



IMAGE: Carolyn McKay, *The APOD Solution*, 2024.
7 neon flex signs, dimensions variable. Installation
view with looped video of AI promptographs, 8:54 mins.
Image courtesy the artist.
Documentation: Christopher Brown.

ARTS AND CULTURE STRATEGY 2025-2030



UNIVERSITY OF
NEWCASTLE

IMAGE CREDITS

COVER IMAGE: Mural artwork by **Brontë Naylor**, photographed with Newcastle Afoot. University of Newcastle partnership with The Big Picture Fest. Image courtesy the artist and Newcastle City Council.

ACKNOWLEDGMENT IMAGE: Artist Once Known, Dilly Bag collected c. 1916 by E J Brady. Presented in *Natural Purpose*, curated by Renae Lamb (Wongaibon/Wiradjuri), Stevie-Lee Allen (Kamilaroi), and Ella Bailey, and presented as part of *SIXTY YEARS: The Art Collection* at Watt Space Galleries Winter, 2025. Donated to the University of Newcastle by Lesley Gent. Documentation: Nicola Ward.

PAGE 5: Simon Munro, Bokarra Maymurra, Bob Bilinyara Nabegeyo, and Artists/Makers Once Known, Installation view, *Natural Purpose*, curated by Renae Lamb (Wongaibon/Wiradjuri), Stevie-Lee Allen (Kamilaroi), and Ella Bailey, and presented as part of *SIXTY YEARS: The Art Collection* at Watt Space Galleries Winter, 2025. Documentation: Nicola Ward.

PAGE 4: Simon Munro, Reconciliation Cloak (detail), 2019, kangaroo skin and twine. Donated by the artist to the University Art Collection.

PAGE 11: Lottie Consalvo, *I put it here so you could find it*, 2018, single channel video, 2min 35sec (02:35), and, *I tried to make a horizon for you*, 2018, single channel video, 1min 20sec (01:20). From the exhibition *I Tried To Make A Horizon For You*, Watt Space Gallery Autumn, 2025. Image courtesy the artist. Documentation: Ben Adams.

PAGE 14: Newcastle Youth Orchestra performing an immersive concert merging music, visuals, and dance titled *'Rising from the Ashes: An Orchestral Suite'* at the Newcastle Conservatorium of Music, during New Annual festival, 2024. Image courtesy New Annual Festival and the University of Newcastle.

PAGE 17: The Unity Project (detail), 2024 Facilitated by **Alice Neikirk, Mojgan Habibi** and communities, handformed ceramic houses – Installation view, *Boundaries*, curated by Alice Neikirk with Mojgan Habibi for New Annual 2024. Documentation: Christopher Brown.

PAGE 18: Belongings: Distil Immersive, 2024 (Mahasti, Louis, Rigzin, Ghassan, Regina, and Sami), interactive video – Installation image. Image courtesy Distil Immersive, John-Paul Marin and Matt Smith. Documentation: Christopher Brown.

PAGE 20: Friday Night Sounds: Jun Wan, Megan Cope: Ngumpi Kinyingarra Oyster House, Newcastle Art Gallery, Australia for New Annual, 2024. Documentation: Edwina Richards.

PAGE 23: Aunty Donella Waters and Dylan Finney, Sea Eagle over Darkinung 2021 Collaborative artwork digital illustration. Mural handpainted from digital illustration by Brontë Naylor, University of Newcastle and Central Coast Local Area Health Art Collection. Documentation: fatografi.

PAGE 25: Songspirals, installation view, curated by Merrikyawuy Ganambarr-Stubbs, Ronyiwuy Maymuru, and Rosealee Pearson, Yirrkala, Northern Territory. Cessnock Regional Art Gallery, Winter 2024. Image Courtesy Joseph Turrin and PACC.

PAGE 29: Ngarrama, 25 January 2024, presented by The Wollotuka Institute and Awabakal Ltd, University of Newcastle. Documentation: Eddie O'Reilly.

PAGE 31: Carolyn McKay, The APOD Solution (2024), 7 neon flex signs, dimensions variable, with looped video of AI promptographs, 8:54 mins. Image courtesy the artist. Documentation: Christopher Brown.

PAGE 33: All Cultures Weave display at the University of Newcastle Reconciliation Ball 2025. Documentation: Eddie O'Reilly.

PAGE 35: Kris Smith Luminosity: Inscription of time by light, 2022, image and video still. Courtesy the artist and Maitland Regional Art Gallery. Documentation: Newy Digital.

PAGE 39: Artists and makers once known – Installation view at the Senta Taft-Hendry Museum, The University of Newcastle Art Collection. Documentation: University Galleries.

PAGE 41/42: Izabela Pluta Variable depth, shallow water, 2020, silver gelatin photographs, pigment prints on aluminium, dye-sublimation prints, polyester waddling straps, two-way acrylic, aluminium, polyester resin. Installation view, *Nihilartikel*, curated by José Da Silva, and presented as part of the 2022 New Annual Festival at Watt Space Galleries. Courtesy the artist and Gallery Sally Dan-Cuthbert, Sydney. Documentation: Ben Adams.

PAGE 44: Indeah Clark Happy Hour, 2022, dimensions variable, installation view, *Third Space*. TAFE Graduate exhibition at Watt Space Gallery, 2023. Image courtesy the artist.

PAGE 47: Renae Lamb Bulaguy Miranggul, and Nicole Chaffey Terra 1V (detail) – Installation view, *Small Sample*, curated from a selection of Alumni artworks from the University of Newcastle Art Collection and presented as part of *SIXTY YEARS: The Art Collection* at Watt Space Galleries Winter, 2025. Documentation: Rowena Foong.

PAGE 48: Simon Munro Philosophies of the Anaiwan, Installation view, PhD research exhibition in the University Gallery, 2024. Documentation: University Galleries.