of a student's award course that is recordable on a student's transcript. Units of study have an integer credit point value, normally in the range 3–24.
  - 1.17 **undergraduate award course** means an award course leading to the award of an associate diploma, diploma, advanced diploma or degree of bachelor.
- ### 2. Authorities and responsibilities
- 2.1 Authorities and responsibilities for the functions set out in this Rule are also defined in the document *Academic Delegations of Authority*. The latter document sets out the mechanisms by which a person who has delegated authority may appoint an agent to perform a particular function.
  - 2.1 The procedures for consideration of, and deadlines for submission of, proposals for new and amended award courses will be determined by the Academic Board.

## Division 1: Award course requirements, credit points and assessment

### 3. Award course requirements

- 3.1 To qualify for the award of a degree, diploma or certificate, a student must:
  - 3.1.1 complete the award course requirements specified by the Senate for the award of the degree, diploma or certificate concerned;
  - 3.1.2 complete any other award course requirements specified by the Academic Board on the recommendation of the faculty and published in the faculty resolutions relating to the award course;
  - 3.1.3 complete any other award course requirements specified by the faculty in accordance with its delegated authority and published in the faculty resolutions relating to the award course; and
  - 3.1.4 satisfy the requirements of all other relevant by-laws, rules and resolutions of the University.

### 4. Units of study and credit points

- 4.1.1 A unit of study comprises the forms of teaching and learning approved by a faculty. Where the unit of study is being provided specifically for an award course which is the responsibility of another faculty, that faculty must also provide approval.
- 4.1.2 Any faculty considering the inclusion of a unit of study in the tables of units available for an award course for which it is responsible may review the forms of teaching and learning of that unit, may consult with the approving faculty about aspects of that unit and may specify additional conditions with respect to inclusion of that unit of study.
- 4.2 A student completes a unit of study if the student:
  - 4.2.1 participates in the learning experiences provided for the unit of study;
  - 4.2.2 meets the standards required by the University for academic honesty;
  - 4.2.3 meets all examination, assessment and attendance requirements for the unit of study; and
  - 4.2.4 passes the required assessments for the unit of study.
- 4.3 Each unit of study is assigned a specified number of credit points by the faculty responsible for the unit of study.
- 4.4 The total number of credit points required for completion of an award course will be as specified in the Senate resolutions relating to the award course.
- 4.5 The total number of credit points required for completion of award courses in an approved combined award course will be specified in the Senate or faculty resolutions relating to the award course.
- 4.6 A student may, under special circumstances, and in accordance with faculty resolutions, be permitted by the relevant dean to undertake a unit or units of study other than those specified in the faculty resolutions relating to the award course and have that unit or those units of study counted towards fulfilling the

requirements of the award course in which the student is enrolled.

#### 5. Unit of study assessment

- 5.1 A student who completes a unit of study will normally be awarded grades of high distinction, distinction, credit or pass, in accordance with policies established by the Academic Board. The grades high distinction, distinction and credit indicate work of a standard higher than that required for a pass.
- 5.2 A student who completes a unit of study for which only a pass/fail result is available will be recorded as having satisfied requirements.
- 5.3 In determining the results of a student in any unit of study, the whole of the student's work in the unit of study may be taken into account.
- 5.4 Examination and assessment in the University are conducted in accordance with the policies and directions of the Academic Board.

#### 6. Attendance

- 6.1 A faculty has authority to specify the attendance requirements for courses or units of study in that faculty. A faculty must take into account any University policies concerning modes of attendance, equity and disabled access.
- 6.2 A faculty has authority to specify the circumstances under which a student who does not satisfy attendance requirements may be deemed not to have completed a unit of study or an award course.

### Division 2: Enrolment

#### 7. Enrolment restrictions

- 7.1 A student who has completed a unit of study towards the requirements of an award course may not re-enrol in that unit of study, except as permitted by faculty resolution or with the written permission of the dean. A student permitted to re-enrol may receive a higher or lower grade, but not additional credit points.
- 7.2 Except as provided in section 7.1, a student may not enrol in any unit of study which overlaps substantially in content with a unit that has already been completed or for which credit or exemption has been granted towards the award course requirements.
- 7.3 A student may not enrol in units of study additional to award course requirements without first obtaining permission from the relevant dean.
- 7.4 Except as prescribed in faculty resolutions or with the permission of the relevant dean:
- 7.4.1 a student enrolled in an undergraduate course may not enrol in units of study with a total value of more than 32 credit points in any one semester, or 16 credit points in the summer session; and
- 7.4.2 a student enrolled in a postgraduate award course may not enrol in units of study with a total value of more than 24 credit points in any one semester, or 12 credit points in the summer session.

### Division 3: Credit, cross-institutional study and their upper limits

#### 8. Credit for previous studies

- 8.1 Students may be granted credit on the basis of previous studies.
- 8.2 Notwithstanding any credit granted on the basis of work completed or prior learning in another award course at the University of Sydney or in another institution, in order to qualify for an award a student must:
- 8.2.1 for undergraduate award courses, complete a minimum of the equivalent of two full-time semesters of the award course at the University; and
- 8.2.2 for postgraduate award courses, complete at least 50 per cent of the requirements prescribed for the award course at the University.
- These requirements may be varied where the work was completed as part of an embedded program at the University or as part of an award course approved by the University in an approved conjoint venture with another institution.
- 8.3 The credit granted on the basis of work completed at an institution other than a university normally should not exceed one third of the overall award course requirements.
- 8.4 A faculty has authority to establish embedded academic sequences in closely related graduate certificate, graduate

diploma and master's degree award courses. In such embedded sequences, a student may be granted credit for all or some of the units of study completed in one award of the sequence towards any other award in the sequence, irrespective of whether or not the award has been conferred.

- 8.5 In an award course offered as part of an approved conjoint venture the provisions for the granting of credit are prescribed in the Resolutions of the Senate and the faculty resolutions relating to that award course.

#### 9. Cross-institutional study

- 9.1 The relevant dean may permit a student to complete a unit or units of study at another university or institution and have that unit or those units of study credited to the student's award course.
- 9.2 The relevant dean has authority to determine any conditions applying to cross-institutional study.

### Division 4: Progression

#### 10. Repeating a unit of study

- 10.1 A student who repeats a unit of study shall, unless granted exemption by the relevant dean:
- 10.1.1 participate in the learning experiences provided for the unit of study; and
- 10.1.2 meet all examination, assessment and attendance requirements for the unit of study.
- 10.2 A student who presents for re-assessment in any unit of study is not eligible for any prize or scholarship awarded in connection with that unit of study without the permission of the relevant dean.

#### 11. Time limits

- 11.1 A student must complete all the requirements for an award course within ten calendar years or any lesser period if specified by resolution of the Senate or the faculty.

### Division 5: Discontinuation of enrolment and suspension of candidature

#### 12. Discontinuation of enrolment

- 12.1 A student who wishes to discontinue enrolment in an award course or a unit of study must apply to the relevant dean and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
- 12.1.1 that the discontinuation occurred at an earlier date; and
- 12.1.2 that there was good reason why the application could not be made at the earlier time.
- 12.2 A student who discontinues enrolment during the first year of enrolment in an award course may not re-enrol in that award course unless:
- 12.2.1 the relevant dean has granted prior permission to re-enrol; or
- 12.2.2 the student is reselected for admission to candidature for that course.
- 12.3 No student may discontinue enrolment in an award course or unit of study after the end of classes in that award course or unit of study, unless he or she produces evidence that:
- 12.3.1 the discontinuation occurred at an earlier date; and
- 12.3.2 there was good reason why the application could not be made at the earlier time.
- 12.4 A discontinuation of enrolment may be recorded as 'Withdrawn (W)' or 'Discontinued – not to count as failure (DNF)' where that discontinuation occurs within the time-frames specified by the University and published by the faculty, or where the student meets other conditions as specified by the relevant faculty.

#### 13. Suspension of candidature

- 13.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the relevant dean.
- 13.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the dean for suspension will be deemed to have lapsed.
- 13.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the relevant faculty.
- 13.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the dean.

**Division 6: Unsatisfactory progress and exclusion****14. Satisfactory progress**

14.1 A faculty has authority to determine what constitutes satisfactory progress for all students enrolled in award courses in that faculty, in accordance with the policies and directions of the Academic Board.

**15. Requirement to show good cause**

15.1 For the purposes of this Rule, 'good cause' means circumstances beyond the reasonable control of a student, which may include serious ill health or misadventure, but does not include demands of employers, pressure of employment or time devoted to non-University activities, unless these are relevant to serious ill health or misadventure. In all cases the onus is on the student to provide the University with satisfactory evidence to establish good cause. The University may take into account relevant aspects of a student's record in other courses or units of study within the University and relevant aspects of academic studies at other institutions provided that the student presents this information to the University.

15.2 The relevant dean may require a student who has not made satisfactory progress to show good cause why he or she should be allowed to re-enrol.

15.3 The dean will permit a student who has shown good cause to re-enrol.

**16. Exclusion for failure to show good cause**

The dean may, where good cause has not been established:

16.1 exclude the student from the relevant course; or

16.2 permit the student to re-enrol in the relevant award course subject to restrictions on units of study, which may include, but are not restricted to:

16.2.1 completion of a unit or units of study within a specified time;

16.2.2 exclusion from a unit or units of study, provided that the dean must first consult the head of the department responsible for the unit or units of study; and

16.2.3 specification of the earliest date upon which a student may re-enrol in a unit or units of study.

**17. Applying for re-admission after exclusion**

17.1 A student who has been excluded from an award course or from a unit or units of study may apply to the relevant dean for re-admission to the award course or re-enrolment in the unit or units of study concerned after at least four semesters, and that dean may readmit the student to the award course or permit the student to re-enrol in the unit or units of study concerned.

17.2 With the written approval of the relevant dean, a student who has been excluded may be given credit for any work completed elsewhere in the University or in another university during a period of exclusion.

**18. Appeals against exclusion**

Repealed and replaced by the *University of Sydney (Student Appeals against Academic Decisions) Rule 2006*.

**Division 7: Exceptional circumstances****19. Variation of award course requirements in exceptional circumstances**

19.1 The relevant dean may vary any requirement for a particular student enrolled in an award course in that faculty where, in the opinion of the dean, exceptional circumstances exist.

**Division 8: Award of degrees, diplomas and certificates****20. Classes of award**

20.1 Undergraduate diplomas may be awarded in five grades – pass, pass with merit, pass with distinction, pass with high distinction or honours.

20.2 Degrees of bachelor may be awarded in two grades – pass or honours.

20.3 Graduate diplomas and graduate certificates may be awarded in one grade only – pass.

20.4 Degrees of master by coursework may be awarded three grades – pass, pass with merit or honours.

**21. Award of the degree of bachelor with honours**

21.1 The award of honours is reserved to indicate special proficiency. The basis on which a student may qualify for the award of honours in a particular award course is specified in the faculty resolutions relating to the course.

21.2 Each faculty shall publish the grading systems and criteria for the award of honours in that faculty.

21.3 Classes which may be used for the award of honours are:

21.3.1 First Class

21.3.2 Second Class/Division 1

21.3.3 Second Class/Division 2

21.3.4 Third Class

21.4 With respect to award courses which include an additional honours year:

21.4.1 a student may not graduate with the pass degree while enrolled in the honours year;

21.4.2 on the recommendation of the head of the department concerned, a dean may permit a student who has been awarded the pass degree at a recognised tertiary institution to enrol in the honours year in that faculty;

21.4.3 faculties may prescribe the conditions under which a student may enrol part-time in the honours year;

21.4.4 a student who fails or discontinues the honours year may not re-enrol in it, except with the approval of the dean.

**22. University Medal**

22.1 An honours bachelor's degree student with an outstanding academic record throughout the award course may be eligible for the award of a University Medal, in accordance with Academic Board policy and the requirements of the faculty resolutions relating to the award course concerned.

**23. Award of the degree of master with honours or merit**

23.1 The award of honours or pass with merit is reserved to indicate special proficiency or particular pathways to completion. The basis on which a student may qualify for the award of honours or the award with merit in a particular degree is specified in the Faculty Resolutions relating to that degree.

**24. Transcripts and testamurs**

24.1 A student who has completed an award course or a unit of study at the University will receive an academic transcript upon application and payment of any charges required.

24.2 Testamurs may indicate streams or majors or both as specified in the relevant faculty resolutions.

**Division 9: Transitional provisions****25. Application of this Rule during transition**

25.1 This Rule applies to all candidates for degrees, diplomas and certificates who commence candidature after 1 January 2001.

25.2 Candidates who commenced candidature prior to this date may choose to proceed in accordance with the resolutions of the Senate in force at the time they enrolled, except that the faculty may determine specific conditions for any student who has re-enrolled in an award course after a period of suspension.



## 10. Useful contacts

### Academic Writing Adviser

Dr Bronwen Dyson  
Room 250  
Transient Building F12  
University of Sydney NSW 2006  
Telephone: +61 2 9351 7514  
Fax: +61 2 93517572  
bronwen.dyson@arts.usyd.edu.au

### Centre for Continuing Education

Cnr Missenden Road and Campbell Street  
Sydney University Village  
Newtown NSW 2042  
Telephone: +61 2 9036 4789  
Fax: +61 2 9036 4799  
info@cce.usyd.edu.au

### Disabilities Office

Education Building A35  
University of Sydney NSW 2006  
Telephone: +61 2 9351 7040  
Fax: +61 2 9351 3320  
TTY: +61 2 9351 3412 (for the deaf)  
disserv@stuserv.usyd.edu.au  
notetakers@stuserv.edu.au

### Financial assistance

Level 7, Education Building A35  
University of Sydney NSW 2006  
Telephone: +61 2 9351 2416  
Fax: +61 2 9351 7055  
TTY: +61 2 3951 3412 (for the deaf)  
fao@stuserv.usyd.edu.au

### International Office

Ground Floor, Services Building G12  
353 Abercrombie Street (Codrington Street entrance)  
University of Sydney NSW 2006  
Telephone: +61 2 9351 4161 or 9351 4079  
Fax: +61 2 9351 4013  
furtherinfo@io.usyd.edu.au  
www.usyd.edu.au/fstudent/international/index.shtml

### International Student Support Unit (ISSU)

Ground Floor, Services Building G12  
353 Abercrombie Street (Codrington Street entrance)  
University of Sydney NSW 2006  
Phone: +61 2 9351 4749  
Fax: +61 2 9351 6818  
info@issu.usyd.edu.au  
www.usyd.edu.au/stuserv/issu/

### The Learning Centre

Level 7, Education Building A35  
University of Sydney NSW 2006  
Telephone: +61 2 9351 3853  
Fax: +61 2 9351 4865  
lc@stuserv.usyd.edu.au  
www.usyd.edu.au/stuserv/learning\_centre/index.shtml

### Research Institute for Humanities and Social Sciences (RIHSS)

Woolley Building A20  
University of Sydney NSW 2006  
Telephone: +61 2 9351 5344  
Fax: +61 2 9351 5700  
rihss@arts.usyd.edu.au  
www.rihss.usyd.edu.au

### Research Office

Level 1, Quadrangle A14  
University of Sydney NSW 2006  
Telephone: +61 2 9351 3250  
Fax: +61 2 9351 4812  
www.usyd.edu.au/ro/

### Student Centre

Carslaw Building F07  
University of Sydney NSW 2006  
General enquiries: +61 2 9351 3023  
Academic Records: +61 2 9351 4109  
Copyright: +61 2 9351 3614  
Graduations: +61 2 9351 4009  
Fax: +61 2 9351 5081 or +61 2 9351 5350  
www.usyd.edu.au/stuserv/

### Summer School

Ground floor, Institute Building H03  
University of Sydney NSW 2006  
Telephone: +61 2 9351 5542  
Fax: +61 2 9351 5888  
info@summer.usyd.edu.au  
www.summer.usyd.edu.au/

### Sydney University Postgraduate Representative Association (SUPRA)

Building G10  
University of Sydney NSW 2006  
Telephone: +61 2 9351 3715  
Freecall: 1800 249 950  
International freecall: 0011 800 61 9351 3715  
supra@mail.usyd.edu.au  
www.supra.usyd.edu.au/





# The Sydney Summer and Winter Schools

2008	Dates
Summer School	December 2007-February 2008
Winter School	July 2008

## The Summer School

The Summer School is a full fee-paying, intensive program offering high quality undergraduate and postgraduate subjects from ten faculties. These subjects are the same as those offered in Semesters One and Two, but are taught as an intensive program over summer. Some classes commence in December, others commence in the first week of January, others in the third week and continue into February (including the exam week). Some subjects run for six weeks others are shorter. Students can take a maximum of two subjects.

## The Winter School

The Winter School is a smaller, more intensive program that runs for four weeks, including the exam week, in July.

## Advantages

Attending classes at Sydney University during Summer and Winter School offers many advantages. You can:

- accelerate your academic career and to finish your degree sooner
- devote your full attention to a single area of study
- take subjects that are outside your normal degree
- reduce your workload throughout the rest of the year
- repeat subjects in which you may have been unsuccessful
- combine study with a field trip in Australia or a tour overseas.

For high school graduates, you can:

- sample a university subject
- get an early start on your degree.

## How to apply

Applications will only be accepted online. Our website is [www.summer.usyd.edu.au](http://www.summer.usyd.edu.au)

Most subjects have limited places and fill very quickly. All places are filled strictly on a first in first served basis so it is recommended that you apply early.

**Applications open on 26 September 2007.**

### Applications close on:

30 November, 2007 (Session 1 Summer December)
14 December, 2007 (Session 2 Summer Main)
5 January, 2008 (Session 3 Summer Late)

Late application fees may apply after these dates.

## Census dates – Summer School 2008

Students can withdraw from their subject without academic penalty and receive a full refund until the census date. However, a late withdrawal fee may apply. As classes start throughout December to February there are three census dates for the Summer School. These are based on when the class commences.

ID	Session name	Classes begin	Census date
42*	Summer Dec	10 December	2 January
43	Summer Main	4 January	11 January
44**	Summer Late	14 January	6 February

\*42 Summer Dec: Allows for a unit to run for 3-9 weeks, provided that the 20 per cent criterion is met.

\*\*44 Summer Late: Last exam must be held by 1 March.

## Withdrawal and Refund policy

- For classes commencing in **December 2007**, students withdrawing from a Summer School subject from 28 November 2007 to 11 January 2008, will receive a refund of tuition fees but will be liable for a \$250 late withdrawal fee.
- For classes commencing after **4 January 2008**, students withdrawing from a Summer School subject from 16 December 2007 to 11 January 2008, will receive a refund of tuition fees but will be liable for a \$250 late withdrawal fee.
- For classes commencing after **14 January 2008**, students withdrawing from a Summer School subject from 16 December 2007 to 6 February 2008, will receive a refund of tuition fees but will be liable for a \$250 late withdrawal fee.
- Students may withdraw from their Summer School subject(s) up until 4pm on the last day of the Teaching Period for that particular subject. However, there may be an academic penalty (please refer to our website). The Teaching Period for purposes of this policy is defined in hours of published classes from the first day through to the last day of classes, excluding any final examination or assessment.
- Students withdrawing from a Summer School subject after 4pm on the relevant census date will receive no refund of their tuition fee.

## Transferring between Summer School subjects

Students on a waitlist can transfer subjects at any time prior to the commencement of class. For all other students transfers between subjects should be completed a week before classes commence. Late transfers will attract a withdrawal fee of \$250. NO transfers will be allowed after the commencement of the class.

## Summer School scholarships

### Merit scholarships

Three undergraduate merit scholarships and one postgraduate merit scholarship are available and are automatically awarded to the top four students who achieve the highest results in their respective faculty (Arts, Science or Economics and Business) for their Summer School subject.

### Educational/Financial Disadvantage scholarships

Full Summer School scholarships are available to local undergraduate students who have a good academic record. To be eligible for consideration you will need to provide evidence of long-term and serious educational disadvantage based on two or more criteria, one of which must be financial hardship. Please check our website for further details. Applications close on 26 October 2007.

## For more information

Web: [www.summer.usyd.edu.au](http://www.summer.usyd.edu.au)

Email: [info@summer.usyd.edu.au](mailto:info@summer.usyd.edu.au)

Phone: +61 2 9351 5542 Fax: +61 2 9351 5888





# General University information

For further information or advice, please feel free to call our Helpline on **1300 362 006**.

This section includes information on the following:

Accommodation Service  
 Admissions Office  
 Applying for a course  
 Assessment  
 Attendance  
 Bus service  
 Campuses  
 Careers Centre  
 Casual Employment Service  
 Centre for Continuing Education (CCE)  
 Centre for English Teaching  
 Child Care Information Office  
 Client Services, Information and Communications Technology (ICT)  
 The Co-op Bookshop  
 Counselling Service  
 Disability Services  
 Email  
 Employment opportunities for students  
 Enrolment  
 Environmental Policy  
 Examinations  
 Fees  
 Financial Assistance Office  
 Freedom of Information  
 Graduations Office  
 (Grievances) Appeals  
 HECS and Fees Office  
 HELP  
 Information and Communications Technology  
 International Office  
 International Student Support Unit (ISSU)  
 Koori Centre and Yooroang Garang  
 Learning Centre  
 Library  
 Mathematics Learning Centre  
 Multimedia and Educational Technologies in Arts (META) Resource Centre  
 Museums and Galleries  
 MyUni Student Portal  
 Orientation and O-Week  
 Part-time, full-time  
 Policy online  
 Printing Service (UPS)  
 Privacy  
 Research Office  
 Scholarships for undergraduates  
 Services for Students  
 Security Service  
 Staff and Student Equal Opportunity Unit  
 Student Centre  
 Student Identity Cards  
 Student Services  
 The Sydney Summer School  
 Sydney Student Development  
 Sydney Welcome Orientation and Transition Program  
 The University of Sydney Foundation Program  
 Timetabling Unit  
 University Health Service

## Accommodation Service

The Accommodation Service helps students find off-campus accommodation. The service maintains extensive databases of share accommodation, rental properties, and full board accommodation. Currently enrolled students can access the database online through the MyUni student portal (<http://myuni.usyd.edu.au>), or the accommodation website via your MyUni student portal or the Services for Students website: [www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv).

Level 7, Education Building A35  
 University of Sydney  
 NSW 2006 Australia

Phone: +61 2 9351 3312  
 Fax: +61 2 9351 8262  
 Email: [accomm@stuserv.usyd.edu.au](mailto:accomm@stuserv.usyd.edu.au)  
 Website: [www.usyd.edu.au/accomm](http://www.usyd.edu.au/accomm)

## Admissions Office

The Admissions Office, located in the Student Centre, is responsible for overseeing the distribution of offers to undergraduate applicants through the Universities Admission Centre (UAC). They can advise prospective local undergraduate students on admission requirements. Postgraduate students should contact the appropriate faculty. If you are an Australian citizen or a permanent resident but have qualifications from a non-Australian institution phone +61 2 9351 4118 for more information. For enquiries regarding special admissions (including mature-age entry) phone +61 2 9351 3615. Applicants without Australian citizenship or permanent residency should contact the International Office.

Student Centre  
 Ground Floor, Carlsaw Building F07  
 University of Sydney  
 NSW 2006 Australia

Phone: +61 2 9351 4117 or +61 2 9351 4118  
 Fax: +61 2 9351 4869  
 Email: [admissions@records.usyd.edu.au](mailto:admissions@records.usyd.edu.au)  
 Website: [www.usyd.edu.au/studentcentre](http://www.usyd.edu.au/studentcentre)

## Applying for a course

### Domestic applicants for undergraduate courses and programs of study

For the purpose of admission and enrolment, 'domestic applicant' refers to citizens and permanent residents of Australia and citizens of New Zealand. If you are in this group and wish to apply for admission into an undergraduate course, you would generally apply through the Universities Admissions Centre (UAC). The deadline for application is the last working day in September in the year before enrolment. Go to the UAC website ([www.uac.edu.au](http://www.uac.edu.au)) for more information.

Note that some faculties, such as Pharmacy, the Sydney Conservatorium of Music and Sydney College of the Arts, have additional application procedures.

### Domestic applicants for postgraduate courses and programs of study

For the purpose of admission and enrolment, 'domestic applicant' refers to citizens and permanent residents of Australia and citizens of New Zealand. Application is direct to the faculty which offers the



course that you are interested in. Application forms for postgraduate coursework, postgraduate research and the master's qualifying or preliminary program and for non-award postgraduate study can be found at [www.usyd.edu.au/studentcentre](http://www.usyd.edu.au/studentcentre).

Please note that some faculties use their own specially tailored application forms for admission into their courses. Please contact the relevant faculty.

### International applicants for all course types (undergraduate and postgraduate)

'International applicants' refers to all applicants other than Australian citizens, Australian permanent residents and citizens of New Zealand. In the majority of cases international applicants apply for admission through the University's International Office (IO). All the information international applicants need, including application forms, is available from the IO website ([www.usyd.edu.au/internationaloffice](http://www.usyd.edu.au/internationaloffice)).

### Assessment

For assessment matters refer to the relevant department or school.

### Attendance

In cases of illness or misadventure you should complete an Application for Special Consideration form, accompanied by relevant documentation such as medical certificates, and submit it to your faculty office. The forms are available on the web at [www.usyd.edu.au/studentcentre/forms.shtml](http://www.usyd.edu.au/studentcentre/forms.shtml), and at faculty offices and the Student Centre.

### Exemption from re-attendance

Although you may have attended certain lectures or practical classes before, exemption from re-attendance at these is granted only in exceptional circumstances. In any case, you are required to enrol in all units of study in which you propose taking examinations, whether or not you've been granted leave of absence – or exemption – from re-attendance at lectures and/or practical work.

To obtain exemption from re-attendance, you must apply at your faculty office.

### Bus service

A free bus service operates to, from and around Camperdown and Darlington campuses each weekday that Fisher Library is open (except for public holidays). The service commences at 4.15pm and concludes at Fisher Library closing time.

Two buses operate along the route, which commences at Fisher Library and terminates at Redfern station. The buses cycle through the route at approximately 10 minute intervals, both during semester and in the breaks.

The bus timetable/route guide can be collected from Security Administration or Campus Infrastructure Services reception.

2nd floor, Services Building G12  
 Corner of Codrington and Abercrombie Streets  
 Darlington Campus  
 University of Sydney  
 NSW 2006 Australia

Phone: +61 2 9351 4753  
 Fax: +61 2 9351 5699  
 Website: [www.security.usyd.edu.au](http://www.security.usyd.edu.au)

## Campuses

The University has nine different teaching campuses spread throughout the Sydney area.

For information on each of the campuses, including maps, contact details and parking information, please see [www.usyd.edu.au/about/campus/pub/campus.shtml](http://www.usyd.edu.au/about/campus/pub/campus.shtml).

Campus	Faculties
Camperdown and Darlington campuses	Faculty of Arts Faculty of Architecture, Design and Planning Faculty of Agriculture, Food and Natural Resources Faculty of Economics and Business Faculty of Education and Social Work Faculty of Engineering and Information Technologies Faculty of Medicine Faculty of Pharmacy Faculty of Science Faculty of Veterinary Science The Sydney Summer School
Cumberland Campus	Faculty of Health Sciences
St James Campus	Faculty of Law
Mallett Street Campus	Faculty of Nursing and Midwifery The Centre for English Teaching The NHMRC Clinical Trials Centre
Sydney Conservatorium of Music Campus	The Sydney Conservatorium of Music
Sydney College of the Arts campus	Sydney College of the Arts (SCA)
Camden Campus	Faculty of Veterinary Science Faculty of Agriculture, Food and Natural Resources
Surry Hills Campus	Faculty of Dentistry
Burren Street Campus	Institute of Transport and Logistics Studies

## Careers Centre

The Careers Centre will help you with careers preparation and graduate recruitment.

Careers Centre  
 Ground Floor, Mackie Building K01  
 University of Sydney  
 NSW 2006 Australia

Phone: +61 2 9351 3481  
 Fax: +61 2 9351 5134  
 Email: [info@usyd.edu.au](mailto:info@usyd.edu.au)  
 Website: [www.careers.usyd.edu.au](http://www.careers.usyd.edu.au)

## Casual Employment Service

The Casual Employment Service helps students find casual and part-time work during their studies and during University vacations. The service maintains a database of casual employment vacancies. Currently enrolled students can access the database online through the MyUni student portal, or the casual employment website via your MyUni student portal, or the Services for Students website ([www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv)).

Level 7, Education Building A35  
 University of Sydney  
 NSW 2006 Australia

Phone: +61 2 9351 8714  
 Fax: +61 2 9351 8717  
 Email: [ces@stuserv.usyd.edu.au](mailto:ces@stuserv.usyd.edu.au)  
 Website: [www.usyd.edu.au/cas\\_emp](http://www.usyd.edu.au/cas_emp)

## Centre for Continuing Education (CCE)

The Centre for Continuing Education offers a wide range of short courses for special interest, university preparation and professional development.

Centre for Continuing Education  
160 Missenden Rd  
Newtown NSW 2042

Postal address:  
Locked Bag 2020  
Glebe NSW 2037

Ph: +61 2 9036 4789  
Fax: +61 2 9036 4799  
Email: [info@cce.usyd.edu.au](mailto:info@cce.usyd.edu.au)  
Website: [www.cce.usyd.edu.au](http://www.cce.usyd.edu.au)

Subject areas include: history and culture, creative arts, social sciences, languages, IT, business and overseas study tours. Courses are open to everyone.

## Centre for English Teaching (CET)

The Centre for English Teaching (CET) offers English language and academic study skills programs to students from overseas and Australian residents from non-English speaking backgrounds who need to develop their English language skills to meet academic entry requirements.

Camperdown Campus G01  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9036 7900  
Fax: +61 2 9036 7910  
Email: [info@cet.usyd.edu.au](mailto:info@cet.usyd.edu.au)  
Website: [www.usyd.edu.au/cet](http://www.usyd.edu.au/cet)

## Child Care Information Office

Contact the Child Care Information Office for information about child care for students and staff of the University who are parents. For details of centres, vacation and occasional care see the child care website via your MyUni student portal or the Services for Students website ([www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv))

Child Care Information Office  
Level 7, Education Building A35  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 5667  
Fax: +61 2 9351 7055  
Email: [childc@stuserv.usyd.edu.au](mailto:childc@stuserv.usyd.edu.au)  
Website: [www.usyd.edu.au/childcare](http://www.usyd.edu.au/childcare)

## Client Services, Information and Communications Technology (ICT)

Client Services are responsible for the delivery of many of the computing services provided to students. Students can contact Client Services by phoning the ICT Helpdesk on 9351 6000, through the IT Assist website ([www.itassist.usyd.edu.au](http://www.itassist.usyd.edu.au)) or by visiting the staff at one of the University Access Labs.

The access labs on the Camperdown and Darlington campuses are located in:

- Fisher Library (Level 2)
- Carlaw Building (Room 201)
- Education Building (Room 232)
- Christopher Brennan Building (Room 232)
- Engineering Link Building (Room 222); and
- Pharmacy and Bank Building (Room 510).

Other labs are available at the Law, Westmead Hospital and Cumberland campuses.

The labs provide students free access to computers including office productivity and desktop publishing software.

Services are available on a fee for service basis which include Internet access, printing facilities and the opportunity to host their own non-commercial website.

Each student is supplied with an account, called a 'Unikey' account, which allows access to a number of services including:

- free email ([www-mail.usyd.edu.au](http://www-mail.usyd.edu.au))
- access to the internet from home or residential colleges ([www.itassist.usyd.edu.au/services.html](http://www.itassist.usyd.edu.au/services.html))
- student facilities via the MyUni student portal (<http://myuni.usyd.edu.au>), including exam results, enrolment variations and timetabling; and
- free courses in basic computing (such as MS Office; basic html and excel) that are run by Access Lab staff in the week following orientation week. To register contact the Access Lab Supervisor on +61 2 9351 6870.

Client Services, Helpdesk  
University Computer Centre, H08  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 6000  
Fax: +61 2 9351 6004  
Email: [support@usyd.edu.au](mailto:support@usyd.edu.au)  
Website: [www.itassist.usyd.edu.au](http://www.itassist.usyd.edu.au)

## The Co-op Bookshop

The Co-op Bookshop is a one-stop bookshop for:

- textbooks
- general books
- reference books
- DVDs
- flash drives; and
- software at academic prices.

Lifetime membership costs \$20 and gives great discounts on purchases (conditions apply).

Sports and Aquatic Centre Building G09

Phone: +61 2 9351 3705  
Fax: +61 2 9660 5256  
Email: [sydu@coop-bookshop.com.au](mailto:sydu@coop-bookshop.com.au)  
Website: [www.coop-bookshop.com.au](http://www.coop-bookshop.com.au)

## Counselling Service

The Counselling Service aims to help students fulfil their academic, individual and social goals through professional counselling. The Service provides short-term, problem-focused counselling to promote psychological wellbeing and to help students develop effective and realistic coping strategies. International students can access counselling assistance through the International Student Support Unit (ISSU).

Each semester the Counselling Service runs a program of workshops designed to assist students master essential study and life management skills. Workshops are available to all local and international students. For details of workshops, activities and online resources provided by the service, see the Counselling Service website via your MyUni student portal or the Services for Students website ([www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv)). Phone to make an appointment. Daily walk-in appointments are also available between 11am and 3pm.

### **Camperdown and Darlington campuses**

Level 7, Education Building A35  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 2228  
Fax: +61 2 9351 7055  
Email: [counsell@stuserv.usyd.edu.au](mailto:counsell@stuserv.usyd.edu.au)  
Website: [www.usyd.edu.au/counsel](http://www.usyd.edu.au/counsel)

### **Cumberland Campus**

Ground Floor, A Block, Cumberland Campus C42  
University of Sydney  
East Street  
Lidcombe  
NSW 2141 Australia

Phone: +61 2 9351 9638  
Fax: +61 2 9351 9635  
Email: [CS.Cumberland@stuserv.usyd.edu.au](mailto:CS.Cumberland@stuserv.usyd.edu.au)  
Website: [www.usyd.edu.au/counsel](http://www.usyd.edu.au/counsel)

## **Disability Services**

Disability Services is the principal point of contact for advice on assistance available for students with disabilities. Students with a disability need to register with Disability Services to receive support and assistance. Disability Services works closely with academic and administrative staff to ensure that students receive reasonable accommodations in their areas of study.

Assistance available includes the provision of note taking, interpreters and negotiation with academic staff regarding assessment and course requirement modifications where appropriate. For details on registering with the Service, including documentation required and online resources see the Disability Services website via your MyUni student portal or the Services for Students website: [www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv).

### **Camperdown and Darlington campuses**

Level 7, Education Building A35  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 7040  
Fax: +61 2 9351 3320  
TTY: +61 2 9351 3412  
Email: [disserv@stuserv.usyd.edu.au](mailto:disserv@stuserv.usyd.edu.au)  
Website: [www.usyd.edu.au/disability](http://www.usyd.edu.au/disability)

### **Cumberland Campus**

Ground Floor, A Block, Cumberland Campus C42  
University of Sydney  
East Street  
Lidcombe  
NSW 2141 Australia

Phone: +61 2 9351 9638  
Fax: +61 2 9351 9635  
Email: [DS.Cumberland@stuserv.usyd.edu.au](mailto:DS.Cumberland@stuserv.usyd.edu.au)  
Website: [www.usyd.edu.au/disability](http://www.usyd.edu.au/disability)

## **Email**

See Client Services, Information and Communications Technology

## **Employment opportunities for students**

See Sydney Student Development

## **Enrolment**

### **Domestic and international students entering first year via UAC**

Details of enrolment procedures will be sent to you with your UAC offer of enrolment. Enrolment takes place during the last week of January.

### **Domestic and international students entering first year via a direct offer from the University**

Details of the enrolment procedures will be sent to you with your university offer of enrolment. Enrolment takes place during the first two weeks of February.

### **All continuing domestic and international students**

A pre-enrolment package is sent to all enrolled students in late September and contains instructions on the procedure for web-based pre-enrolment.

## **Environmental Policy**

The University of Sydney's Environmental Policy promotes sustainable resource and product use and encourages the practice of environmental stewardship by staff and students. The policy is supported by the University wide Sustainable Campus Program.

Enquiries can be directed to the Manager, Environmental Strategies  
Phone: +61 2 93512063

Email: [sustainable@usyd.edu.au](mailto:sustainable@usyd.edu.au)  
or go to [www.usyd.edu.au/sustainable](http://www.usyd.edu.au/sustainable) where you can find out what the University is doing and how you can get involved, make suggestions or receive the Sustainable Campus Newsletter.

## **Equity Support Services**

Equity Support Services, located within Student Services, brings together a number of student support services that produce practical assistance and information to support students in meeting their academic and personal goals while at University. Services include the Accommodation Service, Casual Employment Service, Childcare Information Office, Disability Services and the Financial Assistance Office. For details of these services and online resources provided see their individual entry in this Handbook or go to the MyUni student portal or the Services for Students website [www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv).

## **Examinations**

The Examinations and Exclusions Office looks after the majority of examination arrangements and student progression. Some faculties, such as the Sydney Conservatorium of Music, make all examination arrangements for the units of study that they offer.

Examinations and Exclusions Office  
Student Centre  
Level 1, Carslaw Building F07  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 4005 or +61 2 9351 4006  
Fax: +61 2 9351 7330  
Email: [exams.office@exams.usyd.edu.au](mailto:exams.office@exams.usyd.edu.au)

## **Fees**

The Fees Office provides information on how to pay fees, where to pay fees and if payments have been received. The office can also provide information on obtaining a refund for fee payments. Further details may be accessed online through our website at [www.finance.usyd.edu.au/revenue\\_income/fees.shtml](http://www.finance.usyd.edu.au/revenue_income/fees.shtml)

Fees Office  
Margaret Telfer Building K07  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 5222  
Fax: +61 2 9351 4202  
Email: [feespay@usyd.edu.au](mailto:feespay@usyd.edu.au)  
Office hours: 9am-4.30pm, Mon-Fri

## Financial Assistance Office

The University of Sydney has a number of loan and bursary funds to assist students experiencing financial difficulties. Loan assistance is available for undergraduate and postgraduate students enrolled in degree and diploma courses at the University.

The assistance is not intended to provide the principle means of support but to help enrolled students in financial need with expenses such as housing bonds and rent, phone and electricity bills, medical expenses, buying textbooks and course equipment.

Loans are interest free and are repayable usually within one year. Bursaries may be awarded depending on financial need and academic merit and are usually only available to local full-time undergraduate students. Advertised bursaries, including First Year Bursaries, are advertised through the MyUni student portal in January each year.

For details of types of assistance and online resources provided by the service see the Financial Assistance website via your MyUni student portal or the Services for Students website ([www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv)).

Level 7, Education Building A35  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 2416  
Fax: +61 2 9351 7055  
Email: [fao@stuserv.usyd.edu.au](mailto:fao@stuserv.usyd.edu.au)  
Website: [www.usyd.edu.au/fin\\_assist](http://www.usyd.edu.au/fin_assist)

## Freedom of Information

The University of Sydney falls within the jurisdiction of the *NSW Freedom of Information Act, 1989*. The act:

- requires information concerning documents held by the University to be made available to the public
- enables a member of the public to obtain access to documents held by the University; and
- enables a member of the public to ensure that records held by the University concerning his or her personal affairs are not incomplete, incorrect, out of date or misleading.

(Note that a 'member of the public' includes staff and students of the University.)

It is a requirement of the act that applications be processed and a determination made within a specified time period, generally 21 days. Determinations are made by the University's Registrar.

While application may be made to access University documents, some may not be released in accordance with particular exemptions provided by the act. There are review and appeal mechanisms which apply when access has been refused.

The University is required to report to the public on its freedom of information (FOI) activities on a regular basis and to produce two documents: a *Statement of Affairs* (annually) and a *Summary of Affairs* (every six months). The *Statement of Affairs* contains information about the University, its structure, function and the kinds of documents held. The *Summary of Affairs* identifies the University's policy documents and provides information on how to make an application for access to University documents.

Further information and copies of the current Statement and Summary may be found at [www.usyd.edu.au/arms/foi](http://www.usyd.edu.au/arms/foi)

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Further information and copies of the current Statement and Summary may be found at [www.usyd.edu.au/arms/foi](http://www.usyd.edu.au/arms/foi)

## Graduations Office

The Graduations Office is responsible for organising graduation ceremonies and informing students of their graduation arrangements.

Student Centre  
Carslaw Building F07  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 3199, +61 2 9351 4009  
Protocol: +61 2 9351 4612  
Fax: +61 2 9351 5072

## (Grievances) Appeals

You may consider that a decision affecting your candidature for a degree or other activities at the University has not taken into account all relevant matters.

In some cases the by-laws or resolutions of the Senate (see the University Calendar: [www.usyd.edu.au/calendar](http://www.usyd.edu.au/calendar)) provide for a right of appeal against particular decisions. For example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

A document outlining the current procedures for appeals against academic decisions is available at the Student Centre, at the SRC, and on the University's policy online website:

[www.usyd.edu.au/policy](http://www.usyd.edu.au/policy) (click on 'Study at the University', then click on 'Appeals' – see the Academic Board and Senate resolutions).

For assistance or advice regarding an appeal contact:

### Undergraduates

Students' Representative Council  
Level 1, Wentworth Building G01  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9660 5222

### Postgraduates

Sydney University Postgraduate Representative Association (SUPRA)  
Corner of Raglan and Abercrombie Streets  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 3115

## HECS and Fees Office

Student Centre  
Ground Floor, Carslaw Building F07  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 5659  
Fax: +61 2 9036 6111

## HELP

See HECS and Fees Office

## Information and Communications Technology

See Client Services, Information and Communications Technology

## International Office

The International Office provides advice and assistance with application, admission and enrolment procedures for international students. The International Office also includes units responsible for international marketing, government and student relations, international scholarships, including AusAID scholarships and administrative support for international financial aid programs, and compliance with government regulations related to international students.

The Study Abroad and Exchange unit assists both domestic and international students who wish to enrol for study abroad or exchange programs.

### International Office

Services Building G12  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 4079

Fax: +61 2 9351 4013

Email: [info@io.usyd.edu.au](mailto:info@io.usyd.edu.au)

Website: [www.usyd.edu.au/internationaloffice](http://www.usyd.edu.au/internationaloffice)

### Study Abroad

Phone: +61 2 9351 3699

Fax: +61 2 9351 2795

Email: [studyabroad@io.usyd.edu.au](mailto:studyabroad@io.usyd.edu.au)

Website: [www.usyd.edu.au/studyabroad](http://www.usyd.edu.au/studyabroad)

### Student Exchange

Phone: +61 2 9351 3699

Fax: +61 2 9351 2795

Email: [exchange@io.usyd.edu.au](mailto:exchange@io.usyd.edu.au)

Website: [www.usyd.edu.au/studentexchange](http://www.usyd.edu.au/studentexchange)

## International Student Support Unit (ISSU)

The International Student Support Unit assists international students through the provision of orientation, counselling and welfare services to both students and their families. ISSU aims to help international students cope successfully with the challenges of living and studying in a unfamiliar culture, to achieve success in their studies and to make the experience of being an international student rewarding and enjoyable.

For details of orientation activities, counselling and welfare services provided to both students and their families and online resources, see the MyUni student portal or the Services for Students website [www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv). International students also have access to all University student support services.

### Camperdown and Darlington campuses

Ground Floor, Services Building G12  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 4749

Fax: +61 2 9351 6818

Email: [info@issu.usyd.edu.au](mailto:info@issu.usyd.edu.au)

Website: [www.usyd.edu.au/issu](http://www.usyd.edu.au/issu)

### Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42  
University of Sydney

East Street, Lidcombe  
NSW 2141 Australia

Phone: +61 2 9351 9638

Fax: +61 2 9351 9635

Email: [ISSU.Cumberland@stuserv.usyd.edu.au](mailto:ISSU.Cumberland@stuserv.usyd.edu.au)

Website: [www.usyd.edu.au/issu](http://www.usyd.edu.au/issu)

## Koori Centre and Yooroang Garang

The Koori Centre and Yooroang Garang support Aboriginal and Torres Strait Islander people in all aspects of tertiary education at the University of Sydney. The Cadigal Special Entry Program assists Indigenous Australians to enter undergraduate study across all areas of the University.

As well as delivering block-mode courses for Indigenous Australian students, the Koori Centre teaches Indigenous Australian Studies in various faculties across mainstream courses. The Centre also provides tutorial assistance, and student facilities such as: computer lab, Indigenous research library and study rooms for Indigenous Australian students at the University.

In particular, the Koori Centre aims to increase the successful participation of Indigenous Australians in undergraduate and postgraduate degrees, develop the teaching of Aboriginal Studies, conduct research in the field of Aboriginal education, and establish working ties with schools and communities.

The Koori Centre works in close collaboration with Yooroang Garang, School of Indigenous Health Studies in the Faculty of Health Sciences at the University's Cumberland Campus. Yooroang Garang provides advice, assistance and academic support for Indigenous students in the faculty, as well as preparatory undergraduate and postgraduate courses.

### Koori Centre

Ground Floor, Old Teachers College A22  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 2046 (general enquiries)

Toll Free: 1800 622 742

Community Liaison Officer: +61 2 9351 7003

Fax: +61 2 9351 6923

Email: [koori@koori.usyd.edu.au](mailto:koori@koori.usyd.edu.au)

Website: [www.koori.usyd.edu.au](http://www.koori.usyd.edu.au)

### Yooroang Garang

T Block, Level 4, Cumberland Campus C42  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 9393

Toll Free: 1800 000 418

Fax: +61 2 9351 9400

Email: [yginfo@fhs.usyd.edu.au](mailto:yginfo@fhs.usyd.edu.au)

Website: [www.yg.fhs.usyd.edu.au](http://www.yg.fhs.usyd.edu.au)

## Learning Centre

The Learning Centre helps students develop the generic learning and communication skills that are necessary for university study and beyond. The centre is committed to helping students achieve their academic potential throughout their undergraduate and postgraduate studies. Operating across the Camperdown and Cumberland campuses, the Centre's program includes a wide range of workshops

on study skills, academic reading and writing, oral communication skills and postgraduate writing and research skills. Other services include an individual learning program, a faculty-based program and access to online and print-based learning resources. For details of programs, activities and online resources provided by the Centre see

the website via your MyUni student portal or the Services for Students website: ([www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv)).

### Camperdown and Darlington campuses

Level 7, Education Building A35  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 3853  
Fax: +61 2 9351 4865  
Email: [lc@stuserv.usyd.edu.au](mailto:lc@stuserv.usyd.edu.au)  
Website: [www.usyd.edu.au/lc](http://www.usyd.edu.au/lc)

### Cumberland Campus

Ground floor, A Block, Cumberland Campus C42  
University of Sydney  
East Street  
Lidcombe  
NSW 2141 Australia

Phone: +61 2 9351 9638  
Fax: +61 2 9351 9635  
Email: [LC.Cumberland@stuserv.usyd.edu.au](mailto:LC.Cumberland@stuserv.usyd.edu.au)  
Website: [www.usyd.edu.au/lc](http://www.usyd.edu.au/lc)

## Library

The University of Sydney Library is a network of 17 libraries located on nine campuses. The Library website ([www.library.usyd.edu.au](http://www.library.usyd.edu.au)) provides access to services and resources, anywhere at anytime. The locations, opening hours and subject specialities of the libraries are listed on the website.

Over five million items are available via the Library catalogue, including more than 68,000 electronic journals and 281,000 electronic books. Past exam papers are also available online. Enrolled students are entitled to borrow from any of the University Libraries. More information is available at [www.library.usyd.edu.au/borrowing](http://www.library.usyd.edu.au/borrowing).

Reading list items are available via the reserve service. Increasingly, reading list material is becoming available in electronic form. For details see the reserve service website: <http://opac.library.usyd.edu.au/screens/reserve.html>.

Library staff are always available to support students in their studies. 'Ask a Librarian' in person, by email, or by using an online chat service ([www.library.usyd.edu.au/contacts/index.html](http://www.library.usyd.edu.au/contacts/index.html)).

A specialist librarian is available for all discipline areas and will provide training in finding high quality information. Courses cover a range of skills including research methodology, database searching, effective use of the Internet and the use of reference management software. See the subject contact page: [www.library.usyd.edu.au/contacts/subjectcontacts.html](http://www.library.usyd.edu.au/contacts/subjectcontacts.html).

Library facilities include individual and group study spaces, computers, printers, multimedia equipment, photocopiers and adaptive technologies. Check the 'Libraries' link on the home page ([www.library.usyd.edu.au](http://www.library.usyd.edu.au)) to find out about services and facilities in specific libraries.

The *Client Service Charter* describes the Library's commitment to supporting students' learning, including those with special needs. See the *Client Service Charter* online: [www.library.usyd.edu.au/about/policies/clientcharter.html](http://www.library.usyd.edu.au/about/policies/clientcharter.html).

Your comments and suggestions are always welcome.

University of Sydney Library F03  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 2993 (general enquiries)  
Fax: +61 2 9351 2890 (administration)  
+61 2 9351 7278 (renewals)

Email: [loanenq@library.usyd.edu.au](mailto:loanenq@library.usyd.edu.au) (loan enquiries),  
[udd@library.usyd.edu.au](mailto:udd@library.usyd.edu.au) (document delivery enquiries)  
Website: [www.library.usyd.edu.au](http://www.library.usyd.edu.au)

## Mathematics Learning Centre

The Mathematics Learning Centre assists undergraduate students to develop the mathematical knowledge, skills and confidence that are needed for studying first level mathematics or statistics units at university. The Centre runs bridging courses in mathematics at the beginning of the academic year (fees apply). The centre also provides ongoing support to eligible students during the year through individual assistance and small group tutorials. For details of activities and online resources provided by the centre see the website via your MyUni student portal or the Services for Students website: [www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv).

Level 4, Carslaw Building F07  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 4061  
Fax: +61 2 9351 5797  
Email: [mlc@stuserv.usyd.edu.au](mailto:mlc@stuserv.usyd.edu.au)  
Website: [www.usyd.edu.au/mlc](http://www.usyd.edu.au/mlc)

## Multimedia and Educational Technologies in Arts (META) Resource Centre (Languages and E-Learning)

The centre provides access to recorded lectures, classwork and interactive self-paced learning materials for students of languages other than English (LOTE) and English as a second language (ESL).

The self study room provides interactive computer assisted learning and access to live multilingual satellite television broadcasts. Computer access labs provide Internet, email and word processing access. The centre also provides teaching rooms with state-of-the-art multimedia equipment, language laboratories and video conferencing facilities for Faculty of Arts courses.

Level 2, Brennan Building (opposite Manning House)  
University of Sydney  
NSW 2006 Australia

Phone: Library enquiries +61 2 9351 2683  
For all other enquiries +61 2 9351 6781  
Fax: +61 2 9351 3626  
Email: For Library enquiries [meta.library@arts.usyd.edu.au](mailto:meta.library@arts.usyd.edu.au)  
For all other enquiries [meta@arts.usyd.edu](mailto:meta@arts.usyd.edu)  
Website: [www.arts.usyd.edu.au/centres/meta](http://www.arts.usyd.edu.au/centres/meta)

## Museums and galleries

The University of Sydney has one of the largest and finest university collections of antiquities, art, ethnography and natural history in Australia. While these collections are used for teaching, they also provide an opportunity for the University to contribute to the cultural life of the country.

### University Art Collection and University Art Gallery

Founded in the 1860s, the University of Sydney Art Collection now holds more than 2500 paintings, sculptures and works on paper by Australian, Asian and European artists. The University Art Gallery showcases changing exhibitions of works from the collection as well as high quality exhibitions of both contemporary and historical works.

War Memorial Arch  
Quadrangle  
Phone: +61 2 9351 6883  
Fax: +61 2 9351 7785  
Gallery: +61 2 9351 6883  
Website: [www.usyd.edu.au/museums](http://www.usyd.edu.au/museums)

### **Macleay Museum**

The Macleay Museum had its origins in the collection of insects begun by Alexander Macleay in the late eighteenth century. It has developed into an extraordinary collection of natural history specimens, ethnographic artifacts, scientific instruments and historic photographs. A regular changing schedule of exhibitions highlights various aspects of the collection.

Macleay Building A12  
Gosper Lane (off Science Road)  
Phone: +61 2 9036 5253  
Fax: +61 2 9351 5646  
Email: [macleaymuseum@usyd.edu.au](mailto:macleaymuseum@usyd.edu.au)  
Website: [www.usyd.edu.au/museums](http://www.usyd.edu.au/museums)

### **Nicholson Museum**

The Nicholson Museum contains the largest and most prestigious collection of antiquities in Australia. It is also the country's oldest university museum, and features works of ancient art and objects of daily life from Greece, Italy, Egypt, Cyprus the Near and Middle East, as well as Northern Europe. A regular changing schedule of exhibitions highlights various parts of the collection.

Quadrangle (southern end)  
Phone: +61 2 9351 2812  
Fax: +61 2 9351 7305  
Email: [nicholsonmuseum@usyd.edu.au](mailto:nicholsonmuseum@usyd.edu.au)  
Website: [www.usyd.edu.au/museums](http://www.usyd.edu.au/museums)

### **The Tin Sheds Gallery**

The Tin Sheds Gallery is part of the Art Workshop complex within the University of Sydney's Faculty of Architecture, Design and Planning. The gallery hosts exhibitions across a wide variety of contemporary visual arts practices from individuals and groups, as well as community projects and curated exhibitions.

Tin Sheds Gallery and Art Workshops  
Faculty of Architecture  
Wilkinson Building  
148 City Road  
Phone: +61 2 9351 3115  
Fax: +61 2 9351 4184  
Email: [tinsheds@arch.usyd.edu.au](mailto:tinsheds@arch.usyd.edu.au)  
Website: [www.arch.usyd.edu.au/art\\_workshop](http://www.arch.usyd.edu.au/art_workshop)

### **MyUni Student Portal**

The MyUni student portal (<http://myuni.usyd.edu.au>) is the starting point and 'one-stop' environment for students to access all their web-based University information and services.

MyUni automatically tailors what a student sees based on their login and offers students the option of further personalising content. Most importantly, MyUni allows students to complete tasks online that would previously have required attendance in person. The following are examples of MyUni services and information:

- support services for students in health, counselling, child care, accommodation, employment and wellbeing
- student administration systems for obtaining exam results, enrolment and variations, timetabling, email services and links to courses and units of study information
- links to the University's e-learning systems
- library services
- important messages and student alerts
- information technology and support services
- information for local, indigenous and international students; and
- campus maps, with descriptions of cultural, sporting and campus facilities.

Website: <http://myuni.usyd.edu.au>

## **Orientation and O-Week**

### **Orientation**

Transition to University involves both opportunities and challenges. A successful transition is important in developing a sense of belonging and better academic adjustment and success. The University seeks to facilitate students' successful transition through a wide range of programs and activities. Orientation activities for both undergraduate and postgraduate students are scheduled at the beginning of each semester. Transition support continues throughout the Academic Year within faculties while student support services are available to assist students for the duration of their study.

For more information, visit [www.usyd.edu.au/orientation](http://www.usyd.edu.au/orientation)

### **Undergraduate students**

*Sydney Welcome Orientation and Transition (SWOT) Program*

In the week prior to Semester One, the SWOT program offers all commencing undergraduate students an opportunity to learn more about the University of Sydney. During this week you can get to know the University, develop key skills for success, discover other key resources for getting the most out of university life and develop a sense of belonging. All students are welcome to attend activities which are based at the Camperdown and Darlington campuses. Faculties based on other campuses also provide orientation activities and programs.

**SWOT 2008: 27–29 February 2008.** Details of SWOT activities and online resources are available at [www.swot.usyd.edu.au](http://www.swot.usyd.edu.au)

### **Postgraduate students**

The University of Sydney Postgraduate Induction Program is a specialised program for postgraduate students organised by the Dean of Graduate Studies.

For more information, visit [www.dogs.usyd.edu.au](http://www.dogs.usyd.edu.au)

### **USU O-Week**

O-Week is the orientation event at the beginning of Semester One. Organised by the University of Sydney Union and other student organisations, it runs in parallel with the SWOT program. O-Week provides an opportunity to find out about and participate in the many clubs and societies available at the University and the services and activities of the student organisations.

It's packed with fun activities and events along with information to help you become acquainted with the University and, importantly, to help you grab hold of all of the opportunities this campus has in store for you. Rock, jazz, orchestral and choral concerts, plays, demonstrations, symposia on current affairs, reviews, competitions, sports, bus tours, games, special-interest meetings, guest speakers, debates, films, food and freebies are all organised for commencing students' participation and enjoyment. You need to know what's on and what's available in order to make the most out of your time here.

**O-Week 2008: 27–29 February 2008.** Programs will be available at [www.usuonline.com](http://www.usuonline.com)

## **Part-time, full-time attendance**

### **Undergraduate students**

Undergraduate students are usually considered full-time if they have a student load of at least 0.375 each semester. Anything under this amount is considered a part-time study load.

Note that some faculties have minimum study load requirements for satisfactory progress.

### **Postgraduate students (coursework)**

For postgraduate coursework students part-time or full-time status is determined by credit-point load. Enrolment in units of study which

total at least 18 credit points in a semester is classed as full-time. Anything under this amount is a part-time study load.

Please note that classes for some coursework programs are held in the evenings (usually 6–9pm).

### Postgraduate students (research)

Full-time candidates for research degrees do not keep to the normal semester schedule, instead they work continuously throughout the year with a period of four weeks recreation leave. There is no strict definition of what constitutes full-time candidature but if you have employment or other commitments that would prevent you from devoting at least the equivalent of a 35-hour working week to your candidature (including attendance at the University for lectures, seminars, practical work and consultation with your supervisor) you should enrol as a part-time candidate. If in doubt you should consult your faculty or supervisor.

### International students

Student visa regulations require international students to undertake full-time study. International students on visas other than student visas may be permitted to study part-time.

### Policy online

In addition to the resolutions covering specific courses there are a number of University policies that apply to students. These include:

- the code of conduct for students
- Academic Honesty in coursework
- Student Plagiarism: Coursework assessment and examination of coursework
- Identifying and Supporting Students at Risk

All of these policies can be accessed from the University's Policy website online ([www.usyd.edu.au/policy](http://www.usyd.edu.au/policy)).

### Printing Service (UPS)

The University Printing Service provides printing and binding services including: high volume printing and copying, short run (low volume), four-colour process printing, finished artwork and design, including website design, document scanning, file conversion, and CD burning.

Typical UPS products range from stationery, books, brochures, handbooks, graduation certificates and examination papers through to invitations, flyers and banners.

UPS also offers a variety of finishing options plus collating, addressing and filling of envelopes, mail merge options and print-broking services.

Room 314, top floor, Services Building G12, Codrington Street

Phone: +61 2 9351 2004

Fax: +61 2 9351 7757

Email: [ups@ups.usyd.edu.au](mailto:ups@ups.usyd.edu.au)

Website: [www.usyd.edu.au/ups/](http://www.usyd.edu.au/ups/)

### Privacy

The University is subject to the *NSW Privacy and Personal Information Protection Act 1998* and the *NSW Health Records and Information Privacy Act 2002*. Central to both acts are the sets of information protection principles (IPPs) and health privacy principles which regulate the collection, management, use and disclosure of personal and health information. In compliance with the *Privacy and Personal Information Protection Act* the University developed a *Privacy Management Plan* which includes the *University Privacy Policy*. The *Privacy Management Plan* sets out the IPPs and how they apply to functions and activities carried out by the University. Both the plan and the *University Privacy Policy* were endorsed by the Vice-Chancellor on 28 June 2000.

Further information and a copy of the plan may be found at [www.usyd.edu.au/arms/privacy](http://www.usyd.edu.au/arms/privacy).

Any questions regarding the *Freedom of Information Act*, the *Privacy and Personal Information Protection Act*, the *Health Records and Information Privacy Act* or the *Privacy Management Plan* should be directed to:

Tim Robinson: +61 2 9351 4263, or

Anne Picot: +61 2 9351 7262

Email: [foi@mail.usyd.edu.au](mailto:foi@mail.usyd.edu.au)

### Research Office

The Research Office administers the major government funded research awards. Details of these awards and many others may be obtained from the Research Office website at: [www.usyd.edu.au/ro/training](http://www.usyd.edu.au/ro/training). The closing date for Australian Postgraduate Awards (APA) and University of Sydney Postgraduate Awards (UPA) is October every year; National Health and Medical Research Council (NHMRC) Postgraduate Research Scholarships usually close in mid-July. It is wise to confirm in advance the exact closing date.

Quadrangle A14

Phone: +61 2 9351 3250

Email: [research.training@usyd.edu.au](mailto:research.training@usyd.edu.au)

Website: [www.usyd.edu.au/ro/training](http://www.usyd.edu.au/ro/training)

### Scholarships for undergraduates

Scholarships and Prizes Office

Room 140, Ground floor, Mackie Building KO1

University of Sydney

NSW 2006 Australia

Phone: +61 2 9351 2717

Fax: +61 2 9036 7879

Email: [scholarships.reception@usyd.edu.au](mailto:scholarships.reception@usyd.edu.au)

Website: [www.usyd.edu.au/scholarships](http://www.usyd.edu.au/scholarships)

### Security service

Security staff patrol the University's Camperdown and Darlington campuses 24 hours a day, 7 days a week and are easily identified by their blue uniforms and distinguishing badges.

### Security Escort Service

The University's Security Escort Service may be booked by telephoning +61 2 9351 3487. This service provides transportation around the Camperdown and Darlington campuses as well as to the nearest transport point at its edge (it generally operates after the Security Bus has ceased). The service is for security situations and not designed for convenience use. Requests for this service will be prioritised against other security demands.

### Emergency contact

Phone: +61 2 9351 3333

### Enquiries

Phone: +61 2 9351 3487 or 1800 063 487

Fax: +61 2 9351 4555

Email: [security.admin@mail.usyd.edu.au](mailto:security.admin@mail.usyd.edu.au)

Website: [www.security.usyd.edu.au](http://www.security.usyd.edu.au)

### Traffic

Phone: +61 2 9351 3336

### Lost Property

Phone: +61 2 9351 5325

### Services for Students

See Student Services

## Staff and Student Equal Opportunity Unit (SSEOU)

The Staff and Student Equal Opportunity Unit works with the University community to promote equal opportunity in education and employment, to create opportunities for staff and students who have traditionally been disadvantaged by mainstream practices and policies, and to create an environment that is free from discrimination and harassment.

The Staff and Student Equal Opportunity Unit is responsible for:

- providing policy advice to staff on harassment and discrimination
- providing equal opportunity policy development, promotion and training for staff and students
- coordinating and monitoring equity programs and initiatives
- providing information and advice to staff and students on equal opportunity matters
- resolving individual staff and student concerns about harassment and discrimination
- overseeing the University's Harassment and Discrimination Resolution procedure
- monitoring and reporting to external bodies on the University's progress in the equal opportunity area.

Every student and employee at the University of Sydney has the right to expect from their fellow students and colleagues behaviour that reflects these key values, irrespective of background, beliefs or culture. In addition, every student and employee has a right to expect from the University equitable practices that preserve and promote equal opportunity to access, participate, and excel in their chosen field.

Second floor, Margaret Telfer Building K07  
Phone: +61 2 9351 2212  
Fax: +61 2 9351 3195  
Email: [admin@eoo.usyd.edu.au](mailto:admin@eoo.usyd.edu.au)  
Website: [www.usyd.edu.au/eoo](http://www.usyd.edu.au/eoo)

## Student Centre

Ground floor, Carslaw Building F07  
University of Sydney  
NSW 2006 Australia

Phone: +61 2 9351 3023 (general enquiries)  
Academic records: +61 2 9351 4109  
Discontinuation of enrolment: +61 2 9351 3023  
Handbooks: +61 2 9351 5057  
Prizes: +61 2 9351 5060  
Fax: +61 2 9351 5081, +61 2 9351 5350 (academic records)  
Website: [www.usyd.edu.au/studentcentre](http://www.usyd.edu.au/studentcentre)

## Student identity cards

The student identity card functions as a library borrowing card, a transport concession card (when suitably endorsed) and a general identity card. The card must be carried at all times on the grounds of the University and must be shown on demand. Details for obtaining a student card can be found at:  
[www.usyd.edu.au/cstudent/student\\_cards.shtml](http://www.usyd.edu.au/cstudent/student_cards.shtml)

## Student Services

The University provides personal, welfare, administrative and academic support services to facilitate your success at university. Many factors can have an impact on your wellbeing while studying at university and Student Services can assist you in managing and handling these more effectively. For details of services and online resources provided see your MyUni student portal or the Services for Students website:  
[www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv).

## Sydney Student Development

Sydney Student Development offers paid course-related employment to students with the purpose of increasing their employment prospects upon graduation. During semester, students work part-time to accommodate their study commitments and, potentially, full-time during the semester break. To learn more, please visit our website.

Sydney Student Development  
University of Sydney  
Website: [www.usyd.edu.au/student\\_employment](http://www.usyd.edu.au/student_employment)

## The Sydney Summer School

Ten faculties at the University offer subjects from undergraduate and postgraduate degree programs during summer. As the University uses its entire quota of Commonwealth supported places in first and second semester, these units are full fee-paying for both local and international students and enrolment is entirely voluntary. However, Summer School subjects enable students to accelerate their degree progress, make up for a failed subject or fit in a subject which otherwise would not suit their timetables. New students may also gain an early start by completing subjects before they commence their degrees. Three Summer Sessions are offered, commencing in mid December, the first week of January and the third week of January and run for up to six weeks (followed by an examination week). Notice of the subjects available is on the Summer School website and is usually circulated to students with their results notices. A smaller Winter School is also run from the Summer School office. It commences on 3 July and runs for three weeks (followed by an examination week). It offers both postgraduate and undergraduate subjects.

To find out information about subjects offered and to enrol online visit the Summer School website: [www.summer.usyd.edu.au](http://www.summer.usyd.edu.au).

## Sydney Welcome Orientation and Transition Program (SWOT)

The Sydney Welcome Orientation and Transition program (SWOT) offers a head start to commencing undergraduate students at the University, helping you to become familiar with the University and its student support services. The Library and central student support services work together with faculties to provide the SWOT program.

**SWOT 2008: 27-29 February 2008.** Details of SWOT activities and online resources are available at [www.swot.usyd.edu.au](http://www.swot.usyd.edu.au).

## The University of Sydney Foundation Program (USFP)

The University of Sydney offers its foundation program to international students as a preparation for undergraduate degrees at several Australian universities.

The Foundation Program is conducted by Taylors College on behalf of Study Group Australia and the University of Sydney. The Foundation Program allows both first and second semester entry to undergraduate courses at the University of Sydney and other universities within Australia.

Phone: +61 2 8263 1888  
Fax: +61 2 9267 0531  
Email: [info@taylorscollege.edu.au](mailto:info@taylorscollege.edu.au)  
Website: [www.usyd.edu.au/foundationprogram](http://www.usyd.edu.au/foundationprogram)

College address:  
University of Sydney Foundation Program  
Taylors College  
965 Bourke St  
Waterloo NSW 2017  
Phone: +61 2 8303 9700  
Fax: +61 2 8303 9777

## Timetabling Unit

The Timetabling Unit in the Student Centre is responsible for producing students' class and tutorial timetables. Semester One timetables are available from the Wednesday of O-Week through the MyUni website (<http://myuni.usyd.edu.au>).

## University Health Service

The University Health Service provides a full experienced general practitioner service and emergency medical care to all members of the University community. You can consult a doctor either by appointment or on a walk-in basis (for more urgent matters only). The Health Service bills Medicare or your overseas student health care provider (Worldcare or Medibank Private) directly for the full cost of most consultations.

Email: [i.marshall@unihealth.usyd.edu.au](mailto:i.marshall@unihealth.usyd.edu.au)

Website: [www.unihealth.usyd.edu.au](http://www.unihealth.usyd.edu.au)

Phone: +61 2 9351 3484

Fax: +61 2 9351 4110

### **University Health Service (Wentworth)**

Level 3, Wentworth Building G01  
University of Sydney  
NSW 2006 Australia

Opening hours: 8.30am–5.30pm, Mon–Fri

Phone: +61 2 9351 3484

### **University Health Service (Holme)**

University Health Service (Holme)  
Holme Building A09  
Entry level, Science Rd  
University of Sydney  
NSW 2006 Australia

Opening hours: 8.30am–5.30pm, Mon–Fri

Phone: +61 2 9351 4095

**See also the Glossary for administrative information relating to particular terms.**



# Student organisations

## Students' Representative Council (SRC)

The Students' Representative Council (SRC) represents undergraduate students on all campuses through campaigns on issues affecting students, such as fee increases, course cuts and the cost of readers.

The SRC is a space where student voices can be heard. It is run by students, for students, using its resources to defend and extend students' rights. The SRC represents and advocates on students' behalf, both individually and collectively, to the University, government and the wider community. It hosts a number of collectives and runs campaigns on many issues that are important to students.

The SRC has many publications including *Honi Soit*, the *Counter Course Handbook*, *Growing Strong* and the *O-Week Handbook*. All students are invited to contribute to these publications.

Caseworkers provide students with confidential advice and advocacy. They can help with problems and questions regarding the University, government agencies, Centrelink, employers and service and accommodation providers.

A solicitor who runs the SRC branch office of Redfern Legal Centre provides free legal advice and court representation.

Emergency loans can be provided to students in need of financial assistance.

### Main office

Level 1, Wentworth Building, City Road  
Phone: +61 2 9660 5222  
Fax: +61 2 9660 4260  
Email: [help@src.usyd.edu.au](mailto:help@src.usyd.edu.au)  
Website: [www.src.usyd.edu.au](http://www.src.usyd.edu.au)

### Other campuses

Contact main office for details

### Honi Soit

The Editors, Honi Soit  
SRC Office, Wentworth Building  
Phone: +61 2 9660 5222  
Fax: +61 2 9660 4260  
Email: [editors@src.usyd.edu.au](mailto:editors@src.usyd.edu.au)

### The SRC Secondhand Bookshop

Level 3, Wentworth Building  
Phone: +61 2 9660 4756  
Fax: +61 2 9660 4260  
Email: [books@src.usyd.edu.au](mailto:books@src.usyd.edu.au)  
Website: [www.src.usyd.edu.au](http://www.src.usyd.edu.au)

## Sydney University Postgraduate Representative Association (SUPRA)

SUPRA is an independent representative association providing advice, advocacy and support services for the postgraduate student community.

SUPRA represents the interests of postgraduate students at the University of Sydney by:

- ensuring the representation of postgraduate views within the University and wider community

- providing free, confidential assistance and advocacy for postgraduates through the employment of Student Advice and Advocacy Officers (SAAOs)
- directly representing postgraduates on University policy-making bodies such as the Academic Board, its committees and working parties
- meeting with members of the Senate on the Senate/SUPRA Liaison Committee
- regularly consulting with the Vice-Chancellor, Registrar and other senior University officers
- seeking to draw postgraduates together at all levels of University life.

SUPRA is both a voice and a safety net for postgraduate students at the University of Sydney.

## SUPRA Council, committees and networks

The SUPRA Council is elected annually by and from the postgraduate student community. Council meetings are held monthly and postgraduate students are encouraged to attend. SUPRA committees and networks help to coordinate activities and run campaigns, and are a great way to get involved. All postgraduates can stand for SUPRA council or attend any of SUPRA's events provided you are a SUPRA subscriber. It's free to subscribe and you can sign up on the SUPRA website or by coming into the office and filling out a form. See [www.supra.usyd.edu.au](http://www.supra.usyd.edu.au) for more information.

## Advice and advocacy

SUPRA employs professional Student Advice and Advocacy Officers (SAAOs) to assist postgraduate students with any academic or personal problems that may be affecting their study, including (but not limited to):

- fee paying and administrative issues
- academic appeals and exclusions
- supervision problems
- tenancy issues
- Centrelink and financial assistance concerns; and
- harassment and discrimination.

This is a free and confidential service for all postgraduates at the University of Sydney. To access the SAAO service, you must be a SUPRA subscriber. It's free to subscribe and you can do it online, when you make an appointment or when you see a SAAO. To contact a SAAO email [help@supra.usyd.edu.au](mailto:help@supra.usyd.edu.au), call +61 2 9351 3715 or come in to the office.

## Publications

SUPRA places the highest priority upon communication, being responsive to postgraduates and encouraging maximum participation in SUPRA through the following publications:

- eXpress*, a magazine-style publication
- eGrad*, a regular email bulletin
- Survive!* Postgraduate Survival Manual
- Thesis Guide*
- a range of factsheets and brochures.

Electronic versions of these publications are available at [www.supra.usyd.edu.au](http://www.supra.usyd.edu.au).

All of SUPRA's services, activities and publications are FREE, but please remember that to access them, you must be a SUPRA subscriber. By subscribing you also show your support for all the work that SUPRA does on your behalf. It's free to subscribe and you can



either sign up online or drop into the SUPRA offices and fill out the form.

SUPRA Office  
Raglan St Building G10  
Corner Raglan and Abercrombie Streets  
University of Sydney 2006  
Phone: +61 2 9351 3715, 1800 249 950  
Fax: +61 2 9351 6400  
Email: [admin@supra.usyd.edu.au](mailto:admin@supra.usyd.edu.au)  
Website: [www.supra.usyd.edu.au](http://www.supra.usyd.edu.au)

## University of Sydney Union (USU)

USU is the organisation on campus that coordinates a range of activities, programs and events, and operates services and facilities to make life on campus more enjoyable and enriching for students. USU looks after on-campus catering, recreational buildings, clubs and societies, entertainment and other social and cultural programs.

For further information on USU, please visit [www.usuonline.com](http://www.usuonline.com).

### Access Card

Access is a savings and benefits program offered by USU when you become a member. The Access card offers great savings that students can take advantage of whilst on campus and boasts a range of impressive benefits off campus. The Access card offers significant savings, with a minimum 15%\* discount on purchases at catering and retail outlets across the University campus.

As part of the off campus benefits, students with an Access card will have access to the Where to Enjoy program and an array of fantastic Access Partners. Access card holders enjoy great discounts on a range of products and services, including gifts, clothing, family entertainment and food. The five percent off groceries, petrol and homewares with Coles and Woolworths gift cards can be enjoyed by the whole family.

**The card is only \$99 (inc. GST).** For more information, go to [www.accessbenefits.com.au](http://www.accessbenefits.com.au).

\*Excludes tobacco products, public transport tickets, newspapers, academic dress hire and magazines. Does not apply on already discounted products. Does not apply to games hire.

### Clubs and societies

USU funds, accommodates, trains and supports over 250 clubs and societies – groups that students can join (or create!) and operate to pursue their own interests. Clubs and societies organise their own activities and events and are funded by USU. Being a part of a club or society is a great way to get involved in campus life, to meet people who share interests, to network and to gain valuable organisational skills, training and experience.

There are clubs and societies focused on politics, culture, the arts, the environment, religion, volunteering, skills, hobbies, departments and faculties. If there isn't a club or society catering to your interests, look into creating your own! If you have a new concept, contact the C&S Office to find out about the registration process and the benefits of affiliation.

USU provides all clubs and societies with support through grants, venues, training and advice for a range of events and projects including barbecues, dinners, annual balls, dance parties, cocktail parties, video nights, camps, conferences, excursions, trivia nights, fundraisers, merchandise and t-shirt production, postage and printing.

Registered clubs and societies are offered free use of USU meeting rooms during normal working hours (as available) and free photocopying. Registered clubs can also utilise letterbox hire and USU equipment hire.

C&S Office  
Level 1, Manning House  
Manning Road  
University of Sydney Union 2006  
Phone: +61 2 9563 6161  
Email: [clubsandsocs@usu.usyd.edu.au](mailto:clubsandsocs@usu.usyd.edu.au)

## Sydney University Sport

Sydney University Sport manages and administers 45 sport and recreation clubs, organises sporting and recreation events, and offers student and non-student members a comprehensive range of sporting opportunities and facilities. All student and non-student members are entitled to take part in any activities arranged, join any of the constituent clubs and use the facilities provided.

Sydney University Sport  
University Sports and Aquatic Centre  
Phone: +61 2 9351 4960  
Fax: +61 2 9351 4962  
Email: [admin@susport.usyd.edu.au](mailto:admin@susport.usyd.edu.au)  
Website: [www.susport.com](http://www.susport.com)

### Facilities

There are three main fitness centres on campus, which offer the following facilities:

#### University Sports and Aquatic Centre

- 50-metre heated Olympic swimming pool
- cardio/weights room
- multipurpose sports hall
- aerobics/group fitness room
- four squash courts
- six tennis courts
- cycle studio
- shops and a café
- swim coaching
- tennis coaching, and
- health assessments and personalised fitness programs.

Corner Codrington and Darlington Streets  
Darlington  
Phone: +61 2 9351 4978  
Email: [nmrc@susport.usyd.edu.au](mailto:nmrc@susport.usyd.edu.au)  
Website: [www.susport.com](http://www.susport.com)

#### The Arena

- Weight training facility
- Cardio room
- Multipurpose sports hall
- The Ledge Climbing Centre
- Squash courts
- Sports clinic
- Ralph's Café.

Western Avenue  
Phone: +61 2 9351 8111  
Email: [arena@susport.usyd.edu.au](mailto:arena@susport.usyd.edu.au)  
Website: [www.susport.com](http://www.susport.com)

#### HK Ward Gymnasium

- Multipurpose sports hall
- Martial arts room
- Boxing arena
- Group fitness studio
- Sports science lab.

Between Ovals 1 and 2  
Phone: +61 2 9351 4988  
Email: [hk@susport.usyd.edu.au](mailto:hk@susport.usyd.edu.au)  
Website: [www.susport.com](http://www.susport.com)

# International students

The following information is for International students studying onshore on an Australian Student Visa.

## Completion within the expected duration

Education Providers are required to ensure that international students complete their studies within the duration specified on the electronic Confirmation of Enrolment (eCoE). Extensions to a student's course duration are allowed only in limited circumstances. For example, for compassionate or compelling reasons, where an intervention strategy has been implemented or where there has been an approved leave of absence or suspension. It is important for students to ensure they are on track to complete their studies within the expected duration, or that they have permission from their faculty to extend their duration.

## Satisfactory academic progress

Maintaining satisfactory course progress is a mandatory Student Visa condition. Education providers are required to monitor course progress, intervene where students are at risk of failing to achieve satisfactory course progress, notify students who fail to achieve satisfactory course progress and report students who fail to achieve satisfactory course progress. It is important that every student is aware of the course progress rules for their course and participates in the intervention strategies implemented by their faculty. Exclusion from a course due to unsatisfactory progress can have serious implications for Student Visa holders including visa cancellation and restrictions on returning to Australia.

The University provides many avenues of support for students who are struggling academically. International students who are experiencing any difficulties with their academic progress should consult their faculty, the International Student Advisers in the International Office or the counsellors in the International Student Support Unit (ISSU).

## Distance/web-based study

International students may undertake no more than 25 percent of their total course by distance and/or online learning. Students must not enrol in exclusively distance or online study in any compulsory study period.

## Work permits

International students with a work permit are permitted to work for up to 20 hours during semester and full-time during the University's official vacation periods. Contact the International Student Advisers in the International Office for more information.

## Change of address

International students must notify the University of their residential address within seven days of arrival and notify any change of address within seven days. This should be done online via the University's MyUni Web portal.

## Sponsored students

Sponsored students will need permission from their sponsors before transferring courses, suspending their studies or varying their study load. Australian Government sponsored students (AusAID, Endeavour) and Asia Development Bank (ADB) sponsored students should contact the International Office in the early stages of considering a change to their program.

## Suspension/discontinuation

The University is required to report to DIAC (Department of Immigration and Citizenship) international students who discontinue or suspend their studies. Students who suspend their studies for medical or compassionate reasons should contact the International Student Advisers in the International Office urgently.

## Overseas student health cover

Australian Student Visa holders must maintain overseas health cover for the duration of their stay. The International Office arranges program length health cover.

## International Office

The International Office (IO) provides advice and assistance relating to academic programs for international students, as well as administrative services including application, admission, fee payment and enrolment services.

The International Office also coordinates student exchange and study abroad programs and other inter-institutional links.

### Mailing address

International Office  
Services Building G12  
University of Sydney  
NSW 2006, Australia

### Street address

Ground floor, Services Building G12  
Corner of Abercrombie and Codrington Streets  
University of Sydney

International Telephone: +61 2 9351 4079  
Future student enquiries: 1800 899 376 (domestic free call)  
Fax: +61 2 9351 4013  
Email: [info@io.usyd.edu.au](mailto:info@io.usyd.edu.au)  
Website: [www.usyd.edu.au/internationaloffice/](http://www.usyd.edu.au/internationaloffice/)



## ISSU (International Student Support Unit)

The International Student Support Unit (ISSU) provides support to International students through the provision of information, activities, advice and counselling.

The ISSU provides advice to international students on:

- preparations before leaving their home country
- what to expect upon arrival in Sydney
- emotional changes that can take place when moving to a different country
- academic concerns, including understanding the University system and liaising with staff members
- preparing family visit letters
- preparing to return to their home country.

The ISSU has two offices:

### **Darlington Campus**

Level 1, Services Building G12  
Codrington Street, Darlington  
Phone: +61 2 9351 4749  
Email: [info@issu.usyd.edu.au](mailto:info@issu.usyd.edu.au)  
Website: [www.usyd.edu.au/stuserv/issu/](http://www.usyd.edu.au/stuserv/issu/)

### **Cumberland Campus**

Ground floor, A Block C42  
75 East St  
Lidcombe NSW 2141  
Phone: +61 2 9351 9638  
Email: [issu\\_cumberland@fhs.usyd.edu.au](mailto:issu_cumberland@fhs.usyd.edu.au)  
Website: [www.usyd.edu.au/stuserv/issu/](http://www.usyd.edu.au/stuserv/issu/)

# Essential information for students

## Calendar

The annual University of Sydney Calendar and its online updates are the University of Sydney's central source of official information.

The Calendar provides general and historical information about the University of Sydney, the statutes and regulations under which it operates and the Resolutions of the Senate relating to constitutions of and courses in each faculty. The statutes and regulations, as well as some Resolutions of the Senate, also appear in Policy Online ([www.usyd.edu.au/policy](http://www.usyd.edu.au/policy)).

Along with the University of Sydney Handbooks, the Calendar forms the official legal source of information relating to study at the University of Sydney.

The *Calendar 2007* is available in hard copy from the Student Centre. It is also available online, at [www.usyd.edu.au/calendar](http://www.usyd.edu.au/calendar). The PDF and Word document files can be downloaded and printed if required.

## Coursework Rule

It is very important that students are aware of the *University of Sydney (Coursework) Rule 2000 (as amended)*, which governs all coursework award courses in the University.

The Coursework Rule relates to:

- award course requirements
- credit points and assessment
- enrolment
- credit
- cross-institutional study and its upper limits
- progression
- discontinuation of enrolment and suspension of candidature
- unsatisfactory progress and exclusion
- exceptional circumstances
- award of degrees
- diplomas and certificates
- transitional provisions.

It is to be read in conjunction with two other documents:

- *University of Sydney (Amendment Act) Rule 1999*; and
- Resolutions of the Senate and the faculty resolutions relating to each award course. These are found in the relevant faculty handbook.

The Coursework Rule can be found in the following locations:

- *Calendar 2007* (print or online version, found at [www.usyd.edu.au/calendar](http://www.usyd.edu.au/calendar))
- Policy Online ([www.usyd.edu.au/policy](http://www.usyd.edu.au/policy))
- Handbooks website: [www.usyd.edu.au/handbooks/university\\_information/01\\_uni\\_coursework\\_rule.shtml](http://www.usyd.edu.au/handbooks/university_information/01_uni_coursework_rule.shtml)

## PhD Rule

The *University of Sydney (Doctor of Philosophy (PhD)) Rule 2004* deals with matters relating to the degree of Doctor of Philosophy, including admission, probation, supervision and submission of theses.

It is to be read in conjunction with two other documents:

- *University of Sydney (Amendment Act) Rule 1999*; and
- Resolutions of the Senate and the faculty resolutions relating to each award course. These are found in the relevant faculty handbook.

The PhD Rule can be found in the following locations:

- *Calendar 2007* (print or online version, found at [www.usyd.edu.au/calendar](http://www.usyd.edu.au/calendar))
- Policy Online ([www.usyd.edu.au/policy](http://www.usyd.edu.au/policy))

## Plagiarism

The University of Sydney is opposed to and will not tolerate plagiarism. It is the responsibility of all students to:

- ensure that they do not commit or collude with another person to commit plagiarism
- report possible instances of plagiarism; and
- comply with the University's policy and procedure on plagiarism.

The policy and procedure on plagiarism can be found at [www.usyd.edu.au/policy](http://www.usyd.edu.au/policy).

The Policy Online website ([www.usyd.edu.au/policy](http://www.usyd.edu.au/policy)) also lists related policies and procedures, including:

- *Academic Honesty in Coursework (plagiarism) policy*; and
- *Code of Conduct for Responsible Research Practice and Guidelines for Dealing with Allegations of Research Misconduct*.

The University will treat all identified cases of student plagiarism seriously, in accordance with this policy and procedure, and with Chapter 8 of the *University of Sydney By-law 1999 (as amended)*, which deals with Student Discipline.

## Students at Risk

The Students at Risk Policy enables early detection of students who are making poor or unsatisfactory progress and are therefore at risk of exclusion from their degree.

The policy outlines procedures and processes to support students in their ongoing studies, including:

- timely intervention and the provision of advice and assistance
- regularly and effectively advising students of progress requirements
- identifying students at risk
- alerting students that they are at risk
- providing assistance to address the risk; and
- tracking the progress of students after they are identified as being at risk.

For more information on this policy, please see the Secretariat website at [www.usyd.edu.au/secretariat/students/riskstudents.shtml](http://www.usyd.edu.au/secretariat/students/riskstudents.shtml).

## Grievance procedure

The University's policy and procedures document on student grievances, appeals and applications for review is available on the Policy Online website, at [www.usyd.edu.au/policy](http://www.usyd.edu.au/policy).

The Grievance Procedure document is a statement of the University's processes for handling student grievances, appeals and applications for review regarding academic and non-academic matters.

Study at the University presents opportunities for interacting with other members of the University community. The University recognises and values the diversity of student experiences and expectations, and is committed to treating students, both academically and administratively, in a fair and transparent manner.





# Abbreviations

For a glossary of terms, describing the terminology in use at the University of Sydney, please see the glossary section.

Listed below are the more commonly used acronyms that appear in University documents and publications.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A	
AARNet	Australian Academic Research Network
AAUT	Australian Awards for University Teaching
AAM	Annual Average Mark
ABC	Activity Based Costing
ABSTUDY	Aboriginal Study Assistance Scheme
ACER	Australian Council for Educational Research
AGSM	Australian Graduate School of Management
ANZAAS	Australian and New Zealand Association for the Advancement of Science
APA	Australian Postgraduate Awards
APAC	Australian Partnership for Advanced Computing
APAI	Australian Postgraduate Awards (Industry)
APA-IT	Australian Postgraduate Awards in Information Technology
APDI	Australian Postdoctoral Fellowships Industry
APEC	Asia-Pacific Economic Cooperation
APF	Australian Postdoctoral Fellowship
AQF	Australian Qualifications Framework
ARC	Australian Research Council
ARTS	Automated Results Transfer System
ASDOT	Assessment Fee Subsidy for Disadvantaged Overseas Students
ATN	Australian Technology Network
ATP	Australian Technology Park
ATPL	Australian Technology Park Limited
AUQA	Australian Universities Quality Agency
AusAID	Australian Agency for International Development
AUTC	Australian Universities Teaching Committee
AVCC	Australian Vice-Chancellors Committee

B	
BAA	Backing Australia's Ability
BAC	Budget Advisory Committee
BITLab	Business Intelligence Lab
BLO	Business Liaison Office
BOTPLS	Bridging for Overseas Trained Professionals Loans Scheme

C	
CAF	Cost Adjustment Factor
CPS	Campus Property Services
CAUT	Committee for Advancement of University Teaching
CDP	Capital Development Program
CEP	Country Education Profile
CEQ	Course Experience Questionnaire
CES	Casual Employment Service
CFO	Chief Financial Officer
CHASS	College of Humanities and Social Sciences
CHESN	Commonwealth Higher Education System Student Number
CHS	College of Health Sciences
CIO	Chief Information Officer
COE	Confirmation of Enrolment

C	
CPSU	Community and Public Sector Union
CRC	Cooperative Research Centre
CREO	Centre for Regional Education, Orange
CRICOS	Commonwealth Register of Institutions and Courses for Overseas Students
CRRI	Centre for Rural and Regional Innovation
CSIRO	Commonwealth Scientific and Industrial Research Organisation
CST	College of Sciences and Technology
CULT	Combined Universities Language Test
CUTSD	Committee for University Teaching and Staff Development

D	
DAC	Data Audit Committee
DEST	Commonwealth Department of Education, Science and Training
DET	NSW Department of Education and Training
DIMA	Department of Immigration and Multicultural Affairs
D-IRD	Discovery-Indigenous Researchers Development Program
DVC	Deputy Vice-Chancellor

E	
EB	Enterprise Bargaining
EFTSU	Equivalent Full-Time Student Unit
EFTSL	Equivalent Full-Time Student Load
EIP	Evaluations and Investigations Program
ELICOS	English Language Intensive Course of Study
EMU	Electron Microscope Unit
ESOS Act	Education Services for Overseas Student Act

F	
FFT	Fractional Full-Time (Equivalent Staff)
FlexSIS	Flexible Student Information System
FHS	Faculty of Health Sciences
FOS	Field of Study
FTE	Full-Time Equivalent (Staff)
FRM	Faculty of Rural Management

G	
GATS	General Agreement on Trade in Services
GCCA	Graduate Careers Council of Australia
GDS	Graduate Destination Survey
GPOF	General Purpose Operating Funds
GSA	Graduate Skills Assessment
GSG	Graduate School of Government
GWSLN	Greater Western Sydney Learning Network

H	
HDR	Higher Degree Research
HECS	Higher Education Contribution Scheme
HEEP	Higher Education Equity Program



## Abbreviations

<b>H</b>	
HEFA	Higher Education Funding Act 1988
HEIMS	Higher Education Information Management System
HEIP	Higher Education Innovation Program (DEST)
HELP	Higher Education Loan Program
HEO	Higher Education Officer
HEP	Higher Education Provider
HERDC	Higher Education Research Data Collection
HESA	Higher Education Support Act
HOD	Head of Department

<b>I</b>	
IAF	Institutional Assessment Framework (This is a new name for what was previously the DEST Profile process.)
IAS	Institute of Advanced Studies
ICT	Information and Communication Technology
ICTR	Information and Communication Technology Resources
IELTS	International English Language Testing Scheme
IGS	Institutional Grants Scheme (DEST)
IO	International Office
IP	Intellectual Property
IPRS	International Postgraduate Research Scholarships
IREX	International Researcher Exchange Scheme
ISFP	Indigenous Support Funding Program
ISIG	Innovation Summit Implementation Group
ISSU	International Student Services Unit
ITC	Information Technology Committee
ITL	Institute for Teaching and Learning
ITS	Information Technology Services

<b>J</b>	
JASON	Joint Academic Scholarships Online Network

<b>L</b>	
LBOTE	Language Background Other Than English

<b>M</b>	
MISG	Management Information Steering Group
MNRF	Major National Research Facilities Scheme
MOU	Memorandum of Understanding
MRB	Medical Rural Bonded Scholarship Scheme

<b>N</b>	
NBCOTP	National Bridging Courses for Overseas Trained Program
NCG	National Competitive Grant
NESB	Non-English-Speaking Background
NHMRC	National Health and Medical Research Council
NOIE	National Office for the Information Economy
NOOSR	National Office for Overseas Skill Recognition
NRSL	Non-Recent School Leaver
NSW VCC	New South Wales Vice-Chancellors' Conference
NTEU	National Tertiary Education Industry Union

<b>O</b>	
OECD	Organisation for Economic Cooperation and Development
OLA	Open Learning Australia
OLDPS	Open Learning Deferred Payment Scheme
OPRS	Overseas Postgraduate Research Scholarships

<b>P</b>	
PELS	Postgraduate Education Loans Scheme
PSO	Planning Support Office

<b>P</b>	
PVC	Pro-Vice-Chancellor

<b>Q</b>	
QA	Quality Assurance
QACG	Quality Advisory and Coordination Group

<b>R</b>	
R&D	Research and Development
R&R	Restructuring and Rationalisation Program
RC	Responsibility Centre
REG	Research and Earmarked Grants
REP	Research Education Program
RFM	Relative Funding Model
RIBG	Research Infrastructure Block Grant (DEST)
RIEF	Research Infrastructure Equipment and Facilities Scheme
RISF	Restructuring Initiatives Support Fund
RMO	Risk Management Office
ROA	Record of Achievement
RQ	Research Quantum
RQU	Recognition Quality Unit (Higher Education Division – DEST)
RTMTR	Research and Research Training Management Reports
RSL	Recent School Leaver
RTS	Research Training Scheme (DEST)

<b>S</b>	
SCA	Sydney College of the Arts
SCEQ	Sydney Course Experience Questionnaire
SCM	Sydney Conservatorium of Music
SCR	Science Capability Review
SDF	Strategic Development Fund
SEG	Senior Executive Group
SES	Socioeconomic Status
SI	Scholarship Index
SLE	Student Learning Entitlement
SNA	Safety Net Adjustment
SPIRT	Strategic Partnerships with Industry – Research and Training Scheme
SPR	Student Progress Rate
SRC	Students' Representative Council
SSR	Student/Staff Ratio
STABEX	Study Abroad Exchange (database)
SUPRA	Sydney University Postgraduate Students' Representative Association
SUSport	Sydney University Sport

<b>T</b>	
TAFE	Technical and Further Education
TOEFL	Test of English as a foreign language
TPI	Teaching Performance Indicator

<b>U</b>	
UAC	Universities Admissions Centre
UMAP	University Mobility in Asia and the Pacific
UNESCO	United Nations Educational, Scientific and Cultural Organisation
UPA	University Postgraduate Awards

<b>V</b>	
VCAC	Vice-Chancellor's Advisory Committee

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<b>V</b>	
VET	Vocational Education and Training

<b>W</b>	
WAM	Weighted Average Mark
WRP	Workplace Reform Program
WTO	World Trade Organization

<b>Y</b>	
YFE	Year of First Enrolment



# Glossary

For a table of the more commonly used acronyms and abbreviations that appear in University documents and publications please see the abbreviations section.

This glossary describes terminology in use at the University of Sydney.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

## 1:5:40

The University's aspiration to achieve:

- clear leadership as Australia's premier university in research, teaching and learning and the student experience
- acknowledgement and ranking as one of the top five universities in the region
- recognition and ranking in the top 40 universities around the world.

(See University Strategic Directions.)

## A

### Academic Board

The senior academic body within the University. In conjunction with faculties, the Academic Board has responsibility for approving new or amended courses and endorsing faculty development of units of study. The Board is also responsible for the formulation and review of policies, guidelines and procedures in relation to academic matters. (For further information, see the *University of Sydney (Academic Governance) Rule 2003 (as amended)*.)

### Academic Consortium 21 (AC21)

An international network, of which the University is a member, comprising educational, research and industrial organisations throughout the world with the objective of encouraging the further advancement of global cooperation to the benefit of higher education and to contribute to world and regional society.

### Academic cycle

The program of teaching sessions offered over a year. Currently the cycle runs from the enrolment period for Semester One through to the completion of the processing of results at the end of Semester Two.

(See also Academic year, Stage.)

### Academic dishonesty

Academic dishonesty occurs when a student presents another person's ideas, findings or written work as his or her own by copying or reproducing them without due acknowledgement of the source and with intent to deceive the examiner. Academic dishonesty also covers recycling, fabrication of data, engaging another person to complete an assessment or cheating in exams.

(See also Plagiarism.)

### Academic record

The complete academic history of a student at the University. It includes, among other things: personal details; all units of study and courses taken; assessment results (marks and grades); awards and prizes obtained; infringements of progression rules; approvals for variation in course requirements and course leave; thesis and supervision details.

Access to a student's academic record is restricted to authorised University staff and is not released to a third party without the written authorisation of the student.

(See also Academic transcript.)

### Academic transcript

A printed statement setting out a student's academic record at the University. There are two forms of academic transcript: external and internal.

(See also Academic record, External transcript, Internal transcript.)

### Academic year

The current calendar year in which a student is enrolled.

(See also Academic cycle, Stage.)

### *ad eundem gradum*

Long-standing full-time members of the University's academic and general staff who are not graduates of the University may be considered by Senate, upon their retirement, for admission *ad eundem gradum* ('to the same degree'), to an appropriate degree of the University.

### Admission

Governed by the University's admission policy, this is the process for identifying applicants eligible to receive an initial offer of enrolment in a course at the University. Admission to most courses is based on performance in the HSC, with applicants ranked on the basis of their UAI. Other criteria such as a portfolio, interview, audition, or results in standard tests may also be taken into account for certain courses.

#### *Admission basis*

The main criterion used by a faculty in assessing an application for admission to a course. The criteria used include, among other things, previous secondary, TAFE or tertiary studies; work experience; special admission; and the Universities Admission Index (UAI).

#### *Admission (Deferment)*

An applicant who receives an offer of admission to a course may apply to defer enrolment in that course for one semester or one academic cycle.

#### *Admission mode*

A classification based on how a student was admitted to a course, for example 'UAC' or 'direct'.

#### *Admission period*

The period during which applications for admission to courses are considered.

#### *Admission year*

The year the student expects to begin the course.

(See also Commencement date.)

### Advanced diplomas

(See Award course.)

### Advanced standing

(See Credit.)

### Advisor

A member of academic staff appointed in an advisory role for some postgraduate coursework students.

(See also Associate supervisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

### Aegrotat

In exceptional circumstances involving serious illness or death of a student prior to completion of their course, the award of aegrotat and posthumous degrees and diplomas may be conferred.



**Alumni**

(See Graduate.)

**Alumni sidneiensis**

A searchable database of graduates of the University from 1857 to 30 years prior to the current year.

**Annual average mark (AAM)**

The average mark over all units of study attempted in a given academic year (equivalent to the calendar year).

The formula for this calculation is:

$$AAM = \frac{\sum (\text{marks} \times \text{credit point value})}{\sum (\text{credit point value})}$$

(sums over all units of study completed in the selected period)

Where the mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark – 0. Pass/fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included.

**Annual progress report**

A form which is used to monitor a research student's progress each year. The form provides for comments by the student, the supervisor, the head of the department and the dean (or their nominee). The completed form is attached to the student's official file.

**Annual Report**

The University's yearly financial and audit report, submitted to the NSW Parliament. It also includes a broad range of the University's activities and the strength of their performance in relation to the University's stated roles, values and goals.

**Appeals**

Students may lodge an appeal against academic or disciplinary decisions.

*Appeals against an academic decision*

A student may appeal to the Student Appeals Body against a decision by the University that affects the academic assessment or progress of a student within his or her award course, including a decision:

- (a) to exclude a student in accordance with the *University of Sydney (Coursework) Rule 2000 (as amended)*
- (b) not to readmit or re-enrol a student following exclusion in accordance with the *University of Sydney (Coursework) Rule 2000 (as amended)*
- (c) to terminate a student's candidature for a postgraduate award. (See also Student Appeals Body.)

*Appeal against a disciplinary decision*

A student may appeal to the Student Disciplinary Appeals Committee against a determination being:

- (a) a finding by the Vice-Chancellor or the student Proctorial Board that the student is guilty of misconduct
- (b) the imposition of a penalty upon the student by the Vice-Chancellor or the Student Proctorial Board
- (c) an order made by the Vice-Chancellor or the Student Proctorial Board.

(See also Student Disciplinary Appeals Committee.)

**Assessment**

The process of measuring the performance of students in units of study and courses. Performance may be assessed by examinations, essays, laboratory projects, assignments, theses, treatises or dissertations.

(See also Result processing, Result processing schedule.)

*Formative assessment*

Used principally to provide students with feedback on their progress in learning. It reinforces successful learning, and is an opportunity for

students to expose the limitations in their knowledge and understanding.

*Summative assessment*

Used to certify competence, or to arrange students in a rank order of merit. It certifies the attainment of a standard, and is used as the basis for progression to the next part of a program, or to graduation.

**Associate supervisor**

A person who is appointed in addition to the supervisor of a research student, who can provide the day-to-day contact with the candidate or provide particular expertise or additional experience in supervision. (See also Advisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

**Association of Pacific Rim Universities (APRU)**

A consortium of leading research universities in the Pacific Rim, of which the University is a member, which aims to foster education, research and enterprise thereby contributing to the economic, scientific and cultural advancement in the Pacific Rim.

**Assumed knowledge**

For some units of study, a student is assumed to have passed a relevant subject in the HSC and this is called assumed knowledge. While students are generally advised against taking a unit of study for which they do not have the assumed knowledge, they are not prevented from enrolling in the unit of study.

(See also Prerequisite.)

**Attendance pattern**

Attendance pattern is classified as full-time, part-time or external. This is dependant on the student's mode of attendance and the student load.

**Attendance mode**

A Department of Education, Science and Training (DEST) classification defining the manner in which a student is undertaking a course, i.e. internal, external, mixed or offshore.

**Australian Qualifications Framework (AQF)**

The framework for recognition and endorsement of qualifications established by the Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA).

**AUSTUDY**

Provides financial help to students who are 25 years old or over who meet the required criteria, and are undertaking an approved full-time course at an approved institution.

(See also Youth Allowance.)

**Automated Results Transfer System (ARTS)**

This system was developed by the Australasian Conference of Tertiary Admissions Centres (ACTAC) to allow the electronic academic record of a student to be accessed, via an admission centre, by tertiary institutions.

**Award course**

(See Course.)

**B****Bachelor's degree**

The highest undergraduate award offered at the University. A bachelor's degree course normally requires three or four years of full-time study or the part-time equivalent.

(See also Award course.)

**Barrier**

An instruction placed on a student's record that prevents the student from re-enrolling or graduating.

(See also Deadlines (fees), Suppression of results.)

**Board of Studies**

An academic body which supervises a course or courses, and which is similar to a faculty except that it is headed by a chair rather than a dean and does not supervise PhD candidates.

**Bursaries**

Financial award made to a student, based primarily on need. (See also Scholarships.)

**C****Calendar**

(See University Calendar.)

**Cadigal program**

A program, named in recognition of the Aboriginal people of the land on which the University is located, designed to increase the successful participation of Aboriginal and Torres Strait Islander people in degree courses in all faculties at the University of Sydney.

**Campus**

The grounds on which the University is situated. There are ten campuses of the University of Sydney:

- Burren Street (Institute of Transport Studies)
- Camperdown
- Darlington
- Camden (Agriculture and Veterinary Science)
- Conservatorium (Sydney Conservatorium of Music)
- Cumberland (Health Sciences)
- Mallett Street (Nursing)
- Rozelle (Sydney College of the Arts)
- St James (Law)
- Surry Hills (Dentistry)

**Cancellation**

Where enrolment is cancelled for non-payment of fees.

**Candidature**

Candidature commences when a student is admitted to a course of study leading to the award of a degree, diploma or certificate. There are maximum periods and in some cases minimum periods of candidature depending on the award course and whether the candidate is a full-time or part-time student. (See Course Enrolment status.)

**Census date**

The date at which a student's enrolment, load and HECS liability are finalised before this information is reported to DEST. (See also HECS-HELP.)

**Ceremony**

(See Graduation ceremony.)

**Chancellor**

The non-executive head of the University. An honorary position, the Chancellor presides over meetings of the University's governing body, the Senate, and important ceremonial occasions such as graduations.

**Clinical experience**

Students undertake clinical placements in a professional environment as part of their course requirements. Many require University approved supervision. In order to undertake clinical placements a student may be required to fulfil additional requirements.

**Combined course**

A course which leads to two awards. For example the Arts/Law course leads to the separate awards of Bachelor of Arts and Bachelor of Laws.

**Combined degree**

A single program with a single set of course resolutions leading to the award of two degrees (unless otherwise specified in the resolutions). (See also Combined course.)

**Commencement date**

The date a student commences candidature.

**Commonwealth Supported Place (CSP)**

(Previously known as a HECS Place). A student in a Commonwealth Supported Place makes a contribution towards the cost of their education (known as the student contribution) while the Australian Government contributes the majority of the cost.

**Confirmation of Enrolment form (COE)**

This form is issued to each student after enrolment, showing the course and the units of study in which the student is enrolled, together with the credit point value of the units of study and the HECS weights. Until all fees are paid, it is issued provisionally. A new confirmation of enrolment form is produced every time a student's enrolment is varied.

**Conjoint ventures**

Two or more institutions cooperate to provide a unit or course of study to postgraduate coursework students. Arrangements exist between individual departments at the University of Sydney and individual departments at the University of New South Wales (UNSW) and the University of Technology Sydney (UTS). In these arrangements, students enrolled for a degree at one institution complete one or more units of study at the other institution to count towards the award program at their 'home' institution.

**Continuing professional education**

A process which provides a number of programs of continuing education courses for professionals as they move through their career. These programs are presently administered by the Centre for Continuing Education (CCE) and a number of departments and foundations across the University. This process supports the whole of life learning concept and involves the maintenance of a long term relationship between the student and the University.

**Convocation**

The body comprising the Fellows and former Fellows of the Senate of the University of Sydney; members of the former governing bodies of the institutions with which the University has amalgamated or their predecessors; the graduates of the University of Sydney, which include graduates of the institutions with which the University has amalgamated or their predecessors; professors and other full-time members of the academic staff of the University; and principals of the incorporated colleges. This is as per clause 14 of the *University of Sydney Act 1989*.

**Core unit of study**

A unit of study that is compulsory for a particular course or subject area. (See also Unit of study.)

**Corequisite**

A unit of study which must be taken in the same semester or year as a given unit of study (unless it has already been completed). These are determined by the faculty or board of studies concerned, published in the faculty handbook and shown in FlexSIS. (See also Prerequisite, Waiver.)

**Cotutelle Scheme**

Agreement between the University and any overseas university for joint supervision and examination of a PhD student as part of an ongoing cooperative research collaboration. If successful, the student receives a doctorate from both universities with each testamur acknowledging the circumstances under which the award was made.

**Course**

An undertaking of study at the University of Sydney.

**Award course**

A formal course of study that will see attainment of a recognised award. Award courses are approved by Academic Board and endorsed by Senate. The University broadly classifies courses as undergraduate, postgraduate coursework or postgraduate research.

(See also Bachelor's degree, Course rules, Diploma, Doctorate, Major, Master's degree, Minor, PhD, Stream.)

*Non-award course*

Studies undertaken by students who are not seeking an award from the University.

(See also Cross-institutional enrolment.)

*Coursework*

An award course not designated as a research award course. While the program of study in a coursework award course may include a component of original work, other forms of instruction and learning normally will be dominant.

*Research*

A course in which at least 66 per cent of the overall course requirements involve students in undertaking supervised research, leading to the production of a thesis or other piece of written or creative work, over a prescribed period of time.

**Course alias**

A unique five character alpha-numeric code which identifies a University course.

**Board of Studies**

An academic body which supervises a course or courses, and which is similar to a faculty except that it is headed by a chair rather than a dean and does not supervise PhD candidates.

**Bursaries**

Financial award made to a student, based primarily on need.

(See also Scholarships.)

**Course code**

(See Course alias.)

**Course enrolment status**

A student's enrolment status in a course is either 'enrolled' or 'not enrolled'. 'Not enrolled' reasons include: cancelled; suspended; under examination; or terminated.

(See also Cancellation, Candidature, Course leave, Enrolment, Enrolment variation, Terminated, Under examination.)

**Course leave**

Students are permitted to apply for a period away from their course without losing their place. Course leave is formally approved by the supervising faculty for a minimum of one semester. Students on leave are regarded as having an active candidature, but they are not entitled to a student card. At undergraduate level, leave is not counted towards the total length of the course. Students who are absent from study without approved leave may be discontinued and may be required to formally reapply for admission.

(See also Progression.)

**Course rules**

Rules which govern the allowable enrolment of a student in a course. Course rules may be expressed in terms of types of units of study taken, length of study, and credit points accumulated. For example, a candidate may not enrol in units of study having a total value of more than 32 credit points per semester. Course rules also govern the requirements for the award of the course, e.g. a candidate must have completed a minimum of 144 credit points.

(See also Award course, Corequisite, Prerequisite.)

**Course suspension**

(See Course leave.)

**Course transfer**

A transfer occurs when a student changes from one course in the University to another course in the University without the requirement for an application and selection process (e.g. from a PhD to a master's program in the same faculty).

**Credit**

The recognition of previous studies successfully completed at this University, or another university or tertiary institution recognised by the University of Sydney, as contributing to the requirements of the course to which the applicant requesting such recognition has been admitted. It may be granted as specified credit or non-specified credit.

*Specified credit*

The recognition of previously completed studies as directly equivalent to units of study.

*Non-specified credit*

A 'block credit' for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study.

(See also Annual average mark (AAM), Waiver, Weighted average mark (WAM).)

**Credit points**

The value of the contribution each unit of study provides towards meeting course completion requirements. Each unit of study normally has a 6 credit point value assigned to it. The total number of credit points required for completion of award courses will be specified in the Senate Resolutions relevant to the award course.

**Cross-institutional enrolment**

An enrolment in units of study at one university to count towards an award course at another university. Cross-institutional enrolments incur a student-contribution liability (see Commonwealth-supported student) or tuition fee charge at the institution at which the unit of study is being undertaken.

(See also Non-award course.)

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**D**

**Data Audit Committee (DAC)**

The Data Audit Committee's role is to oversee the integrity and accuracy of the course and unit of study data as strategic University data. It also advises the Academic Board on suggested policy changes related to course and unit of study data. A subcommittee of the VCAC Enrolment Working Party, it is chaired by the Registrar, with membership including the deans, the Student Centre, FlexSIS and Planning and Statistics.

**Deadlines (Enrolment variations)**

(See Enrolment variation.)

**Deadlines (Fees)**

The University has deadlines for the payment of fees (e.g. HECS, compulsory subscriptions, course fees). Students who do not pay fees by these deadlines may have their enrolment cancelled or they may have a barrier placed on the release of their record.

(See also Barrier, Cancellation.)

**Dean**

The head of a faculty, or the principal or director of a college (such as the Sydney Conservatorium of Music or the Sydney College of Arts).

**Dean's Certificate**

A statement from the Dean certifying that all requirements, including fieldwork and practical work, have been met and that the student is eligible to graduate. Not all faculties use Dean's Certificates. In faculties that do, qualified students have 'Dean's Certificate' noted on their academic record.

**Deferment (Deferral)**

(See also Admission (deferment), Course leave.)

**Degree**

(See also Award course, Bachelor's degree.)

**Delivery mode**

Indicates how students receive the instruction for a unit of study. The delivery mode must be recorded for each unit as distinct from the attendance mode of the student, i.e. an internal student may take one or more units by distance mode and an external student may attend campus for one or more units.

*Distance education*

Where subject matter is delivered in a more flexible manner, such as correspondence notes, and student may only attend campus if required.

(See also Extended semester, Distance education, International – off shore.)

*Intensive on campus*

Core content is delivered with support learning in an intensive (one or more days) format on campus. Participation is usually compulsory. Previously this may have been called residential, block mode, or weekend workshop.

*On campus (normal)*

Attendance of scheduled lectures, tutorials etc at a campus of the University.

**Department**

(See School.)

**Department of Education, Science and Training (DEST)**

The Commonwealth Government department responsible for higher education.

**Diploma**

The award granted following successful completion of diploma course requirements. A diploma course usually requires less study than a degree course.

(See also Award course.)

**Direct admissions**

For some courses, applications may be made directly to the University. Applications are received by faculties or the International Office, and considered by the relevant department or faculty body. Decisions are recorded and letters are forwarded to applicants advising them of the outcome.

(See also Admission, UAC.)

**Disability information**

Students may inform the University of any temporary or permanent disability which affects their life as a student. Disability information is recorded but it is only available to particular authorised users because of its sensitive nature and students will be informed of its use.

**Disciplinary action**

Undertaken as the result of academic or other misconduct, e.g. plagiarism, cheating, security infringement, criminal activity.

**Discipline**

A defined area of study, for example, chemistry, physics, economics.

**Discipline group**

A DEST code used to classify units of study in terms of the subject matter being taught or being researched.

**Discontinuation (course)**

(See Enrolment variation.)

**Discontinuation (unit of study)**

(See Enrolment variation.)

**Dissertation**

A written exposition of a topic which may include original argument substantiated by reference to acknowledged authorities. It is a required unit of study for some postgraduate award courses in the faculties of Architecture and Law.

**Distance education**

Where a student does not attend campus on a daily basis for a given course or unit of study.

(See also Delivery mode, Extended semester.)

**Doctorate**

A high-level postgraduate award. A doctorate course normally involves research and coursework; the candidate submits a thesis that is an original contribution to the field of study. Entry to a doctorate course often requires completion of a master's degree course. Note that the doctorate course is not available in all departments at the University.

(See also Award course, PhD.)

**Domestic Student**

A student who is not an international student.

(See also Local student.)

**Double degree**

A double degree is a program where students are permitted by participating faculties (and/or by specific resolutions within a single award) to transfer between courses in order to complete two awards.

**Downgrade**

Where a student enrolled in a PhD reverts to a master's by research, either on the recommendation of the University on the basis that the research they are undertaking is not at an appropriate level for a PhD; or at the student's own request, for personal or academic reasons.

**E****Equivalent full-time student unit (EFTSU)**

The equivalent full-time student unit (EFTSU) is a measure of student load based on the workload for a student undertaking a full year of study in a particular course. A student is then recorded as having generated one EFTSU.

(See also Load, Stage.)

**Equivalent full-time student load (EFTSL)**

The equivalent full-time student load (EFTSL) for a year. It is a measure, in respect of a course of study, of the study load for a year of a student undertaking that course of study on a full-time basis.

**Embedded courses**

Award courses in the graduate certificate, graduate diploma and master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards, e.g. the Graduate Certificate in Information Technology, Graduate Diploma in Information Technology and Master of Information Technology.

**Enrolment**

A student enrolls in a course by registering with the supervising faculty in the units of study to be taken in the coming year, semester or session.

*Commencing*

An enrolment is classified as commencing if a student has enrolled in a particular degree or diploma for the first time.

*Continuing*

Students already in a course at the University re-enrol each year or semester. Most continuing students are required to pre-enrol.

(See also Pre-enrolment.)

*Enrolment list*

A list of all currently enrolled students in a particular unit of study.

(See also Unit of study.)

**Enrolment status**

(See Course enrolment status.)

**Enrolment Variation**

Students may vary their enrolment at the beginning of each semester. Each faculty determines its deadlines for variations, but student-contribution liability depends on the Commonwealth census date.

(See also Commonwealth Supported Place.)

**Examination**

A set of questions or exercises evaluating on a given subject given by a department or faculty.

(See also Examination period, Assessment.)

**Examination period**

The time set each semester for the conduct of formal examinations.

**Examiner (Coursework)**

The person assessing either the written/oral examination, coursework assignments, presentations, etc of a student or group of students.

**Exchange student**

Either a student of the University of Sydney who is participating in a formally agreed program involving study at an overseas university or an overseas student who is studying here on the same basis. The International Office provides administrative support for some exchanges.

**Exclusion**

A faculty may ask a student whose academic progress is considered to be unsatisfactory to 'show good cause' why the student should be allowed to re-enrol. If the faculty deems the student's explanation unsatisfactory, or if the student does not provide an explanation, the student may be excluded either from a unit of study or from a course or faculty. An excluded student may apply to the faculty for permission to re-enrol. Normally, at least two years must have elapsed before such an application would be considered.

University policy relating to exclusion is set out in the University Calendar.

(See also Progression, Senate appeals.)

**Exemption**

A decision made at a sub-unit of study level to allow a student to complete a unit of study without also completing all the prescribed components of coursework and/or assessment.

(See also Credit, Waiver.)

**Expulsion**

The ultimate penalty of disciplinary action is to expel the student from the University. The effect of expulsion is:

- the student is not allowed to be admitted or to re-enrol in any course at the University;
- the student does not receive their results;
- the student is not allowed to graduate; and
- the student does not receive a transcript or testamur.

**Extended semester**

A distance-learning student may be allowed more time to complete a module or program if circumstances beyond the student's control, e.g. drought, flood or illness, affect the student's ability to complete the module or program in the specified time.

(See also Distance education.)

**External**

(See Attendance mode, Distance education.)

**External transcript**

A certified statement of a student's academic record printed on official University security paper. It includes the student's name, any credit granted, all courses the student was enrolled in and the final course result and all units of study attempted within each course together with the result. It also acknowledges prizes the student has received. Marks can be included or omitted, as required.

(See also Academic transcript, Internal transcript.)

**F****Faculty**

A formal part of the University's academic governance structure, consisting mainly of academic staff members and headed by a dean, which is responsible for all matters concerning the award courses that it supervises. Usually, a faculty office administers the faculty and student or staff inquiries related to its courses. The University Calendar sets out the constitution of each of the University's faculties.

(See also Board of Studies, Supervising faculty.)

**Faculty handbook**

The annual University publication for each faculty which provides detailed information about the faculty, its courses and resolutions.

**FEE-HELP**

An eligible student in a postgraduate course or in a bridging study course (for overseas-trained professionals) can apply for assistance (in the form of a loan) in paying all or some of their tuition fees.

**Fee-paying students**

Students who pay tuition fees to the University and are not liable for student contributions to a Commonwealth Supported Place. The Commonwealth does not contribute towards the cost of the education of fee-paying students. Annual fees vary between the faculties. Students pay a per semester fee.

**Fellows of Senate**

Members of the governing body of the University who are either elected, appointed or ex-officio.

**Flexible learning**

(See Delivery mode, Distance education.)

**Flexible start date**

Full fee-paying distance students are not restricted to the same enrolment time frames as campus-based or Commonwealth-supported students.

**Flexible Student Information System (FlexSIS)**

The computer-based Flexible Student Information System at the University of Sydney.

FlexSIS holds details of courses and units of study being offered by the University and the complete academic records of all students enrolled at the University.

**Formative assessment**

(See also Assessment.)

**Full-time student**

(See Attendance pattern, EFTSU.)

**G****Grade**

The outcome for a unit of study linked with a mark range. For example, a mark in the range 85–100 attracts the grade 'high distinction' ('HD'). (See also Mark.)

**Graduand**

A student who has completed all the requirements for an award course but has not yet graduated.

(See also Graduation, Potential graduand.)

**Graduate**

A person who holds an award from a recognised tertiary institution. (See also Graduand, Graduation.)

**Graduate Certificate**

(See Award course.)

**Graduate Diploma**

(See Award course.)

**Graduate entry degree**

A bachelor's, or undergraduate degree, that requires another undergraduate degree as a prerequisite of entry. Examples of graduate entry degrees at the University of Sydney include: the Medical Program; Graduate Law and the Bachelor of Dentistry.

**Graduation**

The formal conferring of awards either at a ceremony or in absentia. (See also In absentia, Potential graduand.)

**Graduation ceremony**

A ceremony where the Chancellor confers awards upon graduands.

**Group of Eight (G08)**

The Group of Eight represents Australia's major research intensive universities and membership comprises the vice-chancellors (presidents) of: The Australian National University, Monash University, The University of Adelaide, The University of Melbourne, The University of New South Wales, The University of Queensland, The University of Sydney and The University of Western Australia. It works to ensure a consistent and sustainable policy environment which maximises the wide-ranging economic, social and cultural benefits to the Australian community of higher education and which ensures Australian universities are recognised as among the best in the world.

**Group work**

Means a formally established project to be conducted by a number of students in common, resulting in a single piece of assessment or a number of associated pieces of assessment. (See also Legitimate cooperation.)

**H****Handbook**

(See Faculty handbook.)

**Head of department/Head of school (HOD/HOS)**

The head of the academic unit which has responsibility for the relevant unit of study, or equivalent program leader.

**Higher Education Contribution Scheme (HECS)**

The Higher Education Contribution Scheme (HECS) was the previous Commonwealth Government student loan scheme. It ceased to operate on 1 January 2005 and was replaced by HECS-HELP (see below).

**HECS-HELP**

An eligible student in a Commonwealth Supported Place can apply for assistance in paying their student contribution. This may take the form of a HECS-HELP loan to pay all or some of the student contribution, or a HECS-HELP discount if all (or at least \$500) of the student contribution is paid by the census date.

**Honorary degrees**

A degree *honoris causa* (translated from the Latin as 'for the purpose of honouring') is conferred on a person whom the University wishes to honour.

**Honours**

Some degrees may be completed 'with Honours'. This may involve either the completion of a separate honours year or additional work in the later years of the course or meritorious achievement over all years of the course. Honours are awarded in a class (Class I, Class II – which may have two divisions or, Class III).

**NSW Higher School Certificate (HSC)**

The NSW Higher School Certificate (HSC), which is normally completed at the end of year 12 of secondary school. The UAI

(Universities Admission Index) is a rank out of 100 that is computed from a student's performance in the HSC.

**I****In absentia**

Latin for 'in the absence of'. Awards are conferred *in absentia* when graduands do not, or cannot, attend the graduation ceremony scheduled for them. Those who have graduated *in absentia* may later request that they be presented to the Chancellor at a graduation ceremony.

(See also Graduation.)

**Instrumental supervisor/teacher**

All students at the Sydney Conservatorium of Music have an instrumental teacher appointed.

(See also Advisor, Associate supervisor, Research supervisor, Supervision.)

**Internal mode**

(See Attendance mode.)

**Internal transcript**

A record of a student's academic record for the University's own internal use. It includes the student's name, student identifier (SID), address, all courses in which the student was enrolled and the final course result, and all units of study attempted within each course together with the unit of study result.

(See also Academic transcript, External transcript.)

**International student**

Any student who is not an Australian or New Zealand citizen or a permanent resident of Australia is an international student. An international student is required to hold a visa that allows study in Australia and may be liable for international tuition fees.

**Fee-paying**

A private international student who is liable to pay tuition fees for their studies with the University.

**Fee-paying – Outgoing exchange**

An international fee-paying student undertaking short term study at a recognised overseas institution with which the University has a student exchange agreement. Exchange study counts towards the student's University of Sydney award and students remain enrolled in their University of Sydney course during the period of exchange.

**International – cross-institutional**

An international fee paying student undertaking non-award study at the University on a cross-institutional basis. They are liable to pay fees for the study they undertake at the University, but there is no compliance reporting requirement, which rests with their 'home' institution.

**International – Sponsored**

A private international student who is fully sponsored for his/her tuition; his/her sponsorship may also cover Overseas Health Cover and Compulsory Subscriptions.

**Offshore studies**

International offshore students undertake their program of study at one of the University's offshore campuses and hence do not enter Australia; therefore they do not require a visa. They are distinct from international students who are on outbound exchange programs as they never enter Australia during their program of study.

**Short course**

An international fee-paying student undertaking a short course with the University of Sydney comprising such programs as international development programs, executive training or study visits. The study undertaken by these students is non-award and generally a student visa is not required.

**Sponsored award**

An international student sponsored by the Australian government, undertaking a program of study at the University. Currently Australian Development Scholarships holders, funded by AusAID, are the only students in this category. These students are fully sponsored for their tuition and other costs such as travel and health cover, and are paid a stipend.

**Study Abroad**

An international student who is undertaking short-term study at the University under the Study Abroad scheme. Study Abroad students must have completed at least one year of study towards a degree at a recognised institution in their home country and are continuing towards the degree of their home institution.

(See also Local student, Student type.)

**L****Learning entitlement**

Each student has a seven year full-time period during which they can remain Commonwealth supported. This seven year period is called their 'learning entitlement'.

**Leave**

(See Course leave.)

**Legitimate cooperation**

Any constructive educational and intellectual practice that aims to facilitate optimal learning outcomes through interaction between students.

(See also Group work.)

**Life membership**

Life membership is no longer offered by the University of Sydney Union (USU). However, existing Life Members continue to enjoy the right to vote in USU elections and at USU General Meetings. Like all members, Life Members are encouraged to stand for election to the USU Board. Similarly, Life Members, once they have paid the appropriate annual fees, are able to enjoy the benefits of the Access Benefits program.

**Load**

The sum of the weights of all the units of study in which a student is enrolled. The weight is determined by the proportion of a full year's work represented by the unit of study in the degree or diploma for which the student is a candidate. Student load is measured in terms of Equivalent full-time student units (EFTSU).

(See also Equivalent full-time student units (EFTSU).)

**Local student**

Either an Australian or New Zealand citizen or Australian permanent resident. New Zealand citizens are required to pay their Higher Education Contribution Scheme (HECS) fees upfront.

(See also Domestic student, International student.)

**M****Major**

A field of study, chosen by a student, to represent their principal interest. This would consist of specified units of study from later stages of the award course. Students select and transfer between majors by virtue of their selection of units of study. One or more majors may be awarded upon the graduand's assessment of study.

(See also Award course, Minor, Stream.)

**Major timetable clash**

The term used when a student attempts to enrol in units of study which have so much overlap in the teaching times that it has been decided that students must not enrol in the units simultaneously.

**Mark**

An integer (rounded if necessary) from 0 to 100 indicating a student's performance in a unit of study.

(See also Grade.)

**Master's degree**

A postgraduate award. Master's degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an honours year at an undergraduate level.

(See also Award course.)

**Method of candidature**

A course is either a research course or a coursework course and so the methods of candidature are 'research' and 'coursework'.

(See also Course – Coursework, Course – Research.)

**Mid-Year intake**

Admission to degree programs for Semester Two.

**Minor**

Studies undertaken to support a Major. Requiring a smaller number of credit points than a major students select and transfer between minors (and majors) by virtue of their selection of units of study. One or more minors may be awarded upon the graduand's assessment of study.

(See also Award course, Major, Stream.)

**Mixed mode**

(See Attendance mode.)

**MPhil**

The Master of Philosophy (MPhil) is a master's by research degree offered by some (but not all) of the University's faculties.

(See also Award course, Master's degree.)

**Mutually exclusive units of study**

(See Prohibited combinations of units of study.)

**MyUni**

The University of Sydney's student portal system. It provides students with access to information about the University and its courses, including access to email, library services, student support services, student self-administration and e-learning software such as Blackboard and WebCT.

**N****Non-award course**

(See Course.)

**Non-standard session**

A teaching session other than the standard February and August sessions – e.g. Sydney Summer School or Winter School, in which units of study are delivered and assessed in an intensive mode during January or July respectively.

(See also Semester, Session.)

**O****Orientation Week**

Orientation or 'O Week', takes place in the week before lectures begin in Semester One. During O Week, students can join various clubs, societies and organisations, register for courses with departments and take part in activities provided by the University of Sydney Union.

**P****Part-time student**

(See also Attendance mode, Attendance pattern, Equivalent full-time student units (EFTSU).)

**Permanent home address**

The address used for all official University correspondence with a student, both inside and outside of semester time (e.g. during semester breaks), unless the student provides a different overridden by semester address for use during the semester.

(See also Semester address.)

### PhD

The Doctor of Philosophy (PhD) and other doctorate awards are the highest awards available at the University. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study.

(See also Award course, Doctorate.)

### Plagiarism

Presenting another person's ideas, findings or work as one's own by copying or reproducing them without the acknowledgement of the source.

(See also Academic dishonesty.)

### Policy Online

The website which provides access to the University's current policies, procedures and guidelines.

### Postgraduate

A term used to describe a course leading to an award such as graduate diploma, a master's degree or PhD which usually requires prior completion of a relevant undergraduate degree (or diploma) course. A 'postgraduate' is a student enrolled in such a course.

(See also Course – Coursework, Course – Research.)

### Postgraduate Education Loans Scheme (PELS)

An interest-free loans facility for eligible students who are enrolled in fee-paying, postgraduate non-research courses. It is similar to the deferred payment arrangements available under the Higher Education Contribution Scheme (HECS). This scheme was replaced by the FEE-HELP scheme on 1 January 2005.

(See also FEE-HELP Loan.)

### Potential graduand

A student who has been identified as being eligible to graduate on the satisfactory completion of their current studies.

(See also Graduand, Graduation.)

### Pre-enrolment

Pre-enrolment – also known as provisional re-enrolment – takes place in October, when students indicate their choice of unit of study enrolment for the following year. After results are approved, pre-enrolment students are regarded as enrolled in those units of study for which they are qualified. Their status is 'enrolled' and remains so provided they pay any money owing and comply with other requirements by the due date. Students who do not successfully pre-enrol in their units of study for the next regular session are required to attend the University on set dates during the January/February enrolment period.

(See also Enrolment.)

### Prerequisite

A unit of study that is required to be successfully completed before another unit of study can be attempted. Prerequisites can be mandatory (compulsory) or advisory.

(See also Assumed knowledge, Corequisite, Waiver, Qualifier.)

### Prizes

Awarded in recognition of outstanding performance, academic achievement or service to the community or University.

### Probationary candidature

A student who is enrolled in a postgraduate course on probation for a period of time up to one year. The head of department/school is required to consider the candidate's progress during the period of probation and make a recommendation for normal candidature or otherwise to the faculty.

### Professional practice

Students undertake placement in a professional practice as a part of their course requirements. May require University approved supervision. Professional placements are located in a wide range of

professional practices environments, and may not require additional criteria to be fulfilled.

### Progression

Satisfactory progression is satisfying all course and faculty rules (normally assessed on an annual basis) to enable the completion of the chosen award within the (maximum) completion time allowed.

(See also Exclusion.)

### Prohibited combinations of units of study

When two or more units of study contain a sufficient overlap of content, enrolment in any one such unit prohibits enrolment in any other identified unit.

(See also unit of study.)

### Provisional re-enrolment

(See Pre-enrolment.)

## Q

### Qualification

An academic attainment recognised by the University.

### Qualifier

A mandatory (compulsory) prerequisite unit of study which must have a grade of pass or better.

(See also Assumed knowledge, Corequisite, Prerequisite, Waiver.)

## R

### Recycling

The submission for assessment of one's own work, or of work which substantially the same, which has previously been counted towards the satisfactory completion of another unit of study, and credited towards a university degree, and where the examiner has not been informed that the student has already received credit for that work.

### Registration

In addition to enrolling with the faculty in units of study, students must register with the department responsible for teaching each unit. This is normally done during Orientation Week. Note that unlike enrolment, registration is not a formal record of units attempted by the student.

### Research course

(See Course – Research.)

### Research supervisor

A supervisor is appointed to each student undertaking a research postgraduate degree. The supervisor will be a full-time member of the academic staff or a person external to the University recognised for their association with the clinical teaching or the research work of the University. A research supervisor is commonly referred to as a supervisor.

(See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Supervision.)

### Result processing

Refers to the processing of assessment results for units of study. For each unit of study, departments/schools tabulate results for all assessment activities and assign preliminary results.

(See also Assessment, Formative assessment, Examination period, Summative assessment.)

### Result processing schedule

The result processing schedule will be determined for each academic cycle. All schools and faculties are expected to comply with this schedule.

(See also Assessment, Examination period, Result processing.)

### Result

The official statement of a student's performance in each unit of study attempted as recorded on the academic transcript, usually expressed as a mark and grade.

(See also Grade, Mark.)

**Research Training Scheme (RTS)**

The RTS provides Commonwealth-funded higher degree by research (HDR) students with an 'entitlement' to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years full-time equivalent study for a doctorate by research and two years full-time equivalent study for a master's by research.

**S****Scholarships**

Financial or other form of support made available to enable students to further their studies.

(See also Bursaries.)

**School**

A school or academic unit shall encourage and facilitate teaching, scholarship and research and coordinate the teaching and examining duties of members of staff in the subjects or courses of study with which it is concerned.

**Semester**

A half-yearly teaching session, the dates for which are determined by the Academic Board. Normally all undergraduate sessions will conform to the semesters approved by the Academic Board. Any offering of an undergraduate unit not conforming to the semester dates (non-standard session) must be given special permission by the Academic Board.

(See also Session, Non-standard session.)

**Semester address**

The address to which all official University correspondence is sent during semester time, if it is different to the permanent address.

**Senate**

The governing body of the University.

(See the University Calendar for more details of its charter and powers.)

**Session**

Any period of time during which a unit of study is taught. A session differs from a semester in that it need not be a six-month teaching period, but it cannot be longer than six months. Each session maps to either Semester One or Two for DEST reporting purposes. Session offerings are approved by the relevant dean, taking into account all the necessary resources, including teaching space and staffing. The Academic Board must approve variation to the normal session pattern.

(See also Semester, Non-standard teaching period.)

**Session address**

(See Semester address.)

**Short course**

A fee paying student undertaking a short course with the University of Sydney comprising professional development, executive training etc. The study undertaken by these students is a non-award course.

**Show cause**

(See Progression, Exclusion.)

**Special consideration**

Candidates who suffer serious illness or misadventure which may affect performance in any assessment, may request that they be given special consideration in relation to the determination of their results.

**Special Studies Program (SSP)**

A period of release from normal duties to allow academic staff to undertake a planned program of academic activity and development.

**Sponsorship**

Financial support of a student by a company or government body.

**Stage**

A normal full-time course of study taken in a year.

(See also Course rules, EFTSU, Progression.)

**Strategic Directions**

(See also University Strategic Directions.)

**Stream**

A defined award course, which requires the completion of set units of study as specified by the course rules for the particular stream, in addition to the core program specified by the course rules. A stream will appear with the award course name on testamurs, e.g. Bachelor of Engineering in Civil Engineering (Construction Management).

(See also Award course, Major, Minor.)

**Student**

Student means a person enrolled as a candidate for an award course or unit of study.

**Student Appeals Body**

Any student may appeal to the Student Appeals Body against an academic decision on the ground that due academic process has not been observed by the relevant Faculty in relation to the academic decision.

(See also Appeals, *University of Sydney (Student Appeals against Academic Decisions) Rule 2006*.)

**Student Disciplinary Appeals Committee**

Any student may appeal to the Student Disciplinary Appeals Committee against a misconduct determination by the Vice-Chancellor or a Student Proctorial Board.

(See also Appeals.)

**Student identifier (SID)**

A nine-digit number which uniquely identifies a student at the University.

**Student ID Card**

All students who enrol are issued with an identification card. The card includes the student's name, SID, the course code, a library borrower's bar code and a passport-style photo. The card identifies the student as eligible to attend classes and must be displayed at formal examinations. It must be presented to secure student concessions and to borrow books from all sections of the University Library.

**Student progress rate (SPR)**

A calculation which measures the rate at which load undertaken is passed annually in each award program.

**Student type**

Student type identifies whether a student is local or international and the type of study the student is undertaking.

(See also International student, Domestic student, Exchange student.)

**Study Abroad program**

A scheme administered by the International Office which allows international students who are not part of an exchange program to take units of study at the University of Sydney, but not towards an award program. In most cases the units of study taken here are credited towards an award at their home institution.

(See also Exchange student.)

**Subject area**

A unit of study may be associated with one or more subject areas. The subject area can be used to define prerequisite and course rules, e.g. the unit of study 'History of Momoyama and Edo Art' may count towards the requirements for the subject areas 'Art History and Theory' and 'Asian Studies'.

**Summative assessment**

(See Assessment.)

**Summer School**

(See Sydney Summer School.)

**Supervising faculty**

The faculty that has the responsibility for managing the academic administration of a particular course, i.e. the interpretation and administration of course rules, approving students' enrolments and

variations to enrolments. Normally the supervising faculty is the faculty offering the course.

However, in the case of combined courses, one of the two faculties involved will usually be designated the supervising faculty. Further, in the case where one course is jointly offered by two or more faculties (e.g. the Liberal Studies course), a joint committee may make academic decisions about candidature and the student may be assigned a supervising faculty for administration.

#### **Supervision**

Refers to a one-to-one relationship between a student and a nominated member of the academic staff or a person specifically appointed to the role.

(See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Research supervisor.)

#### **Suppression of results**

Results for a particular student can be suppressed by the University when the student has an outstanding debt to the University; or the student is facing disciplinary action. A student may also request a suppression for personal reasons.

#### **Suspension**

(See also Course leave.)

#### **Sydney Summer School**

A program of accelerated, intensive study running for approximately six weeks during January and February each year. Both undergraduate and postgraduate units are offered. Summer School provides an opportunity for students at Sydney and other universities to catch up on needed units of study, to accelerate completion of a course or to undertake a unit that is outside their award course.

All units attract full fees and enrolled students are also liable for compulsory subscriptions. Some fee-waiver scholarships are available.

#### **Sydney Winter School**

An intensive session offered by the University in July during the mid-year break.

## **T**

#### **Teaching department**

(See School.)

#### **Teaching end date**

Official finish date of formal timetabled classes.

#### **Teaching start date**

Official commencement date of formal timetabled classes.

#### **Terminated**

Term used when a student's candidature has been officially closed because they are not able to complete the Course requirements.

(See also Candidature.)

#### **Testamur**

A certificate of award provided to a graduand, usually at a graduation ceremony. The Award conferred will be displayed along with other appropriate detail.

#### **Thesis**

A major work that is the product of an extended period of supervised independent research.

(See also Course – Research.)

#### **Timetable**

The schedule of lectures, tutorials, laboratories and other academic activities that a student must attend.

#### **Transcript**

(See Academic transcript.)

#### **Transfer**

(See Course transfer.)

#### **Tuition fees**

Tuition fees may be charged to students in designated tuition fee-paying courses. Students who pay fees are not liable for HECS.

## **U**

#### **Universities Admissions Centre (UAC)**

The UAC receives and processes applications for admission to undergraduate courses at recognised universities in NSW and the ACT. Most commencing, local undergraduate students at the University apply through the UAC.

#### **Universities Admission Index (UAI)**

A measure of overall academic achievement in the HSC that assists universities in ranking applicants for university selection. The UAI is based on the aggregate of scaled marks in ten units of the HSC, and is a number between 0.00 and 100.00 with increments of 0.05.

#### **Under examination**

Indicates that a research student has submitted their written work (thesis) for assessment, and is awaiting the finalisation of the examiners' outcome and recommendation.

#### **Undergraduate**

A term used to describe both a course leading to a diploma or bachelor's degree and a student enrolled in such a course.

#### **Unit of study**

Unit of study or unit means a stand-alone component of an award course. Each unit of study is the responsibility of a department.

(See also Prohibited combinations of unit of study.)

#### **Unit of study enrolment status**

The enrolment status indicates whether the student is still actively attending the unit of study (i.e. currently enrolled) or is no longer enrolled.

(See also Discontinuation or Cancellation.)

#### **Unit of study level**

Units of study are divided into Junior, Intermediate, Senior, Honours, Year 5, and Year 6. Most majors consist of 32 Senior credit points in a subject area (either 3000 level units of study or a mix of 2000 and 3000 level units of study).

#### **University**

Unless otherwise indicated, University in this document refers to the University of Sydney.

#### **University Calendar**

The annual University publication, also available online, which provides general and historical information about the University of Sydney, the statutes and regulations under which it operates and the Senate resolutions relating to constitutions and courses in each faculty.

#### **University Medal**

A faculty may recommend the award of a University Medal to a student qualified for the award of an undergraduate honours degree (or some master's degrees), whose academic performance is judged to be outstanding.

#### **University Strategic Directions**

The University of Sydney Strategic Plan 2006-2010

#### **Upgrade**

Where a student enrolled in a master's by research course is undertaking research at such a standard that either the University recommends that the student upgrade their degree to a PhD, or the

student seeks to upgrade to a PhD and this is supported by the University.

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## V

### Variation of enrolment

(See Enrolment variation.)

### Vice-Chancellor and Principal

The chief executive officer of the University, responsible for its leadership and management. The Vice-Chancellor and Principal is head of both academic and administrative divisions.

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## W

### Waiver

In a prescribed course, a faculty may waive the prerequisite or corequisite requirement for a unit of study or the course rules for a particular student. Unlike credit, waivers do not involve a reduction in the number of credit points required for a course.

(See also Credit, Exemption.)

### Winter School

(See Sydney Winter School.)

### Weighted average mark (WAM)

This mark uses the unit of study credit point value in conjunction with an agreed 'weight'. The formula for this calculation is:

$$WAM = \frac{\sum (W_c \times M_c)}{\sum (W_c)}$$

Where  $W_c$  is the weighted credit point value – i.e. the product of the credit point value and the level of weighting of 1, 2, 3, or 4 for a first, second, third or fourth year unit of study respectively; and where  $M_c$  is the greater of 45 or the mark out of 100 for the unit of study.

The mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark – 0. Pass/fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included. (Effective from January 1 2004.)

In addition, faculties may adopt other average mark formulae for specific progression or entry requirements. If such a formula is not specified in the faculty resolutions, the formula outlined above is used. (See also WAM weight.)

### WAM weight

A weight assigned to each unit of study to assist in the calculation of WAMs.

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## Y

### Year of first enrolment (YFE)

The year in which a student first enrolls at the University.

(See also Commencement date.)

### Youth Allowance

Youth Allowance is payable to a full-time student or trainee aged 16–24 years of age who is enrolled at an approved institution such as a school, college, TAFE or university, and undertaking at least 15 hours a week face-to-face contact.

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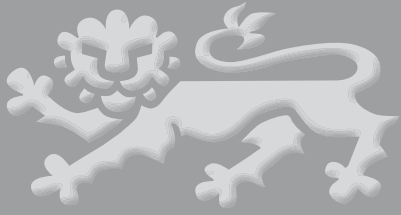
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# 2008 handbook

## maps

### Quick links:

[www.facilities.usyd.edu.au/maps/index.shtml](http://www.facilities.usyd.edu.au/maps/index.shtml)

Campuses

Bicycle map

Precincts

Disability access

Parking layout



**The University of Sydney**



# Directory

## University Buildings

O6	Aeronautical Engineering Building	F1	Mackie Building
J4	Anderson Stuart Building	H3	MacLaurin Hall
G3	Badham Building	G1	Macleay Building
H3	Bank Building	J6	Margaret Telfer Building
L2	Baxter's Lodge	H4	Madsen Building
L8	Biochemistry and Microbiology Building	H4	Manning House
E6	Blackburn Building	D3	Manning Squash Courts
E7	Bosch Building YA	D3	McMaster Annex
H7	Bosch Building TB	D3	McMaster Building
H3	Brennan MacCallum Building	O6	Mechanical Engineering Building
E6	Bruce Williams Pavilion	A2	Medical Foundation Building
L6	Carlslaw Building	K8	Merewether Building
F4	Chaplaincy	E1	No. 1-3 Ross Street
M8	Chemical Engineering Building	M7	Old School Building
J5	Chemistry Building	F4	Old Teachers' College
N8	Civil Engineering Building	H3	Pharmacy Building
N9	Civil Engineering Workshop	H6	Physics Annex
K10	Clark Building	G5	Physics Building
J9	Darlington Centre	N8	P.N.R. Building
J10	Darlington House	E6	Queen Elizabeth II Research Institute
K9	Darlington Road Terraces	H5	R.C. Mills Building
L10	Demountables	F2	R.D. Watt Building
K5	Eastern Avenue Auditorium & Lecture Theatre Complex	D4	R.M.C. Gunn Building
L9	Economics and Business Building	M9	Raglan Street Building
H2	Edgeworth David Geology Building	N7	Rose Street Building
G4	Education Building	E2	Ross Street Building
G4	Education Building Annex	G2	Science Road Cottage
H5	Edward Ford Building	E1	Selle House
N7	Electrical Engineering Building	M10	Services Building
N7	Engineering Link Building	N6	Seymour Centre
C3	Evelyn Williams Building	K10	Shepherd Centre
K3	Fisher Library	O6	Shepherd Street Carpark
K4	Fisher Library Stack	K9	Storie Dixson Wing
G2	Footbridge Theatre	F5	The Arena Sports Centre
C3	Gatekeeper's Lodge	J5	The Quadrangle
J7	Gatekeeper's Lodge (City Road)	J5	Transient Building
M8	Gordon Yu-Hoi Chui Building	L10	University Computing Centre
J2	Great Hall	J10	University Garage
G3	Griffith Taylor Building	M9	University Sports & Aquatic Centre
D4	H.K. Ward Gymnasium	D3	Veterinary Science Conference Centre
F2	Heydon - Laurence Building	E6	Victor Coppleston Building
G2	Holme Building	F3	Wallace Theatre
N5	Information Technologies	K7	Wentworth Building
K8	Institute Building	E7	Western Avenue Carpark
N5	International House	M6	W.H. Meze Building
F2	J.R.A. McMillan Building	M6	Wilkinson Building
D3	J.D. Stewart Building		
F3	John Woolley Building		

## Childcare Centres

K11	Boundary Lane
F9	Carillon Avenue
H1	KU Union
H9	Laurel Tree House

## Colleges & Residential

J10	Darlington House
K9	Darlington Road Terraces
N5	International House
L10	Mandelbaum House
A4	Sancta Sophia College
C8	St Andrew's College
B5	St John's College
L6	St Michael's College
G7	St Paul's College
E1	Selle House
D10	Sydney University Village
F7	Wesley College
G8	Women's College

## Computer Access Centres

H3	Brennan
G4	Education
K3	Fisher
N7	Link
L6	McGrath (Carlslaw)
H3	Pharmacy

## Cultural Venues

H2	Macleay Museum
J3	Nicholson Museum
N6	Seymour Centre
K7	Sir Hermann Black Gallery
M6	Tin Sheds Gallery
J2	War Memorial Art Gallery

## Faculties (offices)

F2	Agriculture, Food and Natural Resources
M6	Architecture
H3	Arts
K8	Economics & Business
G4	Education and Social Work
N7	Engineering
H5	Medicine
H3	Pharmacy
L6	Science
D3	Veterinary Science

## Libraries

M6	Architecture
G3	Badham
H5	Burkitt-Ford
K3	Curriculum Resources
N8	Engineering
K3	Fisher
J6	Madsen
L6	Mathematics
E7	Medical
N6	Music
H5	Schaeffer Fine Arts

## Retail

H3	Australia Post Office
J9	Darlington Centre
G2	Holme Building
H4	Manning House
F5	The Arena Sports Centre
M9	University Copy Centre
K7	University Health Service
M9	University Sports & Aquatic Centre
M9	University Coop Bookshop
C3	Valentine Charlton Cat Centre
C3	Veterinary Hospital & Clinic
K7	Wentworth Building

## Security

M10	Emergency Services
M10	Lost Property
M10	Traffic & Parking

## Sports & Recreational Venues

K2	Fisher Tennis Courts
D4	HK Ward Gymnasium
H5	Lawn Tennis Courts
H4	Manning Squash Courts
F5	The Arena Sports Centre
G5	The Square
E5	University Oval No. 1
E3	University Oval No. 2
M9	University Sports & Aquatic Centre

## Unions & Associations (offices)

K7	Students' Representative Council (SRC)
M9	Sydney University Postgraduate Representative Association (SUPRA)
M9	Sydney University Sport
G2	University of Sydney Union

## University Administration & Services

H3	Alumni Relations Office
F1	Careers Centre
G1	Cashier
D10	Centre for Continuing Education
H3	Chancellor
L10	Computing Centre
H2	Executive Offices
J3	Information Centre
L10	Information and Communications Technology
L9	International Office
K8	Office of Development
M10	Office of University Relations (OUR)
G1	Personnel
M10	Printing Services (UPS)
H2	Publications Office
H3	Research Office
M10	Room Bookings & Venue Management
F1	Scholarships Unit
M10	SydneyPeople - HR Service Centre
G1	SydneyPeople - Sydney Learning
E1	SydneyPeople - Unistaff
L5	Student Centre
M10	Student Housing
G4	Student Services Unit
K8	Summer School
O5	Sydnovate
H3	University Relations (Vice Principal)
C3	Veterinary Hospital & Clinic
H2	Vice-Chancellor