

Bundoola

Brenda Gifford

For voice and string quartet

2022

The story of Bundoola was told to me by my cousin, her father
George Brown is the author,
and this a musical response to the story by me
my culture represented in music form
This piece was workshopped by Dutala Ensemble
headed by Professor Deborah Cheltham

Bundoola

Brenda Gifford

♩ = 80

Spoken sung

mf

Voice

Bun-doo-la be-hold and the thun-der that breaks on the rockss_____

Violin I

mf

Violin II

mf

Viola

mf

Violoncello

mf

6

Voice

Bun-doo-la with the wind that blows up from the bay_

Vln. I

Vln. II

Vla.

Vc.

10

Voice

Will they make him a hun-ter a - gain _____ a hun-ter and fish-er a - gain

Vln. I

Vln. II

Vla.

Vc.



15

Voice

_____ Boon-di sleeps with the woom-era and _____ spear.

Vln. I

Vln. II

Vla.

Vc.

(measured semiquavers)

22

Voice

Vln. I

Vln. II

Vla.

Vc.

27

Voice

Vln. I

Vln. II

Vla.

Vc.

A spoken - chant
mp

spoken

Bun-doo-la Bun-doo - la Bun-doo - la Bun-doo-la

spoken - chant
mp

Bun-doo - la Bun-doo - la Bun-doo-la

clapsticks

clapsticks

Bun-doo - la Bun-doo - la Bun-doo-la

spoken - chant
mp

Bun-doo - la Bun-doo - la Bun-doo-la

spoken - chant
mp

Bun-doo - la Bun-doo - la Bun-doo-la

33

Voice

Bun-doo-la

Vln. I

Bun-doo-la

Vln. II

clapsticks

Bun-doo-la

Vla.

Bun-doo-la

Vc.

Bun-doo-la

B

40

Voice

will he go to de-so-late place? like a chief to the rest of his race—

Vln. I

Vln. II

desolate

mf

Vla.

mf

Vc.

mf

46

Voice

Vln. I

Vln. II

Vla.

Vc.

mf

mp legato

mp

mf

mp



52

Voice

Vln. I

Vln. II

Vla.

Vc.

59

mf

like a chief to the rest of

Voice

Vln. I

Vln. II

Vla.

Vc.

65

C

his race

mf

mf

mf

mf

Voice

Vln. I

Vln. II

Vla.

Vc.

70

Voice

Vln. I

Vln. II

Vla.

Vc.



D

76

Voice

ea-gles soar _____ dol - phins play

Vln. I

Vln. II

Vla.

Vc.

83

Voice

dol-phins play

Vln. I

Vln. II

Vla.

Vc.



88

Voice

child-ren's laugh-ter fills the days—

Vln. I

Vln. II

Vla.

Vc.

93

Voice

child-ren's laugh-ter fills the days—

Vln. I

Vln. II

Vla.

Vc.



98

Voice

mf Keep - er of the Dream - ing _____ *f* Keep - er of the

Vln. I

Vln. II

Vla.

Vc.

102 *mf* *f*

Voice

Dream - ing

Vln. I

mf *f*

Vln. II

mf *f*

Vla.

mf *f*

Vc.

mf *f*