Hao Zhen

University of Sydney
Master of Music (Composition)
Portfolio

The portfolio consists of four pieces:

1. *Three Haiku* (2023)
for baritone and piano
Premiere: 27 Sep 2023 at Sydney Art Song Festival
Video Recording
https://youtu.be/mobsAp0qD5A

2. *The Sea* (2023)
for SATB choir
Recorded 26, Sep 2023 by the Sydney Philharmonia Choir
Video Recording
https://youtu.be/rONTTK_ovmk

3. *Not Fish* (2024)
for string quartet
Premiere: 21 Feb 2024
Video Recording
https://youtu.be/P6FKk2Et6LA

4. *The Lullaby* (2024)
A chamber opera for three sopranos, two tenors and baritone
Ensemble of 13 musicians: flute, clarinet, oboe, baritone saxophone, horn, trumpet, trombone, percussion, piano, violin, viola, violoncello, double bass
Premiere: 28 Oct 2024, with further performances on Oct 30, Nov 1, Nov 2
Video Recording
https://youtu.be/Xtqo582zN3I

Three Haiku by Basho Matsuo

松尾芭蕉 俳句

For piano and baritone

I · 蛙 Kawazu

II · 蝶 Chō

III · 魚 Uo

Composed by Hao Zhen 镇好

Text by Basho Matsuo 松尾芭蕉

Text

I. 古池や 蛙飛び込む 水の音

furuike ya/kawazu tobikomu/mizu no oto

old pond

a frog jumps in,

water's sound

I. 物好きや 匂わぬ草に 止まる蝶

monozuki ya/niowanu kusa ni/ tomaru chō

Eccentric

on grass devoid of fragrance

a butterfly settles

II. 行く春や 鳥啼き魚の 目は涙

yuku haru ya/ tori naki uo no/ me wa namida

Departing Spring—

Birds cry, in the fishes'

eyes and tears

Performance Notes

Rocks:

Find two rocks. They are smaller than or about the size of your palms. They participate and brings the flow of life.

Normal note head indicates rubbing two rocks in circular motion.

Hit rocks together.

Baritone

Sprechstimme (speaking voice, pitches ad lib.)

Sprechstimme with multiphonics (pitches ad lib.)

vocal fry. Pitches are only for indication.

gliss. with vibrato

Slide down at the end of the duration of the note. Interval ad lib.

Triangle note head indicates inhaling and singing at the same time for the duration of the note.

Exhale and sing at the same time for the duration of the note. Emphasize the breathiness.

Whistle. Octave ad lib.

Sing with lips closed to create a mumbling effect.

Say [b] while breathing in to mimic a fish opening and closing its mouth.

with vibrato

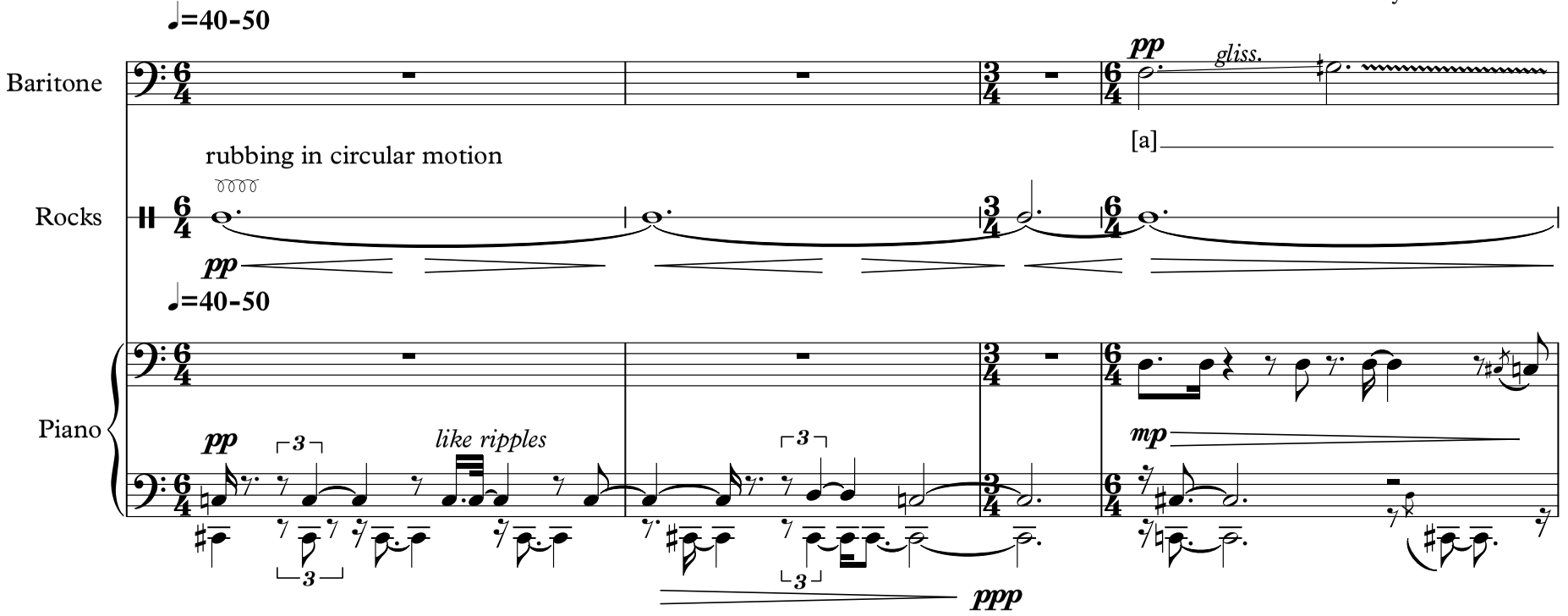
Piano

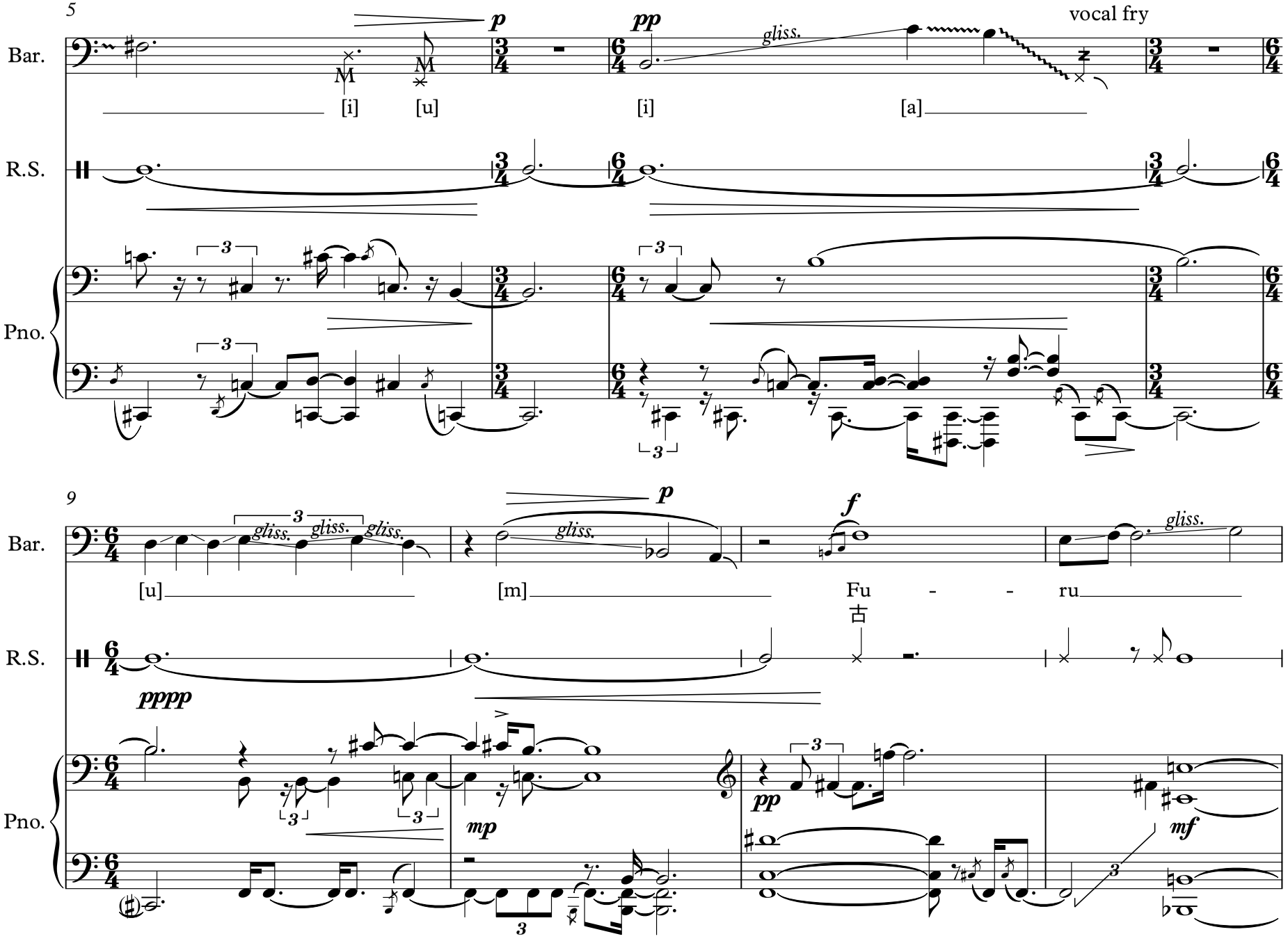
Please treat all rests with care and imagination. Make the silence audible. All rests are transitional moments between presence and absence, evolving a deeper sense of a “gap”. Rests in the piece is inspired by the Japanese aesthetic of “ma”. The character for “ma” (間) combines the characters for “gate” above with “sun” below - an image of light beaming through the empty space of a doorway. Silence, or rests, in this piece, brings awareness of the liminal space between action and inaction, visible space and negative space.

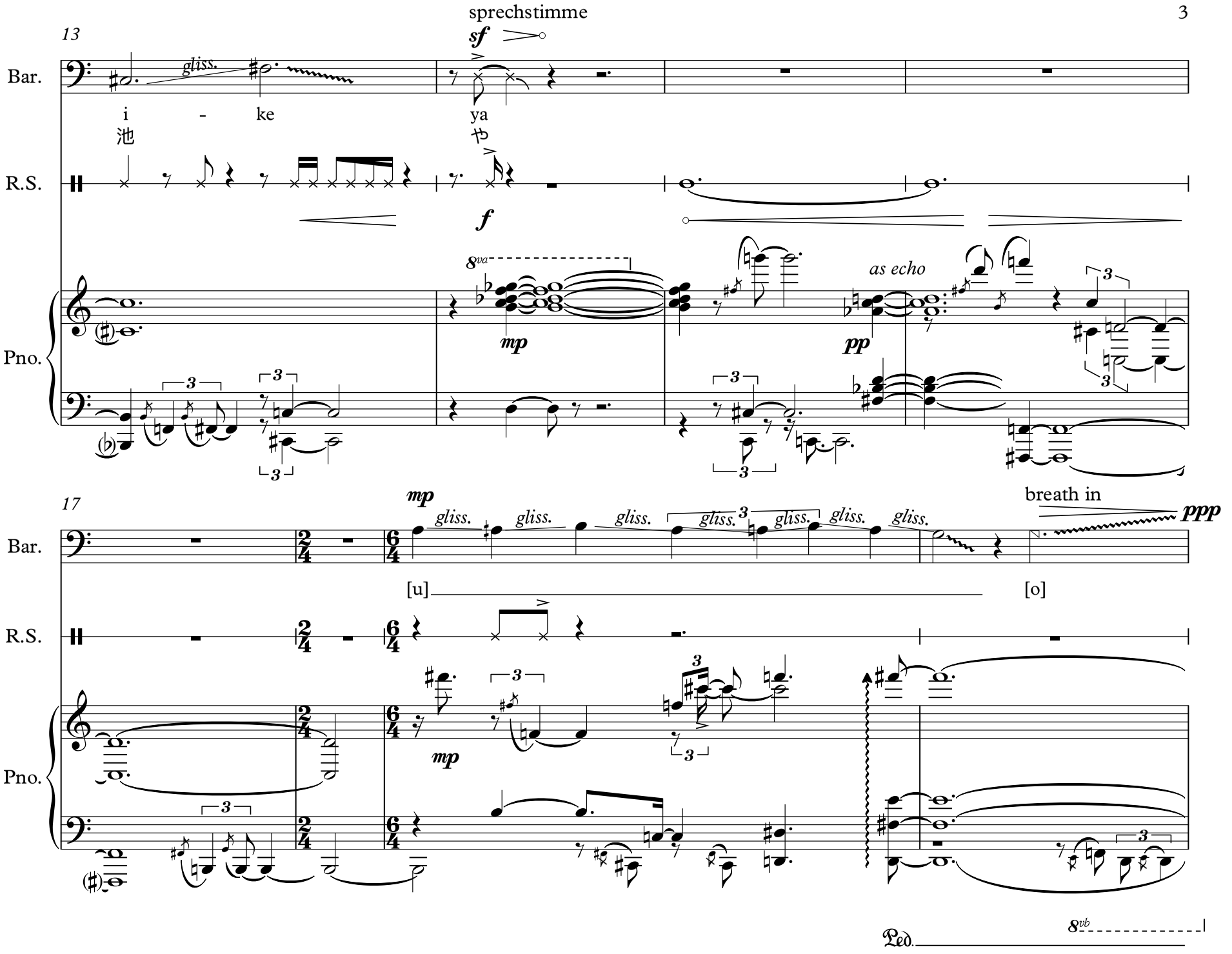
I. 蛙

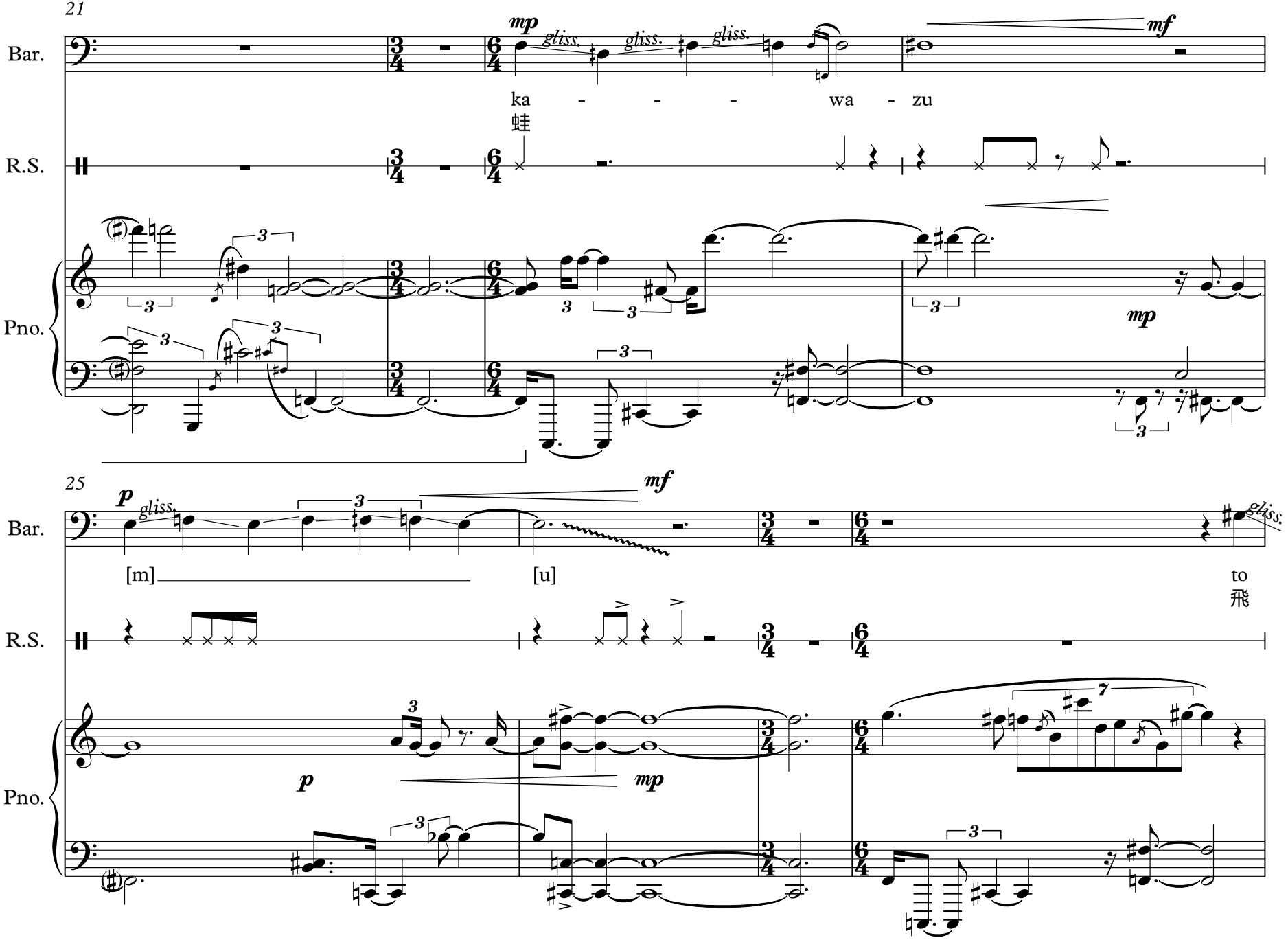
古池や 蛙飛びこむ 水の音

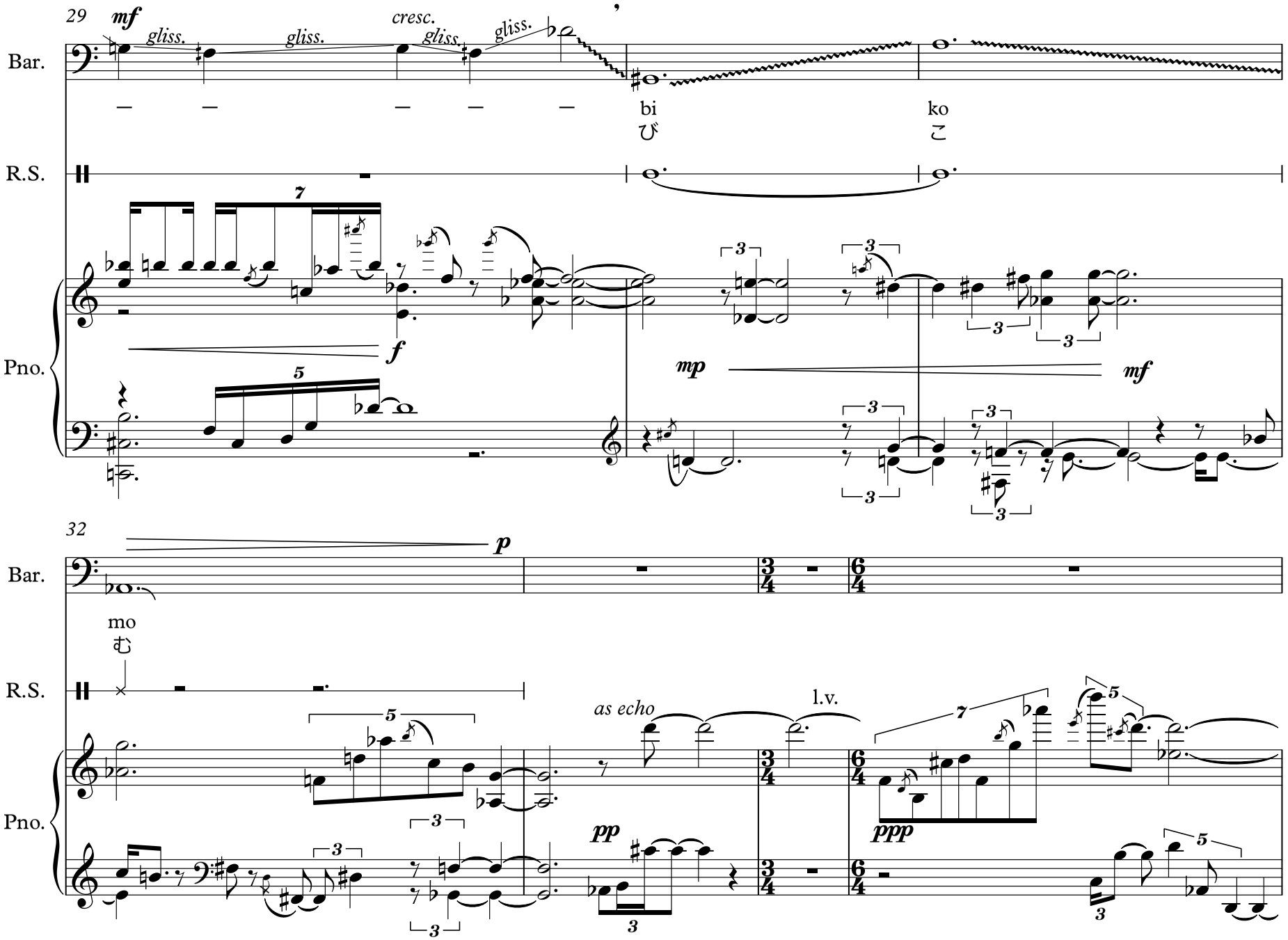
Hao Zhen
Text by Basho Matsuo

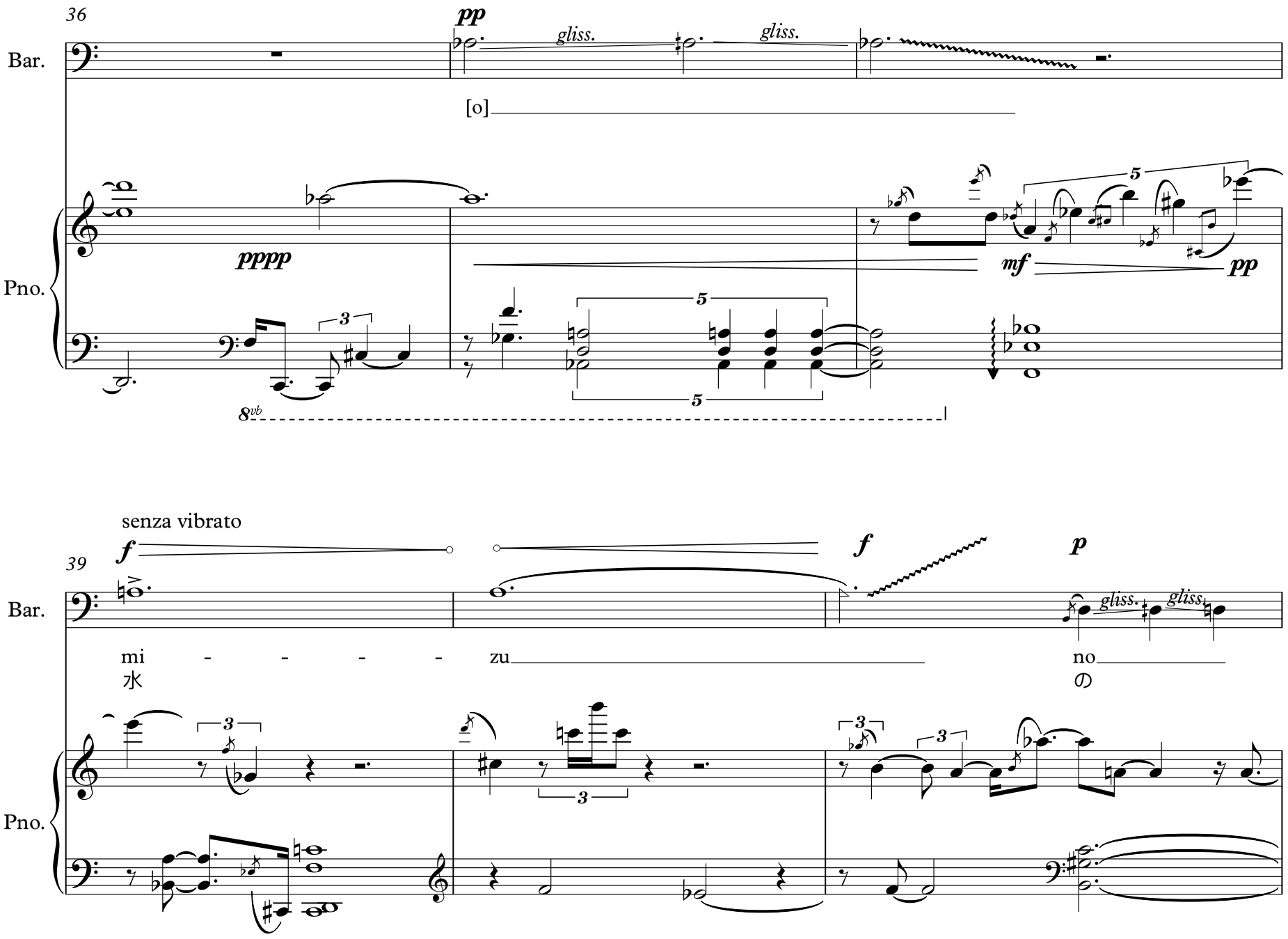


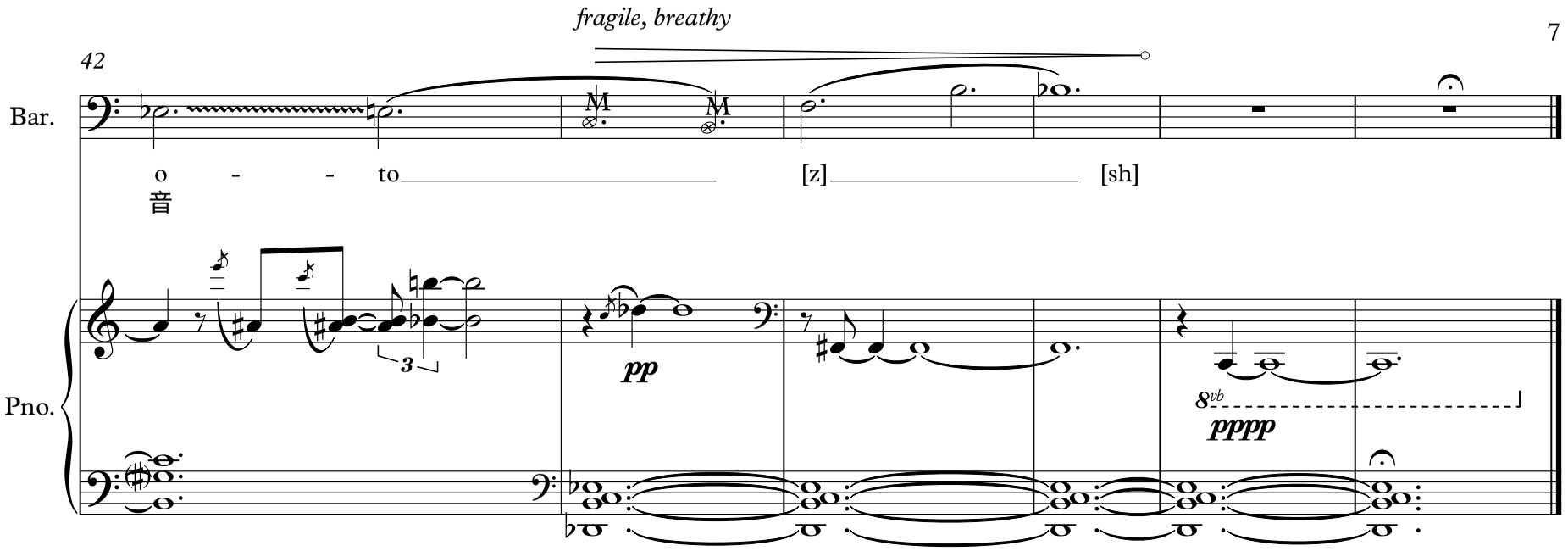

5
Bar.
R.S.
Pno.
p
pp
gliss.
vocal fry
[i]
[u]
[i]
[a]
9
Bar.
R.S.
Pno.
p
f
gliss.
[u]
[m]
Fu - - ru
古
pppp
mp
pp
mf


13
Bar.
gliss.
sf
i - ke
ya
池
や
R.S.
f
Pno.
8va
mp
as echo
pp
3
17
mp
gliss.
breath in
ppp
[u]
[o]
Ped.
8vb


21
Bar.
R.S.
Pno.
mp
gliss.
gliss.
gliss.
mf
ka - - - wa - zu
蛙
mp
25
Bar.
R.S.
Pno.
p
gliss.
mf
[m]
[u]
gliss.
to
飛
p
mp

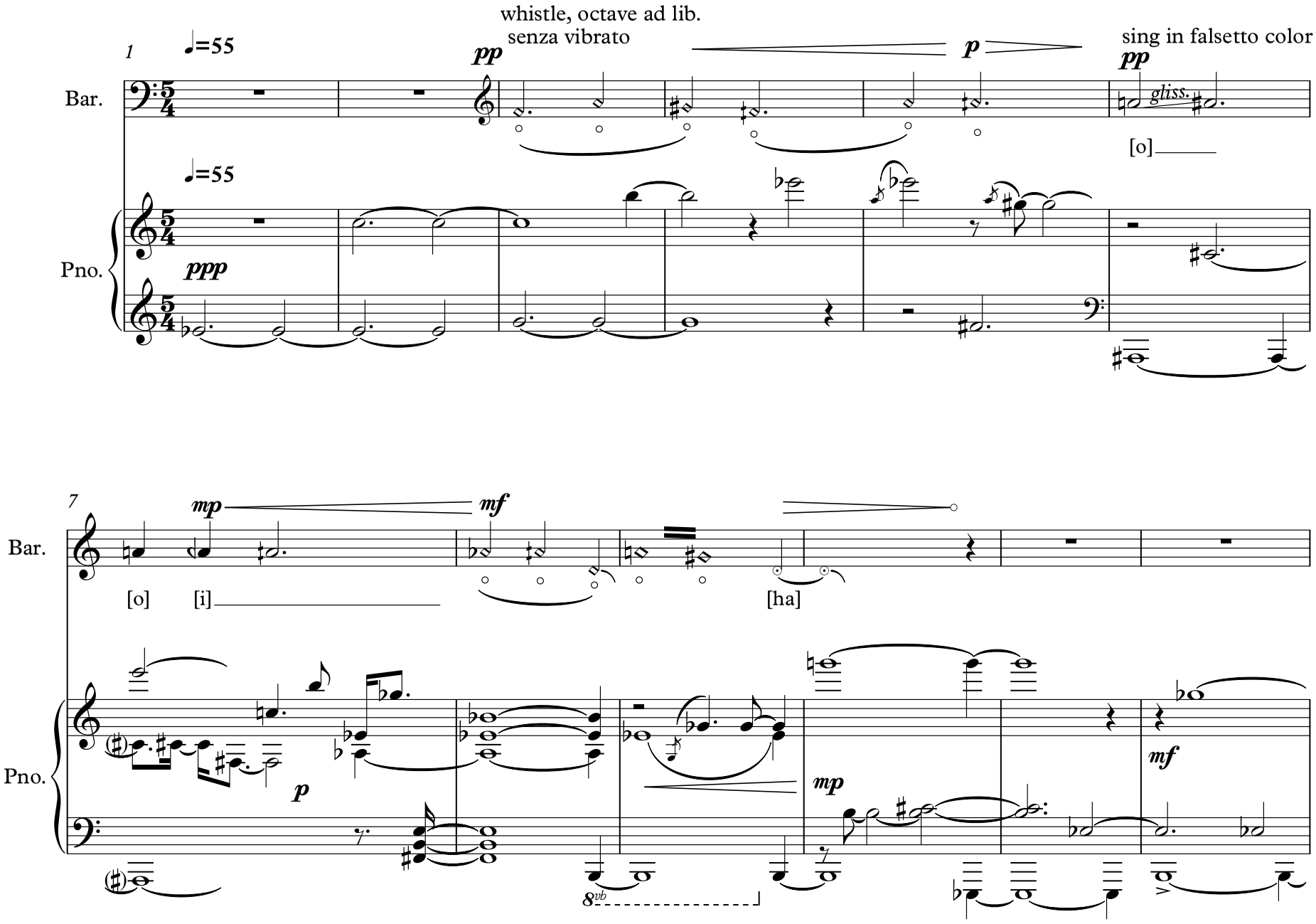

29
mf
gliss.
gliss.
cresc.
gliss.
gliss.
Bar.
bi
ko
び
こ
R.S.
Pno.
f
mp
mf
32
p
mo
む
as echo
l.v.
pp
ppp

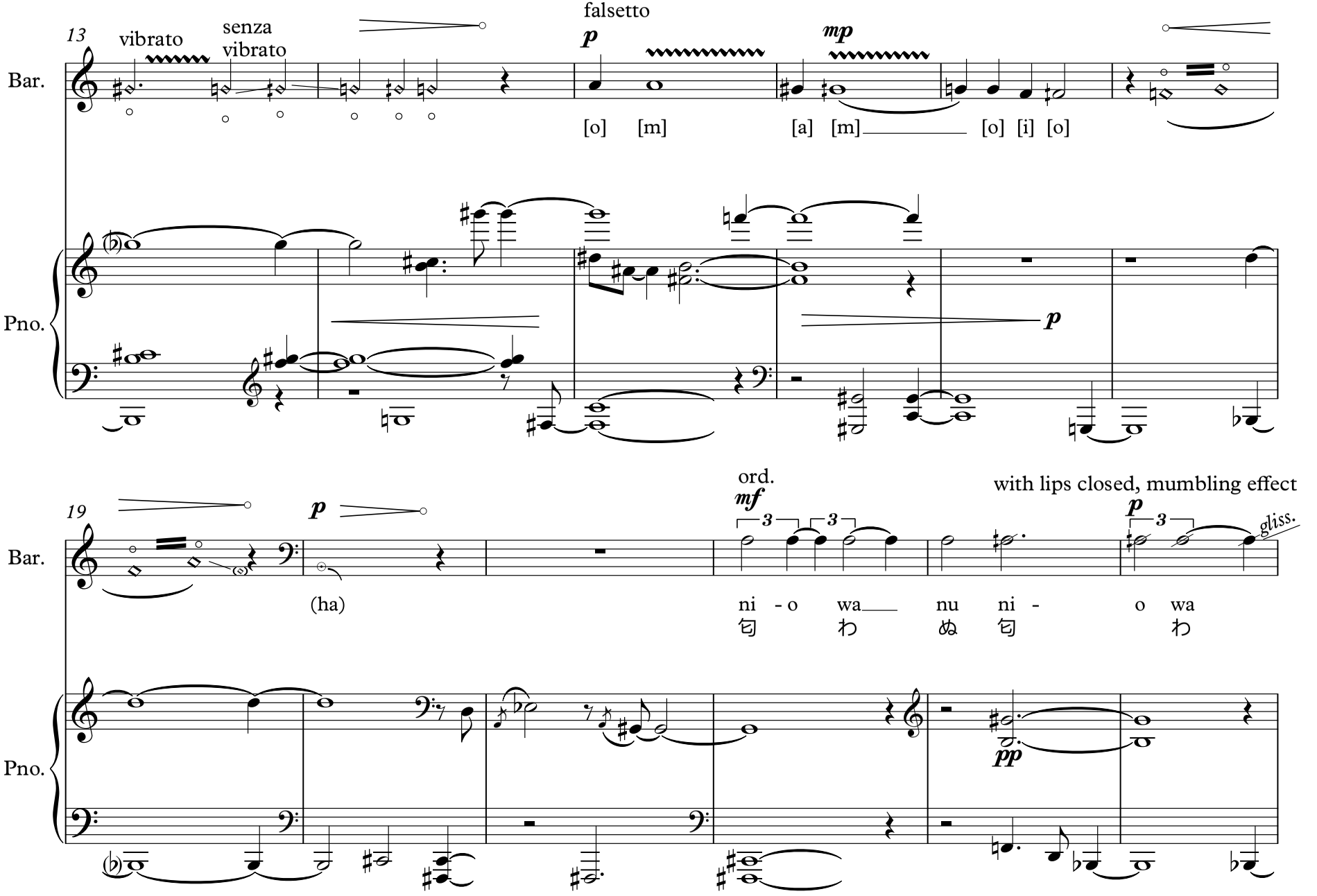

36
Bar.
Pno.
pp
gliss.
gliss.
[o]
pppp
mf
pp
8vb
senza vibrato
f
39
f
p
gliss.
gliss.
mi - - - - zu
no
水
の

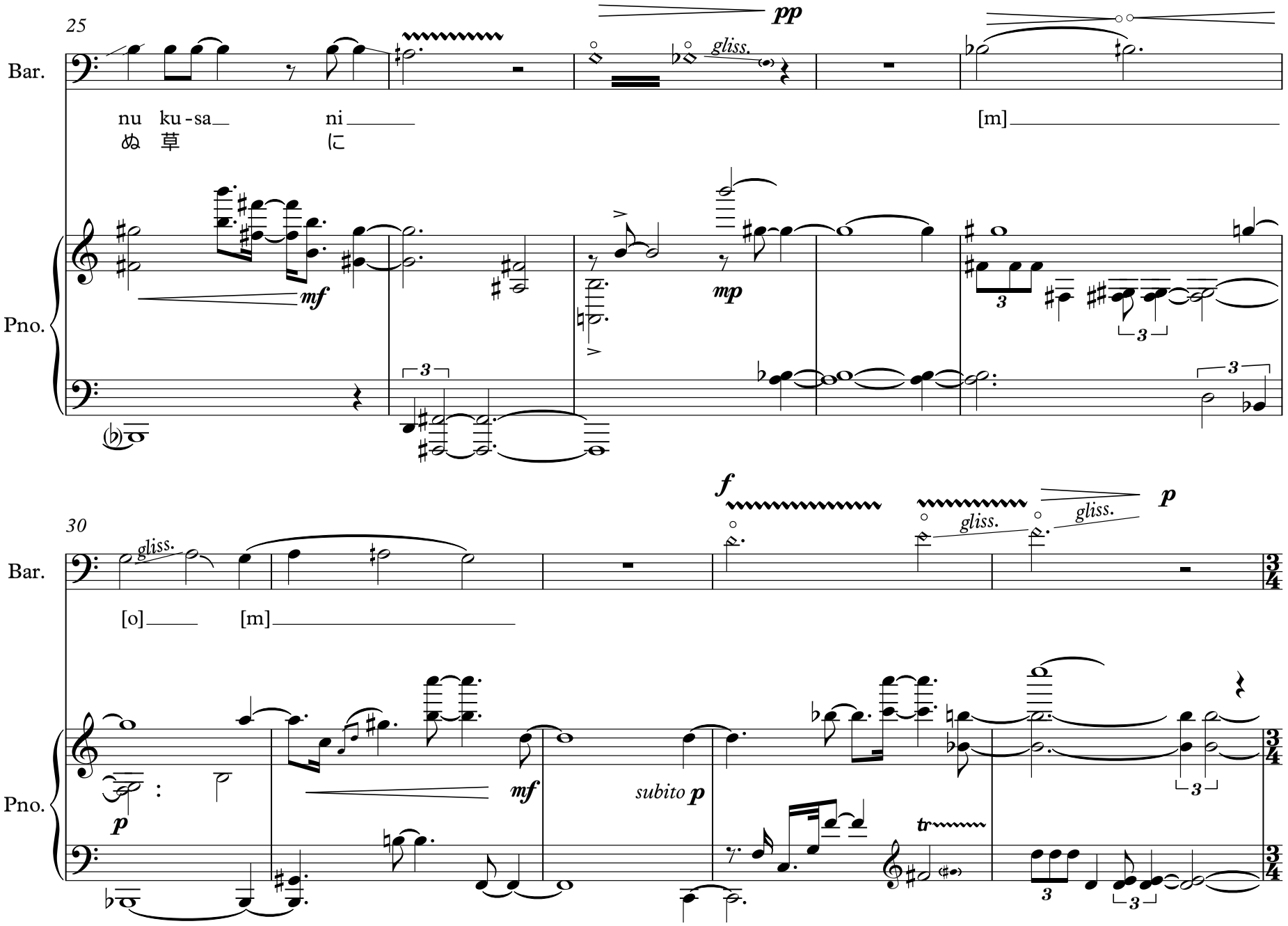

fragile, breathy
42
Bar.
o - - to [z] [sh]
音
Pno.
3
pp
8vb
pppp

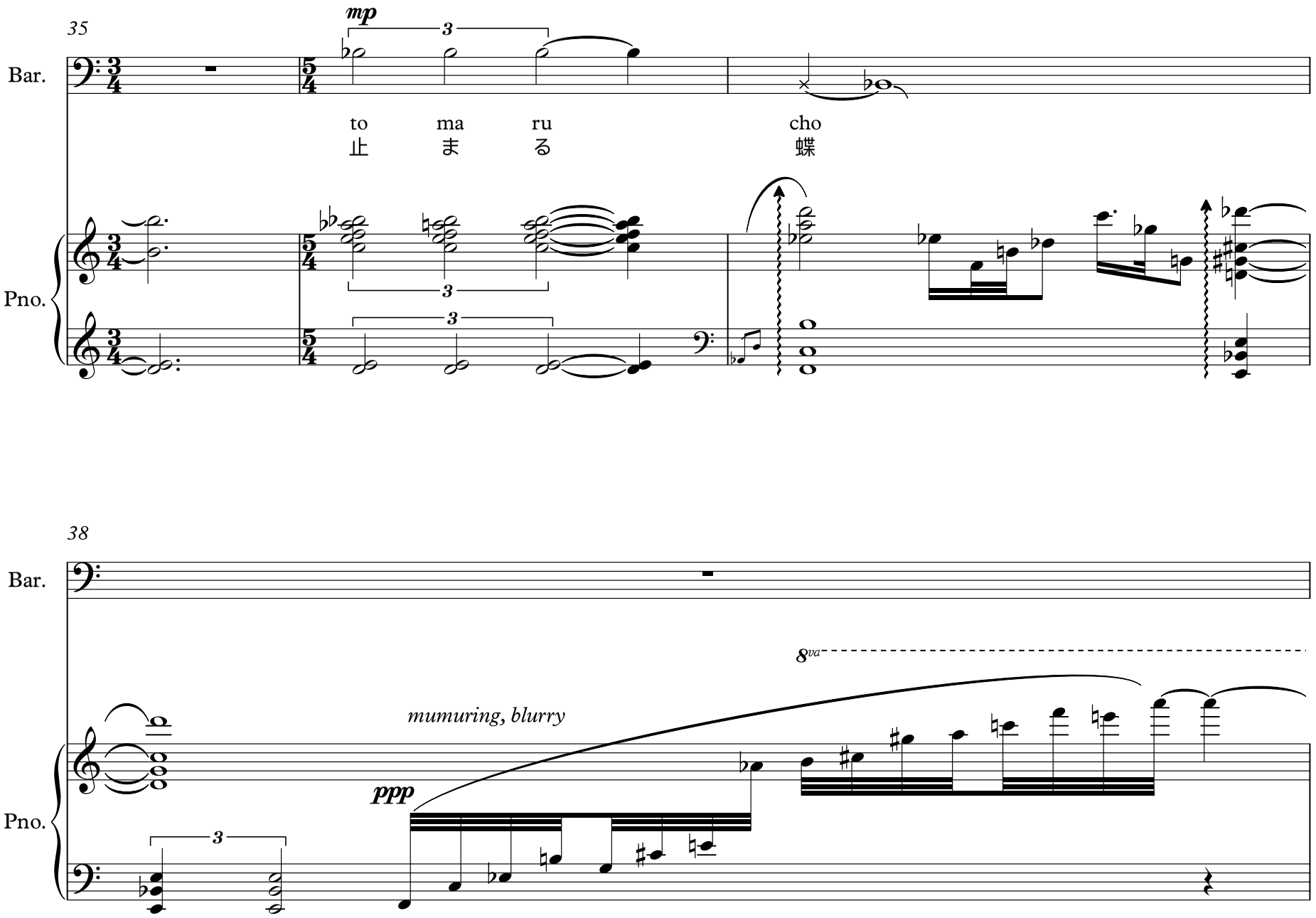
II. 蝶

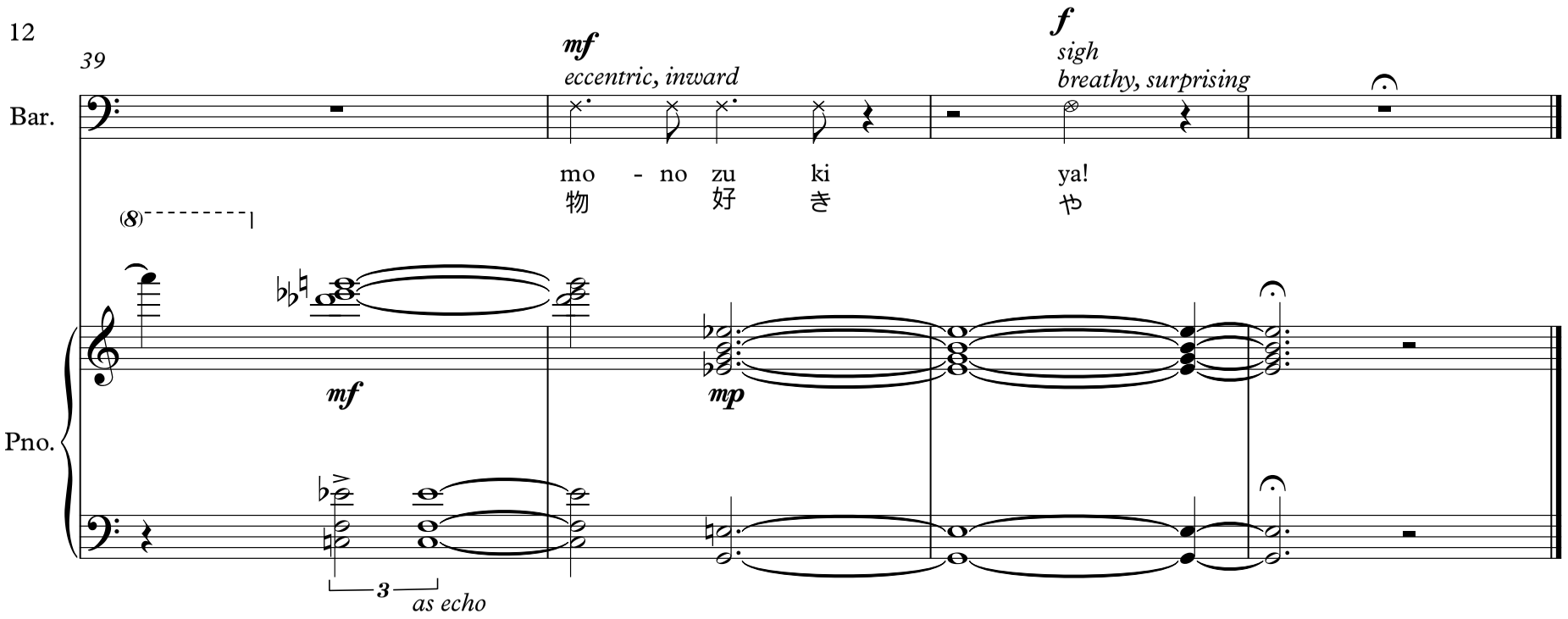
物好きや 匂わぬ草に 止まる蝶




13
Bar.
vibrato
senza vibrato
falsetto
p
mp
[o] [m] [a] [m] [o] [i] [o]
Pno.
p
19
Bar.
p
(ha)
ord.
mf
3 3
ni - o wa nu ni - o wa
匂 わ ぬ 匂 わ
with lips closed, mumbling effect
p
3
gliss.
Pno.
pp


25
Bar.
Pno.
pp
gliss.
nu ku-sa ni
ぬ 草 に
[m]
mf
mp
3
30
f
p
gliss.
[o]
[m]
subito p
tr

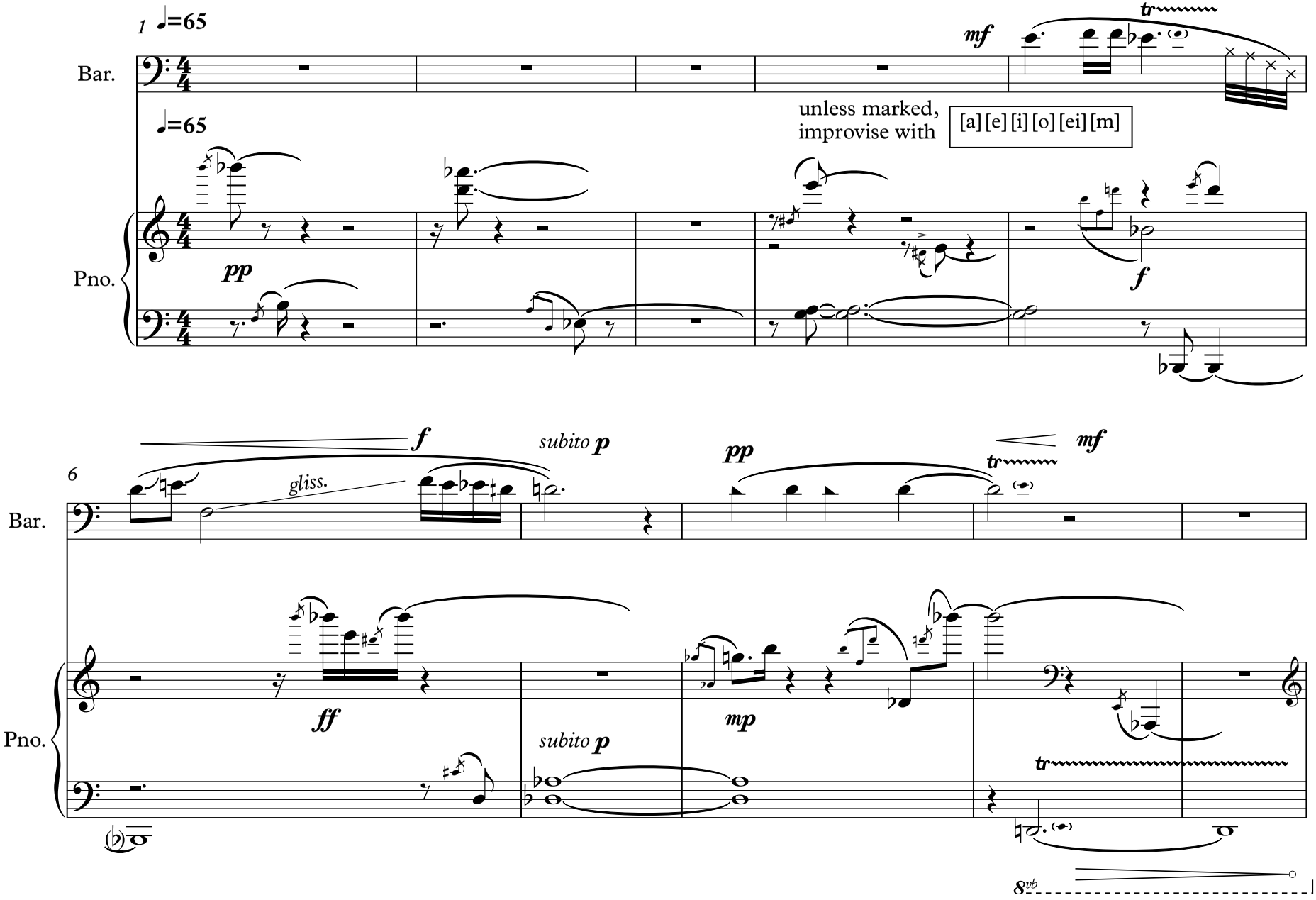

35
mp
3
Bar.
to ma ru cho
止 ま る 蝶
Pno.
38
Bar.
8va
mumuring, blurry
ppp
Pno.

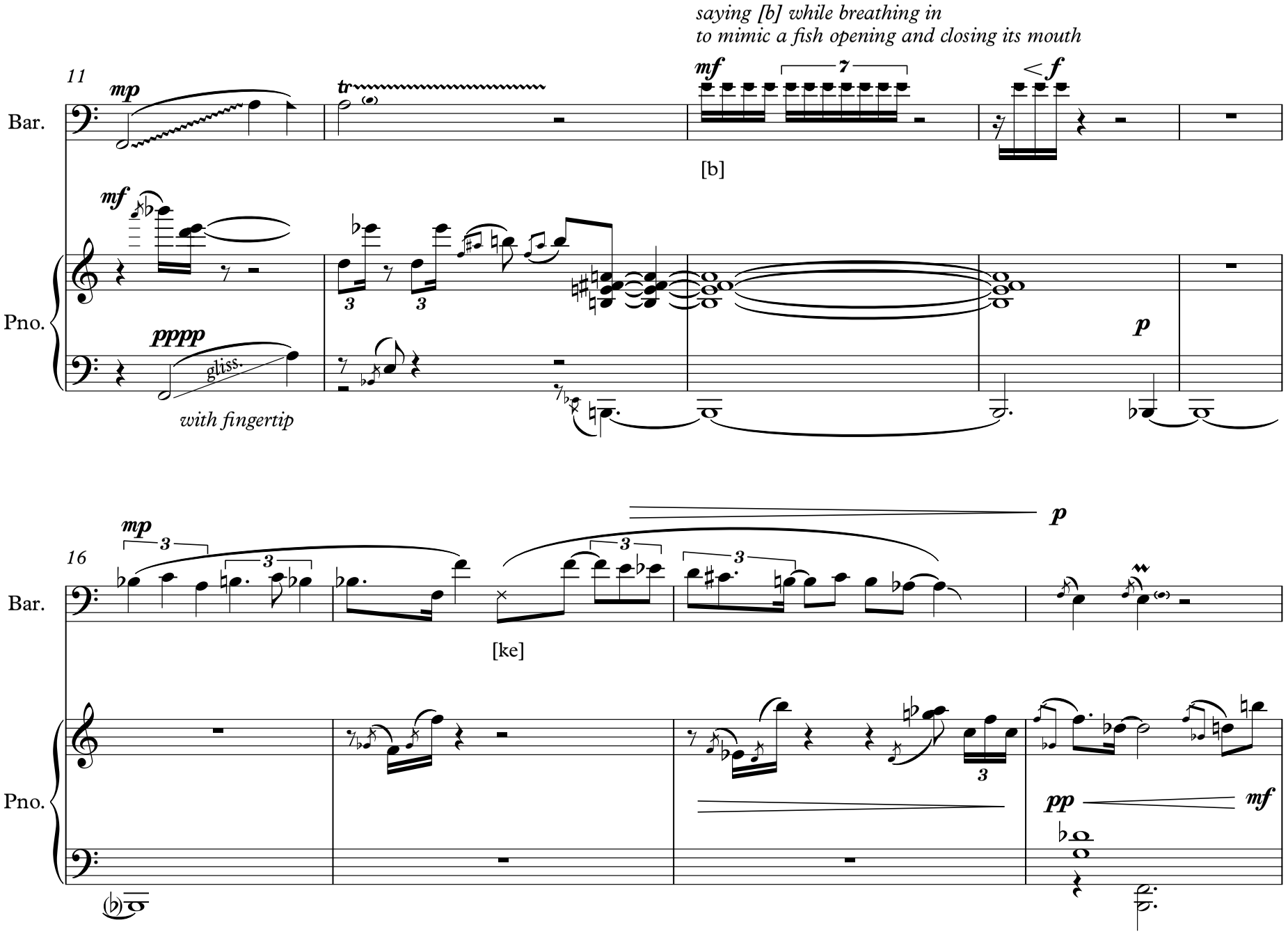

39
mf
eccentric, inward
f
sigh
breathy, surprising
Bar.
mo - no zu ki
物 好 き
ya!
や
(8)
mf
mp
Pno.
3
as echo

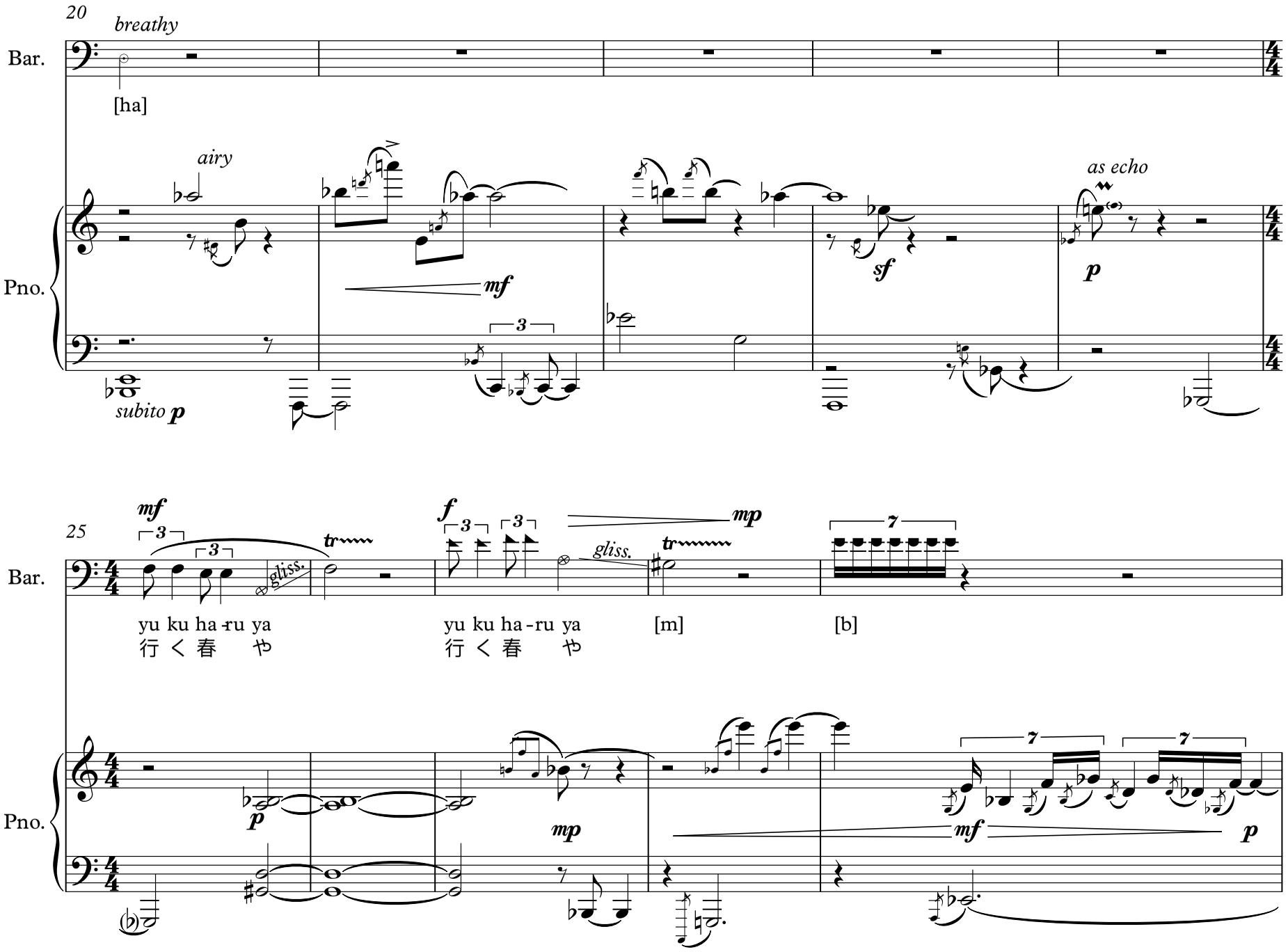
III. 魚

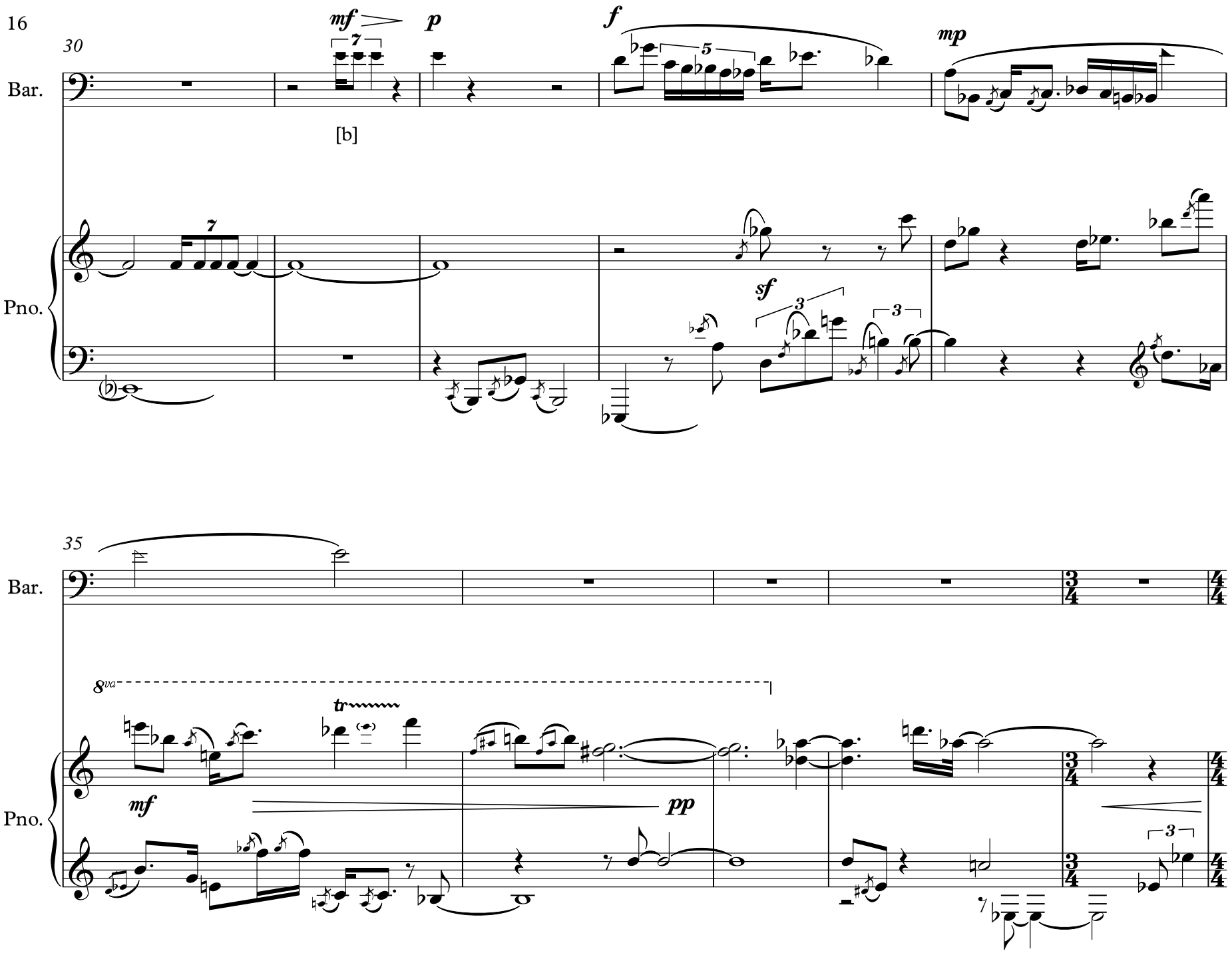
行く春や 鳥啼き魚の 目は涙

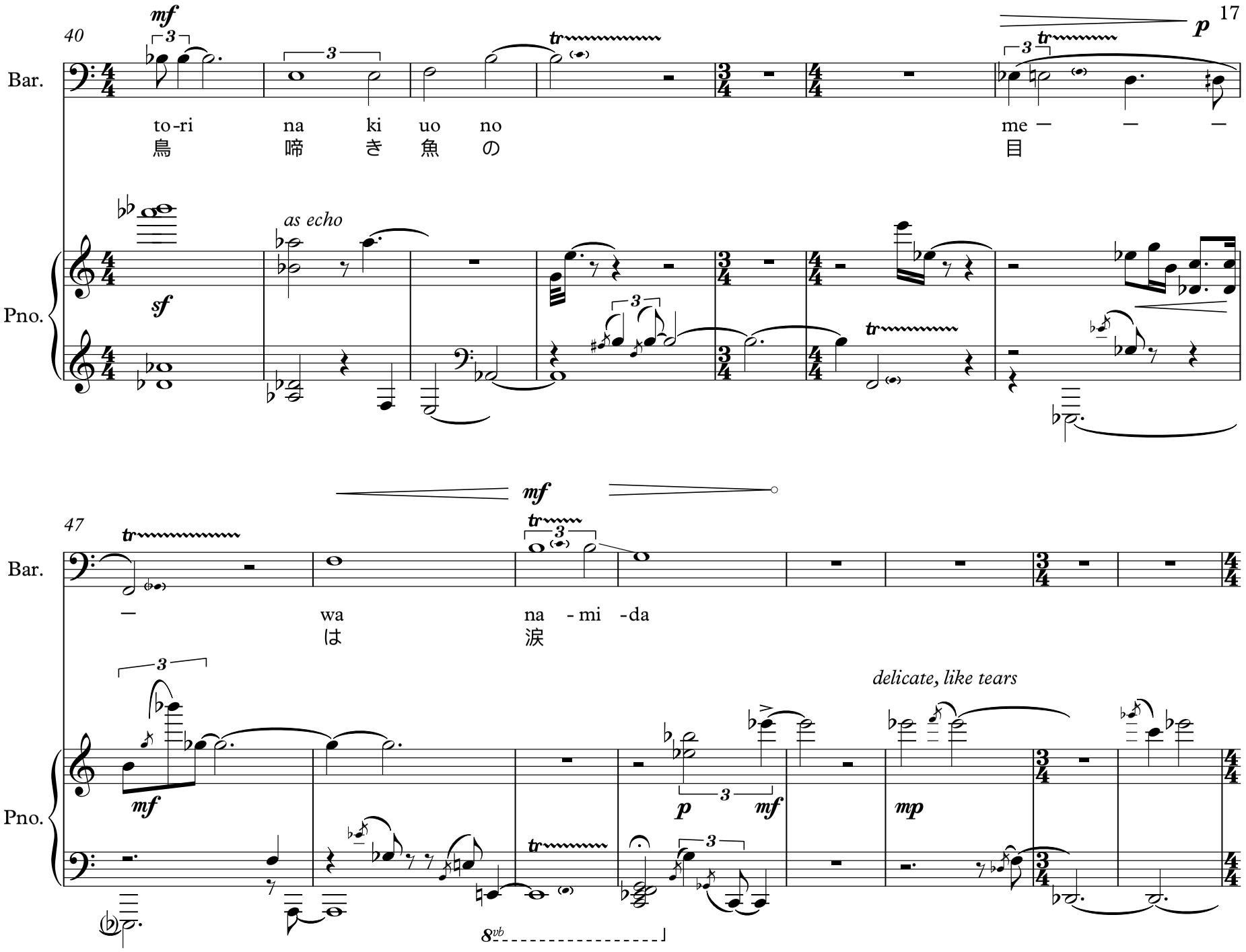
hum with gliss. (applied to all the notes in a slur) to mimic crying

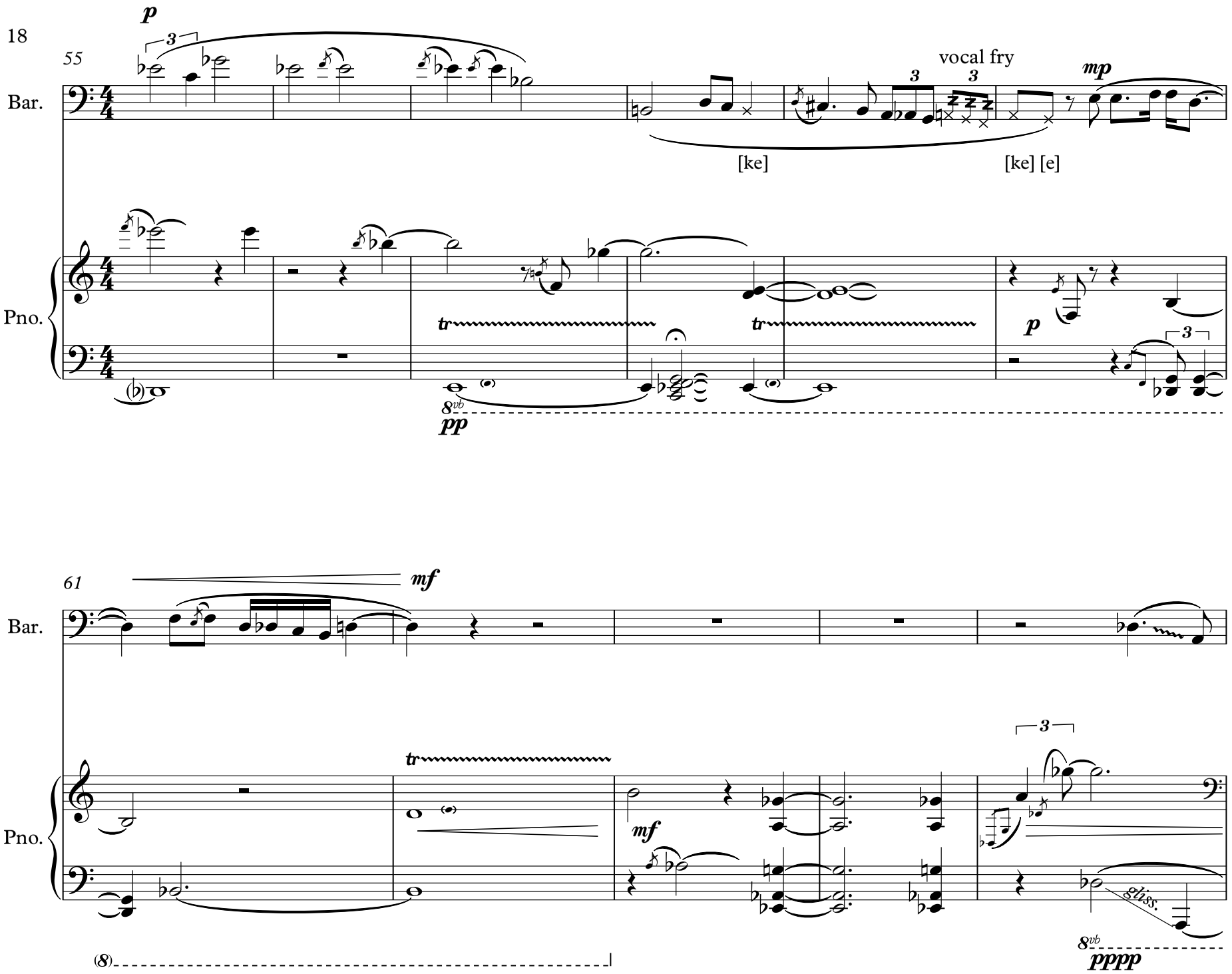


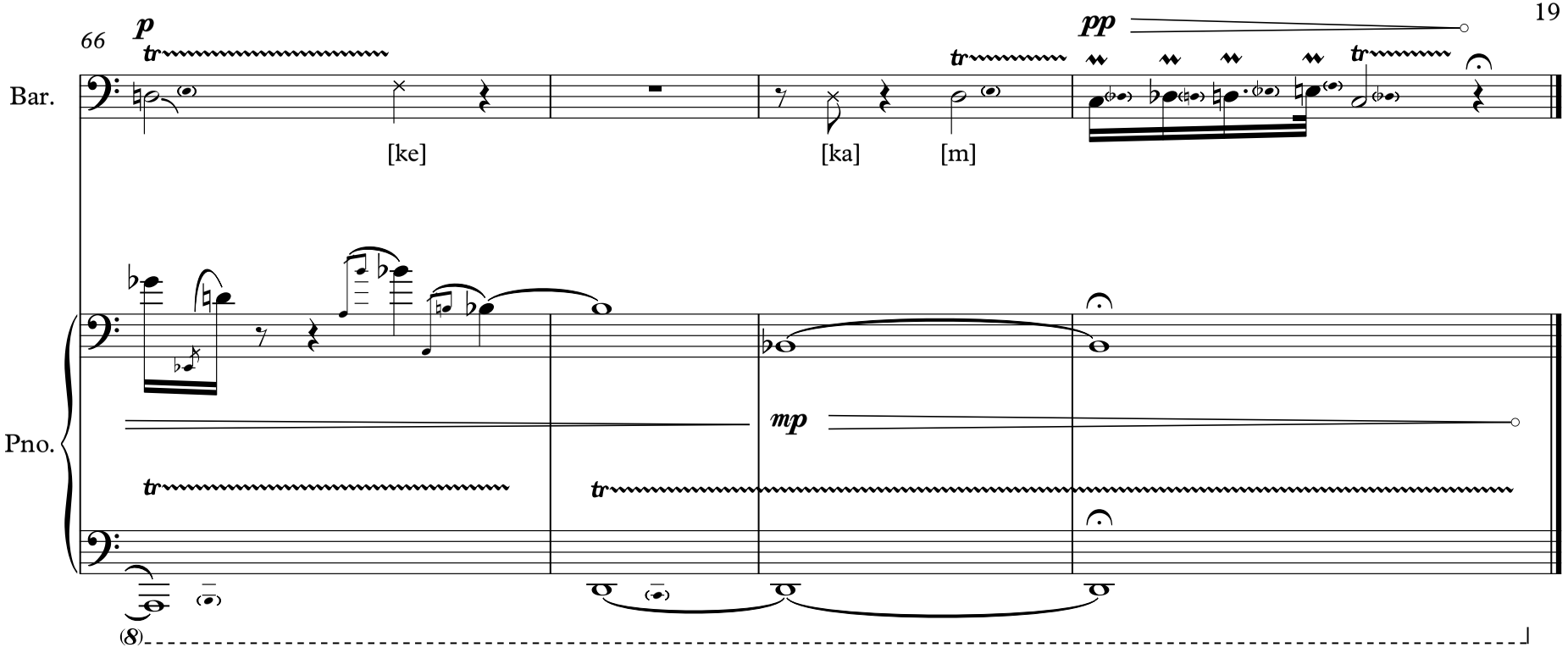

saying [b] while breathing in
to mimic a fish opening and closing its mouth
11
Bar.
Pno.
mp
tr
mf
7
< f
[b]
mf
pppp
gliss.
with fingertip
p
16
mp
3
[ke]
p
pp
mf


20
breathy
Bar.
[ha]
airy
as echo
Pno.
mf
sf
p
subito p
25
mf
f
mp
gliss.
tr
yu ku ha-ru ya
行 く 春 や
[m]
[b]
Pno.
p
mp
mf
p


30
Bar.
Pno.
mf
p
f
mp
[b]
sf
35
8va
tr
pp


40
Bar.
Pno.
mf
p
sf
as echo
to-ri na ki uo no me — — —
鳥 啼 き 魚 の 目
47
mf
mp
delicate, like tears
— wa na - mi -da
は 涙
8vb


55
Bar.
Pno.
p
3
vocal fry
mp
[ke]
[ke] [e]
tr
tr
p
3
8vb
pp
61
mf
Bar.
Pno.
tr
mf
3
gliss.
8vb
pppp
(8)


66
p
tr
pp
tr
tr
Bar.
[ke]
[ka]
[m]
mp
Pno.
tr
tr
(8)

V.15.9.2023

The Sea

For SATB choir

Hao Zhen

2023

Performance Notes

Text of this piece is a collage from various sources:

1. Youtube comments of ocean soundscape recordings
2. Ernest Hemingway, *The Old Man and the Sea*
3. My own reflection of ocean sounds

Lyrics

Ocean, women, mother, children.
Ocean ocean, fish one two fish, us your yours, you me we.
(Whisper) It is good that we do not have to try to kill the sun or the moon or the stars.
(Shout) My big fish must be somewhere.
(Shout) On a drunken boat!

The moon the sun
In, out
I sail to the depth of the sea, lost in the foam.
My spirit guides, where times embrace

A cluttered song, a cluttered song
calling you.
(Speak) He no longer dreamed of storms, nor of women, nor of great occurrences, nor of fish, nor of fights, or contests of strength, nor of his wife.

lost mother

women, mother, children
fish one two, us your you me
The world hides
(Speak) Play like young cats in the dusk.

Remember
Re
Mem
Ber

"A sonic meditation is a special procedure for the following:

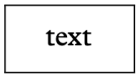
1. Actually making sounds
2. Actively imagining sounds
3. Listening to present sounds
4. Remembering sounds"

(Pauline Oliveros, *Sonic Meditations*)

The sea breathes and encompasses. The choir absorbs and internalizes the energy of the ocean in their respiration and singing. The piece is a collective meditation about the sea.
Through sounds, the choir becomes the ocean. The use of indeterminate notation invites participation in becoming tides, winds, the roaring and breathing of the ocean.

Performance Instructions

Repeat ad lib. Sing and repeat the given notes or gesture. Each performer remains autonomous and follows their own pacing. The overall texture tends to be not-coordinated.



Speak/shout/whisper the given text. Rhythm ad lib.

 With vibrato

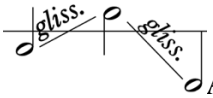
 From vibrato to senza vibrato

Slide down at the end of the duration of the note. Interval ad lib.

 A sung note. Pitch, duration, register ad lib.

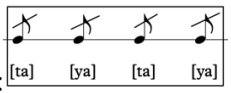
 Improvise. Make a sound (not limited to singing). Pitch, syllable, timbre ad lib.

Refer to the beginning of the piece ① *: Imagine being hugged by the sea and make a sound*. This sound could be breathing, singing, whistling, whispering, talking to the air, stumping… It aims to use the body and the voice in personal and creative ways to reconnect human bodies and the ocean.



A single-line staff indicates pitch ad lib. Each performer chooses his/her starting pitch and follows the given gesture. Gliss. happens immediately after the attack of a note.

Irregular rhythm

Refer to page 2: 

Repeat [ya] [ta] on a fixed pitch of your choice. The amount of space in between each note is irregular.

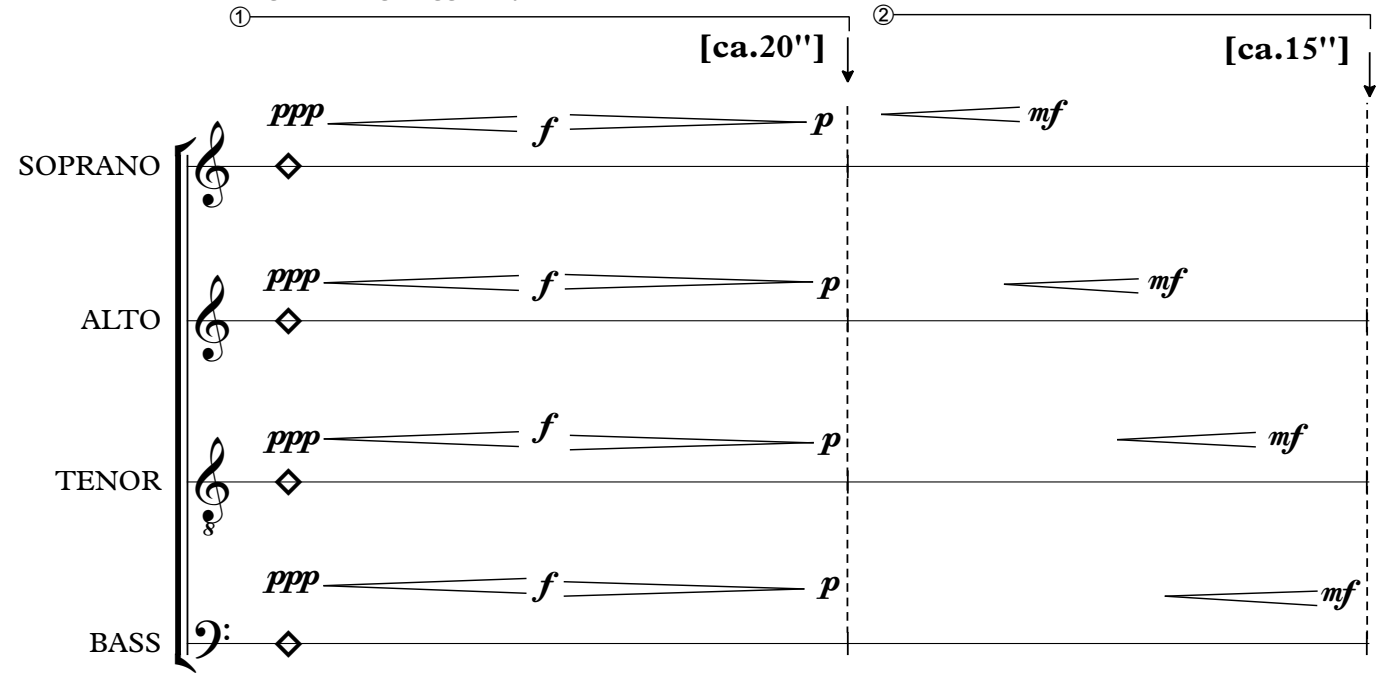
Monterverdi Trill, a tremolo-like repetition of the same note.

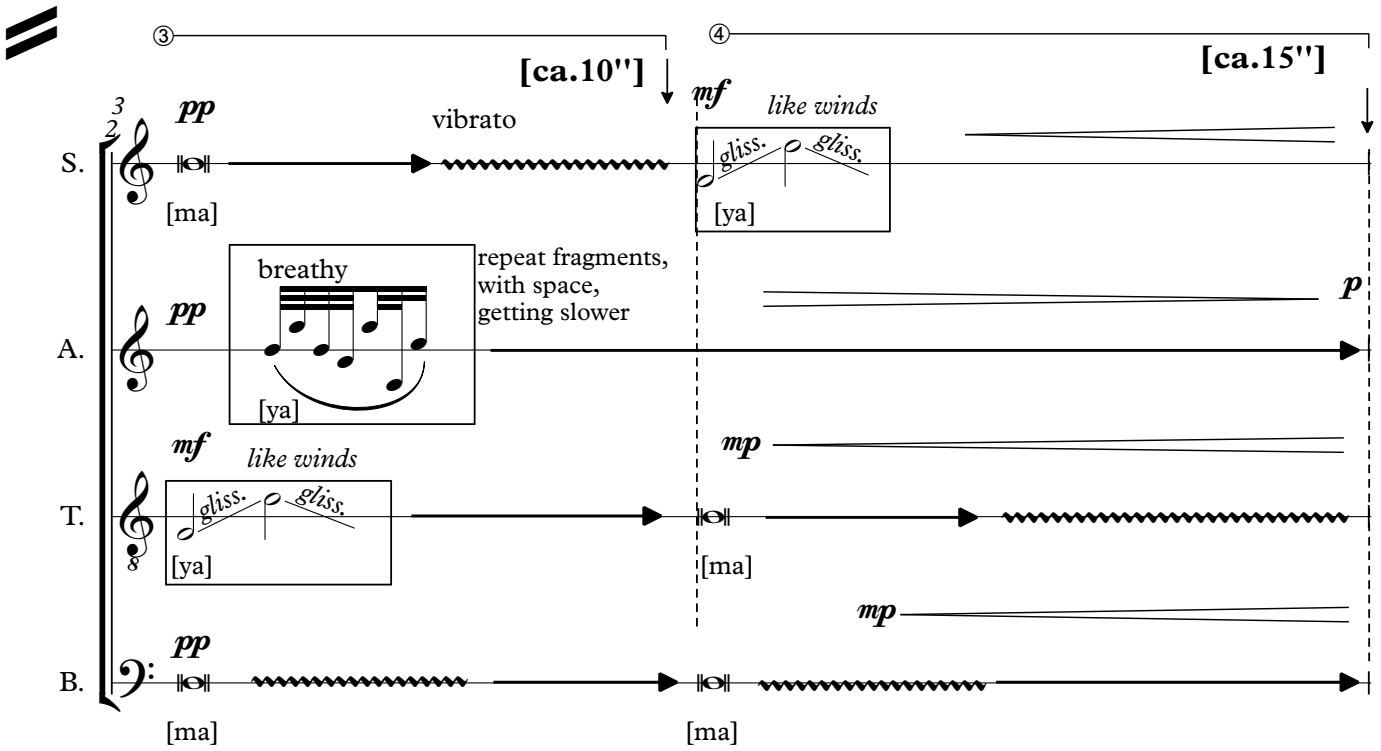
X notehead indicates the rhythm of speech. Refer to bar 16.

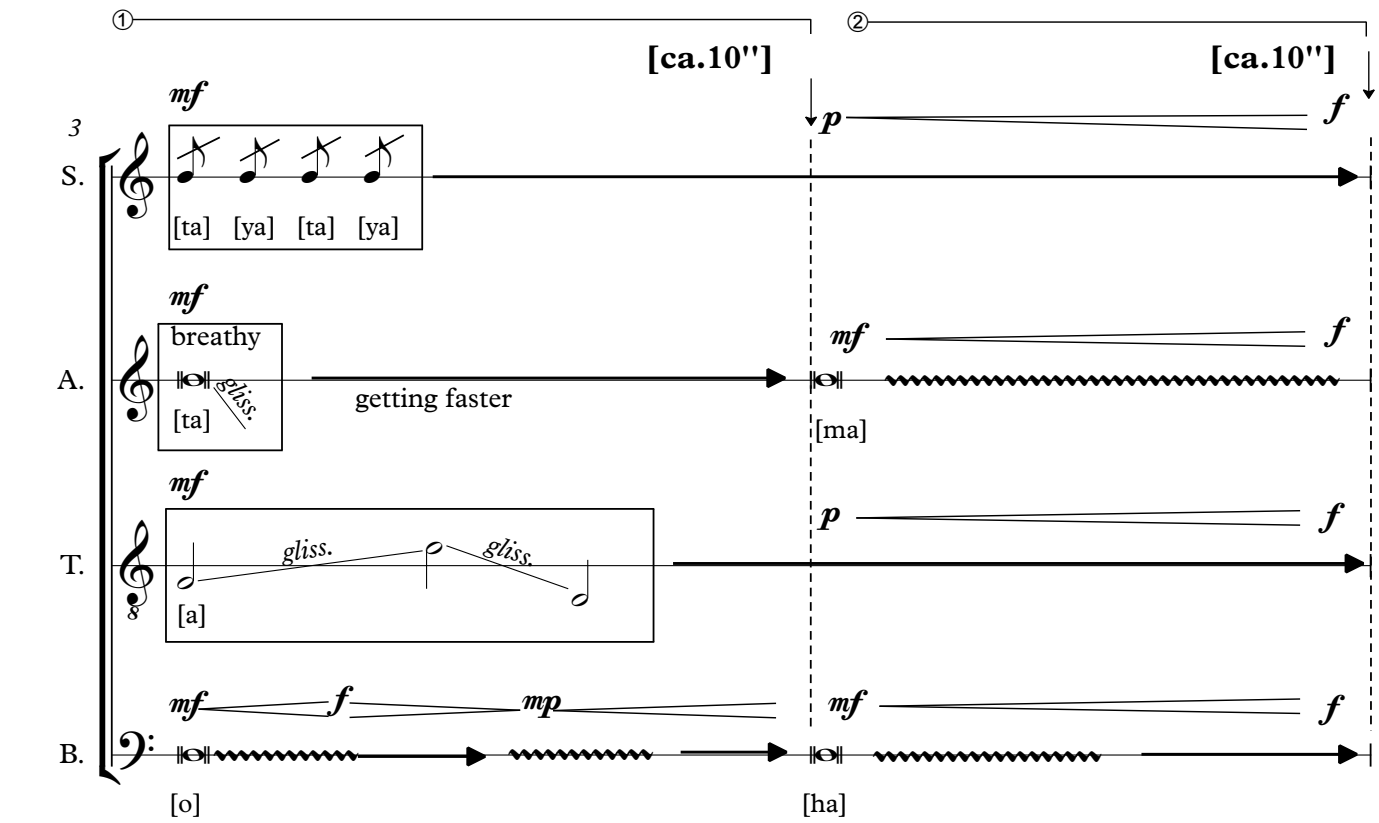
The Sea

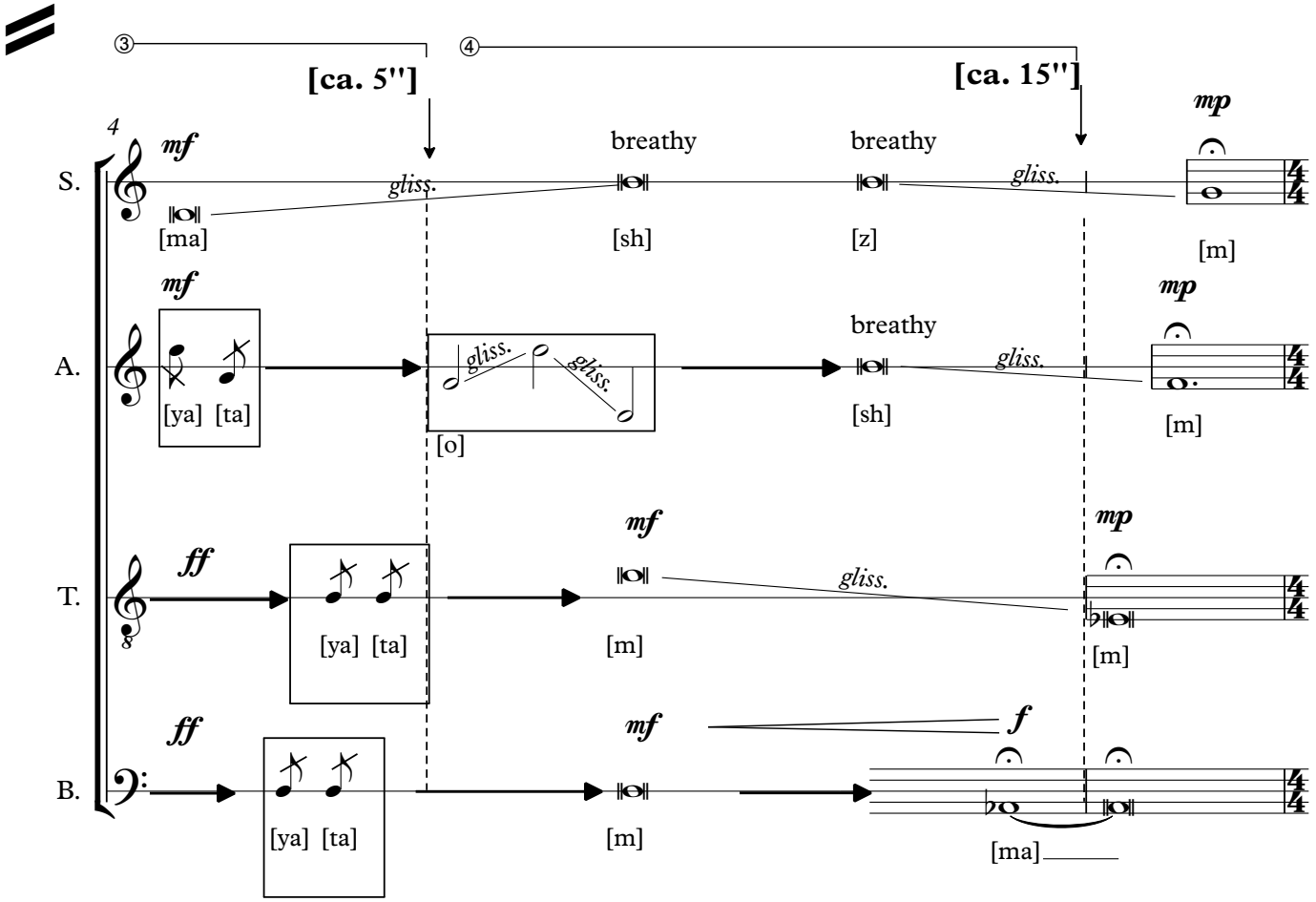
Hao Zhen
2023

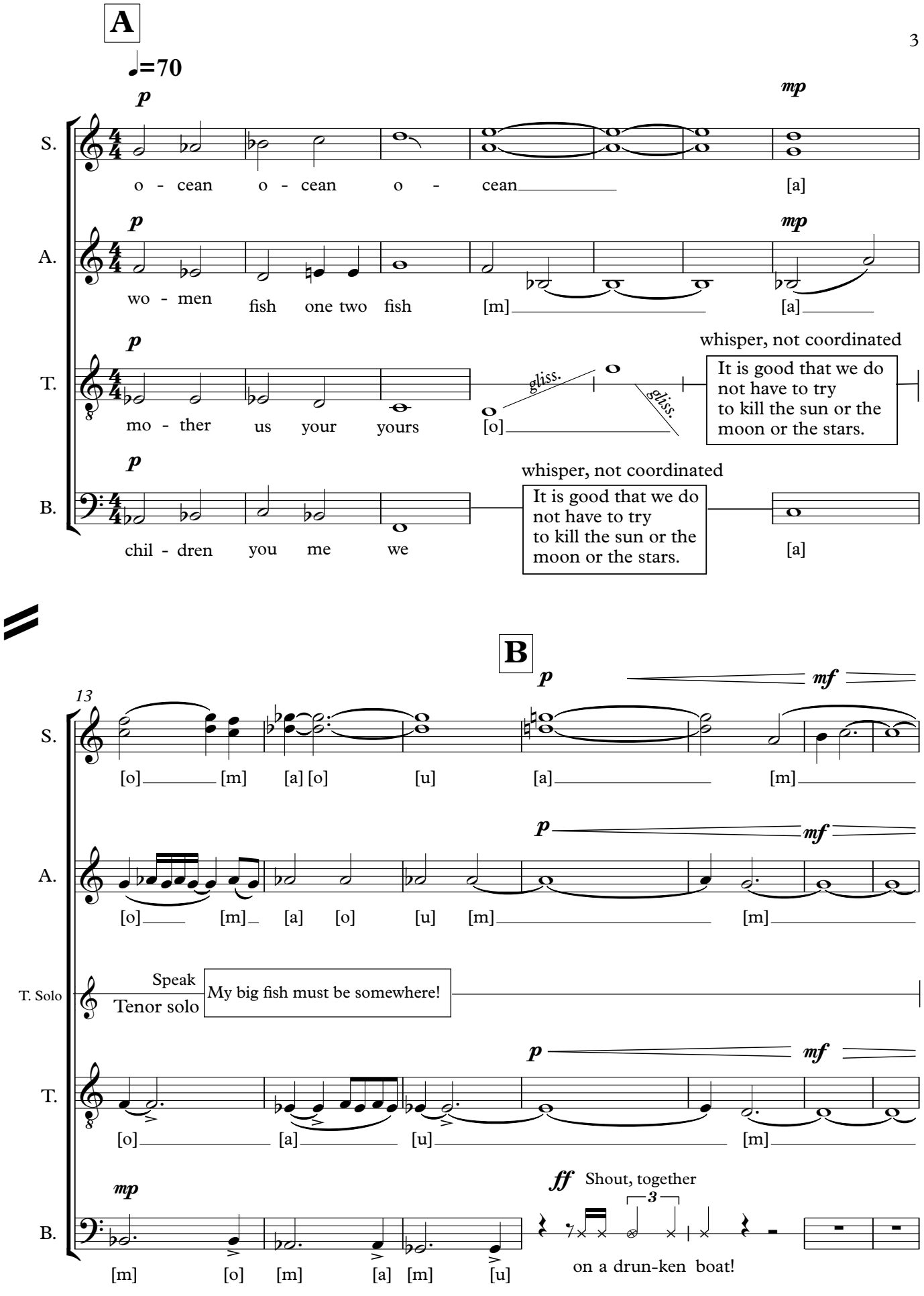
Imagine being hugged by the sea and make a sound.

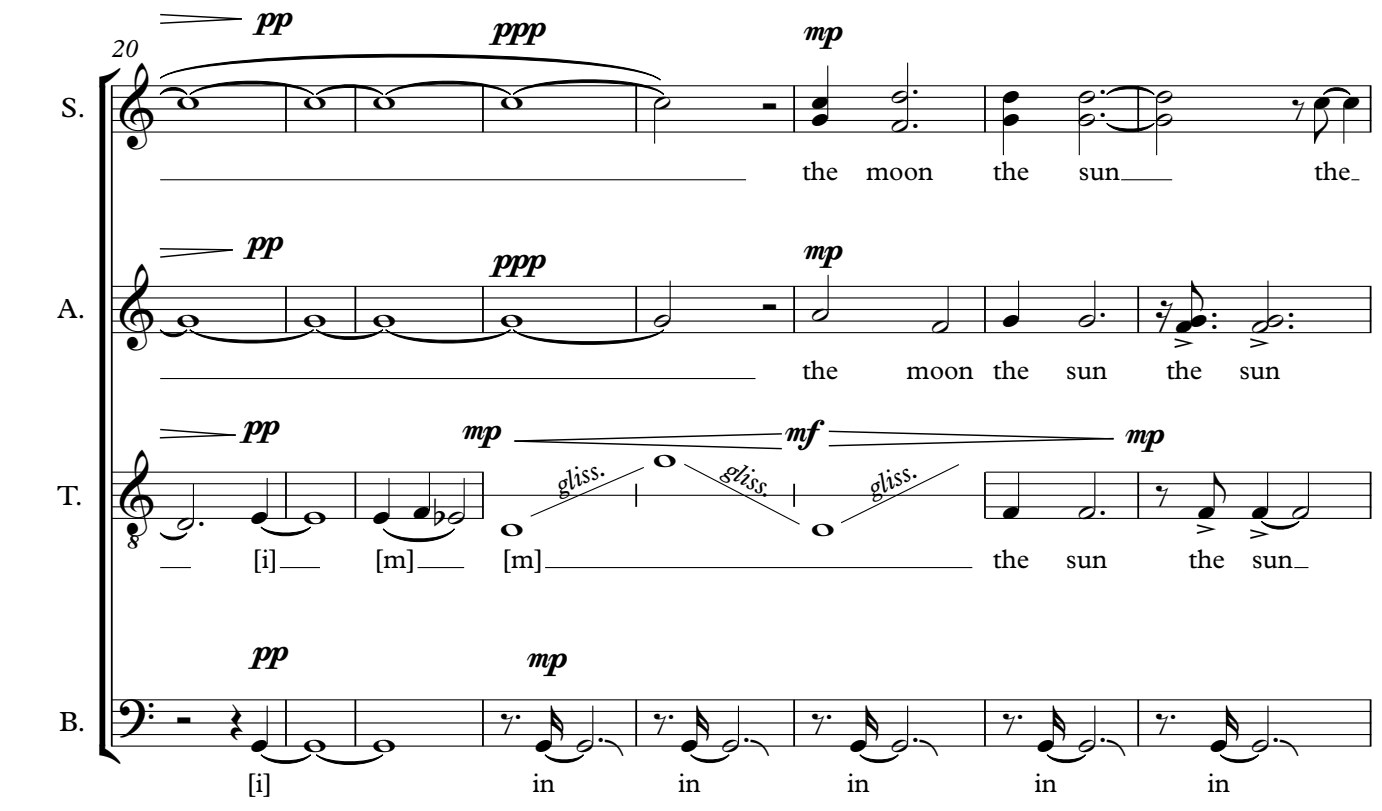


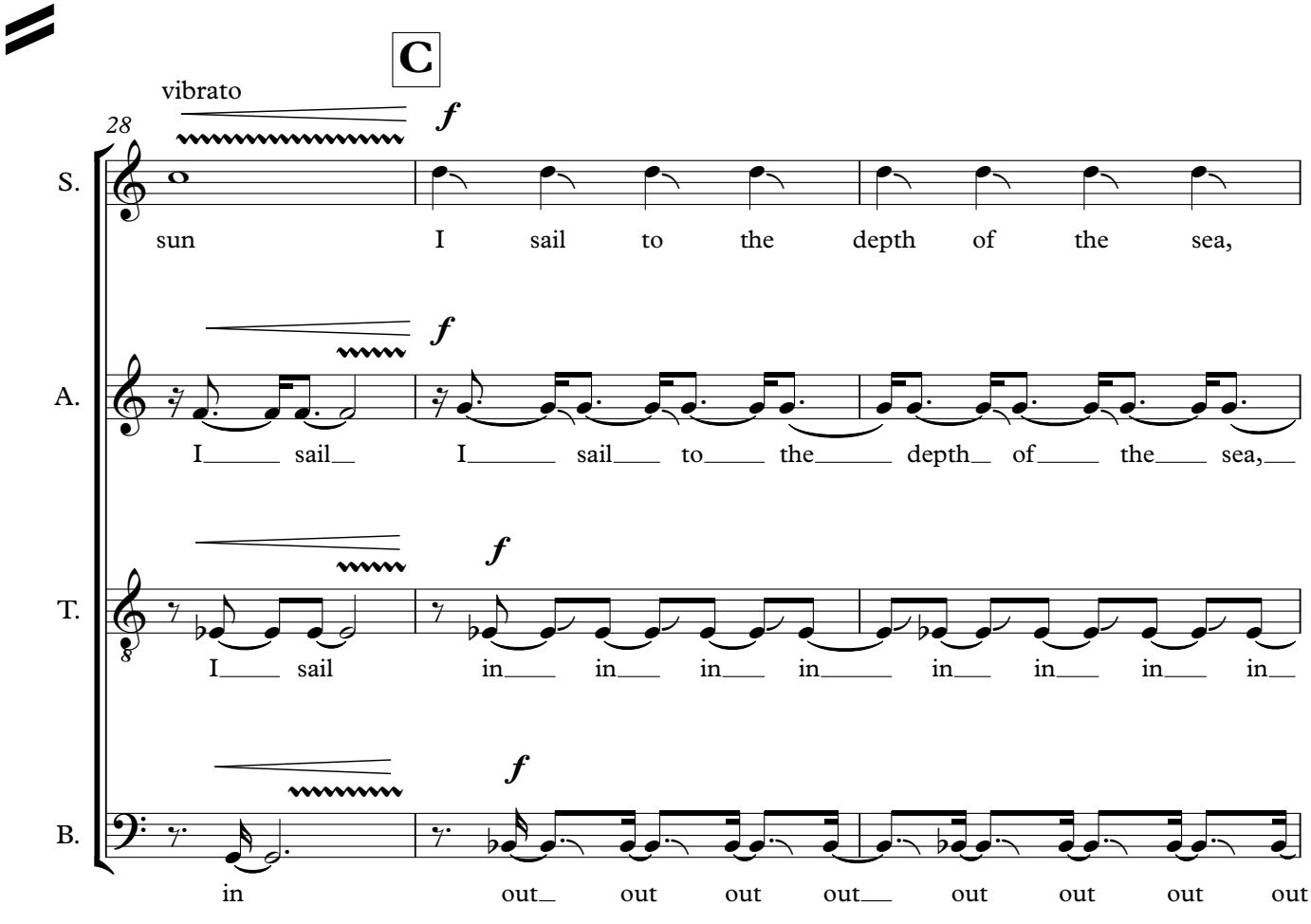


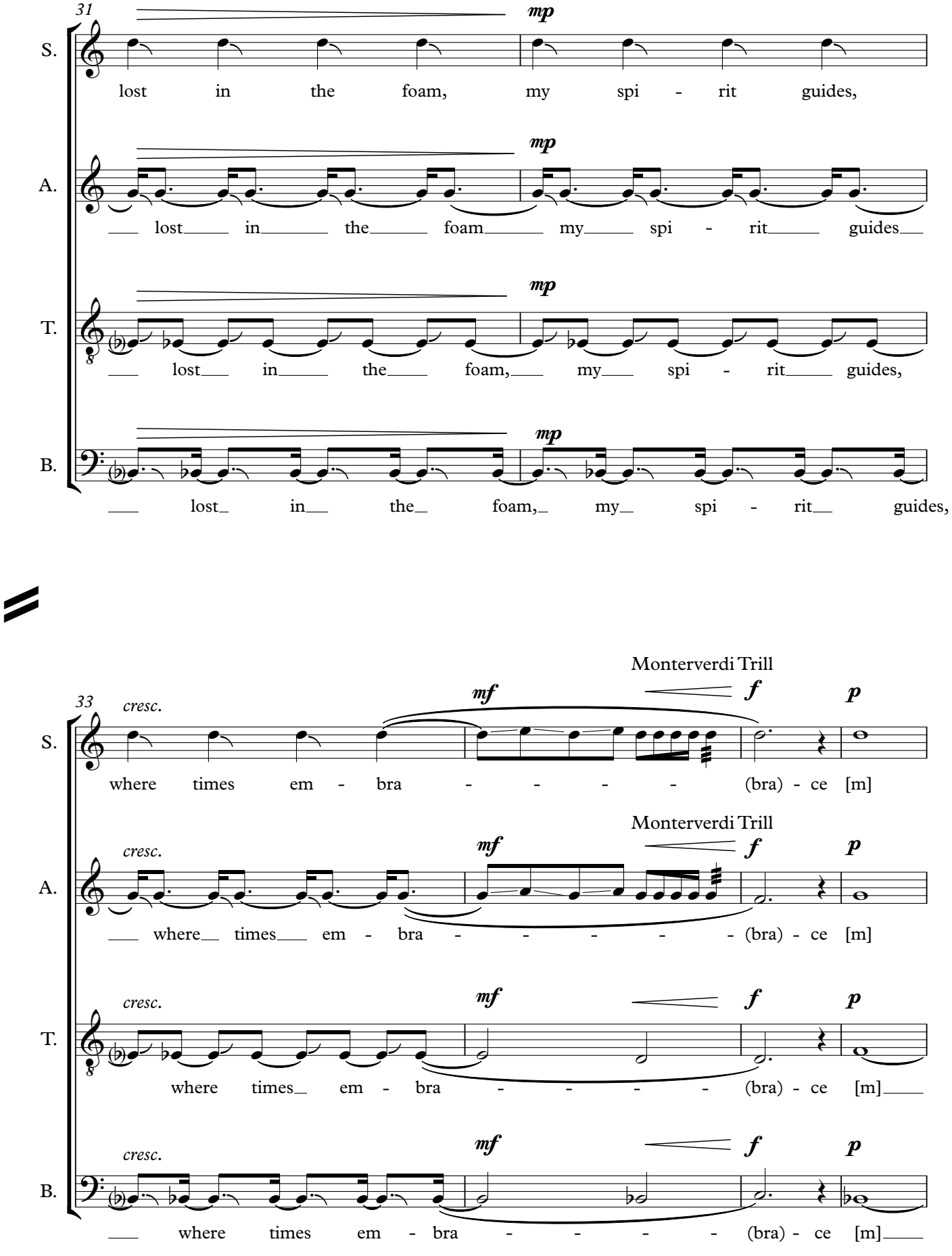

①
②
[ca.10"]
[ca.10"]
3
S.
A.
T.
B.
mf
p
f
[ta] [ya] [ta] [ya]
breathy
gliss.
[ta]
getting faster
[ma]
gliss.
[a]
mf
f
mp
[o]
[ha]

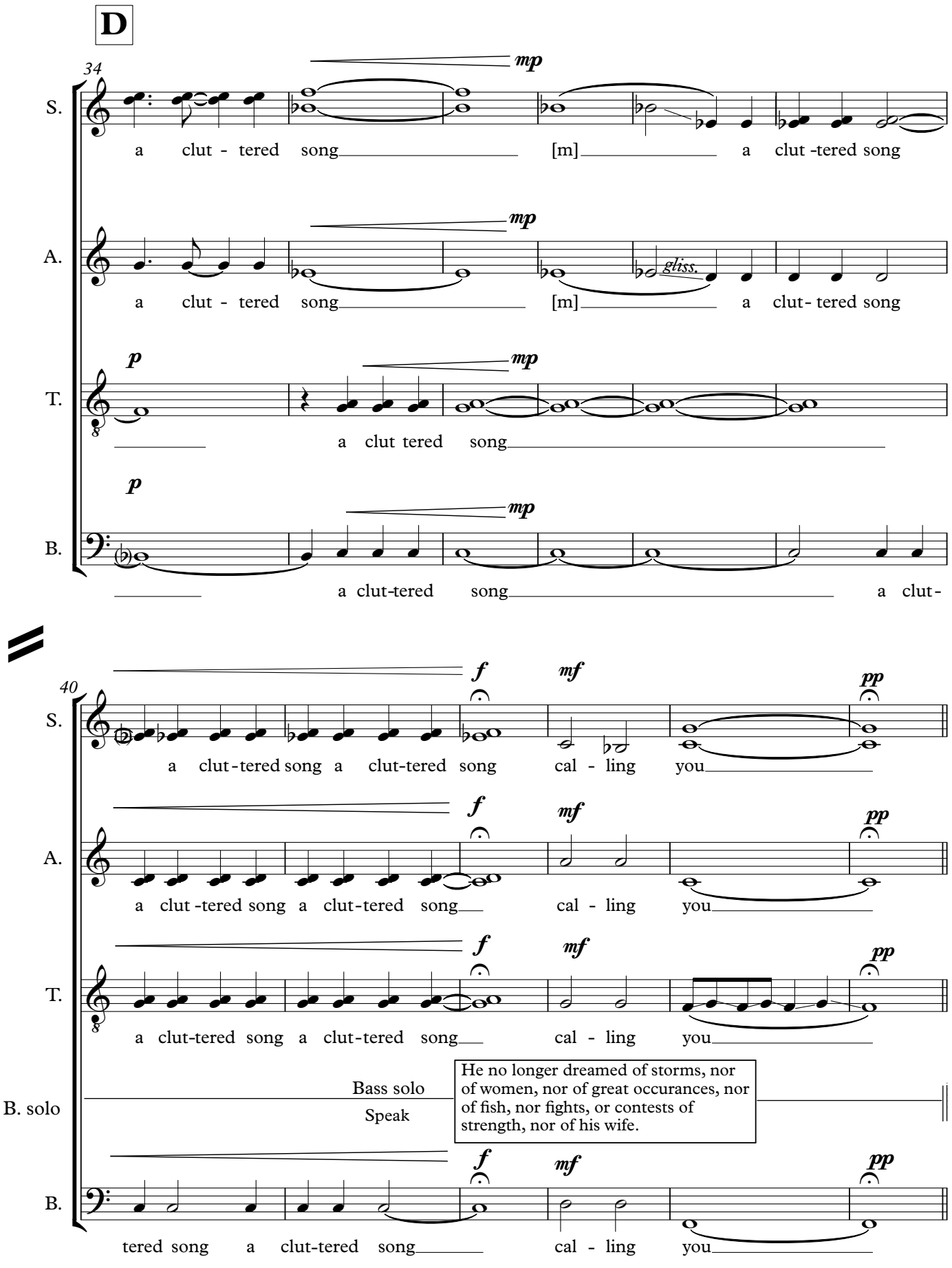

③
④
[ca. 5"]
[ca. 15"]
4
S.
A.
T.
B.
mf
ff
mp
breathy
gliss.
[ma]
[sh]
[z]
[m]
[ya] [ta]
[o]
[ma]


A
♩=70
p
mp
S.
o - cean o - cean o - cean [a]
A.
wo - men fish one two fish [m] [a]
T.
mo - ther us your yours
gliss.
[o]
whisper, not coordinated
It is good that we do not have to try to kill the sun or the moon or the stars.
B.
chil - dren you me we
whisper, not coordinated
It is good that we do not have to try to kill the sun or the moon or the stars.
[a]
B
13
mf
[o] [m] [a] [o] [u] [a] [m]
[o] [m] [a] [o] [u] [m] [m]
T. Solo
Speak
Tenor solo
My big fish must be somewhere!
[o] [a] [u] [m]
ff
Shout, together
3
[m] [o] [m] [a] [m] [u]
on a drun-ken boat!

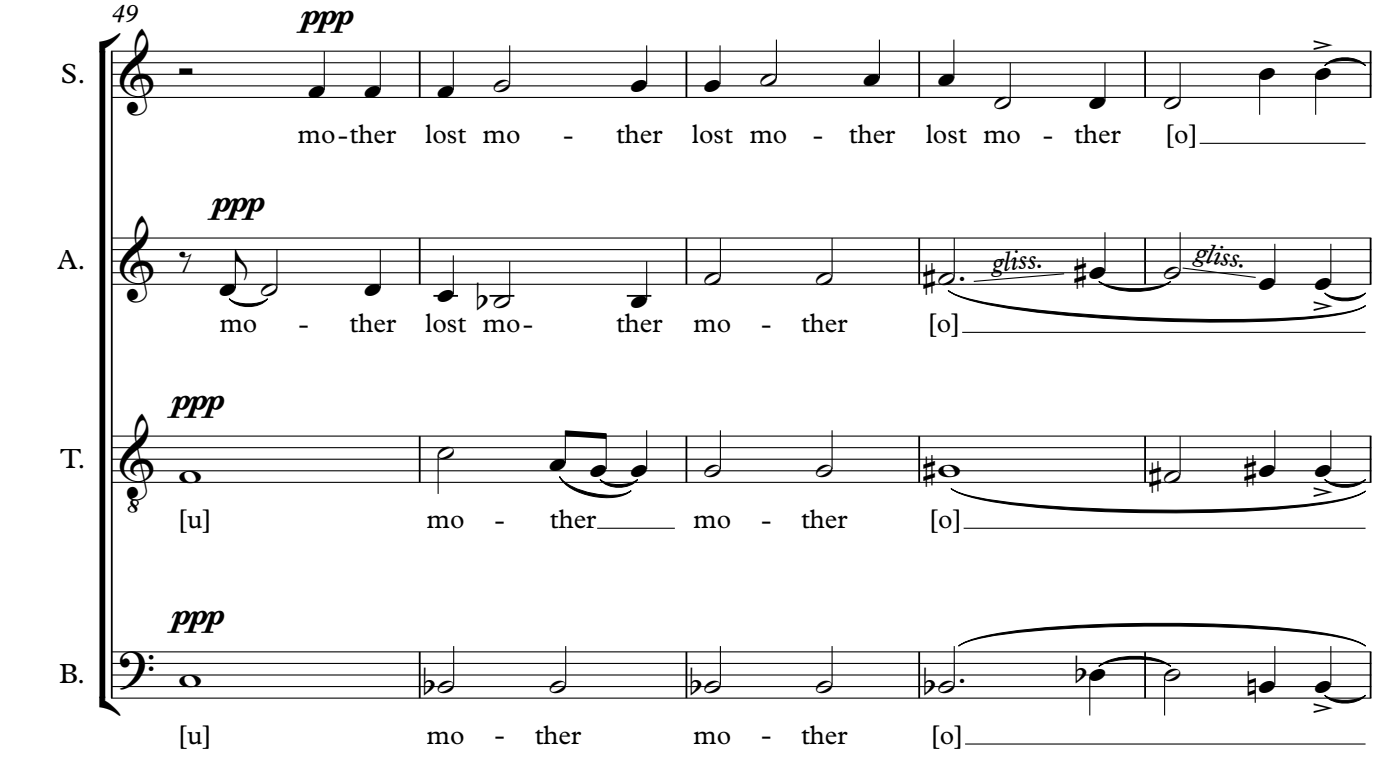

20
S.
A.
T.
B.
pp
ppp
mp
mf
gliss.
the moon the sun the
the moon the sun the sun
[i] [m] [m] the sun the sun
[i] in in in in in

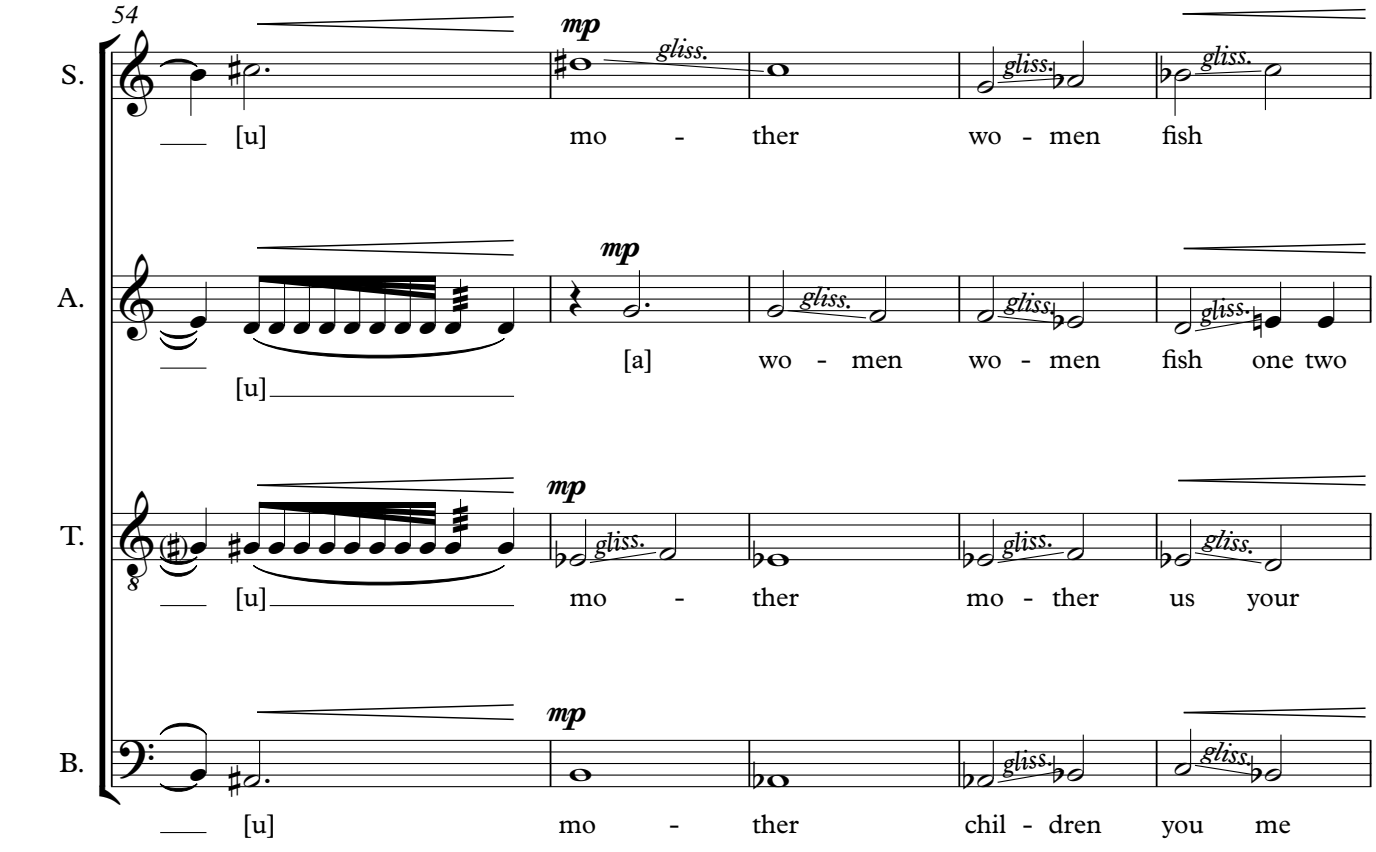

C
vibrato
28
S.
A.
T.
B.
f
sun I sail to the depth of the sea,
I sail I sail to the depth of the sea,
I sail in in in in in in in in
in out out out out out out out

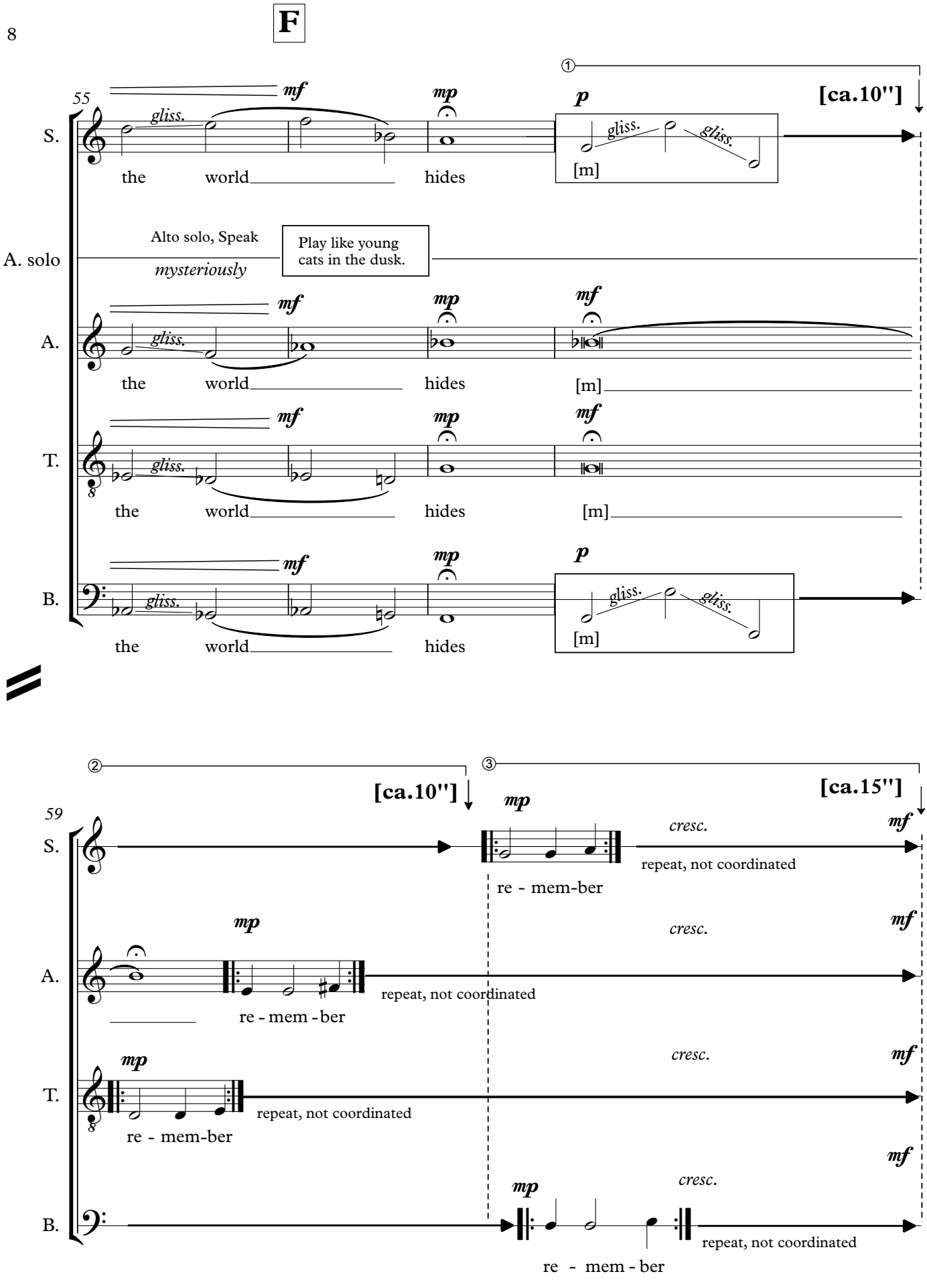

31
mp
S.
lost in the foam, my spi - rit guides,
A.
lost in the foam my spi - rit guides
T.
lost in the foam, my spi - rit guides,
B.
lost in the foam, my spi - rit guides,
33
cresc.
mf
Monterverdi Trill
f
p
where times em - bra - - - - (bra) - ce [m]
where times em - bra - - - - (bra) - ce [m]
where times em - bra - - - - (bra) - ce [m]
where times em - bra - - - - (bra) - ce [m]

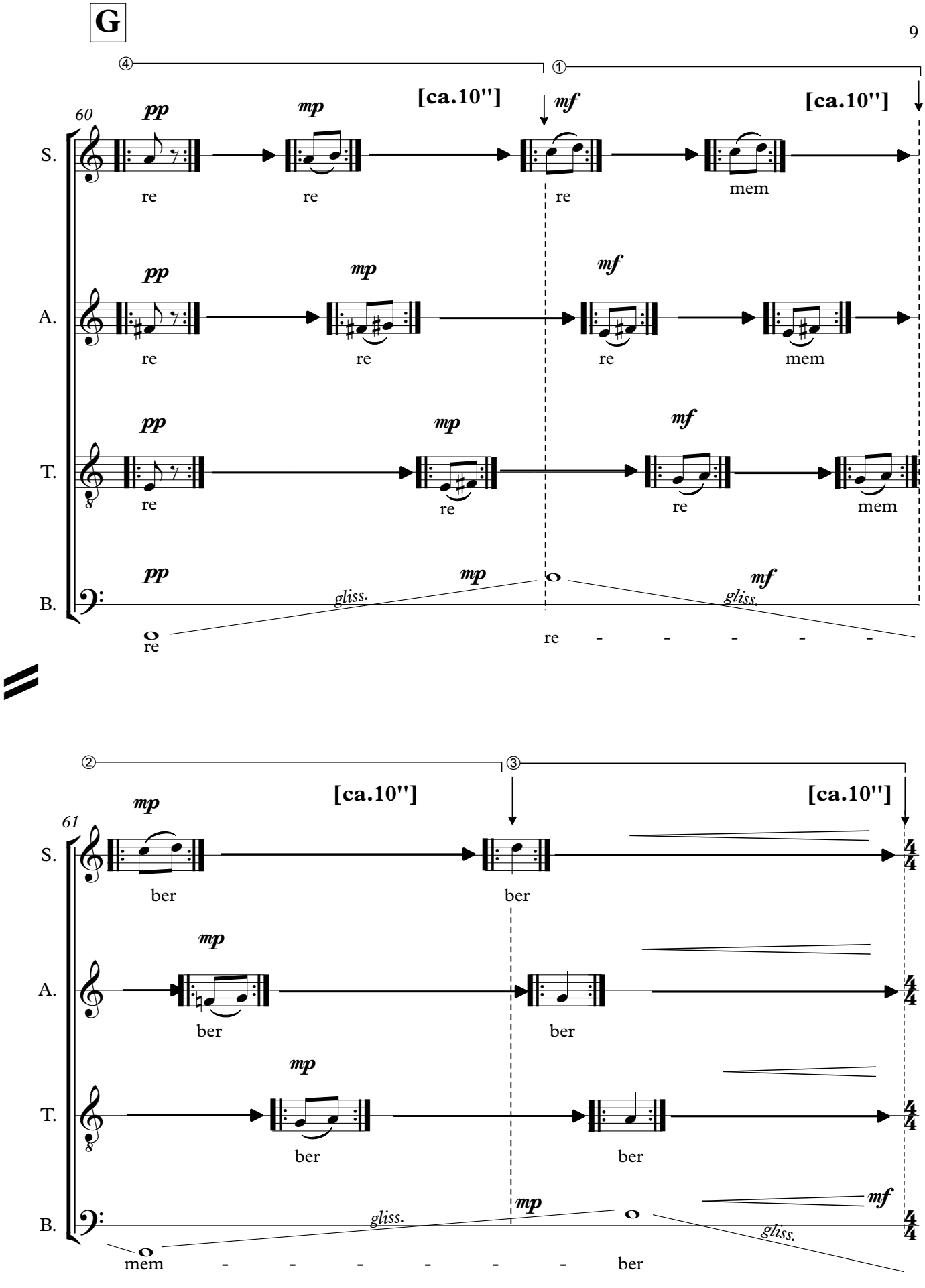

D
34
S.
A.
T.
B.
mp
p
a clut - tered song [m] a clut -tered song
a clut - tered song [m] a clut- tered song
gliss.
a clut tered song
a clut-tered song a clut-
40
f
mf
pp
a clut-tered song a clut-tered song cal - ling you
a clut -tered song a clut-tered song cal - ling you
a clut-tered song a clut-tered song cal - ling you
B. solo
Bass solo
Speak
He no longer dreamed of storms, nor of women, nor of great occurances, nor of fish, nor fights, or contests of strength, nor of his wife.
tered song a clut-tered song cal - ling you

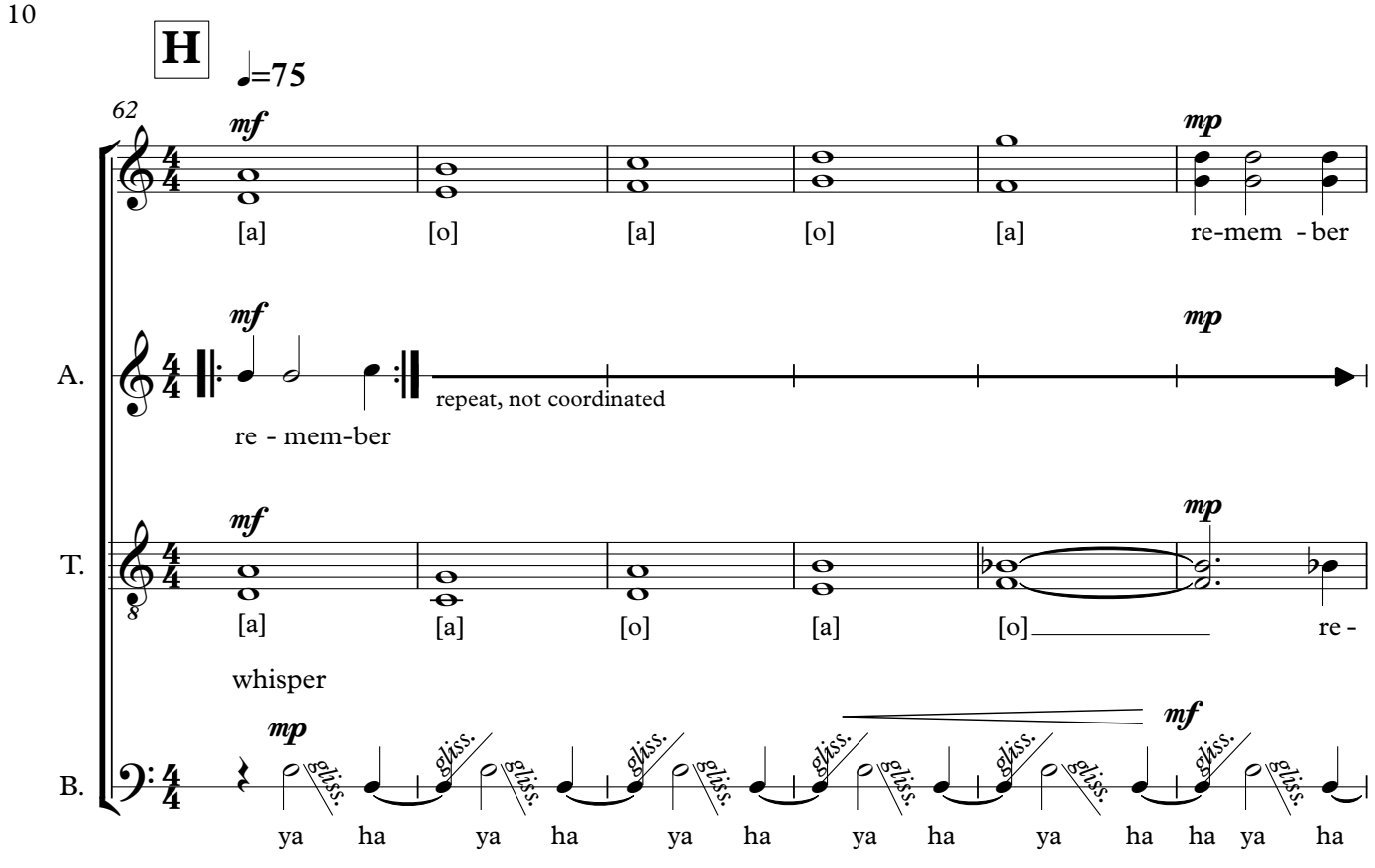
E ♩=75 ***Tenderly, Distant, In Memory Of***

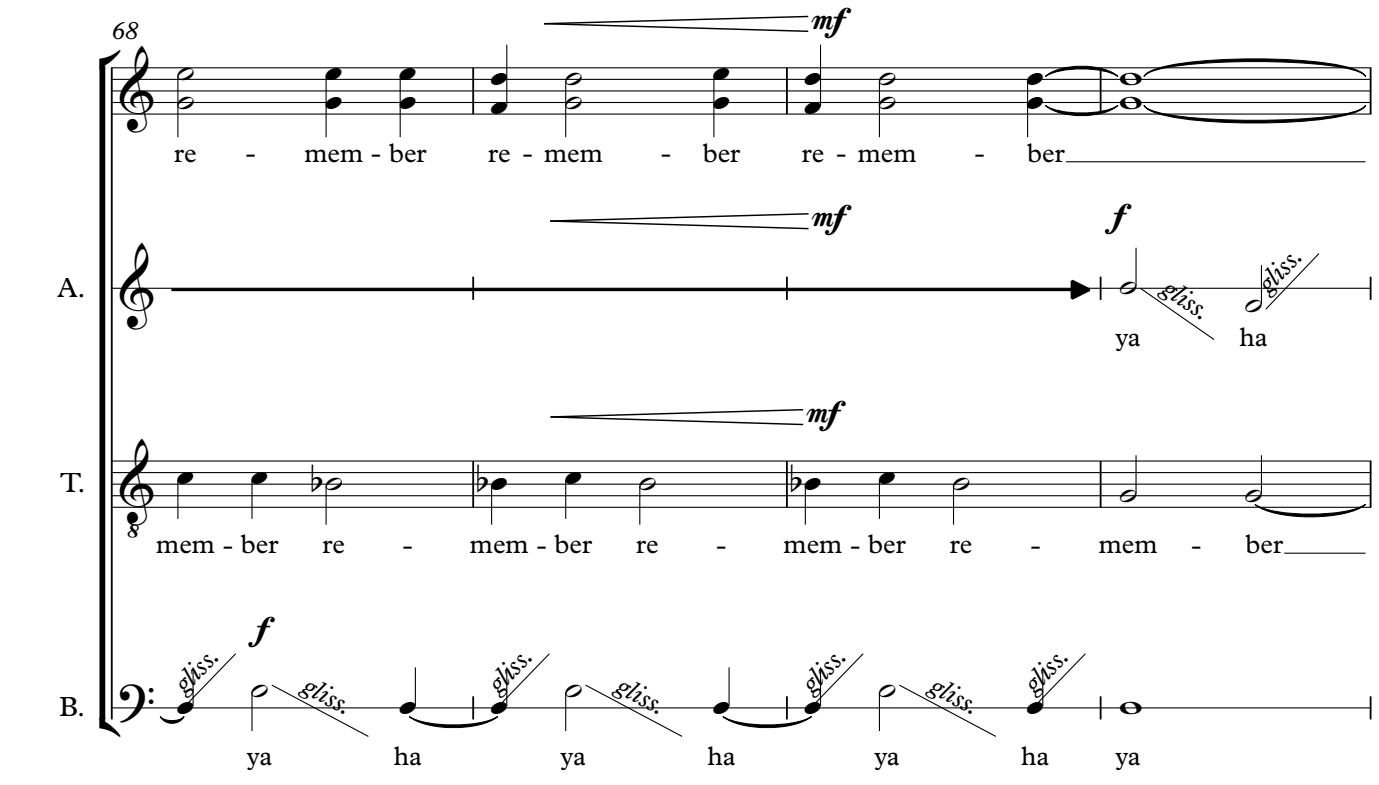


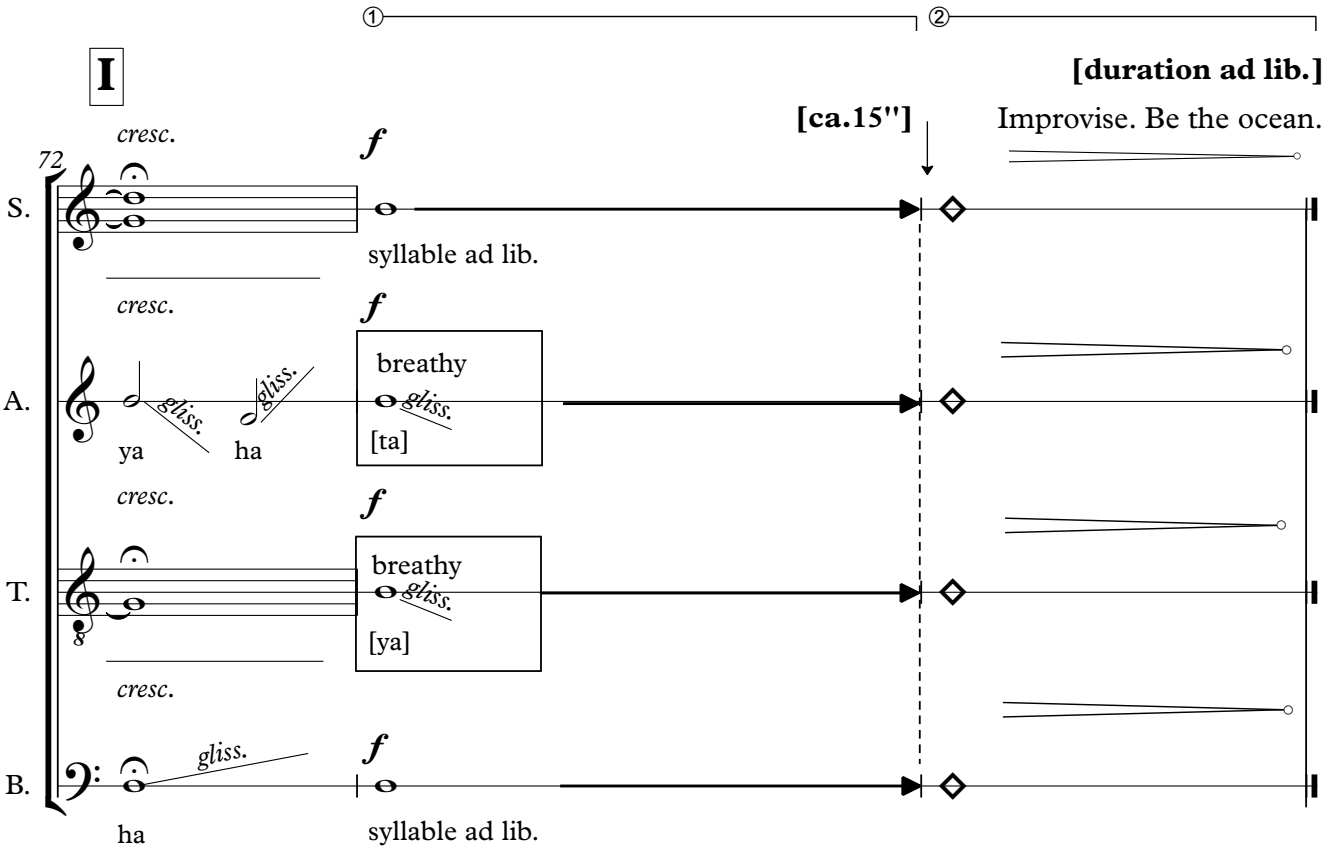



F
55
S.
A. solo
A.
T.
B.
mf
mp
p
gliss.
the world hides
[m]
Alto solo, Speak mysteriously
Play like young cats in the dusk.
①
[ca.10"]
②
[ca.10"]
③
[ca.15"]
59
cresc.
repeat, not coordinated
re - mem-ber
re - mem - ber


G
④
①
[ca.10"]
[ca.10"]
60
S.
A.
T.
B.
pp
mp
mf
re
mem
gliss.
②
③
[ca.10"]
[ca.10"]
61
ber
mem
4/4


H
♩=75
62
mf
mp
[a] [o] [a] [o] [a] re-mem - ber
A.
repeat, not coordinated
re - mem-ber
T.
[a] [a] [o] [a] [o] re -
whisper
B.
gliss.
ya ha ya ha ya ha ya ha ya ha ha ya ha


68
mf
re - mem - ber re - mem - ber re - mem - ber
f
A.
ya ha
T.
mem - ber re - mem - ber re - mem - ber re - mem - ber
B.
gliss.
ya ha ya ha ya ha ya


①
②
I
[duration ad lib.]
[ca.15"]
Improvise. Be the ocean.
72
S.
A.
T.
B.
cresc.
f
syllable ad lib.
gliss.
ya
ha
breathy
[ta]
[ya]
ha
syllable ad lib.

V. 16 JAN 2024

Not Fish

For String Quartet

Hao Zhen 镇

好

Acknowledgement

Commissioned by Flinders Quartet as part of Emerge Program 2023

Premiere performance:

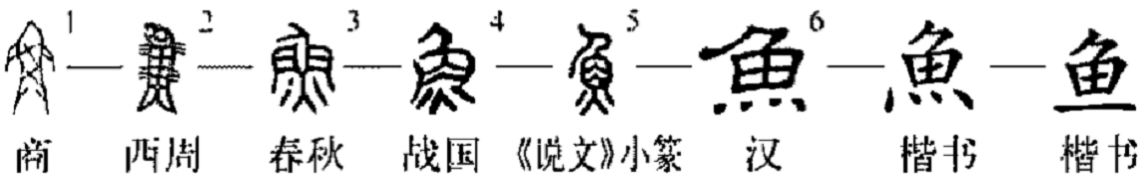
Flinders Quartet, 21 Feb 2024, Melbourne, Noisy Rituals

Performers: Zoe Black, Elizabeth Sellars, Helen Ireland, Zoe Knighton

Performance Notes

Zhuangzi (庄子): You are not fish, how do you know if the fish is happy or not?

子非鱼，焉知鱼之乐？（《庄子秋水》）

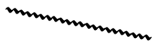


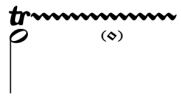
The title “Not Fish” is from Zhuangzi’s words: “You are not fish, how do you know if the fish is happy or not?” The piece was initially titled “Fish” and attempted a fish-specific apparatus—a fish perspective on how fish moves, lives, and thinks. However, later I realized the futility and inauthenticity of this approach due to my position as a human, not-fish, “otherness”. Instead, the piece is about how fish and human are in relation.

I am fascinated by Zhuangzi’s idea of wuhua (*物化*), the potential to transform into other species. The piece centers around the aesthetic of “disappearance”— a sound moves in and out of its normal resonant state to more transparent, ghostly, and even volatile sonic colors. The agile shift in between the sonic colors convey an imagination of a mobile state of being fish and being human. One can freely transform and emerge into another through the medium of sound. The character of human （人）is imbedded in the traditional calligraphy of fish. We and fish do not form any binary. We are part of a larger continuum.

Instructions

glissando starts immediately after the attack of the note.


gliss. with vibrato. Glissando starts immediately after the attack of the note.



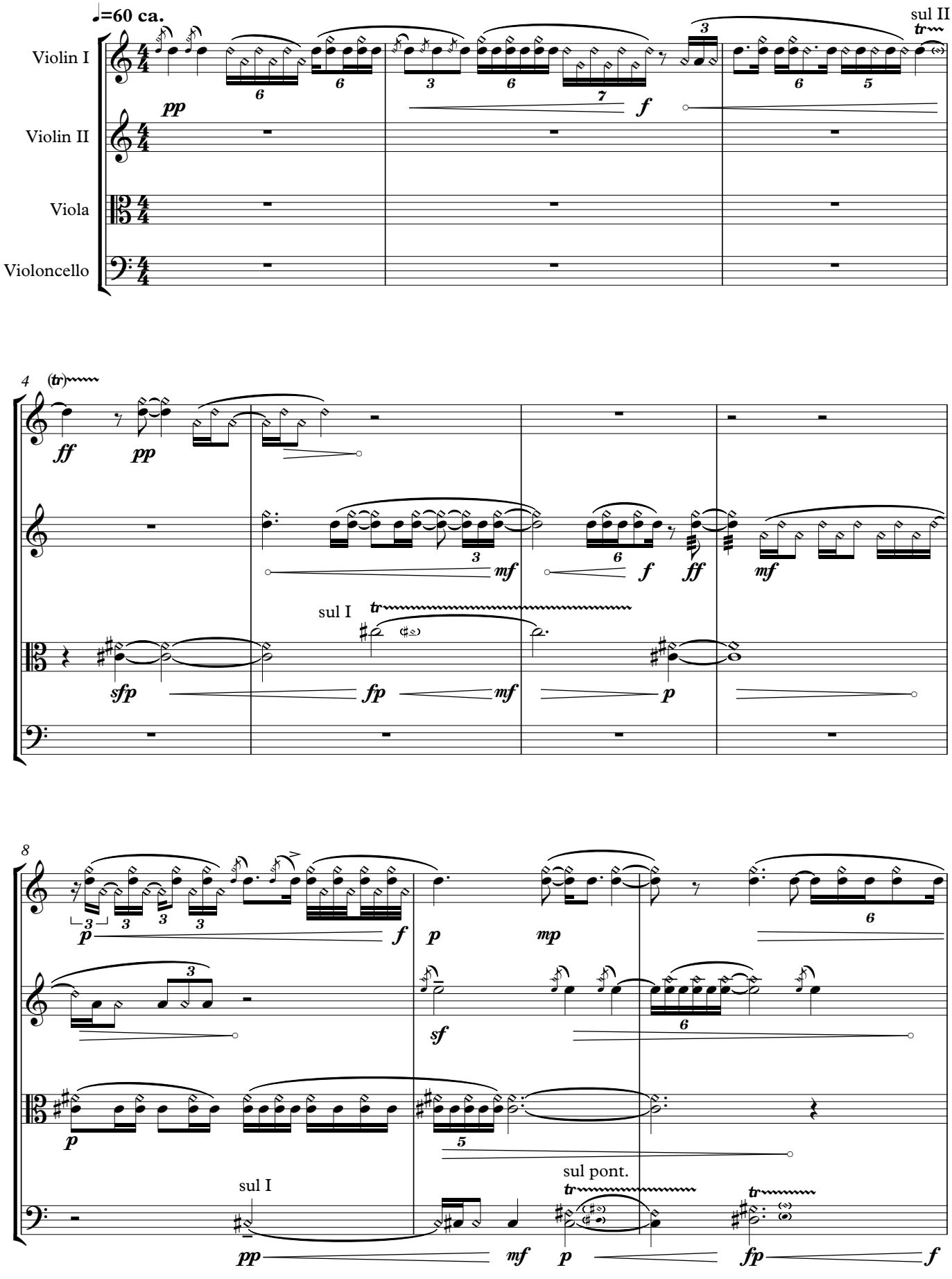
Alternate between normal finger pressure and harmonic pressure.

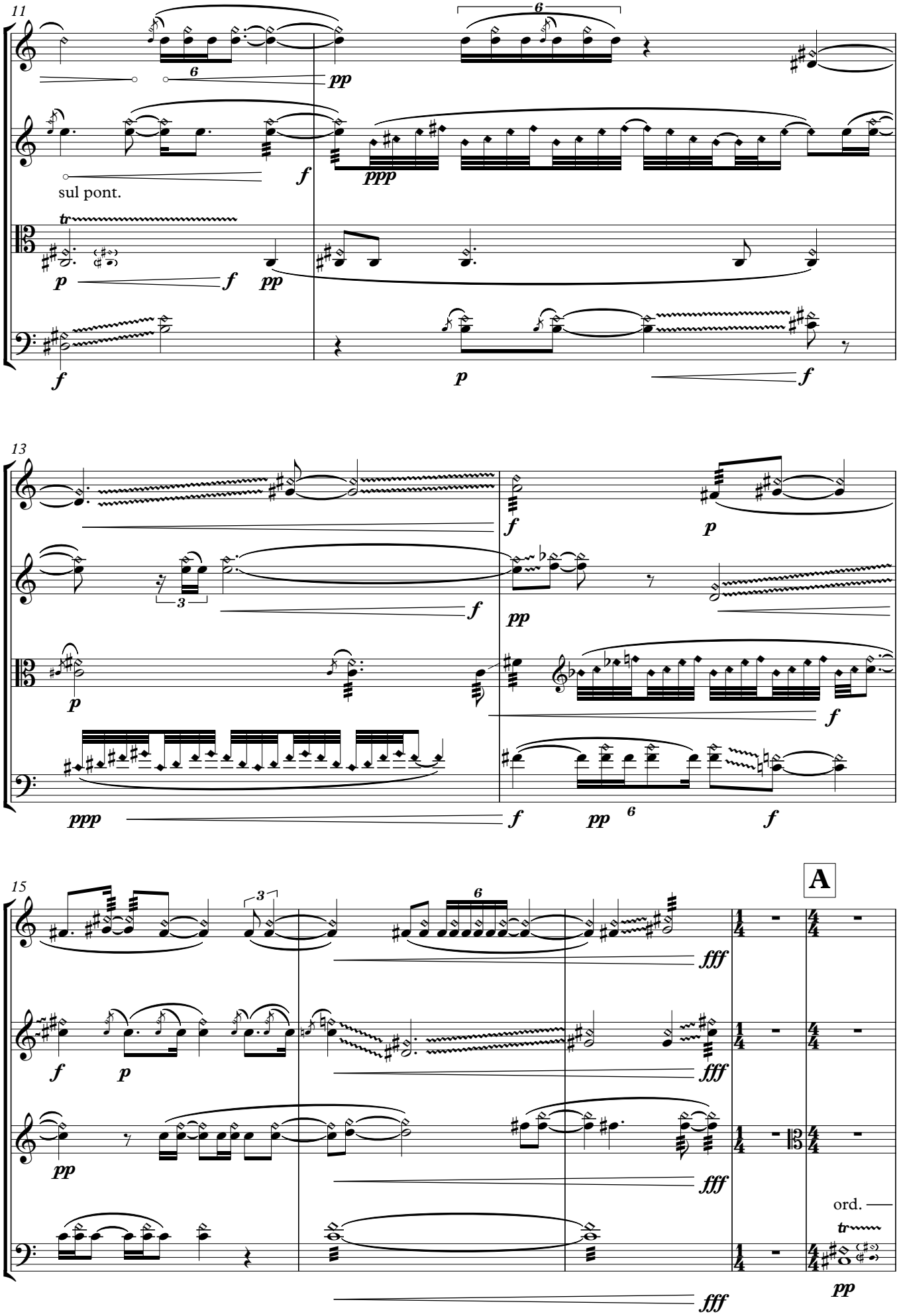
half harmonics (slightly more pressure is placed on the string than for harmonic notes but less than for normal fingering).

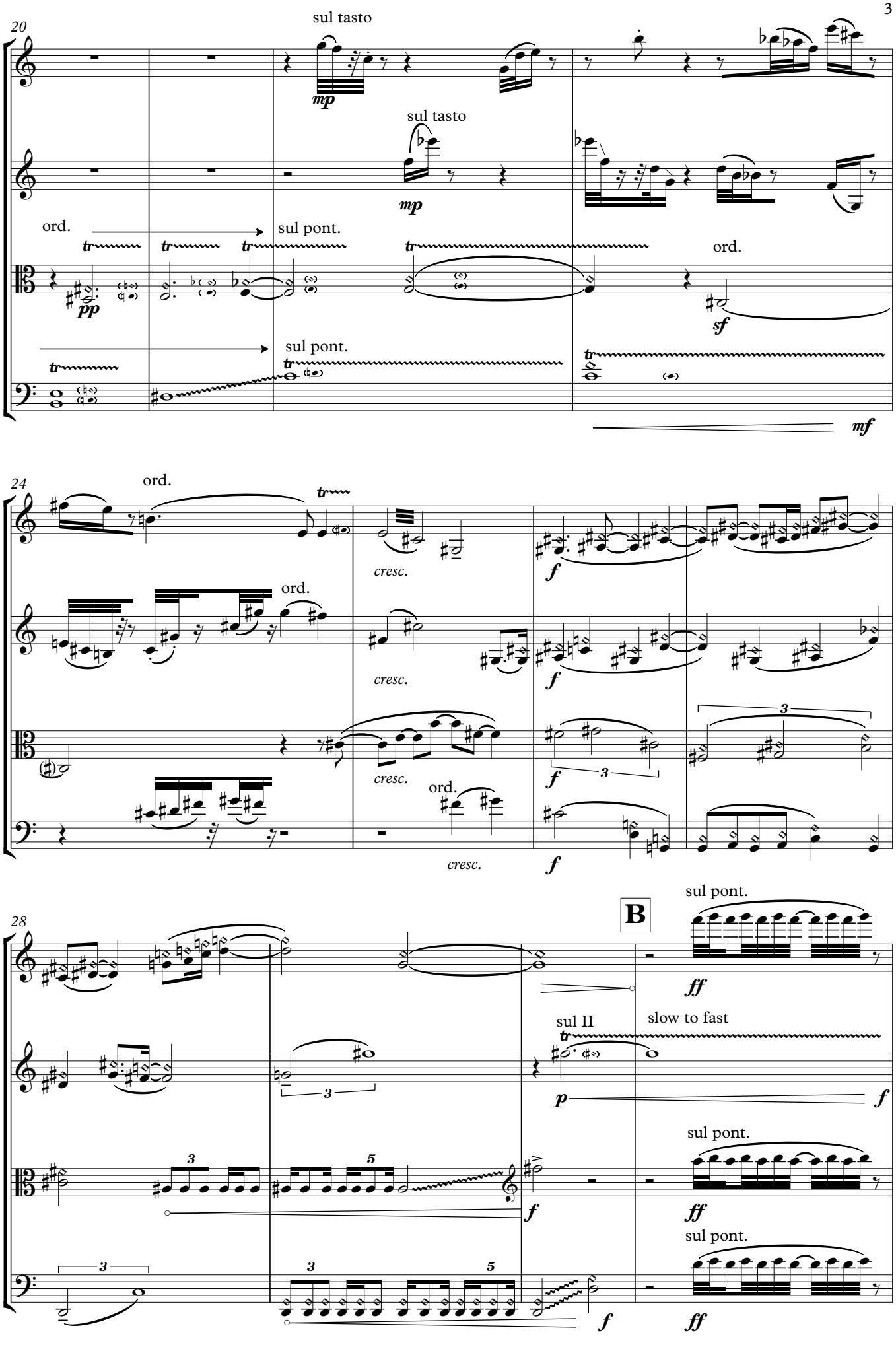
artificial harmonics

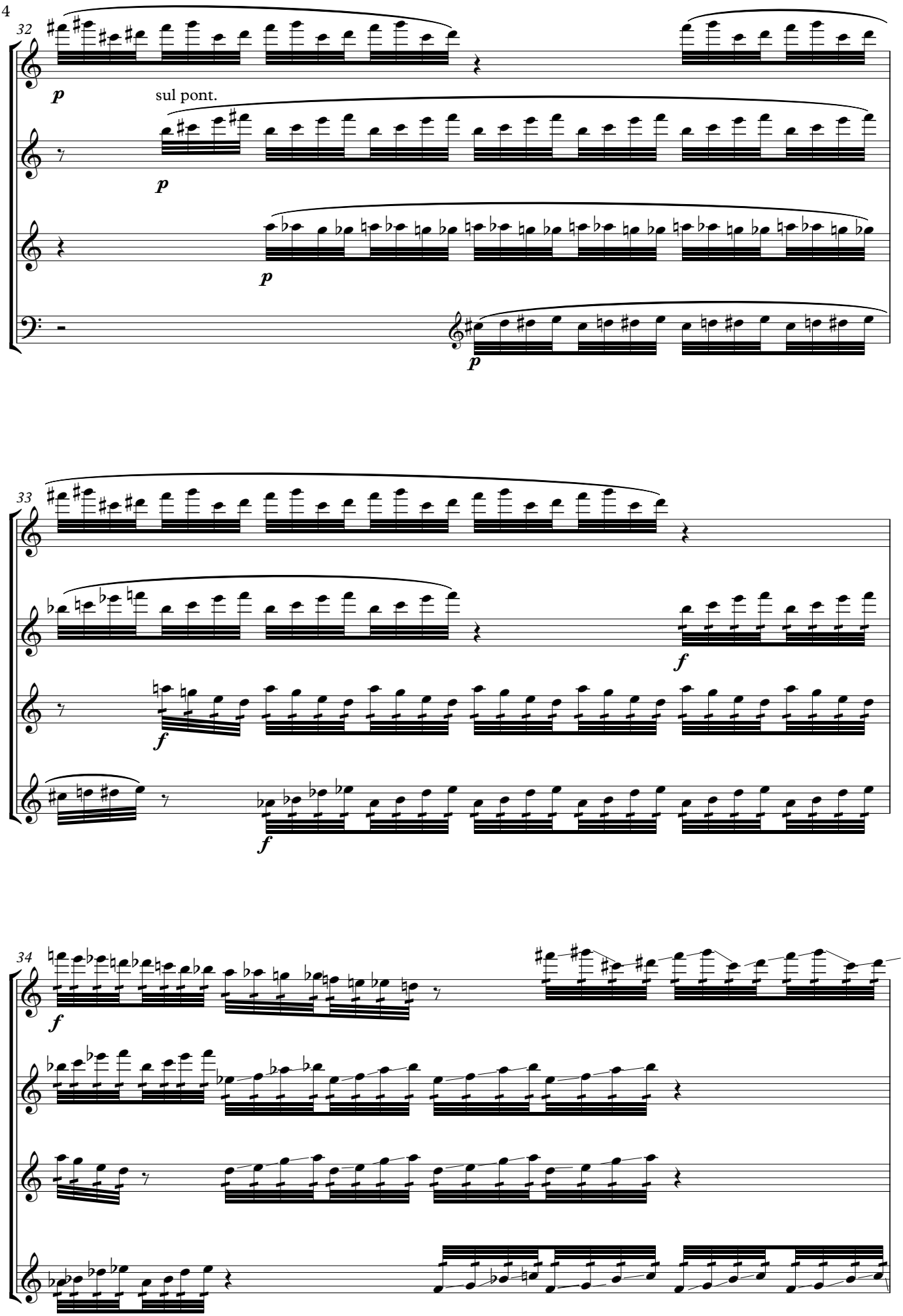
NOT FISH

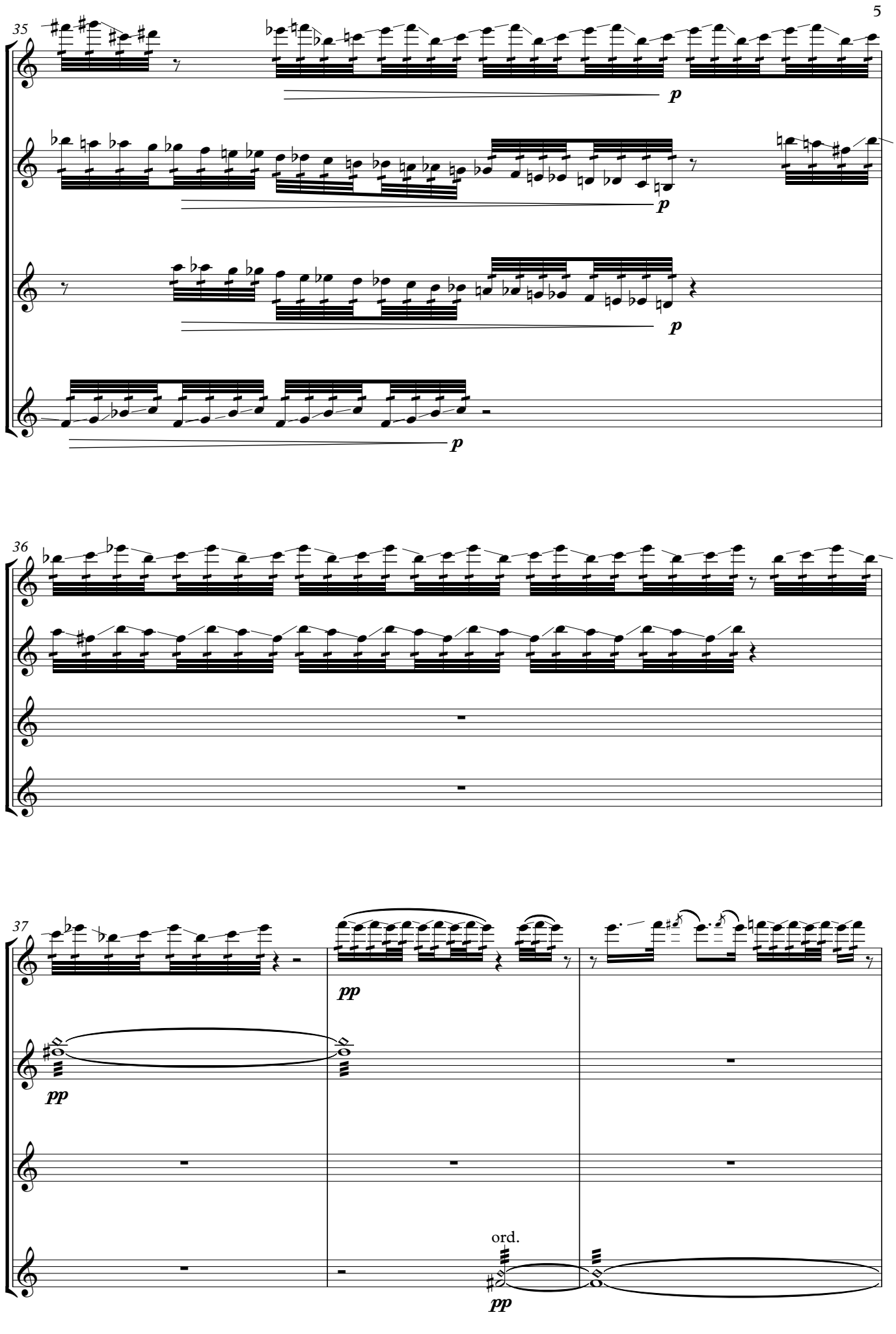
Hao Zhen
2023

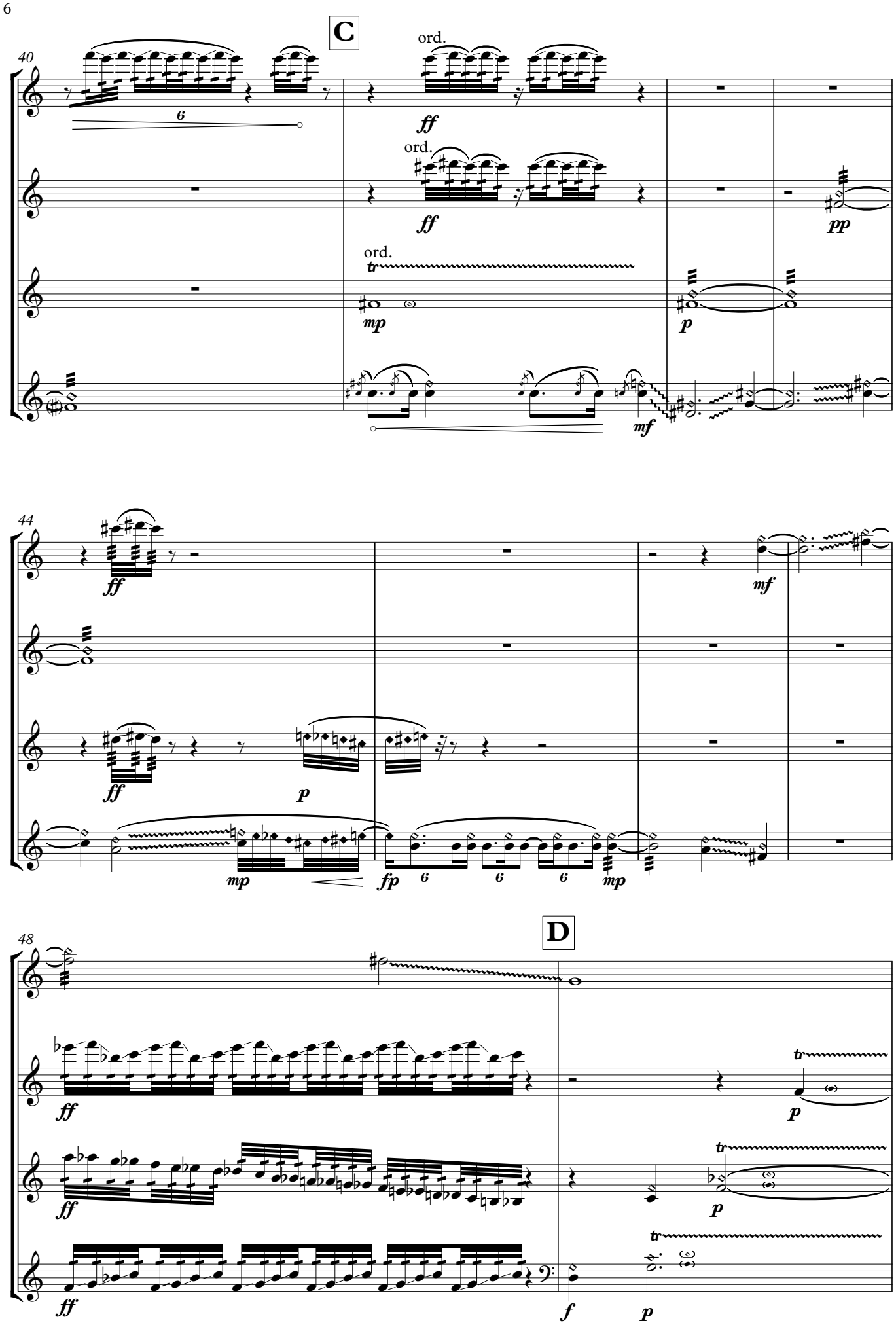


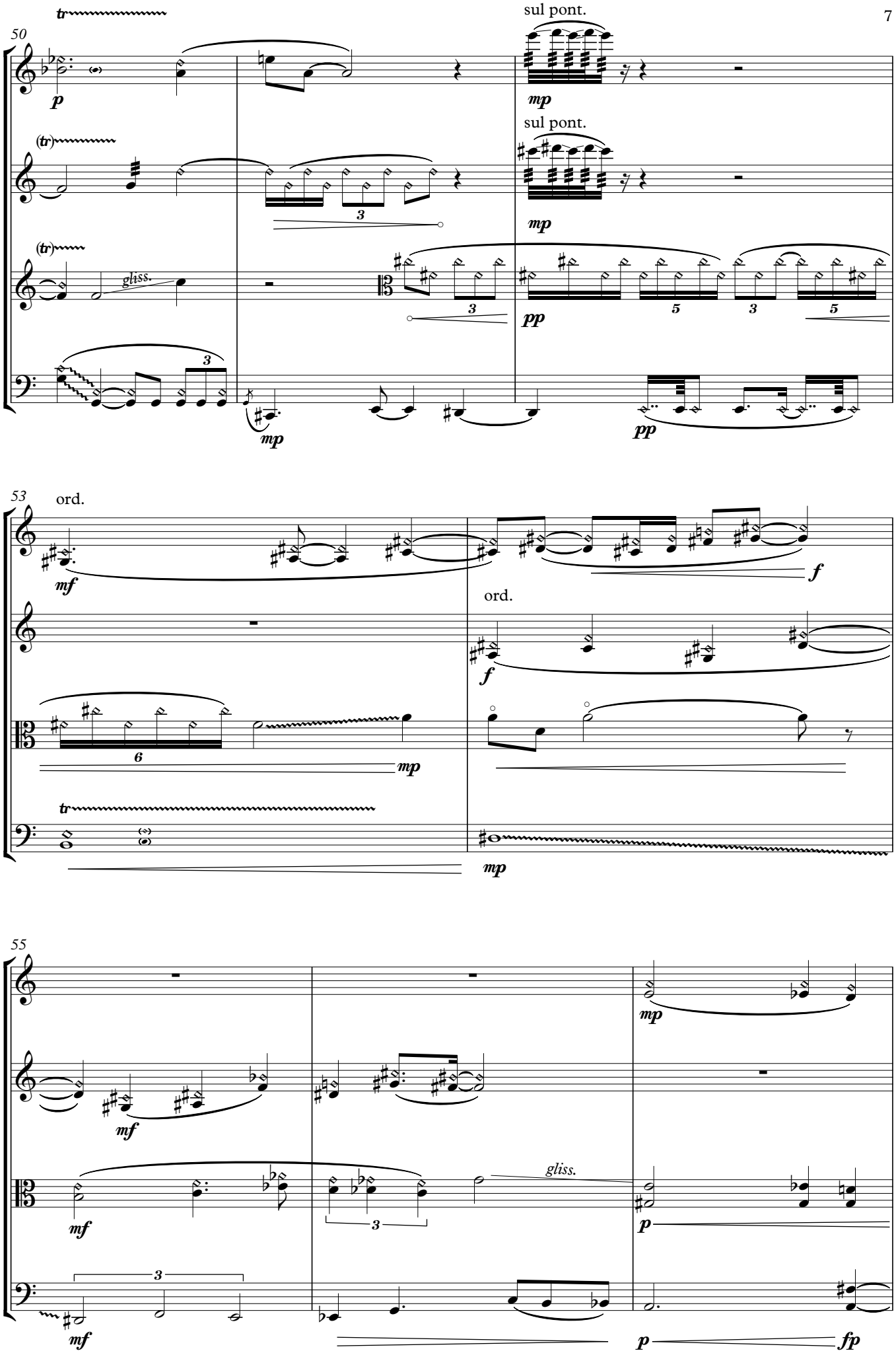

11
sul pont.
13
15
A
ord.

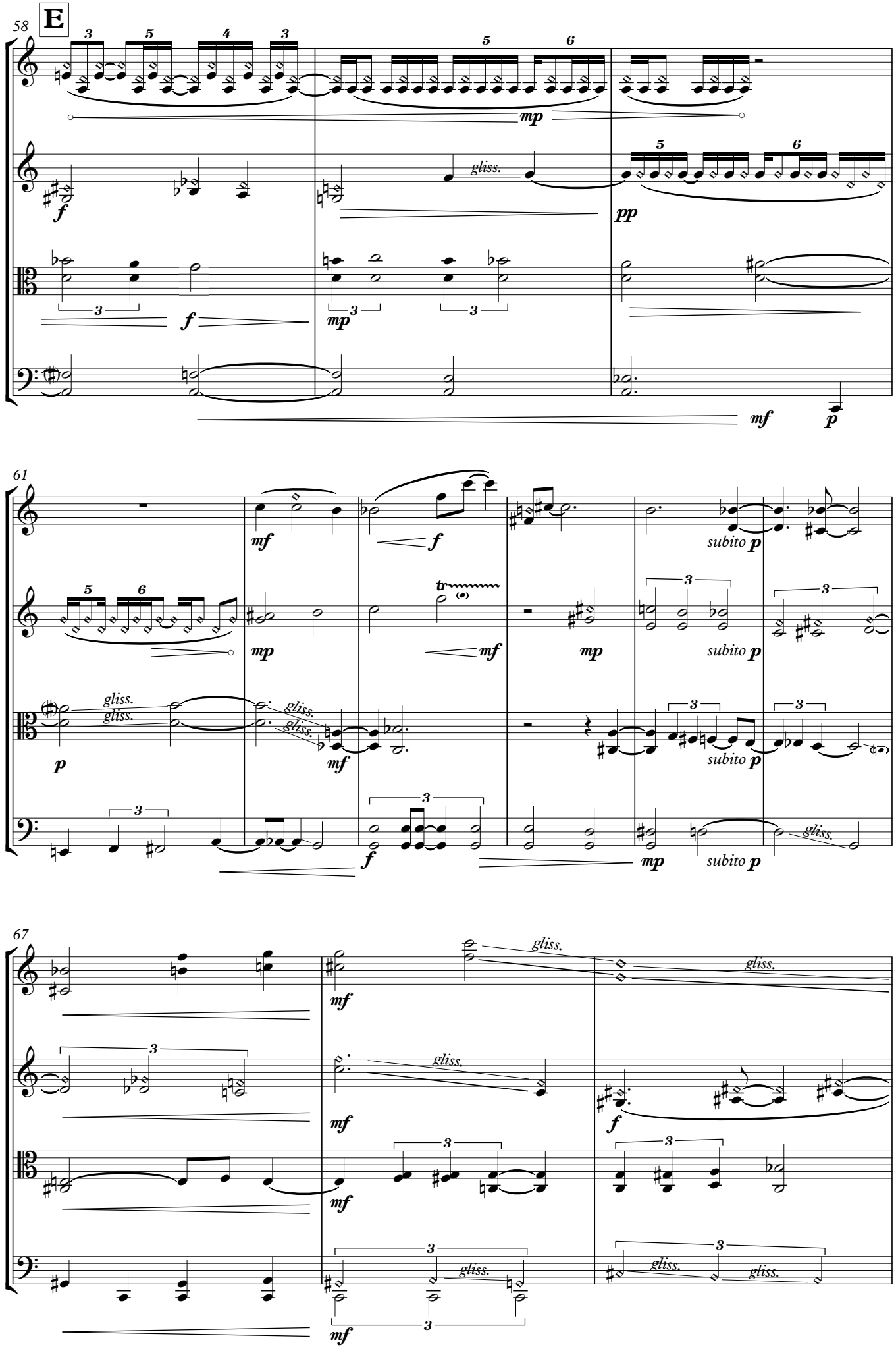

20
sul tasto
mp
sul tasto
mp
ord.
sul pont.
tr
pp
sul pont.
ord.
sf
mf
24
ord.
cresc.
f
ord.
3
ord.
28
B
sul pont.
ff
sul II
slow to fast
p
f
sul pont.
sul pont.
5

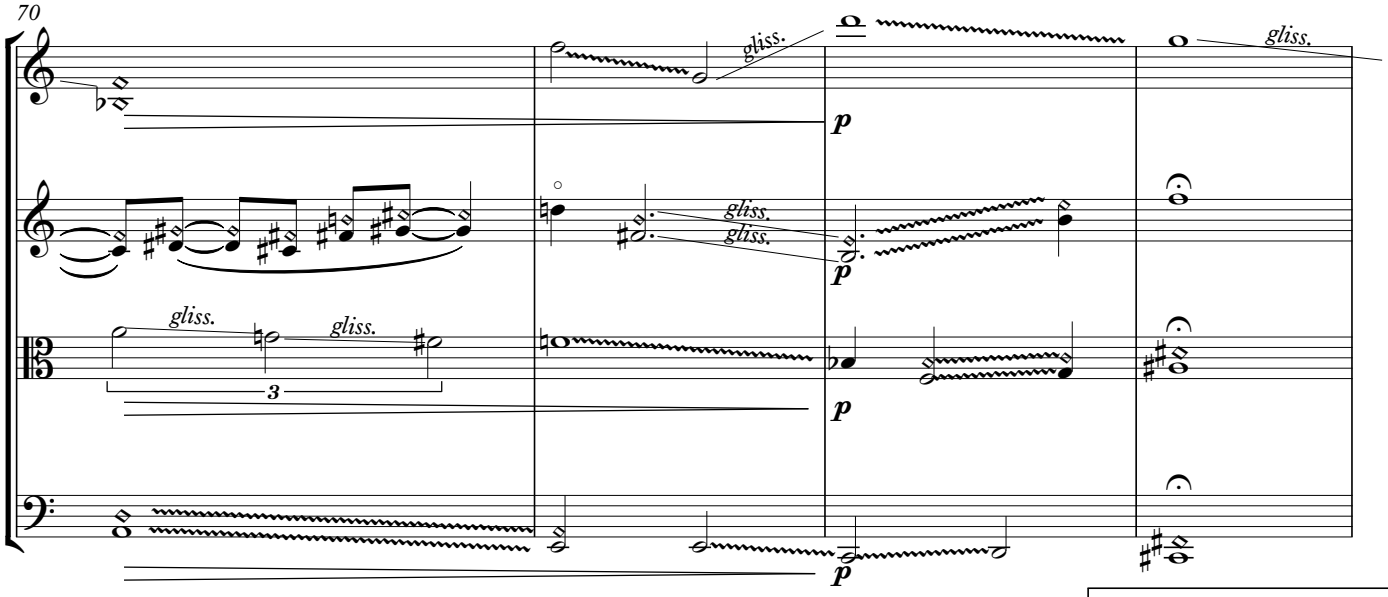

32
p
sul pont.
p
p
p
33
f
f
f
34
f


35
p
p
p
p
36
37
pp
pp
pp
ord.
pp

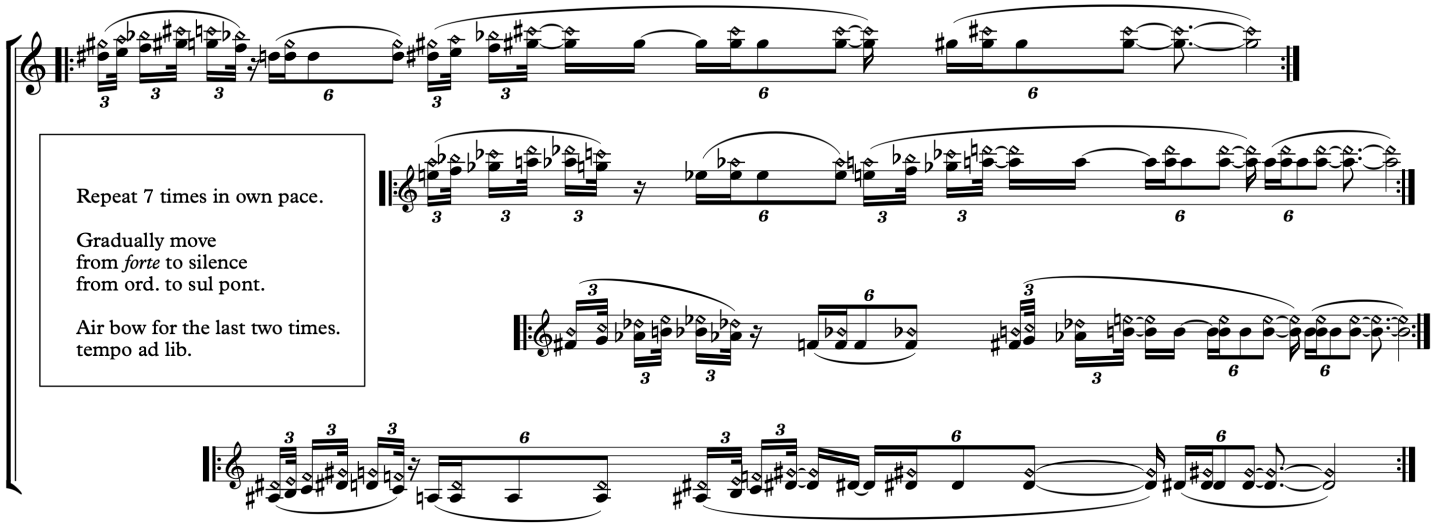

C
ord.
ord.
ord.
D


50
tr
p
sul pont.
mp
(tr)
3
sul pont.
mp
(tr)
gliss.
3
pp
5
3
5
3
mp
pp
53
ord.
mf
f
ord.
f
6
mp
tr
mp
55
mp
mf
gliss.
3
mf
p
3
mf
p
fp


E
58
61
67
gliss.
subito p
tr



measure 73
hold until next entrance
change bow freely



Repeat 7 times in own pace.

Gradually move
from *forte* to silence
from ord. to sul pont.

Air bow for the last two times.
tempo ad lib.

The Lullaby

A Chamber Opera in Four Scenes
2024

Music by Hao Zhen
Libretto by Lily Thomson

The Lullaby (2024)

Music by Hao Zhen
Libretto by Lily Thomson

A chamber opera for three sopranos, two tenors, and baritone and
Ensemble of 13 musicians: flute, clarinet, oboe, baritone saxophone, horn, trumpet, trombone, percussion, piano, violin, viola, violoncello, double bass

Premiere: 28 Oct 2024, with further performances on Oct 30, Nov 1, Nov 2, 2024
Parade Theatre, National Institute of Dramatic Arts (NIDA), Sydney, Australia
Duration: 28’00

The chamber opera was composed as part of Sydney Conservatorium of Music’s “Words, Text, Voice, Music” Program.

Characters

Mother: Soprano

June: Soprano (7-year-old child)

Scout: Tenor (4-year-old child)

Snake Skin 1: Soprano

Snake Skin 2: Tenor

Snake Skin 3: Baritone

Synopsis

The Lullaby is an eerie and subversive fairytale that twists and turns between reality and a nightmarish dreamscape. A lullaby works in reverse and sends Mother into a nightmare where she meets her shadow in the form of a serpent, who confronts her with a dark wish she has involving her children, June and Scout. Trapped inside this dark trance, her children resort to singing an anti-lullaby to wake their mother up and in turn help her defeat the beast.

The chamber opera consists of four scenes: *The Lullaby*, *The Game*, *The Nightmare*, *The Anti-Lullaby*.

Instrumentation

Flute

Oboe

Clarinet in Bb

Bass Saxophone

Bassoon

Horn in F

Trumpet in Bb

Trombone

Percussion 1:

- Timpani (32'', range D2-Bb2) (superball mallets, mallets)
- Plastic on timpani
- Rubber Chicken
- Mark Tree
- Tam Tam (bowed, rods, mallet)

Percussion 2

- Cymbal (bowed, with mallets)
- Vibraphone (bowed, with mallets)
- Guiro Tone Frog
- Spring Drum
- Rain stick

Piano

Violin I

Violin II

Violoncello

Double Bass

LIBRETTO

BY LILY THOMSON

1. THE LULLABY

Two children, SCOUT (7) and JUNE (5) run energetically along the edge of a shadowy forest, dragging their exhausted MOTHER behind them.

MOTHER: *(a faint voice, strained for breath).*

Shhh I never heard them screaming

The children jump ecstatically and prod their mother, perhaps with sticks they pluck from trees.

SCOUT AND JUNE: Ma! Again! **LU-LU-LU-LA-BY** *(IMPROV: the children exaggerate and play with the word 'lullaby' using it probingly in a barrage of sound upon Mother.)*

MOTHER:
No
More
Breath
You two put me to the test
You push
Prod
Make requests
I try my best

Sometimes I dream
That you two were (dead)

Mother gives in to their request and begins.

SCOUT AND JUNE: Again! Again!

MOTHER: (also now could be an action of silencing her dark thoughts) Shhh shhh

As MOTHER sings the lullaby, she becomes sleepier and sleepier while JUNE and SCOUT become more alert with wonder, transfixed by the strange song.

A gift was given to my babes
A golden egg arrived
I told my babes to keep it warm
And hatch what was inside
I left a while to heat some milk
Was only gone a second (humming)
A silence fell my panic bloomed
La le lu la le lu
Running back
The egg a crack
A ghastly view
A serpent lay across the floor
Big, fat, sleeping
It had devoured both my babes
I never heard them screaming
(In a harsh whisper)
I never heard them screaming

MOTHER sleeps.

2. THE GAME

SCOUT and JUNE happily scream.

JUNE: She's sleeping!

SCOUT: She can't hear us! We can play games!

The children erupt into laughter.

JUNE AND SCOUT:

*IMPROV: The children make a symphony of **nonsense sounds** such as raspberries and lip trills, they imitate other creatures freely.*

And then finally, together:

Hisssssss
Hisssssss

The children dance wildly. They are unsupervised!

Gradually, they begin to flick glances at their MOTHER, growing curious about her restfulness.

JUNE and SCOUT stare at their mother from above. Perhaps every now and again, prodding her with a stick.

SCOUT: Where is sleep?

JUNE: Faraway place!

SCOUT: What happens there?

JUNE: People die!

SCOUT: They don't!

JUNE: They do! Look!

June blows on her mother's face.

SCOUT watches with anticipation.

MOTHER doesn't wake.

JUNE: See!

SCOUT: I have an idea.

To bring her back!

SCOUT looks around, spies something that he picks up off of the ground. A leaf.

He places it onto his mother's face.

SCOUT: A leaf!

They watch a moment, to see if MOTHER will stir.

She doesn't.

The children continue to pile things on to their MOTHER to see what will make her stir.

SCOUT: Frogs! Snail!

June searches the sky, and quickly plucks something out of the air.

SCOUT: A moth's wing! (lip trill mimicking fluttering wings)

JUNE joins in the lip trill and compete volume with SCOUT.

SCOUT: *(Bends down to kiss her mother's cheek)* Little kiss!

He beckons to JUNE to join her.

JUNE: Mwah!

SCOUT: Mwah!

Their air kissing sounds escalate.

SCOUT AND JUNE: Mwah!!!

SCOUT: Bite!

JUNE: No! *(June grabs handfuls of flowers from the ground.)*

Flowers!

She sprinkles the petals all over her MOTHER'S body, head to toe. SCOUT joins her in this, contributing to a beautiful floral rain over their MOTHER.

However, instead of waking her, MOTHER enters an even deeper, dream state.

SCOUT looks away distractedly.

SCOUT: Over there!

SCOUT runs off stage.

SCOUT: Come, help me!

JUNE runs off stage.

The two children re- enter, running with the giant Snake Skin billowing overhead.

JUNE AND SCOUT: Hiss hiss!

JUNE: Maybe it will eat her sleep away?

SCOUT: The skin of a serpent!

The two children, take an end of the skin each, and drape it over their sleeping MOTHER'S body.

The children take a step back and gasp as The SNAKESKINS 1, 2 and 3 enter slowly and crowd around MOTHER.

3. THE NIGHTMARE

The SNAKESKINS slowly, for the duration of this nightmarish action cocoon the MOTHER inside of their large translucent skin.

The MOTHER initially struggles, and then is entranced by The SNAKESKINS, still and calm.

MOTHER *(to the SNAKESKIN)***:**

Concealed by dreaming

Alone with you

My shadow

I confess

Listen

I crave

Space

to

speak

crave

silence

Sometimes I dream that you two were

dead

Starved!

SNAKESKINS 1, 2, 3:

Wake inside your dreaming

We are your dark wish

We are starving

Want your babes

Want to be full

Make your hidden

Desires

Surface

White bones

Rising

Over bloodied

Tides

Let us

Need

Crave

Silence

Your babes

Let us

Need

Stomachs full

With one and two

Let us make your wish come true

MOTHER:

(insistent, laborious)
Me

Me

Me

Me

Sapped

Sapped Me

SNAKESKIN whispers in own time:

Crave/Silence/Your babes/Need/Stomachs Full

MOTHER lets out a scream that becomes choked as she is fully enveloped by the SNAKESKINS. She is now an abstracted shadow inside a cocoon, she appears as a spec, like a fetus inside a large womb.

The SNAKESKINS crown MOTHER with a snakehead mask.

4. THE ANTI- LULLABY

The children start to claw at the skin concealing their MOTHER. They try with all their might to set her free, to no avail.

JUNE runs and finds a long twig.

JUNE: Trapped inside a shadow!

SCOUT, JUNE: She needs light!

JUNE: She needs a magic lullaby!

Together, they hold the stick up high towards the sky.

They plunge it into the cocoon towards their MOTHER'S hand.

A flash of light inside this strange cocoon strikes.

JUNE: We give a gift to you our mum
A sword of purest silver

MOTHER grasps the stick in her hand.

Shadowy and abstract, we see the shadow of the twig has transformed into the silhouette of a sword.

MOTHER holds the sword upwards and there is another flash of light.

SCOUT: Mumma, please hold it oh so tight
Slash at the beast you hold in sight

JUNE: Hit it right between the eyes!

SCOUT: Make it bleed!

JUNE: Until it dies!

SCOUT: Do it!

JUNE AND SCOUT: Dead it!

JUNE AND SCOUT: Do it now! Make it die! Open your eyes!

The SNAKE SKINS rise up, circling and coiling around MOTHER.

SNAKESKIN 1*:* You know the way this story ends

SNAKESKIN 2: In silence

SNAKESKIN 3: We'll swallow your eyes so you can see

SNAKESKIN 1: Where your children soon will be

SNAKESKIN 2: A faraway place, forever asleep

SCOUT: Do it!

JUNE AND SCOUT: Dead it!

JUNE AND SCOUT: Do it now!

MOTHER battles with the beast.

MOTHER *(powerfully, to the SNAKESKINS)***:**

I am

Shadow and light

I can be soft and full of might

JUNE AND SCOUT: *(softly repeat these words under their MOTHER'S powerful cries)*

Nightmare beast be put to sleep!

Nightmare beast be put to sleep!

MOTHER:

Nightmare beast I will defeat!

MOTHER delivers a final blow to the SNAKESKIN.

MOTHER breaks free from the cocoon. Tearing through the skin.

SNAKESKINS 1,2 and 3 let out a pained howl. MOTHER releases a victory cry. SCOUT and JUNE squeal with delight.

MOTHER removes the snake skin mask from her head. Underneath the mask, a small golden crown is revealed nestled in her hair.

And then, silence.

MOTHER exhausted drops her sword.

SCOUT and JUNE race over to their Mother, embracing her and cradling her.

The SNAKESKINS slowly slink off the stage.

MOTHER *(to June and Scout)***:**

You know the way this story ends

Eyes open

Seeing

JUNE, SCOUT AND MOTHER:

(THE SNAKESKINS join in, unseen filling the space with deep and warm tones)

You and me

Facing shadow

And golden light

Beaming

Beaming

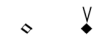
MOTHER embraces SCOUT and JUNE.

END OF OPERA

Performance Notes

Winds

exhale inhale

 diamond head indicates breathing into the mouthpiece (unpitched).

random key clicks while exhaling into the mouthpiece.

Percussion
Timpani (32'', range D2-Bb2)
With standard timpani mallet and superball mallet

With one piece of soft plastic to rub the surface of a timpani in circular motion
Circular motion
crescendo and decrescendo at own pace. Repeat the dynamics in the box freely.

Strings

Air Noise

Air Noise Effect: The left hand gently mutes the strings on the indicated pitches. The right hand freely change bow.

Diamond notehead indicates harmonic pressure.

left-hand harmonic pressure at non-harmonic nodes to create quasi-multiphonic sounds.

gradually increase the bow pressure

cello scordatura

bass scordatura

Voices

 molto vibrato

gliss. with vibrato. If the gliss does not connect to the next note, gliss to a pitch of own choice.

[text] text in brackets means to speak in own rhythm.

 X-notehead indicates sprechgesang (contour only).

Three-line staff suggests relative pitch (contour only). The top line, middle line, and bottom line indicate upper register, middle register, and bottom register. If accidentals occur, start from any pitch and trace up/down according to the given shape.

Acknowledgments

Premiere: 28 Oct 2024, with further performances on Oct 30, Nov 1, Nov 2, 2024

Parade Theatre, National Institute of Dramatic Arts (NIDA), Sydney, Australia
Duration: 28'00

A Co-production of Sydney Conservatorium of Music and National Institute of Dramatic Arts

Part of MOTHER Project: "This collaboration premieres four short new operas created by postgraduate students from NIDA and the Sydney Conservatorium of Music that explore aspects of the mother and motherhood, from personal to political, from quirky to queer. From the bloodlines of womanhood to the birth of a Star Baby, from a snakeskin nightmare to the finale of a reality television competition to find the next pop superstar, these captivating music dramas range across musical idioms and showcase a new generation of musical storytellers."

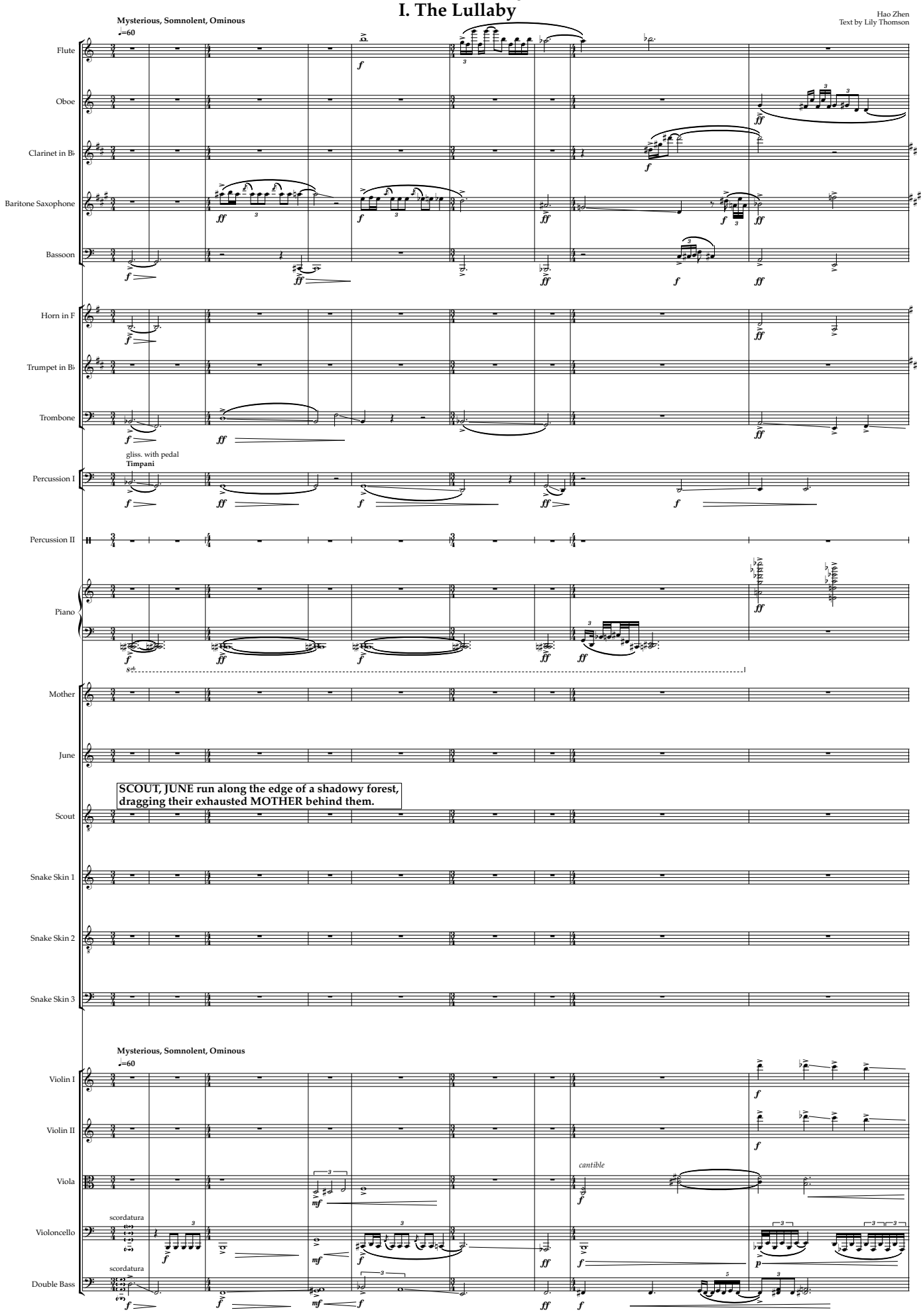
Director – Lindy Hume
Dramaturg – Sally Blackwood
Programme Developer / Musical Direction / Conductor – Stephen Mould
Producer/Artistic Strategy Manager – Scott Ryan
Costume Designer – Andrea Knezevic
Lighting Designer – Matthew Marshall
Sets/Props Designer – Lochie Odgers
Sound Designer – Oliver Brighton
Video Designer – Mic Gruchy
Movement Choreographer – Troy Honeysett
Assistant Director – Nelson Blake
Assistant Conductor – Panagiotis Karamanos
Vocal Advisor / Conductor – Simon Lobelson
Principal Repetiteur / Music Advisor – Alan Hicks
Repetiteur – Ingrid Sakurovs
Composer Supervisor – Liza Lim
Composer Supervisor – Paul Stanhope
Composer Supervisor – Damien Ricketson
Artistic Operations Manager – Nick Munro
Stage Production Coordinator – Kate Middleton-Olliver
Producer (Development Workshops) – Tom Westley
Technical Director – Ben McPharlin
Technical Manager – Topaz Marlay-Cole Company
Stage Manager – Claire Edmonds-Wilson Deputy
Technical Manager – Finlay Hogan
Deputy Stage Manager – Guinevere Fisher
Deputy Stage Managers – Poppy Townsend
Assistant Stage Manager – Max Bradley
Assistant Stage Manager – Lilly Green
Construction Manager – Nicholas Day
Costume Supervisor – Kit Moore
Costume Supervisor – Lisa Mimmocchi
Properties Supervisor – Freyja Meany
Sound System Supervisor – Jun Tung
Video System Supervisor – Madeleine Picard
Head Electrician – Cameron Russell
Head Rigger/Flyman – Finton Mahoney
Head Flyman – Danny Persee
Head Mechanist – Grant Finlay
Mechanist/Set Assistant – Eryn
Douglas Costume Maker – Danielle Schache
Costume Maker – Jaspa Frankish
Costume Maker – Katrina Mark
Costume Maker – Raphaela Kuhn
Costume Maker – Sophy Simson
Puppet Maker – Indigo Redding
Properties Maker – Caleb Jackson
Set Assistant – Vincent Day
Costume Design Assistant – Danielle Rodriguez
Costume Assistant/Dresser – Karamea Gostt
Costume Assistant/Dresser – Sean Farnworth
Dresser – Nicole Gandy
Dresser – Rachael Cherry
Properties Assistant – Chris Hosea
Followspot Operator – Bella Muslado
Followspot Operator – Alexandria White
Microphone Technician – Brent Russell
Make-up Artist – Abbey Conroy
Make-up Artist – Abbey Hardwick
Make-up Artist – Theodore Herbert
Make-up Artist – Olivia Lovelock

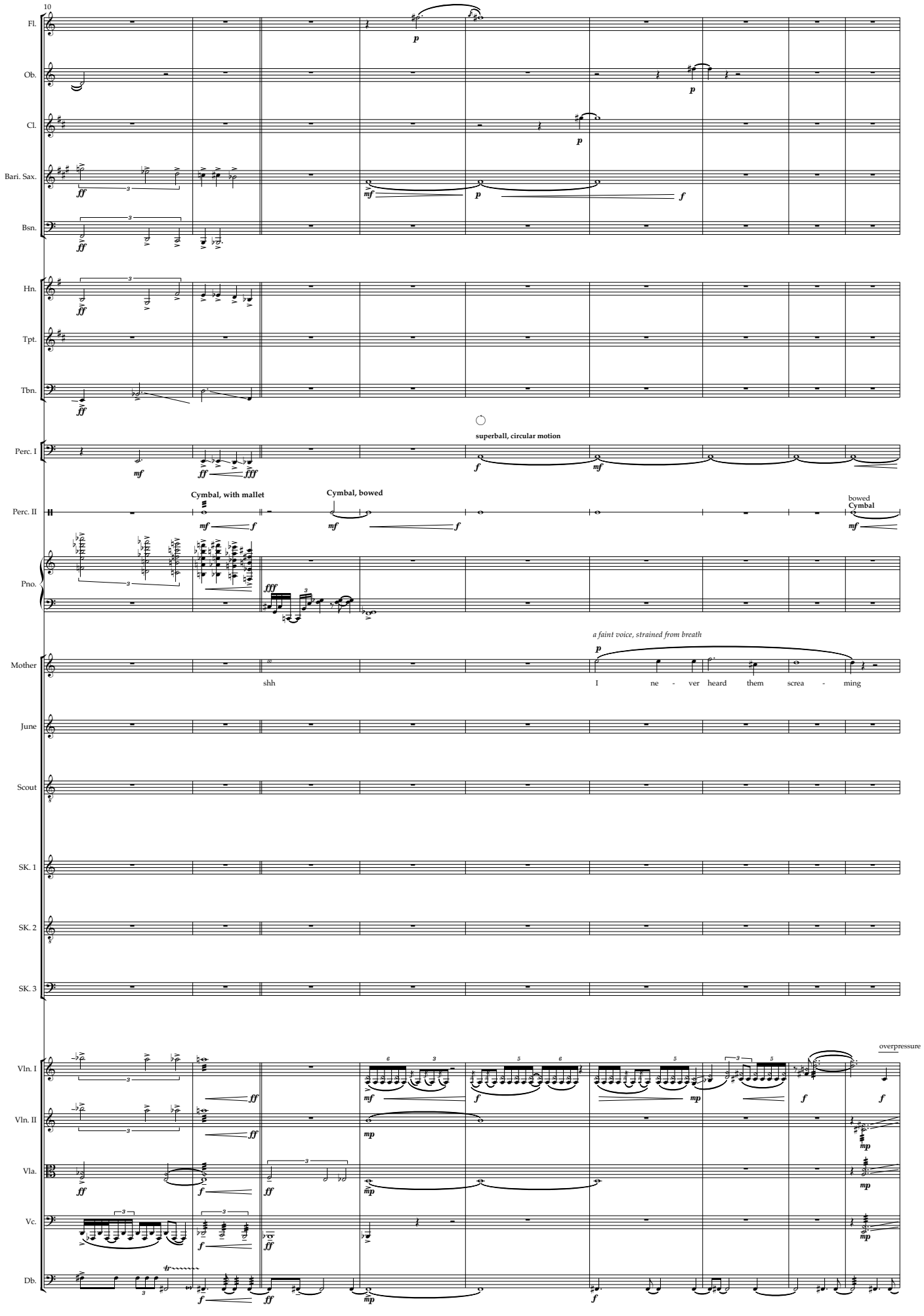
Make-up Artist – Lily New
Hair & Make-up Artist – Miranda Reid
Surtitles Operator – Lucy Blomfield
Surtitles Preparation – Hannah Burton
Mother (Soprano) —Molly Ryan
June (Soprano) — Leyang Hong
Scout (Tenor) —Wesley Yu
Snake Skin 1 (Soprano) —Sophie Blades
Snake Skin 2 (Tenor) —Sam Elmi
Snake Skin 3 (Baritone) —Matthew Hilberts
Violin 1—Isaac Shatford
Violin 2—Violeta Shopova
Viola—Somerset Peede
Cello—Francis Yoon
Double Bass—Alexandra Thompson
Flute—Sam Roberts
Oboe—Theodore Brown
Clarinet—Tim Roberts
Bassoon—Summer Edwards
Saxophone—Holly Williams
Horn—Kit Stone
Trumpet—Cindy Hu
Trombone—Josh de Haan
Percussion—Bill Chen, Anneke Brahe
Piano/ Repetiteur—Alan Hicks

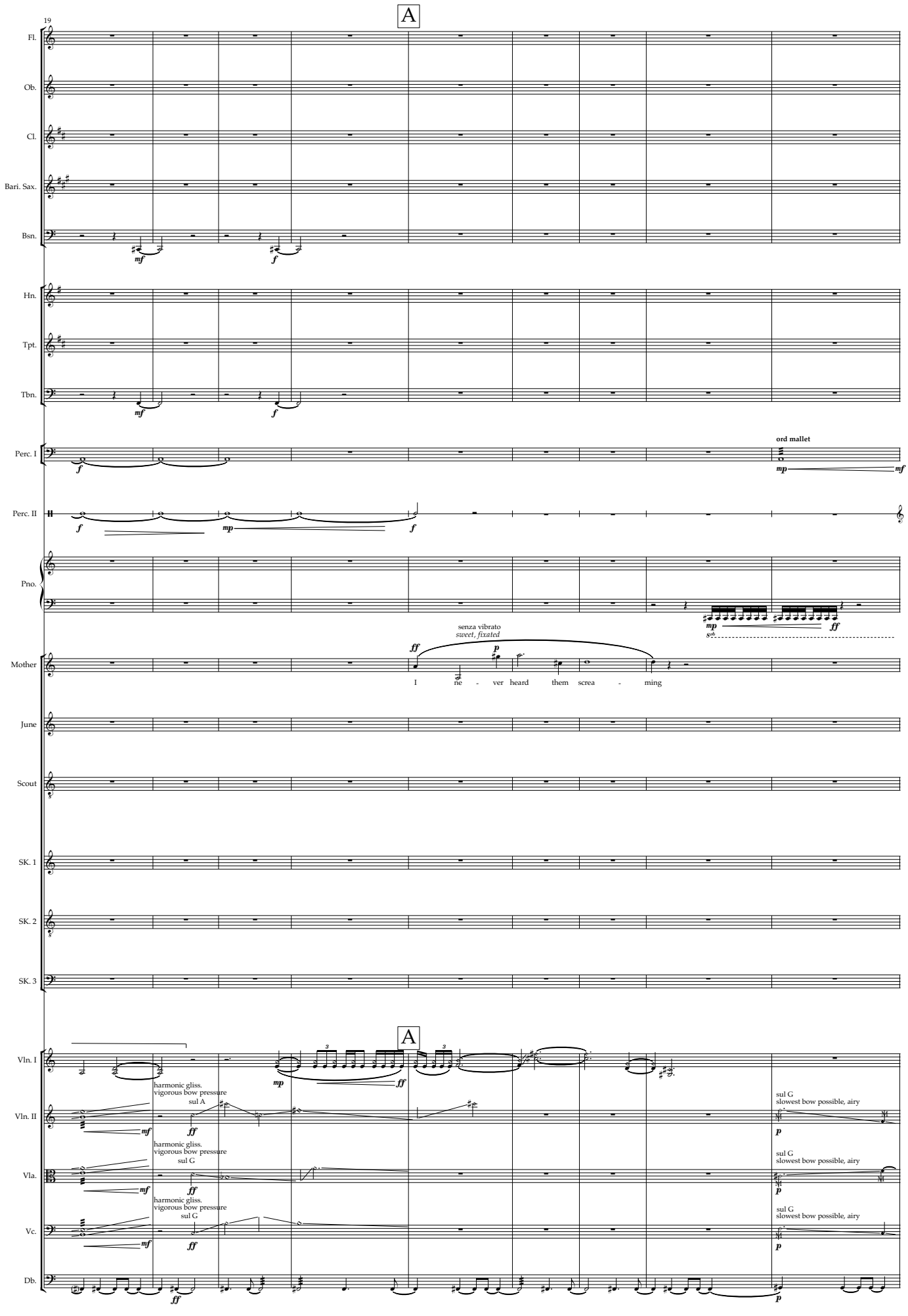
The Lullaby

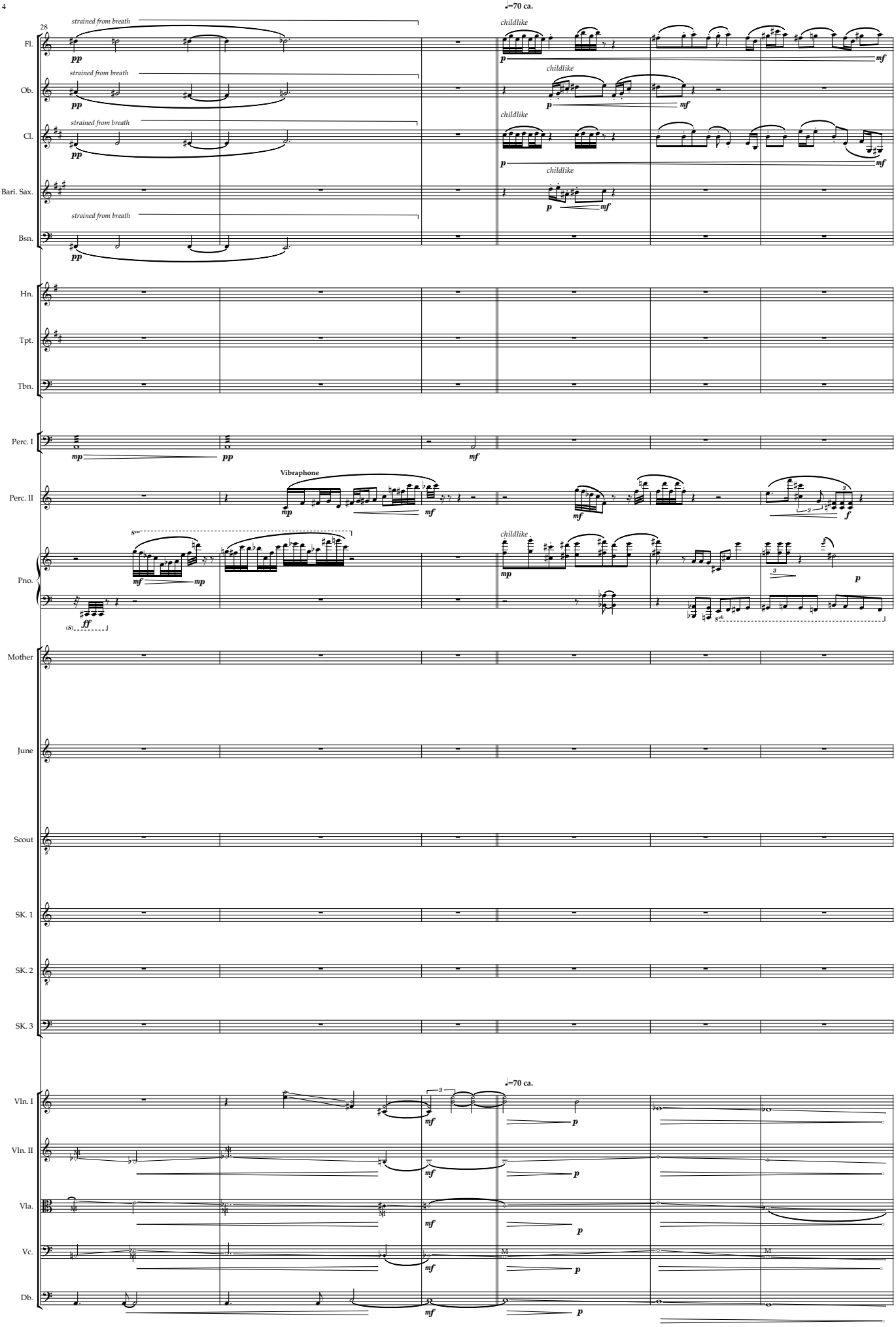
I. The Lullaby

Hao Zhen
Text by Lily Thomson




10
Fl.
Ob.
Cl.
Bari. Sax.
Bsn.
Hn.
Tpt.
Tbn.
superball, circular motion
Perc. I
Cymbal, with mallet
Cymbal, bowed
bowed Cymbal
Perc. II
Pno.
a faint voice, strained from breath
Mother
shh
I ne - ver heard them screa - ming
June
Scout
SK. 1
SK. 2
SK. 3
overpressure
Vln. I
Vln. II
Vla.
Vc.
Db.


A
19
Fl.
Ob.
Cl.
Bari. Sax.
Bsn.
mf
f
Hn.
Tpt.
Tbn.
mf
f
Perc. I
f
ord mallet
mp
mf
Perc. II
f
mp
f
Pno.
mp
ff
senza vibrato
sweet, fixated
Mother
ff
p
I ne - ver heard them screa - ming
June
Scout
SK. 1
SK. 2
SK. 3
A
Vln. I
mp
ff
Vln. II
harmonic gliss.
vigorous bow pressure
sul A
mf
ff
sul G
slowest bow possible, airy
p
Vla.
harmonic gliss.
vigorous bow pressure
sul G
mf
ff
sul G
slowest bow possible, airy
p
Vc.
harmonic gliss.
vigorous bow pressure
sul G
mf
ff
sul G
slowest bow possible, airy
p
Db.
ff
p


28
♩=70 ca.
strained from breath
childlike
Fl.
Ob.
Cl.
Bari. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc. II
Vibraphone
Pno.
Mother
June
Scout
SK. 1
SK. 2
SK. 3
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
mp
mf
p
ff
f

10" ca.

B **senza misura**

34

Fl. *f* in own tempo *pp*

Ob. *mf* in own tempo *pp*

Cl. *f* After first iteration, repeat fragments ad lib. in own tempo in response to the vocal parts. in own tempo *pp*

Bari. Sax.

Bsn. *childlike* *mf* in own tempo *pp*

Hn.

Tpt.

Tbn.

Perc. I

Perc. II *mf* ♩=80 first iteration, free afterwards

Pno. *8va* *mf* After first iteration, repeat fragments ad lib. in own tempo in response to the vocal parts. *pp* ♩=70 first iteration, free afterwards

(June, Ghostly "Lu")

Mother

June in own time *gleeful, vibrant* LU - LU - - BY!! *startled* Ma! LU!!!! *pp* *soft intense dripping, vary pacing when fitted* lu lu lu lu lu lu lu lu

Scout in own time *mf* *with anticipation, innocent* LU - - LU - BY!! AMBULANCE *urgent ambulance tone* by by by by *startled* LU!

SK. 1

SK. 2

SK. 3

B **senza misura**

Vln. I

Vln. II

Vla.

Vc.

Db.

B1 5" ca. B2 10" ca.

35

Fl. mp end

Ob. mp end

Cl. mp end

Bari. Sax.

Bsn. mp end

Hn.

like chicken

Tpt. con sord. f mp end

Tbn.

Perc. I

Perc. II end

Pno. f intense muttering pp end

Mother

June la la la la la la LA

mosquito buzzing f byeeeee

a clever farewell Bye

egg layingi noise

Scout La la la la la la LA

lu lu lu lu

goat-like

Lul - la - by

SK. 1

SK. 2

SK. 3

Vln. I intense muttering pizz. repeat ad lib. pp

Vln. II intense muttering pizz. repeat ad lib. pp

Vla. intense muttering pizz. repeat ad lib. pp

Vc. intense muttering pizz. repeat ad lib.

Db. intense muttering pizz. repeat ad lib.

7" ca. **15" ca.**

B3 B4 B5

37

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Mother

June

Scout

SK. 1

SK. 2

SK. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

intense muttering

pp *ff*

gliss. ad ib.

mp *mf*

like falling stars

repeat ad lib.

end

p *mf*

Lu

[Joyful melodies on syllables lul-la-by]

increase pitch until highest possible
increase tempo until fastest possible

nasal, winding, graudually noiser

[mosquito-like melodies on syllables lul-la-by]

ord.
sul G
harmonic pressure

ord. pressure

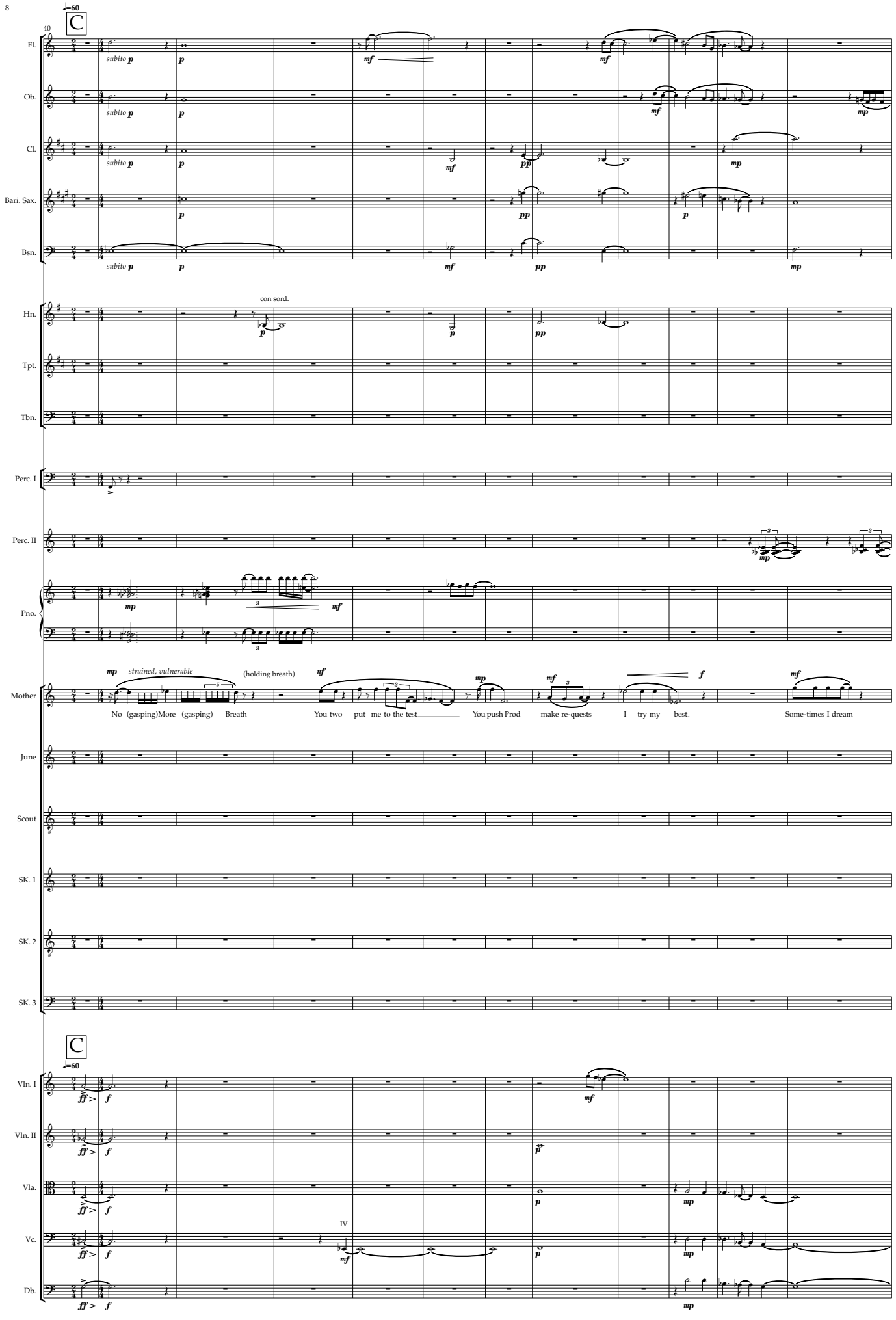
gliss. to highest possible

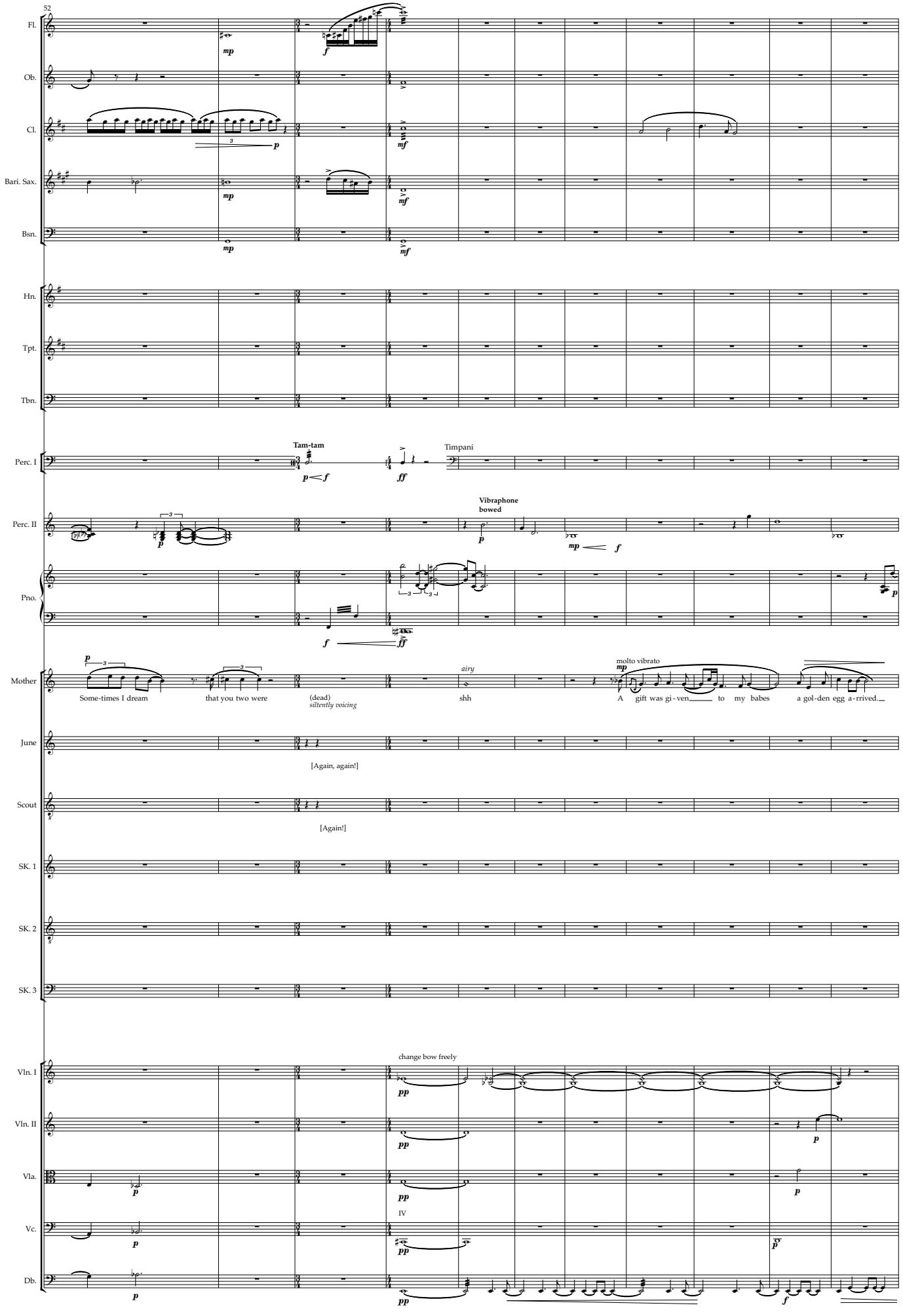
f *mp* *fff*

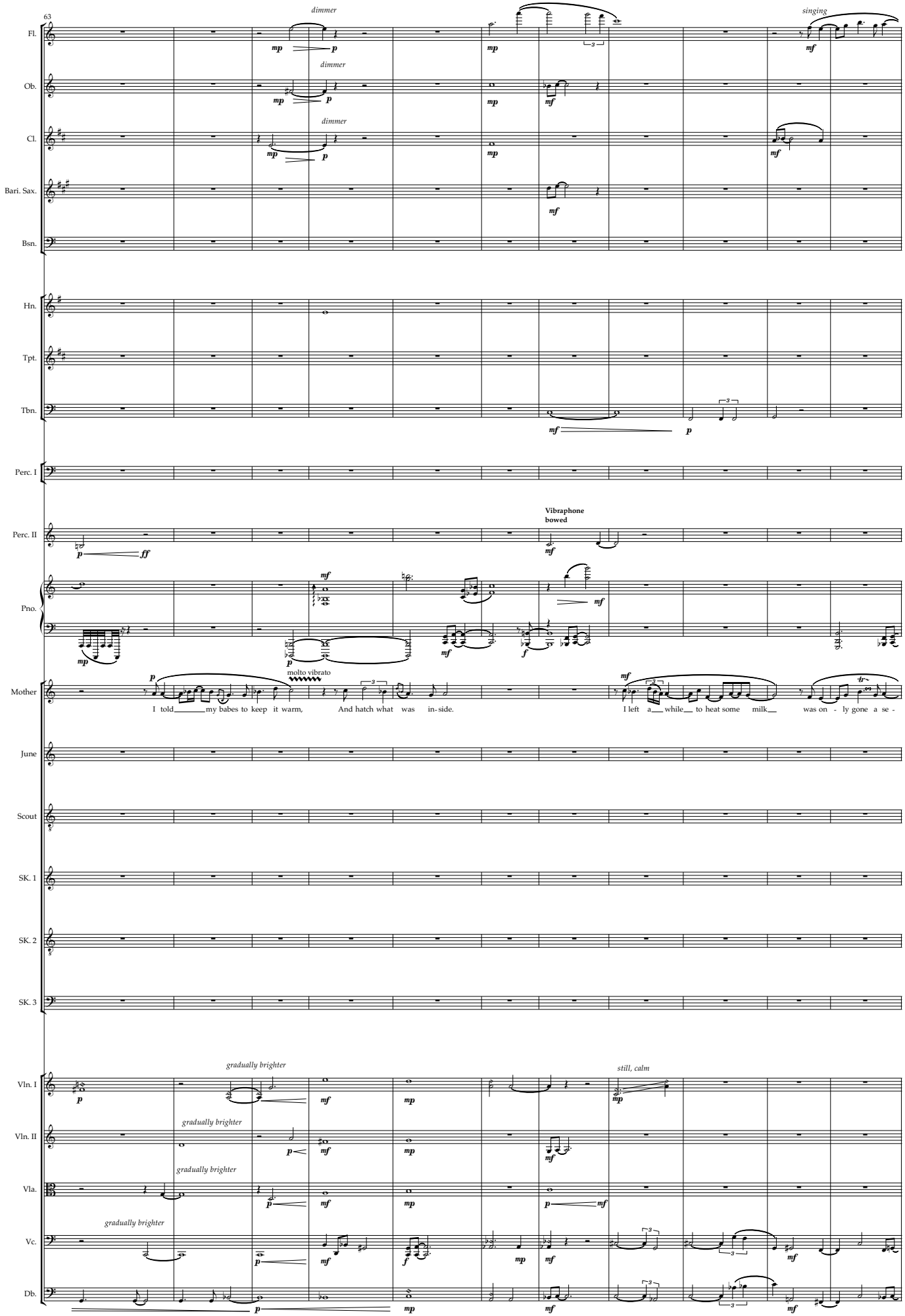
sul G
ord.

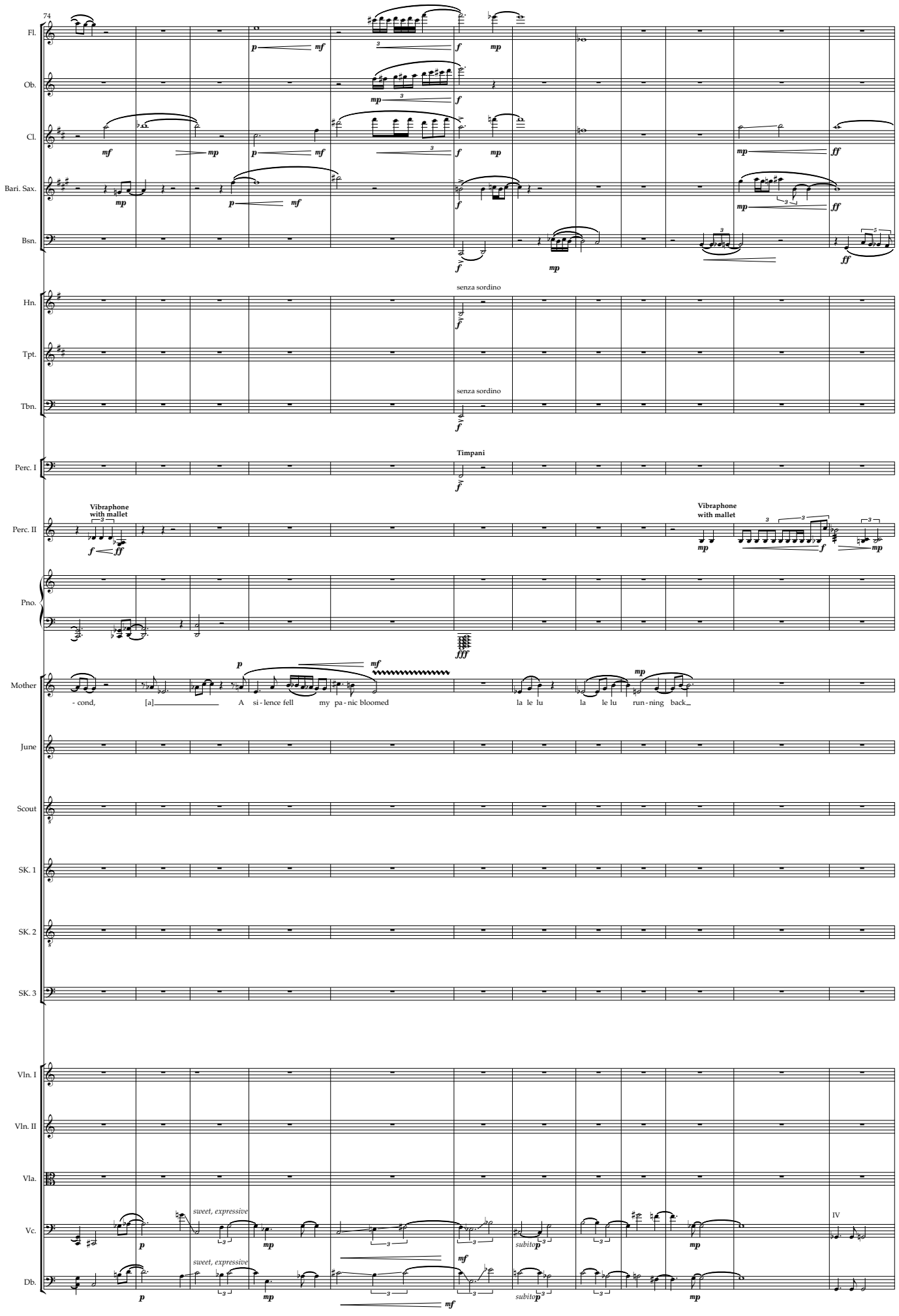
sul C
ord.

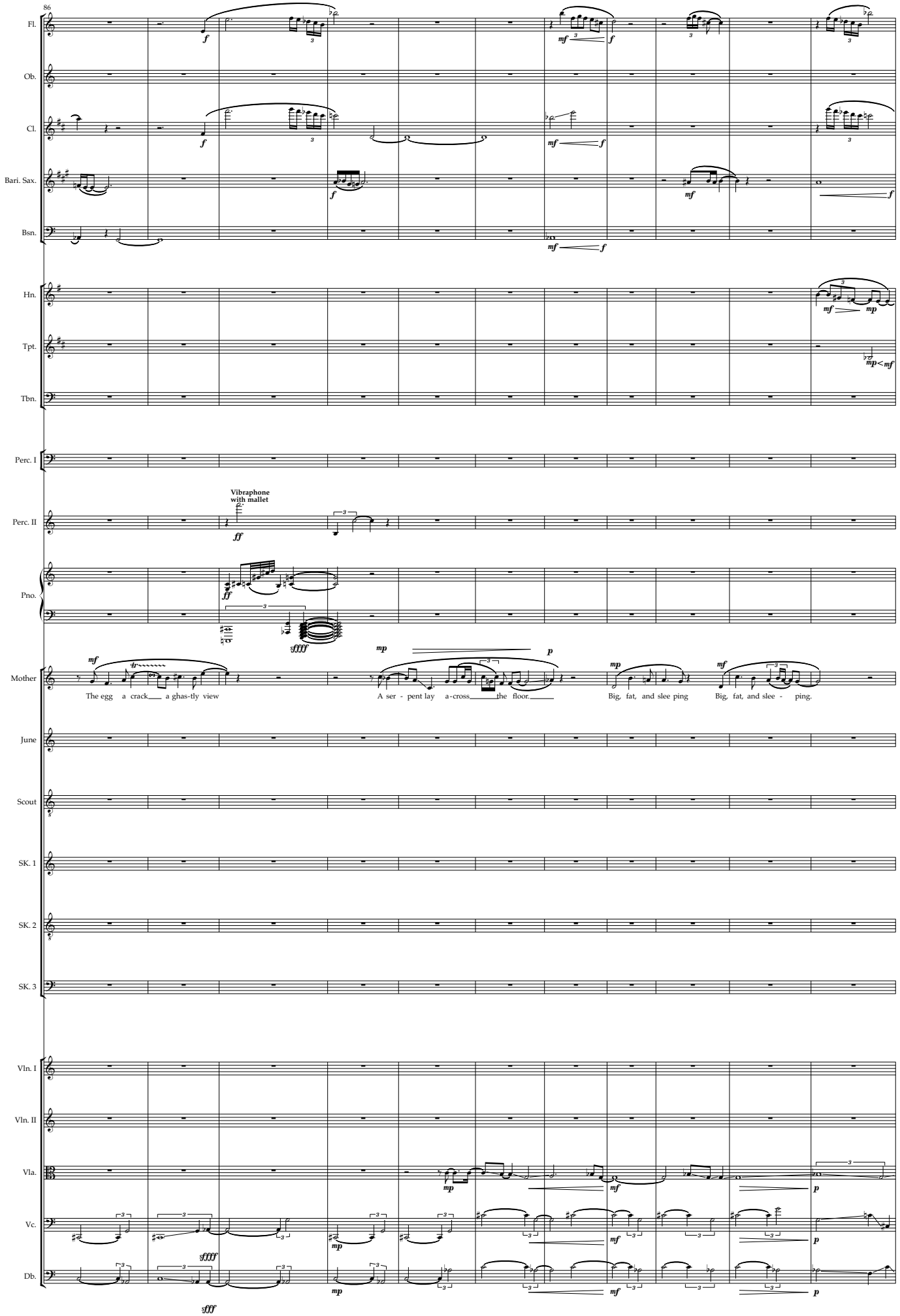
ord.
sul D

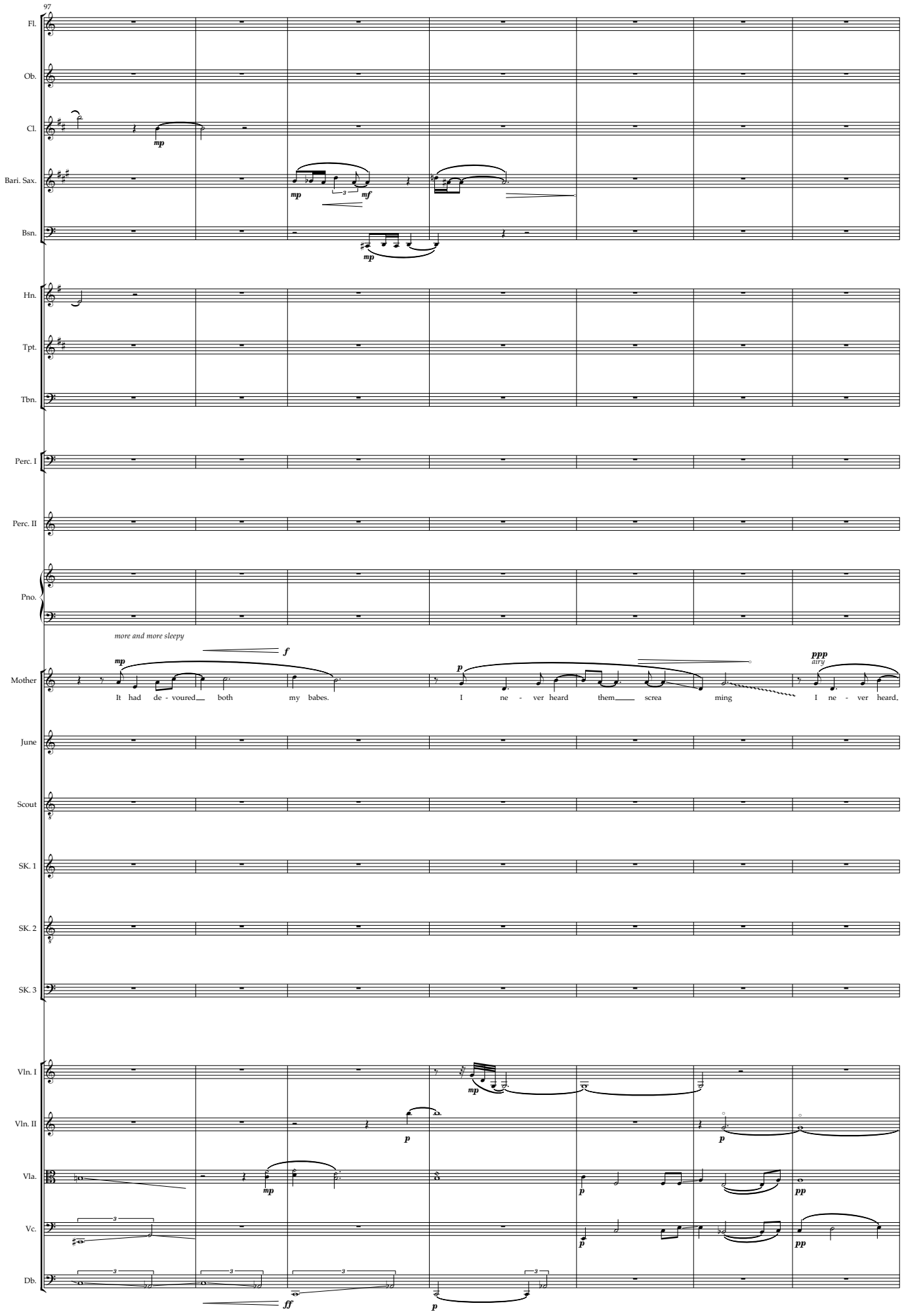

♩=60
C
40
Fl.
Ob.
Cl.
Bari. Sax.
Bsn.
subito p
p
mf
pp
mp
Hn.
Tpt.
Tbn.
con sord.
Perc. I
Perc. II
Pno.
Mother
mp
strained, vulnerable
(holding breath)
nf
f
No (gasping)More (gasping) Breath
You two put me to the test
You push Prod
make re-quests
I try my best.
Some-times I dream
June
Scout
SK. 1
SK. 2
SK. 3
C
♩=60
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
IV

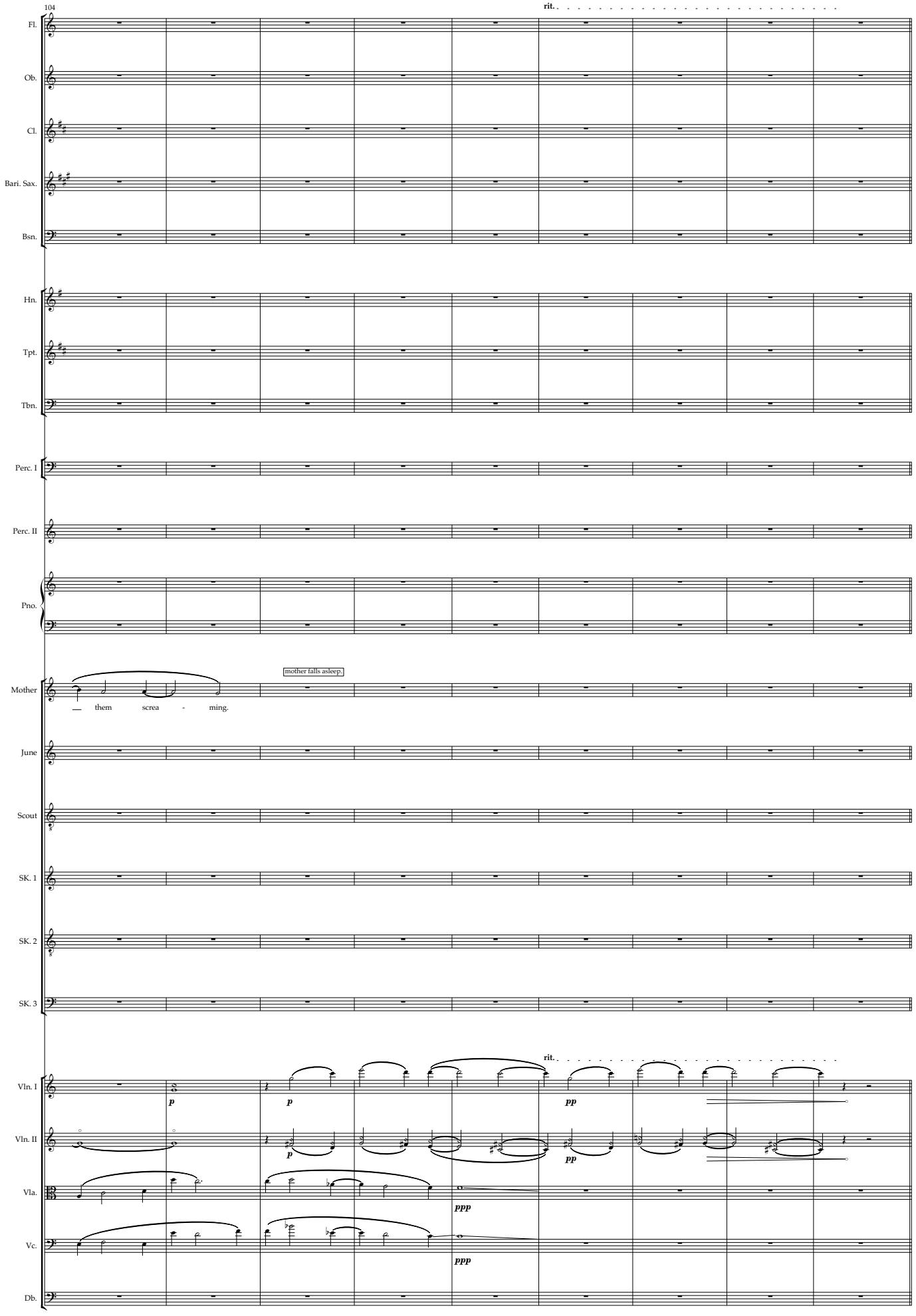

52
Fl.
Ob.
Cl.
Bari. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Tam-tam
Timpani
Perc. II
Vibraphone
bowed
Pno.
Mother
Some-times I dream
that you two were
(dead)
siltently voicing
airy
shh
molto vibrato
A gift was gi - ven to my babes a gol-den egg a - rrived.
June
[Again, again!]
Scout
[Again!]
SK. 1
SK. 2
SK. 3
change bow freely
Vln. I
Vln. II
Vla.
IV
Vc.
Db.


63
dimmer
singing
Fl.
Ob.
Cl.
Bari. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc. II
Vibraphone
bowed
Pno.
molto vibrato
Mother
I told my babes to keep it warm, And hatch what was in-side.
I left a while to heat some milk was on - ly gone a se -
June
Scout
SK. 1
SK. 2
SK. 3
gradually brighter
still, calm
Vln. I
Vln. II
Vla.
Vc.
Db.


74
Fl.
Ob.
Cl.
Bari. Sax.
Bsn.
Hn.
senza sordino
Tpt.
Tbn.
senza sordino
Timpani
Perc. I
Vibraphone with mallet
Perc. II
Vibraphone with mallet
Pno.
Mother
- cond, [a] A si - lence fell my pa - nic bloomed la le lu la le lu run - ning back
June
Scout
SK. 1
SK. 2
SK. 3
Vln. I
Vln. II
Vla.
sweet, expressive
Vc.
subito p
IV
sweet, expressive
Db.
subito p


86
Fl.
Ob.
Cl.
Bari. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc. II
Vibraphone
with mallet
Pno.
Mother
The egg a crack a ghas-tly view
A ser - pent lay a-cross the floor.
Big, fat, and slee ping
Big, fat, and slee - ping.
June
Scout
SK. 1
SK. 2
SK. 3
Vln. I
Vln. II
Vla.
Vc.
Db.


97
Fl.
Ob.
Cl.
Bari. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc. II
Pno.
more and more sleepy
Mother
It had de - voured both my babes.
I ne - ver heard them screa ming
I ne - ver heard.
June
Scout
SK. 1
SK. 2
SK. 3
Vln. I
Vln. II
Vla.
Vc.
Db.


104
rit.
Fl.
Ob.
Cl.
Bari. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc. II
Pno.
mother falls asleep.
Mother
— them screa - ming.
June
Scout
SK. 1
SK. 2
SK. 3
rit.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
p
pp
p
pp
ppp
ppp

II. The Game

113

♩=105 ca. Bouncy, Mysterious

D

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Vibraphone

Pno.

Mother

June

Scout

SK. 1

SK. 2

SK. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mf* *f* *pp*

gliss. ad lib.

senza sord.

nasal, gliss like screaming

sprech, free rhythm

[i]

[She's sleeping!]

Oooot Oooot

lip trill

Raaaaaarrrrrrhhhhh

sung, pitch, rhythm ad lib.

sprech, excitedly

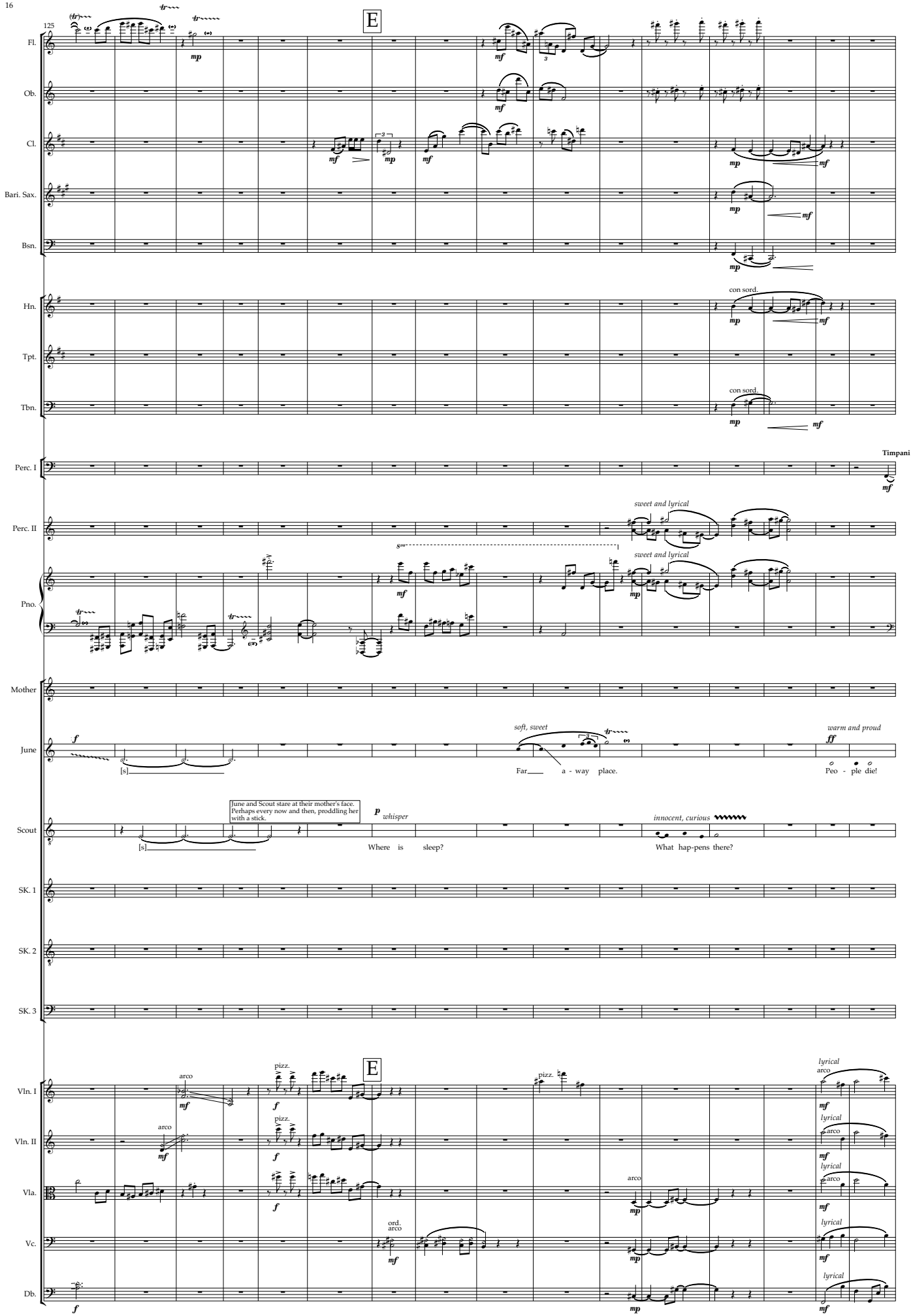
She can't hear us!

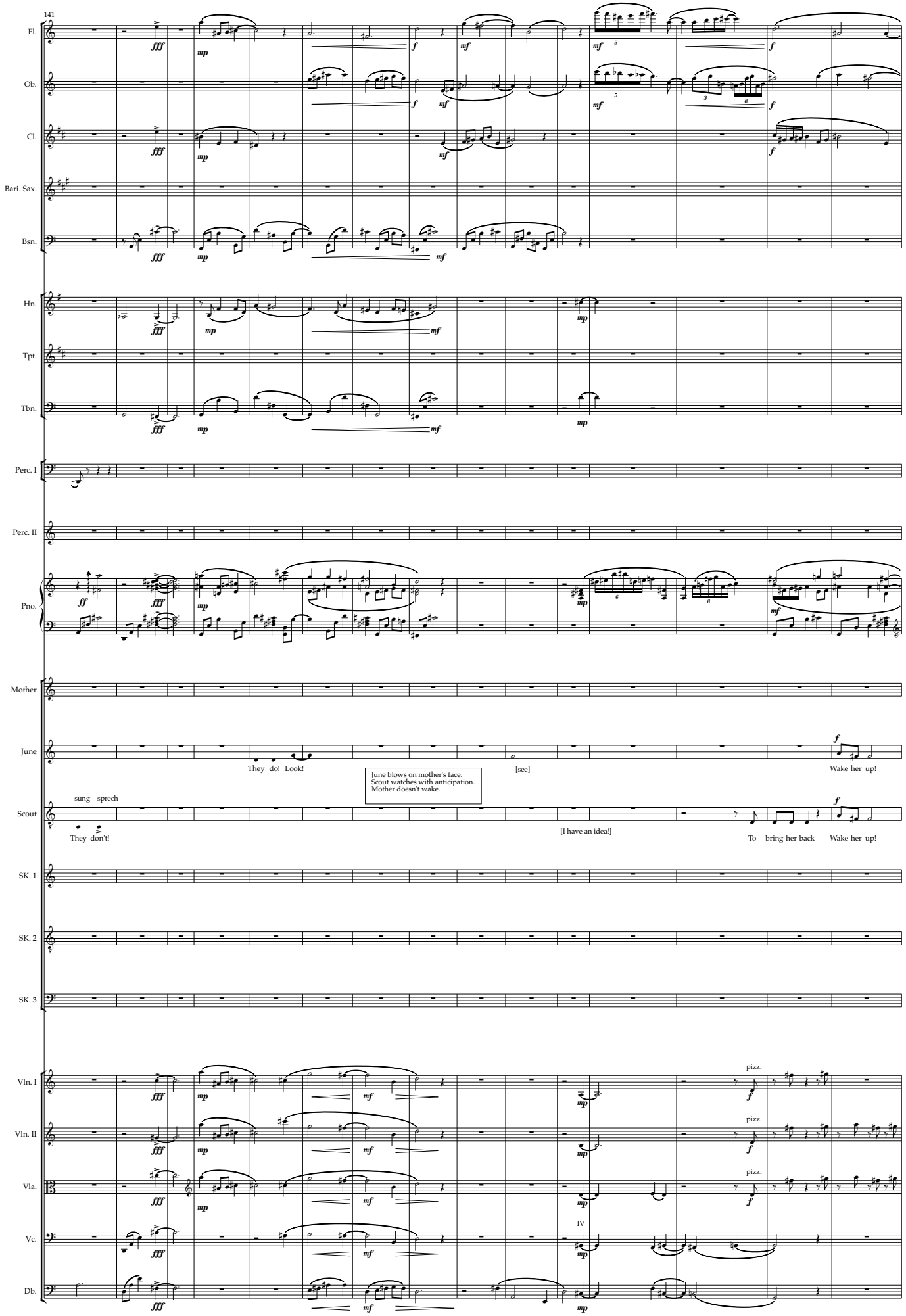
[We can play games!]

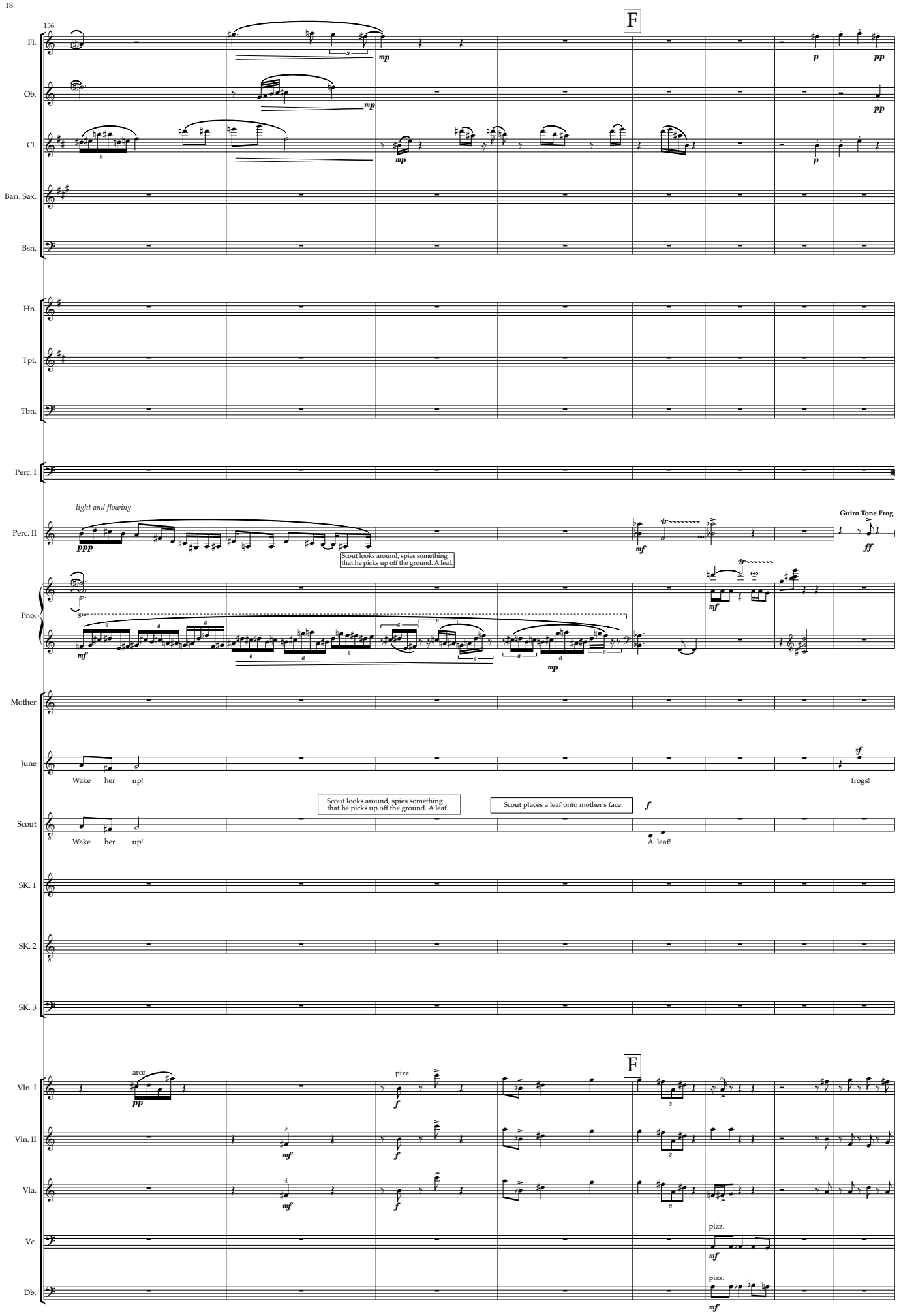
Hoooowwwllll

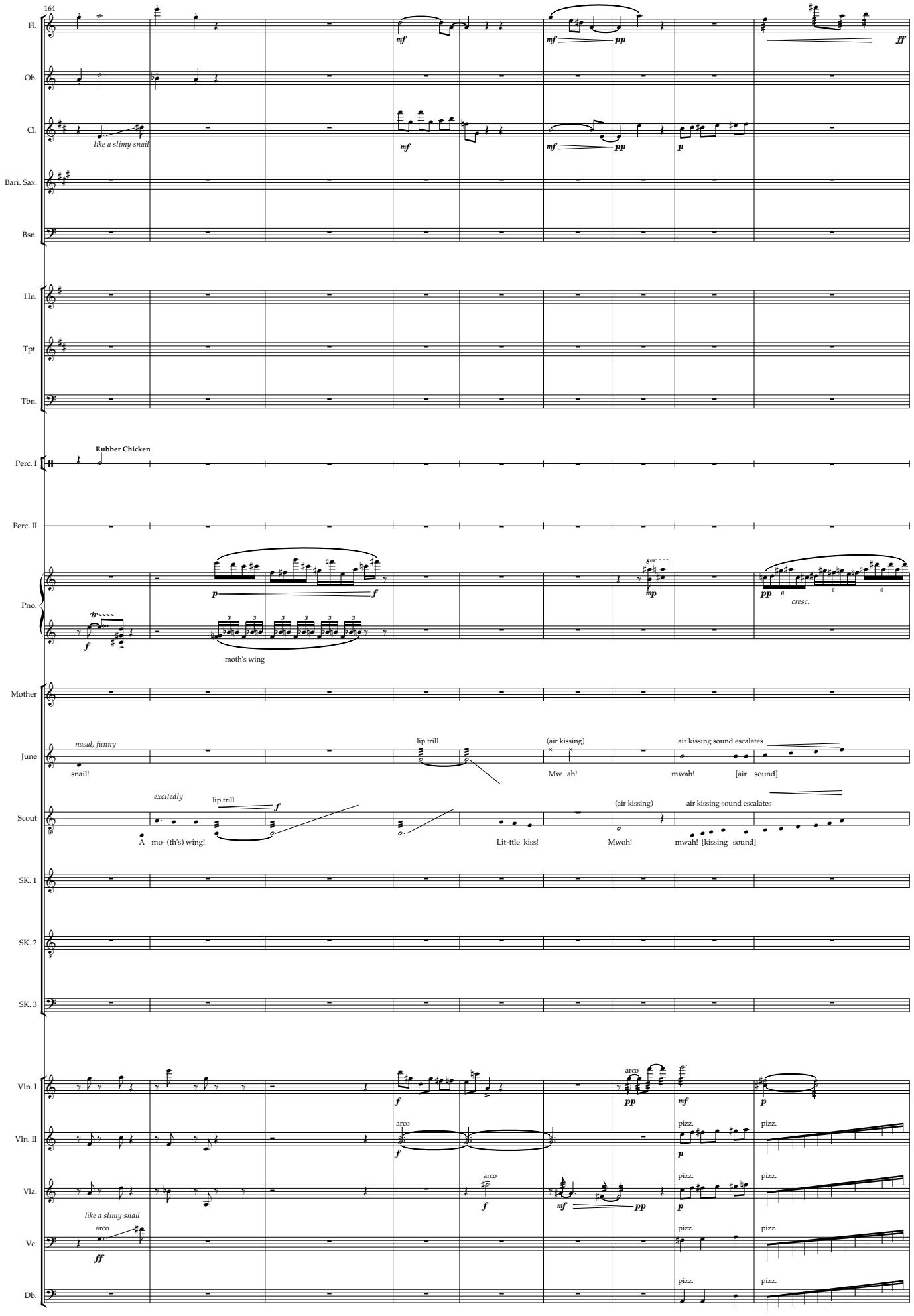
pizz.

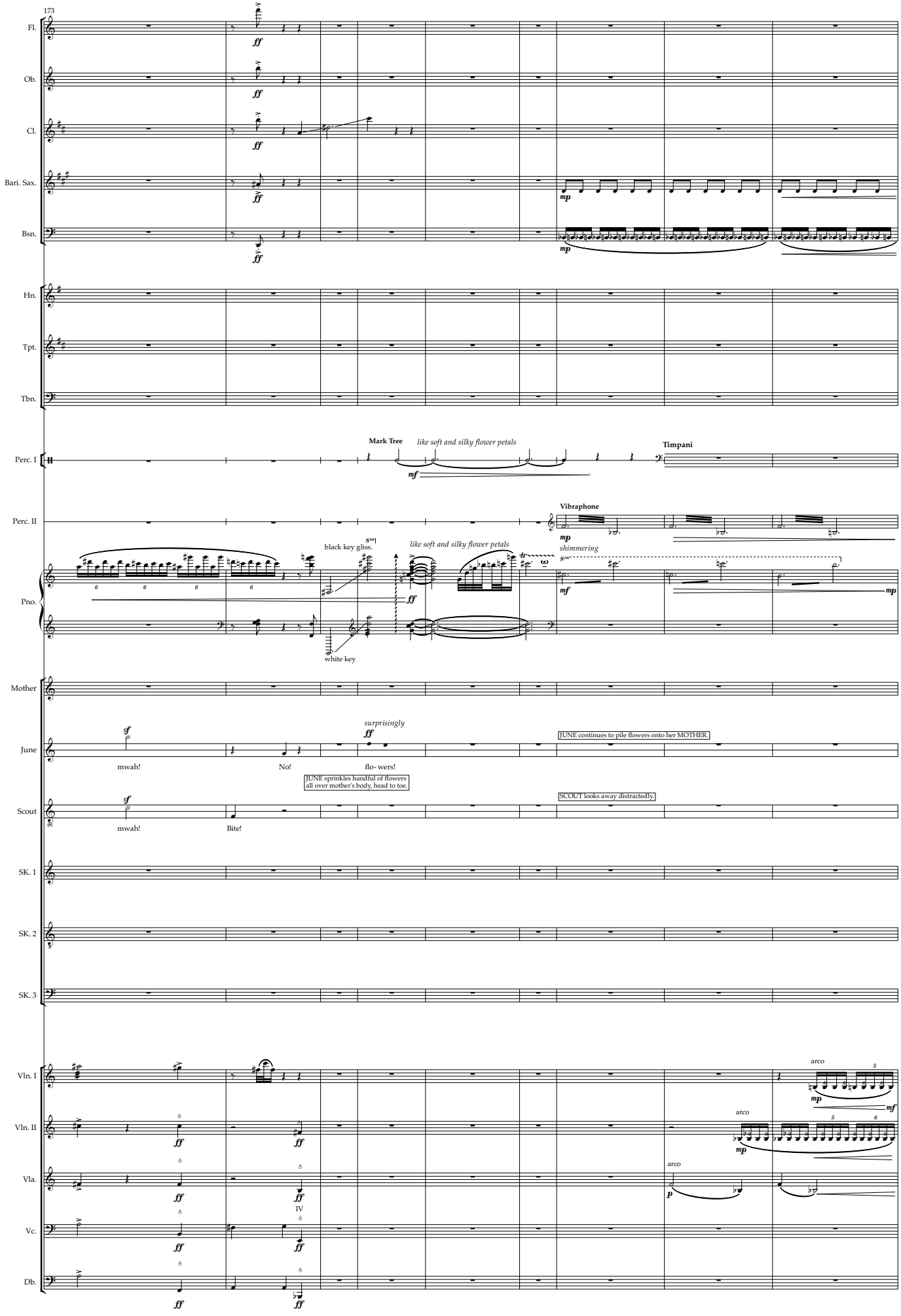
arco

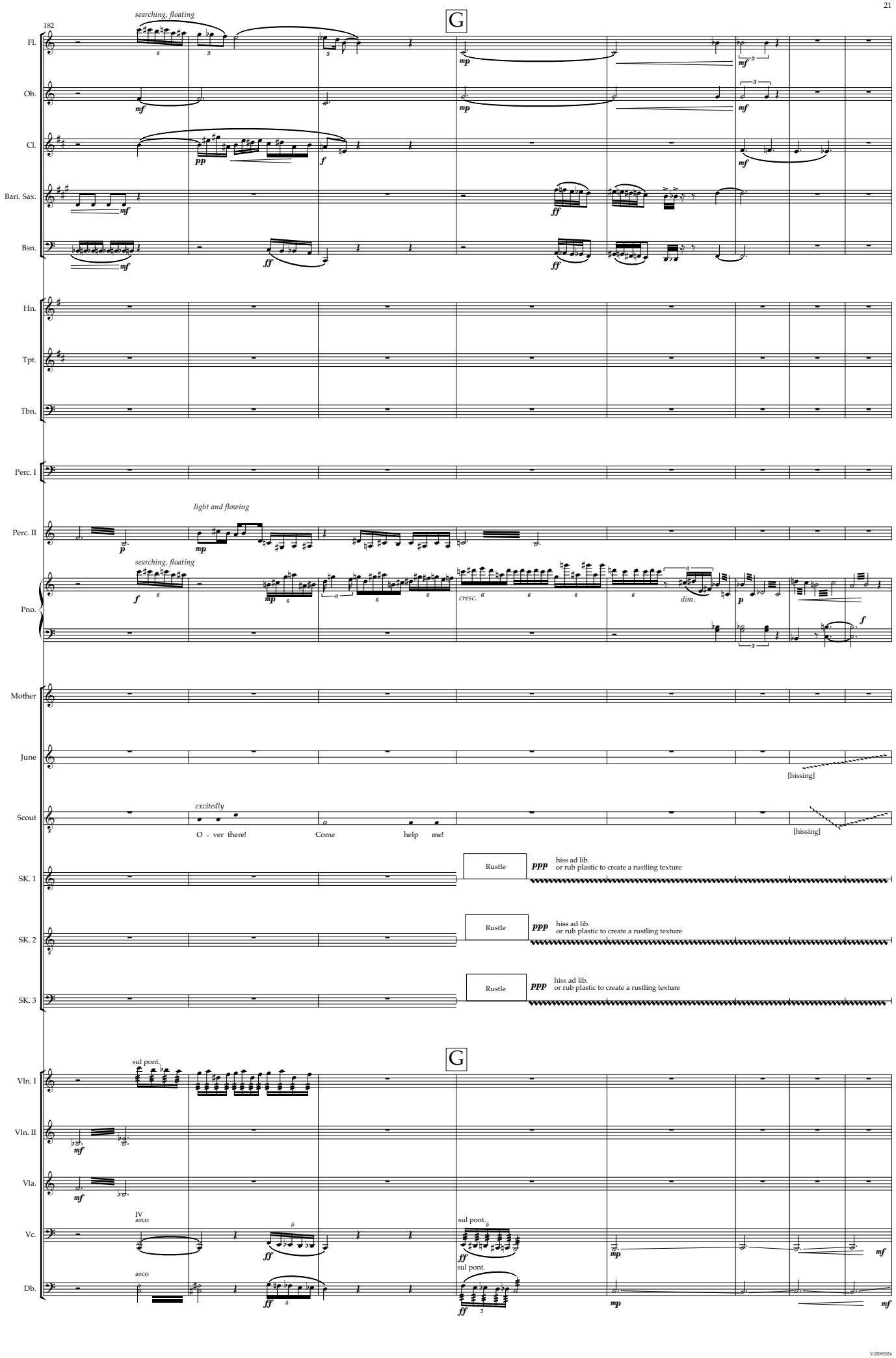

125
E
Fl.
Ob.
Cl.
Bari. Sax.
Bsn.
Hn.
con sord.
Tpt.
Tbn.
con sord.
Timpani
Perc. I
Perc. II
sweet and lyrical
Pno.
sweet and lyrical
Mother
June
soft, sweet
warm and proud
[s]
Far a - way place.
Peo - ple die!
Scout
June and Scout stare at their mother's face. Perhaps every now and then, proddling her with a stick.
whisper
innocent, curious
[s]
Where is sleep?
What hap-pens there?
SK. 1
SK. 2
SK. 3
E
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
pizz.
lyrical
ord.
arco

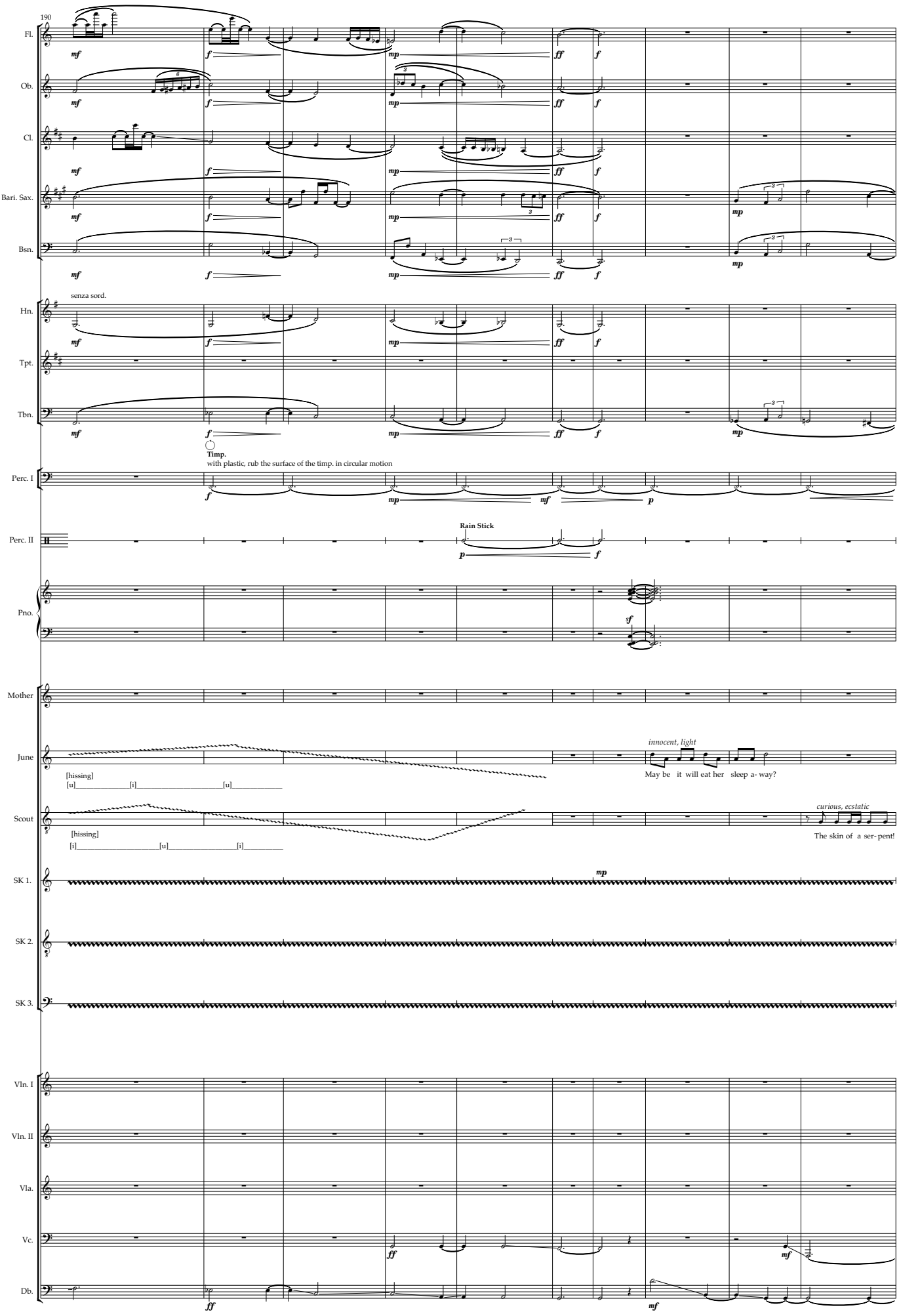

141
Fl.
Ob.
Cl.
Bari. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc. II
Pno.
Mother
June
Scout
SK. 1
SK. 2
SK. 3
Vln. I
Vln. II
Vla.
Vc.
Db.
They do! Look!
[see]
Wake her up!
June blows on mother's face.
Scout watches with anticipation.
Mother doesn't wake.
sung sprech
They don't!
[I have an idea!]
To bring her back
Wake her up!
pizz.
pizz.
pizz.
IV

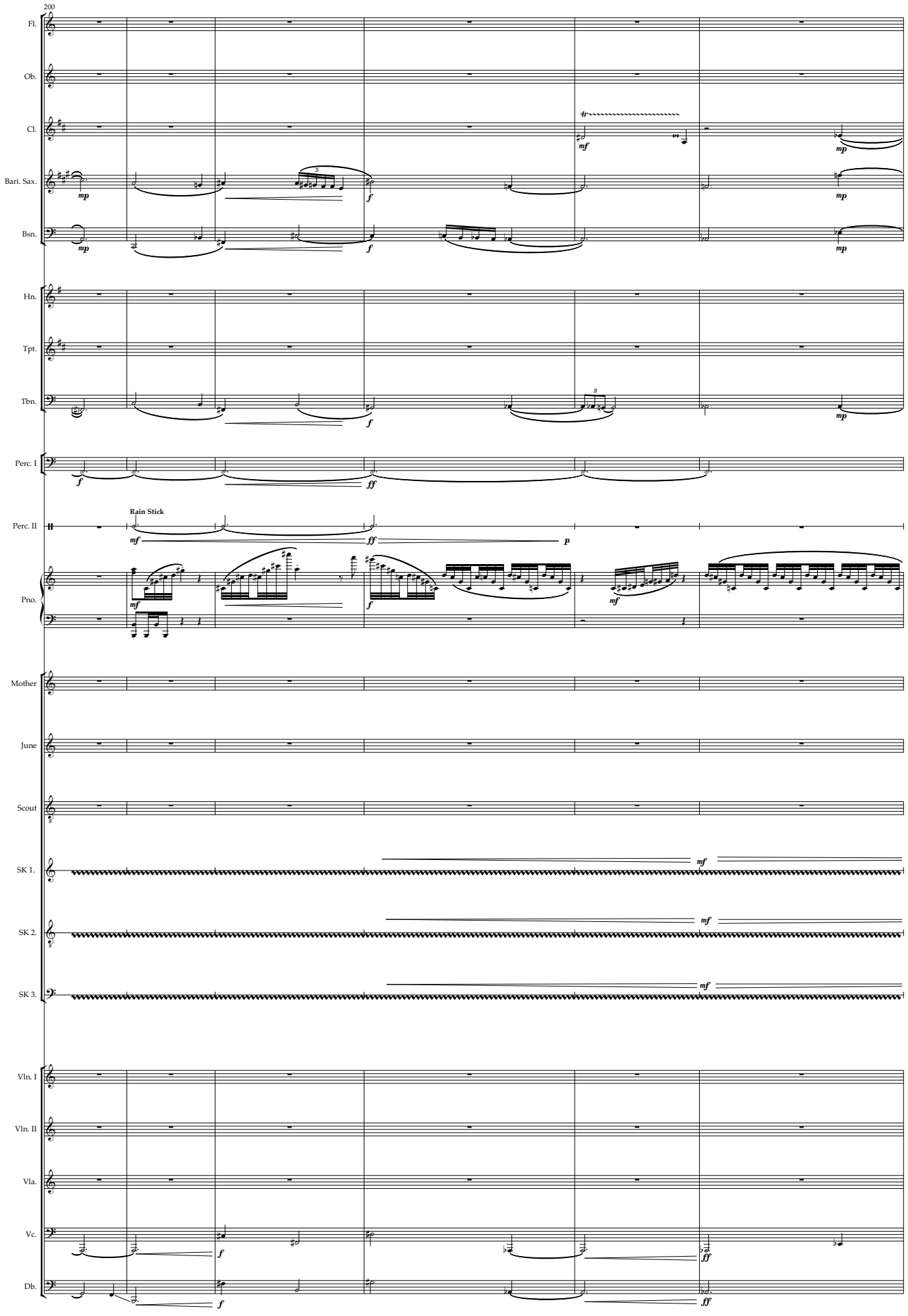

156
F
Fl.
Ob.
Cl.
Bari. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc. II
Pno.
Mother
June
Scout
SK. 1
SK. 2
SK. 3
Vln. I
Vln. II
Vla.
Vc.
Db.
light and flowing
Guiro Tone Frog
Scout looks around, spies something that he picks up off the ground. A leaf.
Wake her up!
frogs!
Scout places a leaf onto mother's face.
A leaf!
arco
pizz.


164
Fl.
Ob.
Cl.
like a slimy snail
Bari. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Rubber Chicken
Perc. I
Perc. II
Pno.
moth's wing
cresc.
Mother
June
nasal, funny
snail!
lip trill
(air kissing)
Mw ah!
air kissing sound escalates
mwah!
[air sound]
Scout
excitedly
lip trill
A mo- (th's) wing!
Lit-ttle kiss!
(air kissing)
Mwoh!
air kissing sound escalates
mwah! [kissing sound]
SK. 1
SK. 2
SK. 3
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
pizz.
like a slimy snail


173
Fl.
Ob.
Cl.
Bari. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Mark Tree
like soft and silky flower petals
Timpani
Perc. II
Vibraphone
shimmering
Pno.
black key gliss.
like soft and silky flower petals
white key
Mother
June
surprisingly
mwah!
No!
flo- wers!
JUNE continues to pile flowers onto her MOTHER.
JUNE sprinkles handful of flowers all over mother's body, head to toe.
Scout
mwah!
Bite!
SCOUT looks away distractedly.
SK. 1
SK. 2
SK. 3
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
IV


182
searching, floating
G
Fl.
Ob.
Cl.
Bari. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
light and flowing
Perc. II
searching, floating
Pno.
cresc.
dim.
Mother
June
[hissing]
excitedly
Scout
O - ver there!
Come
help
me!
[hissing]
SK. 1
Rustle
hiss ad lib.
or rub plastic to create a rustling texture
SK. 2
Rustle
hiss ad lib.
or rub plastic to create a rustling texture
SK. 3
Rustle
hiss ad lib.
or rub plastic to create a rustling texture
G
sul pont.
Vln. I
Vln. II
Vla.
IV
arco
Vc.
arco
Db.
sul pont.
sul pont.


190
Fl.
Ob.
Cl.
Bari. Sax.
Bsn.
senza sord.
Hn.
Tpt.
Tbn.
Timp.
with plastic, rub the surface of the timp. in circular motion
Perc. I
Rain Stick
Perc. II
Pno.
Mother
June
[hissing]
[u]_____[i]_____[u]_____
innocent, light
May be it will eat her sleep a- way?
Scout
[hissing]
[i]_____[u]_____[i]_____
curious, ecstatic
The skin of a ser- pent!
SK 1.
SK 2.
SK 3.
Vln. I
Vln. II
Vla.
Vc.
Db.


200
Fl.
Ob.
Cl.
Bari. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc. II
Rain Stick
Pno.
Mother
June
Scout
SK 1.
SK 2.
SK 3.
Vln. I
Vln. II
Vla.
Vc.
Db.

senza misura

206

H

H1

Fl.

Ob.

Cl.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Mother

June

Scout

SK 1.

SK 2.

SK 3.

repeat ad lib.
slow to fast

with ord. mallet

superball mallet
Timp.

Spring Drum

end of rustle

senza misura

H

Vln. I

Vln. II

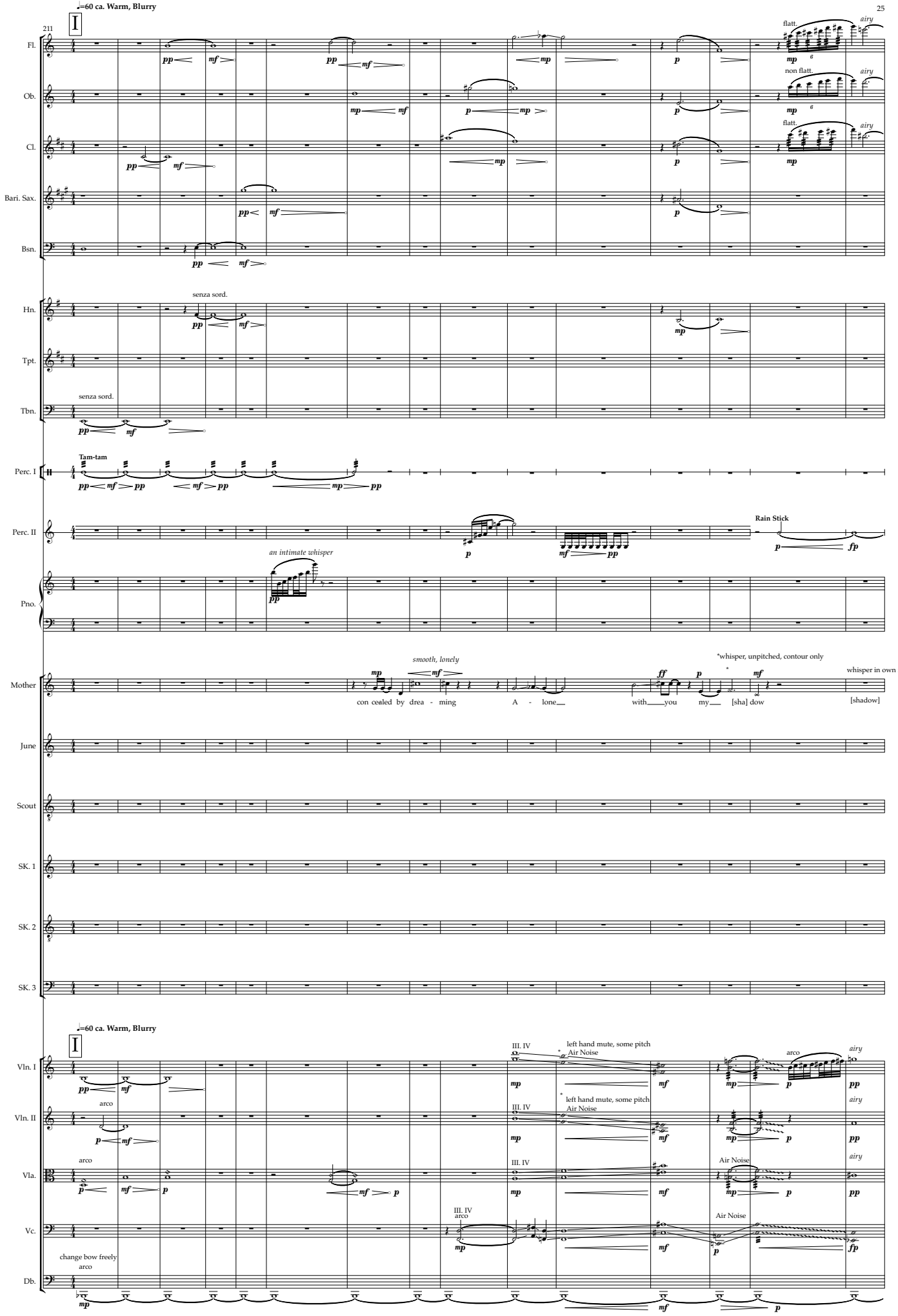
Vla.

Vc.

Db.

increase bow pressure

III. Nightmare



*Air Noise Effect: The left hand gently mute the strings on the indicated pitches. The right hand freely change bow.

J

226

Rubato colla parte (Mother)

Fl.
Ob.
Cl.
Bari. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc.II
Pno.
Mother
June
Scout
SK. 1
SK. 2
SK. 3
Vln. I
Vln. II
Vla.
Vc.
Db.

*exhale Vinhale

airy

Tam-tam

Cymabl

with mallet

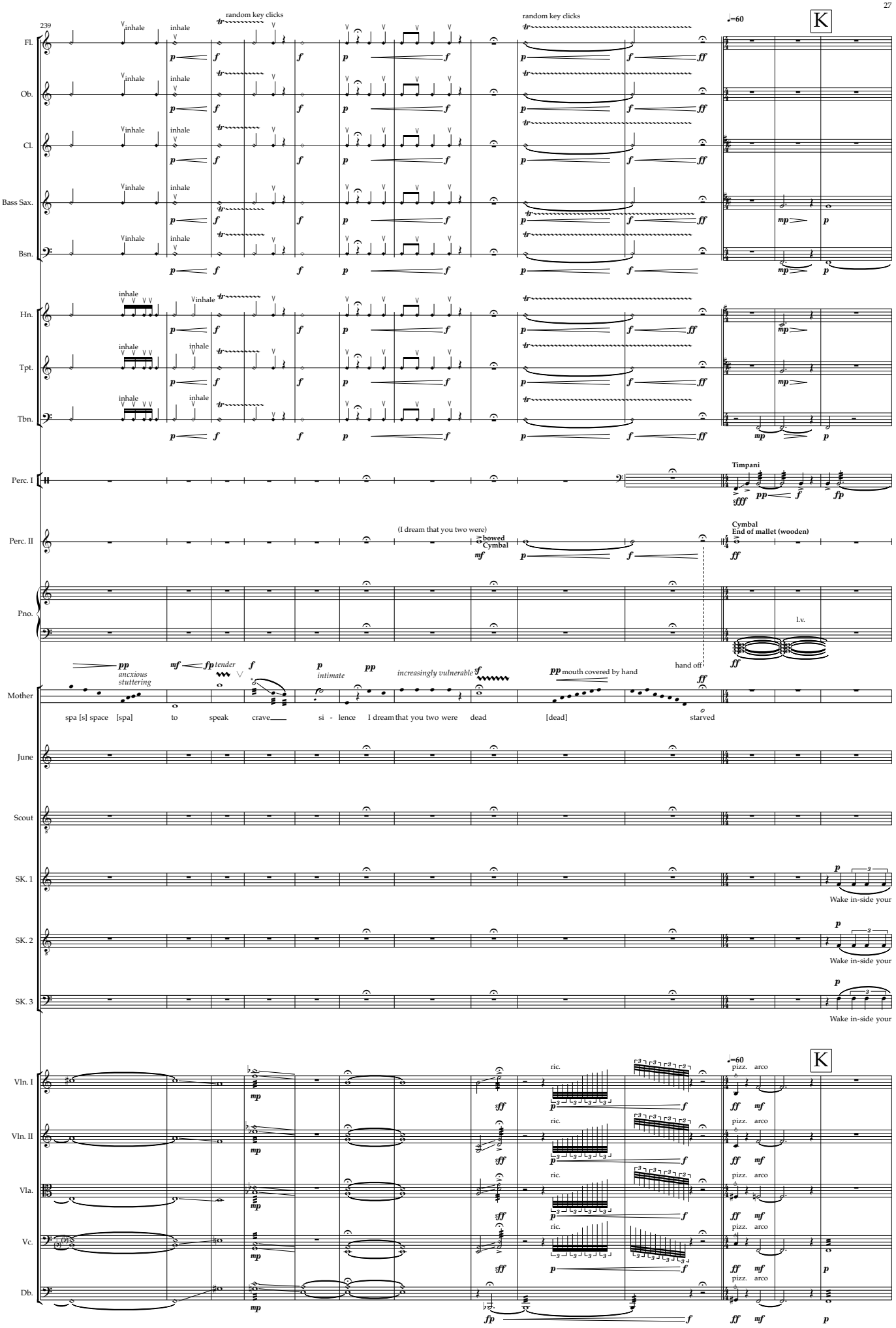
I con - fess I con - fess [Listen] I crave space

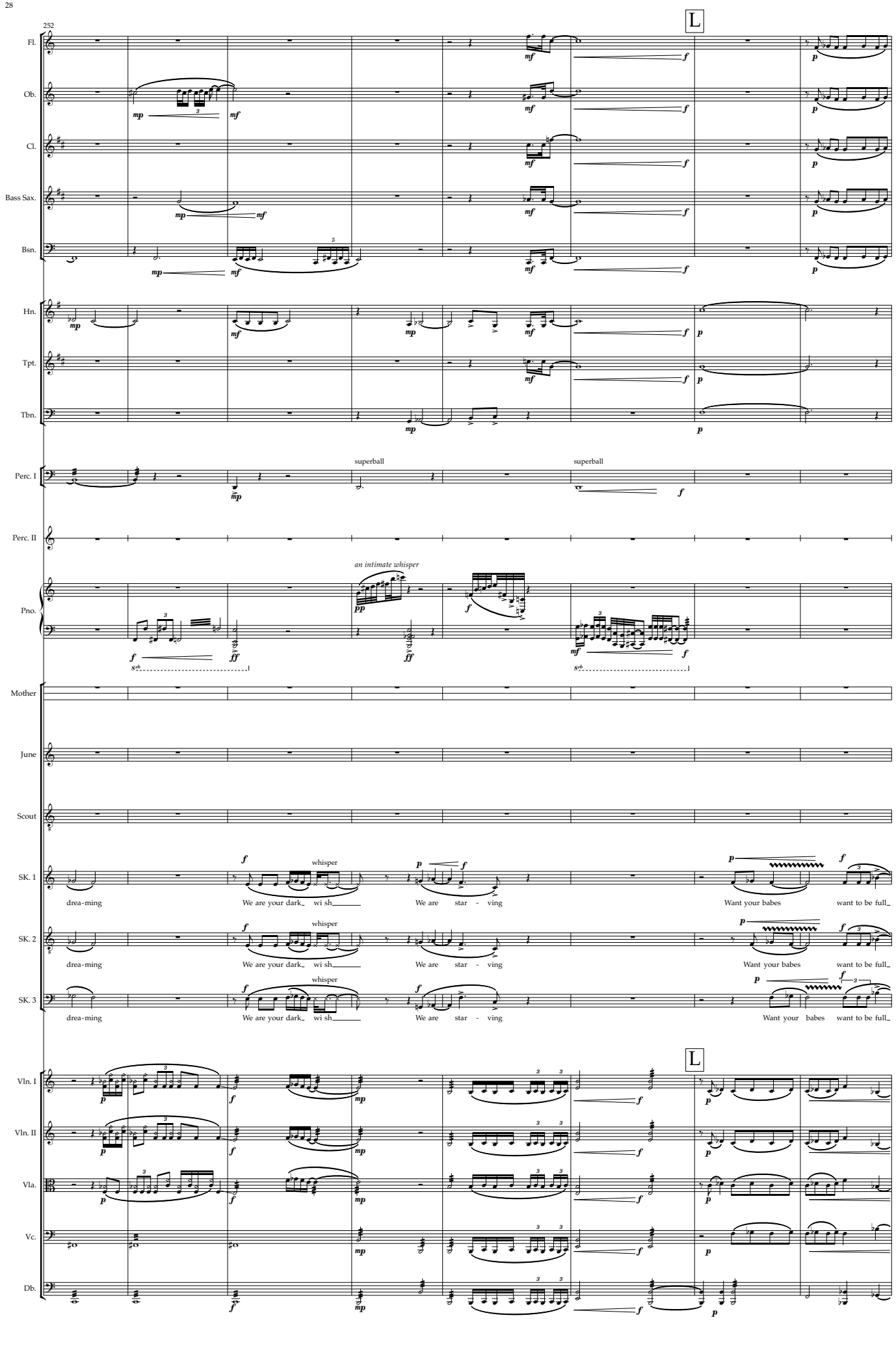
distant

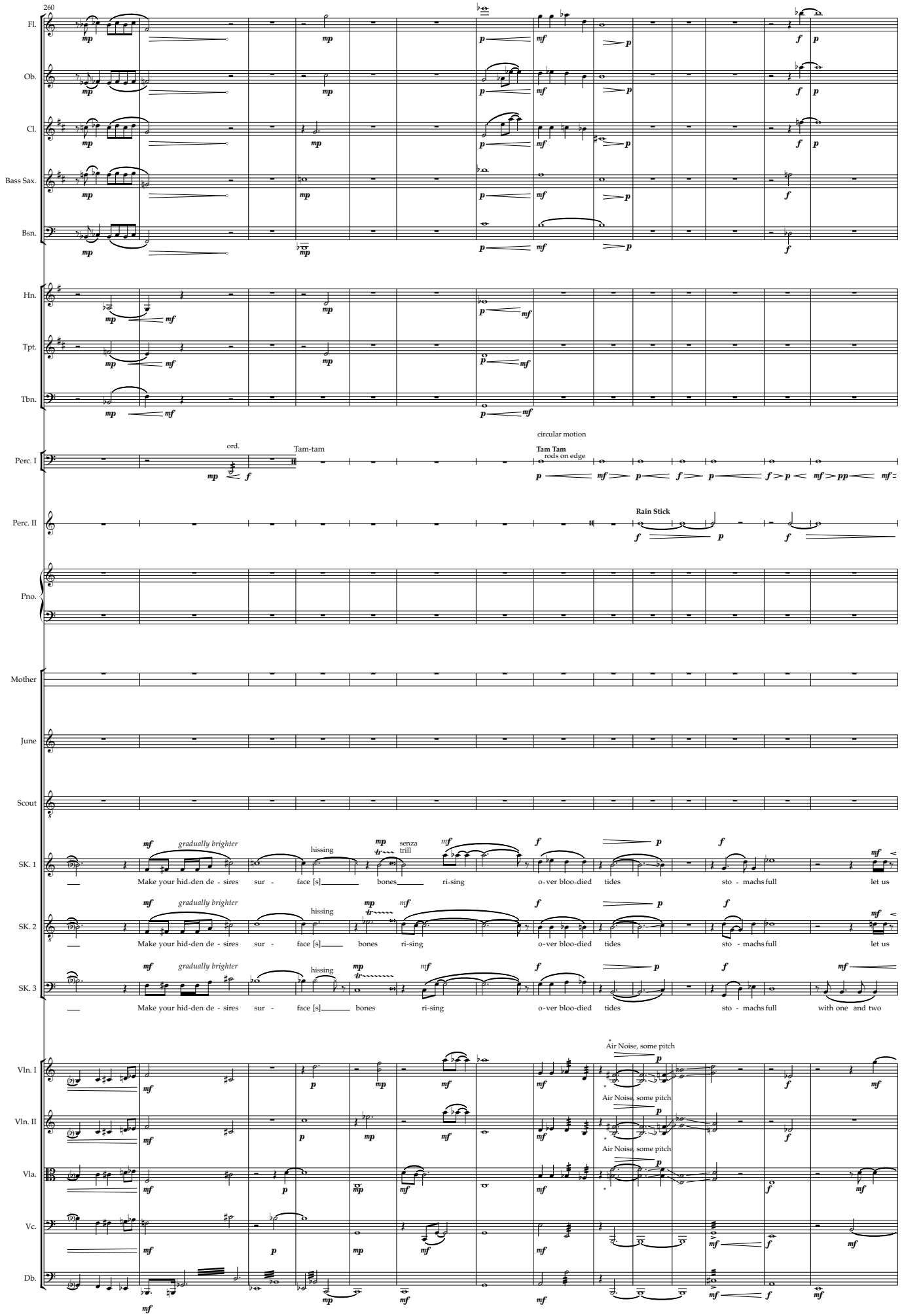
I/II

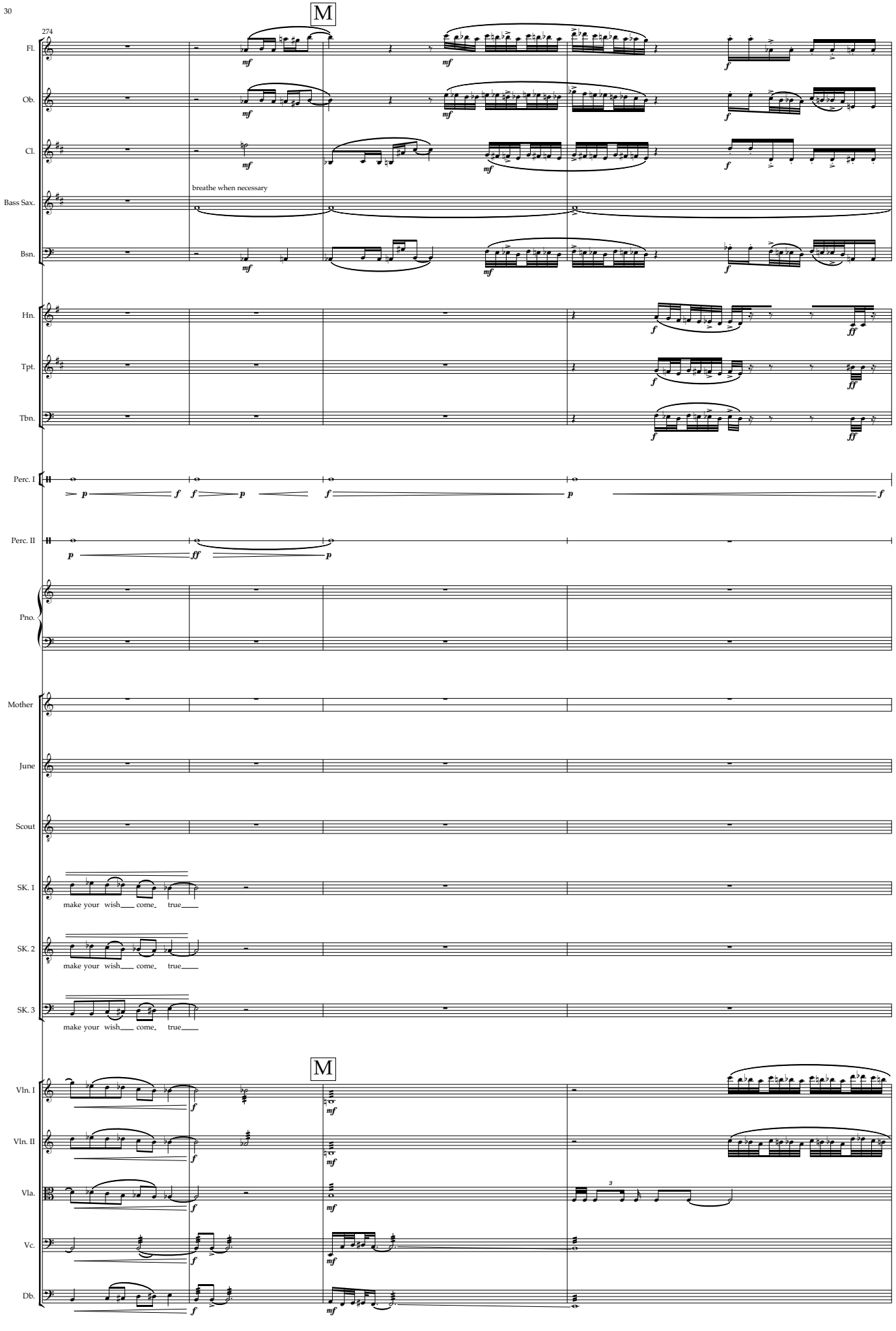
sul A

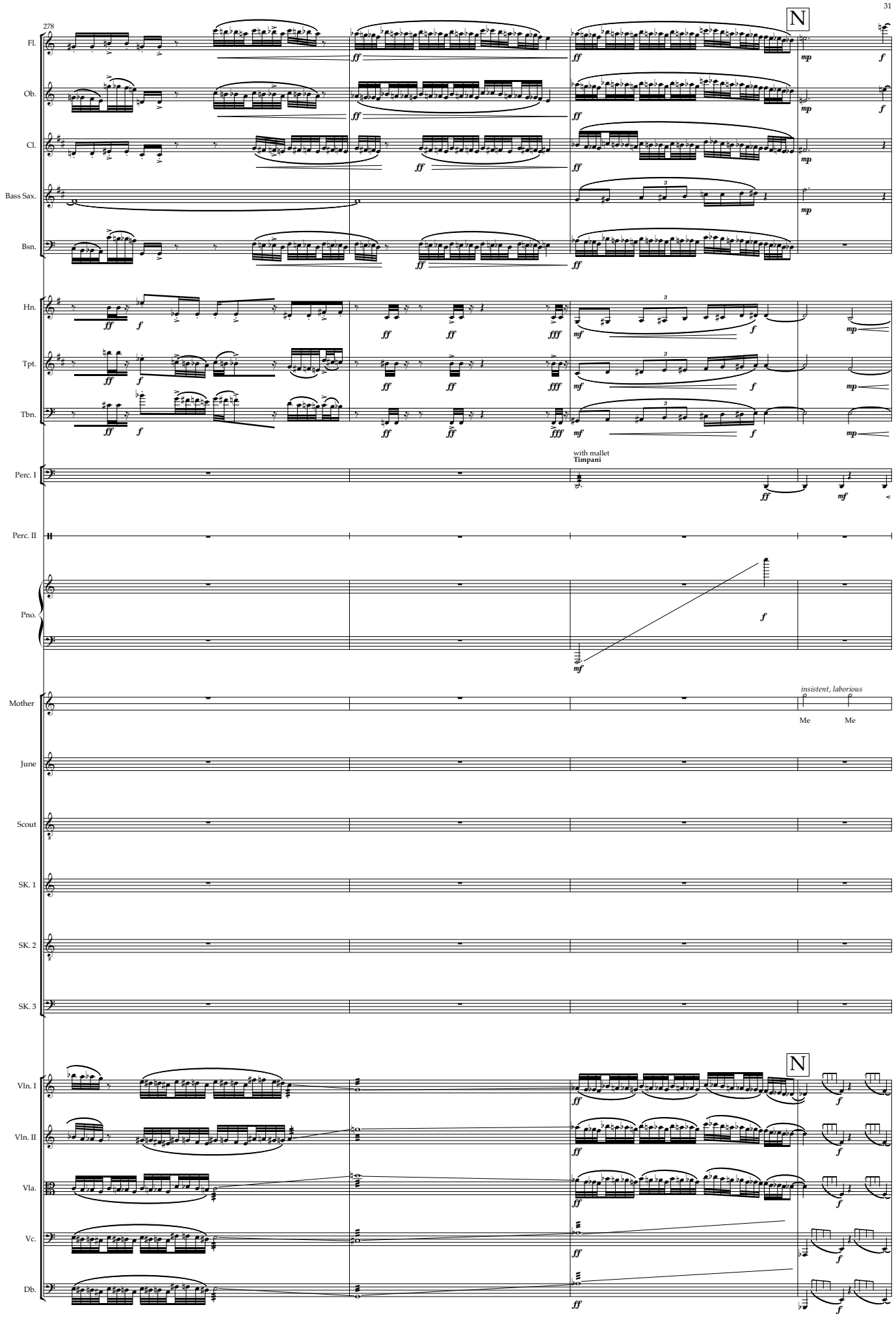
* breathy sounds following MOTHER's line

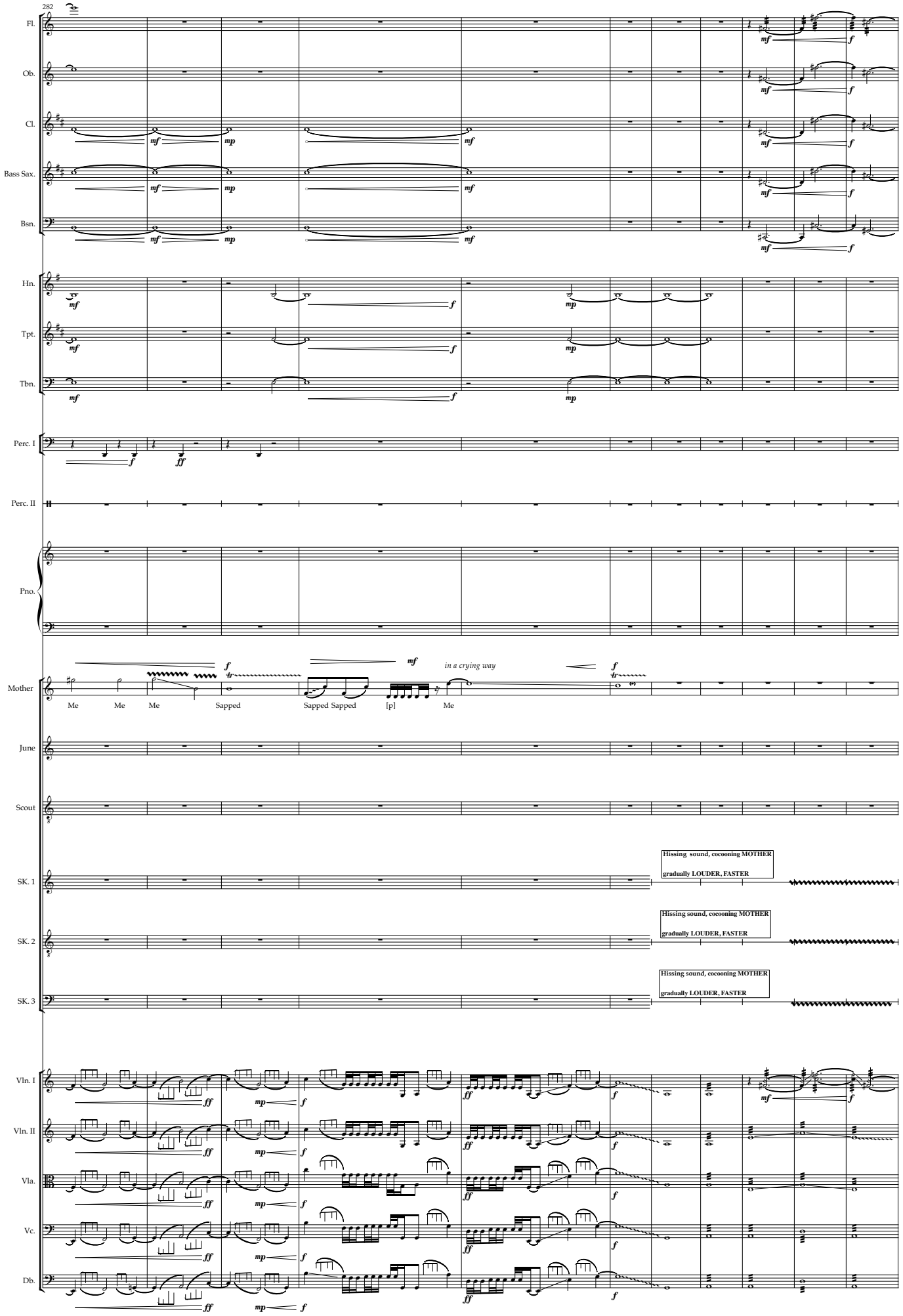

239
random key clicks
inhale
random key clicks
♩=60
K
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
Hn.
Tpt.
Tbn.
Timpani
Perc. I
Perc. II
(I dream that you two were)
bowed Cymbal
Cymbal
End of mallet (wooden)
Pno.
l.v.
Mother
ancxious stuttering
tender
intimate
increasingly vulnerable
mouth covered by hand
hand off
spa [s] space [spa] to speak crave si - lence I dream that you two were dead [dead] starved
June
Scout
SK. 1
SK. 2
SK. 3
Wake in-side your
Vln. I
Vln. II
Vla.
Vc.
Db.
ric.
pizz.
arco

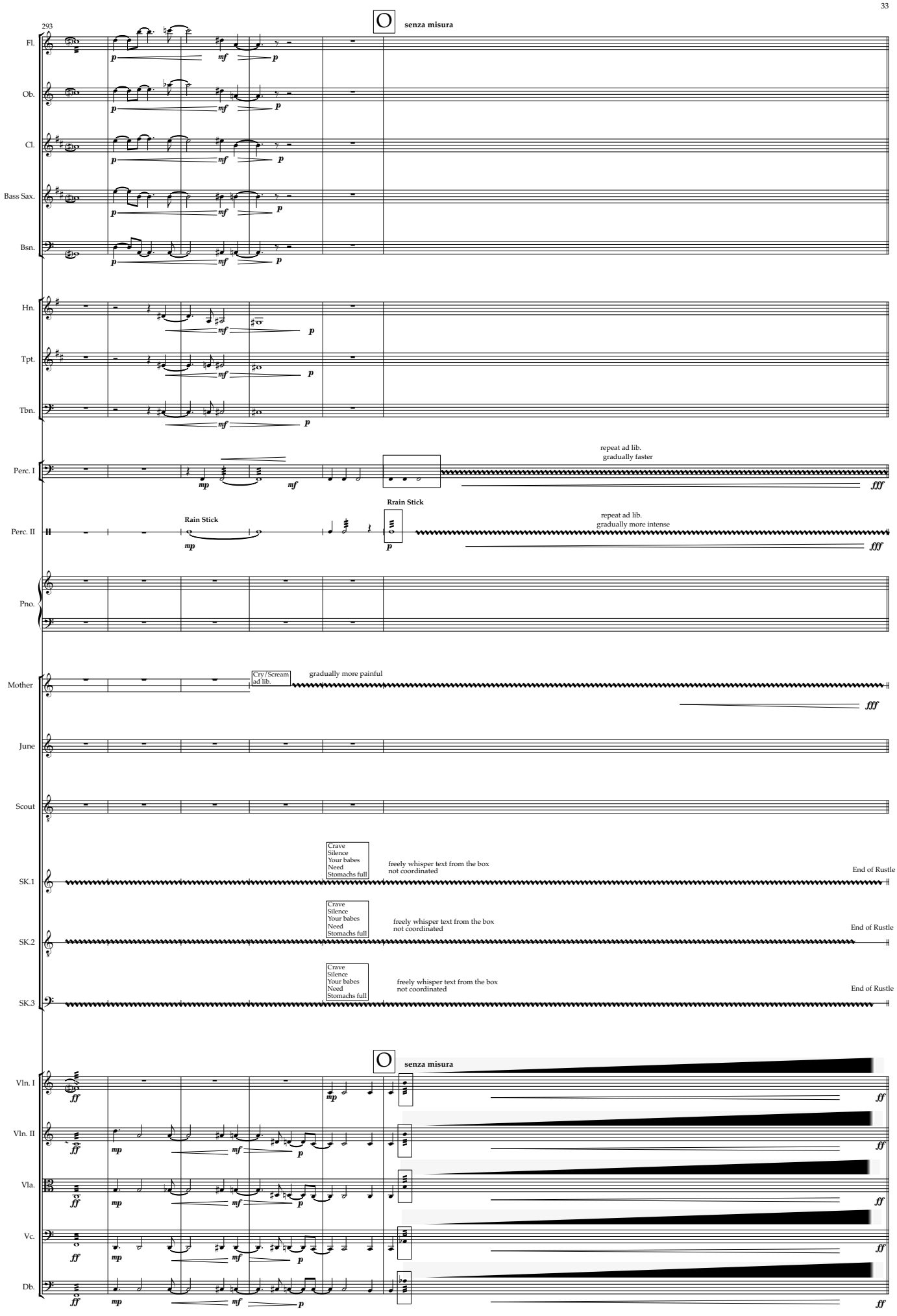

252
L
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
superball
superball
Perc. II
Pno.
an intimate whisper
Mother
June
Scout
SK. 1
SK. 2
SK. 3
whisper
drea-ming
We are your dark_ wi sh_____
We are star - ving
Want your babes
want to be full_
Want your babes
Vln. I
Vln. II
Vla.
Vc.
Db.


260
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
ord.
Tam-tam
circular motion
Tam Tam
rods on edge
Perc. II
Rain Stick
Pno.
Mother
June
Scout
SK. 1
SK. 2
SK. 3
gradually brighter
hissing
senza trill
Make your hid-den de - sires sur - face [s] bones ri-sing o-ver bloo-died tides sto - machs full let us
with one and two
Vln. I
Vln. II
Vla.
Vc.
Db.
Air Noise, some pitch

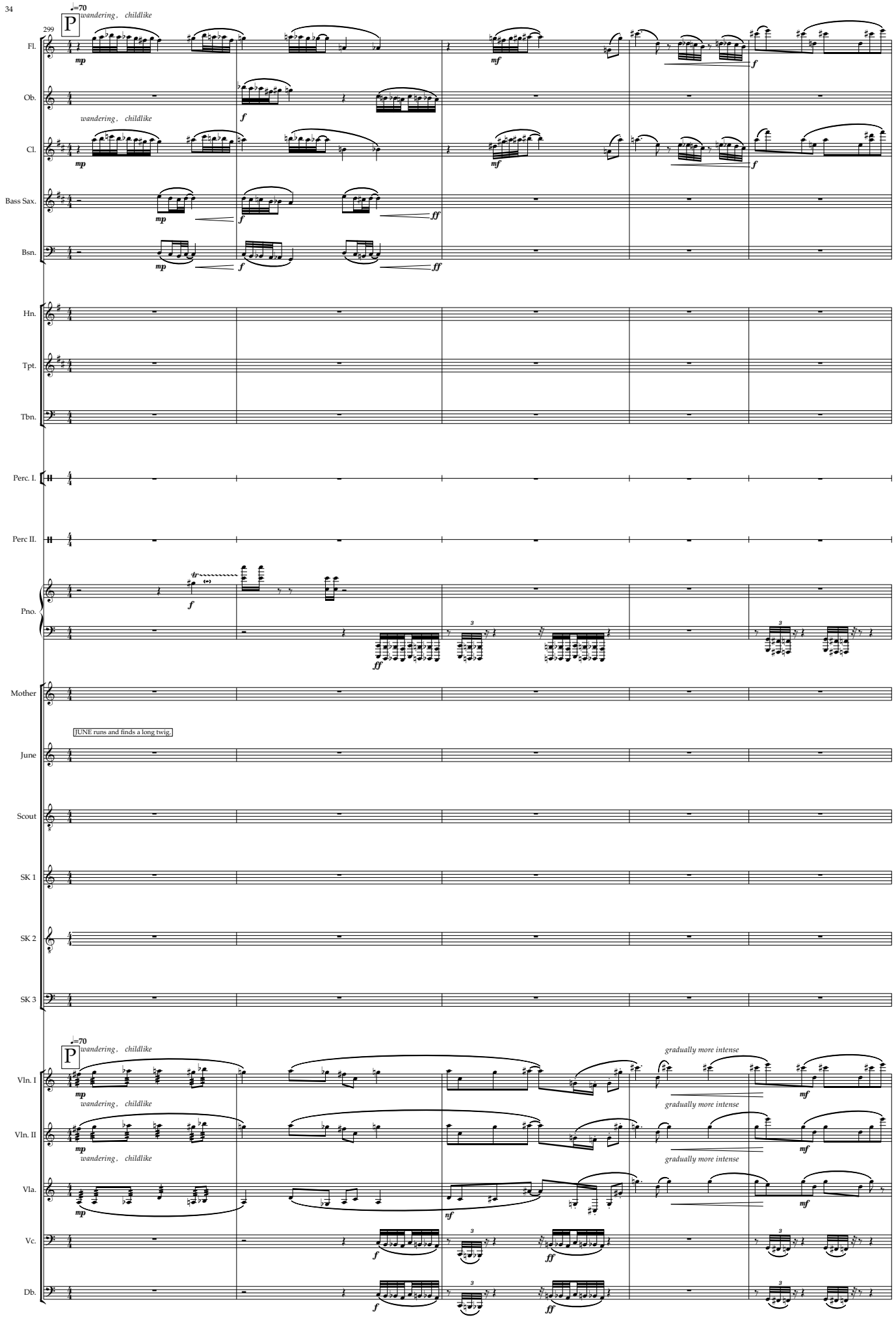

274
M
Fl.
Ob.
Cl.
breathe when necessary
Bass Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc. II
Pno.
Mother
June
Scout
SK. 1
SK. 2
SK. 3
make your wish come true
M
Vln. I
Vln. II
Vla.
Vc.
Db.

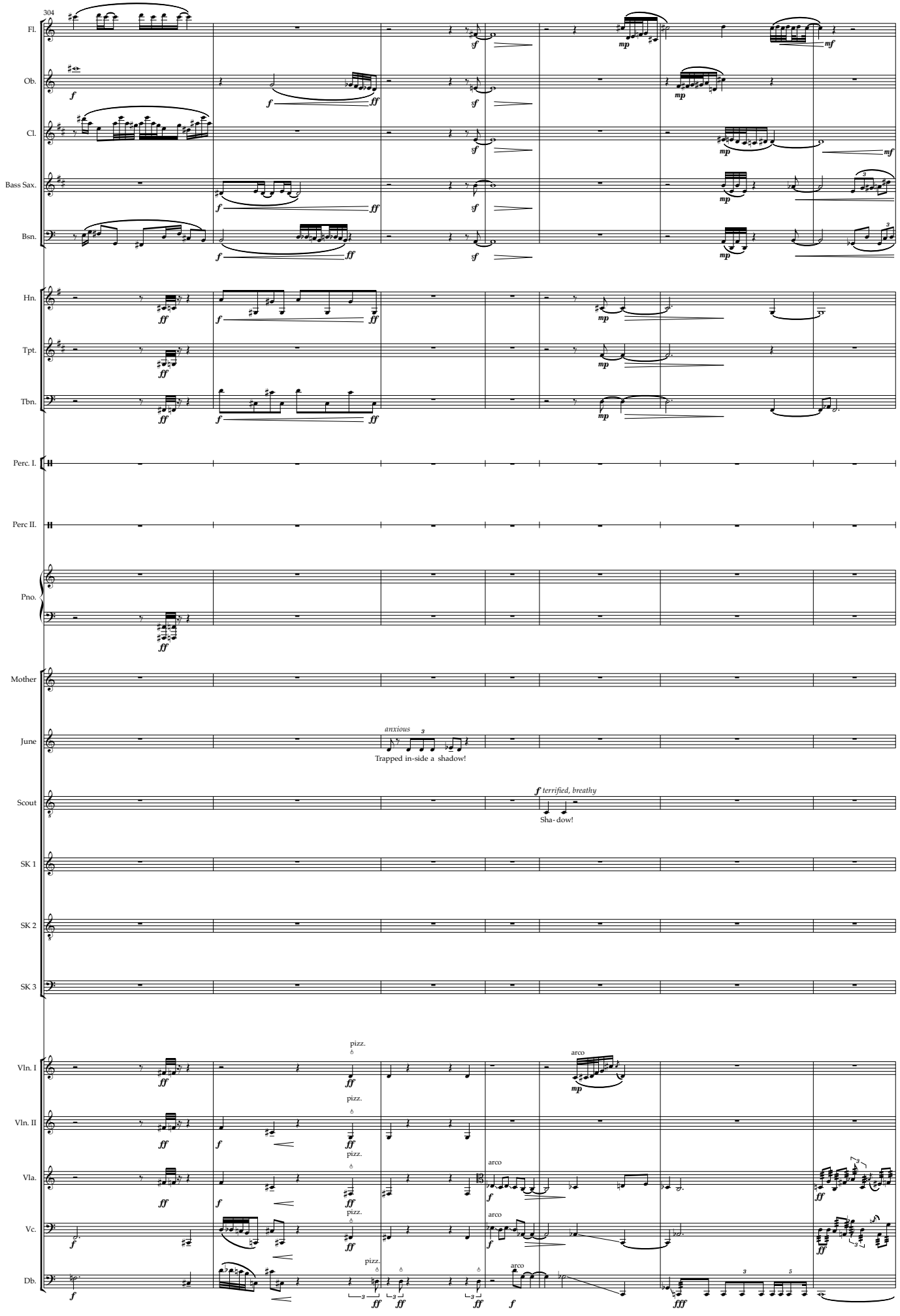

278
N
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
Hn.
Tpt.
Tbn.
with mallet
Timpani
Perc. I
Perc. II
Pno.
Mother
insistent, laborious
Me
Me
June
Scout
SK. 1
SK. 2
SK. 3
N
Vln. I
Vln. II
Vla.
Vc.
Db.

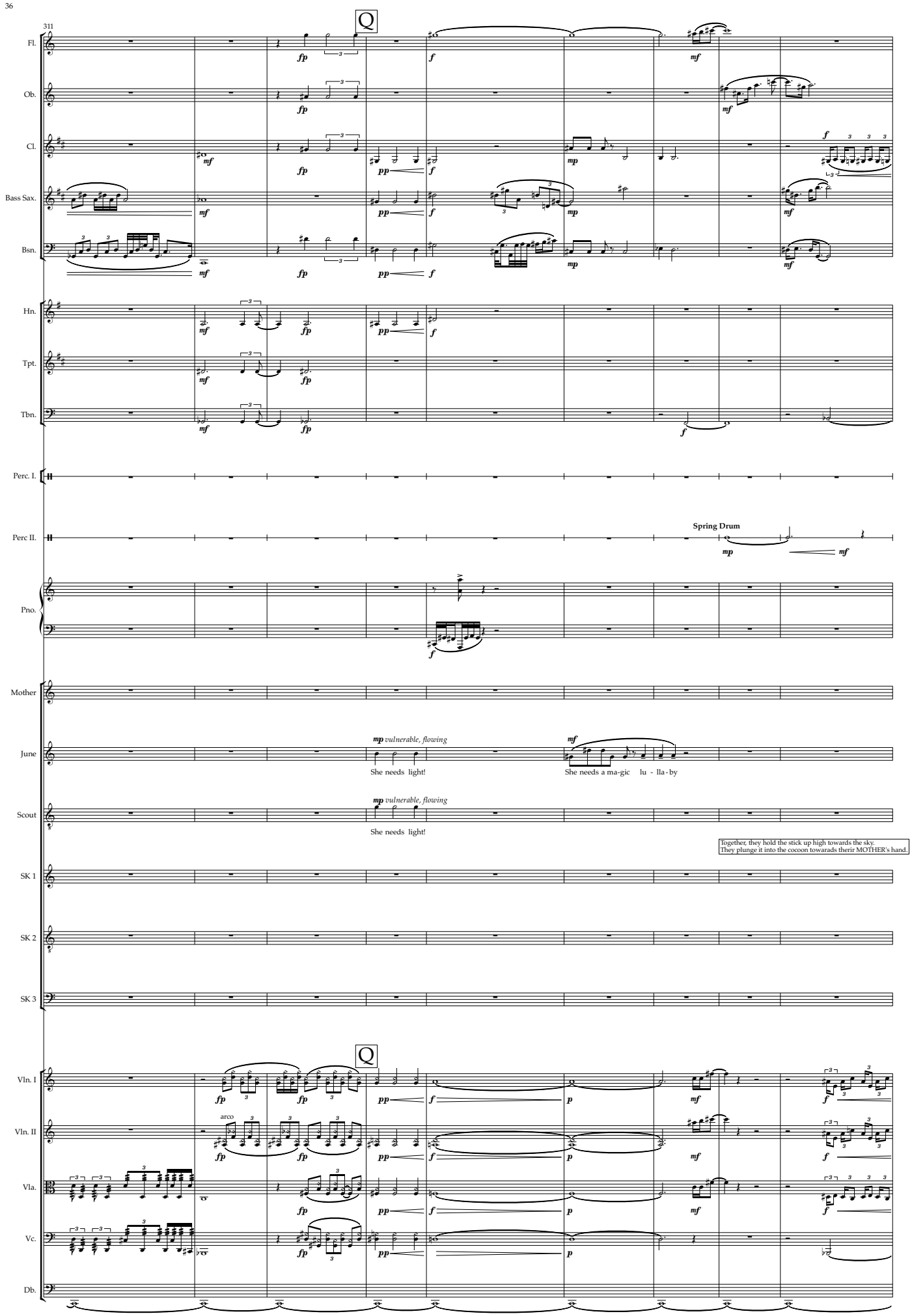

282
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc. II
Pno.
Mother
June
Scout
SK. 1
SK. 2
SK. 3
Vln. I
Vln. II
Vla.
Vc.
Db.
Me Me Me Sapped Sapped Sapped [p] Me
in a crying way
Hissing sound, cocooning MOTHER
gradually LOUDER, FASTER
Hissing sound, cocooning MOTHER
gradually LOUDER, FASTER
Hissing sound, cocooning MOTHER
gradually LOUDER, FASTER

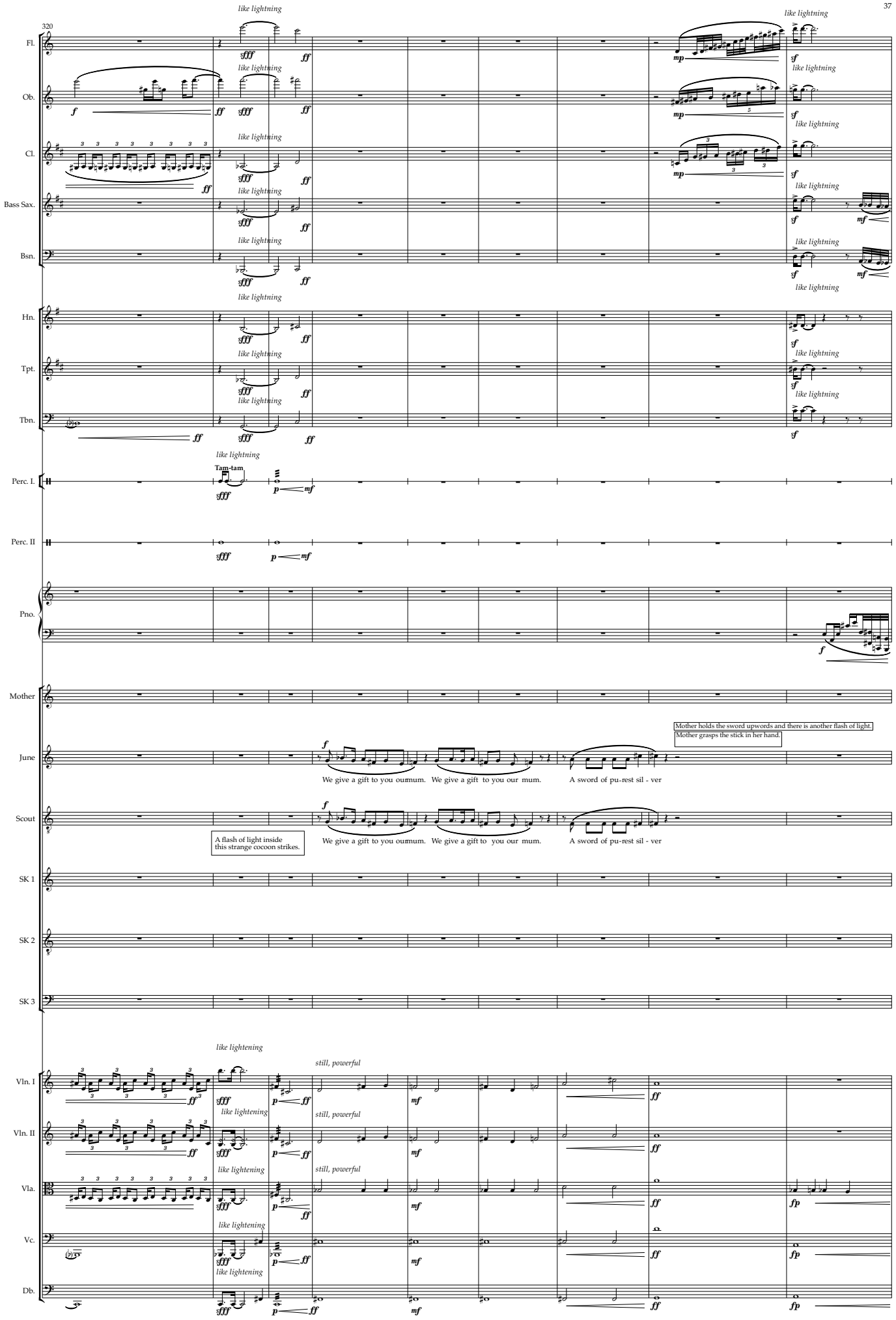

293
O
senza misura
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
repeat ad lib.
gradually faster
Perc. II
Rain Stick
Rrain Stick
repeat ad lib.
gradually more intense
Pno.
Mother
Cry/Scream
ad lib.
gradually more painful
June
Scout
SK.1
SK.2
SK.3
Crave
Silence
Your babes
Need
Stomachs full
freely whisper text from the box
not coordinated
End of Rustle
O
senza misura
Vln. I
Vln. II
Vla.
Vc.
Db.

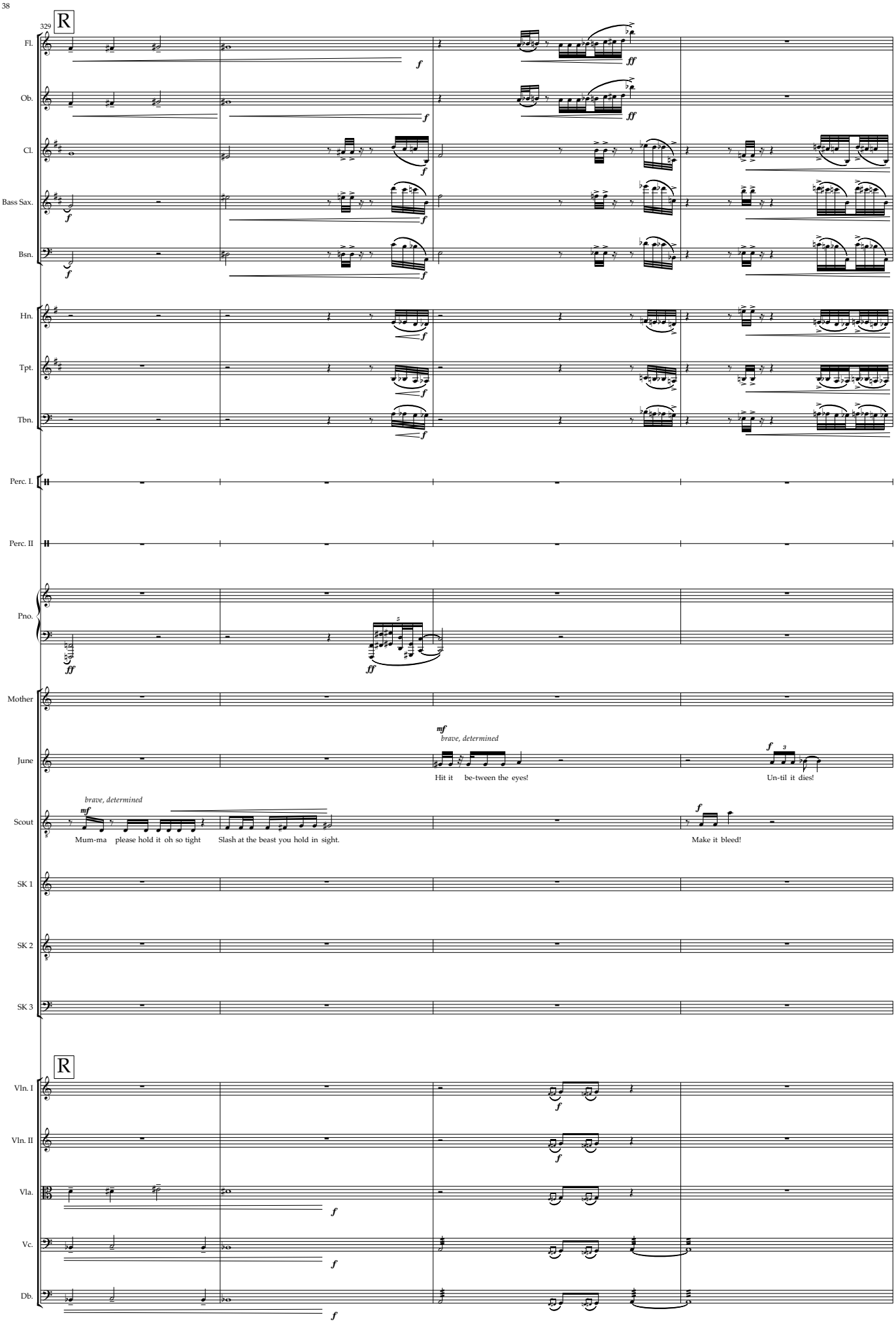
IV. THE ANTI-LULLABY

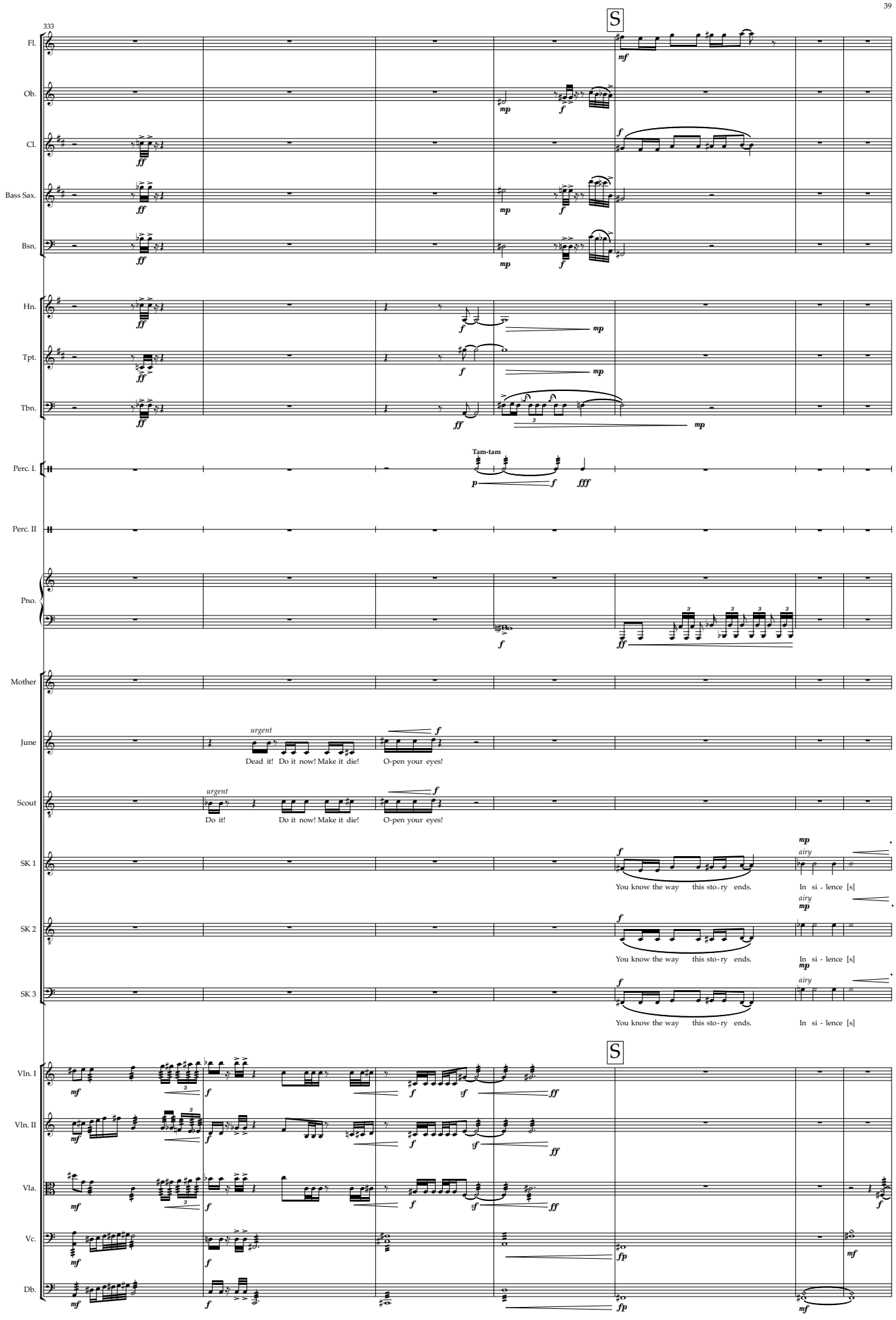


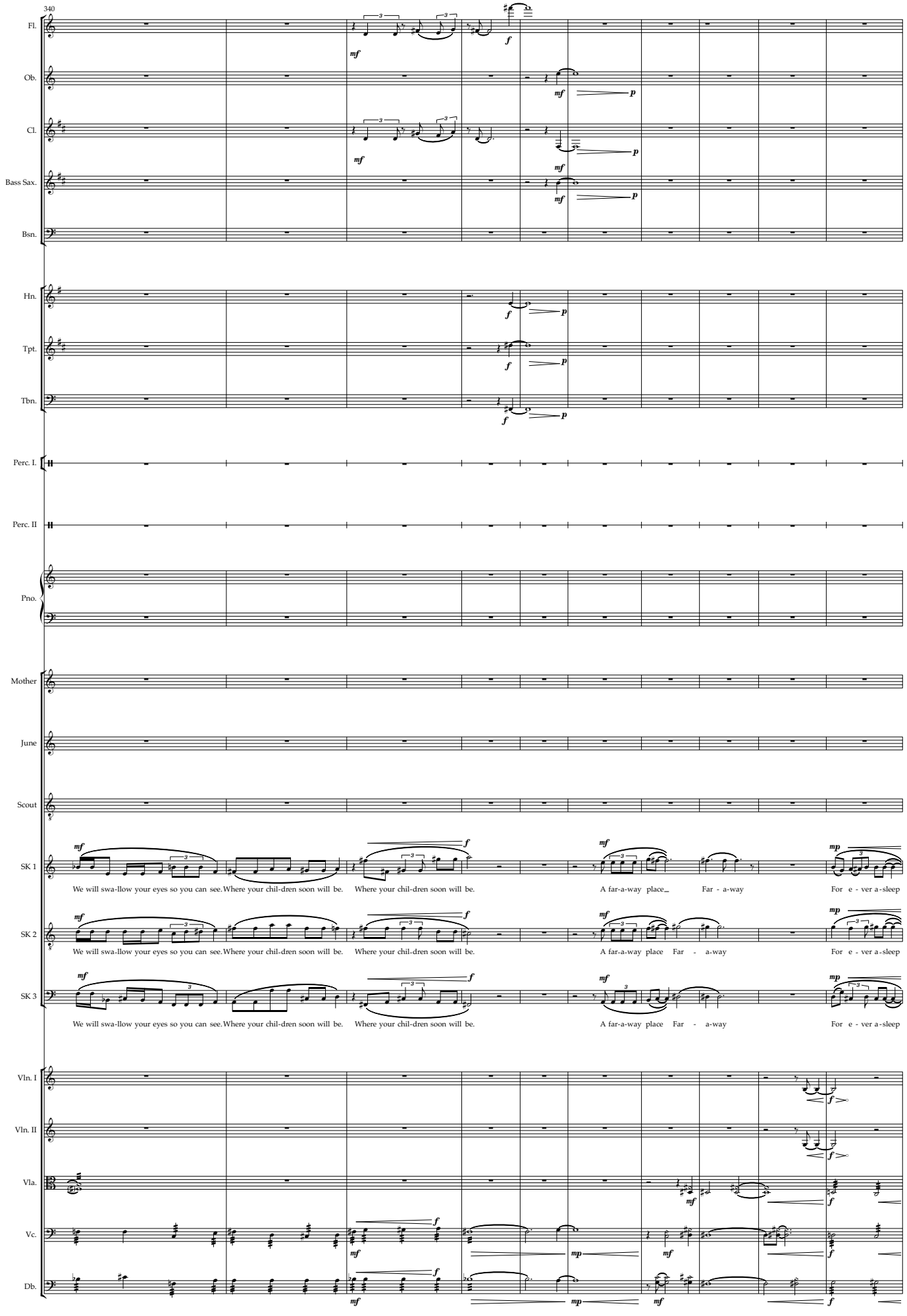

304
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I.
Perc II.
Pno.
Mother
June
anxious
Trapped in-side a shadow!
Scout
terrified, breathy
Sha- dow!
SK 1
SK 2
SK 3
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco

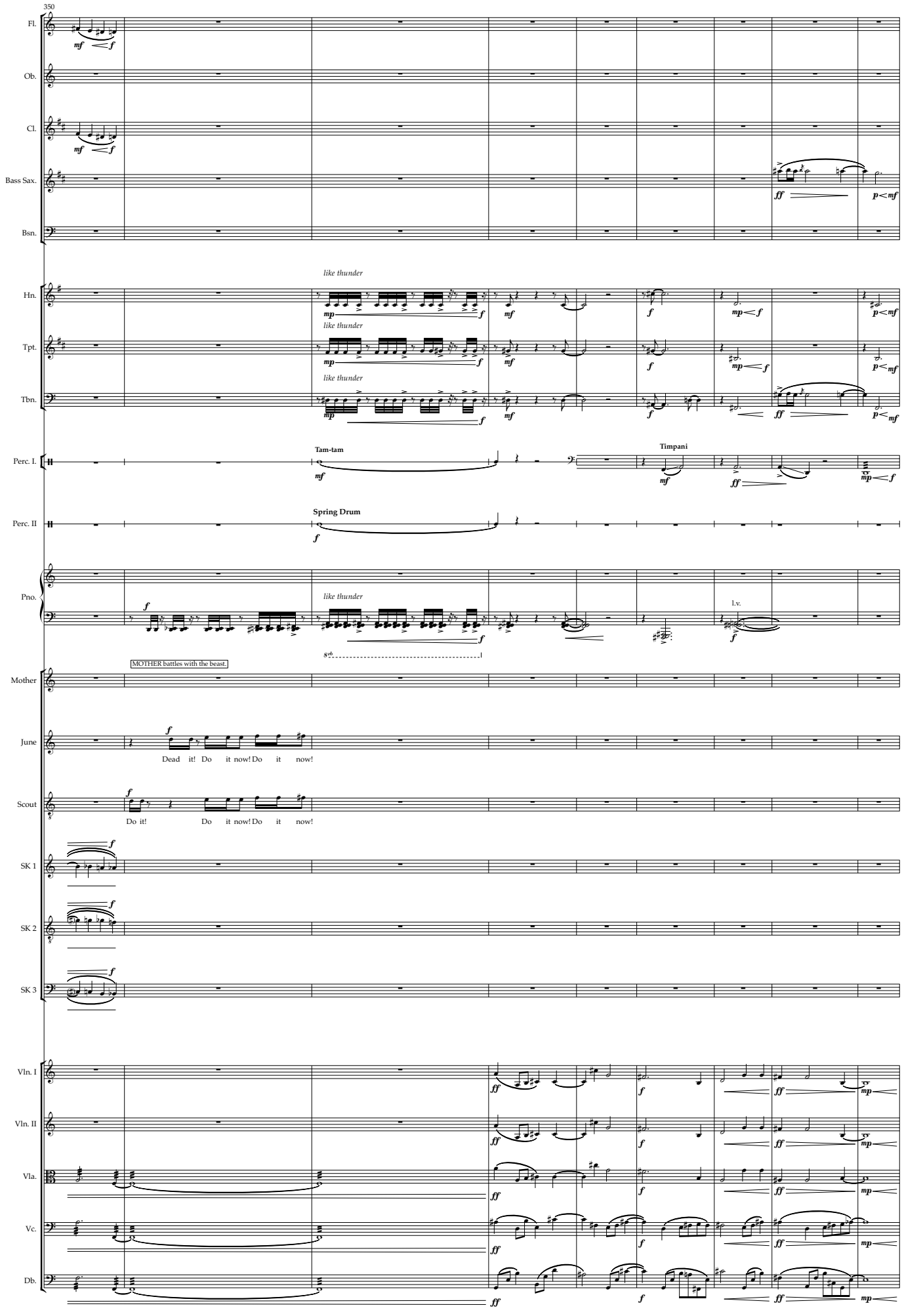

311
Q
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I.
Perc II.
Spring Drum
Pno.
Mother
June
mp vulnerable, flowing
She needs light!
mf
She needs a ma-gic lu - lla-by
Scout
mp vulnerable, flowing
She needs light!
Together, they hold the stick up high towards the sky.
They plunge it into the cocoon towarads therir MOTHER's hand.
SK 1
SK 2
SK 3
Q
Vln. I
Vln. II
arco
Vla.
Vc.
Db.

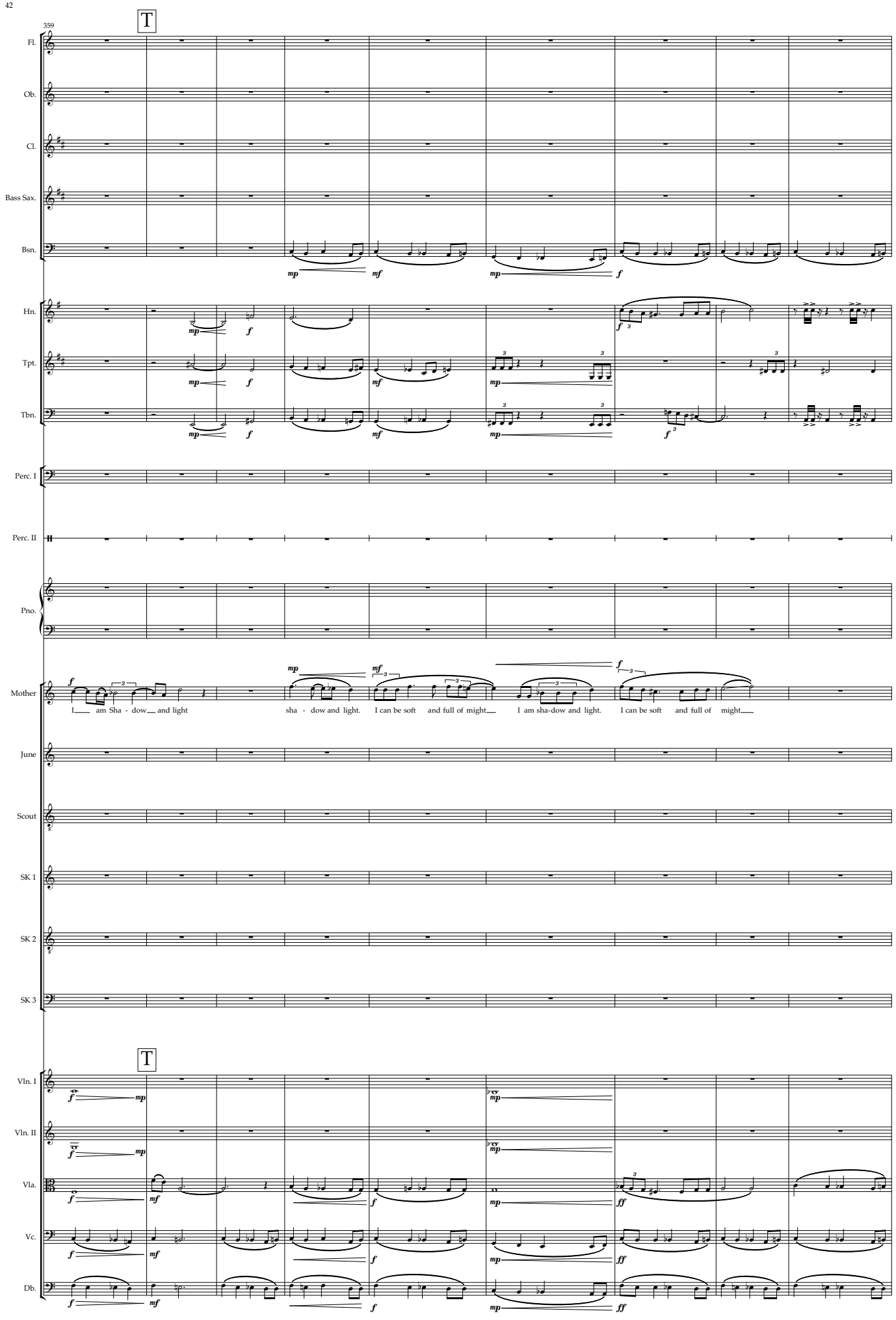

320
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I.
Tam-tam
Perc. II
Pno.
Mother
June
Scout
SK 1
SK 2
SK 3
Vln. I
Vln. II
Vla.
Vc.
Db.
like lightning
like lightening
still, powerful
We give a gift to you oumum. We give a gift to you our mum.
A sword of pu-rest sil - ver
Mother holds the sword upwords and there is another flash of light.
Mother grasps the stick in her hand.
A flash of light inside this strange cocoon strikes.

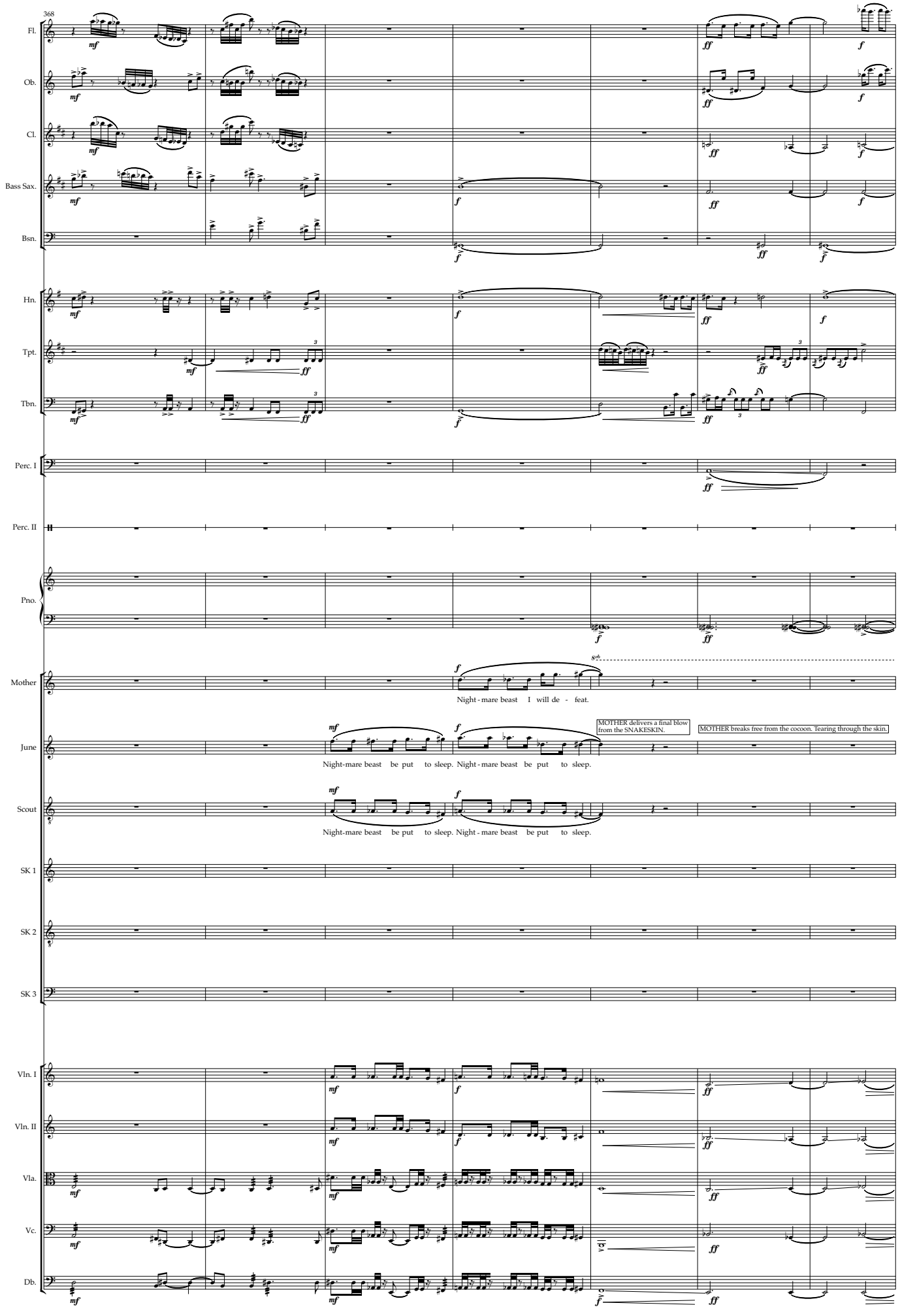

329
R
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I.
Perc. II
Pno.
Mother
June
Scout
SK 1
SK 2
SK 3
R
Vln. I
Vln. II
Vla.
Vc.
Db.
brave, determined
Hit it be-tween the eyes!
Un-til it dies!
brave, determined
Mum-ma please hold it oh so tight
Slash at the beast you hold in sight.
Make it bleed!

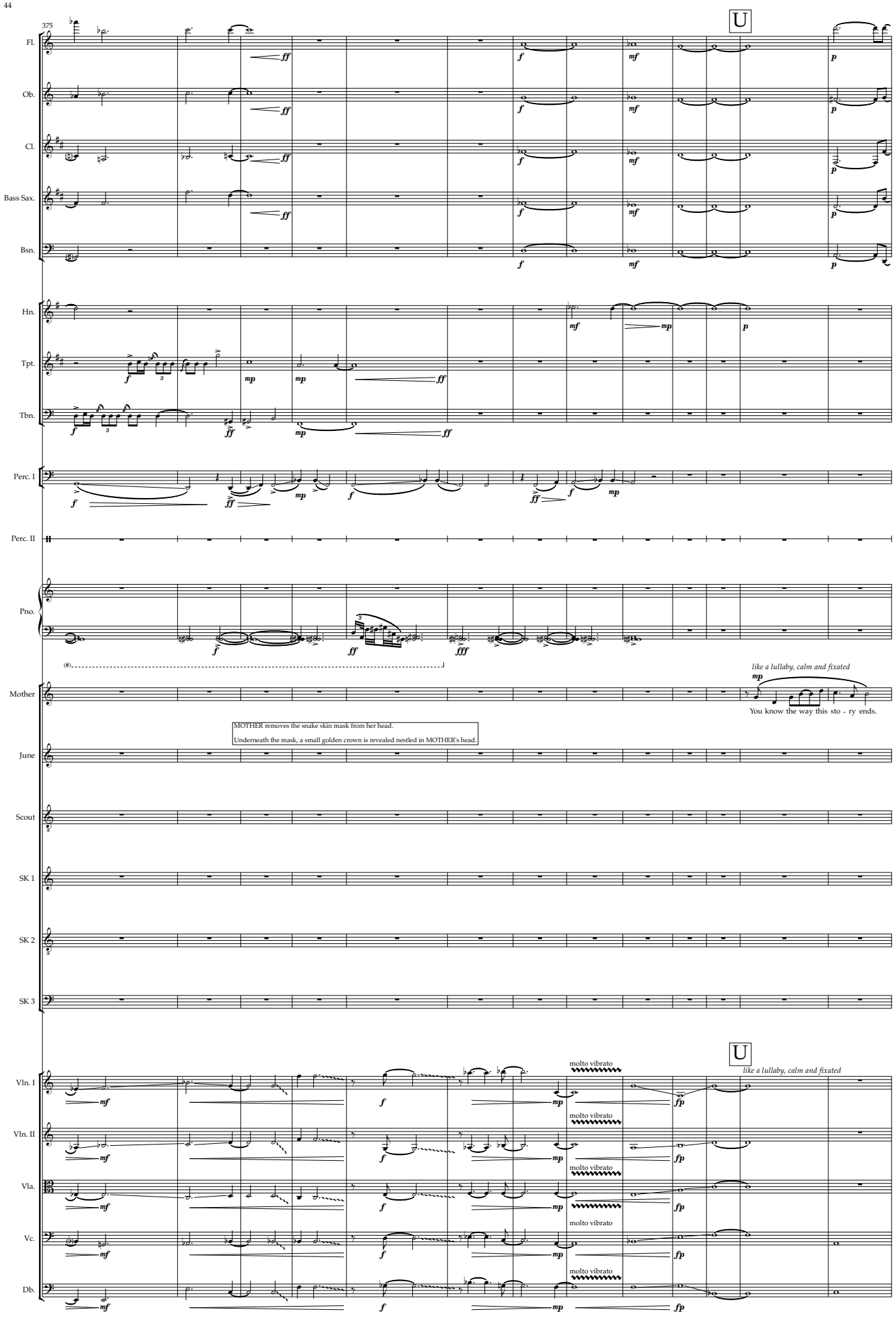

333
S
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
Hn.
Tpt.
Tbn.
Tam-tam
Perc. I.
Perc. II
Pno.
Mother
June
Scout
SK 1
SK 2
SK 3
urgent
Dead it! Do it now! Make it die!
O-pen your eyes!
Do it!
You know the way this sto-ry ends.
In si - lence [s]
airy
Vln. I
Vln. II
Vla.
Vc.
Db.

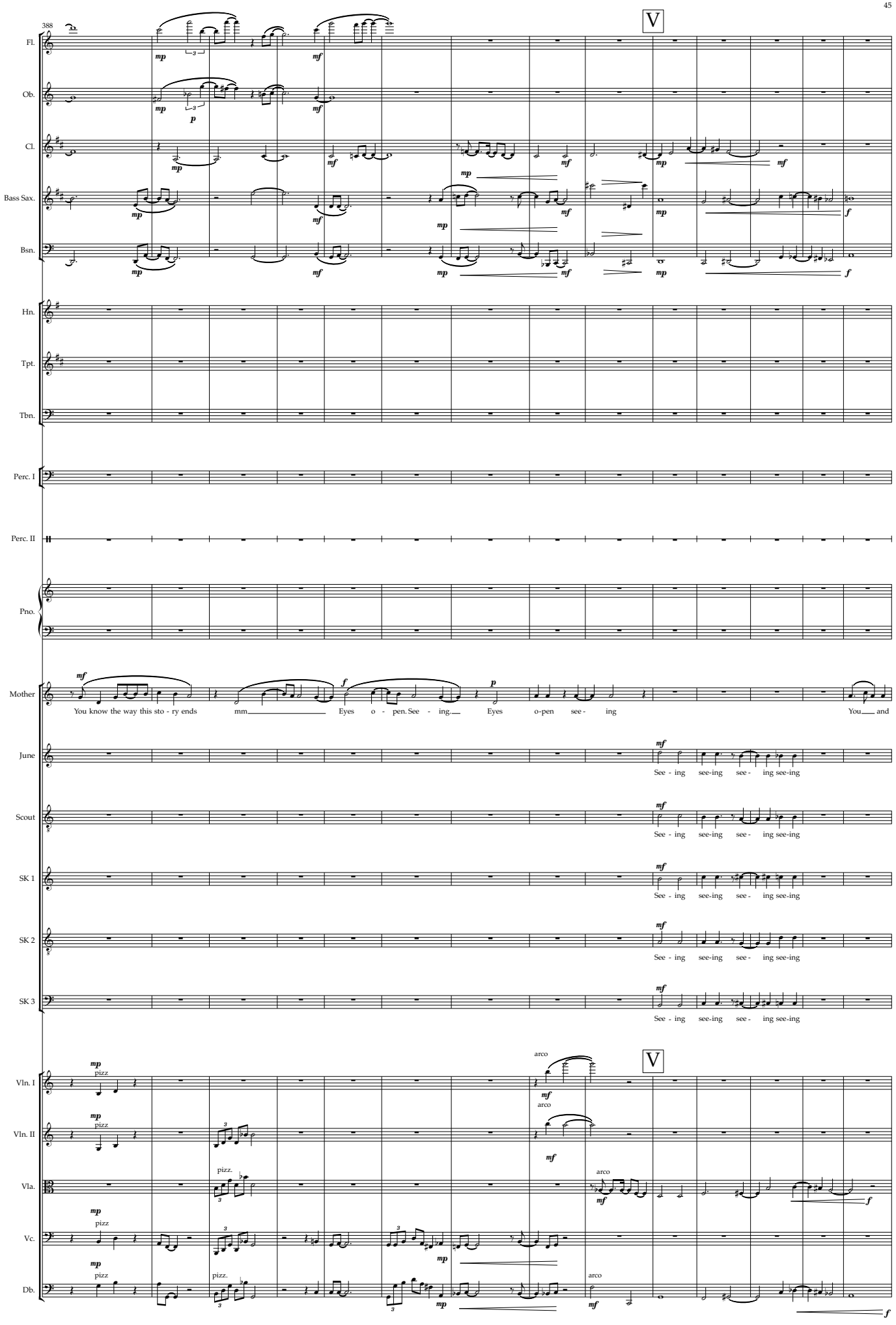

340
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I.
Perc. II
Pno.
Mother
June
Scout
SK 1
SK 2
SK 3
We will swa-llow your eyes so you can see. Where your chil-dren soon will be.
Where your chil-dren soon will be.
A far-a-way place
Far - a-way
For e - ver a-sleep
Vln. I
Vln. II
Vla.
Vc.
Db.

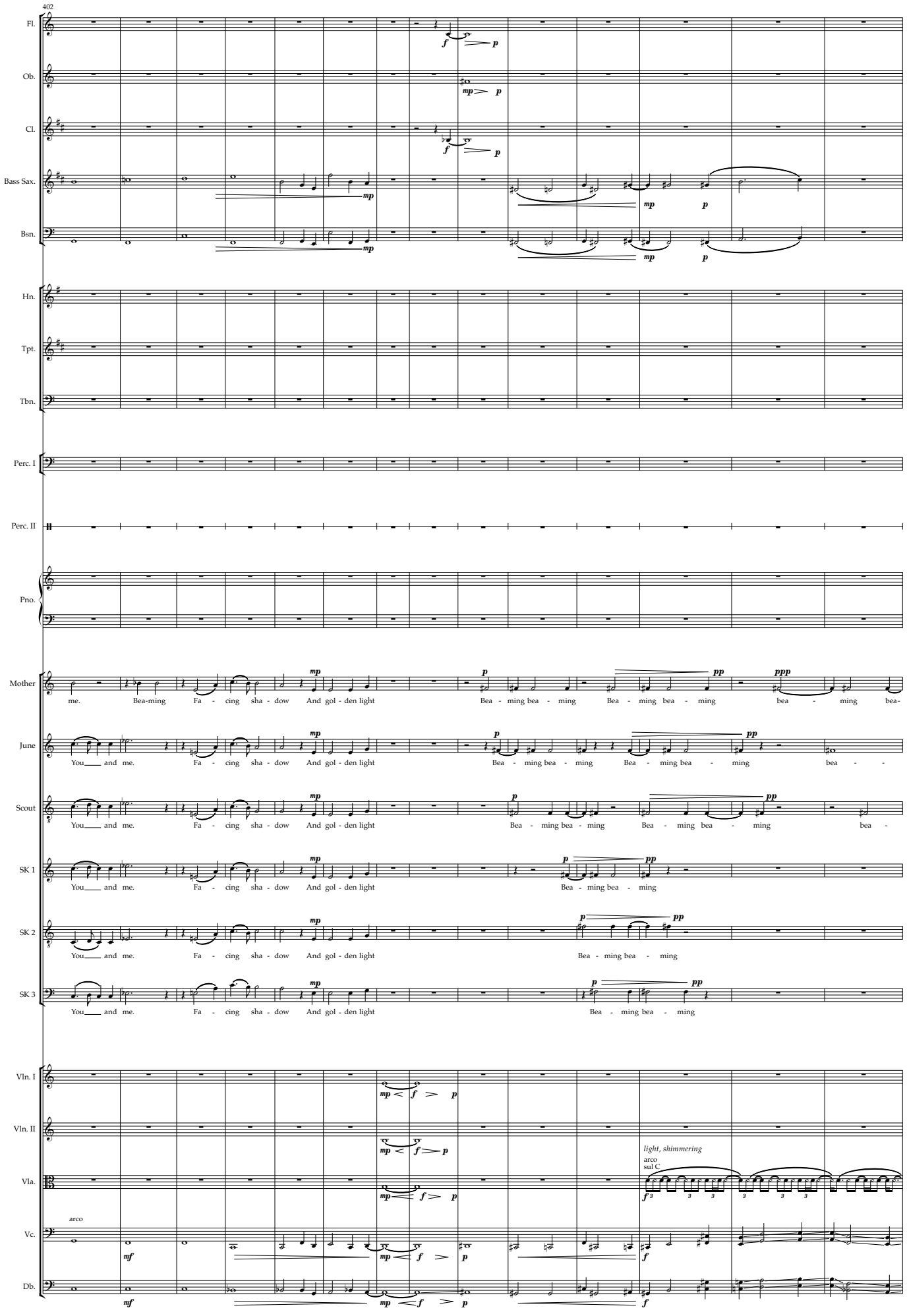

350
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
like thunder
Hn.
Tpt.
Tbn.
Tam-tam
Timpani
Perc. I.
Spring Drum
Perc. II
Pno.
l.v.
8vb
MOTHER battles with the beast.
Mother
June
Dead it! Do it now! Do it now!
Scout
Do it! Do it now! Do it now!
SK 1
SK 2
SK 3
Vln. I
Vln. II
Vla.
Vc.
Db.

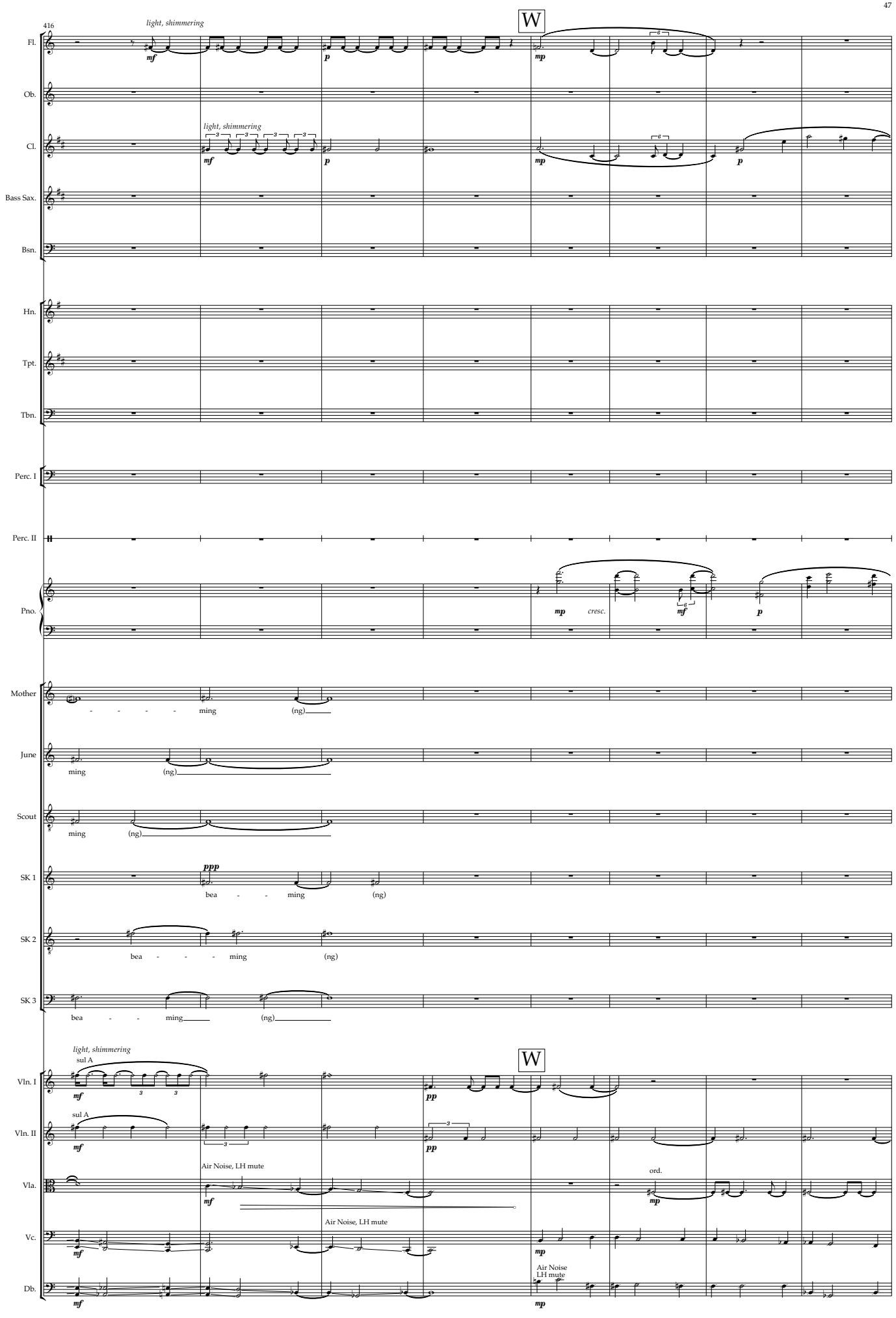

359
T
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc. II
Pno.
Mother
I___ am Sha - dow___ and light
sha - dow and light.
I can be soft and full of might___
I am sha-dow and light.
I can be soft and full of might___
June
Scout
SK 1
SK 2
SK 3
T
Vln. I
Vln. II
Vla.
Vc.
Db.


368
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc. II
Pno.
Mother
Night - mare beast I will de - feat.
June
Night-mare beast be put to sleep. Night - mare beast be put to sleep.
MOTHER delivers a final blow from the SNAKESKIN.
MOTHER breaks free from the cocoon. Tearing through the skin.
Scout
Night-mare beast be put to sleep. Night - mare beast be put to sleep.
SK 1
SK 2
SK 3
Vln. I
Vln. II
Vla.
Vc.
Db.


375
U
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc. II
Pno.
like a lullaby, calm and fixated
Mother
You know the way this sto - ry ends.
MOTHER removes the snake skin mask from her head.
Underneath the mask, a small golden crown is revealed nestled in MOTHER's head.
June
Scout
SK 1
SK 2
SK 3
U
like a lullaby, calm and fixated
Vln. I
Vln. II
Vla.
Vc.
Db.
molto vibrato


388
V
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc. II
Pno.
Mother
You know the way this sto - ry ends
mm
Eyes o - pen. See - ing.
Eyes o-pen see - ing
You and
June
Scout
SK 1
SK 2
SK 3
See - ing see-ing see - ing see-ing
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz
arco


402
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc. II
Pno.
Mother
me. Bea-ming Fa - cing sha - dow And gol - den light Bea - ming bea - ming Bea - ming bea - ming bea - ming bea -
June
You and me. Fa - cing sha - dow And gol - den light Bea - ming bea - ming Bea - ming bea - ming bea -
Scout
You and me. Fa - cing sha - dow And gol - den light Bea - ming bea - ming Bea - ming bea - ming bea -
SK 1
You and me. Fa - cing sha - dow And gol - den light Bea - ming bea - ming
SK 2
You and me. Fa - cing sha - dow And gol - den light Bea - ming bea - ming
SK 3
You and me. Fa - cing sha - dow And gol - den light Bea - ming bea - ming
Vln. I
Vln. II
Vla.
light, shimmering
arco
sul C
arco
Vc.
Db.


416
light, shimmering
W
Fl.
Ob.
Cl.
Bass Sax.
Bsn.
Hn.
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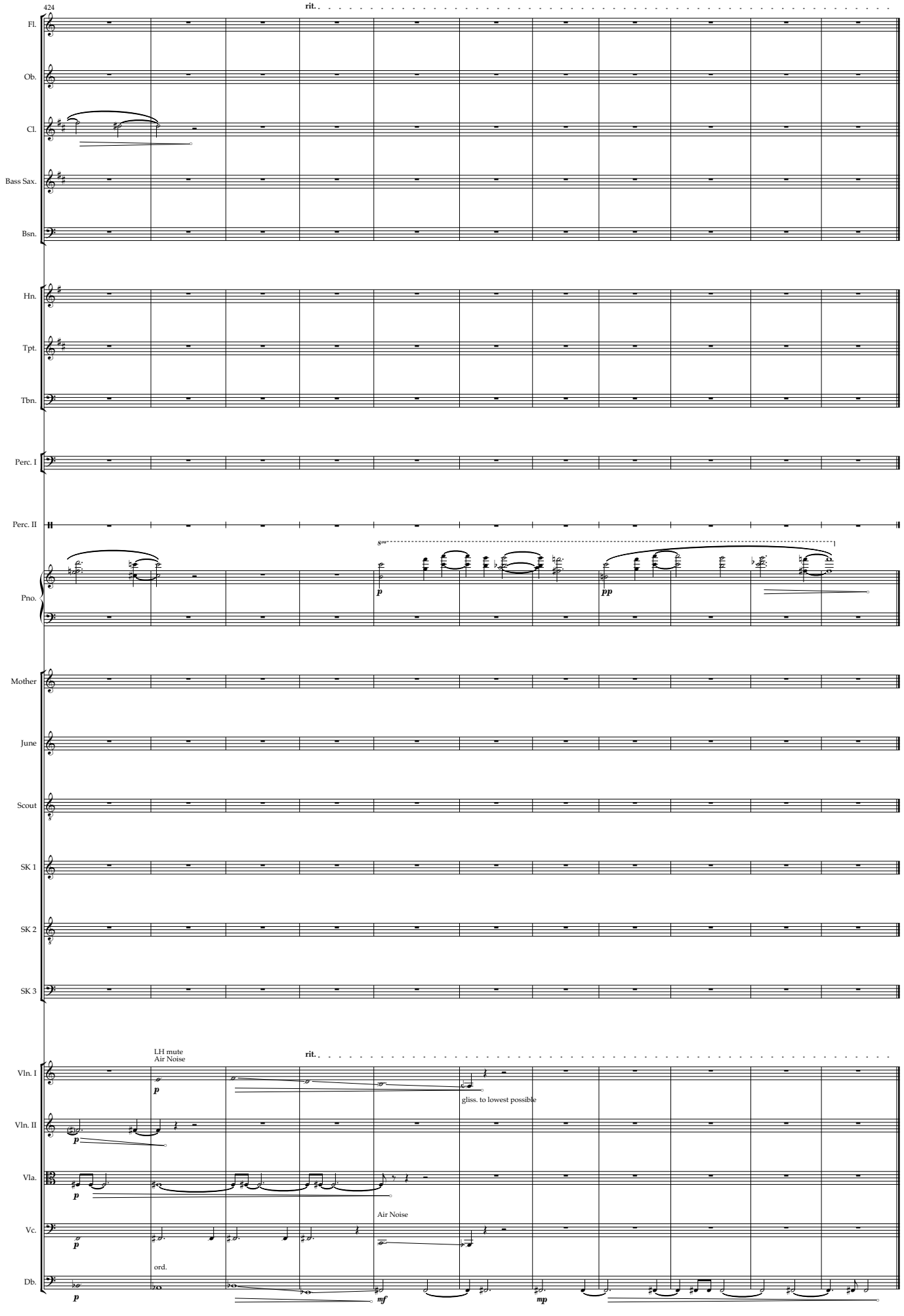
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